

# Quatuor à vents n°1, Opus 144

Cyril Plante

## Quatrième mouvement

Allegro

$\text{♩} = 100$

1

oboe

clar B

bassoon

Horn F

*p* *mf* *p* *p*

Detailed description: This system contains the first four staves of the score. The oboe part begins with a melodic line marked *p*, which becomes *mf* in the second measure. The clarinet B part has a rest in the first two measures, followed by a melodic entry marked *p*. The bassoon and horn F parts play a steady accompaniment of quarter notes, both marked *p*. The key signature is one sharp (F#) and the time signature is common time (C).

5

*Crescendo* *Crescendo* *Crescendo* *Crescendo*

Detailed description: This system contains staves 5 through 8. The oboe part continues its melodic line with a *Crescendo* marking. The clarinet B part enters with a melodic line marked *Crescendo*. The bassoon and horn F parts continue their accompaniment, also marked *Crescendo*. A triplet of eighth notes is indicated in the oboe part in the third measure of this system.

8

*f* *Decrescendo* *mp* *p*

*f* *mp* *p*

*f* *mp* *p*

*f* *mp* *p*

Detailed description: This system contains staves 9 through 12. The oboe part begins with a melodic line marked *f*, which then *Decrescendo* to *mp* and finally *p*. The clarinet B part has a melodic line marked *f*, *mp*, and *p*. The bassoon and horn F parts continue their accompaniment, marked *f*, *mp*, and *p*. A triplet of eighth notes is indicated in the oboe part in the fourth measure of this system.

12

*mp* *Crescendo* *f*

*mp* *Crescendo* *f*

*mp* *Crescendo* *f*

*Crescendo* *f*

16

*p* *mp*

*p*

*p*

*p*

20

*mf*

*mf*

*mf*

24

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

28

*p* *mf*

*p*

*p*

*p*

32

*mf* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*



48

*mf* <sup>3</sup> *f* <sup>3</sup> *ff* <sup>3</sup>

51

1° tempo

*f* *mf*

*f* *mf*

*f* *mf*

*f* <sup>3</sup> *mf*

53

*mf*

56

*p* *Crescendo* *f* *mf* *mp*

60

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

63

*ff* *mf* *p*

*ff* *mf* *p*

*ff* *mf* *p*

*ff* *mf* *p*