

# Kyrie Eleison

Mass of the Nativity

Violins II

$\text{♩} = 70$

*mf*

6

*dim...*

13

*cresc...* *f*

20

27

*mf*

34

41

*cresc...* *f*

48

*cresc...* *ff*

55

*dim...*

62

*mf* *cresc...*

69

*f*

# Gloria in excelcis Deo

Mass of the Nativity

Violins II

*f*

6

12

18

24

*mp*

31

*rall et dim.....*

*mp*

38

*f*

44

*mp*

49

*cresc.* *f*

54

59

*ff*

66

*mf*

72

*cresc...* *dim...*

78 

87 

93 

99 

104 

107 

111 

117 

124 

132 

141 

146 

153 

160 

168

Musical staff 168: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *cresc...*, *ff*, and *dim...*. The time signature changes from 2/4 to 4/4.

176

Musical staff 176: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *mf*, *cresc...*, *Rit.....*, and *ff*. The tempo marking *Tempo 1* is placed above the staff.

183

Musical staff 183: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *cresc...* and *fff*.

189

Musical staff 189: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *dim...* and *f*.

194

Musical staff 194: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *cresc...*, *ff*, *dim...*, and *f*.

199

Musical staff 199: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *cresc...* and *fff*.

204

Musical staff 204: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *cresc...*.

207

Musical staff 207: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: *cresc...*.

# Psalm 50

Violins II

28 *mf*

5 *f*

10 *mp* Fine 1.

17

22

27 *mp*

29 *mp* 2.

34

39

44

48

51

52

55

rit... A tempo *f*

59 3.

*mp*

64

69

*p*

75

*f*

80

*mp*

85

rit...

A tempo

al Fine

*p*

*f*

# Alleluia

Mass of the Nativity

Violins II  $\text{♩} = 120$

6 *ff*

10 *f* *ff cresc...* *f*

15 *dim...* *ff* *cresc...* *f*

20 *f cresc...* *fff*

25 *f*

30 *ff* *cresc...* *f*

34 *dim...* *f*

39 *ff* *cresc...*

44 *Rall.....* *f cresc...* *fff*



# Credo in unum Deum

Mass of the Nativity

1.

Violins II

$\text{♩} = 80$

*f*

2.

8

14

*dim...* *mf*

19

*cresc...* *ff*

24

29

*dim...* *f*

34

39

*cresc...* *ff* *f* *cresc...* *ff*

44

$\text{♩} = 90$

52

60

68 *ff*



75



81 *dim...* *Rall.....* *mp*



88 *♩=76* *ff* *f* *cresc...* *ff*



94 *Rit....*



99 *♩=60* *soli* *mp*



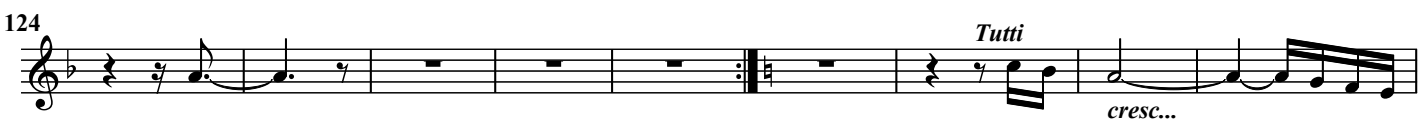
107



114 *mf* 1. 2.



124 *Tutti* *cresc...*



133 *f*



139



144



151



161 *Tutti*  
*f* *dim....*



166 *mp* *cresc...* *f* *voce*



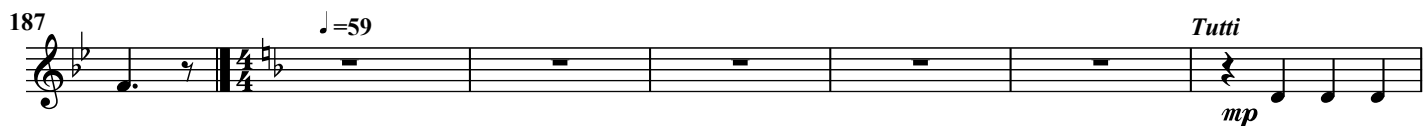
173



181 *Tutti*



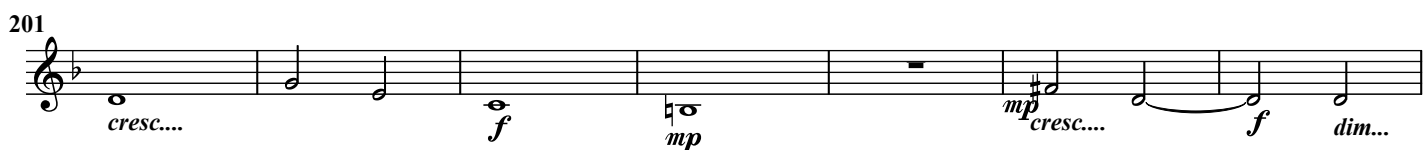
187  $\text{♩} = 59$  *Tutti*  
*mp*



194 *cresc...* *mp* *dim...* *p*



201 *cresc....* *f* *mp* *cresc....* *f* *dim...*



208 *p* *fff* *dim...*



215 *Rall.....*  $\text{♩} = 100$   
*cresc...* *ff* *f*



222



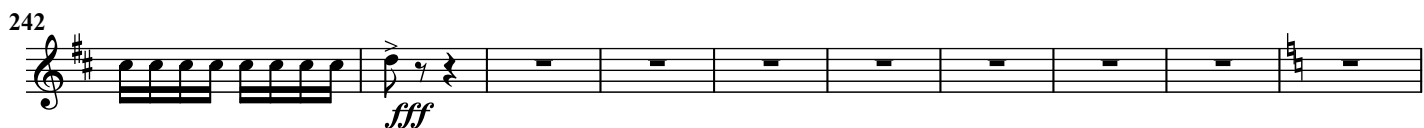
230 *dim...* *f* *cresc...*



237 *ff* *cresc...*



242 *fff*



252

264 *Rall.....*

*f cresc... fff*

275  $\text{♩} = 50$

*mf mp*

281

*cresc...*

286

*f dim... mp*

292

*cresc... f dim... p cresc...*

298

*mf dim... cresc... f mp*

305

*dim... p mp*

311 *Adagio Rit...*  $\text{♩} = 100$

*dim... p f*

317

323

328

332

*mf*

338 *cresc...*

1. 2.

343 *f* *mf*

348

350 *cresc...*

353 *f* *dim...*

356 *mf* *cresc...* *Rit.....*

360 *f* *A Tempo* *ff* *f*

365 *mf* *cresc...* *Rit.....*

371 *A Tempo* *f* *dim...*

375 *mf*

379

383 *Rit.....* *cresc...*

388  $\text{♩} = 80$  *ff*

Detailed description of the musical score: The score consists of ten staves of music. Staff 338 starts with a first and second ending bracket. Staff 343 features a first ending with a repeat sign and a double bar line. Staff 356 includes a time signature change to 2/4. Staff 360 is marked 'A Tempo' and features a dynamic change from f to ff. Staff 371 is also marked 'A Tempo'. The final staff, 388, includes a tempo marking of quarter note = 80 and a dynamic of ff.

395

402

409

414

419

424

429

# Sanctus Dominus

Mass of the Nativity

Violins II

♩=90

7

13

18 *Rit.....*

24

31 ♩=80

36

39

43 |1.

47

54 |2.

59 ♩=80

65

*f*

*mf*

*cresc...*

*ff*

*fff*

*dim...*

*f*

*ff*

*fff*

*cresc...*





# Acclamation 2

Mass of the Nativity

Violins II

$\text{♩} = 85$   
*mf* *cresc...* *f*

6

*Rall.....*  
*cresc...* *ff*

# Great AMEN

Mass of the Nativity

Violins II

♩ = 85

*f*

6

*cresc...*

*Rall.....*

*ff*

The musical score for Violins II is written in 4/4 time with a tempo of quarter note = 85. The first staff begins with a forte (*f*) dynamic. The second staff, starting at measure 6, features a crescendo (*cresc...*) and a fortissimo (*ff*) dynamic, concluding with a rallentando (*Rall.....*) marking.

# Pater Noster

violino II

♩ = 75 con espressione

mp ————— mf

6 rit..

mf mp

12 A Tempo

p mp

18 f mf

24

28

32 mf

35 f

39 mp f

43

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various dynamics and articulations, including slurs and accents.

48

*mp* *f* *mf* animato

Musical staff 48: Treble clef, key signature of three sharps. Starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked "animato".

52

*sf* rit..

Musical staff 52: Treble clef, key signature of three sharps. Starts with a sforzando (*sf*) dynamic, followed by a ritardando (rit..) marking.

56

$\text{♩} = 108$  *mf*

Musical staff 56: Treble clef, key signature of three sharps. A tempo marking of quarter note = 108 is shown. The staff contains a sequence of notes with a mezzo-forte (*mf*) dynamic.

61

Musical staff 61: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various dynamics and articulations.

66

Tempo 1 *mp*

Musical staff 66: Treble clef, key signature of three sharps. A tempo marking of "Tempo 1" is shown. The staff contains a sequence of notes with a mezzo-piano (*mp*) dynamic.

70

poco rit... Tempo 1 *p* *mp*

Musical staff 70: Treble clef, key signature of three sharps. A tempo marking of "poco rit..." is shown, followed by "Tempo 1". The staff contains a sequence of notes with piano (*p*) and mezzo-piano (*mp*) dynamics.

76

*sf* *mp*

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a sequence of notes with sforzando (*sf*) and mezzo-piano (*mp*) dynamics.

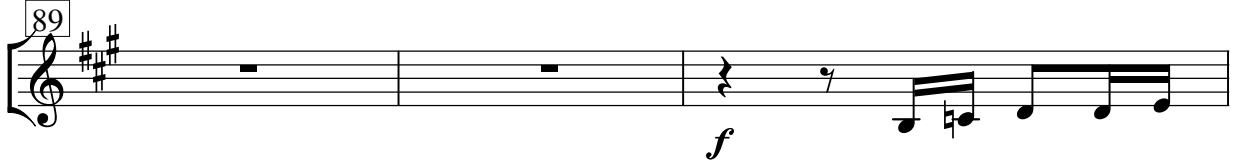
81

*mf* *f*

Musical staff 81: Treble clef, key signature of three sharps. The staff contains a sequence of notes with mezzo-forte (*mf*) and forte (*f*) dynamics.

Tempo 1

85 

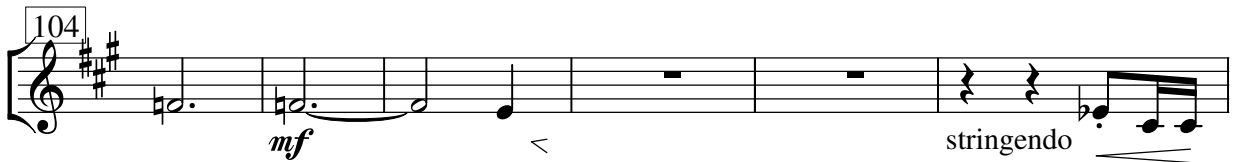
89 

92 

95 

97 

101 

104 

110 

114 

117 *Rall.....*

Musical staff 117: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a half note. A double bar line is present below the staff.

121 *rit.. Tempo 1*

*mf* > *f*

Musical staff 121: Treble clef, key signature of two sharps, 3/4 time signature. The staff starts with a whole rest, followed by a series of eighth notes. A dynamic marking of *mf* is followed by an accent (>) and then *f*. A double bar line is present below the staff.

126 *rit..*

Musical staff 126: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes, ending with a fermata over a half note. A double bar line is present below the staff.

130 *Tempo 1* *Molto Rall.....*

*mf* > > >

Musical staff 130: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes with rests, ending with a fermata over a half note. A dynamic marking of *mf* is followed by three accents (>). A double bar line is present below the staff.

135 *Ad Libitum* *Tempo 1*

*f*

Musical staff 135: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes with rests, ending with a fermata over a half note. A dynamic marking of *f* is present. A double bar line is present below the staff.

142

*mf*

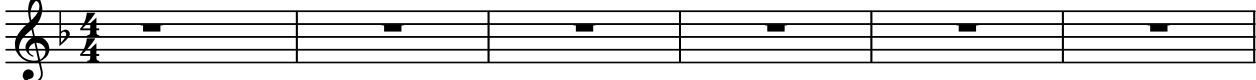
Musical staff 142: Treble clef, key signature of two sharps, common time. The staff contains a series of eighth notes with rests, ending with a fermata over a half note. A dynamic marking of *mf* is present. A double bar line is present below the staff.

# Agnus Dei


Mass of the Nativity

♩=90

Violins II



7



13



19



25



31



37




43



49



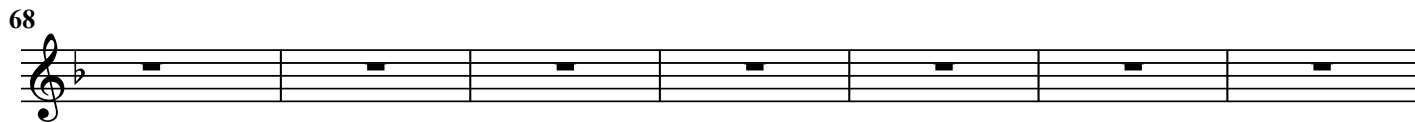
55



61



68



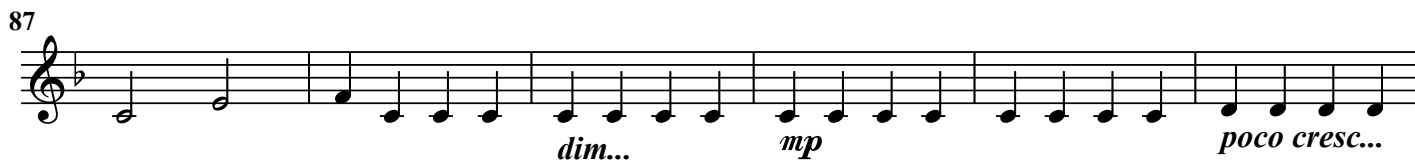
75  $\text{♩} = 90$



81



87



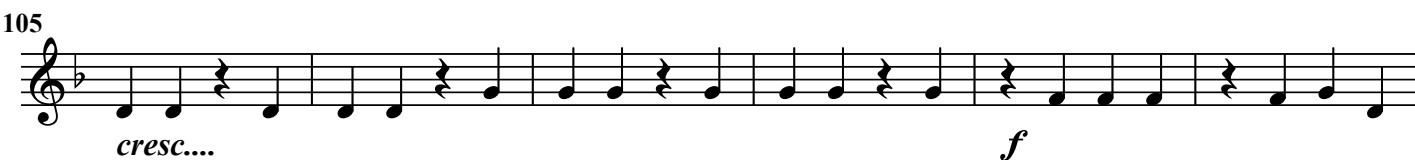
93



99



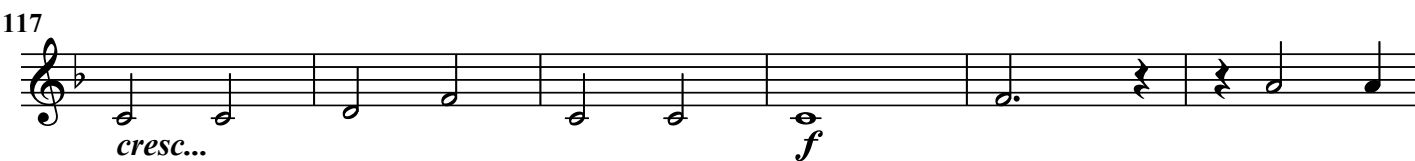
105



111



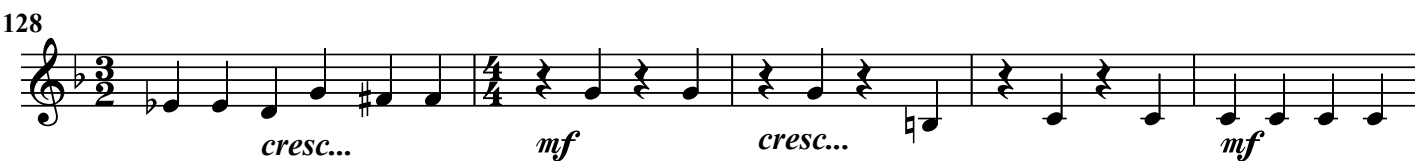
117



123



128



133





139

*dim...* *cresc...* *ff*

145

*f* *ff* *dim....*

151

*mp* *cresc...* *f* *Rall.....*

157

||