

**Salut de la veille des O
et les 7 O suivant le Romain**

H.36-43

Urtext
Mélanges autographes, volume 5, feuillets 24 à 30.

Marc-Antoine Charpentier

Salut pour
la veille des O
après
Laissez paître [vos bêtes]

10

pan-dis os-ti-um. O sa-lu-ta-ris Hos - - ti-a

pan-dis os-ti-um. O sa-lu-ta-ris Hos - - ti-a

um quæ cœ-li pan-dis os-ti-um. O sa-lu-ta-ris Hos - - ti -

2

18 **guay**

quæ cœ - li pan-dis quæ cœ - li pan - dis os - ti - um. Bel - la pre-munt hos - ti - li-a;
 quæ cœ - li pan-dis quæ cœ - li pan-dis os - - ti - um. Bel - la pre-munt hos - ti - li-a; da
 a quæ cœ - li pan - dis os - ti-um. Bel-la pre-munt hos - ti - li-a; da ro -
 # 5 5 6 7 5 3 # 5 15

28

da ro - bur, fer au - xi - li-um. Bel - la pre-munt hos - ti - li-a bel - la
 ro - bur, fer au - xi - li-um, fer au - xi - li-um. Bel - la pre-munt hos -
 bur, da ro - bur, fer au - xi - li-um. Bel - la pre-munt hos - ti - li-a; da ro -
 9 8 5 6 6 9 8 7 5 5 6 5 6 5 6

38

pre-munt hos - ti - li-a; da ro - bur, bel - la pre-munt hos - ti - li-a; da ro -
 ti - li-a; da ro - bur, bel - la pre-munt hos - ti - li-a; da ro - bur,
 bur, bel - la pre-munt hos - ti - li-a bel - la pre-munt hos - ti - li-a bel - la pre-munt hos -
 6 6 6 6 6

48

bur, da ro - bur, fer au - xi - li - um, da ro - - bur, bel - la pre-munt hos -
 da ro - bur, fer au - xi - li - um, da ro - - bur, bel - la
 ti - li-a; da ro - bur, fer au - xi - li - um, bel - la pre-munt hos - ti - li-a; da ro -
 6 6 6 5 3 6 5 6 5 6

58

ti - li - a hos - ti - li - a; da ro - bur, da ro - - bur, fer au - xi - li - um.
 pre - munt hos - ti - li - a; da ro - bur, da ro - - bur, fer au - xi - li - um.
 bur, da ro - bur, fer au - xi - li - um da ro - - bur, fer au - xi - li - um.
 5 6 6 5 15 9 9 5 43 66

Premier O après *O créateur*

Soprano: O Sapientia, quae ex ore Altissimi simus prodi

Alto: O Sapientia, quae ex ore Altissimi simus prodi

Bass: O Sapientia, Sapientia, quae ex ore Altissimi simus prodi

Measure numbers: 16, 7, 5, 43

11

pro - di - is - ti, quæ ex o - re Al - tis - si - mi pro - di - is - ti _____ pro - di - is - ti, quæ ex
is - ti, _____ quæ ex o - re Al - tis - si - mi pro - di - is - ti, quæ ex o - re Al - tis - si - mi Al -
o - re Al - tis - si - mi pro - di - is - ti, quæ ex o - re Al - tis - si - mi quæ ex

5 6 5 6 6 5 6 5 #6

20

o - re Al - tis - si-mi pro - di - is - ti, at - tin - gens a fi - ne us-que ad fi - nem, us-que ad
 tis - si-mi pro - di - is - ti.
 o - re Al - tis - si-mi pro - di - is - ti.

6 7 5 7 6 7 6

\sharp $\frac{4}{3}$

29

fi - nem.

For - ti - ter su -

At - tin - gens a fi - ne us-que ad fi - nem,

At - tin - gens a fi - ne us-que ad fi - nem.

7 6

7 6

7 6

6 6

39

guay

Ve - ni ve - ni ve - ni ve - ni ad

a - vi-ter que su - a - vi-ter que dis - po - nens om - ni - a:

Ve - ni ve - ni ve - ni ve - ni ad

Ve - ni ve - ni ve - ni ad do-cen-dum

6 6 # 6 #4 6 65 43 6 5

50

do-cen-dum nos o Sa - pi-en - ti-a ve - ni ad do-cen - dum nos vi - am pru - den - ti-

do-cen-dum nos o Sa - pi-en - ti-a ve - ni ve - ni ad do-cen - dum nos vi - am pru - den - ti-

nos o Sa - pi-en - ti-a o Sa-pi-en - ti-a ve - ni ad do - cen-dum nos vi - am pru - den - ti-

6 6 5 #4 6 #6 4 3 #6 5 3

æ. Ve - ni ve - ni ve - ni ve - ni ad do - cen-dum nos

æ. Ve - ni ad do - cen-dum

æ. Ve - ni ad do - cen-dum

b #5 5 6 5 3 6 7

ad do - cen - dum nos vi - - am pru - den - ti - æ.

nos ad do - cen - dum nos vi - - am vi - - am pru - den - ti - æ.

nos ve - ni ad do - cen - dum nos vi - - am pru - den - ti - æ.

#4 6 6 7 3 #4 7 6 5 3 77

Second O
après
O nuit

O Ado - na - i, et Dux do-mus Is - ra - el, qui Mo - y-

O Ado - na - i, et Dux do-mus Is - ra - el, qui Mo - y - si in i - gne

O Ado - na - i, et Dux do-mus Is - ra - el, et Dux do-mus Is - ra - el, qui Mo - y-

6 5 4 3

si in i - gne flam - - mæ ru - bi ap - pa - ru - is - ti, et e - i in Si - na

flam - - mæ ru - bi ap - pa - ru - is - ti, et e - i in Si - na in Si - na

si in i - gne flam - - mæ ru - bi ap - pa - ru - is - ti, et e - i in Si - na

5 6 6 # b # 6 6 b #3 #3 b

A page from a musical score featuring four staves of music for orchestra and choir. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with various key signatures including B-flat major, A major, and G major. The lyrics, written in Latin, are: "le - - - gem de - dis - - ti, o_____ A - do - na - i, et Dux do-mus Is - ra - el, qui Mo - y -". The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers 6, 7, 6/4, 6/5, 4/3, and 5 are indicated below the bass staff.

25

el, qui Mo - y - si in i - gne flam - - - mæ ru - bi ap - pa - ru - is - - ti, et
in i - gne flam - - - mæ ru - bi ap - pa - ru - is - - ti, et
si in i - gne flam - - - mæ in i - gne flam - mæ ru - bi ap - pa - ru - is - - ti, et

5 **6**

9 **7** **8** **6** **7** **5** **5** **6**

b **3**

32

e - i in Si - na le - gem de - dis - ti:
e - i in Si - na le - gem de - dis - ti: ve - ni ad re-di-men-dum nos in bra - chi-o in
e - i in Si - na le - gem de - dis - - ti:

#4 #6 b 5 6 6 6 6 6

41

ve - ni ad re-di-men-dum nos in bra - chi-o in bra - chi-o ex - ten - -
bra - chi-o ex - ten - - - - to, in bra - chi-o in bra - chi-o ex - ten - -
ve - ni

6 6 6 6

48

to, in bra - chi-o ex - ten-to, ve - ni ve - ni ve - ni ad re-di-men-dum nos
to, in bra - chi-o ex - ten-to, ve - ni ad re-di - men - dum nos
ad re-di-men-dum nos in bra - chi-o in bra - chi-o ex - ten-to, ve - ni ve - ni ad re-di-men-dum nos in

5 6 7 9 8

56

in bra - chi - o in bra - chio ex - ten - to.

in bra - chi - o in bra - chi - o ex - ten - - - to.

bra - chi - o in bra - chi - o ex - ten - - - to.

$\frac{7}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 60

Troisième O après *Vous qui désirez sans fin*

O _____ o Ra - dix Jes - - se Ra - dix Jes - - se, qui
 O o o Ra - dix Jes - - se,
 O o o Ra - dix Jes - - se, qui stas in

8

stas in si-gnum po - pu-lo - rum stas in si-gnum po - pu-lo - rum, su - per quem con - ti - ne-bunt re - - ges

qui stas in si-gnum stas in si-gnum po - pu-lo - rum, su - per quem con - ti - ne-bunt re - -

si-gnum po - pu - lo-rum, qui stas in si-gnum po - pu-lo - rum, su - per quem con - ti - ne-bunt re - -

7 #6 6 6 6 6

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing the same melody with different lyrics. The lyrics are: os su - um, su - per quem con - ti - ne-bunt re - ges os su - um, ges os su - um, su - per quem con - ti - ne-bunt re - ges os su - um, ges os su - um, su - per quem con - ti - ne-bunt re - ges os su - um. The piano accompaniment provides harmonic support with chords labeled 7, #6, 6, 5, 3, 7, #6, and #.

39

jam no - li tar - da - re,
ve - ni jam no - li tar - da - re, ve - ni ve - ni ad li - be - ran - dum nos, jam no - li jam no - li tar -
da - re, jam no - li tar - da - re, ve - ni ve - ni ad li - be - ran - dum nos, jam no - li tar -
da - re, jam no - li tar - da - re.

$\# \#$ $\frac{6}{4} \frac{5}{3}$ $\#$ $6 \frac{16}{16} \frac{16}{16}$

49

jam no - li tar - da - re,
da - re, jam no - li tar - da - re, ve - ni ve - ni ad li - be - ran - dum nos, jam
da - re, jam no - li jam no - li tar - da - re, ve - ni ve - ni ad li - be - ran - dum

$6 \frac{5}{6} \frac{6}{6} \frac{6}{6} \frac{6}{6}$

59

jam no - li tar - da - re, jam no - li jam no - li tar - da - re.
no - li jam no - li tar - da - re, jam no - li jam no - li tar - da - re, jam no - li tar - da - re.
nos, jam no - li jam no - li tar - da - re, jam no - li tar - da - re.

$4 \frac{3}{3}$ $5 \frac{6}{6} \frac{7}{5}$ 5

68

Quatrième O
après
Les Bourgeois de Chartres

Basses continue
et de ch.

tous

O Clavis o Clavis Da - vid, et sceptrum do - mus sceptrum do - mus Is - ra -
tous
O Clavis o Clavis Da - vid, et sceptrum do - mus Is - ra -
tous
O Clavis o Clavis Da - vid, et sceptrum do - mus et sceptrum do - mus Is - ra -
tous
O Clavis o Clavis Da - vid, et sceptrum do - mus Is - ra -
tous
acc seul tous

6 $7 \frac{16}{16} \frac{16}{16}$ $5 \frac{6}{4} \frac{6}{6} \frac{6}{6}$ 5

8

10

tous tous tous

tous tous tous

tous tous tous

el; qui a - pe-ri-s, clau - dis, ve - ni ve - ni,
el; qui a - pe-ri-s, et ne-mo clau - dit; clau - dis, et ne-mo a - pe-rit: ve - ni ve - ni,
el; qui a - pe-ri-s, clau - dis, ve - ni ve - ni,
el; qui a - pe-ri-s, clau - dis, ve - ni ve - ni,

seul tous seul tous tous

acc seul 6 4 3 tous acc seul 5 16 5 43 tous

21

seul et e - du-c vinc-tum et e - du-c vinc-tum de do - mo de do - mo car - ce
seul et e - du-c vinc-tum et e - du-c vinc-tum de do - mo de do - mo car - ce
seul et e - du-c vinc - tum et e - du-c vinc - tum de do - mo de do - mo car - ce
acc seul 7 6 7 3 6 5 43 tous

31

tous tous tous

tous tous tous

tous tous tous

tous tous tous

se - den - tem se - den - tem in te - ne - bris et um - bra mor - tis
ris, se - den - tem in te - ne - bris et um - bra mor - tis
ris, se - den - tem se - den - tem in te - ne - bris et um - bra mor - tis
ris, se - den - tem in te - ne - bris et um - bra mor - tis

9 5 8 6 6 16 7 3 6 4 5 6 7 6 5 43 tous

41

et um - bra mor - tis.

et um - bra mor - tis.

et um - bra mor - tis.

6 9 8 5 43

Cinquième O après *Ou s'en vont ces guays bergers*

seul

O O - ri - ens, splen-dor lu - cis æ - ter - - -

seul

O O - ri - ens, splen-dor lu - cis æ - ter - - -

seul

O O - ri - ens, splen-dor lu - cis æ - ter - - -

acc seul

#6

5 6

7

guay tous
reprise tous
reprise tous
reprise

tous
Ve-ni ve-ni, et il-lu-mi-næ,
tous
ve-ni ve-ni, et il-lu-mi-næ,
tous
ve-ni ve-ni, et il-lu-mi-
ter - næ, et sol jus-ti - ti - æ et sol jus-ti - ti - æ ve-ni ve-ni, et il-lu-mi-

7 6 6 # 6 7 #6 reprise
guay

Sixième O
après
Joseph est bien marié

P' vi[ol]on seul

S'd vi[ol]on seul

Mr Chopelet

O Rex gen - ti-um, et de-si-de - ra-tus o Rex gen - ti-um,

6

Musical score page 11, measures 1-5. The score consists of four staves. The first staff has two empty measures. The second staff begins with "et deside - ra" followed by a measure ending with a fermata over a bass note. The third staff begins with "tus e-a - rum,". The fourth staff begins with a bass note marked with a sharp sign. Measure 5 starts with a bass note marked with a sharp sign.

Musical score page 11, measures 6-10. The first staff has two empty measures. The second staff continues with "la - pisque an-gu-laris,". The third staff continues with "la - pisque an-gu-laris, qui fa-cis qui". The fourth staff continues with "fa-cis utraque u - num:".

Musical score page 11, measures 11-15. The first staff has two empty measures. The second staff continues with "fa-cis utraque u - num:". The third staff continues with "veni ve-ni, et sal-va ho-minem,". The fourth staff continues with "fa-cis utraque u - num:".

Musical score page 11, measures 16-20. The first staff has two empty measures. The second staff continues with "veni ve-ni ve-ni ve-ni". The third staff continues with "veni ve-ni ve-ni ve-ni, et sal -". The fourth staff continues with "veni ve-ni ve-ni ve-ni, et sal -". Measure 20 ends with a bass note marked with a sharp sign.

Musical score page 11, measures 21-25. The first staff has two empty measures. The second staff continues with "va ho - mi-nem, et sal -". The third staff continues with "va ho - mi-nem, quem de li - mo for - mas - ti.".

Septième O
après
Or nous dites Marie

O Em - ma - nu-el, Rex et le - gi-fer nos - ter, ex-spec-

O Em - ma - nu-el, Rex et le - gi-fer nos - ter,

O Em -

ta - ti-o ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum Rex et le - gi-fer nos - ter,

ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum Rex et le - gi-fer nos - ter, ex-spec -

ma - nu-el, o o Em - ma - nu-el, Rex et le - gi-fer

b 5 6 # 6 5 6 7 4 (#3) # b

19

guay

ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum: ve - ni ve - ni ad sal-van-dum

ta - ti-o ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum:

nos-ter, ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum: ve - ni

b # # 6 3 6 7 5 6 4 5 4 3 4 2

27

nos, Do - mi-ne, Do - mi-ne, De - us nos - ter De-us nos - ter,

ve - ni ve - ni ad sal-van-dum nos, Do - mi-ne, De - us nos - ter, ve - ni ad sal-van-dum

ve - ni ad sal-van-dum nos, Do - mi-ne, De - us nos - ter, De-us nos - ter, ve - ni ve - ni ad sal-van-dum

6 5 6 5 6 b 6 6 # 6 4 5 4 3 # 6 4 6

37

ad sal-van-dum nos, ve - ni ve - ni ad sal-van-dum nos, Do - mi-ne, De - us nos-ter, ve - ni

nos, ve - ni ve - ni ad sal-van-dum nos, Do - mi-ne, De - us nos-ter, ad sal-van-dum nos, Do - mi-

6 5 6 #6 5 6 5 #6 4

46

Do - mine, Deus nos - ter.

Do-mine, De-us nos - ter.

ne, De-us nos - - ter.

6 6 7 3 6 4 6 4 3 49