

152
Six Mois,

pour

Flûte, Violon & Violoncelle.

Composés

par

L. Händel.

LIV. I

Prix M. 5,—

BERLIN chez N. SIMROCK.

2.

Flauto.

J Haydn.

Adagio.

TRIO I.

Musical score for Flauto, Adagio, Trio I. The score consists of 10 staves of music in G major and 6/8 time. It features various dynamics including piano (p) and forte (f), and includes trills and slurs.

Allegro.

Musical score for Flauto, Allegro. The score consists of 5 staves of music in G major and 3/4 time. It features various dynamics including piano (p) and forte (f), and includes triplets and slurs.

The main musical score for the Flauto part, measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) at measures 10, 14, 18, and 22, and *p* (piano) at measures 12, 16, and 20. The piece concludes with a double bar line and repeat dots at measure 24.

Menuetto .

The musical score for the Menuetto, measures 25 through 36. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is more melodic and slower than the main piece. Dynamic markings include *f* (forte) at measures 25, 30, and 34, and *p* (piano) at measures 27 and 32. The piece ends with a double bar line and repeat dots at measure 36.

Trio .

The musical score for the Trio, measures 37 through 44. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and features a lot of rests. Dynamic markings include *ff* (fortissimo) at measure 37 and *f* (forte) at measure 40. The piece ends with a double bar line and repeat dots at measure 44.

Menuetto Da Capo .

Allegro.

TRIO II.

A musical score for a Flauto (Flute) part, labeled "TRIO II." and "Allegro." The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a "3" and a slur. Dynamics include a forte "f" at the beginning and a piano "p" later in the piece. The score concludes with a double bar line and repeat dots.

Flauto.

5.

Menuetto.

Allegretto.

Trio.

Presto.

Moderato.

TRIO III

A musical score for a flute part, labeled "TRIO III" and "Moderato." The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a "3" and a slur. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of sixteenth notes, with a piano (p) dynamic marking. The fourth staff continues the melodic line with a forte (f) dynamic. The fifth staff shows a change in dynamics, with a piano (p) marking followed by a forte (f) marking. The sixth staff contains a double bar line and a repeat sign, followed by a forte (f) dynamic. The seventh staff continues the melodic line with a piano (p) dynamic. The eighth staff features a series of sixteenth notes, with a forte (f) dynamic marking. The ninth staff continues the melodic line with a piano (p) dynamic. The tenth staff concludes the piece with a forte (f) dynamic and a double bar line.

Flauto

7

Menuetto.

Trio.

Presto.

8.

Flauto .

Adagio .

TRIO IV. f

p f p f p f p f p f

Allegro .

2

Flauto .

9.

Flauto. Musical score for measures 1-10. The key signature is one sharp (F#). The first measure includes a repeat sign and a second ending bracket. The melody is written in a single staff with various note values and rests.

Menuetto.

Allegretto

Menuetto. Musical score for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single staff with various note values and rests.

Trio.

Trio. Musical score for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single staff with various note values and rests. The first measure includes a repeat sign and a second ending bracket.

M. D. C. :

10.

Flauto.

Moderato.

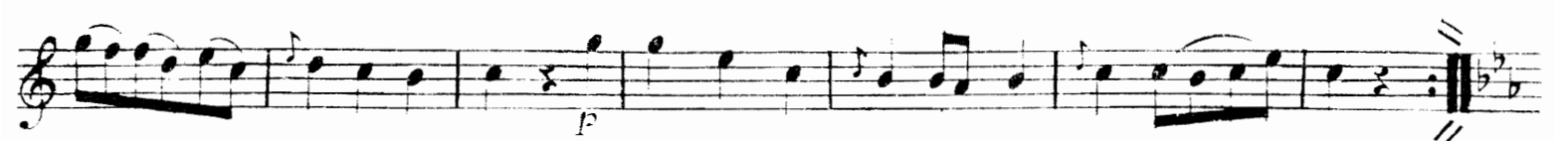
TRIO V.

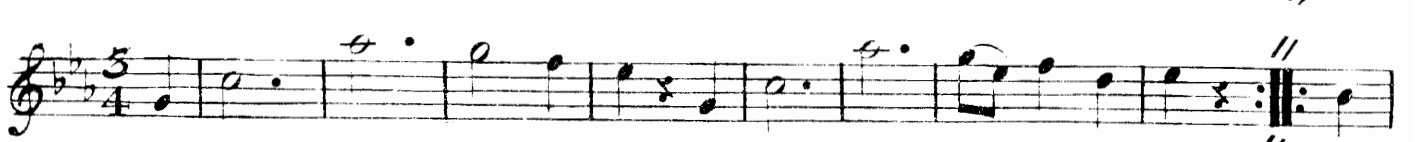
The musical score is written for a flute (Flauto) in a moderate tempo (Moderato). It is marked as a Trio V. The time signature is 2/4. The key signature has one flat (B-flat). The score consists of 14 staves of music. It begins with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. Dynamic markings include forte (f) and piano (p). The score ends with a double bar line and repeat dots.

Flauto .

Il.

Menuetto. 

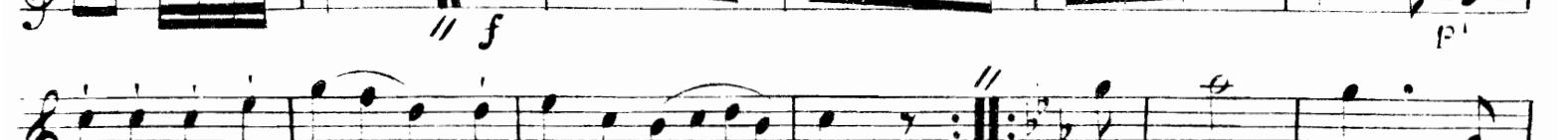
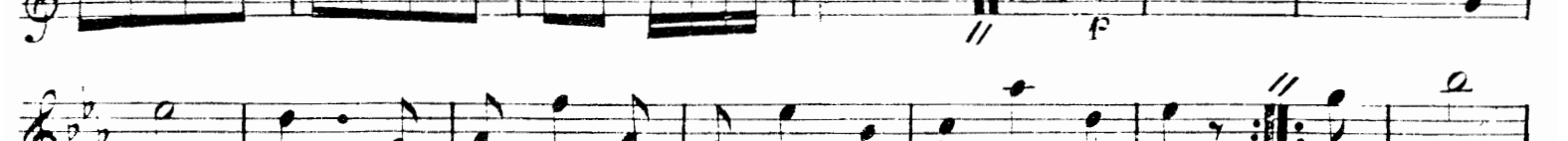
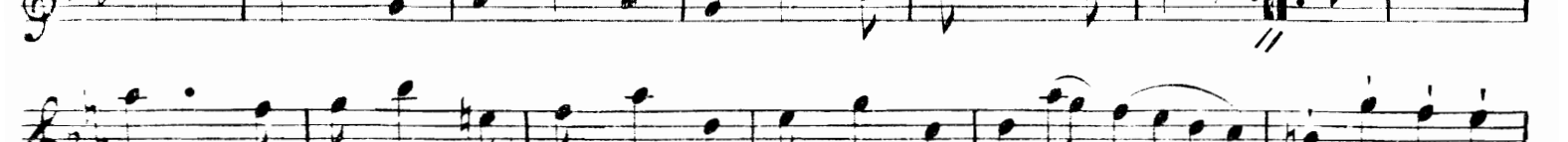
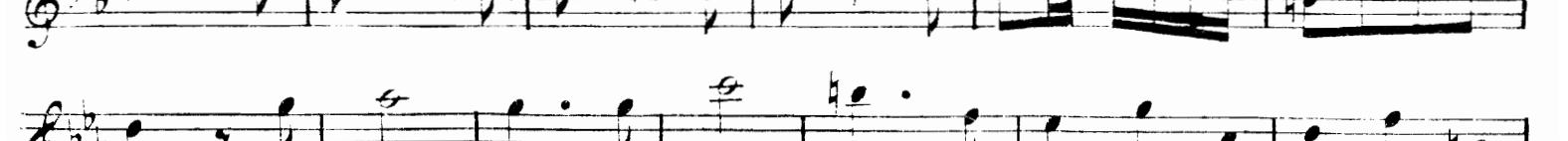
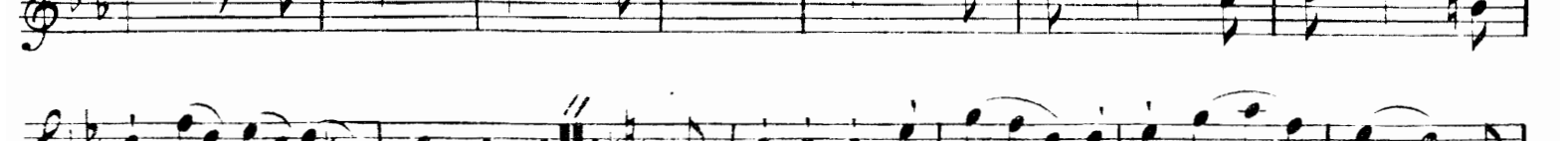
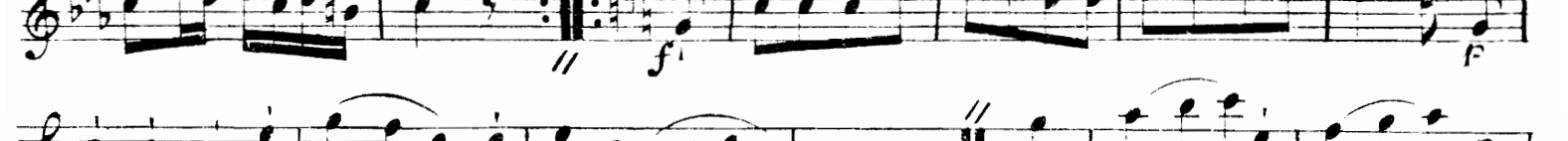
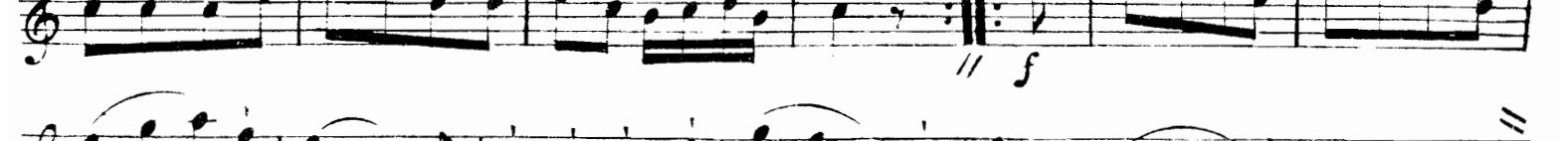
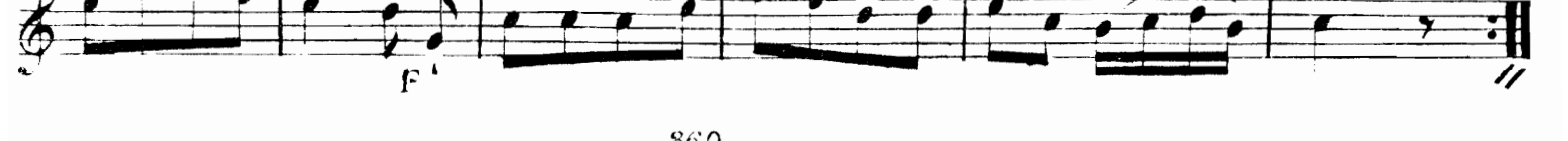



Trio. 




M. D. C.

Scherzando. 

Moderato.

TRIO VI.

The musical score is written for a flute (Flauto) in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato.' The piece is titled 'TRIO VI.' and consists of 14 staves of music. The notation includes various rhythmic values, primarily sixteenth and eighth notes, often beamed together. There are several triplet markings (3) and sixteenth-note runs. Dynamic markings include 'f' (forte) and 'p' (piano). Trills are indicated by 'tr'. The score concludes with a double bar line and repeat dots.

Menuetto. 

Trio.  Men: D: C:

Finale.
Presto. 