

TROIS
DIVERTISSEMENTS

pour
Flûte, Violon & Guitarre
ou Piano

composés

par
GASP. KUMMER

—OP. 92.—

Edit. avec Piano.
N^o1. N^o2. N^o3.
Pr. M. 3.20 n. chaque.

Nouvelle Edition.

Edit. avec Guitarre.
N^o1. N^o2. N^o3.
Pr. M. 2, —n. chaque.

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DIVERTISSEMENT II.

pour

Flûte, Violon & Piano (ou Guitare.)

Violino.

G. Hummer, op. 92. N° 2.

Allegretto.

N° 2

The score is written for Violino and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece begins with a dynamic of *p* (piano) and includes several triplet markings. Dynamics fluctuate throughout, including *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and hairpins. A section marked '1' appears in the sixth staff, and a 'rallenta Tempo' instruction is present at the end of the sixth staff. The piece concludes with a final *p* dynamic.

Violino.

cres. cen. do. f B

p dol. calando

a tempo p 1

p

f p 3

mf p

p

p 1

p f p rallent. p dol. C

p 2

Violino.

p *p* *p*
f
D *p*
1 *f* *p*
f *p*
f *p*
f *p* *tr* *cres.*
f *p* *tr* *cres.*
p *dol.* *f* *E* *a Tempo &* *p* *eres*
p *dol.* *tr* *f* *tr* *tr*
cen- *do*