



Blumen

(nach Sprüchen
von FR. RÜCKERT)

FÜR
Klavier
VON

ED. POLDINI.

OP. 39.

- | | |
|----------------------------------|---------------------------------|
| 1. Blüte der Mandeln. M. 1. _ | 4. Lilienstengel. M. 1. _ |
| 2. Zierliches Glöckchen. M. 1. _ | 5. Pechnelkeblütchen. M. 1. _ |
| 3. Bescheidenes Veilchen. M. 80 | 6. Rose und Nachtigall. M. 1. _ |

Kompl. Pr. netto 2 Mk. 50 Pf.

figura in per ogni per alle

Eingetragen in das Vereinsarchiv

Aufführungsrecht vorbehalten



BRESLAU ✓
JULIUS HAINAUER

Zierliches Glöckchen!

Vom Schnee, der von den Fluren weggegangen,
Bist du zurückgeblieben. als ein Flöckchen.

Ed. Poldini, Op.39. N^o 2.

Allegretto moderato.

Piano. *pp*

con Ped.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melody of eighth notes with accents and slurs. The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving lines. The dynamic marking is *pp* (pianissimo) and the instruction *con Ped.* (with pedal) is written below the bass staff.

The second system continues the piece with two staves. The upper staff features a series of chords and some melodic fragments, while the lower staff continues the accompaniment with a steady rhythmic pattern.

The third system of music shows the continuation of the melody and accompaniment. The upper staff has some slurs and accents, and the lower staff maintains the accompaniment's texture.

The fourth system concludes the piece with two staves. The upper staff features a final melodic phrase with a fermata, and the lower staff provides a final accompanimental cadence.

Vivo.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *f*. Includes an 8-measure repeat sign and an accent (^).

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *p*. Includes an 8-measure repeat sign and an accent (^).

Third system of musical notation. Treble clef, bass clef. Includes an 8-measure repeat sign and an accent (^).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes an 8-measure repeat sign, an accent (^), and the marking *Ped.* (pedal).

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *rallent.*, *dolce a tempo*, *pp*, *p*, *pp*.

Tempo I.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with chords and single notes. The word "rallent." is written in the middle of the system, and "pp a tempo" is written in the final measure.

The second system continues the musical piece with two staves. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

The third system of music is marked with "8" above the first and fourth measures of the upper staff, indicating an eighth-note pattern. It consists of two staves with intricate melodic and harmonic details.

The fourth system includes a first ending bracket labeled "1." above the upper staff. The music is written on two staves, showing a transition in the piece.

The fifth system begins with a second ending bracket labeled "2." above the upper staff. The tempo marking "Vivo." is placed at the start of the system. The music is written on two staves with a more active and rhythmic feel.

Maurice Moszkowski Op. 83. Six Morceaux.

Cahier I net. Mk. 3,—

Nº 1. Elégie 1,50

Nº 2. Sur l'Eau 2,—

Nº 3. Vieux Pastel. 1,50

Cahier II. net. Mk. 3,—

Nº 4. Canon 1,—

Nº 5. Chanson populaire 1,50

Nº 6. Chanson napolitaine 1,50

Elégie.

Maurice Moszkowski, Op. 83 Nº 1.

Molto moderato ed espressivo.

Copyright MCMIX by Julius Hainauer, Breslau.

Sur l'Eau.

Maurice Moszkowski, Op. 83 Nº 2.

Allegretto animato.

Copyright MCMIX by Julius Hainauer, Breslau.

Vieux Pastel.

Maurice Moszkowski, Op. 83 Nº 3.

Commodo.

Copyright MCMIX by Julius Hainauer, Breslau.

Canon.

Maurice Moszkowski, Op. 83 Nº 4

Andante cantabile.

Copyright MCMIX by Julius Hainauer, Breslau.

Chanson populaire.

Maurice Moszkowski, Op. 83 Nº 5.

Allegretto semplice.

Copyright MCMIX by Julius Hainauer, Breslau.

Chanson napolitaine.

Maurice Moszkowski, Op. 83 Nº 6.

Vivacissimo.

Copyright MCMIX by Julius Hainauer, Breslau.

Moritz Moszkowski

Op. 89

Tanz-Momente.

Valse-Prélude.

Allegro con fuoco. M. Moszkowski, Op. 89, No. 1.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse Mignonne.

Animato e grazioso. M. Moszkowski, Op. 89, No. 2.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse-Tourbillon.

Vivace. M. Moszkowski, Op. 89, No. 5.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse Triste.

Moderato ed espressivo. M. Moszkowski, Op. 89, No. 3.

Piano.

con malinconia

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse Tendre.

Tempo comodo. M. Moszkowski, Op. 89, No. 4.

Piano.

cantabile

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Kompositionen für Pianoforte

von

Eduard Poldini.

Op. 11. Zwölf kleine Fantasiestücke in leichter Spielart zu zwei Händen.	Mk. Pf.
No. 1. Hanswurst	— 75
No. 2. Bettelndes Waisenkind	— 50
No. 3. Dornröschen's Traum	— 50
No. 4. Schmetterling	— 75
No. 5. Der kleine Gratulant	— 50
No. 6. Das kleine Blumenmädchen	— 50
No. 7. Eisblumen	— 75
No. 8. Trauerzug	— 50
No. 9. General Bum-Bum	— 50
No. 10. Loreley	— 75
No. 11. Schildwache	— 50
No. 12. Siegreiche Amazonen	1 —
Dasselbe complet in einem Bande	n. 3 —
Op. 12. Genrestücke. Fünf Compositionen zu vier Händen.	
No. 1. Au Lac (Am See)	1 50
No. 2. Histoire drôle (Curiose Geschichte)	1 25
No. 3. Valse des Poupées (Puppenwalzer)	1 75
No. 4. Sérénade au Bospore (Nachtmusik am Bospore)	1 25
Dasselbe für Piano zu zwei Händen	1 25
No. 5. En Bohémien (Zigeunerisch)	1 75
Op. 13. Fünf Vortragstücke zu vier Händen.	
No. 1. Pagenlied	1 —
No. 2. Andalusierin	1 —
No. 3. Kirgisischer Waffentanz	1 —
No. 4. Die Spatzen auf dem Dache	1 —
No. 5. Spinnlied	1 50
Op. 14. Vier Klavierstücke zu zwei Händen.	
No. 1. Was der Waldbach plaudert	1 50
No. 2. Indisches Schlummerlied	1 —
No. 3. Ein Rendez-vous	1 50
No. 4. Es war einmal. Ein Märchen	1 50
Op. 15. Trois Morceaux à 2/ms.	
No. 1. Impromptu	1 50
No. 2. Marche mignonne	1 50
No. 3. Faunes	1 50
Op. 16. Musikalische Bilder zu vier Händen.	
No. 1. Revue	— 75
No. 2. Gondoliera	— 75
No. 3. Csárdás	— 75
No. 4. I. A.	— 75
No. 5. Schmeichelkätzchen	— 75
No. 6. Die Eisenbahn	1 —
Op. 17. Zwölf Genrestücke zu zwei Händen.	
No. 1. Staub	1 25
No. 2. Heimweh	1 —
No. 3. Humoreske	1 25
No. 4. In der Einsamkeit	1 —
No. 5. Bärentanz	1 25

Op. 17. Zwölf Genrestücke zu zwei Händen.	
No. 6. Schattenspiel	1 50
No. 7. Walzer-Studie	1 50
No. 8. Appassionato	1 25
No. 9. Waldgeheimniss	1 25
No. 10. Don Juan und Zerlinchen	1 50
No. 11. Pastorale	1 25
No. 12. Jagdetück	1 50
Op. 35. Fantasie zu zwei Händen.	2 50
Op. 36. Lyrische Stücke complet zu zwei Händen	n. 2 —
Op. 38. Dekameron, Novellen und Noveletten zu zwei Händen.	
No. 1. Chopin in Wien	2 —
No. 2. Schwank	2 25
No. 3. Zigeuner-Novelle	2 —
No. 4. Italienisches Nachtstück	2 25
No. 5. Fantastisches Stück	3 —
(in E. T. A. Hoffmann's Manier)	
No. 6. Aus Louis XIV. Zeiten	3 50
No. 7. Spanisches Intermezzo	2 —
No. 8. Fragmente (ein. Tagebuch entnommen)	2 50
No. 9. Eine Herbstmär	2 —
No. 10. Und als der Frühling wiederkam	2 —
Op. 39. Blumen (n. Sprüchen von Fr. Rückert) compl. n.	2 50
Op. 40. Elfengeschichtchen complet	3 —
Op. 41. Vier Stücke für Klavier	
No. 1. Am Piano	1 20
No. 2. Comme il faut	1 20
No. 3. Ein Billet-doux (Valse lente).	1 20
No. 4. Abschied	1 20
Op. 44. Masken für Klavier (in Walzern).	
No. 1. Bocksfuß (Satyr)	1 —
No. 2. Biedermeier	1 —
No. 3. Spanierin	1 —
No. 4. Schulmeisterlein (Pedant).	1 —
No. 5. Troubadour.	1 —
No. 6. Domino	1 50
No. 7. Dorfsepp (Hobbedehoy)	1 —
Op. 46. Fleurettes für Klavier.	
Cah. I (No. 1—3)	n. 2 —
„ II (No. 4—6)	n. 2 —
„ III (No. 7—9)	n. 2 —
Op. 47. Menus plaisirs pour le piano.	
No. 1. Propos galant (Geständnis)	1 —
No. 2. En cachette (Insgeheim)	1 20
No. 3. Ne m'oubliez pas! (Vergißmeinnicht)	1 —
Op. 49. Aquarelles pour le piano complet	1 50
(No. 1. Glycine. No. 2. Nénuphar. No. 3. Magnolia.)	
Studie für 2 Klaviere (über das Impromptu von Schubert, Op. 90 No. 2)	2 —