

**Prelude sur une basse obligée
pour Magnificat à 3 voix
sur la même basse avec simp[onie]**

H.73

Urtext
Mélanges autographes, volume 15, feuillets 42 à 46.

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The musical score consists of two staves. The top staff is for three voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The basso continuo staff includes a bassoon part and a realization for harpsichord or organ. The score is in common time, with a key signature of one flat. Measure numbers 12 and 13 are indicated at the beginning of each staff. The basso continuo realization includes harmonic analysis below the staff, showing Roman numerals and figured bass notation (e.g., 5 6, 5, 7, 6, 4 3).

2

23

Ma-gni - fi - cat a-ni-ma me - a Do-mi-num, ma-gni - fi -

7 6 6 4 3 6 7 6 # 6 7 6 # 6 7 6 #

33

cat ma-gni - fi - cat a-ni-ma me - a a a-ni-ma me - a Do - - - mi-num,

6 7 6 # 6 6

43

et ex - ul - ta -

Et ex - ul - ta - - - vit spi - ritus

Et ex - ul - ta - - - vit

6 7 6 7 6 # 6 7 6 # 6 7

53

vit spi - ritus me-us in De - o in De - o sa - luta - ri me - o.
me - us in De - o in De - o sa - lu - ta - ri me - o.
spi - ritus me-us in De - o in De - o sa - lu - ta - ri me - o.

5 6 5 6 7 6 # 7 16 7 6 7 6 4 5 3 6 7 6

64

Qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su - æ. Qui - a res -

43

75

pe - xit hu - mi - li - ta - tem an - cil - læ su - æ. Ec - ce e - nim ex hoc be - a-tam be - a-tam me di - cent om-nes

pe - xit hu - mi - li - ta - tem an - cil - læ su - æ.

86

omnes ge - ne-ra - ti - o-nes be - a-tam be - a-tam me di-cent om - - - nes om-nes om-nes

5 6 7 6 7 9 8 9 8 6 6 7 6 6

98

omnes ge - ne-ra - ti - o - nes.

Qui - a fe - cit mi - hi ma - - gna qui po -

6

110

tens est qui po-tens est.

Et sanctum et sanctum nomen e-jus et sanctum et

#4 6 # 5 6

□Violon I, mesure 115 : l'ornement n'apparaît pas clairement sur le manuscrit

122

1 2

Et mi-seri-cor - dia

sanctum et sanc - tum sanctum nomen e - jus.

5 6 7 6 7 6 7 6 7 6 4 5 3 6 7 6 7 6 6 4 5 3

146

e in progeni - es in progeni - es ti-men - tibus e-um ti-men - tibus

① Violon I, mesure 123 : altération manquante.

②Violon I, mesure 131 : altération manquante.

158

[timen-ti - bus e - um.] Fe-cit po - ten - tiam in bra - chi - o su - o. Disper-sit
Fe-cit po - ten - tiam in bra - chi - o su - o in bra - chi - o su - o. Disper-sit su-per-
Fe-cit po - ten - tiam in bra - chi - o su - o. Dis-persit dis -

5 6 7 6 7

171

dis - persit su - per - bos mente cor - dis su - i. Dispersit dis - persit su - per - bos mente cor - dis
- bos disper - sit su-per - bos mente cor - dis su - i disper-sit super - bos disper - sit su-per - bos mente cor - dis
per - sit su - per - bos men - te cor-dis su-i dis-persit dis - per - sit su - per - bos men - te cor-dis
per - sit su - per - bos men - te cor-dis su-i dis-persit dis - per - sit su - per - bos men - te cor-dis

184

su - i.

su - i.

su - i.

per - sit su - per - bos men - te cor-dis su-i dis-persit dis - per - sit su - per - bos men - te cor-dis

197

5 6 7 6 7 5 6 5 6 5 6 5 6 5 6 7 6 7 6 7

$\frac{4}{3}$

209

5 6 7 6 7 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7

$\frac{4}{3}$

221

De-po-su-it po-ten-tes de se-de, et e-exal-ta - - - - - vit hu-mi-

6 7 6 #

233

les.

E-su-ri-en-tes im-ple-vit bo - - nis, et di-vi-tes di-mi-sit i-na - - - - - nes.

245

Suscepit Is - raël pu - erum pu - erum su - um, re-cor - da - tus mi-se - ri - cor - diæ mi - se - ri -

6 7 6 7 6 7 #6 7 6 7 6 6 # 14 6 b

258

II

cordi-æ su - æ si-cut lo - cu-tus est ad pa-tres nos - tros, si-cut lo - cu - tus est ad pa - tres nostros,

Si-cut lo - cu - tus est ad pa - tres nos - tros ad pa - tres nos - tros, si - cut lo - cu-tus est ad

Si-cut lo - cu - tus est ad pa - tres nos - tros, si-cut lo - cu-tus est ad pa - tres nos - tros ad

271

A musical score for 'Ave Maria' featuring four staves of music. The top two staves are treble clef, the bottom two are bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The lyrics are written below the bass staff.

ad patres nostros, A - braham A-brahams et se - mi - ni et se - mi-ni e - jus in sæ - cu - la in sæ-cu-la.
pa - tres nostros, A - braham A-brahams et se - mi - ni et se - mi-ni e-jus in sæ - cu - la in sæ-cu-la.
pa - tres nostros, A - braham A-brahams et se - mi - ni et se - mi-ni e - jus in sæ - cu - la.
pa - tres nostros, A - braham A-brahams et se - mi - ni et se - mi-ni e - jus in sæ - cu - la.

284

Musical score page 284. The score consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are basso continuo and alto voices in C major. The vocal parts sing "Gloria glo - - - ri-a" and "Glo - ri-a glo - - - ri-a pa - tri". Measure numbers 5 and 6 are indicated below the basso continuo staff.

297

Musical score page 297. The score consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are basso continuo and alto voices in C major. The vocal parts sing "fi - li-o", "glo - ri-a fi - li-o", "glo - ri-a glo - ri-a", "glo - ri-a pa - tri", "glo - ri-a glo - ri-a", "glo - ri-a glo - ri-a", "Glo - ri-a glo - - - ri-a spi - ri - tu-i sanc - to", "glo - ri-a glo - - - ri-a glo - ri-a glo - ri-a", and "Glo - ri-a glo - - - ri-a glo - ri-a glo - ri-a". Measure numbers 6 and 6 are indicated below the basso continuo staff.

310

Musical score page 310. The score consists of four staves. The top two staves are soprano and alto voices in G major. The bottom two staves are basso continuo and alto voices in C major. The vocal parts sing "glo - ri-a spi - ri - tu-i sanc - to.", "Sicut e - rat in prin - ci - pio, et nunc et", and "Sicut e - rat in prin - ci - pio, et nunc et semper et". Measure numbers 5 and 6 are indicated below the basso continuo staff.

¹Basse, mesure 311 : altération manquante.

²Haute-contre mesure 321 : pas de liaison sur le manuscrit

323

Et in sæcula et in sæcula sæ - cu - lo - rum. Glo-ri-a
sem - per, et in sæcula sæ - cu - lo - rum. Glo-ri-a
sem - per. Glo-ri-a