

**Prelude sur une basse obligée
pour Magnificat à 3 voix
sur la même basse avec simp[onie]**

H.73

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10

19

Ma-gni - fi-cat a-nima me - a Domi-

28

28

8 num,
magni - fi - cat magni - fi - cat a-nima me - - a anima

8

29

38

me-a Do - minum,

48

et ex - ul - ta - - - - - vit spi - ritus me-us in

Et ex - ul - ta - - - - - vit spi - ritus me-us in De - o in De - o sa - lu-

Et ex - ul - ta - - - - - vit spi - ritus me-us in De - o in

57

De-o in De-o sa-lu-ta-ri me-o.
ta-ri me-o.
De-o sa-lu-ta-ri me-o.

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{6}$ $\frac{6}{4}$

66

Qui-a res-pe-xit humili-ta-tem an-cil-læ su-æ. Qui-a res-pe-xit humili-

$\frac{6}{4}$ $\frac{3}{2}$ $\frac{7}{4}$ $\frac{6}{4}$

76

ta-tem an-cil-læ su-æ. Ec-ce e-nim ex hoc be-a-tam be-a-tam me di-cent om-nes om-nes ge-

$\frac{5}{4}$ $\frac{6}{4}$

Musical score page 87. The score consists of five staves. The top two staves have treble clefs and are mostly silent. The third staff has a bass clef and contains a vocal line with lyrics: "ne-ra - ti - o-nes be - a-tam be - a-tam me di - cent om - - - nes om - nes". The bottom two staves have bass clefs and contain harmonic information with Roman numerals: 7, 6, 7, #, 9, 8, 9, 8, 6, 6, 7, 6, #.

Musical score page 97. The top two staves are silent. The third staff has a bass clef and contains a vocal line with lyrics: "om-nes om-nes ge - ne-ra - ti - o - - nes.". The bottom two staves have bass clefs and contain harmonic information with Roman numerals: 7, 6, 7, #, 9, 8, 9, 8, 6, 6, 7, 6, #.

Qui - a fe - cit

Musical score page 106. The top two staves are silent. The third staff has a bass clef and contains a vocal line with lyrics: "mi - hi ma - - gna qui po - tens est qui po - tens est.". The bottom two staves have bass clefs and contain harmonic information with Roman numerals: 6, 7, 6, 7, 9, 8, 9, 8, 6, 6, 7, 6, #.

116

Et sanctum et sanctum nomen e-jus et sanctum et sanctum et sanctum

125

Et miseri-cor-di-a e-jus

sanc-tum no-men e-jus.

135

et miseri-cor-di-a mi-se-ri-cor-di-a e-jus

145

a progeni-e in progeni-es in progeni-es ti-men-tibus

154

5 6 7 6 7 16 5 6 7 6 7

The musical score consists of four staves of music. The top two staves are in treble clef, the third is in alto clef, and the bottom is in bass clef. The music is in common time. The lyrics are written below the third staff:

e-um ti - men - ti bus [*ti-men - ti - bus e - um.*] Fe-cit po - ten - ti-am
Fe-cit po -

164

A musical score for 'Ave Maria' by Franz Schubert. The score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F# major). The lyrics are written below the staff, starting with 'Fe-cit po-tent-i-am in bra-chi-o su-o.' The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

173

Soprano: - bos mente cor - dis su - i. Dis-per - sit dis - per-sit su - per - - bos

Alto: - bos mente cor - dis su - i dis-per - sit su-per - bos dis-per - sit su-per - - bos

Basso continuo: men - - te cor - dis su - i dis - per-sit dis - per - sit su - per - - bos men -

182

Musical score page 182. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one flat. The vocal parts sing the lyrics "mente cor - dis su - i." in three different ways across the four measures shown.

192

Musical score page 192. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one sharp. The bass staff contains numerical markings (5, 6, 7, 6, 7, 6, 7) under specific notes, and a 43 superscript is placed above the bass staff.

201

Musical score page 201. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one sharp. The bass staff contains numerical markings (5, 6, 5, 6, 5, 6, #, 4, 6, 7, 5, 6) under specific notes.

210

Musical score page 210. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one flat. The bass staff contains numerical markings (7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, #) under specific notes.

218

A musical score for "Ave Maria" by Franz Schubert. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The lyrics are written below the fourth staff:

De-po - su - it po - ten-tes de se-de, et e - xal - ta -

The score includes various dynamic markings such as piano (p), forte (f), and sforzando (sf). Measure numbers 6, 7, 6, 6/4, 5, 6, 7, 6, # are indicated at the bottom of the page.

228

Music score for "The Star-Spangled Banner" featuring five staves: Treble, Alto, Bass, Tenor, and Bass (continuation). The lyrics "vit hu - mi-les." and "E - su - ri - en - tes im - ple - vit bo -" are written below the staves.

237

Musical score for "Suscepit Israël" featuring five staves. The top four staves are treble clef and the bottom staff is bass clef. The lyrics "Suscepit Israël" appear above the fourth staff, and "nis, et di - vi - tes di - mi-sit i - na - nes." appear below the bass staff.

247

Musical score page 247. The score consists of four staves. The top two staves are treble clef with a key signature of one flat. The bottom two staves are bass clef with a key signature of one flat. The music begins with a series of rests followed by a melodic line. The lyrics are: "pu - erum pu - erum su - - - um, re-cor - da - tus mi-se - ri - cor - diæ mi-se - ri -". The bass staff has a continuous eighth-note pattern. Measure numbers 7 through 14 are indicated below the bass staff.

258

Musical score page 258. The score consists of four staves. The top two staves are treble clef with a key signature of one flat. The bottom two staves are bass clef with a key signature of one flat. The music begins with a series of rests followed by a melodic line. The lyrics are: "cor - diæ su - - æ si - cut lo - cu - tus est ad pa - tres nos -". The bass staff has a continuous eighth-note pattern. The lyrics continue: "Si - cut lo - cu - tus est ad pa - tres nos - - - tros ad pa - tres Si - cut lo - cu - tus est ad pa - tres nos - - tros,".

266

Musical score page 266. The score consists of four staves. The top two staves are treble clef with a key signature of one flat. The bottom two staves are bass clef with a key signature of one flat. The music begins with a series of rests followed by a melodic line. The lyrics are: "- tros, si - cut lo - cu - tus est ad pa - tres nos - tros, ad pa - tres nos - tros, A - bra-ham A - bra-ham". The bass staff has a continuous eighth-note pattern. The lyrics continue: "nos - tros, si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra-ham A - bra-ham si - cut lo - cu - tus est ad pa - tres nos - - tros ad pa - tres nos - tros, A - bra-ham A - bra-ham". Measure number 7 is indicated at the bottom of the bass staff.

Musical score for voices and piano. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing in homophony. The piano part provides harmonic support.

Text (soprano): et se - mi - ni et se - mi-ni e - jus in sæ - cu - la in sæ - cu - la.

Text (alto): et se - mi - ni et se - mi-ni e - jus in sæ - cu - la in sæ - cu - la.

Text (bass): et se - mi - ni et se - mi-ni e - jus in sæ - cu - la.

Musical score for voices and piano. The vocal parts sing in homophony. The piano part provides harmonic support.

Text (soprano): Glo - ri - a

Text (alto): Glo - ri - a glo - - - ri - a pa - tri

Piano markings: 5 6, 6

Musical score for voices and piano. The vocal parts sing in homophony. The piano part provides harmonic support.

Text (soprano): glo - - - ri - a fi - li - o

Text (alto): Glo - ri - a glo - - - ri - a spi -

Piano markings: 6, 6

304

soprano: glo - ri - a fi - li - o glo - ri - a
 alto: glo - ri - a pa - tri glo - ri - a fi - li - o glo - ri - a
 tenor: glo - ri - a
 bass: glo - ri - a glo - ri - a

5 6

313

to.

to.

to.

Si-cut e - rat in prin - ci - pi-o, et nunc

Si-cut e - rat in prin - ci - pi-o, et nunc et

322

Et in
et sem - per,
sem-per et sem - per.

7 6

sæ - cu-la et in sæ - cu-la sæ - cu - lo - rum. Glo - ri - a pa - tri glo - ri - a fi - li - o
et in sæ - cu-la sæ - cu - lo - rum. Glo - ri - a pa - tri glo - ri - a fi - li - o
Glo - ri - a pa - tri glo - ri - a fi - li - o

6

glo - ri - a glo - ri - a glo - ri - a spi - ri - tu - i sanc - to.
glo - ri - a glo - ri - a glo - ri - a spi - ri - tu - i sanc - to.
glo - ri - a glo - ri - a glo - ri - a spi - ri - tu - i sanc - to.

7 6 7 5 6 7 6 7 6 6 5 4 3 5 6 7 6 7 6

A-men a-men a-men a - men a-men a - men a - men a - men

A-men a-men a-men a - men a-men a - men a - men a - men

A-men a-men a - men a - men

5 6 7 6 7 6 7 5 6 7 6 7 6