



EDITION ADOLF ROBITSCHKE

Nr. 115

TRIO
für
**Violine, Viola und
Violoncello**

von
ROBERT FUCHS

Op. 94



Eigentum des Verlegers für alle Länder
Aufführungsrecht vorbehalten. Mit Vorbehalt aller Arrangements.

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TRIO.

Aufführungsrecht
vorbehalten.

Violino.

I.

Allegro moderato.

Robert Fuchs, Op. 94.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into several sections with dynamic markings: *f*, *p*, *mp*, *cresc.*, *dim.*, *espress.*, *p*, *f*, *pp*, *pp*, *rinfz.*, *dim.*, and *p*. There are also performance markings 'A' and 'B' above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *p* dynamic marking.

Violino.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *f*, *pp*, *espress.*, *mp*, *cresc.*, *dim.*, *f*, *pp dolciss.*, *f*, *ff*, *dim.*, *poco rit.*, *p*, *cresc.*, *f*, *mp*, and *cresc.*. Chord changes are indicated by letters D, E, and F above the staves. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the final section. The score includes various performance instructions such as *pp*, *espress.*, *mp*, *cresc.*, *dim.*, *f*, *pp dolciss.*, *f*, *ff*, *dim.*, *poco rit.*, *p*, *cresc.*, *f*, *mp*, and *cresc.*.

Violino.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: *p*, *rinfz*
- Staff 2: *f*, *dim.*, *p*, *G*
- Staff 3: *espress.*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *f*, *dim.*, *pp*, *H*
- Staff 6: *p dolciss.*, *pp*
- Staff 7: *cresc.*, *rinfz.*, *dim.*
- Staff 8: *p*
- Staff 9: *mf*, *cresc.*, *f*, *p*
- Staff 10: *f*, *p*, *cresc.*, *ff*, *3*
- Staff 11: *ff*

Violino.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

1 p pp

1. pp 2. p

I. pp

dim. mp

dim. p

cresc. f dim.

II. Un poco più lento.

p

cresc.

Violino.

dim. mp p cresc. dim. pp

This section contains the first 15 measures of the piece. It begins with a *dim.* marking, followed by a *mp* dynamic. The music features a variety of note values and rests, with some notes beamed together. A *p* dynamic appears in the third measure of the second system. The section concludes with a *cresc.* marking in the fifth measure of the fourth system, followed by a *dim.* and a *pp* dynamic in the final measure.

III. A tempo.

mf p mf pp cresc. f mf p

This section contains measures 16 through 30. It starts with a *mf* dynamic and a *p* dynamic in the first measure of the first system. The music is characterized by frequent sixteenth-note patterns. A *mf* dynamic is used in the second measure of the second system. The third system begins with a *p* dynamic, followed by a *pp* dynamic in the second measure. A *cresc.* marking is present in the second measure of the fourth system. The section ends with a *f* dynamic in the first measure of the fifth system, followed by a *mf* dynamic in the second measure, and a *p* dynamic in the first measure of the sixth system.

Violino.

IV.

p espress. *pp*

p *pp*

pp 3 3 3 3 3 3

p *espress.*

pp *p*

dim.

V. Molto tranquillo.

pp dolciss.

Violino.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *pp* and *p*
- Staff 6: *pp* and *p*
- Staff 7: *cresc.*, *f*, and *p*
- Staff 8: *p*
- Staff 9: *pp*, *p*, *ppp*, *rinz.*, and *largamente*
- Staff 10: *cresc.*, *dim.*, *p*, *perdendosi*, *rit.*, and *ppp*

Violino.

III.

Tempo di minuetto.

The score consists of ten staves of music in 3/4 time. The first staff begins with a *mp* dynamic and includes a triplet. The second staff features a *p* dynamic and a *poco cresc.* marking. The third staff is marked *espress.* and *p*, with several triplets. The fourth staff starts with a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff includes a *cresc.* marking and ends with a *pp* dynamic. The seventh staff features a *cresc. molto* marking, reaching *f* and *ff* dynamics, and includes a section labeled 'A'. The eighth staff starts with a *p* dynamic and includes a *poco cresc.* marking. The ninth staff is marked *espress.* and *p*, with triplets, and includes a section labeled 'B'. The tenth staff concludes with a *mf* dynamic.

Violino.

pp teneramente ritard. ppp Fine.

Trio. 1 mf tr tr tr cresc.

f ff

mf

cresc. ff sf 2

p tr tr tr tr cresc.

p 3 3 3

cresc.

f

ff p

poco rit.

Violino. IV.

Adagio sostenuto.

p espress. *pp*
ppp *mp*
pp *p espress.*
p cresc. *f* *p*

Allegretto piacevole.

p
B
C *p*
D *p* *dim.*
1 E *p* *cresc.* *simile*
dim.

This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *mf*, *p*, *f*, *dim.*, *fritard.*, *molto*, *pp*, *fz*, *cresc. molto*, and *ff*. Performance instructions include *Allegro vivace.* and *ff sempre*. Section markers 'F', 'G', and 'H' are placed above the staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff concludes with a fermata over a whole note chord.