



106289

LYRISCHE STÜCKE

FÜR KLAVIER ZU 2 HÄNDEN
VON

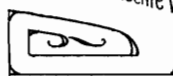
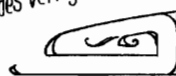
EDUARD POLDINI

OPUS 36.

n. 2 Mk.

Eigentum des Verlegers für alle Länder

Alle Arrangements u. Rechte vorbehalten.



BRESLAU,
JULIUS HAINAUER

Hofmusikalienhandlung S.M. des Königs v. Preussen.

I.

Ed. Poldini, Op. 36.

Lyrische Stücke.

Moderato, ma non tanto. Quasi preludio.

Piano.

cantabile

p

legato

con Ped.

dolce

poco a poco stringendo e cresc.

rallent. e molto cresc.

ff appassionato

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are dynamic markings: *rit.* (ritardando), *a tempo*, and *dim.* (diminuendo).

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are dynamic markings: *poco a poco rallentando*, *Molto moderato.*, *dolce*, and *p* (piano).

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are dynamic markings: *molto riten.* (molto ritardando), *tr* (trill), and *p* (piano).

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are dynamic markings: *Lento.* (Lento) and *rit.* (ritardando).

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo).

II.

Ed. Poldini, Op. 36.

Lyrische Stücke.

Dolce.



Un poco più mosso.

molto cantabile

First system of musical notation. The treble and bass staves are in G major. The treble staff begins with a *dim.* (diminuendo) marking over a series of eighth notes. The bass staff has a *p* (piano) marking. The system concludes with a *dolce* (sweet) marking over a half note and a *a tempo* marking.

Second system of musical notation. The treble staff features a *2a volta* (second time) marking over a sixteenth-note passage, followed by a *rall.* (rallentando) marking. The bass staff has a *p* marking. The system ends with a *Tempo I.* marking and a *p* marking.

Third system of musical notation. The treble staff includes a *cresc.* (crescendo) marking over a series of eighth notes. The bass staff continues the melodic line with eighth notes.

Fourth system of musical notation. The treble staff begins with a *dim.* marking. It includes first and second endings, marked with *1.* and *2.* The system concludes with a *p* marking.

Fifth system of musical notation. The treble staff features a *pp* (pianissimo) marking. The system concludes with a final cadence in G major.

III.

Ed. Poldini, Op. 36.
Lyrische Stücke.

Con fuoco.

The first system of the musical score is for the piece 'Con fuoco.' It consists of two staves. The right staff (treble clef) begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It features a series of chords and a melodic line with a 'rallentando' marking. The left staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. The system concludes with a double bar line.

Agitato.

The second system of the musical score is for the piece 'Agitato.' It consists of two staves. The right staff (treble clef) begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It features a series of chords and a melodic line with a 'p' (piano) marking. The left staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. The system concludes with a double bar line.

con Ped.

The third system of the musical score is for the piece 'Agitato.' It consists of two staves. The right staff (treble clef) begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It features a series of chords and a melodic line with a 'p' (piano) marking. The left staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. The system concludes with a double bar line.

The fourth system of the musical score is for the piece 'Agitato.' It consists of two staves. The right staff (treble clef) begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. It features a series of chords and a melodic line with a 'p' (piano) marking. The left staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. The system concludes with a double bar line.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system shows a treble and bass staff with a complex melodic line in the treble and a supporting bass line. The second system includes the instruction *crescendo* in the bass staff and *f* (forte) in the treble staff, followed by *p* (piano) in the bass staff. The third system features *dim.* (diminuendo) in the bass staff. The fourth system continues the melodic development in the treble staff. The fifth system includes the instruction *poco a poco crescendo* in the bass staff. The sixth system shows a continuation of the melodic line in the treble staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

molto crescendo

ff

8

p

conduolo

ritenuto

pp

poco accelerando

8

ff

rall.

vivo

8

ff

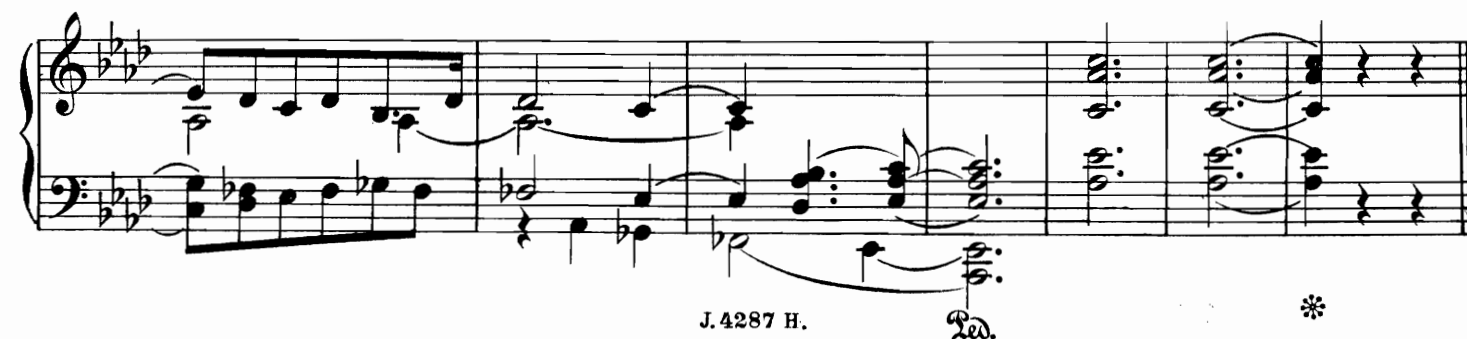
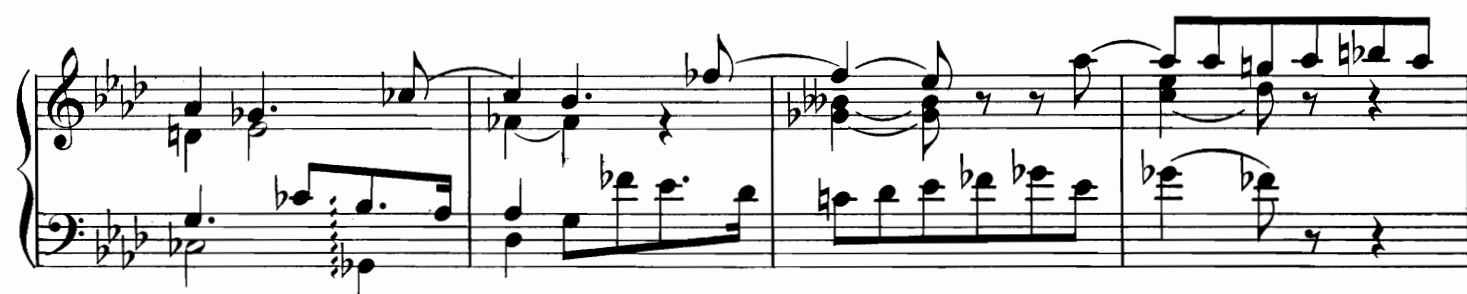
ff

IV.

Ed. Poldini, Op.36.
Lyrische Stücke.

Cantabile.

p



V.

Ed. Poldini, Op. 36.

Lyrische Stücke.

Vivo. dolce
p

agitato
con Ped.

f appassionato
dolce

diminuendo e rallentando
p a tempo
rall.

Lento. dolce
p
dolcissimo
pp

Compositionen für Pianoforte

von

Eduard Poldini.

- Op. 11. **Zwölf kleine Fantasiestücke** in leichter Spielart zu zwei Händen. Mk. Pl.
- | | |
|---|------|
| No. 1. Hanswurst | — 75 |
| No. 2. Bettelndes Waisenkind | — 50 |
| No. 3. Dornröschen's Traum | — 50 |
| No. 4. Schmetterling | — 75 |
| No. 5. Der kleine Gratulant | — 50 |
| No. 6. Das kleine Blumenmädchen | — 50 |
| No. 7. Eisblumen | — 75 |
| No. 8. Trauerzug | — 50 |
| No. 9. General Bum-Bum | — 50 |
| No. 10. Loreley | — 75 |
| No. 11. Schildwache | — 50 |
| No. 12. Siegreiche Amazonen | 1 — |
| Dasselbe complet in einem Bande | 4 50 |
- Op. 12. **Genrestücke.** Fünf Compositionen zu vier Händen.
- | | |
|---|------|
| No. 1. Au Lac (Am See) | 1 50 |
| No. 2. Histoire drôle (Curiose Geschichte) | 1 25 |
| No. 3. Valse des Poupées (Puppenwalzer) | 1 75 |
| No. 4. Sérénade au Bospore (Nachtmusik am Bosporus) | 1 25 |
| No. 5. En Bohémien (Zigeunerisch) | 1 75 |
- Op. 13. **Fünf Vortragstücke** zu vier Händen.
- | | |
|--|------|
| No. 1. Pagenlied | 1 — |
| No. 2. Andalusicrin | 1 — |
| No. 3. Kirgisischer Waffentanz | 1 — |
| No. 4. Die Spatzen auf dem Dache | 1 — |
| No. 5. Spinnlied | 1 50 |
- Op. 14. **Vier Klavierstücke** zu zwei Händen.
- | | |
|---|------|
| No. 1. Was der Waldbach plaudert | 1 50 |
| No. 2. Indisches Schlummerlied | 1 — |
| No. 3. Ein Rendez-vous | 1 50 |
| No. 4. Es war einmal. Ein Märchen | 1 50 |
- Op. 15. **Trois Morceaux** à 2/ms.
- | | |
|----------------------------------|------|
| No. 1. Improptu | 1 50 |
| No. 2. Marche mignonne | 1 50 |
| No. 3. Faunes | 1 50 |
- Op. 16. **Musikalische Bilder** zu vier Händen.
- | | |
|-------------------------------------|------|
| No. 1. Revue | — 75 |
| No. 2. Gondoliera | — 75 |
| No. 3. Csárdás | — 75 |
| No. 4. I.. A... | — 75 |
| No. 5. Schmeichelhätzchen | — 75 |
| No. 6. Die Eisenbahn | 1 — |

- Op. 17. **Zwölf Genrestücke** zu zwei Händen. Mk. Pl.
- | | |
|---|------|
| No. 1. Staub | 1 25 |
| No. 2. Heimweh | 1 — |
| No. 3. Humoreske | 1 25 |
| No. 4. In der Einsamkeit | 1 — |
| No. 5. Bärentanz | 1 25 |
| No. 6. Schattenspiel | 1 50 |
| No. 7. Walzer-Studie | 1 50 |
| No. 8. Appassionato | 1 25 |
| No. 9. Waldgeheimniss | 1 25 |
| No. 10. Don Juan und Zerlinchen | 1 50 |
| No. 11. Pastorale | 1 25 |
| No. 12. Jagdstück | 1 50 |
- Op. 35. **Fantasie** zu zwei Händen. 2 50
- Op. 36. **Lyrische Stücke** complet zu zwei Händen n. 2 —
- Op. 38. **Dekameron, Novellen und Noveletten** zu zwei Händen.
- | | |
|---------------------------------|------|
| I. Chopin in Wien | 2 — |
| II. Schwank | 2 25 |
| III. Zigeuner-Novelle | 2 — |

Breslau,
Julius Hainauer.

New-York,
G. Schirmer.