

*SIX***CONCERTOS***IN***SEVEN PARTS***FOR*

**FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO with a THOROUGH
BASS for the HARPSICORD.**

*COMPOS'D BY**John Hebdon***Opera II^a***LONDON**Printed for the Author in Lancaster Court Charing Cross**Wells**M**712**H443*

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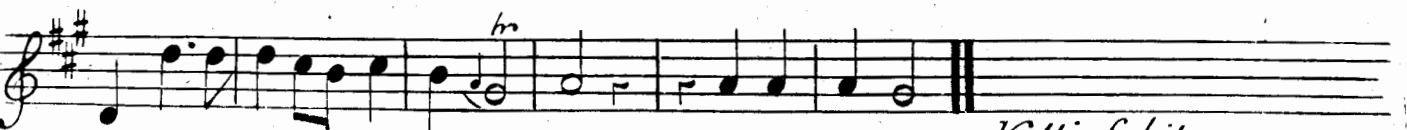
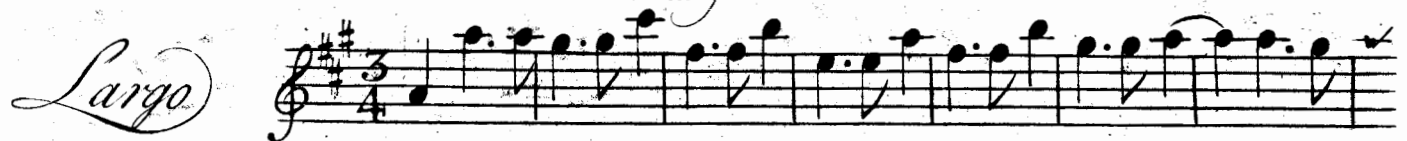
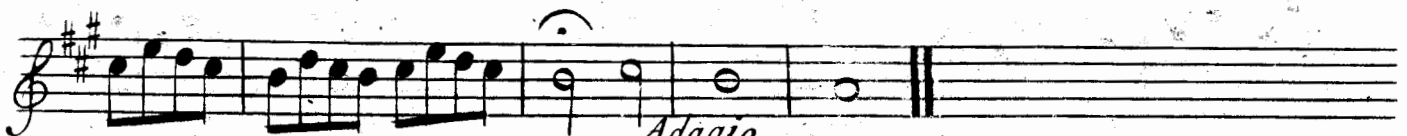
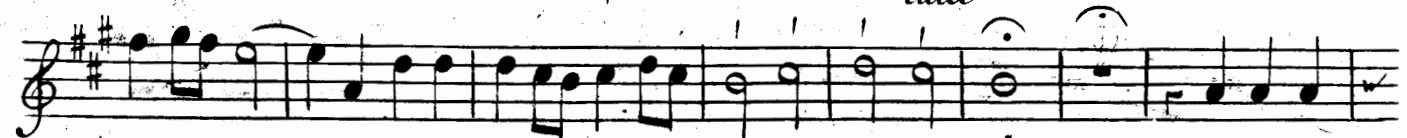
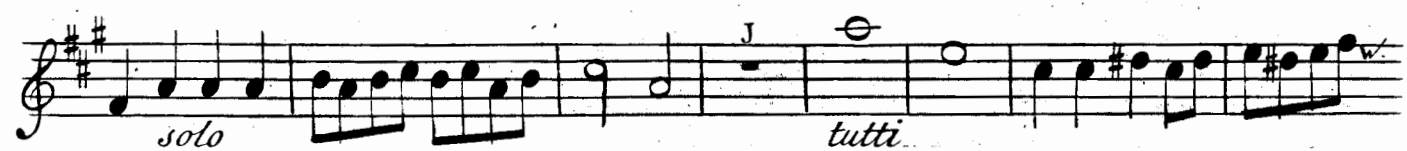
*Violino Primo Concertino***CONCERTO I** *Adagio*

First system of the *Adagio* section, consisting of five staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature change to two sharps. The second staff has a *solo* marking. The third staff has a *tutti* marking. The fourth staff has a *solo* marking. The fifth staff has a *tutti* marking. The section ends with a double bar line.

Second system of the *Allegro* section, consisting of five staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature change to two sharps. The second staff has a *solo* marking. The third staff has a *tutti* marking. The fourth staff has a *soli* marking. The fifth staff has a *tutti* marking. The section ends with a double bar line.

Violino Primo Concertino

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Volti Subito

Violino Primo Concertino

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked *Allegro*. The score contains 12 staves of music. The first staff features a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *solo* and *tutti*. There are also triplets and a repeat sign with first and second endings.

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

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Violino Primo Concertino

CONCERTO II *All^o*

Musical score for Violino Primo Concertino, Concerto II, *All^o*. The score consists of 11 staves of music in treble clef, featuring various rhythmic patterns and dynamics. The key signature has one sharp (F#). The music is written in a single system with 11 staves. The first staff begins with a double bar line and a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign.

Largo e Siciliana

Musical score for Violino Primo Concertino, Concerto II, *Largo e Siciliana*. The score consists of 3 staves of music in treble clef, featuring various rhythmic patterns and dynamics. The key signature has one sharp (F#). The music is written in a single system with 3 staves. The first staff begins with a double bar line and a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign.

pia. pianiss.^o Tutti

Violino Primo Concertino

ma non troppo

h

pia.

for.

h

pia.

for.

CONCERTO III

Allegro

solo

h

Violino Primo Concertino

7

tutti

p. f. p. f. p. f.

solo

tutti

solo

tutti

Votti

Violino Primo Concertino

Largo

solo *tutti* *solo* *tutti* *pia.* *pianissimo* *solo*

Gigga
Allegro

solo *solo* *solo*

Violino Primo Concertino



A musical score for Violino Primo Concertino, page 9. The score is written for a single violin in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The score is divided into sections marked "solo" and "tutti". The "solo" sections are marked with "solo" in italics, and the "tutti" sections are marked with "tutti" in italics. The score ends with a double bar line and a repeat sign.

solo

tutti

solo

tutti

h

Violino Primo Concertino

CONCERTO *Adagio*

solo *tutti* *solo* *tutti*

Allegro

solo *tutti*

solo *tutti*

tutti

solo *tutti*

tutti

11

This image shows a page of musical notation for a string quartet. The score is written on twelve staves, alternating between treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'solo', 'tutti', and 'Adagio'. There are also performance instructions like 'Amoroso' and 'Allegro'. The page is numbered '1' in the top right corner.

Violino Primo Concertino

CONCERTO V

Adagio

solo

tutti

soli

tutti

Allegro

solo

tutti

solo

Violino Primo Concertino

13

tutti

Adagio

pia.

for.

solo

tutti

solo

tutti

pia. pianiss.^o All.o

solo

tutti

solo

tutti

Violino Primo Concertino

CONCERTO VI *Adagio*

solo

tutti

solo

tutti

solo

tutti

Allegro

solo

tutti

The musical score is written for violin and includes two movements: Adagio and Allegro. The Adagio movement is marked with 'Adagio' and features 'solo' and 'tutti' sections. The Allegro movement is marked with 'Allegro' and also features 'solo' and 'tutti' sections. The score is written in treble clef with a key signature of one sharp (F#). The page number 14 is in the top left corner.

Violino Primo Concertino

15

solo

tutti

Grave

Allegro

pia. *for.*

solo *tutti*

solo

tutti

hr