

Words:
John Donne

Music:
Vivian Fine
(1937-41)

Lento moderato (♩: 108) Day break

Stay, O sweet, and

p *rit...* *a tempo*

do not rise! The light that shines comes from thine

p

eyes; The day breaks not: it is my

pp

heart, Be-cause that you and I must part

mf

(n)

stay! or else my joys will

poco f

sua...

die And pe- rish in their in- fan- cy.

poco rit

Lento moderate (♩=108)

Daybreak

transcr. for low voice

Stay, 'O sweet, and

Handwritten musical score for 'Daybreak'. The score is written for a low voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lento moderate (♩=108)'. The vocal line begins with the lyrics 'Stay, 'O sweet, and' and continues with 'do not rise! The light that shines comes from thine'. The piano accompaniment features a variety of chords and melodic lines, including a section marked 'rit.' and 'atempo'. The score is written on a system of five staves, with the vocal line on the top staff and the piano accompaniment on the bottom four staves.

Continuation of the handwritten musical score for 'Daybreak'. The score continues on a system of five staves. The vocal line begins with the lyrics 'eyes; The day breaks not: it is my'. The piano accompaniment continues with various chords and melodic lines, including a section marked 'pp'. The score is written on a system of five staves, with the vocal line on the top staff and the piano accompaniment on the bottom four staves.

heart, Be- cause that you and I must part.

Handwritten musical score for the first system. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a left hand with a bass line of G3, B2, and D3, and a right hand with a melody of G4, A4, B4, and C5. The key signature is one sharp (F#) and the time signature is 4/4.

stay! or else my joys will

Handwritten musical score for the second system. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with a bass line of G3, B2, and D3, and a right hand with a melody of G4, A4, B4, and C5. The key signature is one sharp (F#) and the time signature is 4/4.

die And pe- rish in their in- fan- cy.

Handwritten musical score for the third system. The vocal line concludes with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. The piano accompaniment concludes with a bass line of G3, B2, and D3, and a right hand with a melody of G4, A4, B4, and C5. The key signature is one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and the marking "poco rit."

Allegretto

What bird so sings, yet
so does wail? 'Tis the ravish'd night in gale. Jog, jog, jog, te-
reu! she cries, And still her woes at mid-night rise.
Brave prick-song! Who is't now we hear? None but the lark so shrill and clear; Now at heaven's gate she
claps her wings, The morn not waking till she sings. Hark, hark, with what a pretty throat poor

To-bin red-breast tunes his note! Hark, hark, how the jol-ly cuc-koo's sing Cuc-koo! to wel-come

in the spring! Cuc-koo! cuc-koo! to wel-come in the spring!

dolce

poco rit.

1939

Dirge

Andante (♩ = 52)

Come a-way, come a-way, death, And in sad cy-pres let me be

P

laid; Fly a-way, fly a-way, breath; I am

mf *P* *legato*

slain by a fair cruel maid. My shroud of

poco f *P*

white, stuck all with yew, O pre-pare it!

My part of death no one

so true did share it, did share it.

espress. *poco rit.*

Andante (ca ♩ = 52)

Come away, come away to Frank Baker

Voice: Come a-way, come a-way, death, and in sad cy-pres let me be

Vla. *esp.*

Vlc. *p*

laid; [5] Fly a-way, fly a-way, breath, I am

poco cresc.

slain by a fair cruel maid. [10] My shroud of

mf

p

white stuck all with yew, O pre-pare it! [15]

mf

mf

My part of death no one

poco cresc.

so true did shate it, did shate dim. it.

mf *poco rit.* *p* *poco rit.*

20

orig. for low VCE
N.Y.C. 1941

version for high VCE.
Shaftsbury, Vt.
1970

The Bargain

Sir Philip Sidney

Gaio (♩ = 84)

My true Love hath my heart, and I have his; By just ex -

The first system of the musical score for 'The Bargain' by Sir Philip Sidney. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Gaio (♩ = 84)'. The vocal line begins with a mezzo-piano (mp) dynamic. The piano accompaniment starts with a staccato (stacc.) and mezzo-piano (mp) dynamic. The system concludes with a repeat sign and a 3/4 time signature change.

- change one for an-other given: I hold his dear, and mine he cannot miss,

The second system of the musical score. The vocal line continues with the lyrics '- change one for an-other given: I hold his dear, and mine he cannot miss,'. The piano accompaniment continues with various dynamics including mezzo-piano (mp) and mezzo-forte (mf). The system ends with a repeat sign and a 2/4 time signature change.

There never was a better bargain driv-en, My

The third system of the musical score. The vocal line concludes with the lyrics 'There never was a better bargain driv-en, My'. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The system ends with a repeat sign and a 2/4 time signature change.

true love hath my heart, and I have his.

His heart in me keeps him and me in

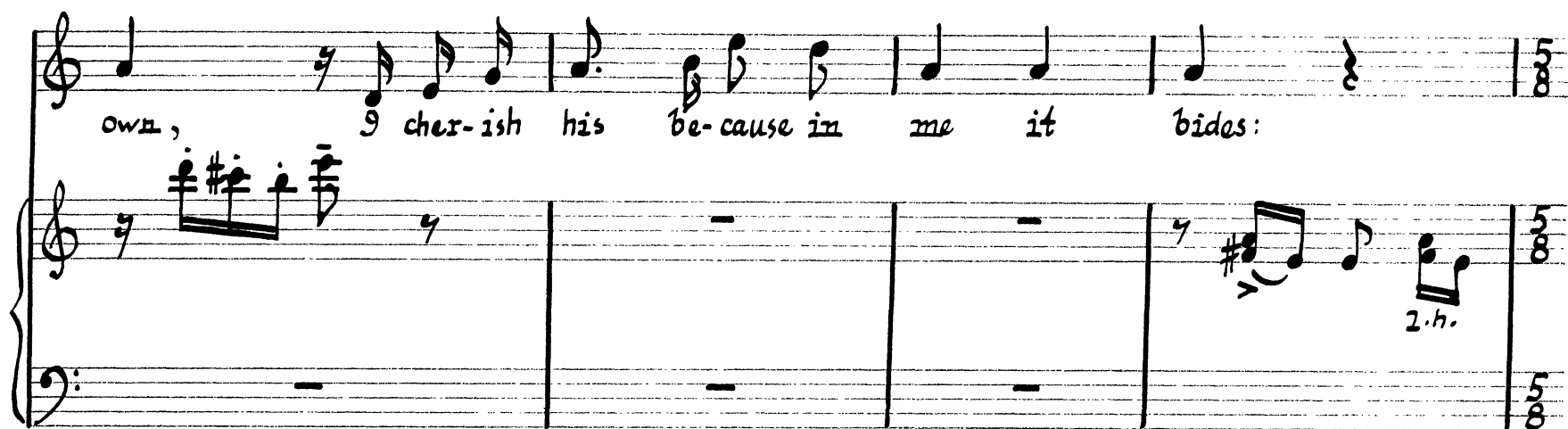
delicato

one, My heart in him his thoughts and sen - ses

stacc. sempre

guides: He loves my heart, for once it was his

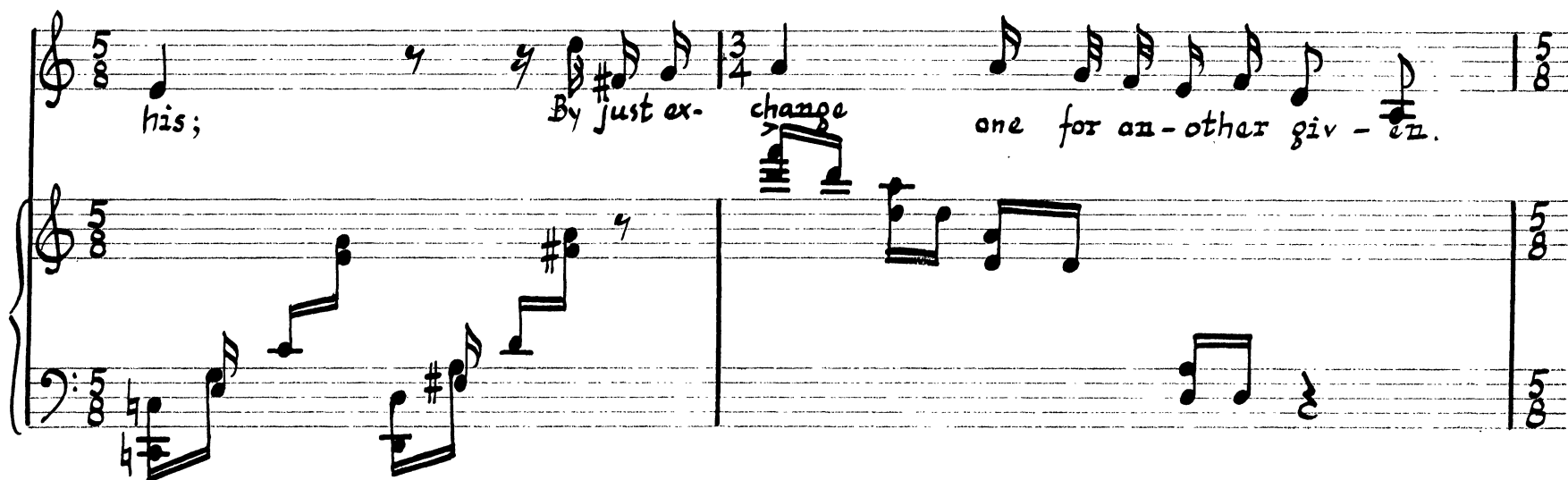
own, I cher-ish his be-cause in me it bides:



My true love hath my heart and I have



his; By just ex-change one for an-other giv-en.



I hold his dear and mine he can-not miss,



There nev-er was a bet-ter bar-gain driv-en:

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment consists of a right hand with a half note G3, a half note F#3, and a half note E3, and a left hand with a half note G2, a half note F#2, and a half note E2. The system concludes with a double bar line.

My true love hath my

The second system of the musical score is in 2/4 time. The vocal line begins with a half note G#4, a half note F#4, a half note E4, and a half note D4. The piano accompaniment consists of a right hand with a half note G#3, a half note F#3, and a half note E3, and a left hand with a half note G2, a half note F#2, and a half note E2. The system concludes with a double bar line.

heart, and I have his.

The third system of the musical score is in 2/4 time. The vocal line begins with a half note G#4, a half note F#4, a half note E4, and a half note D4. The piano accompaniment consists of a right hand with a half note G#3, a half note F#3, and a half note E3, and a left hand with a half note G2, a half note F#2, and a half note E2. The system concludes with a double bar line.