

152
Six Mois,

pour

Flûte, Violon & Violoncelle.

Composés

par

L. Händel.

LIV. I

Prix M. 5,—

BERLIN chez N. SIMROCK.

J. Haydn

Adagio.

TRIO I.

Allegro.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets. Dynamics include *f* (forte) and *f'* (forzando). The piece concludes with a double bar line.

Menuetto.
Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Trio.
Trio musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets. Dynamics include *p* (piano). The piece concludes with a double bar line.

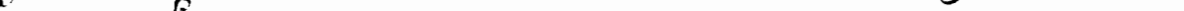
Menuetto da Capo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets. Dynamics include *p* (piano). The piece concludes with a double bar line.

Allegro.

TRIO II.

Violino score for Trio II, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro." The score consists of 20 measures, grouped into four systems of five measures each. The first measure of the first system is marked with a forte dynamic (*f*). The second measure of the first system is marked with a forte dynamic (*f*). The third measure of the first system is marked with a forte dynamic (*f*). The fourth measure of the first system is marked with a forte dynamic (*f*). The fifth measure of the first system is marked with a forte dynamic (*f*). The sixth measure of the first system is marked with a forte dynamic (*f*). The seventh measure of the first system is marked with a forte dynamic (*f*). The eighth measure of the first system is marked with a forte dynamic (*f*). The ninth measure of the first system is marked with a forte dynamic (*f*). The tenth measure of the first system is marked with a forte dynamic (*f*). The eleventh measure of the first system is marked with a forte dynamic (*f*). The twelfth measure of the first system is marked with a forte dynamic (*f*). The thirteenth measure of the first system is marked with a forte dynamic (*f*). The fourteenth measure of the first system is marked with a forte dynamic (*f*). The fifteenth measure of the first system is marked with a forte dynamic (*f*). The sixteenth measure of the first system is marked with a forte dynamic (*f*). The seventeenth measure of the first system is marked with a forte dynamic (*f*). The eighteenth measure of the first system is marked with a forte dynamic (*f*). The nineteenth measure of the first system is marked with a forte dynamic (*f*). The twentieth measure of the first system is marked with a forte dynamic (*f*). The score ends with a double bar line and repeat signs.

Allegretto.

Trio. 

Trio.

Men: D: C.

Presto

Moderato.

TRIO III.

The Trio III section is written for Violino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f). There are several trills and triplet markings. The section ends with a double bar line.

Menuetto.

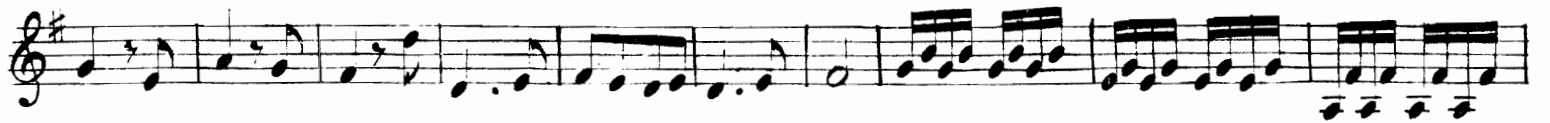
The Menuetto section is written for Violino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f). There are several triplet markings. The section ends with a double bar line.

Violino.

7.



Men: D: C:



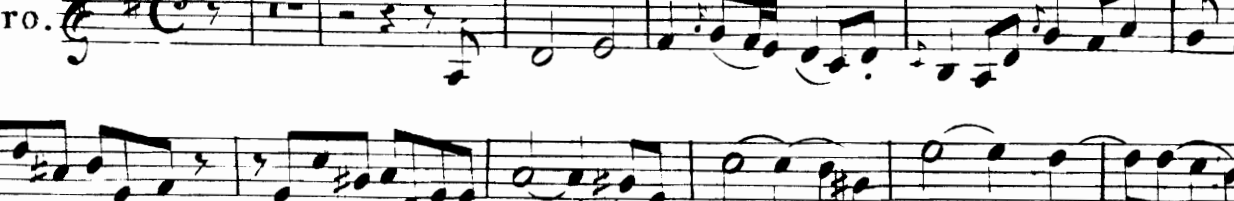
TRIO IV. *Adagio*

TRIO IV. *Adagio*

The musical score for Trio IV, Adagio, is written in D major (two sharps) and 3/4 time. It consists of ten staves. The first staff begins with a forte (f) dynamic. The second staff includes a piano (p) dynamic. The third staff features a trill (tr) and a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a trill (tr) and a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff includes a trill (tr) and a forte (f) dynamic. The tenth staff concludes with a double bar line and repeat dots.

Allegro.

Allegro.





Menuetto.

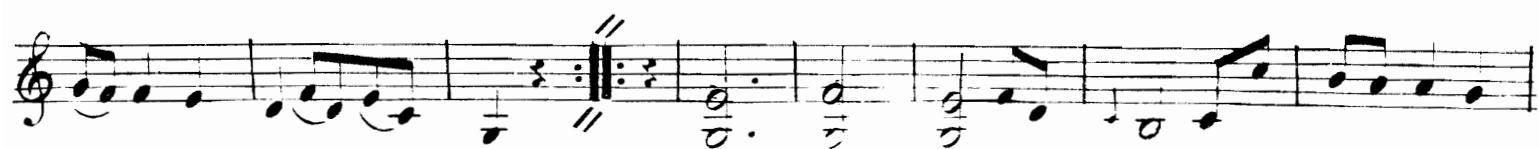
Allegretto.



Trio.



Menuetto da Capo.



TRIO VI. Moderato.

The musical score is written for a violin and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato.' The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as piano (p) and mezzo-forte (mf) are used throughout. The piece ends with a double bar line and repeat dots.

Menuetto. 

Trio.  Men D.C.

Finale.
Presto. 