

ISAIAH 53

Shirley Carpenter

$\text{♩} = 100$

mf

SOPRANO
ALTO

TENOR
BASS

Piano

mf

He was op -

4

pressed, He was af - flict - ed,

7

yet spoke not a word

10

Like a lamb that's led to

13

slaughter, As a

16

sheep be - fore her shear - ers is dumb,

19

He stood si - lent be - fore His ac -

22

cus - ers, He spoke not a

25

word; From pri-son to tri - al, they

29

led Him to His death; How could they know it was for

33

them? He was

mp

36

bur - ied like a crim - i - nal,

39

He was car - ried to a rich - man's grave;

The musical score for measures 39-41 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The vocal line has a melisma over the word 'grave;' indicated by a long horizontal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

42

p He lived with - out

The musical score for measures 42-44 continues the vocal and piano parts. The vocal line begins with a piano (*p*) dynamic marking. The piano accompaniment maintains the eighth-note pattern in the right hand. The lyrics 'He lived with - out' are aligned with the vocal notes.

45

sin, No

The musical score for measures 45-47 shows the vocal line with a melisma over the word 'sin,' indicated by a long horizontal line. The piano accompaniment continues with the same eighth-note pattern. The lyrics 'sin, No' are aligned with the vocal notes.

48

guile was on His lips;

51

mf

Yet He spoke not a word,

54

mp *rit* *p*

Not a word, Not a word.

molto rit

rit *molto rit*