

EL CAPITAN.

MARCH.

Flutes.

SOUSA.

315

ff *p* *ff* *p* *ff* *f* *p* *f* *Grandioso.* *ff*

EL CAPITAN. MARCH.

Oboes.

SOUSA.

315

ff *p* *ff* *ff* *p* *p* *f* *fff* *p*

1 2 1 2

EL CAPITAN. MARCH.

Bassoons.

SOUSA.

315

ff *p* *p* *ff* *p* *ff* *p* *f* *p* *f* *fff*

1 2

1 2

EL CAPITAN.

MARCH.

1st Clarinet in B $\flat$.

SOUSA.

315

ff *p* *ff* *p* *ff* *p* *f* *fff*

EL CAPITAN.

MARCH.

2d Clarinet in B $\flat$.

SOUSA.

315

ff *p*

ff *p* *f* *p*

ff

p *f*

p *f* *fff*

1 2

EL CAPITAN.

MARCH.

1st Cornet in Bb.

SOUSA.

315

ff *p*

p

ff

p

f

f

Grandioso.

fff

1 2

EL CAPITAN.

MARCH.

2^d Cornet in Bb.

SOUSA.

315

ff *p*

p *ff* *p*

ff

p *f* *p*

Grândioso. *fff*

1 2

EL CAPITAN.

MARCH.

Horns in F.

SOUSA.

315

ff *p* *ff* *p* *ff* *p* *f* *p* *f* *fff*

EL CAPITAN.

MARCH.

Trombone.

SOUSA.

315

ff *p* *p* *ff* *p* *ff* *p* *f* *p* *f* *ff* *grandioso*

EL CAPITAN.

MARCH.

Drums.

SOUSA.

315

ff *p*

p

p *ff*

3 *p* *ff*

1 2 Bells *p*

Cym. Cym. tutti. Bells *f* B. D. *p*

Drs. *mf*

ff

1 2

EL CAPITAN.

MARCH.

1st Violin.

SOUSA.

315 *ff* *p*

ff *f*

p *p*

ff *f*

p divisi.

divisi.

Grandioso.

fff *divisi*

1 2

1 2

EL CAPITAN. MARCH.

2^d Violin.

SOUSA.

315

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

EL CAPITAN.

MARCH.

Viola.

SOUSA.

315

ff *p* *ff* *p* *ff* *ff* *p* *f* *p* *f* *fff*

EL CAPITAN.

MARCH.

Cello.

SOUSA.

315

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a measure number of 315. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are several trills and slurs throughout the piece. The score includes repeat signs with first and second endings. The final staff ends with a double bar line and a repeat sign.

EL CAPITAN.

MARCH.

Bass.

SOUSA.

315

ff *p* *p* *ff* *p* *f* *p* *f* *fff*

EL CAPITAN.

MARCH.

Piano.

SOUSA.

315

ff *p*

ff *p*

cresc.

p *ff* *p*

ff

First system of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The system begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The music consists of chords and eighth notes. A piano (*p*) dynamic marking is present in the third measure of the second ending.

Second system of musical notation. It continues the piece with similar chordal textures. A forte (*f*) dynamic marking appears in the final measure of the system.

Third system of musical notation. This system features a piano (*p*) dynamic marking in the first measure. The notation continues with chords and eighth notes.

Fourth system of musical notation. This system is characterized by a forte (*f*) dynamic marking and includes dense, rapid chordal passages in the treble clef.

Fifth system of musical notation. It begins with a fortissimo (*fff*) dynamic marking. The system concludes with an accent (^) over the final measure.

Sixth system of musical notation. This system includes first and second ending brackets at the end. The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord and a fermata.