



TO  
Miss Mary O'Brion.

# IN SPRINGTIME

[Im Frühling]

*Six Pieces for the Pianoforte*

COMPOSED BY

## OLGA v. RADECKI.

N <sup>o</sup> 1. EARLY LEAVES ( <i>Frisches Grün</i> ).....	30
N <sup>o</sup> 2. WANDERER'S SONG ( <i>Wanderlust</i> ).....	20
N <sup>o</sup> 3. A PROTEST ( <i>Protest</i> ).....	30
N <sup>o</sup> 4. BIRDS IN THE BOUGHS ( <i>Vögel in den Zweigen</i> ).....	20
N <sup>o</sup> 5. FADED FLOWERS ( <i>Welke Blüten</i> ).....	20
N <sup>o</sup> 6. NEW LIFE ( <i>Neues Leben</i> ).....	35



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# EARLY - LEAVES.

(FRISCHES GRÜN.)

Olga von Radecki.

*Con moto.*

The image displays five systems of musical notation for piano, arranged vertically. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Features complex melodic lines with slurs and accents. Fingering numbers (4, 5, 2, 7) are placed above notes. The key signature has one flat.
- System 2:** Includes the tempo marking *al tempo* and dynamic marking *mf*. It features a *rit.* (ritardando) section. Fingering numbers (3, 2, 3, 4, 5, 4, 3) are present.
- System 3:** Starts with a *cresc.* (crescendo) marking. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Fingering numbers (3, 2, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1) are used.
- System 4:** Features a *mf* dynamic and a *cresc.* marking. Fingering numbers (3, 2, 1, 4, 3) are present.
- System 5:** Shows dynamics of *f*, *dim.* (diminuendo), and *p* (piano). Fingering numbers (3, 2, 4, 5, 3, 2, 3, 2) are used.

*a tempo*

*rit.* *mf* *f* *dim.*

*ten. a tempo*

*p* *rit.* *mf* *ten.*

3 3 3 3

*rit.*

*a tempo*

*f*

# CATALOGUE OF NEW MUSIC

PUBLISHED BY

# ARTHUR P. SCHMIDT.

## Vocal.

### Songs.

A . . . . . C. M. Serenade . . . . .	35
Adams, T. Love's Simile . . . . .	35
— Faded Roses . . . . .	35
Agnew, W. I thought you loved me. Ballad . . . . .	35
B . . . . . W. W. May Song . . . . .	35
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— The Letter . . . . .	35
Brown, S. S. Sacred Songs . . . . .	35
— No. 1. Oh that thou hadst hearkened . . . . .	35
— No. 2. What are those which are arrayed . . . . .	35
— No. 3. Therefore the Redeemed of the Lord . . . . .	35
Chastock, E. W. The Miller's Daughter . . . . .	35
Cilia, Vincenzo. The murmuring Wind . . . . .	40
— Oh thou who dry'st the mourner's tears . . . . .	40
Costa, Harry. The old Abbey Bell. Song for Bass . . . . .	35
— Lullaby. Song for Soprano . . . . .	35
— Dearly. Song for Tenor . . . . .	35
— At East . . . . .	35
— Ave Maria (Tenor or Soprano) . . . . .	40
— Beside the Summer Sea (Mezzo S. or Contralto) . . . . .	40
— Bird was singing clear one day. Ballad . . . . .	35
— It was a Knight of Aragon (Baritone or Bass) . . . . .	40
— It was with doubt and trembling . . . . .	35
— O heart my heart . . . . .	35
— O Salutaris (Contralto) . . . . .	35
— Salve Regina Nr. 2 (Mezzo Soprano) . . . . .	35
— Up to her Chamber Window . . . . .	40
— Whether the World go up or down . . . . .	35
Faust, W. H. My gentle Mary (Tenor or Soprano) . . . . .	35
Ford, E. E. No love for naught . . . . .	35
— Till for Tea (Tenor) . . . . .	35
Hard, Richard. Binding Sheaves . . . . .	35
John, Clayton. Farewell oh dream of mine . . . . .	35
Kennedy, Walter. Whether my heart be glad or no . . . . .	35
Lawitt, W. J. S. My love will return to me . . . . .	35
Leslie, Ernest. Year after year. Love Song . . . . .	35
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor . . . . .	35
— Let's Alone. Ballad for Contralto or Baritone . . . . .	35
— Oh Rest thee my Babe. Lullaby for Contralto . . . . .	35
Merton, S. W. The Boat of my Lover (Contralto or Mezzo-Soprano) . . . . .	35
— Cavaliers Song . . . . .	35
— Days are long (Contralto) . . . . .	35
— Don't Forget . . . . .	35
— Douglas my Douglas . . . . .	35
— Oh heart of my heart . . . . .	35
— Lonely . . . . .	35
— Milkmaid's Song . . . . .	35
— Morning Star (Romanza for Tenor or Soprano) . . . . .	35
— The old clock on the stairs . . . . .	35
— Promise . . . . .	35
— Waiting by the Hedges (Tenor or Soprano) . . . . .	35
Waldschmidt, A. H. If I were a bee (Spring Song) . . . . .	35
Wass, Supp. Cradle Hymn of the Virgin (Latin & Engl.) . . . . .	35
Wertz, R. W. Slumber Song . . . . .	35
— Wedding Song . . . . .	35
— Goldlocks . . . . .	35
Salmann, Charles. Of thee I fondly dream . . . . .	35
Seilly, L. L. Beyond all lights . . . . .	35
— Exultation . . . . .	35
Shelby, J. F. Our loved ones far away. Song and Chorus . . . . .	35
Strachan, Herman. The Sailor's Return (Baritone or Contralto) . . . . .	35
Strong, Amelia, Dietrich. Here under the Linden . . . . .	35
Wass, Aug. Last Adieu . . . . .	35
Vassini, Vincenzo. The Sowerer (II flore) . . . . .	35
— Malinconia. Romanza . . . . .	40
— Sic foetus un Angelo (Oh were I blest above) . . . . .	35
Mezzo Soprano or Baritone . . . . .	35
— These will I love (Jo tamer) . . . . .	35
Water, Agalin . . . . .	35
— Farewell . . . . .	35
— In our boat . . . . .	35
— Our own . . . . .	35
— Reconciliation . . . . .	35
— Spring Song . . . . .	35
Well, Sam. Autumn Blossoms (Nachtkoenen) . . . . .	35
— Ave Maria . . . . .	35
— Devotion (Die belle Sonne schienst) . . . . .	35
— Farewell (Abschied) . . . . .	35
— When the day is done (Abendlied) . . . . .	35
Whitney, J. S. How it came about . . . . .	35
— Lullaby (Sleep, sleep) . . . . .	35
Wass, E. E. Courtship (Contralto) . . . . .	35
— Margery Daw. Ballad . . . . .	35
— The Turn of the Tide (Contralto) . . . . .	35

### Studies.

Florian, F. 16 Vocal Studies. Arr. by Chas. E. Hayden . . . . . next 2 50

### Four Part Songs.

a) Male Voices.	
Brown, S. S. Eagle Song . . . . .	35
Chastock, Margarita . . . . .	35
— Reiterlied . . . . .	35
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score . . . . .	next 1 25
Kascht, Crut Cockoo . . . . .	15
— The Lovers . . . . .	15
Pala, John Edwin. Odipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score . . . . .	1 25

### b) Female Voices.

Mercello. Jehovah's Power and Majesty (Trio) . . . . .	30
Belley. Song of the Triton . . . . .	30
Shaw, E. In Autumn . . . . .	15
Stie. Sparrows Twitter . . . . .	30
Parrot. Thou art so like a flower . . . . .	15
Phillips, E. Greeting . . . . .	30
Stie, E. F. In Maytime . . . . .	30
Sidman, A. Wedding March . . . . .	30
St. Sabin. Ave Verum . . . . .	15
Seck, E. F. Bird's Message . . . . .	30
Talot, J. Sunshines follows the Rain . . . . .	30
— Little blue eyed flower . . . . .	30

### c) Mixed Voices.

Copus, E. L. O Wedding Guest. Hymn from the Ancient Mariner . . . . .	40
Cilia, Vincenzo. O salutaris hostia . . . . .	30
Cushman, E. H. Hymn Music. 3 books . . . . .	ea.
— Oh tell me thou life and delight of my soul . . . . .	30
Faustina. Under the Greenwood tree . . . . .	35
Ford, Charles E. Te deum laudamus in B flat . . . . .	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) . . . . .	15
Hess, James E. Sleep! Holy Babe! Christmas Carol . . . . .	5
Leising, R. W. Asperges me . . . . .	35
Miller, Geo. E. A shout of mighty triumph. Christmas Carol . . . . .	10
Pala, John Edwin. The Realm of Fancy. Chorus, Solo and Orchestra . . . . .	75
Thayer, Eugene. Immanuel (Bass Solo and Chorus) . . . . .	35
— Sweet Day of Rest (Tenor Solo and Chorus) . . . . .	30
Wass, Aug. Waken Christian Children. A Carol for Christmas . . . . .	10
Whitney, J. S. Deus Misereatur (E flat) . . . . .	40
Wills, Richard Starr. Christmas Carol . . . . .	10

## Instrumental.

### Pianoforte Solo.

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— La Galante. Polka Graziosa . . . . .	30
— Happy Return March . . . . .	30
— Hill Side Waltz . . . . .	35
Bach, J. S. Gavotte in E. Transcribed by St. Sabin . . . . .	35
— Prélude in C min. . . . .	30
Bergel, W. Fantaisie et Scherzo. Op. 2 No. 3 . . . . .	30
— Sonatina in G . . . . .	30
Bruch, E. Romanza . . . . .	30
— In Volkston . . . . .	35
Bücher, A. E. Scherzino . . . . .	35
Copus, E. L. Gavotte in F minor . . . . .	40
Chastock, Op. 36 No. 1. Sonatina in C . . . . .	35
Corvey, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera . . . . .	1 —
— Return Home March . . . . .	35
— Flowers of Youth. Collections of easy Compositions . . . . .	ea.
— No. 1. La Fiorentina . . . . .	30
— No. 2. Mignon Waltz . . . . .	30
— No. 3. Crown Diamonds . . . . .	30
— No. 4. Young Harvard Waltz . . . . .	30
— No. 5. Mirals Polka Mazurka . . . . .	30
— No. 6. Chimes of Westminster . . . . .	30
— No. 7. Song of the Water Carrier . . . . .	30
— No. 8. Caritas Waltz . . . . .	30
— No. 9. Our Girls Waltz . . . . .	30
— No. 10. Our Boys Waltz . . . . .	30
— No. 11. Valse Graziosa . . . . .	30
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— Minuet arranged by John Orth . . . . .	30
Hendel, Honraté . . . . .	35
Hindel, Wilfr. F. Polonaise . . . . .	75
Holmes, Edward. Bagatelle . . . . .	30
— Canonetta . . . . .	35
Holler, Stephan. Aubade . . . . .	30
— Impromptu . . . . .	30
— Mazurka . . . . .	30
— Valse Allemande . . . . .	30
Jensen, A. Cradle Song (Baritone) . . . . .	30
— Serenade . . . . .	30
MEUg, Adolph. Fensée fugitives No. 1 Op. 19 . . . . .	60
Leslie, Ernest. Eyesight Waltz . . . . .	30
— After Vacation Waltz . . . . .	30
— Under the Willows Waltz . . . . .	30
Liedtken, A. Song without words . . . . .	30
Muller, Japan. Etude Melodique arr. by John Orth . . . . .	35
Musiel, J. S. Op. 21. Feuilles d'Automne (Autumn leaves) . . . . .	50
Morton, S. W. Album for Children . . . . .	30
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— No. 2. Serenade to a Doll . . . . .	30
— No. 3. Mazurka . . . . .	30
— No. 4. Little Gavotte . . . . .	30
— No. 5. Little Waltz . . . . .	30
— No. 6. After the Ball . . . . .	30
— No. 7. What the Negro Minstrel sang . . . . .	30
— No. 8. Strizienne . . . . .	30
— No. 9. In the Church . . . . .	30
— No. 10. Funeral March of a Canary . . . . .	30
— No. 11. March of the twenty Tin Soldiers . . . . .	30
— No. 12. Minuet . . . . .	30
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— March in D major . . . . .	30
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— Slumber Song . . . . .	30
Wass, E. Humoresque . . . . .	35
— Spring Song . . . . .	30

Bayer, Louis. Longing in Absence . . . . .	35
— The Highland Lassie . . . . .	35
— At Home and Abroad. Characteristic Sketches . . . . .	35
— No. 1. Kiss's Lullaby . . . . .	35
— No. 2. Rustic Wedding . . . . .	30
— No. 3. Meadow Lark's Song . . . . .	30
— No. 4. Mandolin Spanish Serenade . . . . .	35
— No. 5. By Moonlight (Barcarolle) . . . . .	30
— No. 6. Harvest Home Waltz . . . . .	30
— No. 7. Legend from the Rhine . . . . .	30
— No. 8. Ave Maria . . . . .	35
Moschowski, M. Impromptu . . . . .	35
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Miller, John E. Another Nocturne . . . . .	30
— Children's Treasures. Easy Compositions . . . . .	30
— No. 1. Doll's Grand March . . . . .	30
— No. 2. Puffy Waltz . . . . .	30
— No. 3. Little Round Dance . . . . .	30
— No. 4. Bat and Ball March . . . . .	30
— No. 5. Doll's Cradle Song . . . . .	30
— No. 6. Hoop Mazurka . . . . .	30
— No. 7. Echo Galop . . . . .	30
— No. 8. Soldier Boy's March . . . . .	30
— No. 9. Saw Roundline . . . . .	30
— No. 10. Coasting . . . . .	24 Grade.
— No. 11. Snowballs . . . . .	30
— No. 12. Santa Claus . . . . .	30
Nathan, Ad. Nocturne arranged by John Orth . . . . .	35
— Humoresque arranged by John Orth . . . . .	35
Orth, John. Cradle Song . . . . .	35
— Scherzo . . . . .	35
Pacher, A. S. Frayr from Moses . . . . .	40
Purshon, Dr. E. Humarck. March Militaire . . . . .	50
Perry, E. S. Op. 9 No. 1. Why . . . . .	35
Phillips, Geo. In the Twilight . . . . .	40
— Snowflakes . . . . .	50
— Little Album leaves for young pupils . . . . .	30
— No. 1. Tempo di Menuetto . . . . .	30
— No. 2. Gavotte . . . . .	30
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— No. 4. The Mill-wheel . . . . .	30
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— No. 6. Impromptu . . . . .	ea.
— Salon-Klänge. Six Easy Pieces . . . . .	30
— No. 1. Valse . . . . .	No. 4. Mazurka
— No. 2. Polka . . . . .	No. 5. Galop
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Schubert, Carl. Ländler . . . . .	30
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Schubert, J. Gondoliers . . . . .	30
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Sitter, S. P. Spring Blossoms. Easy Fantaisies on Favorites Melodies . . . . .	30
— No. 1. Coulin through the Eye. Waltz . . . . .	30
— No. 2. Blue Bell of Scotland. Waltz . . . . .	30
— No. 3. Home Sweet Home . . . . .	30
— No. 4. Bonnie Doon . . . . .	30
— No. 5. Robin Adair . . . . .	30
— No. 6. Annie Laurie . . . . .	30
— No. 7. Mill in the Valley . . . . .	30
— No. 8. Russian National Hymn . . . . .	30
— No. 9. An Alexis . . . . .	30
— No. 10. How can I leave thee . . . . .	30
— No. 11. Harp that once thro' Tar's Halls . . . . .	30
Schwarze, K. Polish Dance . . . . .	35
— Impromptu . . . . .	35
Schumann, R. Gavotte Favorit . . . . .	30
— Romanza. Chant du Savoyard (Savoyard's Song) . . . . .	30
— La Favorite. Fausse Fugitive . . . . .	30
— La Fleur de Mal. Réverie . . . . .	30
— O Paradis. Paraphrase . . . . .	60
— Spirit of the Night. Moroccan Caractéristique . . . . .	50
Tschakowsky, Barcarolle . . . . .	50
Wass, E. E. Arlington Waltzes . . . . .	75
— An Revoir March . . . . .	40
— La Gazelle. Mazurka Caprice . . . . .	35
Well, Sam. Scherzino . . . . .	35
Wider, Ch. H. Moroccan de Bal . . . . .	50
Wills, R. H. Alla Marcia . . . . .	50
— Capricciotto . . . . .	30

### Studies for Pianoforte.

Corvey, J. W. Technical Manual for the Pianoforte . . . . .	3 —
Well, Sam. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books . . . . .	ea. 1 —
Scales and Chords . . . . .	35

### Compositions for the Organ.

Bayer, Aug. Canon in Octaves (arr. by S. E. Whitney) . . . . .	35
Ford, Chas. E. Impromptu . . . . .	35
Waldschmidt, A. Song without words (Duett) arr. by S. E. Whitney . . . . .	50
Marcel, E. Op. 50. Adagio. (Duo Sonata) arr. by Chas. H. Morse . . . . .	40
Ball, J. Cavatina arr. by S. E. Whitney . . . . .	35
Sara, A. Op. 5. Romanza from the Fantasia Sonata. Arr. by Chas. H. Morse . . . . .	40
Schumann, Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse . . . . .	75
Tschakowsky, Op. 11. Andante Cantabile from String Quartet arr. by Chas. H. Morse . . . . .	75
Wass, E. E. Vortig. Lobengrin arr. by S. E. Whitney . . . . .	35
Whitney, George E. 20 Préludes, Postludes etc. 2 books ea. . . . .	2 50
— First Studies. 24 Easy Pieces. Book I . . . . .	1 50
— — — — — Book II . . . . .	1 75
Whitney, S. E. Canon in Octaves . . . . .	40
— Pastorals in G . . . . .	35
— Processional March . . . . .	30

### Theoretical Works.

Looy, Stephen A. Elements of Harmony . . . . .	1 25
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