

"Grand Plein Jeu"

(Suite du 8e Ton 8.1)

pour Quatuor de Cuivres

Score (01':43")

Jacques Boyvin (c.1653-1706)

Arr. Michel Rondeau

Moderato ♩ = 64

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first eight measures of the score. It features four staves: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 64 beats per minute. The music consists of a melodic line for the trumpets and trombones, with the bass trombone providing a rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 9-12. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. Measure 9 is marked with a '9' above the staff. The C Tpt. 1 part has a complex melodic line with many sixteenth notes. The C Tpt. 2 part has rests in measures 9-11 and then enters in measure 12. The Tbn. and B. Tbn. parts have long notes with slurs, indicating a sustained harmonic accompaniment.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.