Friedr. Chopin's Werke.

Band III

Mazurkas für das Pianoforte

Verlag von Breitkopf & Härtel in Leipzig

Printed in Germany

Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesammtausgabe

Band III.

MAZURKAS
für das Pianoforte.

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Printed in Germany.

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 6.

Gräfin Pauline Plater gewidmet.

№ 1.

M. M. ♩ = 132.

p cresc. decresc. legato

rubato cresc. p riten.

pp ff sff sf

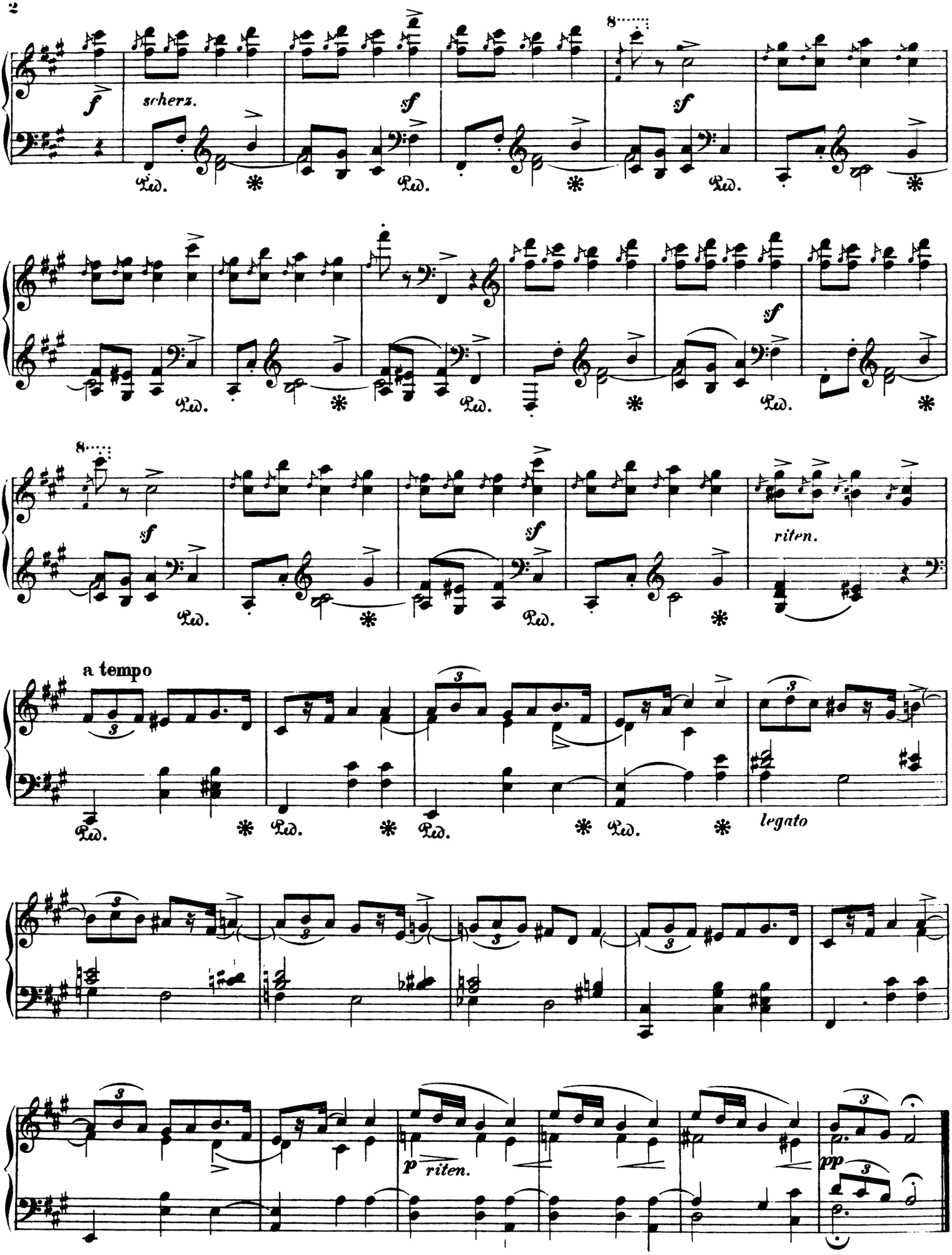
Tempo I.

sff sff rall. f cresc.

dim. legato

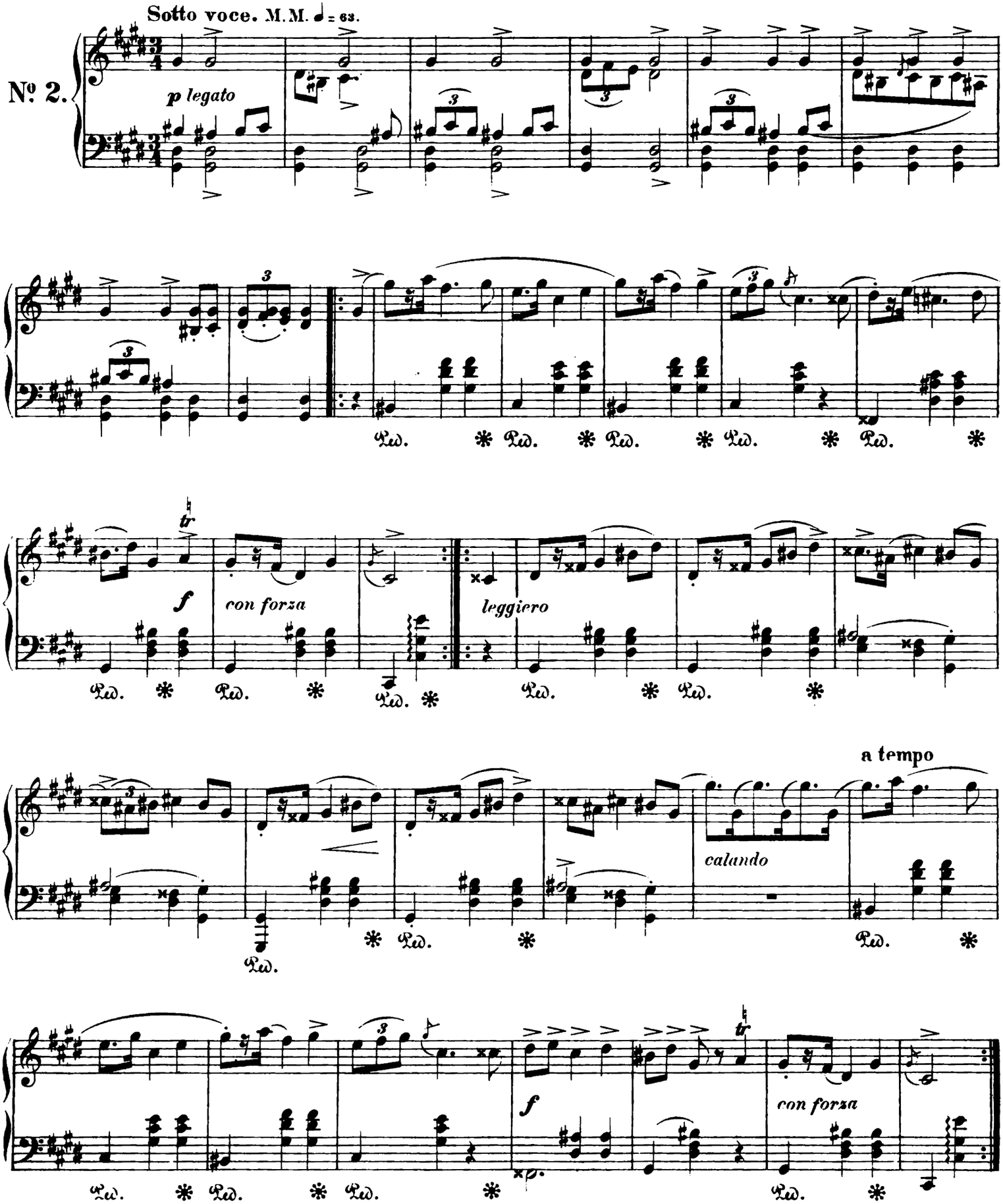
cresc. p pp

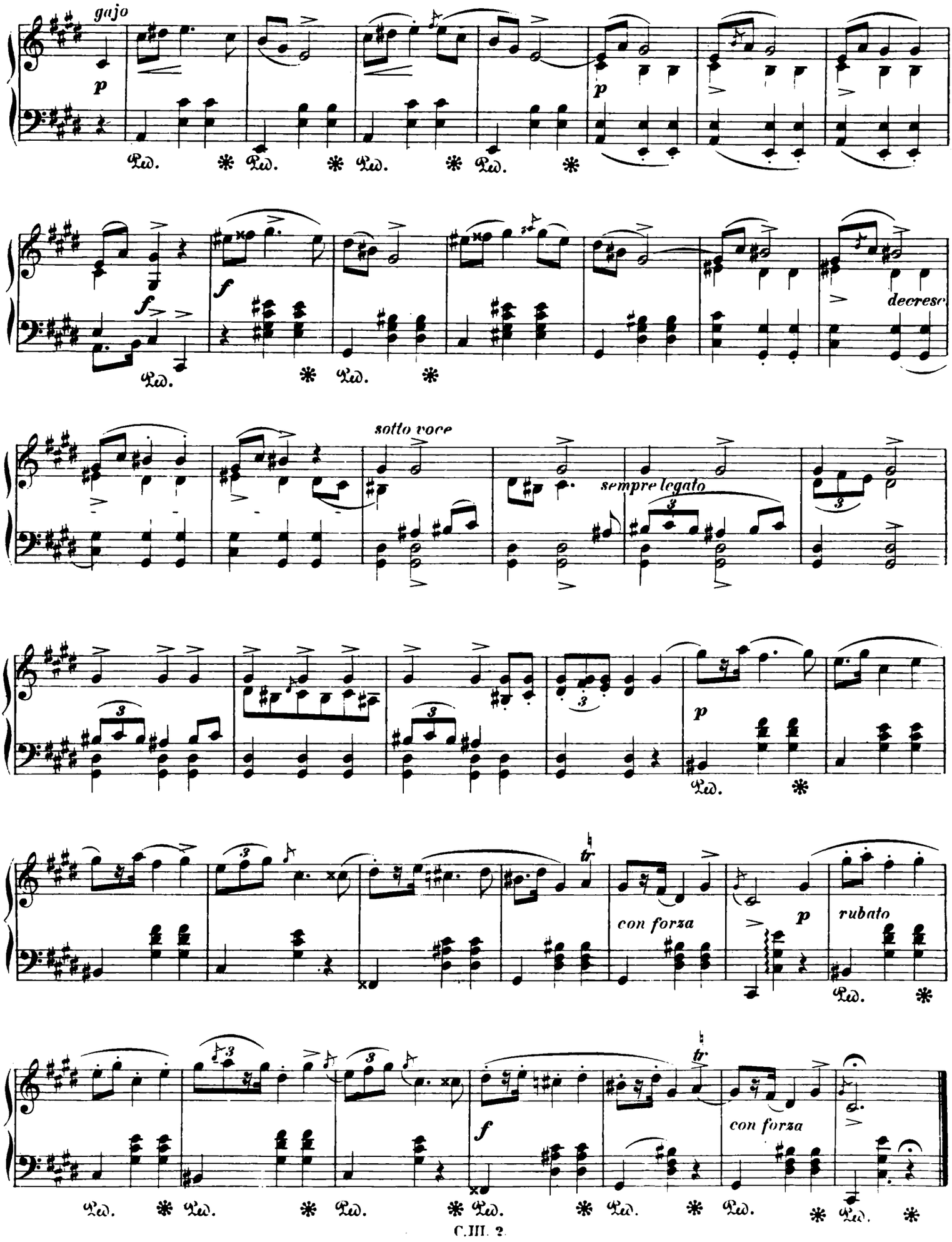
Stich und Druck von Breitkopf & Härtel in Leipzig.

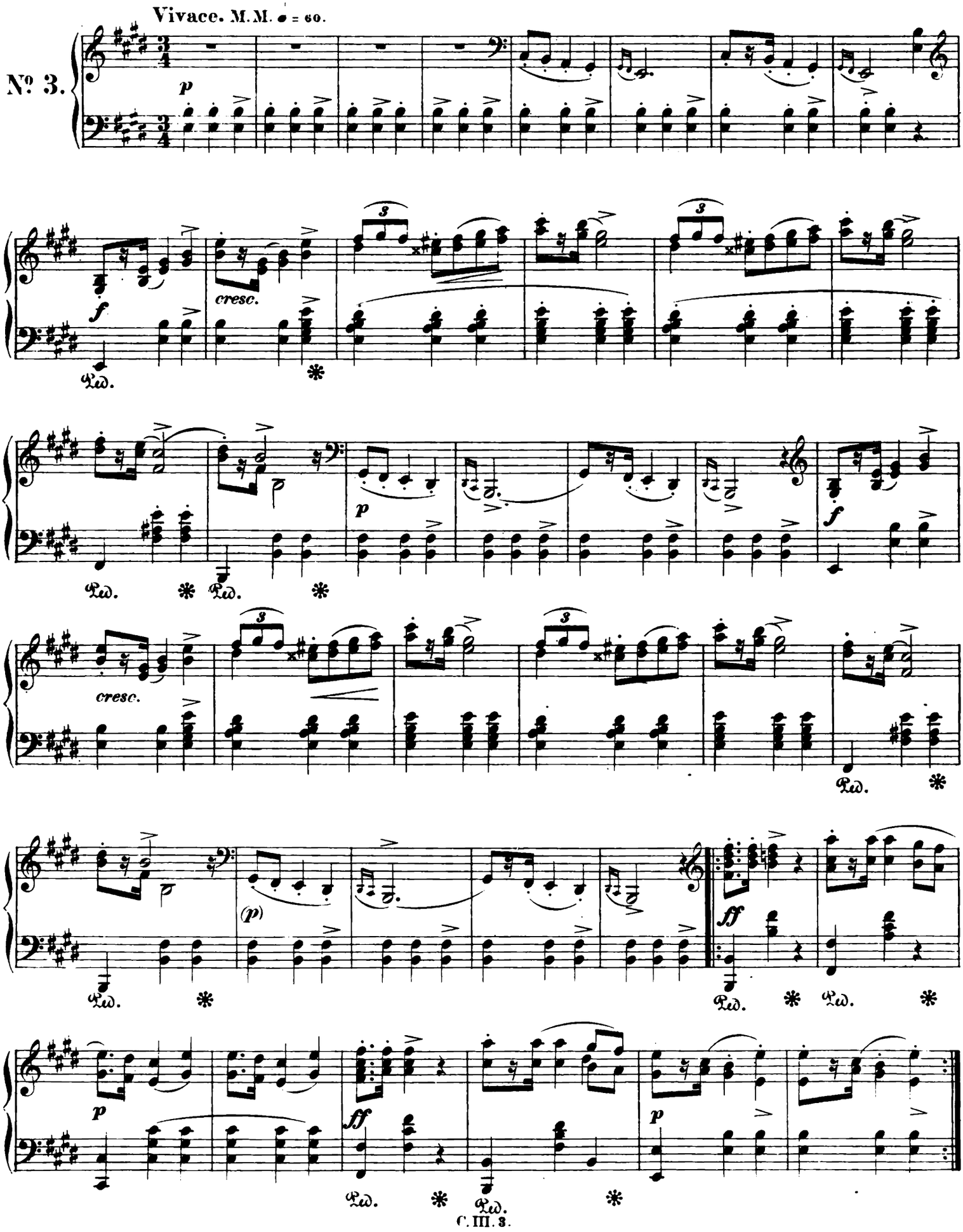

scherz.
riten.
a tempo
legato
riten.

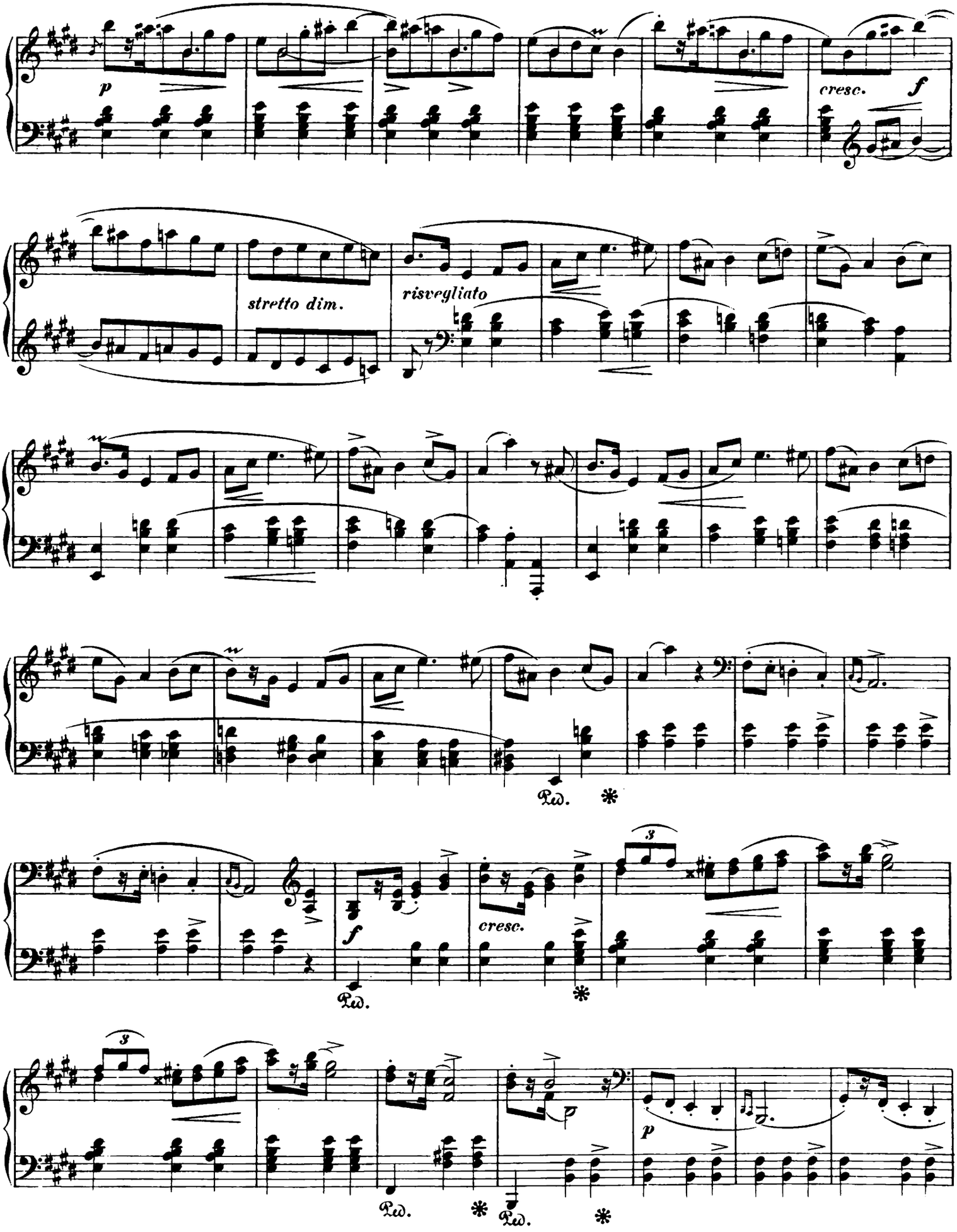
Nº 2.

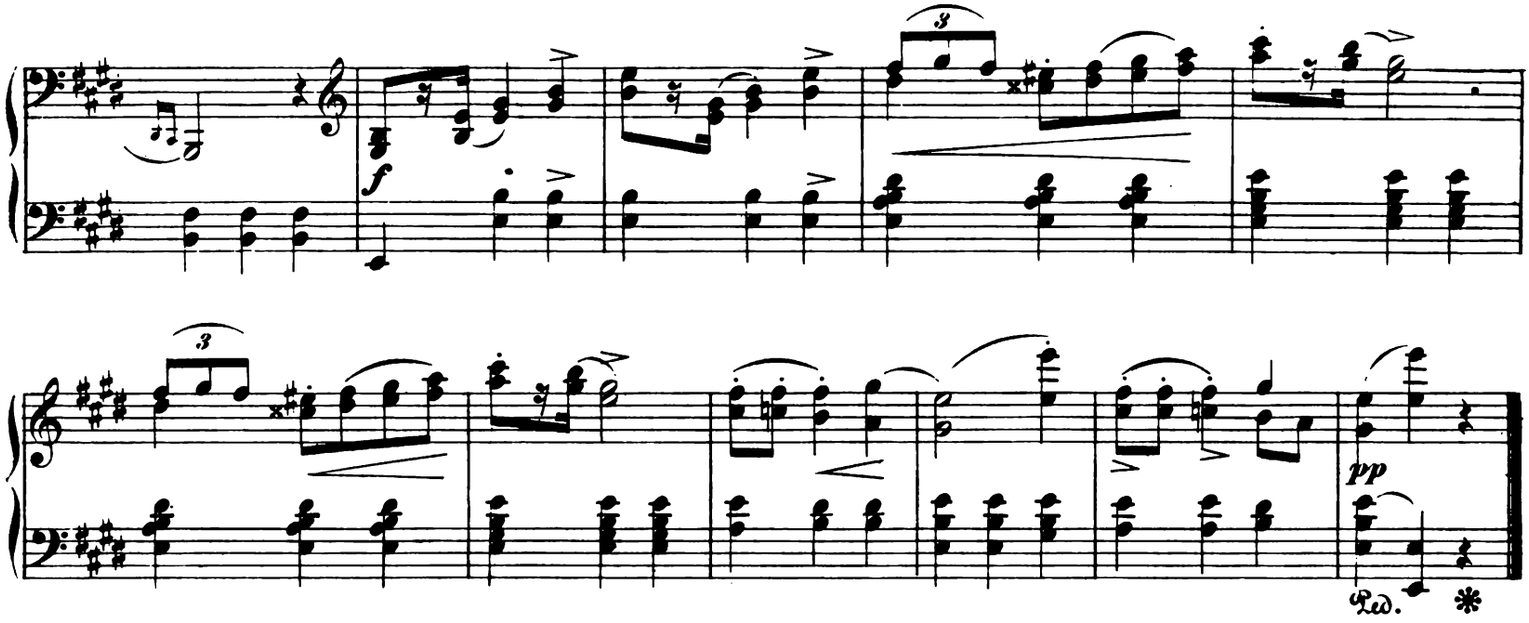
Sotto voce. M.M. ♩ = 63.



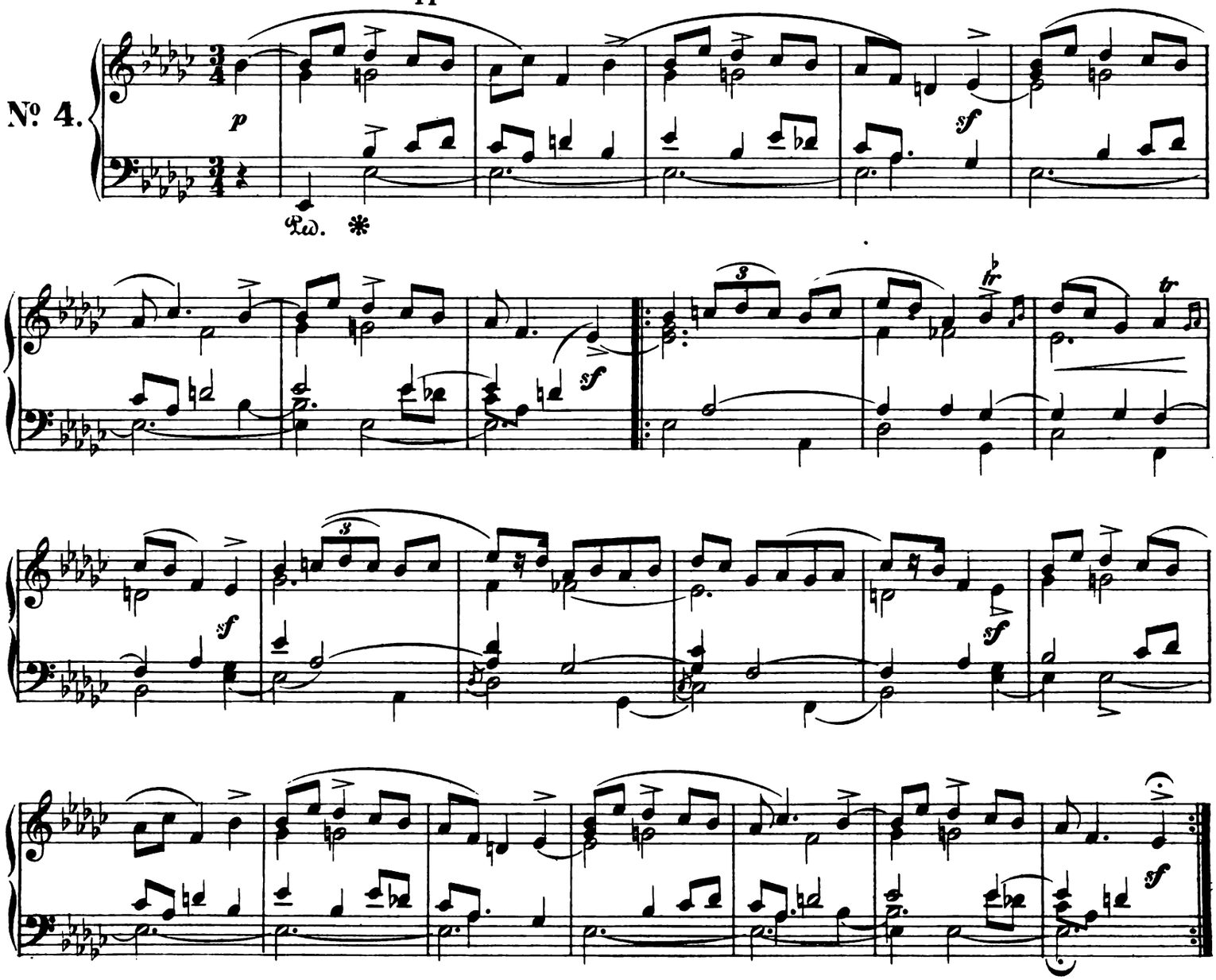

gajo
p
Ped.
f
decresc
sotto voce
sempre legato
con forza
rubato


Vivace. M.M. ♩ = 60.
№ 3.
p
f
cresc.
Ped.
p
f
cresc.
(p)
ff
p
ff
p


p
cresc.
f
stretto dim.
risvegliato
Ped.
*
f
cresc.
3
p



Presto ma non troppo. M. M. ♩.= 76.



FÜNF MAZURKAS

für das Pianoforte

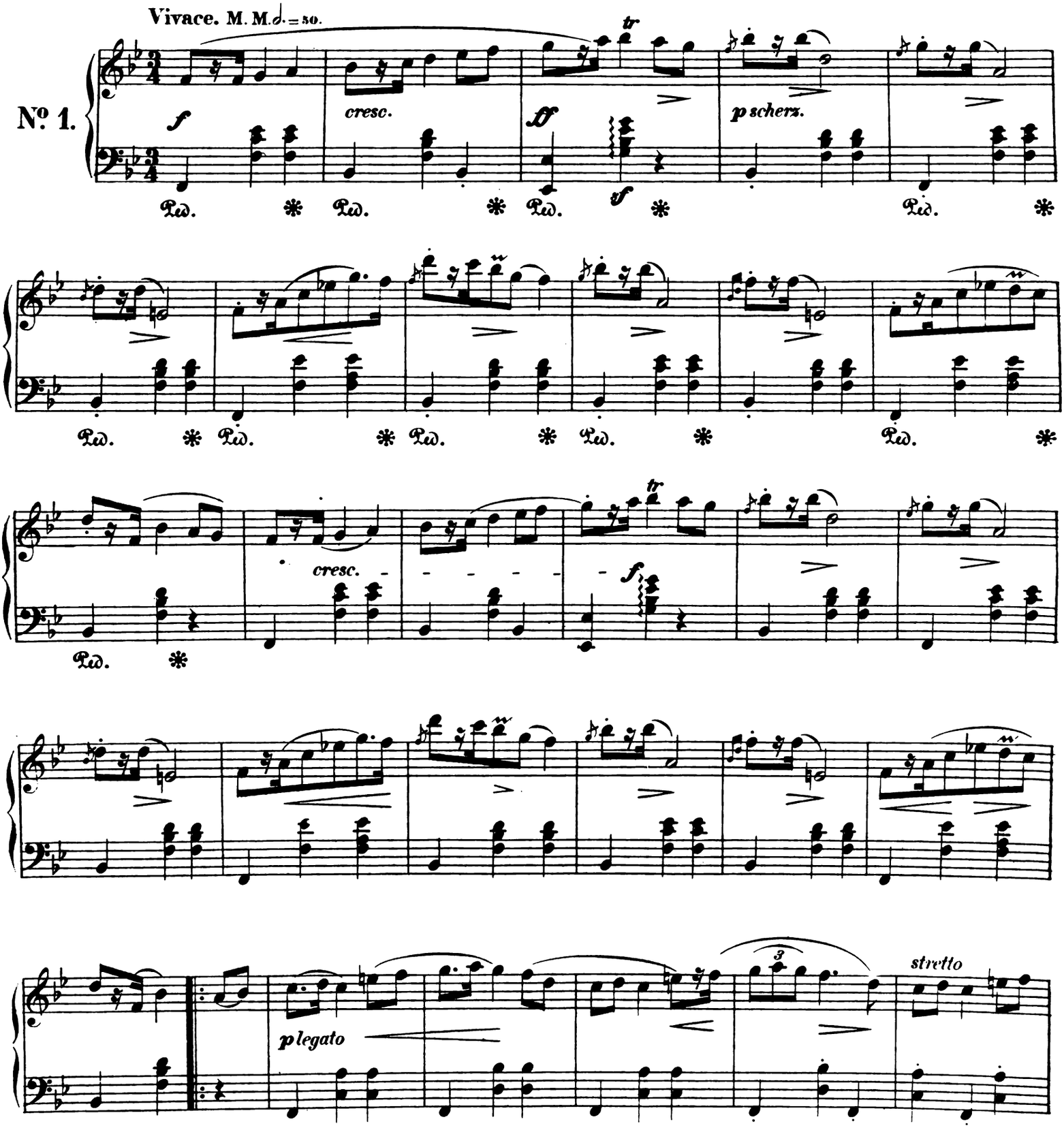
von

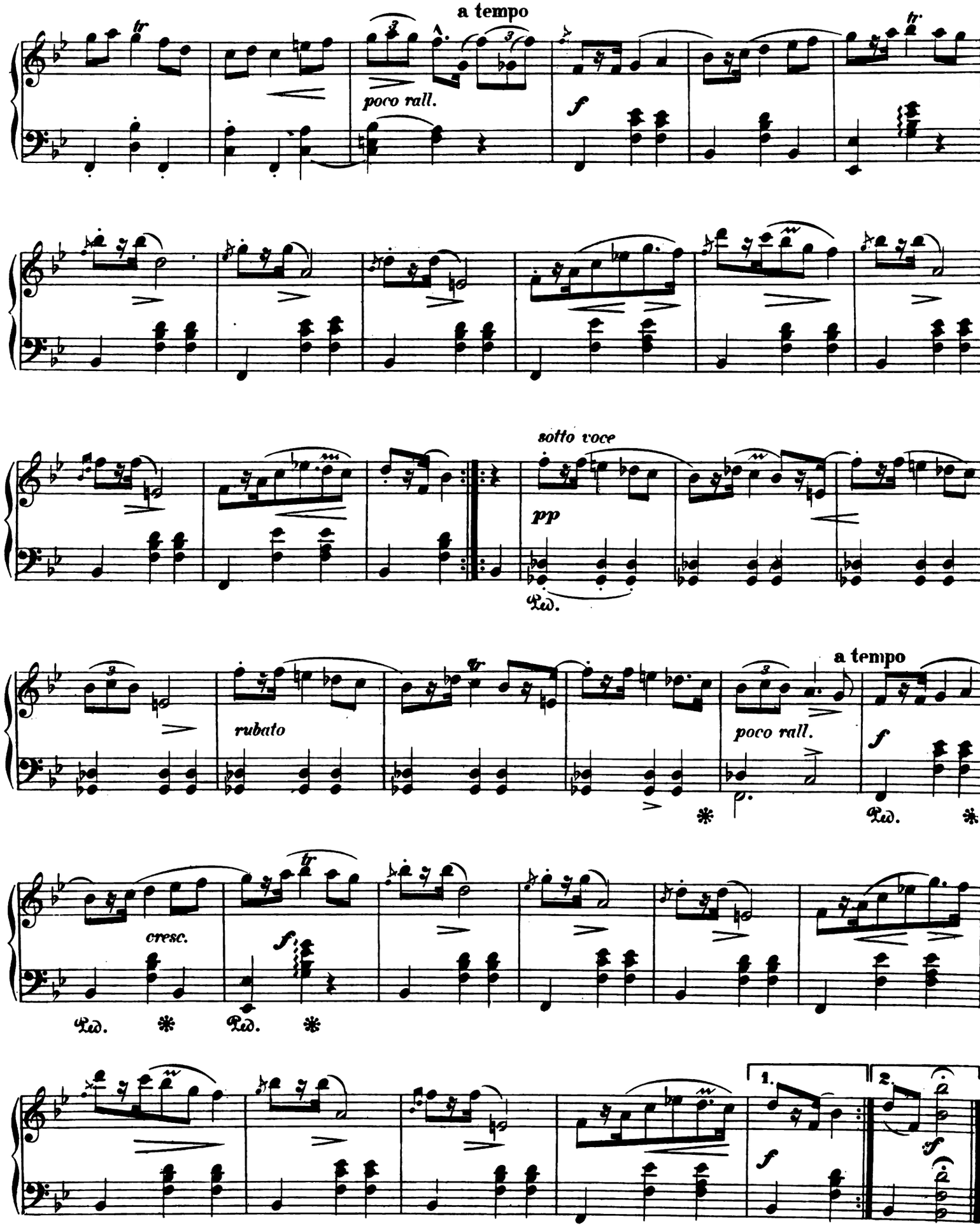
FRIEDRICH CHOPIN.

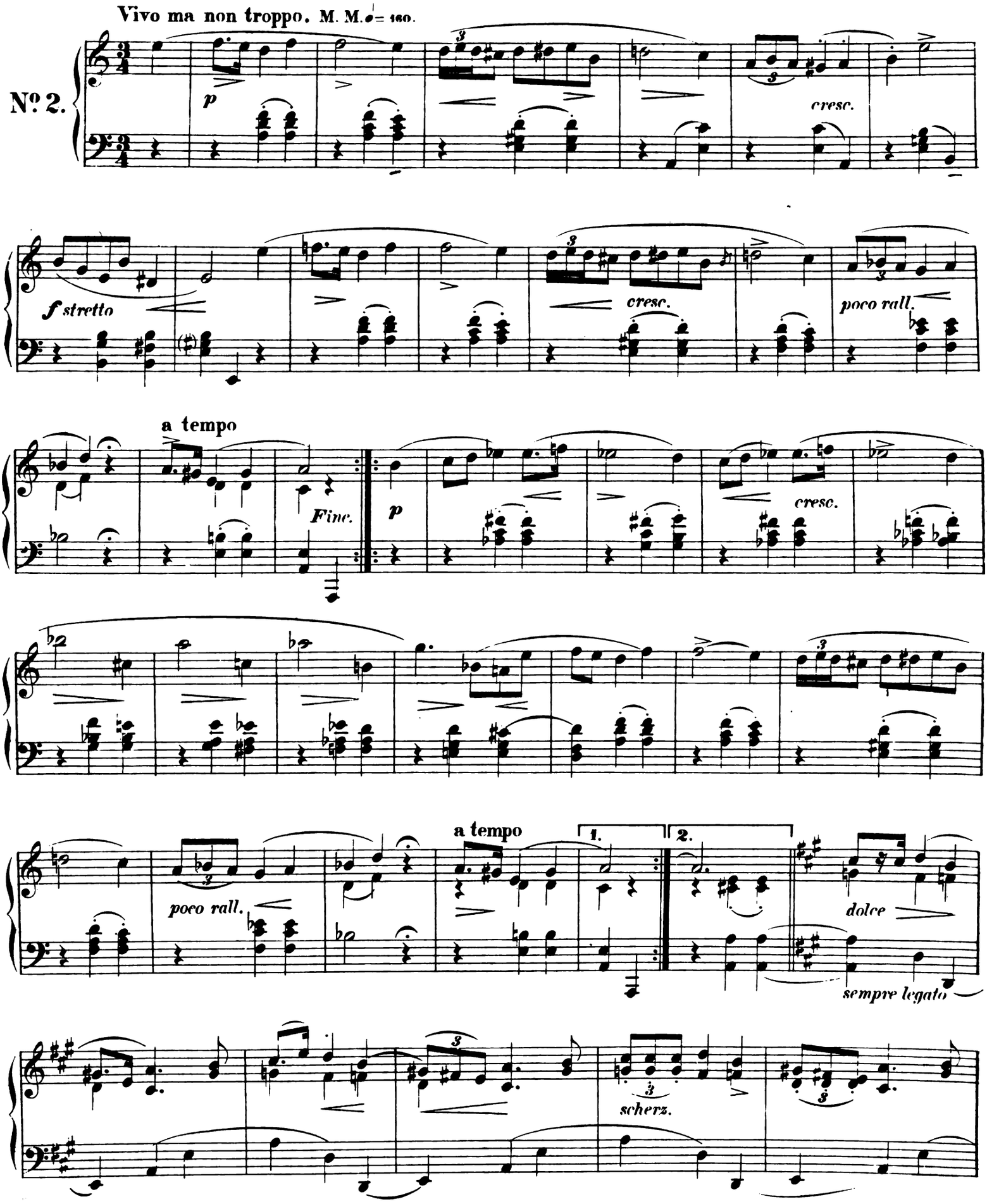
Op. 7.

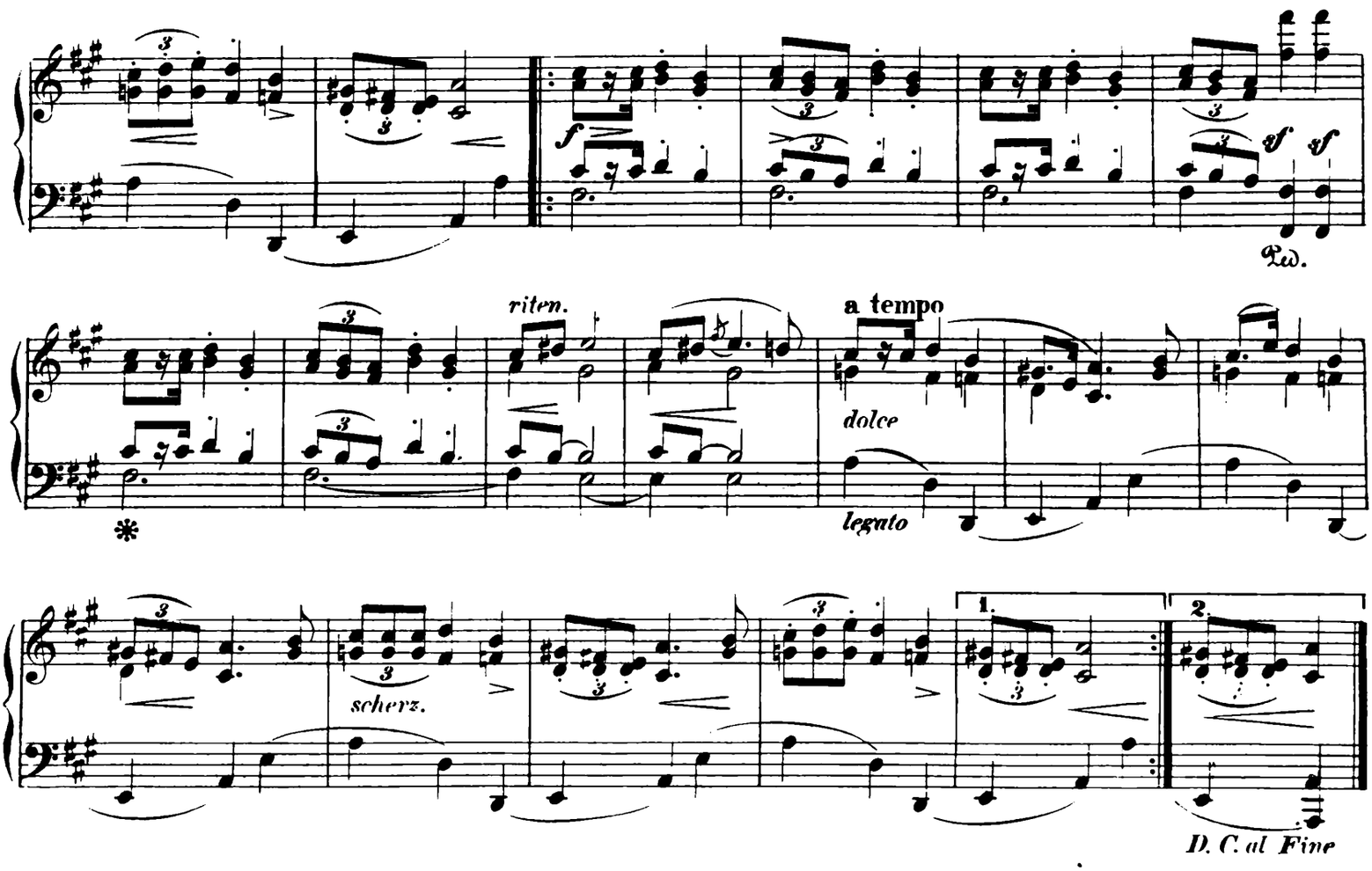
Herrn Johns gewidmet.

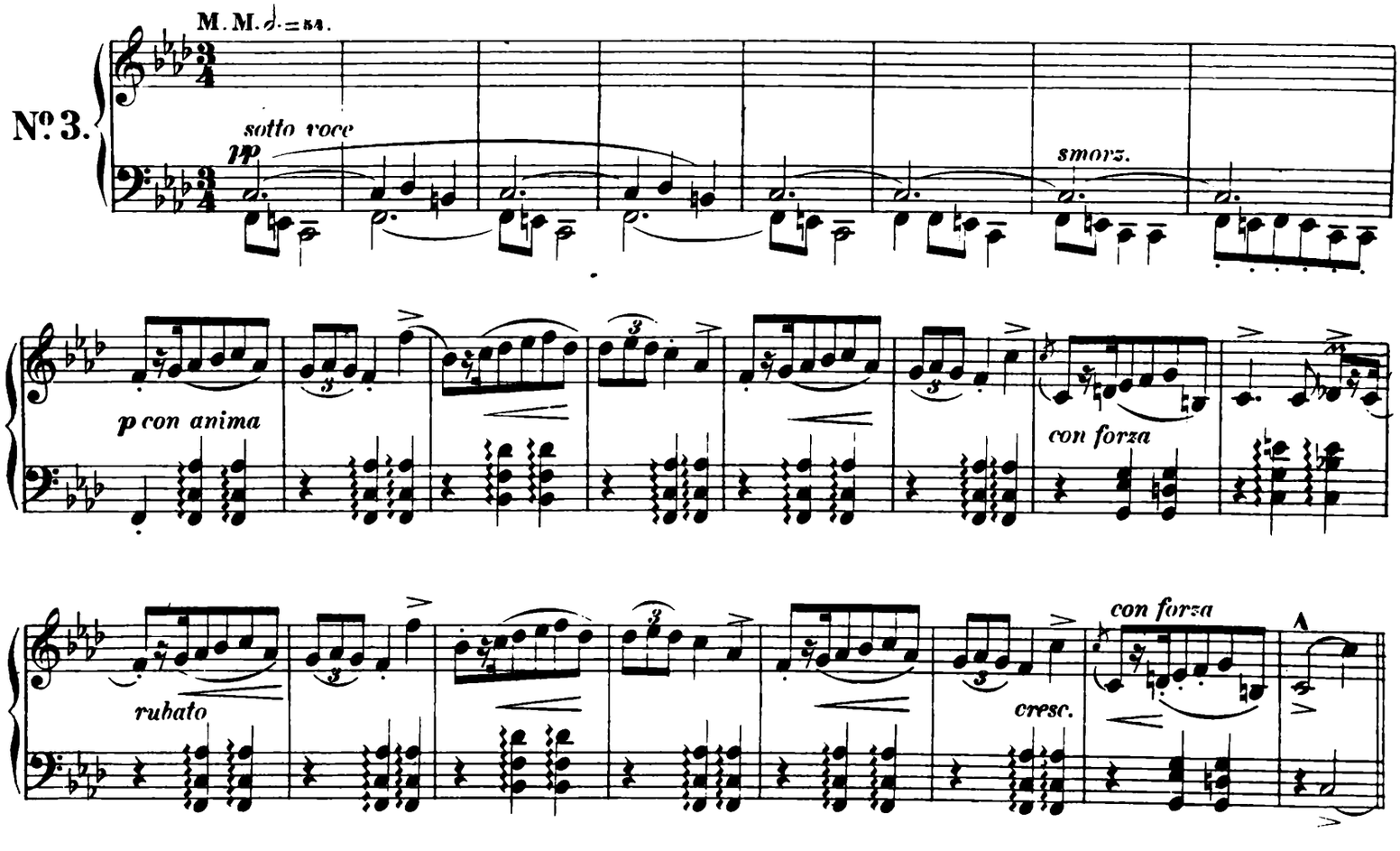
Vivace. M. M. ♩. = 50.

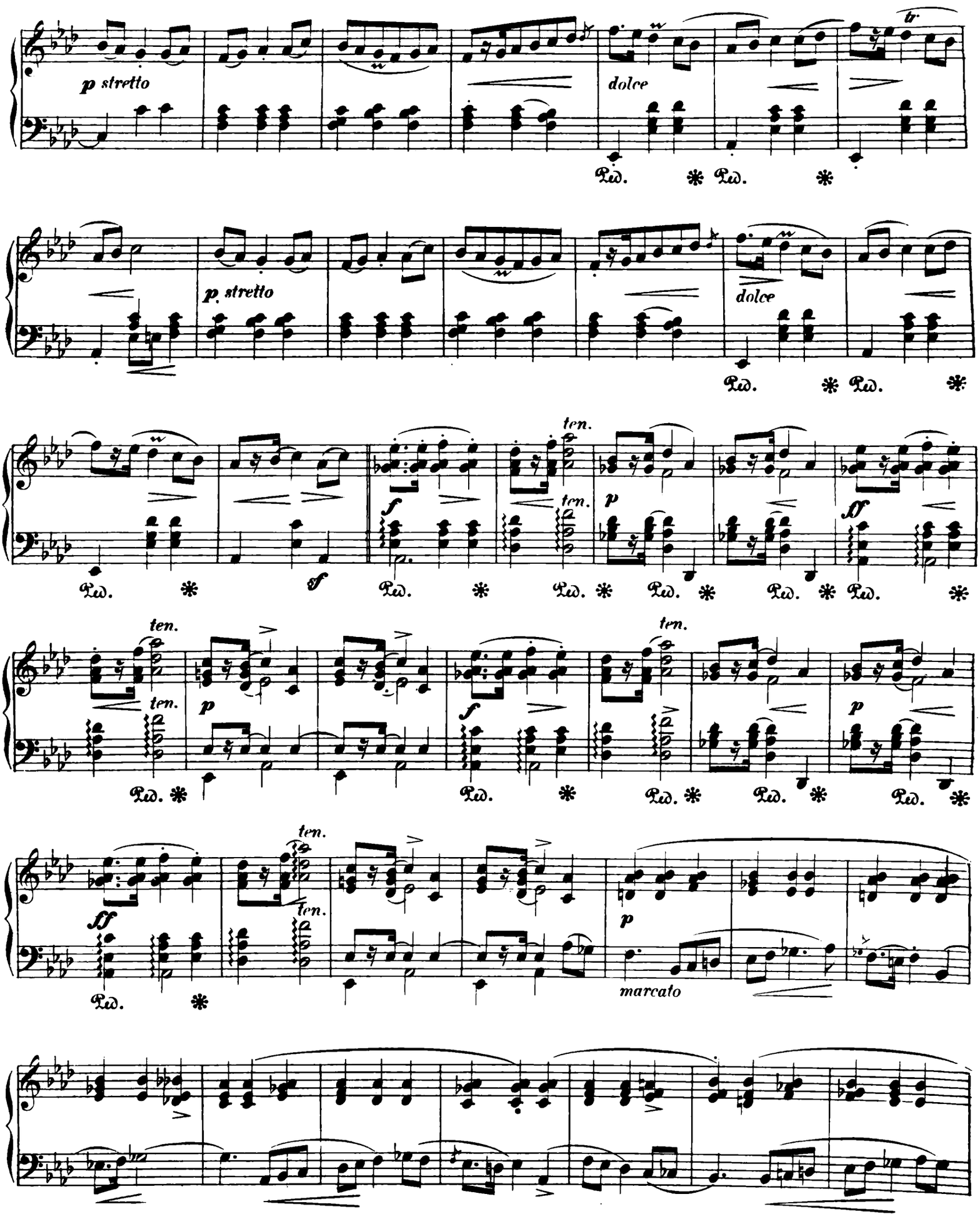


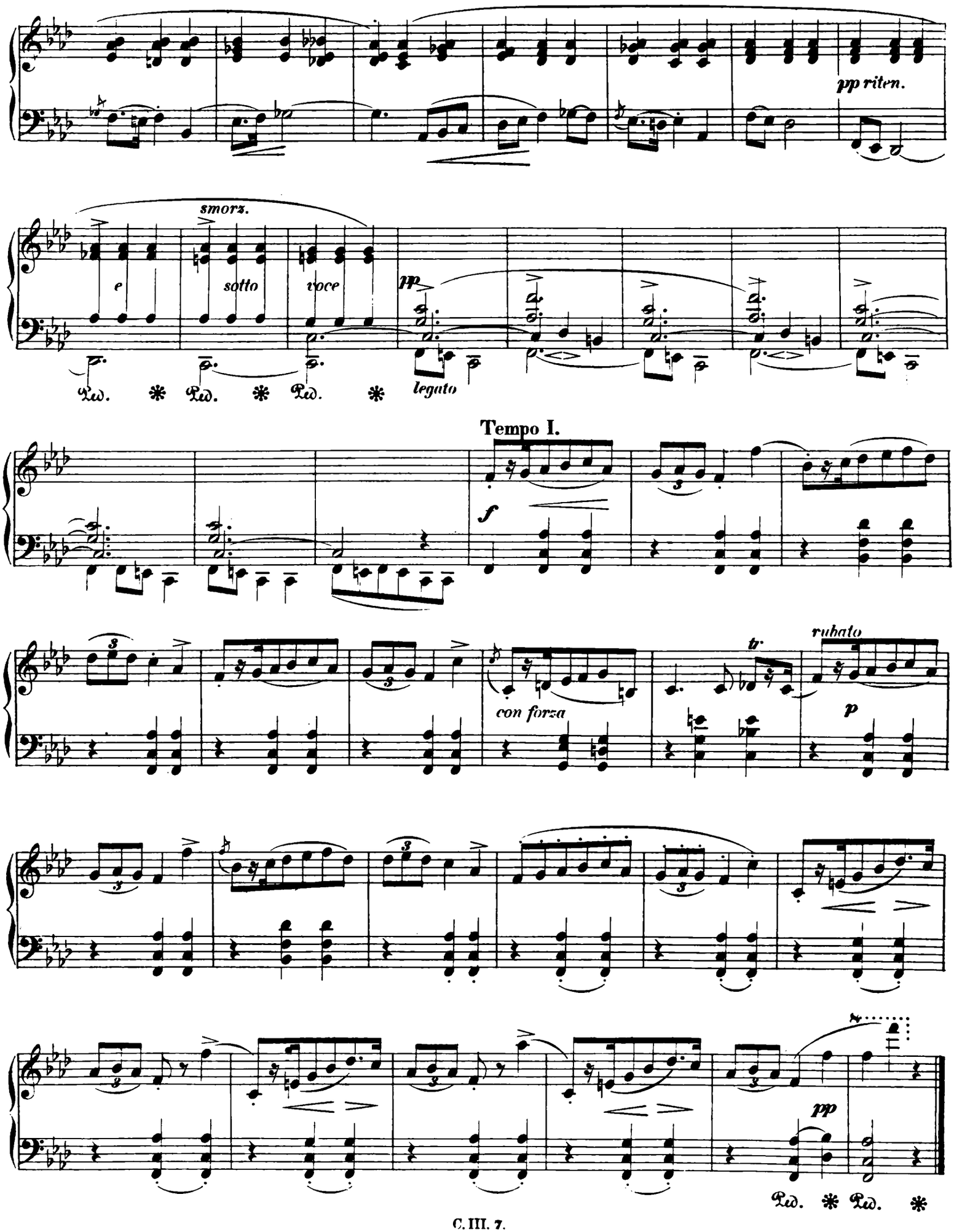

a tempo
poco rall.
f
sotto voce
pp
Ped.
a tempo
rubato
poco rall.
f
Ped.
cresc.
f
Ped.
Ped.
1.
2.
f
f

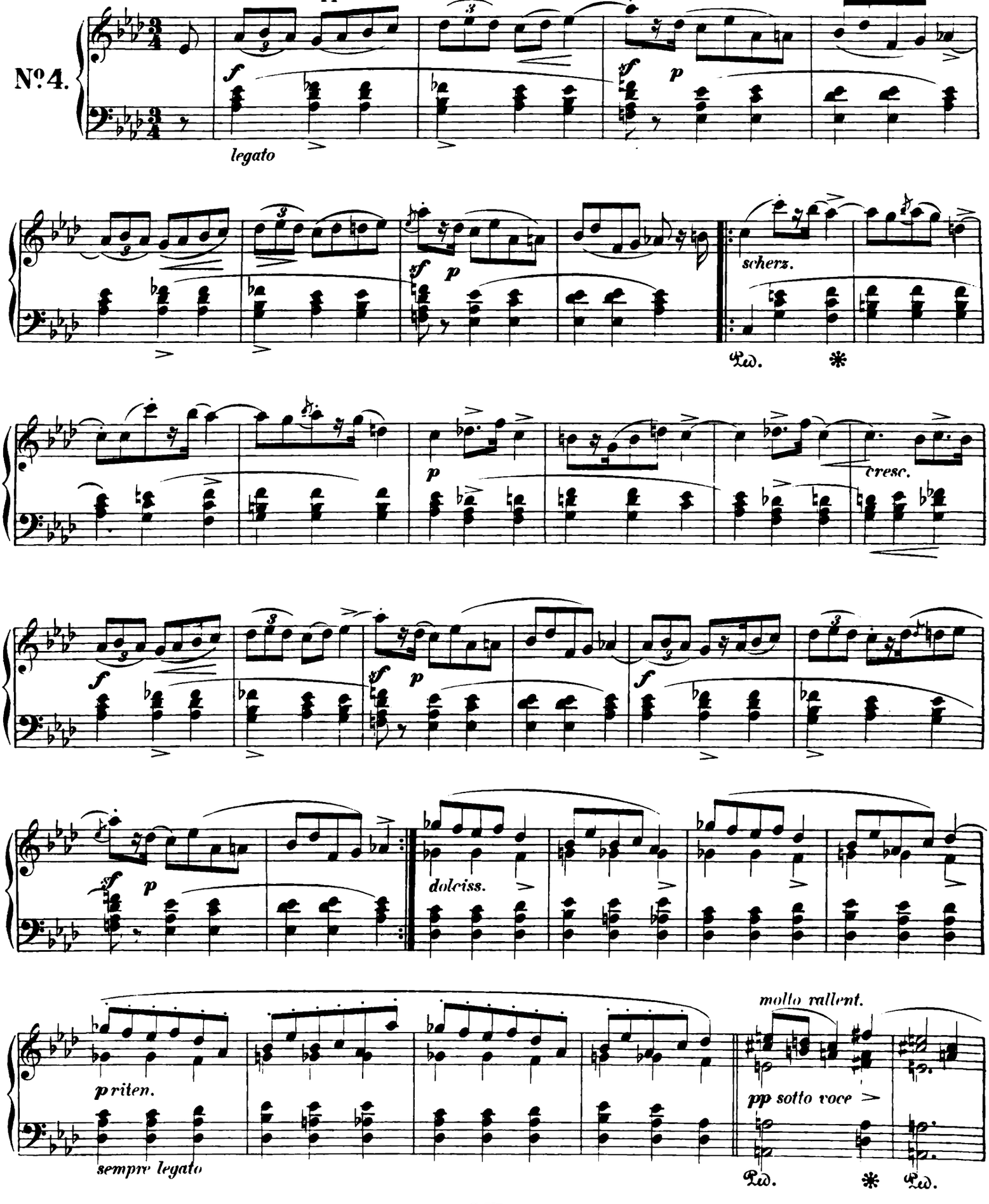

Vivo ma non troppo. M. M. ♩= 160.
N° 2.
p
cresc.
f stretto
cresc.
poco rall.
a tempo
Fine.
p
cresc.
poco rall.
a tempo
1.
2.
dolce
sempre legato
scherz.

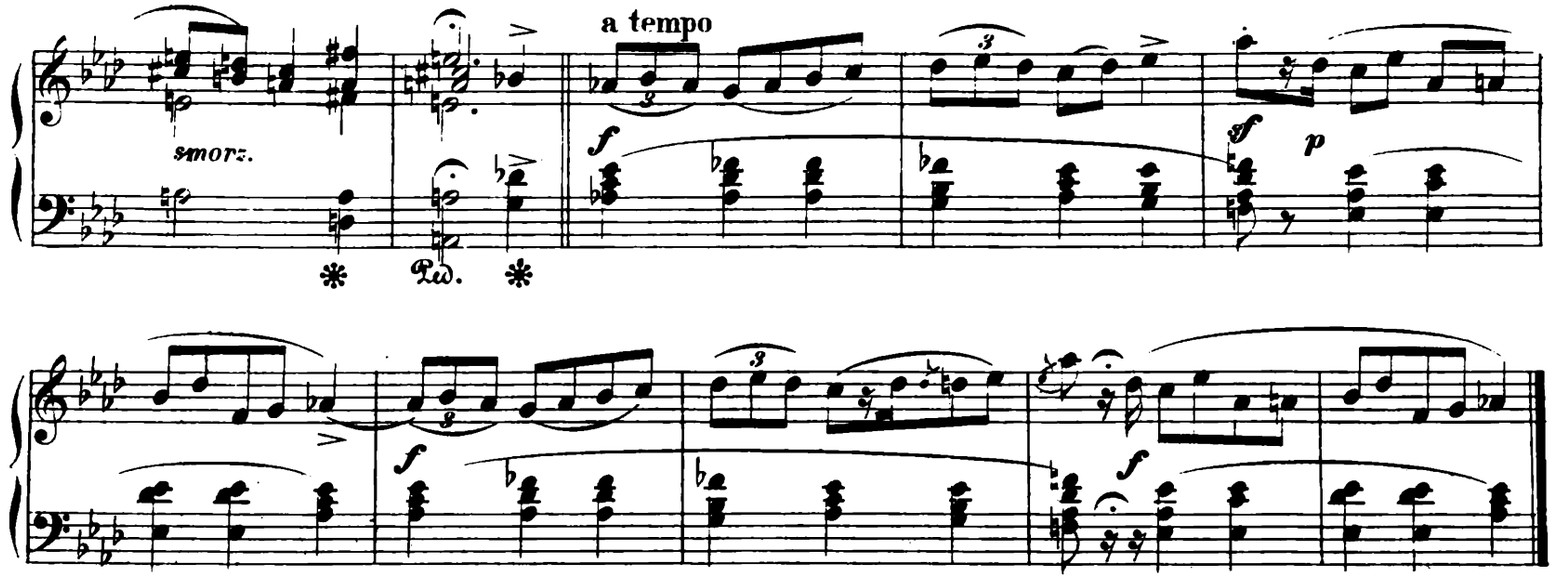

riten.
a tempo
dolce
legato
scherz.
1.
2.
D. C. al Fine

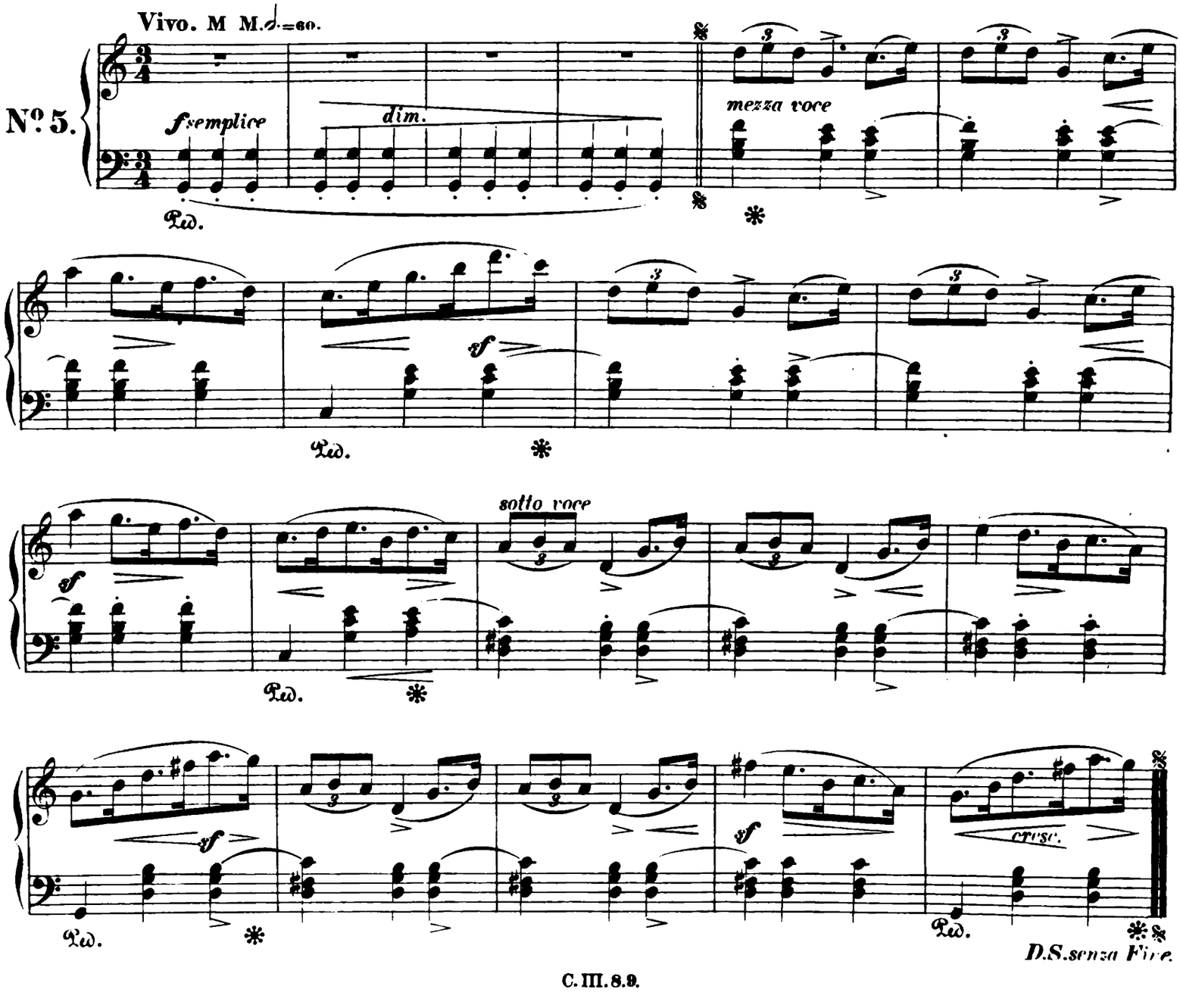

M. M. ♩ = 84.
No 3.
sotto voce
pp
smorz.
p con anima
con forza
rubato
cresc.
con forza
A


p stretto
dolce
Ped. * Ped. *
p stretto
dolce
Ped. * Ped. *
ten.
f
ten.
p
sf
Ped. * sf Ped. * Ped. * Ped. * Ped. * Ped. *
ten.
ten.
p
f
ten.
p
Ped. * Ped. * Ped. * Ped. * Ped. *
ten.
ten.
ff
p
Ped. *
marcato


pp riten.
smorz.
e
sotto
voce
pp
legato
Ped. * Ped. * Ped. *
Tempo I.
f
con forza
tr
rubato
p
pp
Ped. * Ped. *


Presto ma non troppo. M. M. 𝅗𝅥. = 76.
Nº 4.
legato
scherz.
cresc.
dolciss.
p riten.
sempre legato
molto rallent.
pp sotto voce


a tempo
smorz.
Ped.


Vivo. M M.♩=60.
Nº 5.
fsemplice
dim.
mezza voce
Ped.
sotto voce
cresc.
D.S.senza Fine.

VIER MAZURKAS

für das Pianoforte

von

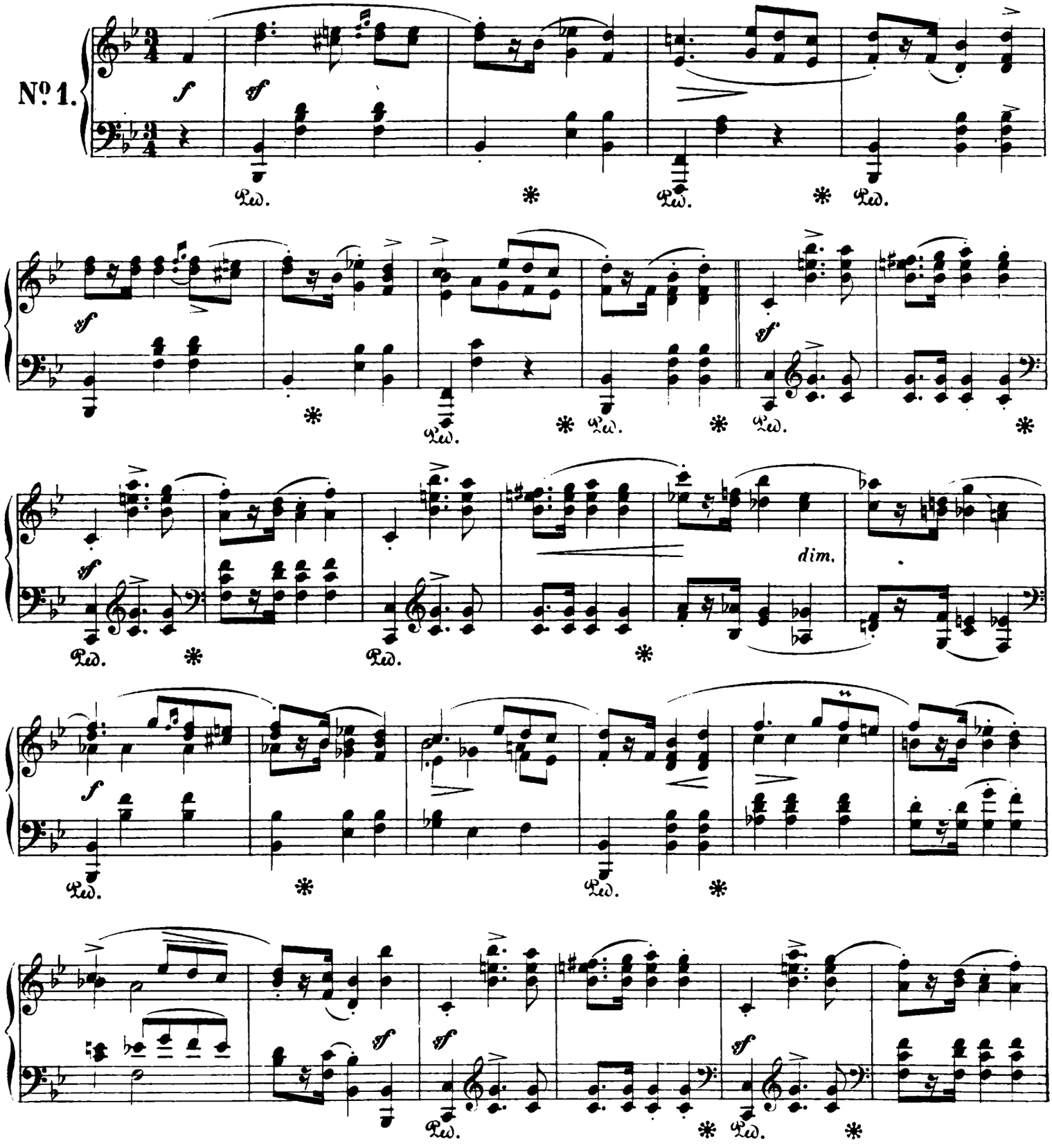
FRIEDRICH CHOPIN.

Op. 17.

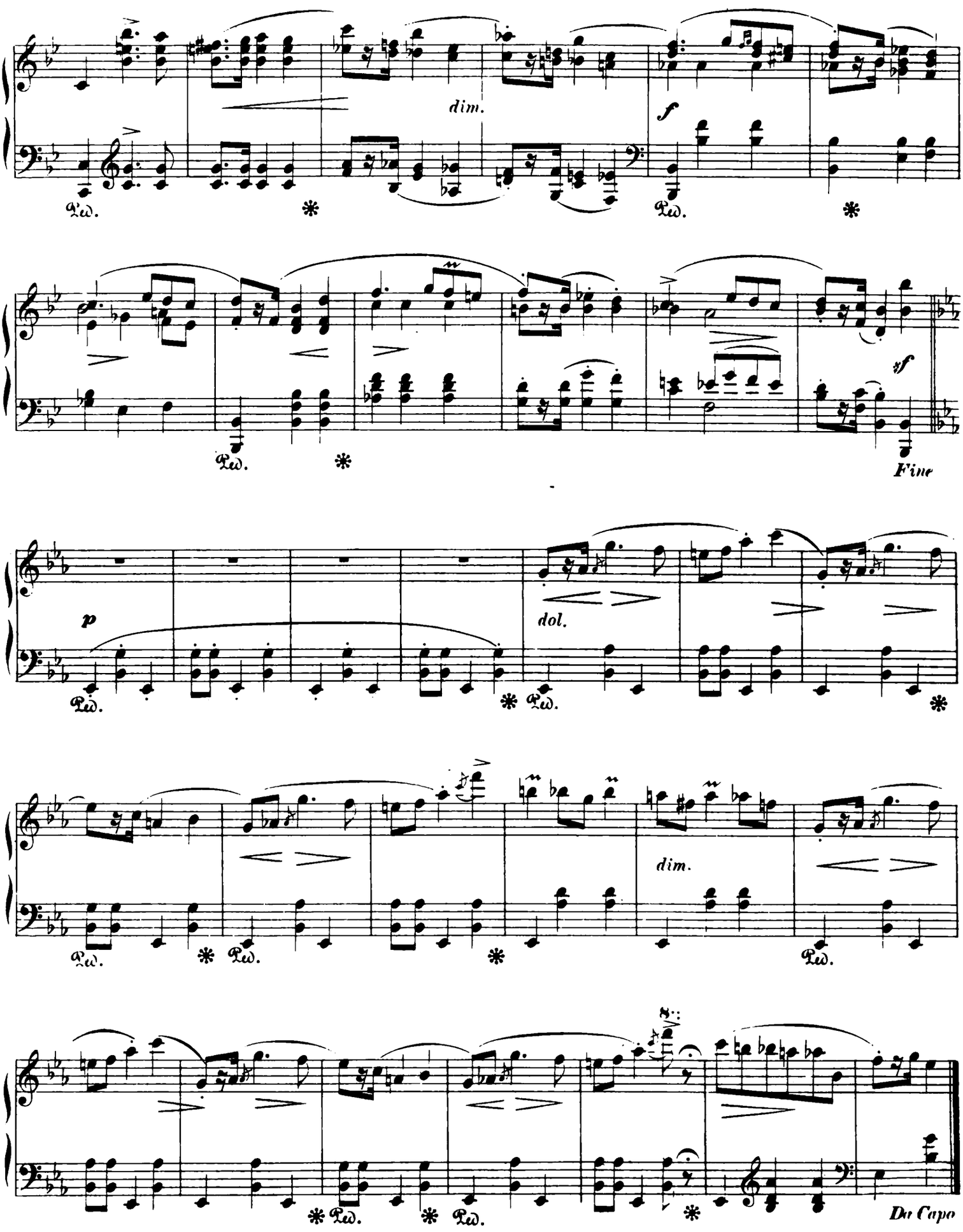
Frau Lina Freppa gewidmet.

Vivo risoluto. M. M. ♩ = 160.

No 1.

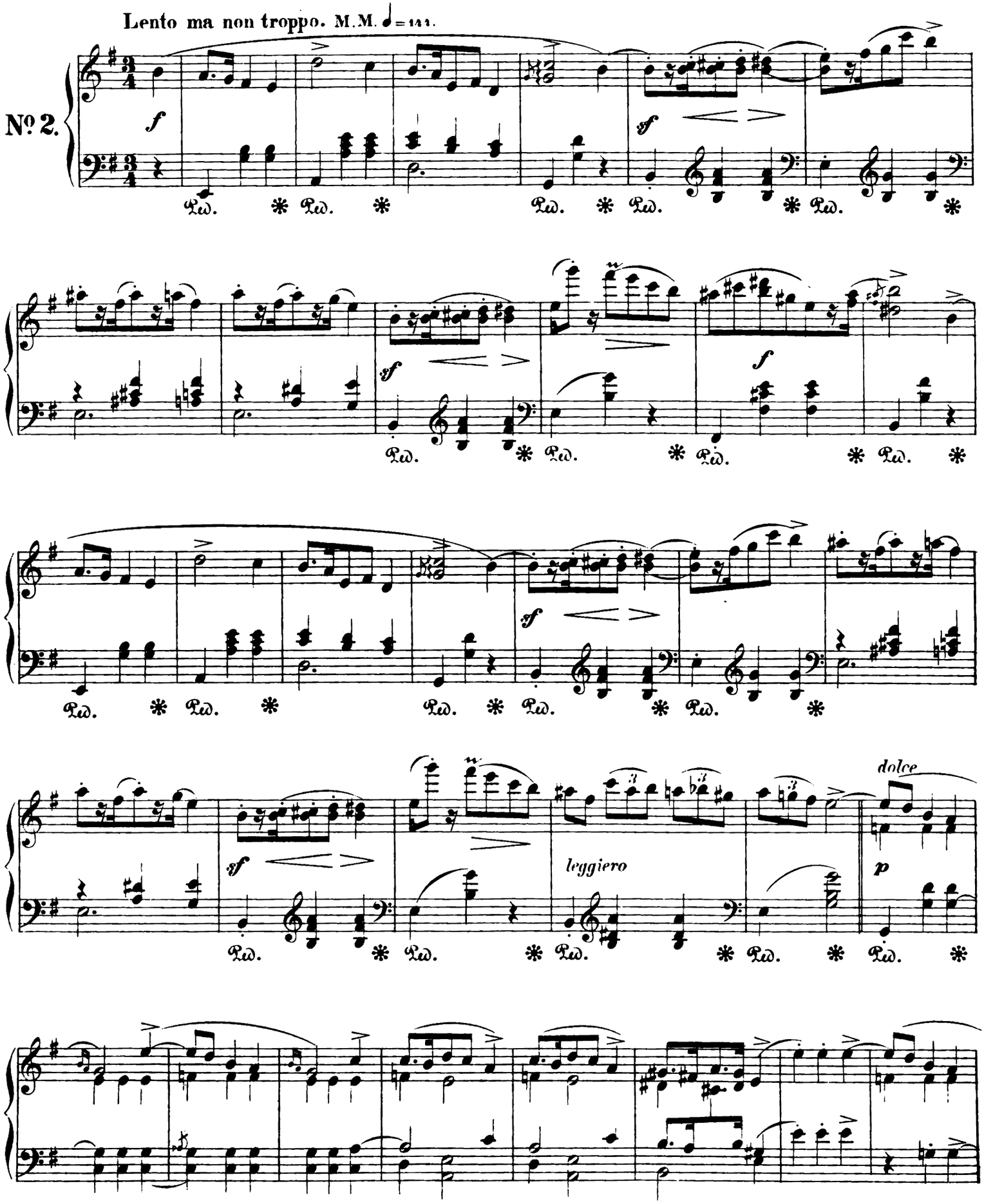


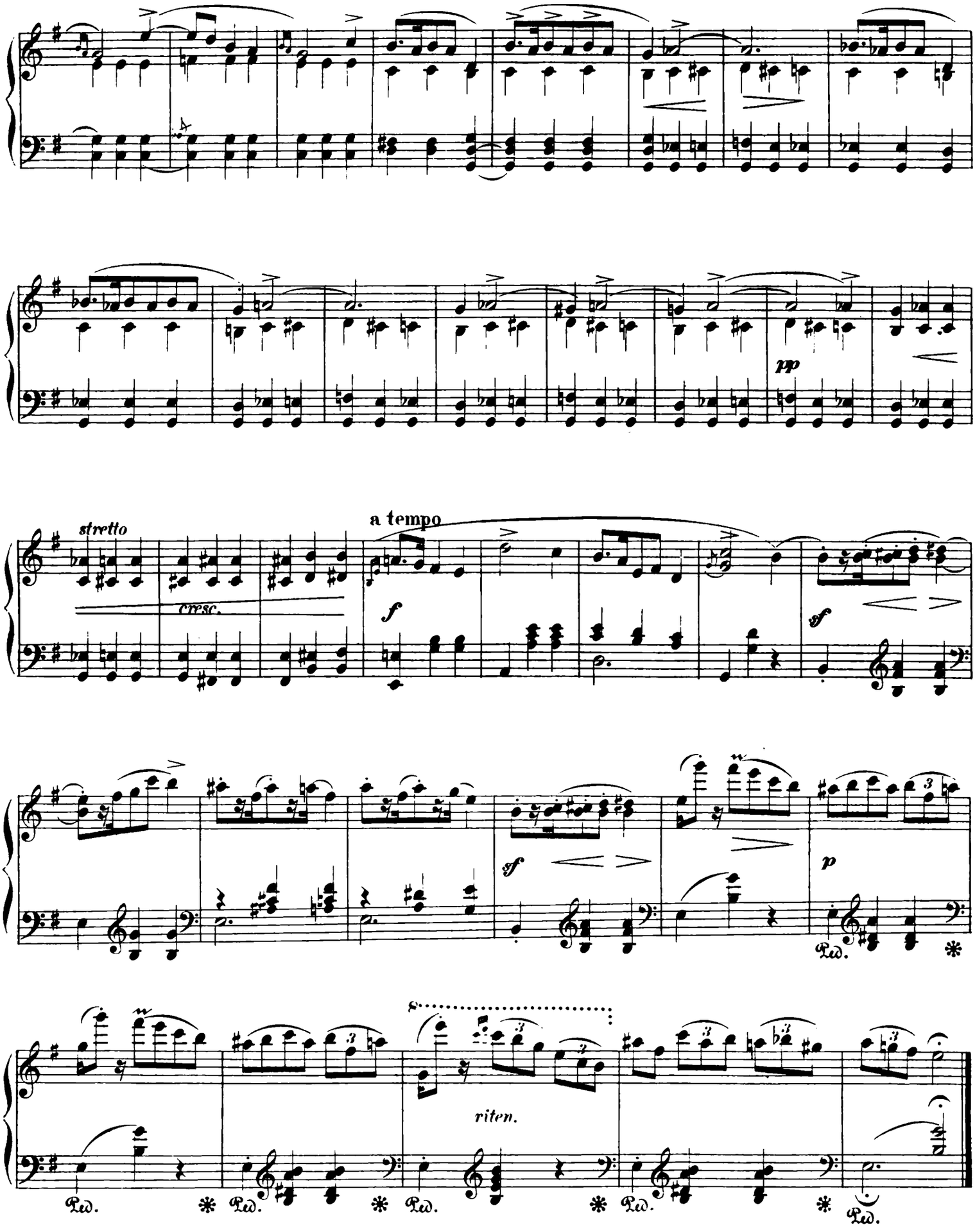
Stich und Druck von Breitkopf & Härtel in Leipzig.


dim.
f
Ped.
sf
Fine
p
dol.
dim.
Da Capo

Lento ma non troppo. M.M. ♩ = 144.

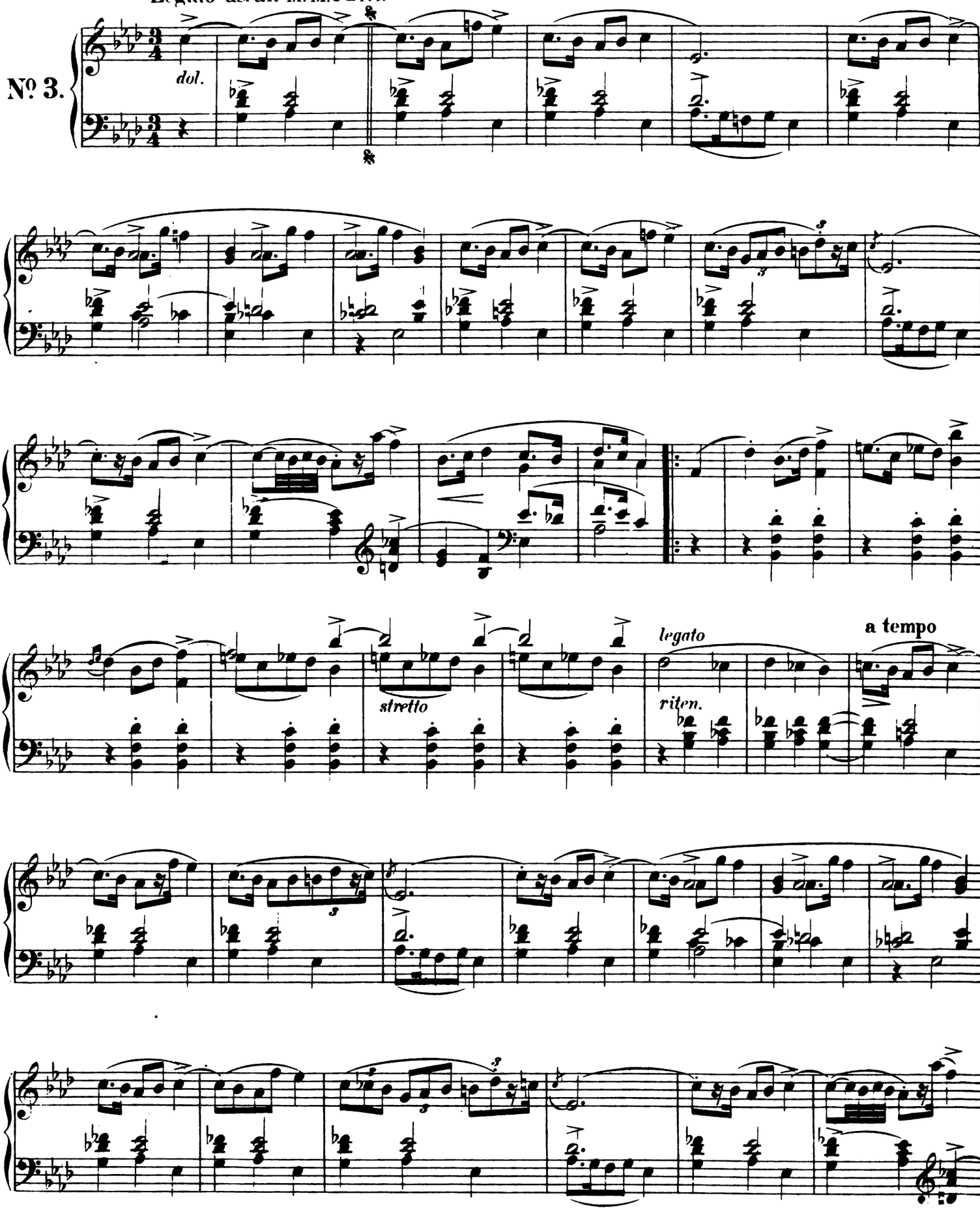
Nº 2.

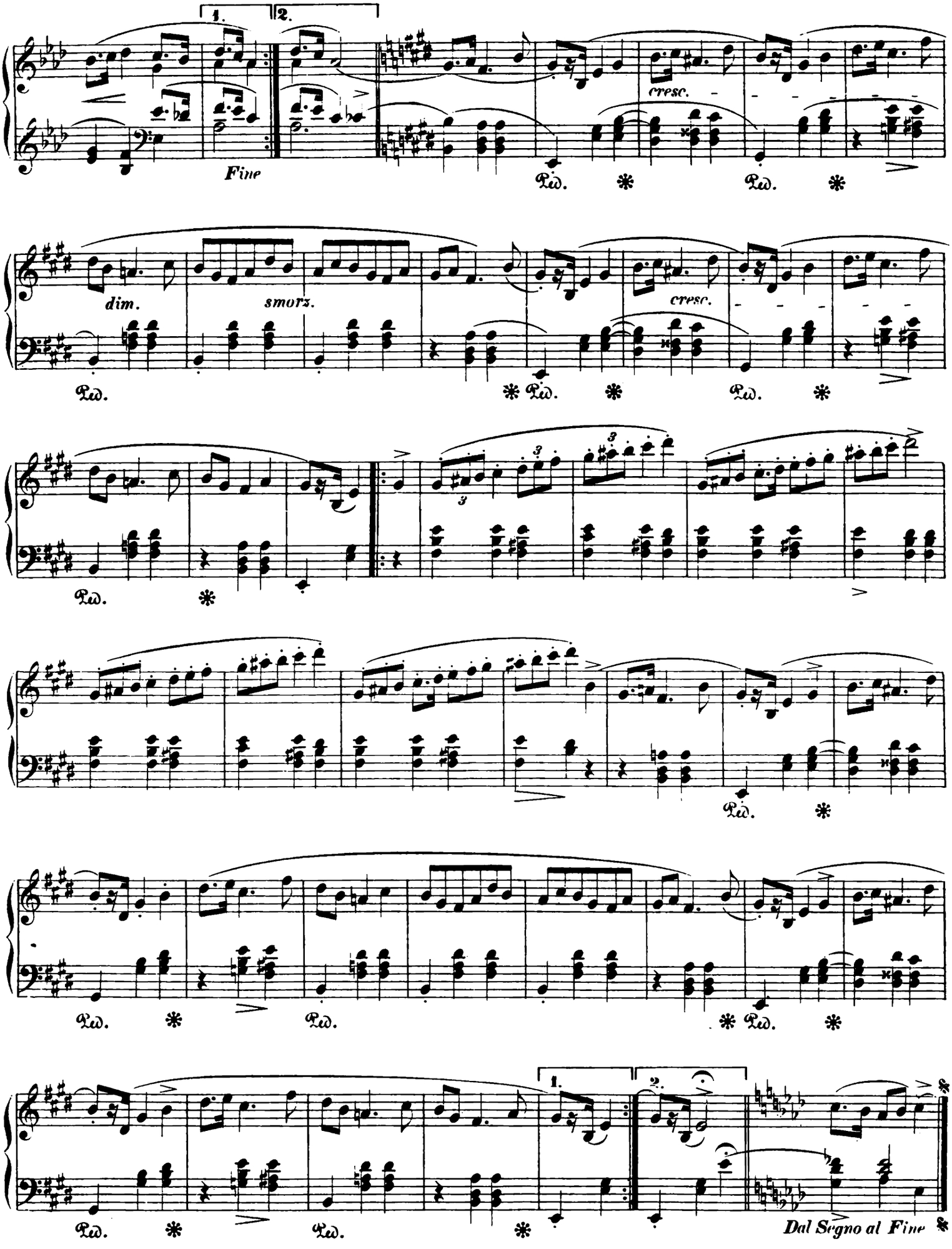


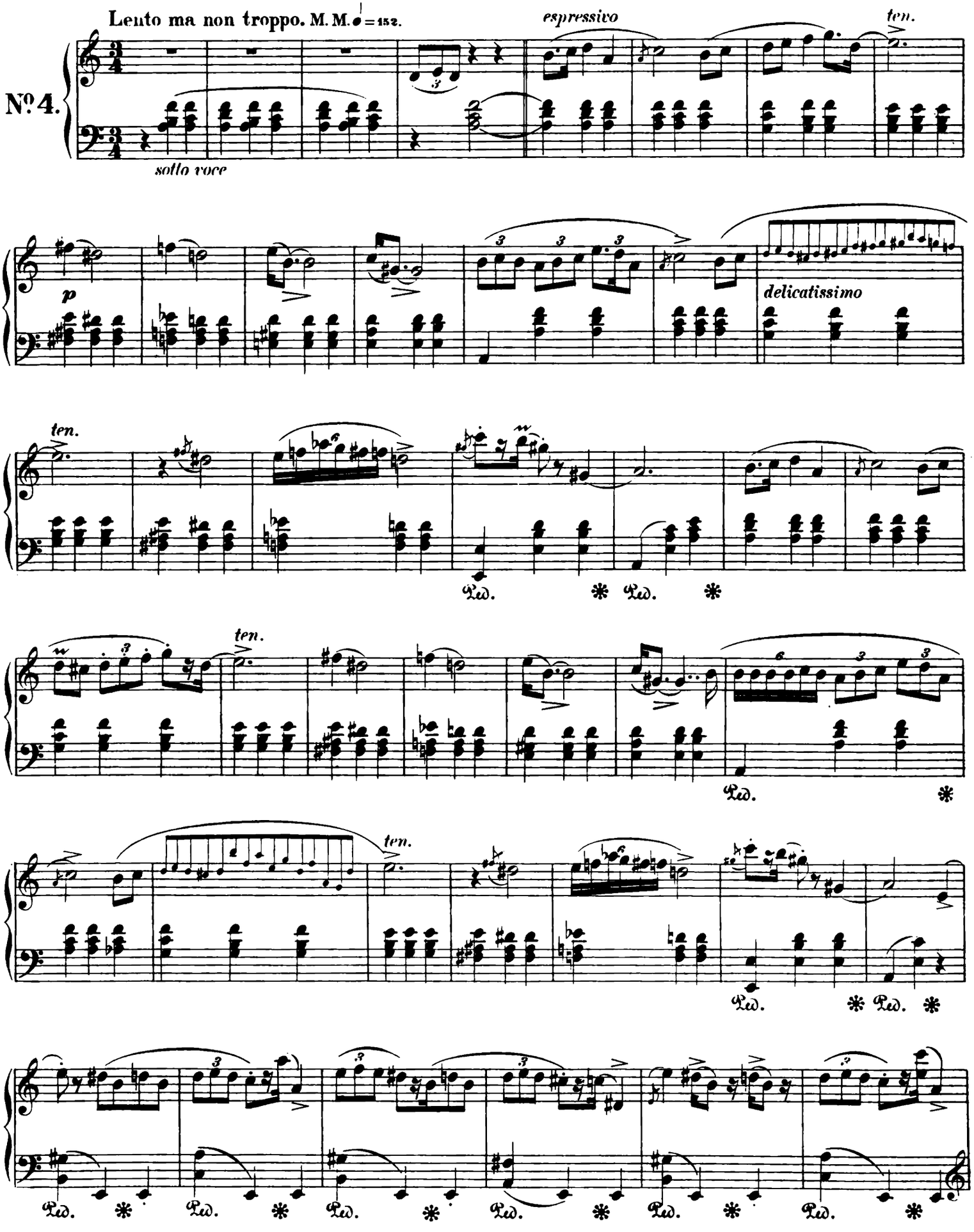

stretto
cresc.
a tempo
pp
Ped.
riten.

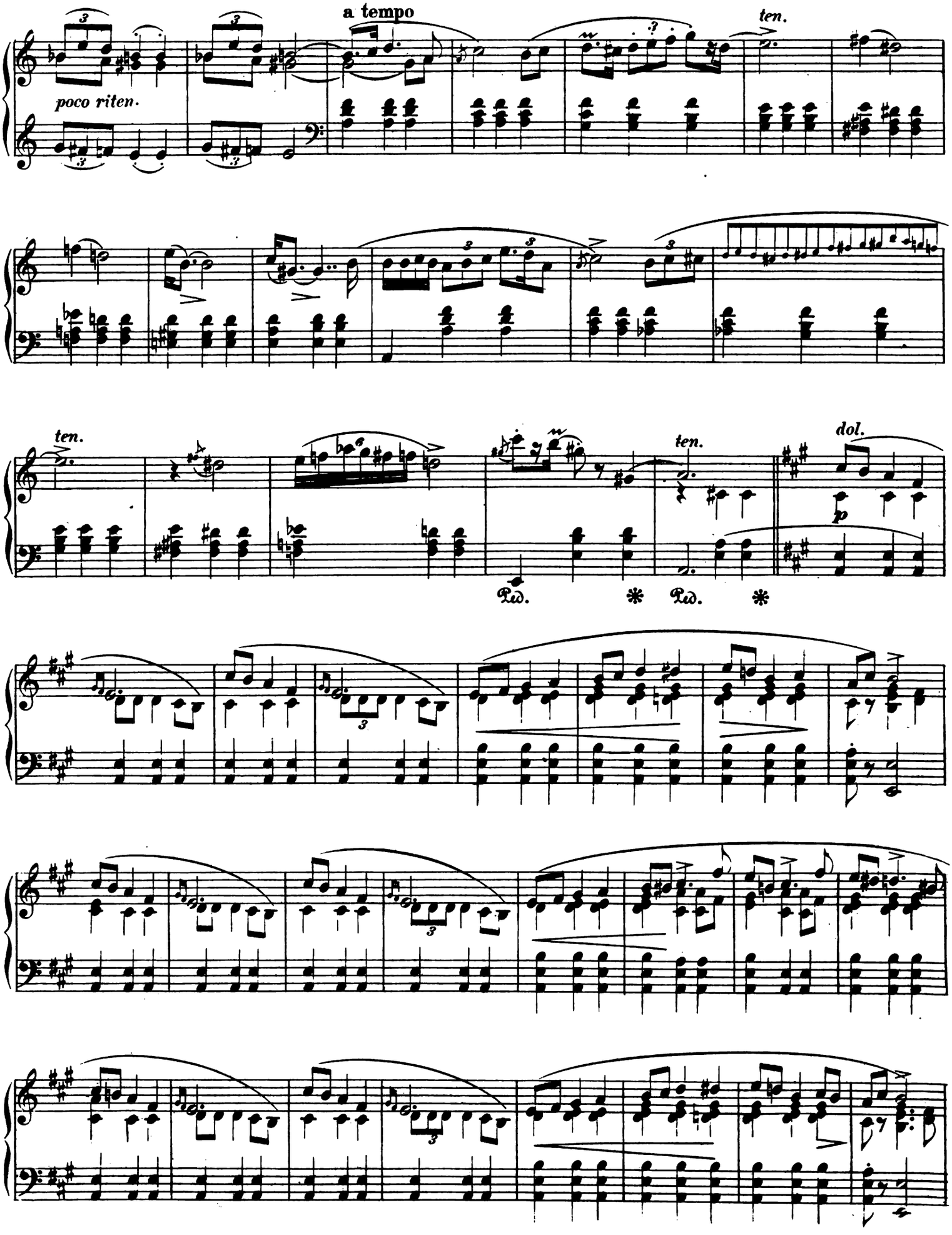
Legato assai. M. M. ♩ = 111.

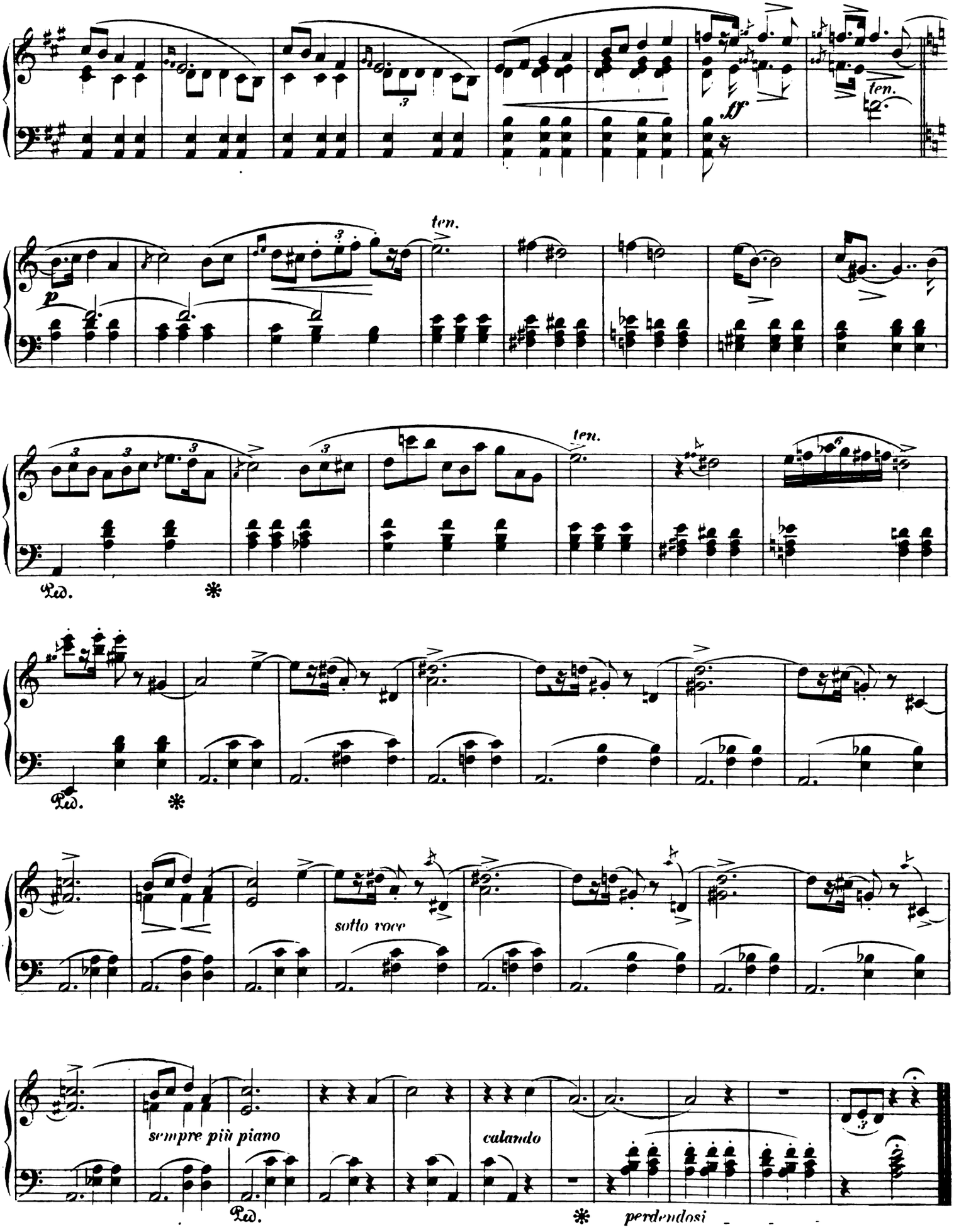
Nº 3.




1.
2.
Fine
cresc.
Ped.
dim.
smorz.
cresc.
Ped.
Dal Segno al Fine


Lento ma non troppo. M. M. ♩ = 152.
espressivo
ten.
Nº 4.
sotto voce
p
delicatissimo
ten.
Ped.
ten.
ten.
Ped.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


a tempo
poco riten.
ten.
ten.
ten.
dol.
p
Ped. * Ped. *


ten.
ff
ten.
p
ten.
ten.
Ped.
Ped.
sotto voce
sempre più piano
Ped.
calando
perdendosi

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Op. 24.

Graf von Perthuis gewidmet.

Chopin's Werke. Band III. N° 14.

Lento. M. M. ♩ = 108.

N° 1.

rubato

dolce

f

1. 2.

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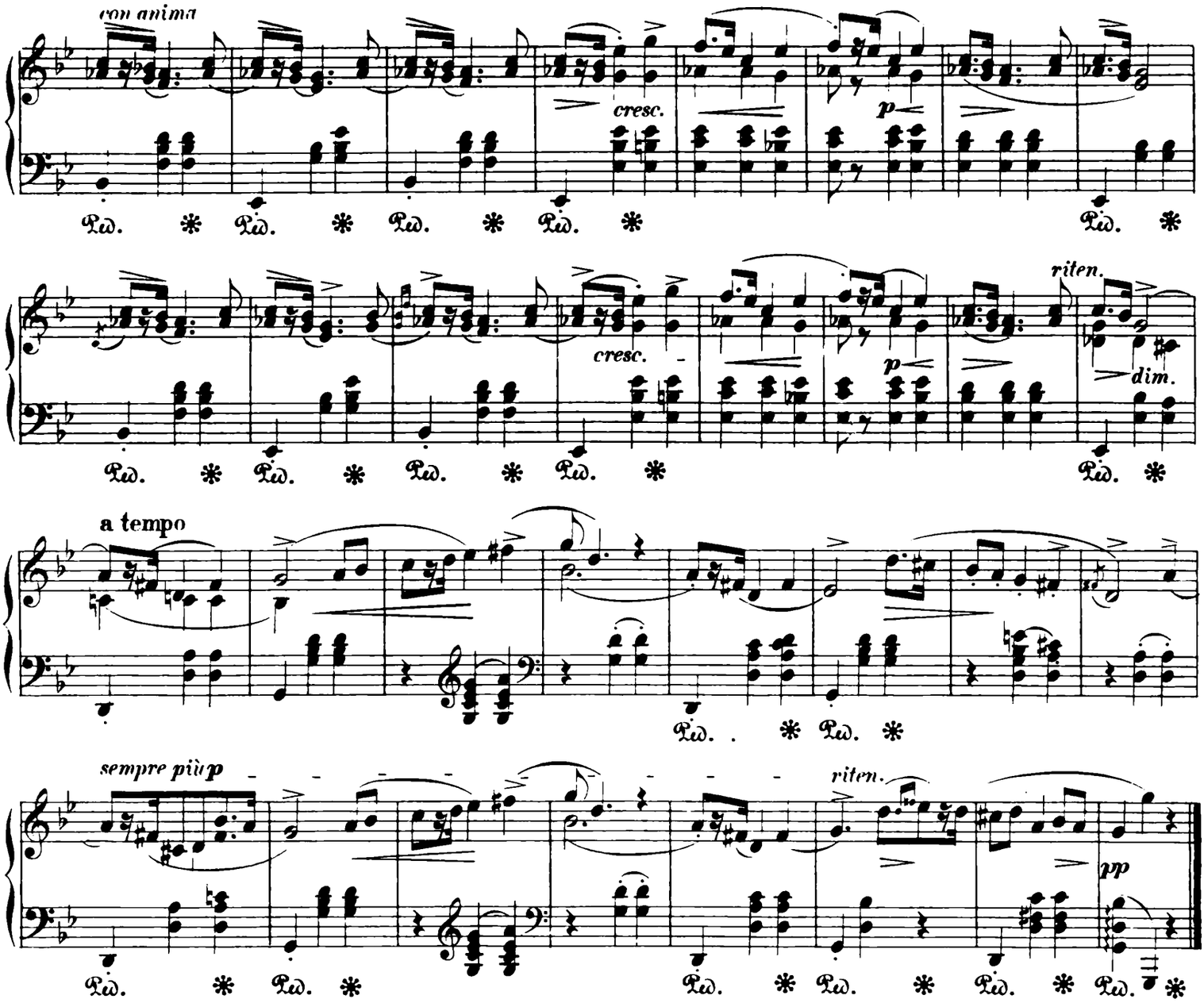
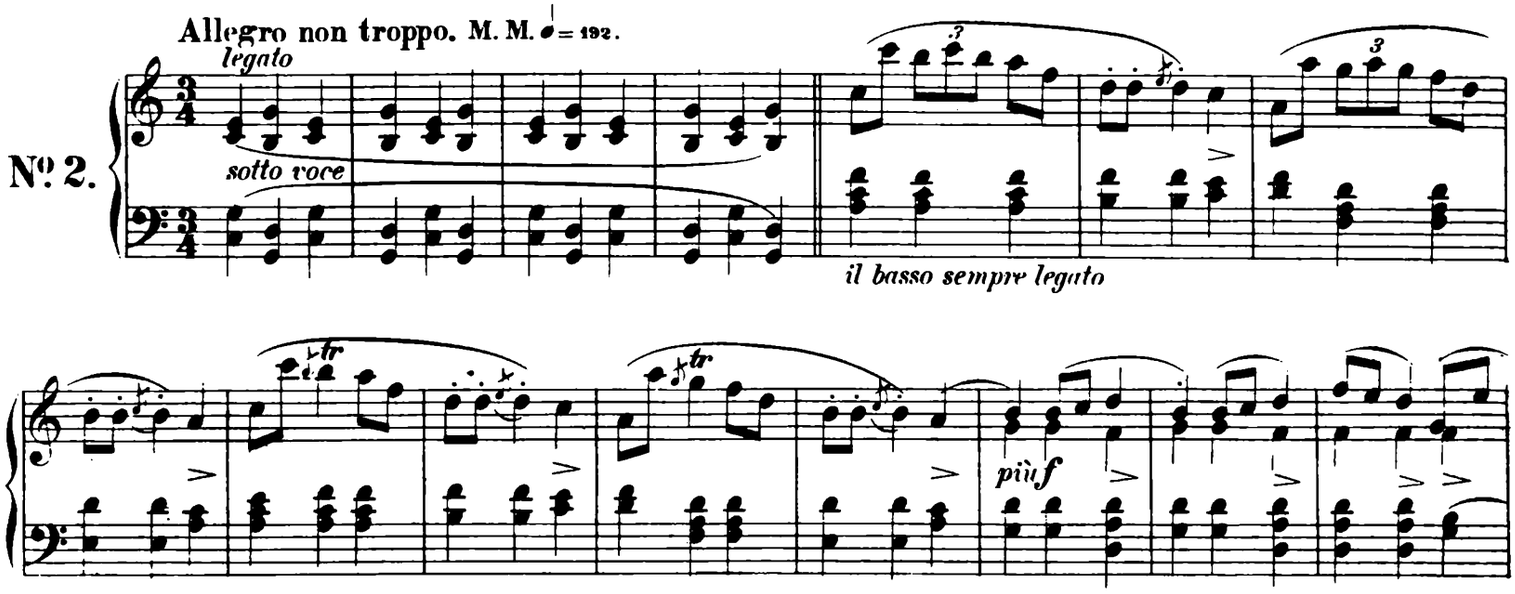
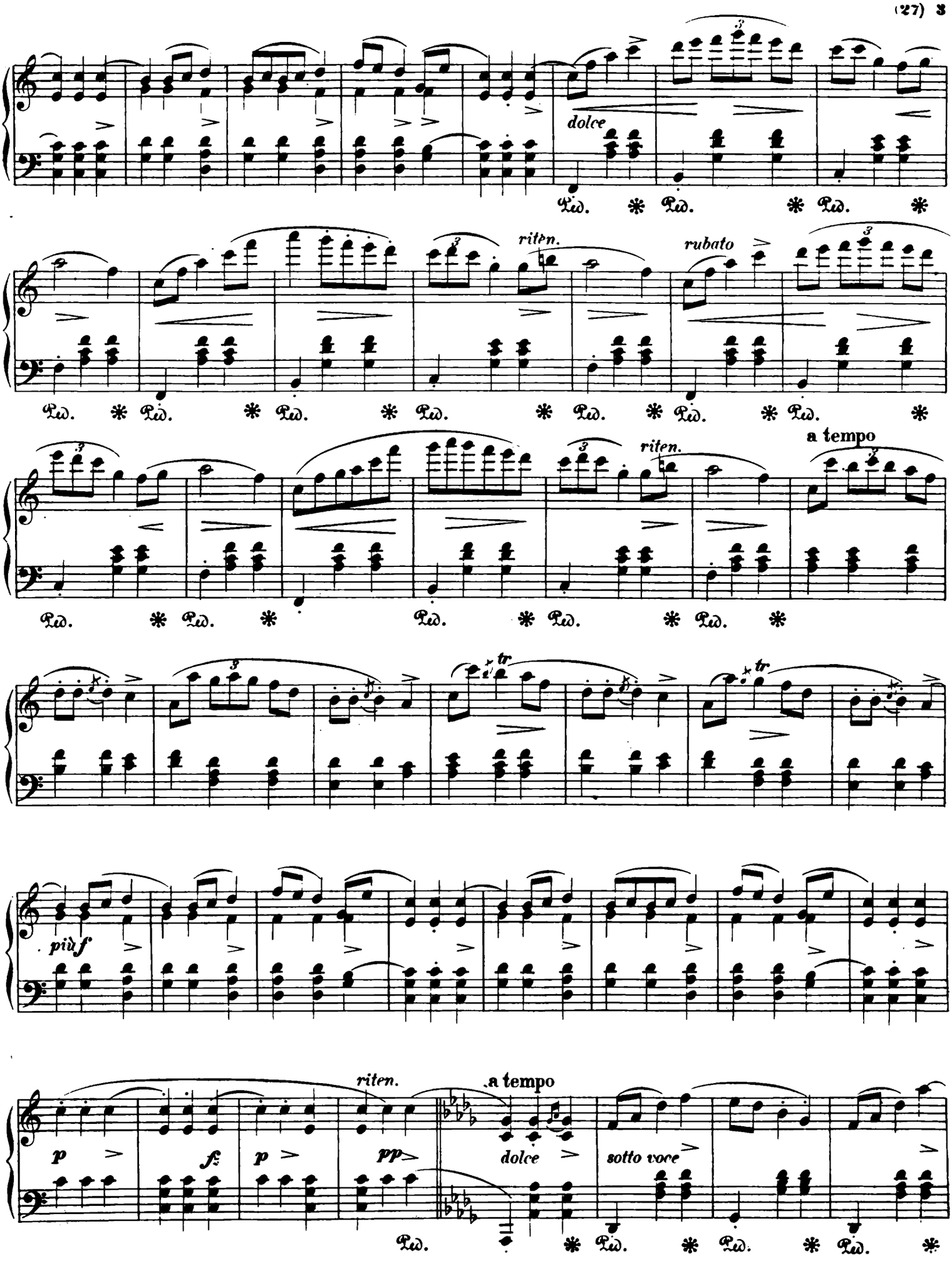
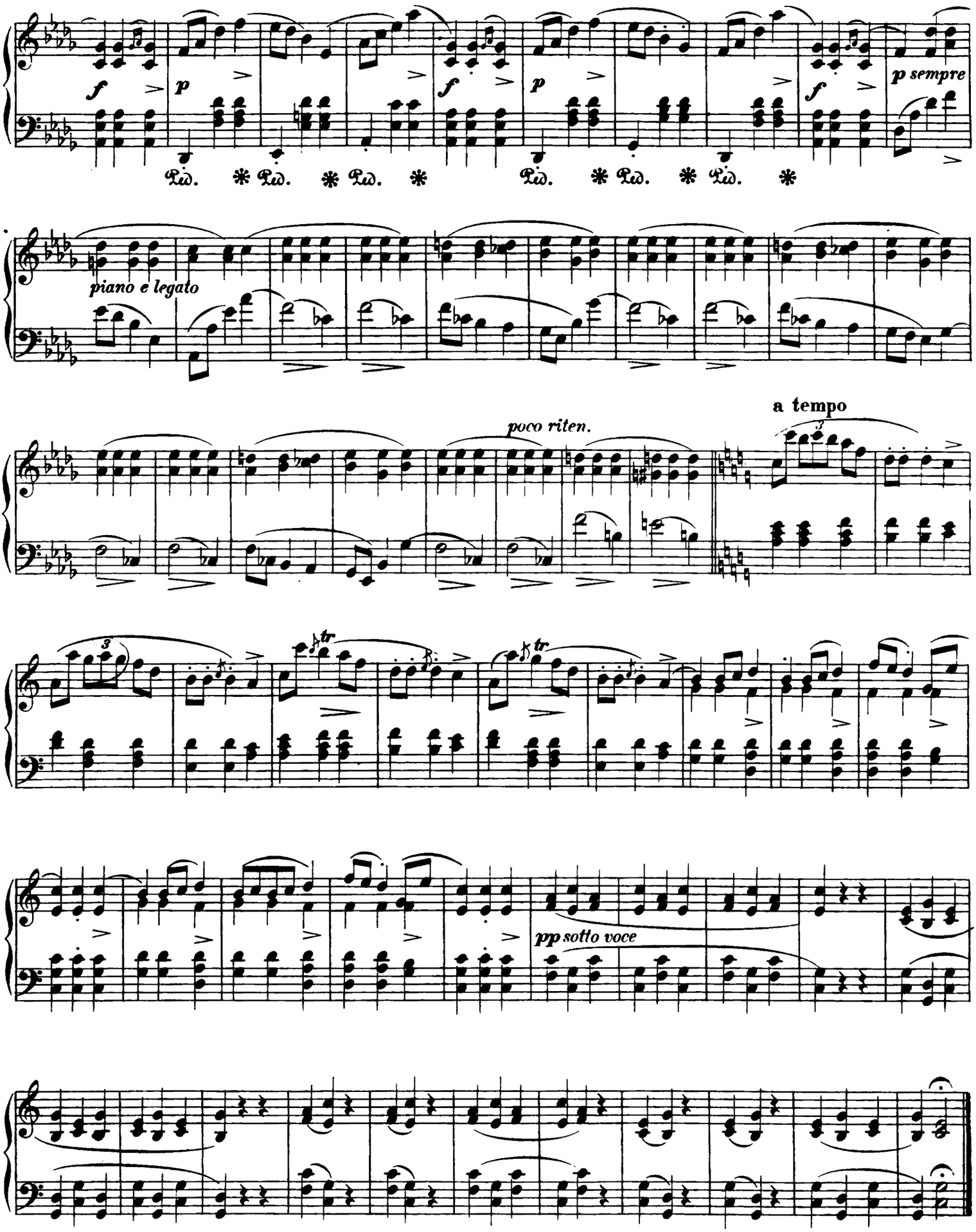
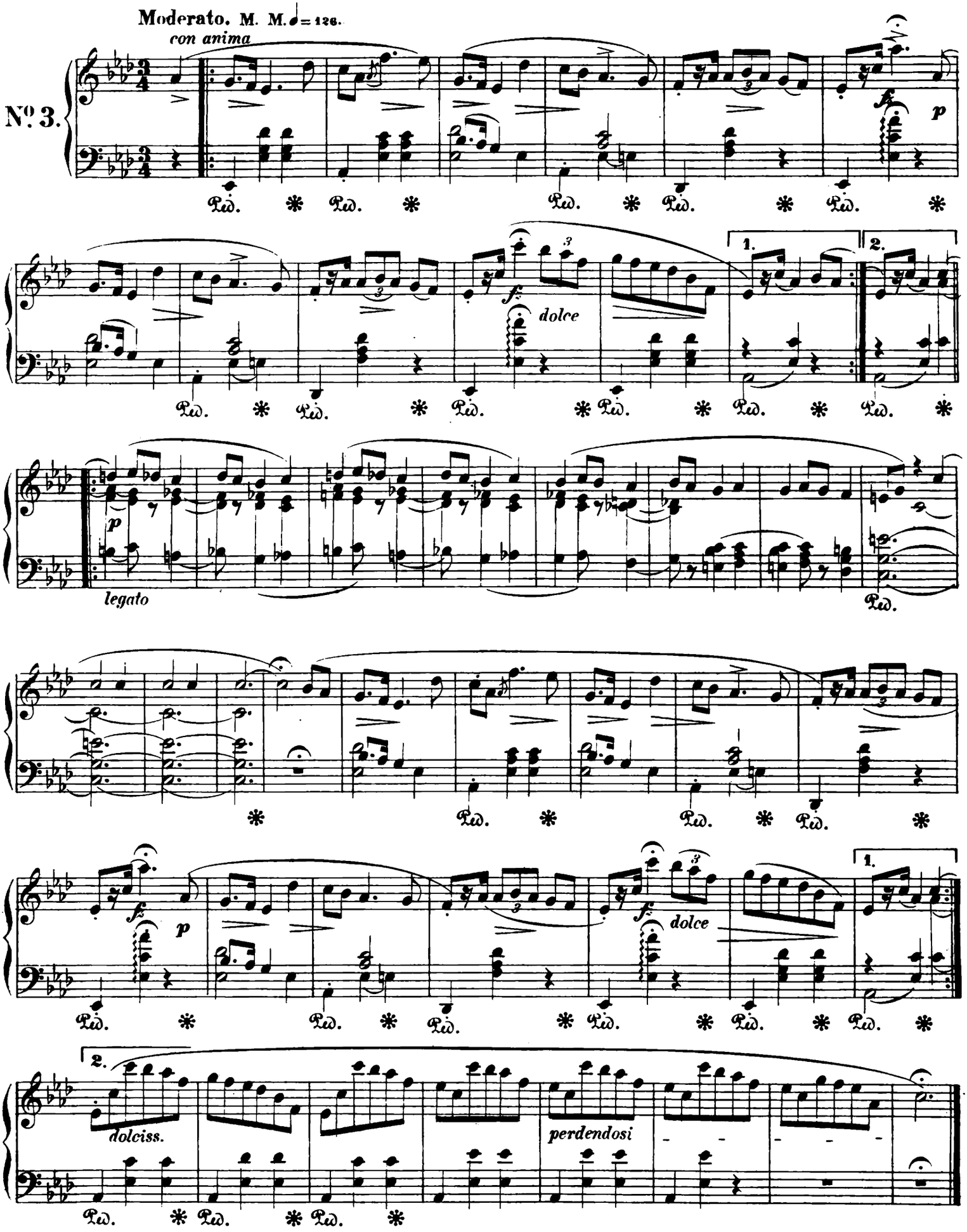

con anima
cresc.
p
riten.
dim.
a tempo
sempre più p
riten.
pp

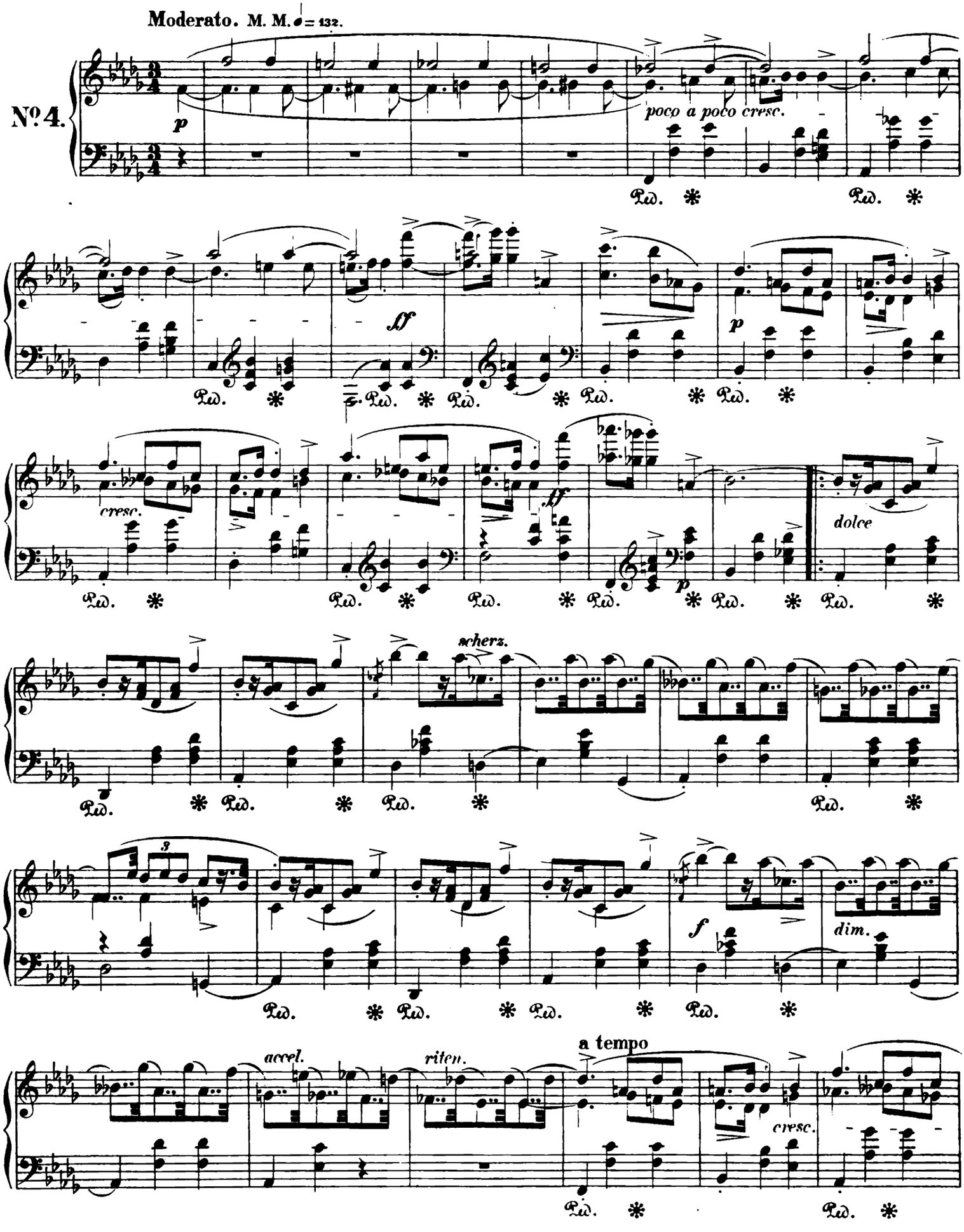
Nº 2.

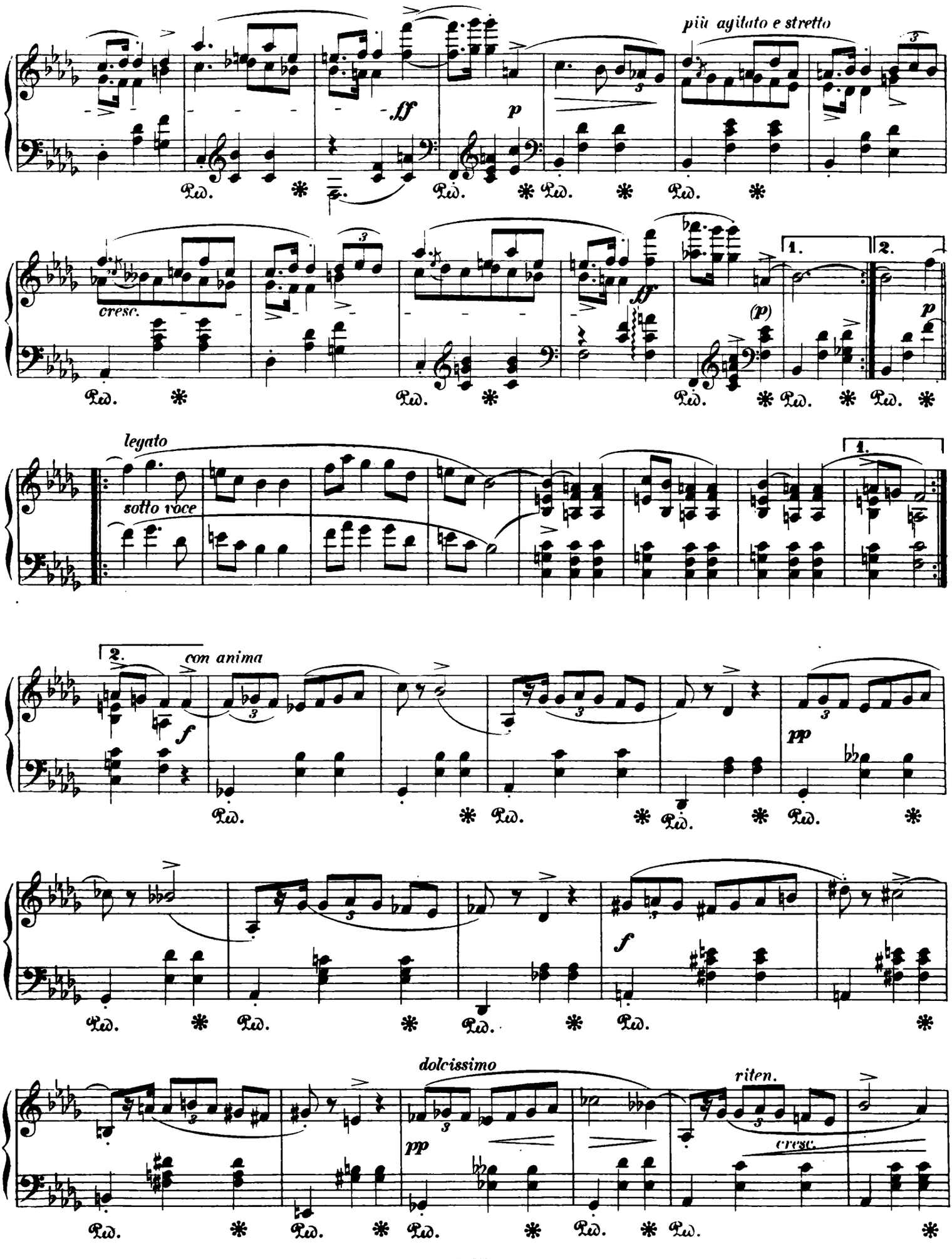

Allegro non troppo. M. M. ♩ = 192.
legato
sotto voce
il basso sempre legato
più f

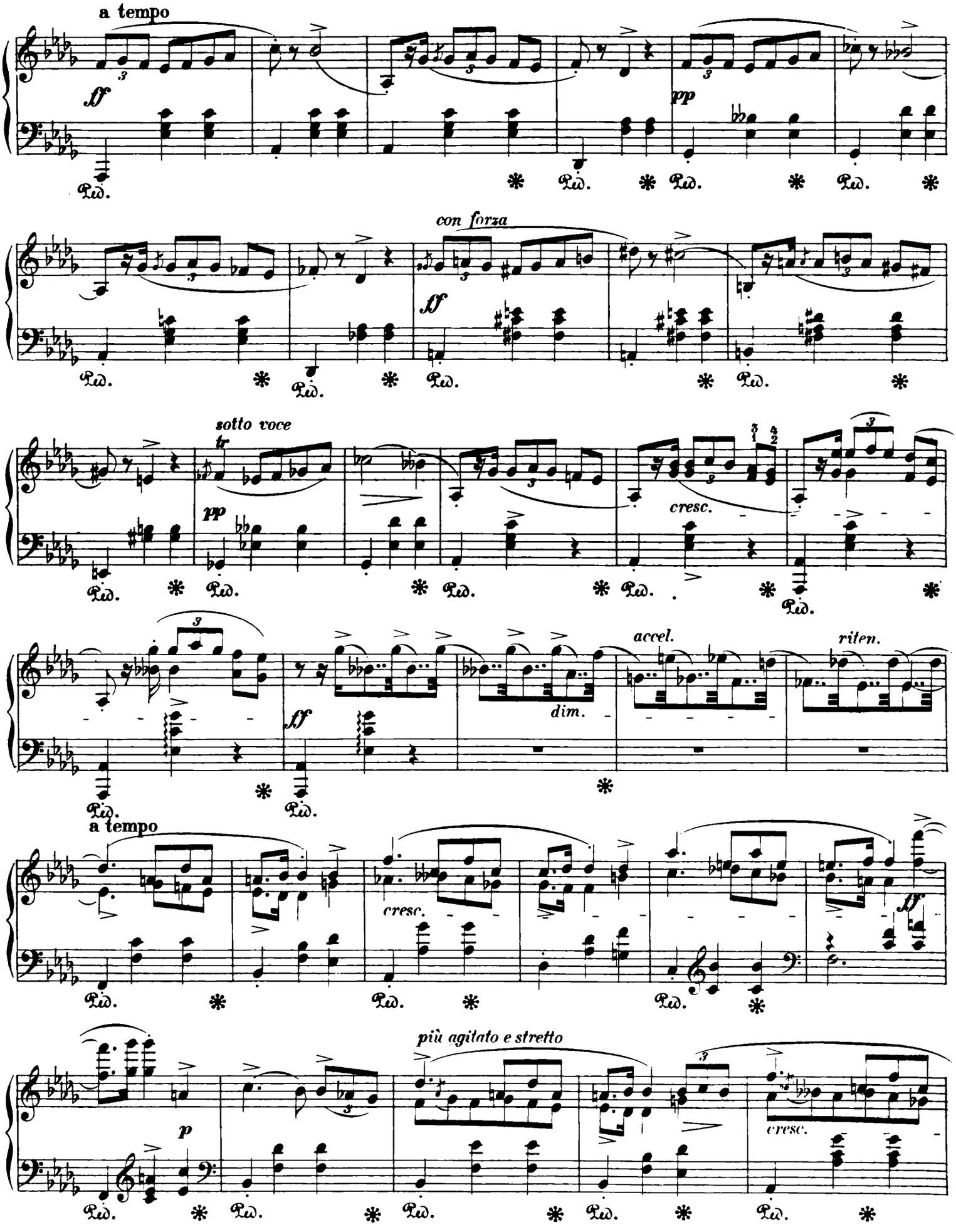

dolce
riten.
rubato
a tempo
riten.
più f
riten.
a tempo
p
f
p
pp
dolce
sotto voce

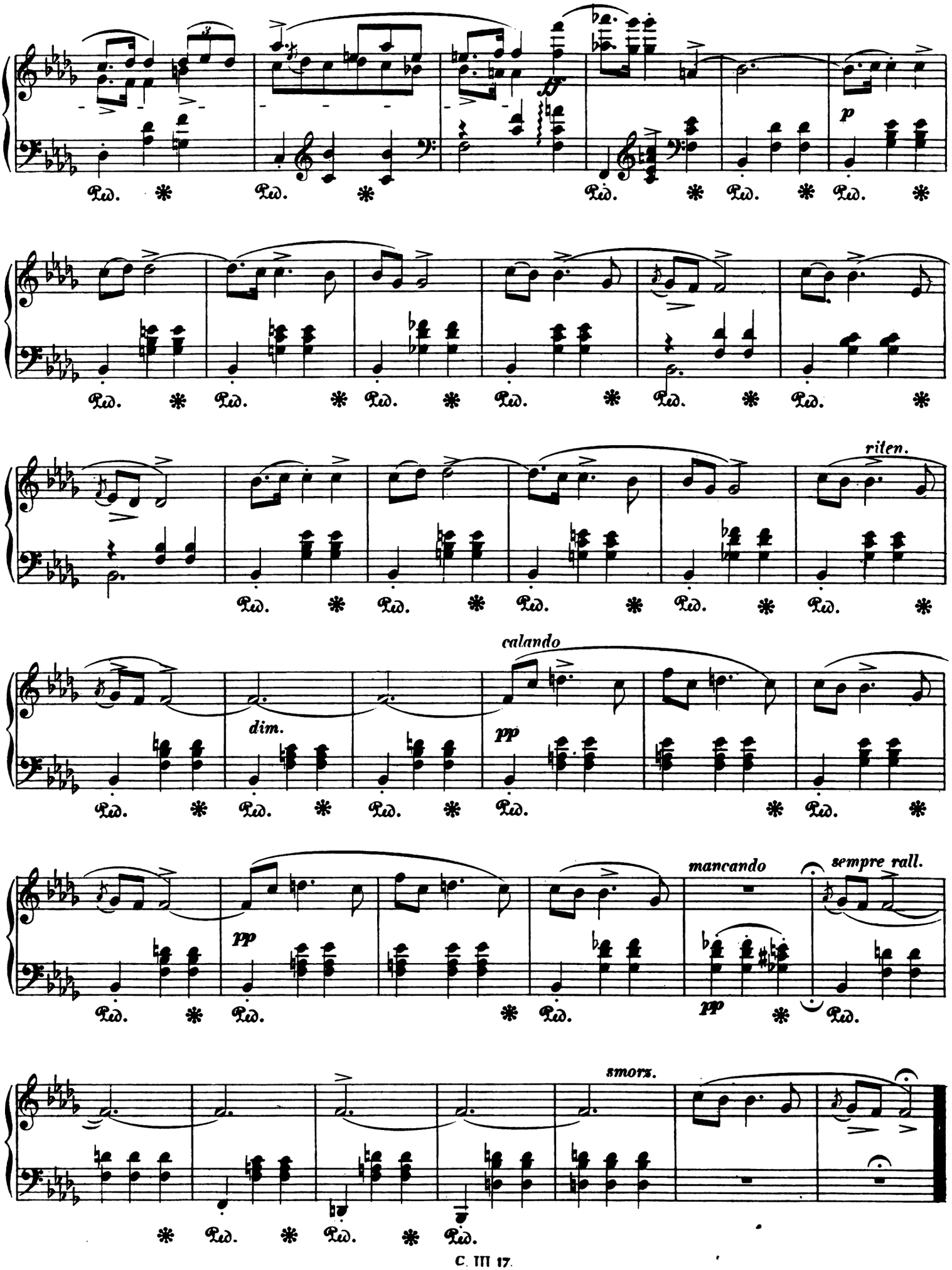

f
p
f
p
f
p sempre
piano e legato
poco riten.
a tempo
pp sotto voce


Moderato. M. M. ♩= 126.
con anima
N°. 3.
dolce
legato
dolciss.
perdendosi


Moderato. M. M. ♩ = 132.
No 4.
p
poco a poco cresc.
ff
p
cresc.
ff
dolce
p
scherz.
3
f
dim.
accel.
riten.
a tempo
cresc.


più agitato e stretto
ff
p
cresc.
ff
(p)
1.
2.
p
legato
sotto voce
1.
2.
con anima
f
pp
f
dolcissimo
pp
riten.
cresc.


a tempo
ff
pp
con forza
ff
sotto voce
tr
pp
cresc.
accel.
riten.
dim.
ff
a tempo
cresc.
ff
più agitato e stretto
p
cresc.


p
riten.
calando
dim.
pp
mancando
sempre rall.
smorz.

VIER MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

Chopin's Werke

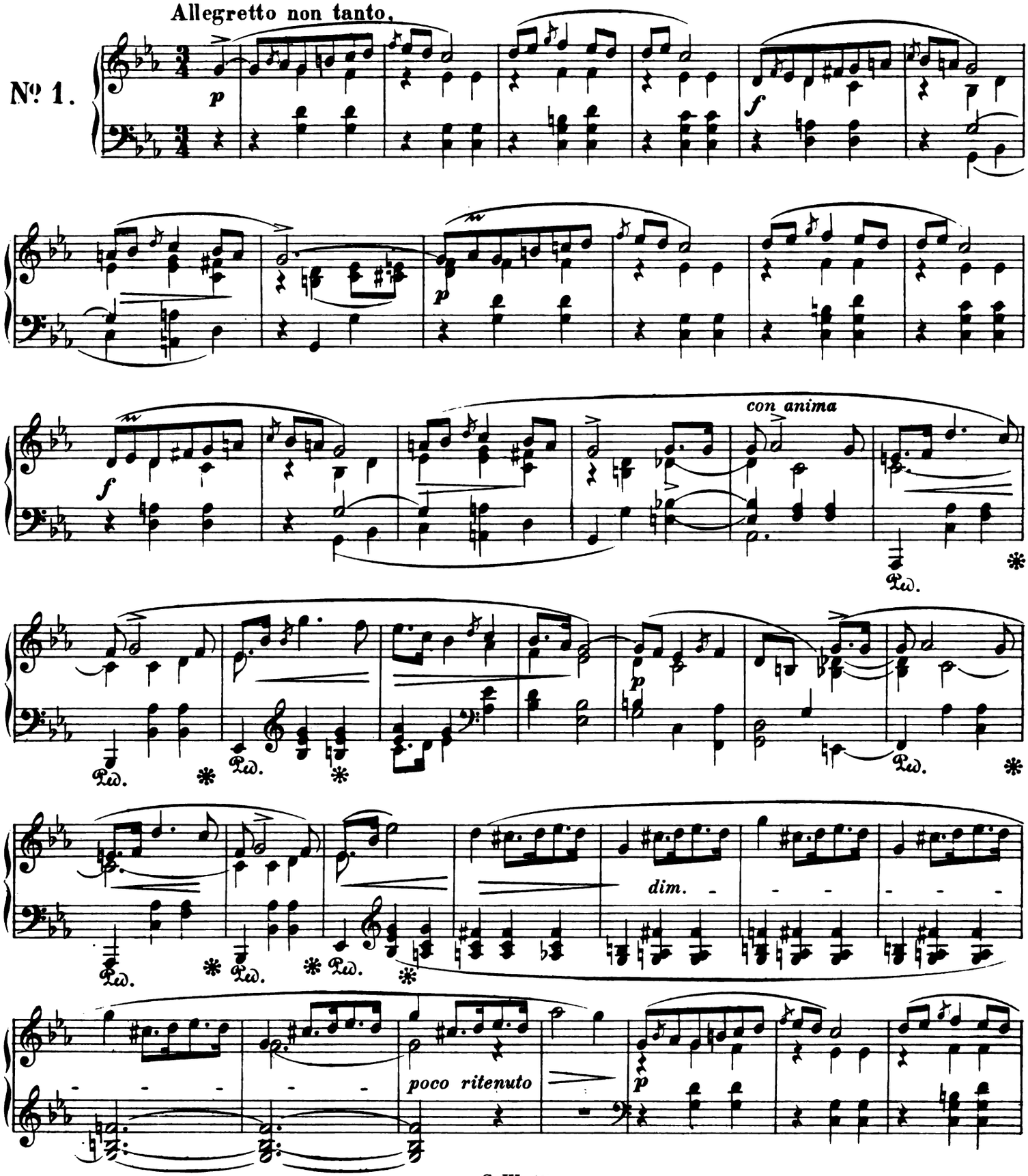
Band III. № 18.

Op. 30.

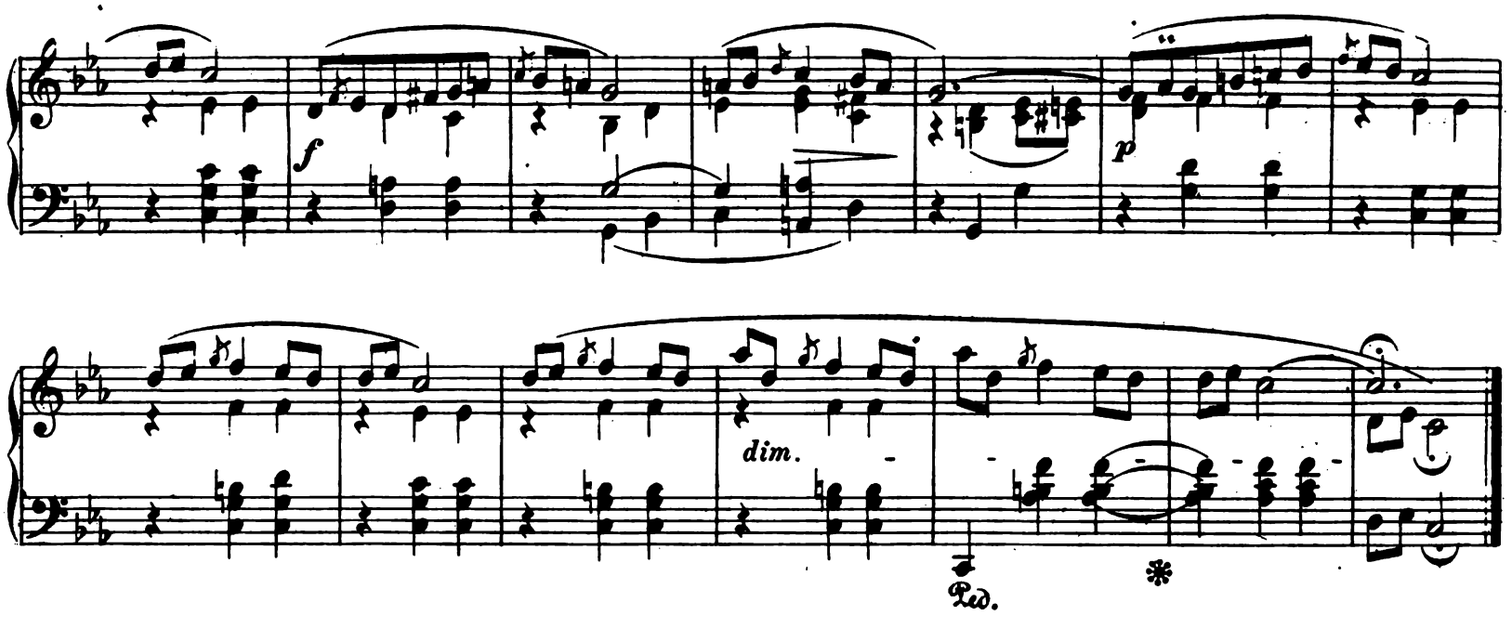
Prinzessin von Würtemberg, geb. Prinzessin Czartoryska gewidmet.

Allegretto non tanto.

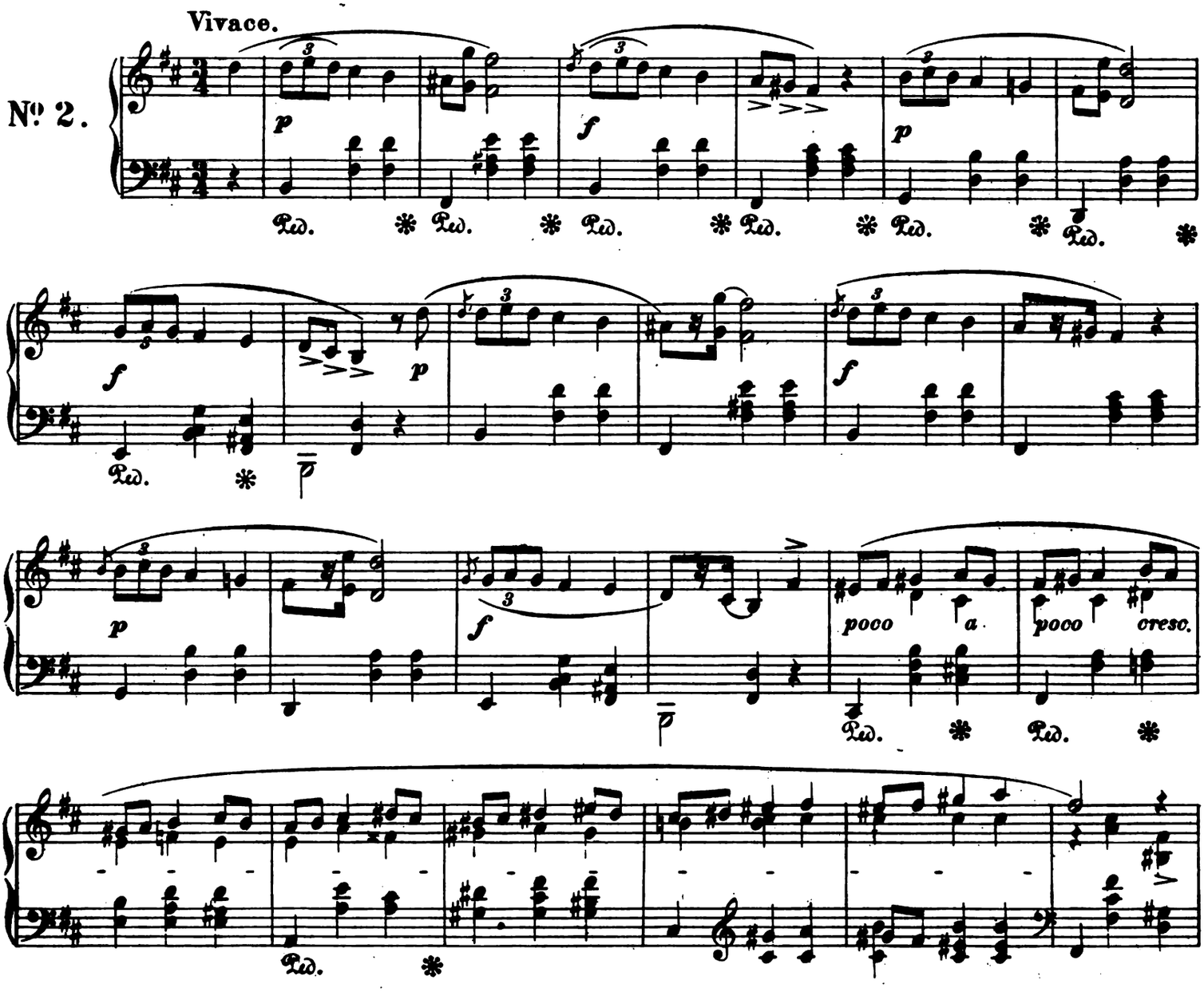
№ 1.

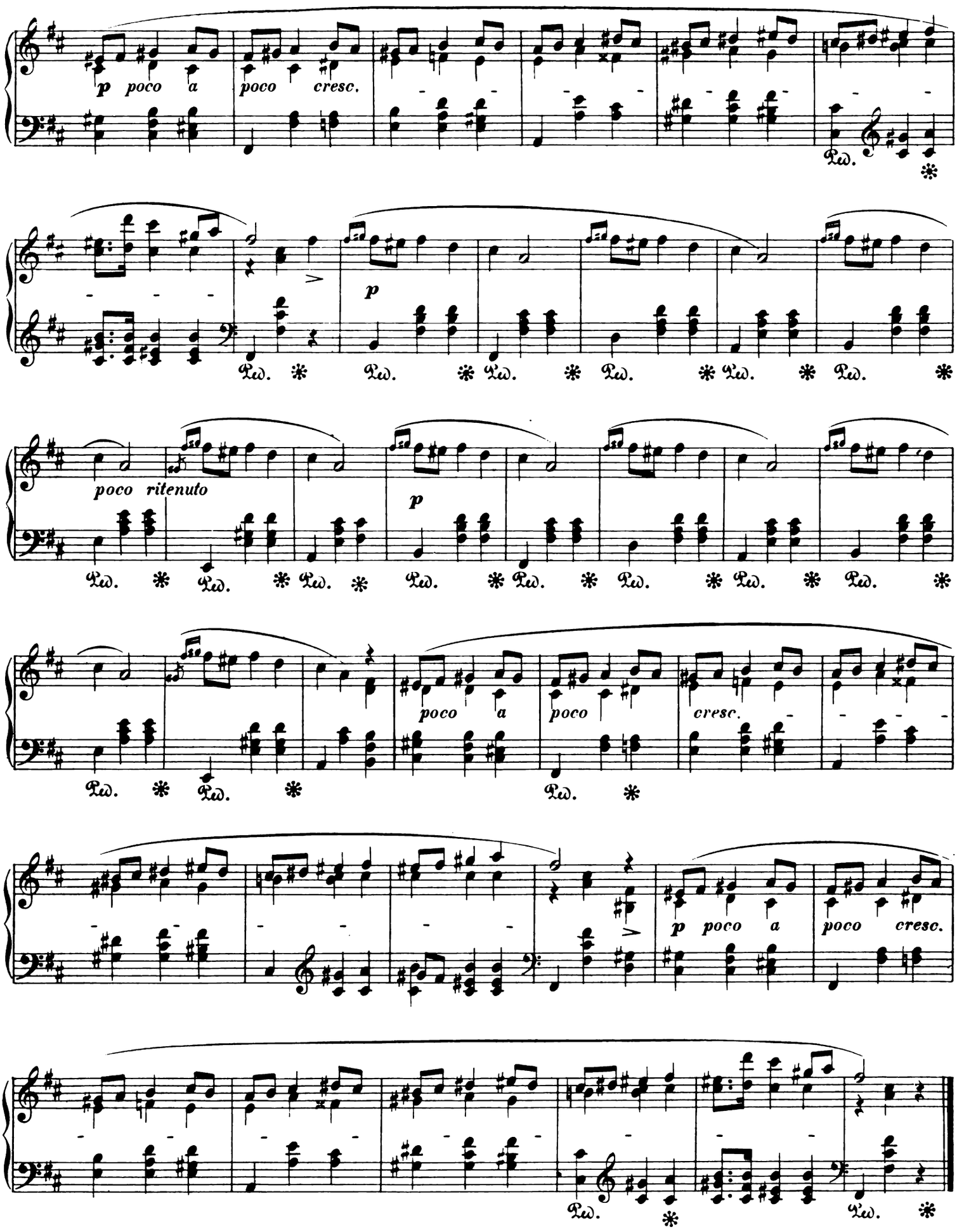


Stich und Druck von Breitkopf & Härtel in Leipzig.



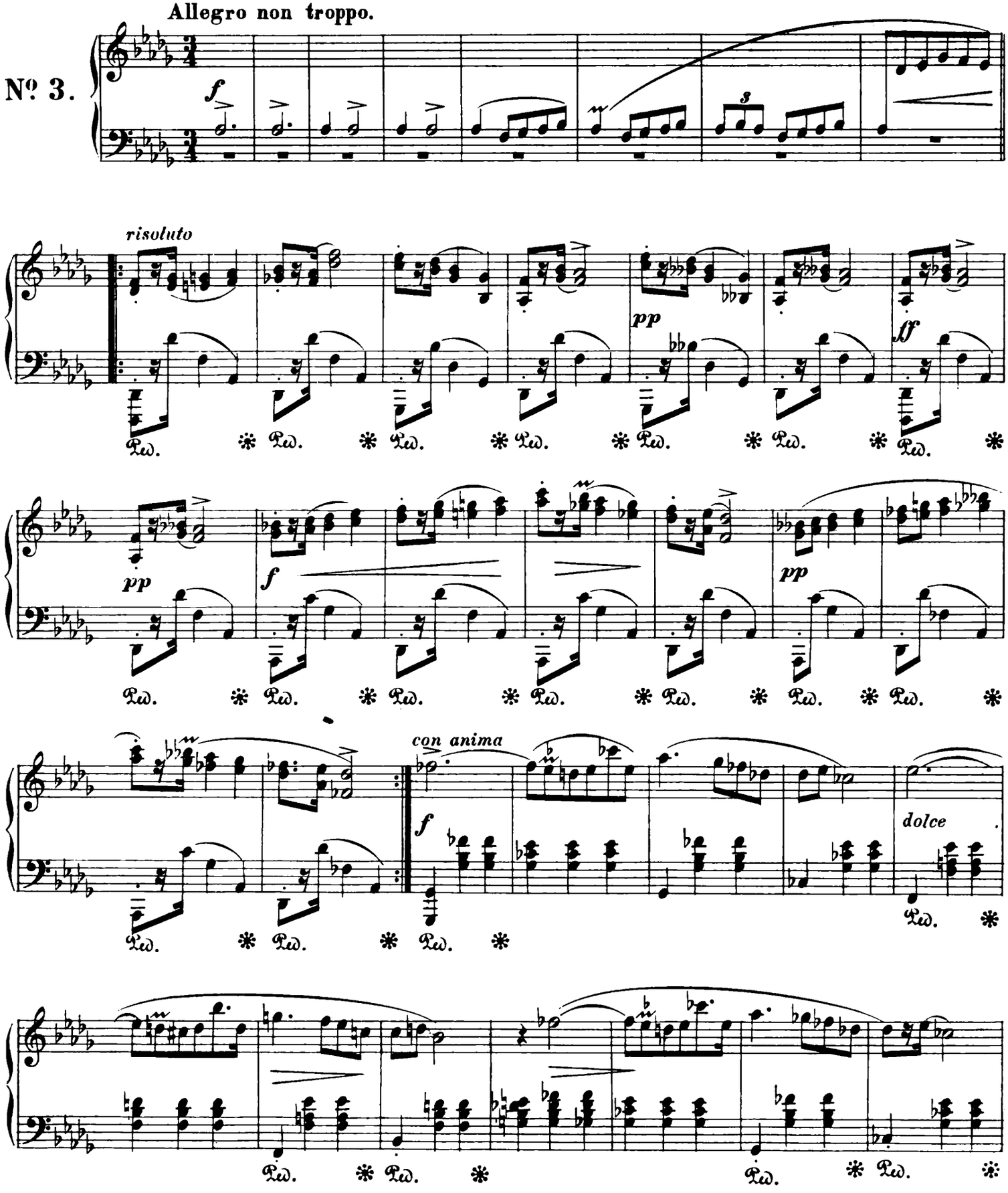
No. 2.

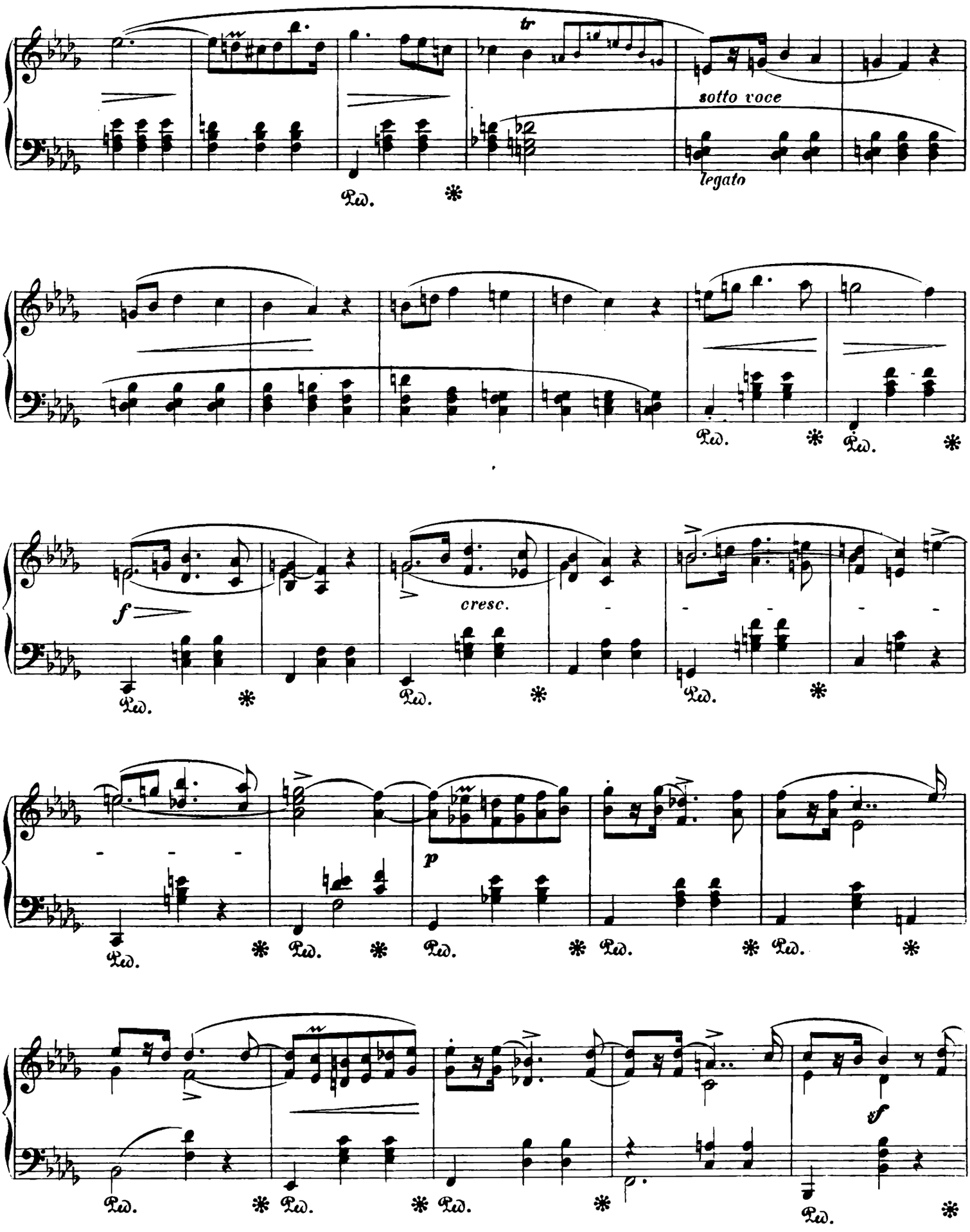


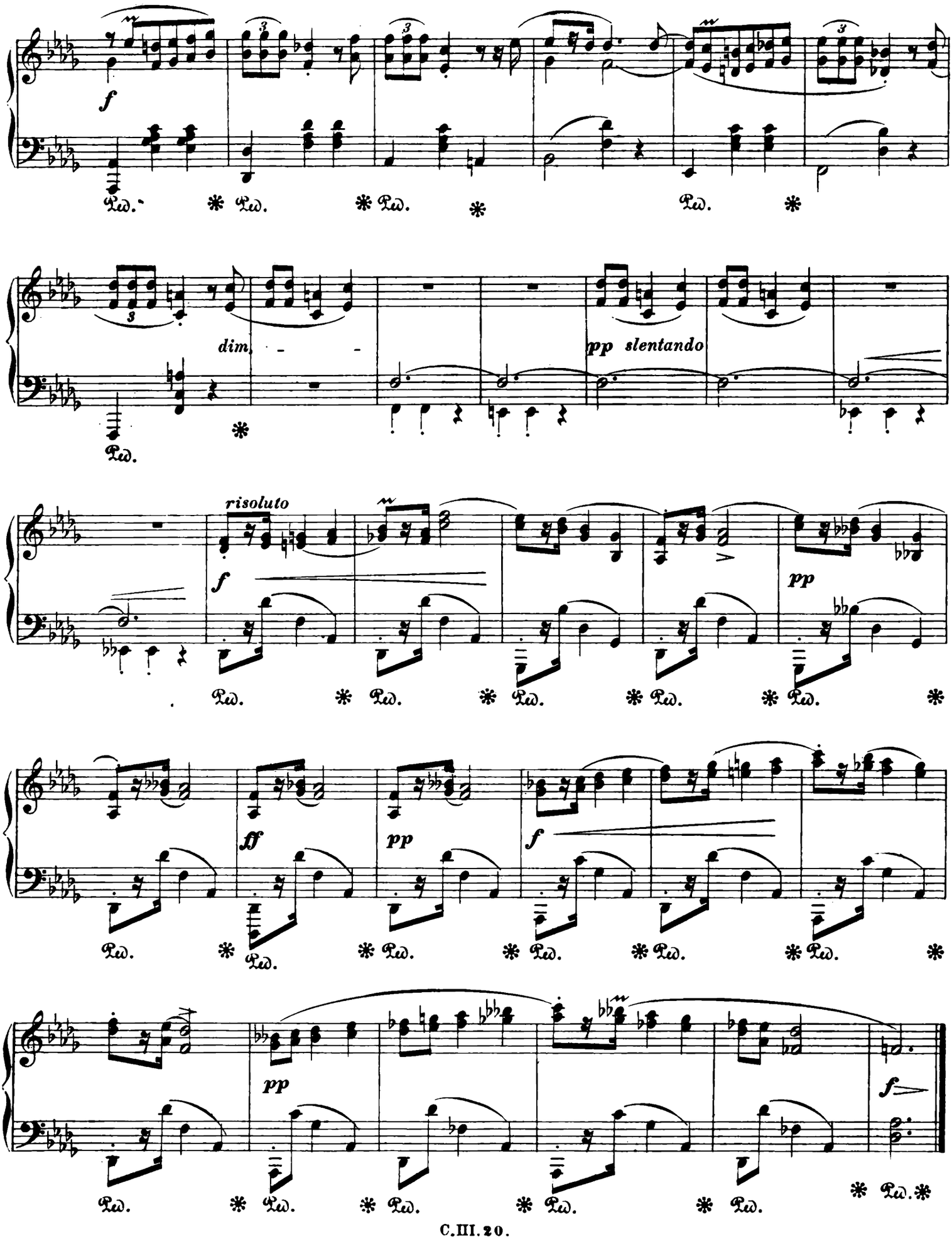

p poco a poco cresc.
Ped. *
p
poco ritenuto
cresc.

№ 3.

Allegro non troppo.

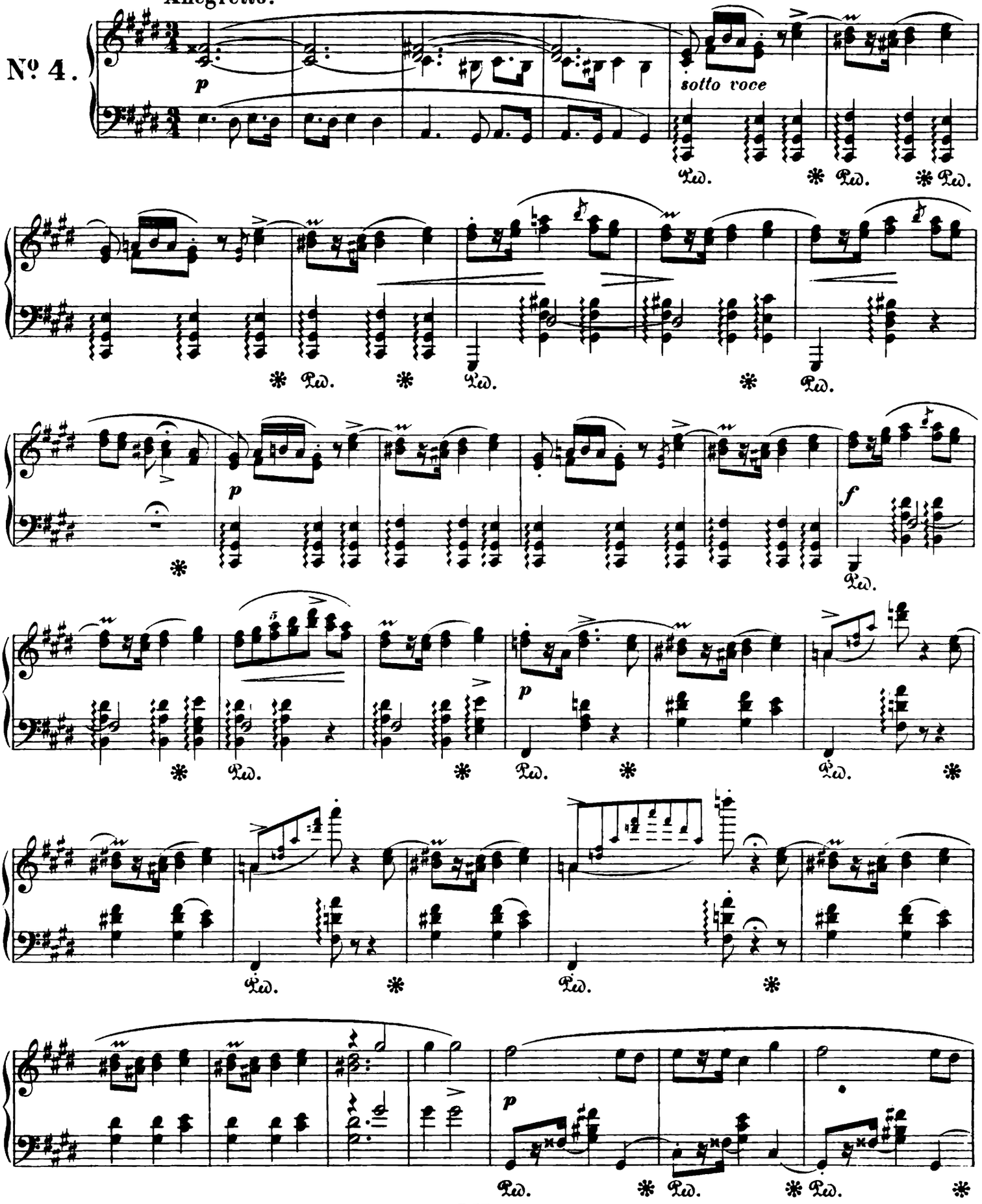


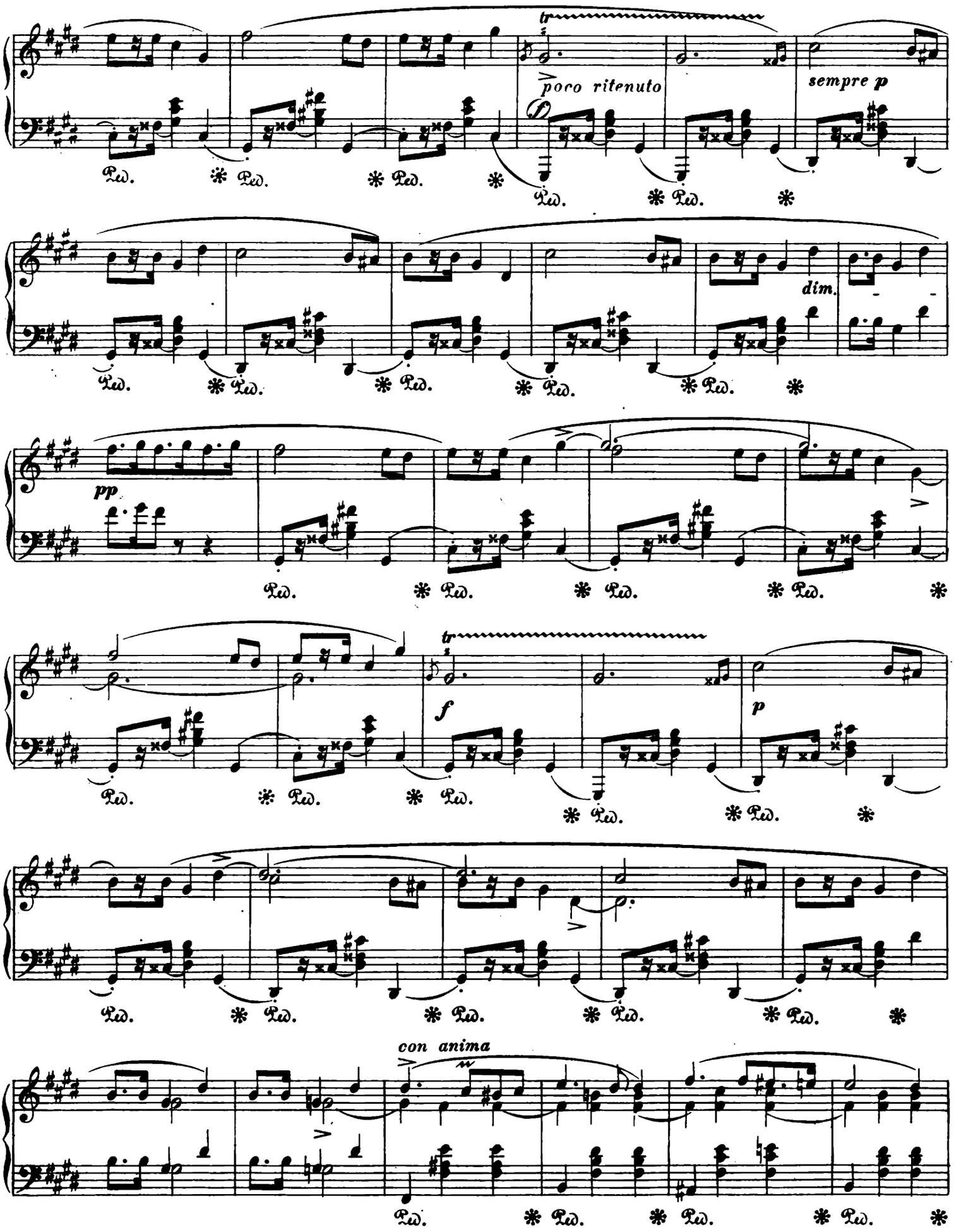

tr
sotto voce
legato
Ped.
*
cresc.
f
p
sf

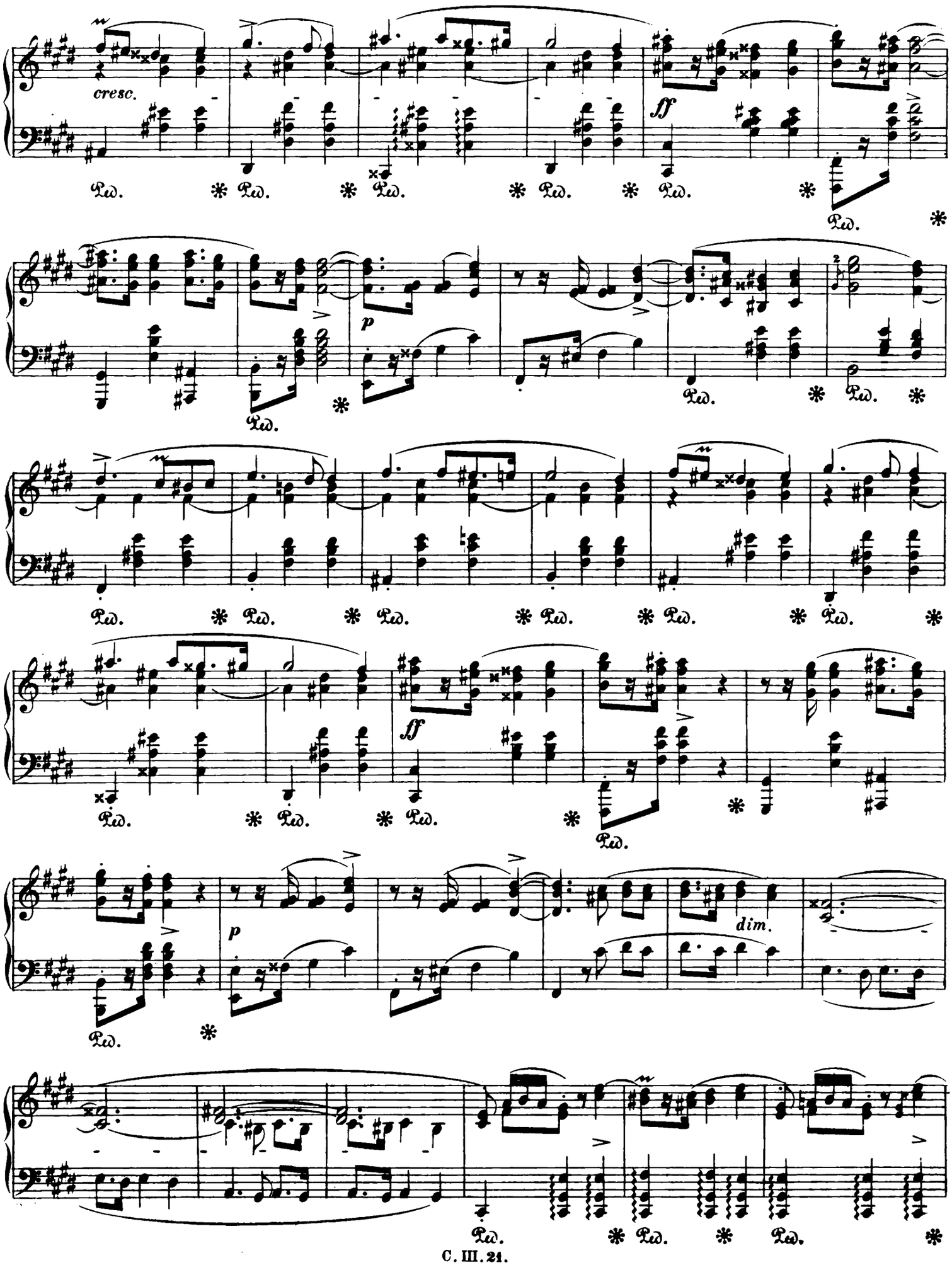

f
Ped. * Ped. * Ped. * Ped. *
dim.
pp slentando
Ped. *
risoluto
f
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ff
pp
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

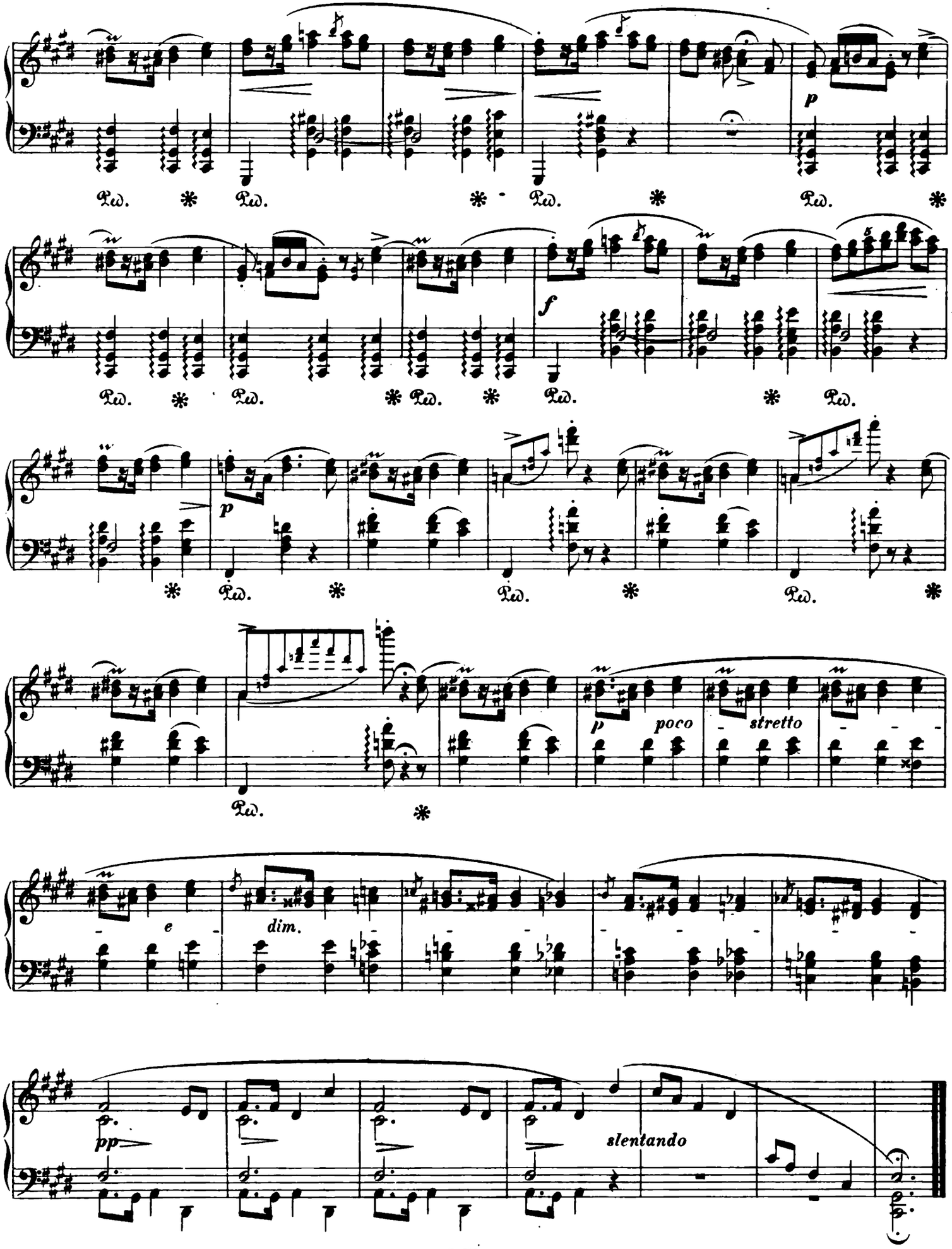
Allegretto.

Nº 4.




tr
poco ritenuto
sempre p
dim.
pp
f
p
con anima
Ped.


cresc.
ff
p
ff
p
dim.


p
Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped.
p
* Ped. * Ped. * Ped. *
Ped. *
p
poco
stretto
e
dim.
pp
slentando

VIER MAZURKAS

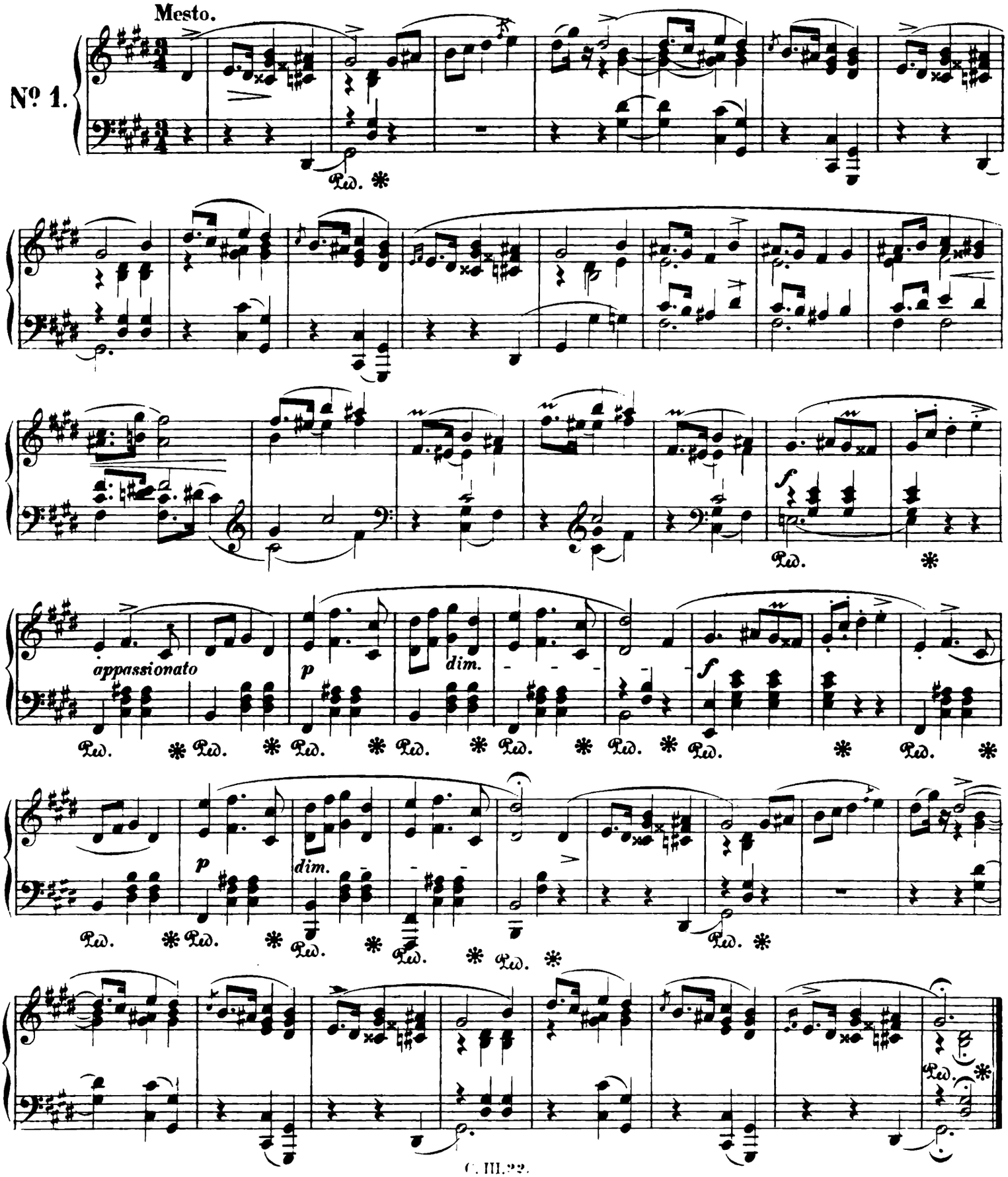
für das Pianoforte

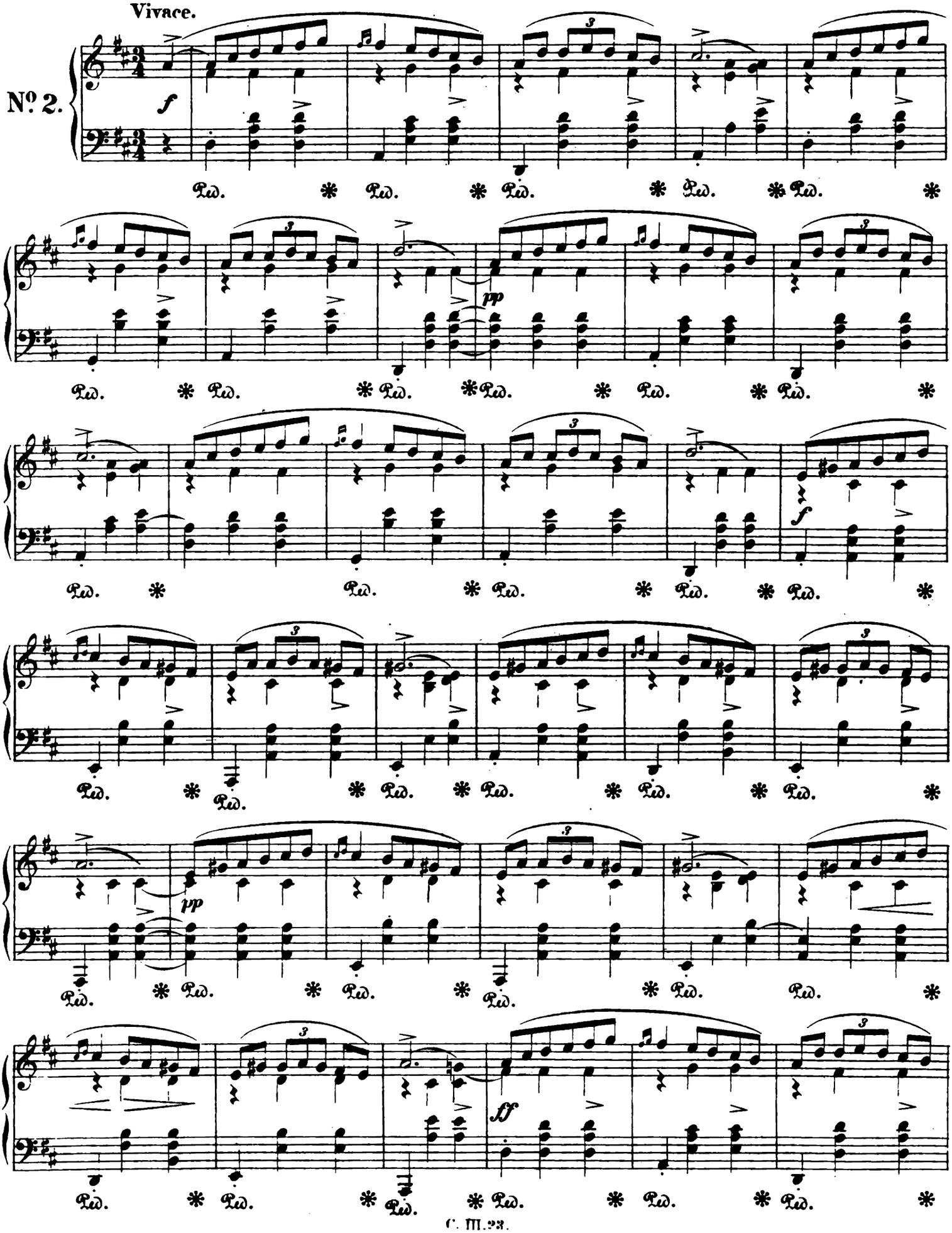
von

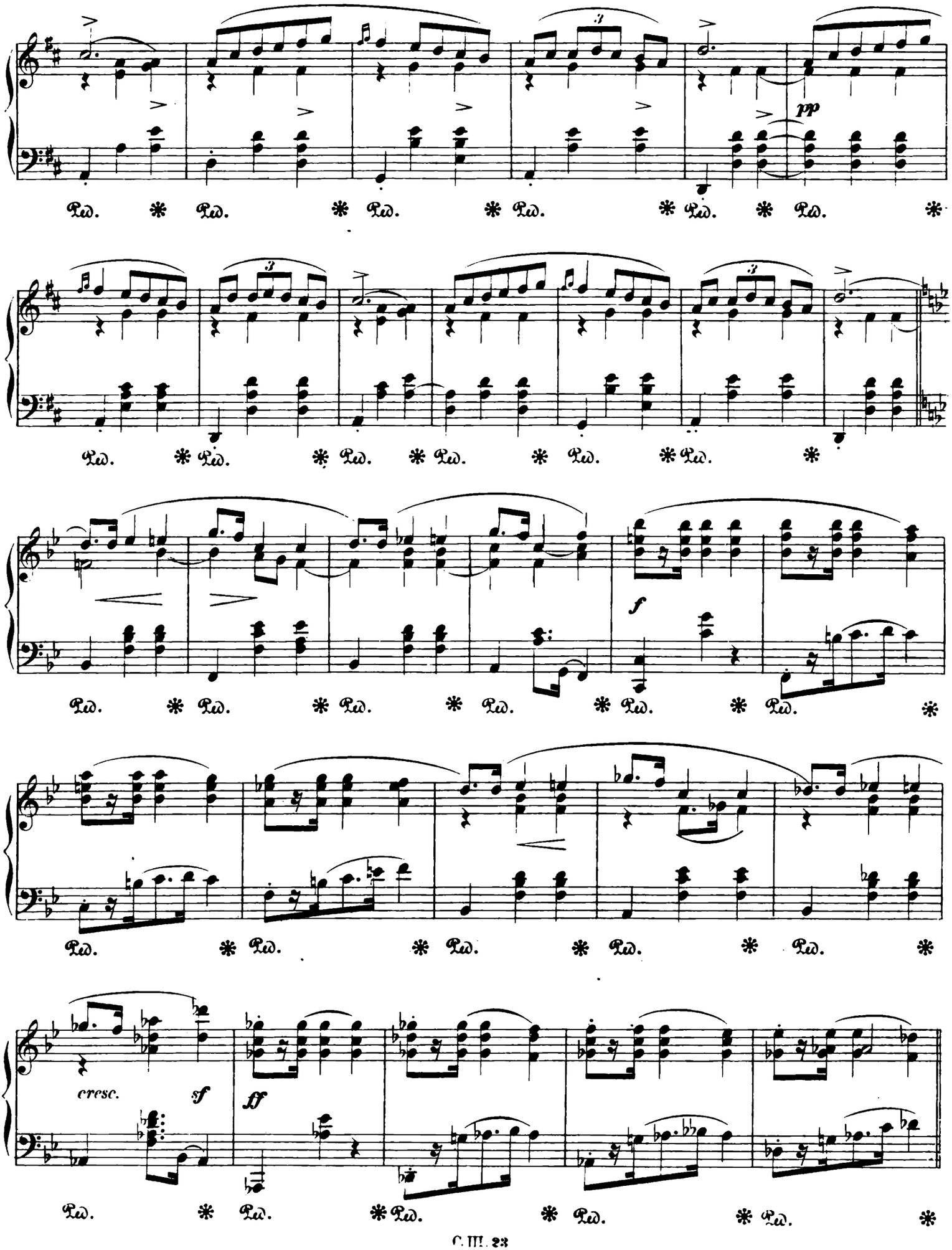
FRIEDRICH CHOPIN.

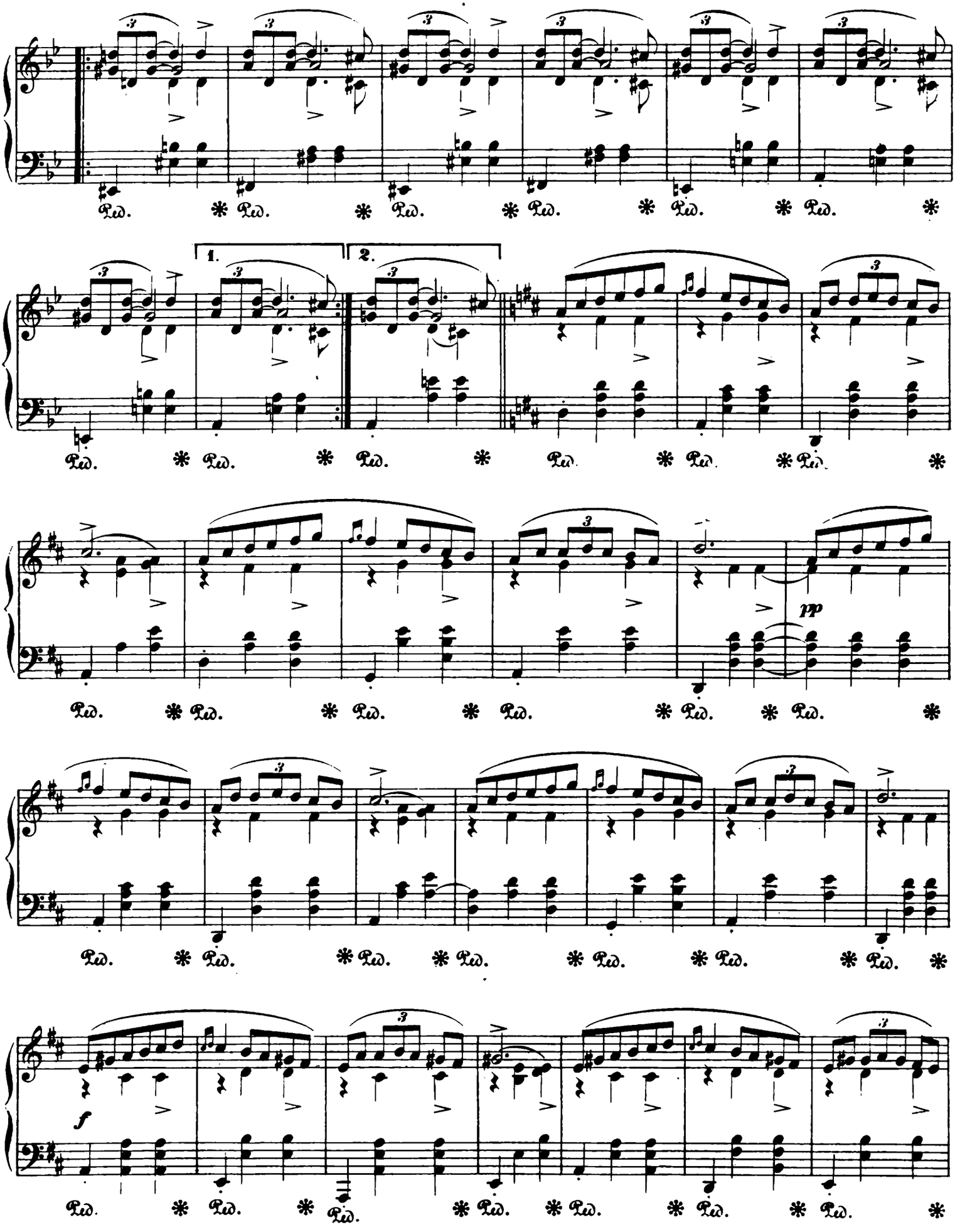
Op. 33.

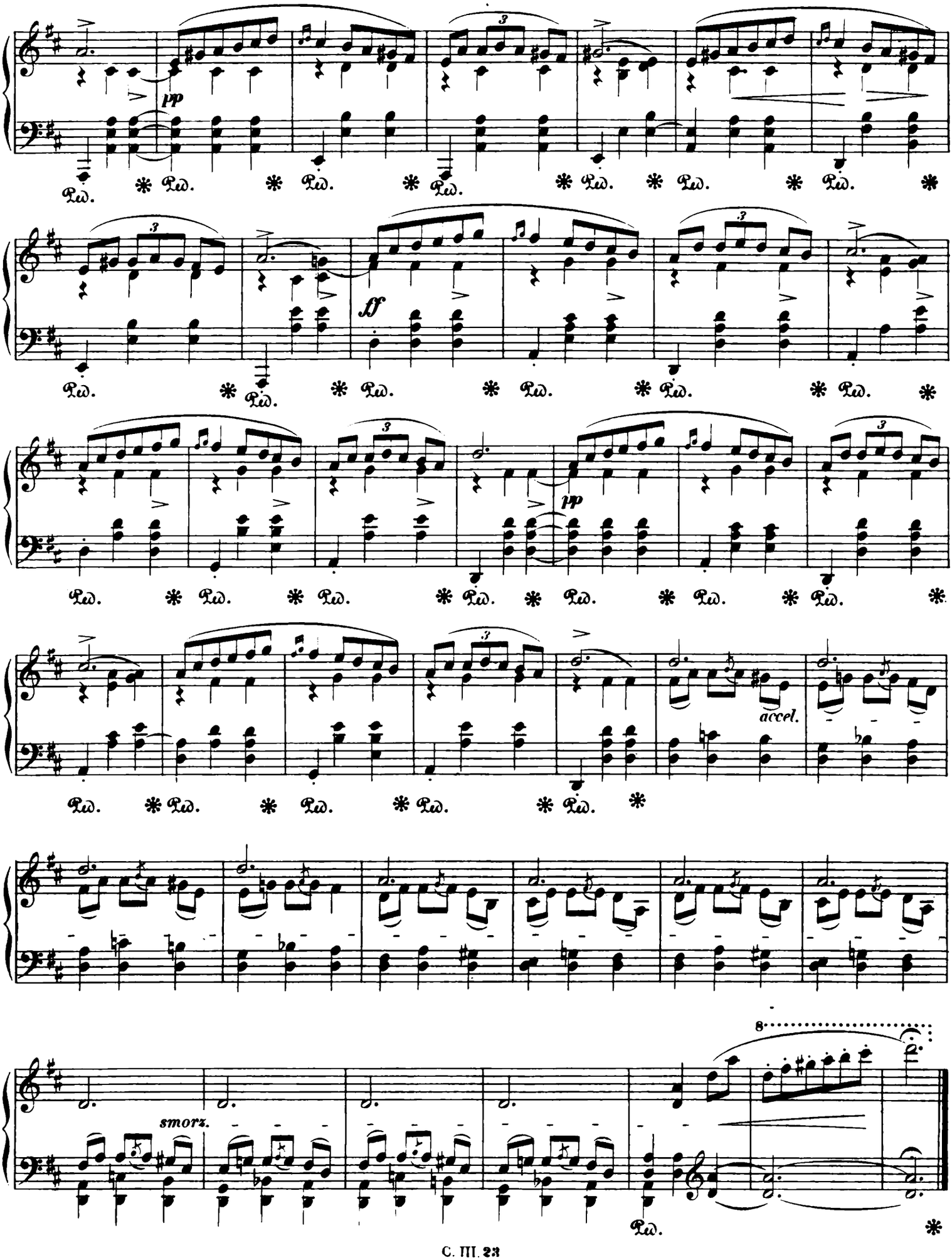
Gräfin Mostowska gewidmet.

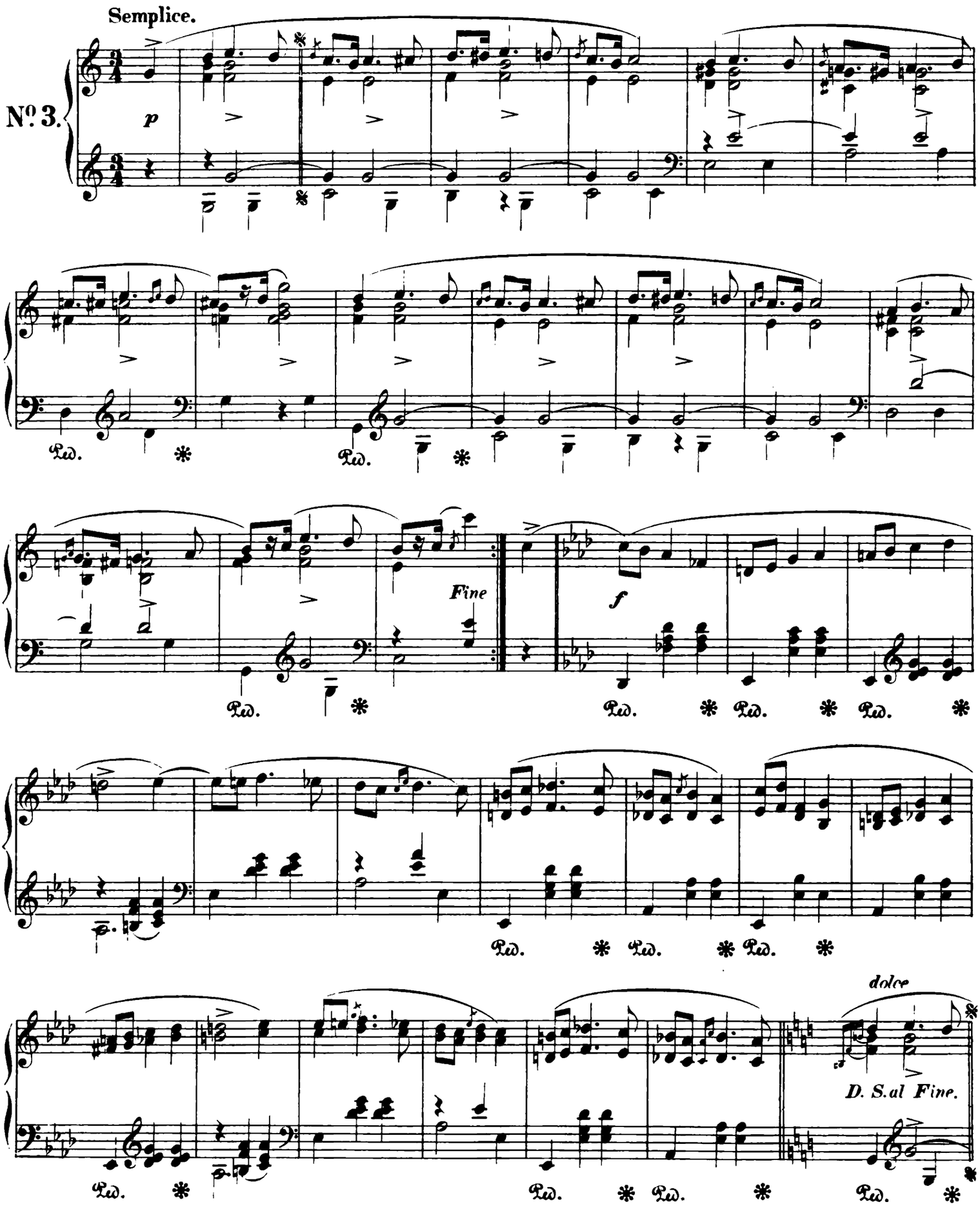


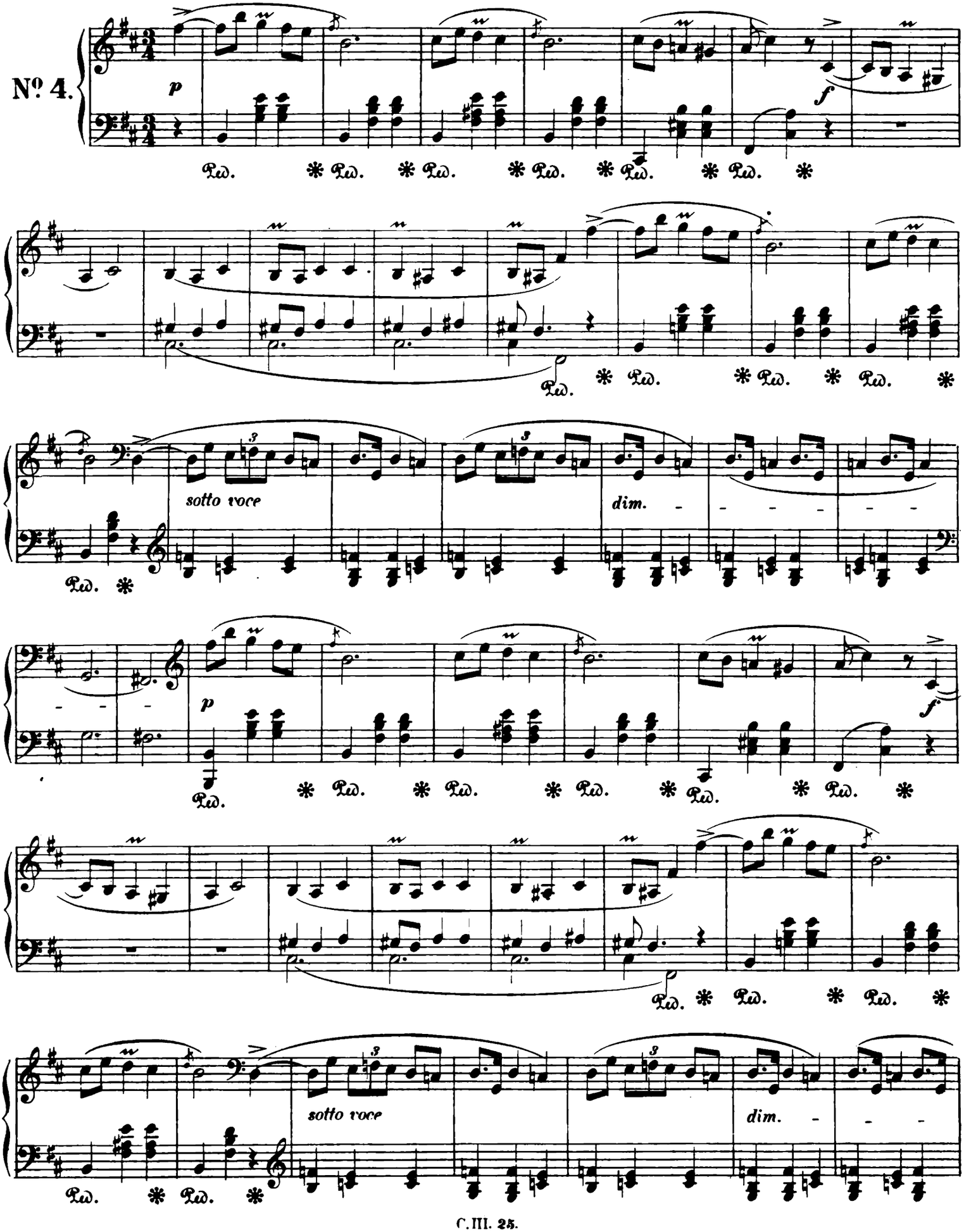

Vivace.
No 2.
f
pp
f
pp
ff

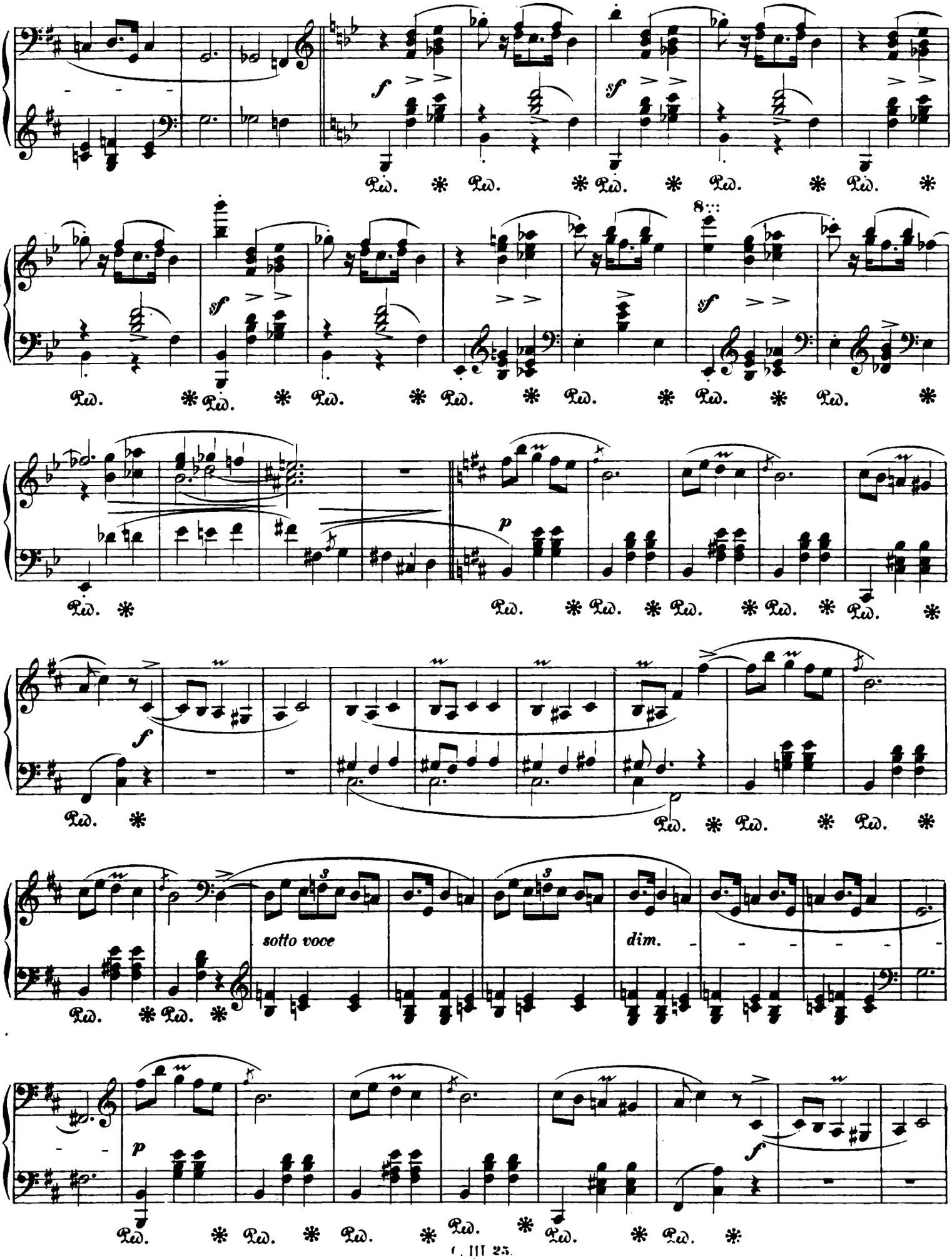

pp
f
cresc.
sf
ff

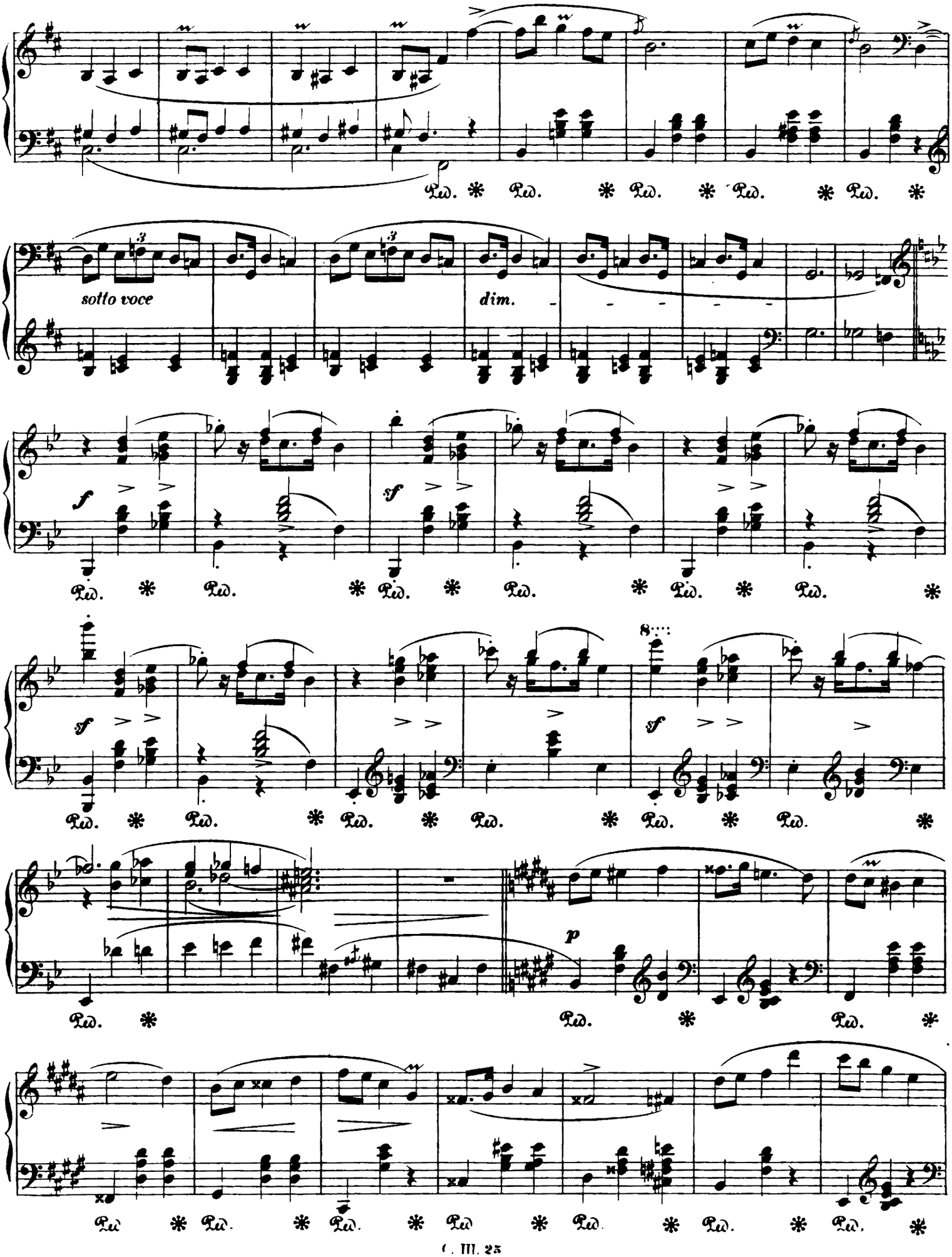

1.
2.
pp
f

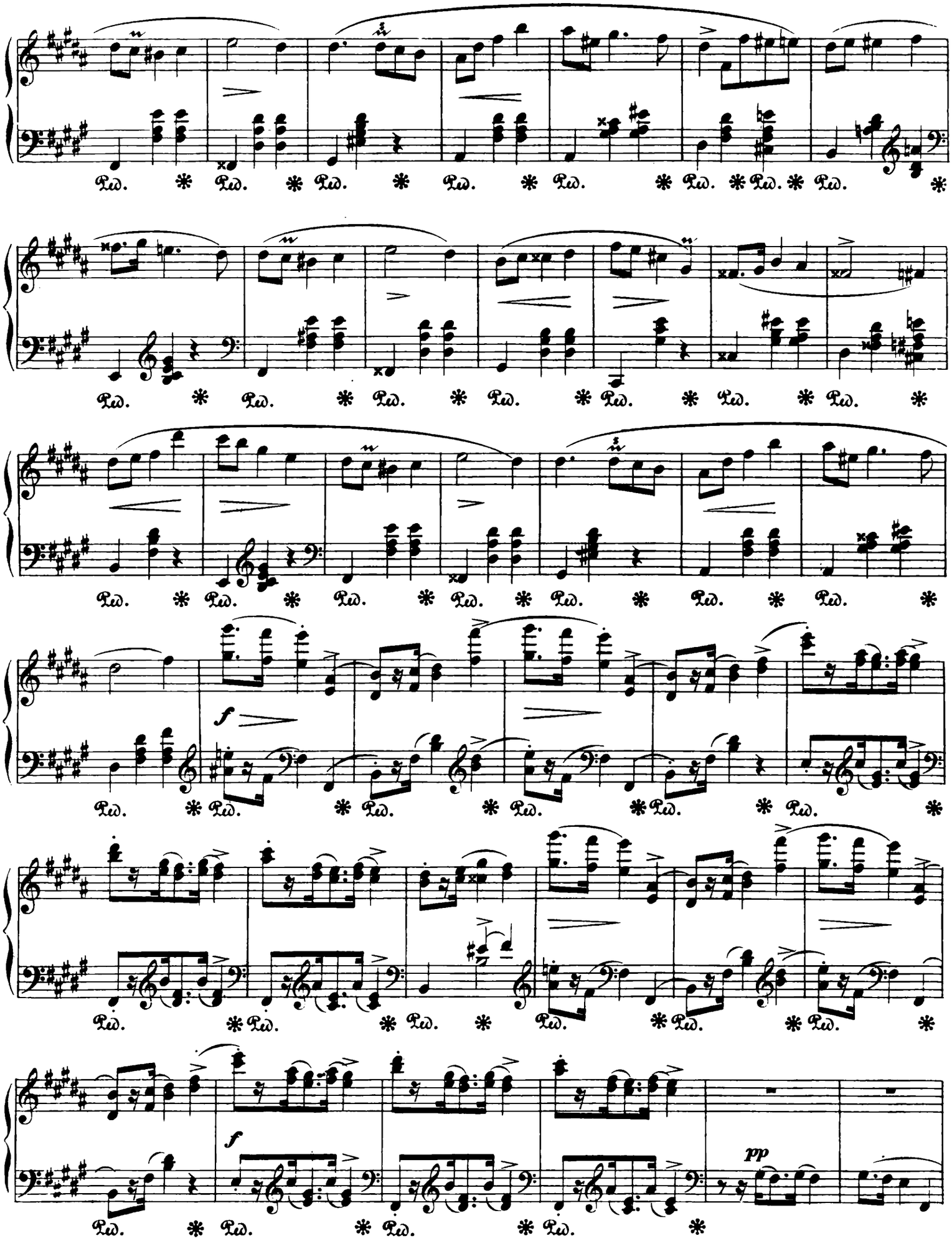

pp
Ped.
ff
accel.
smorz.
8

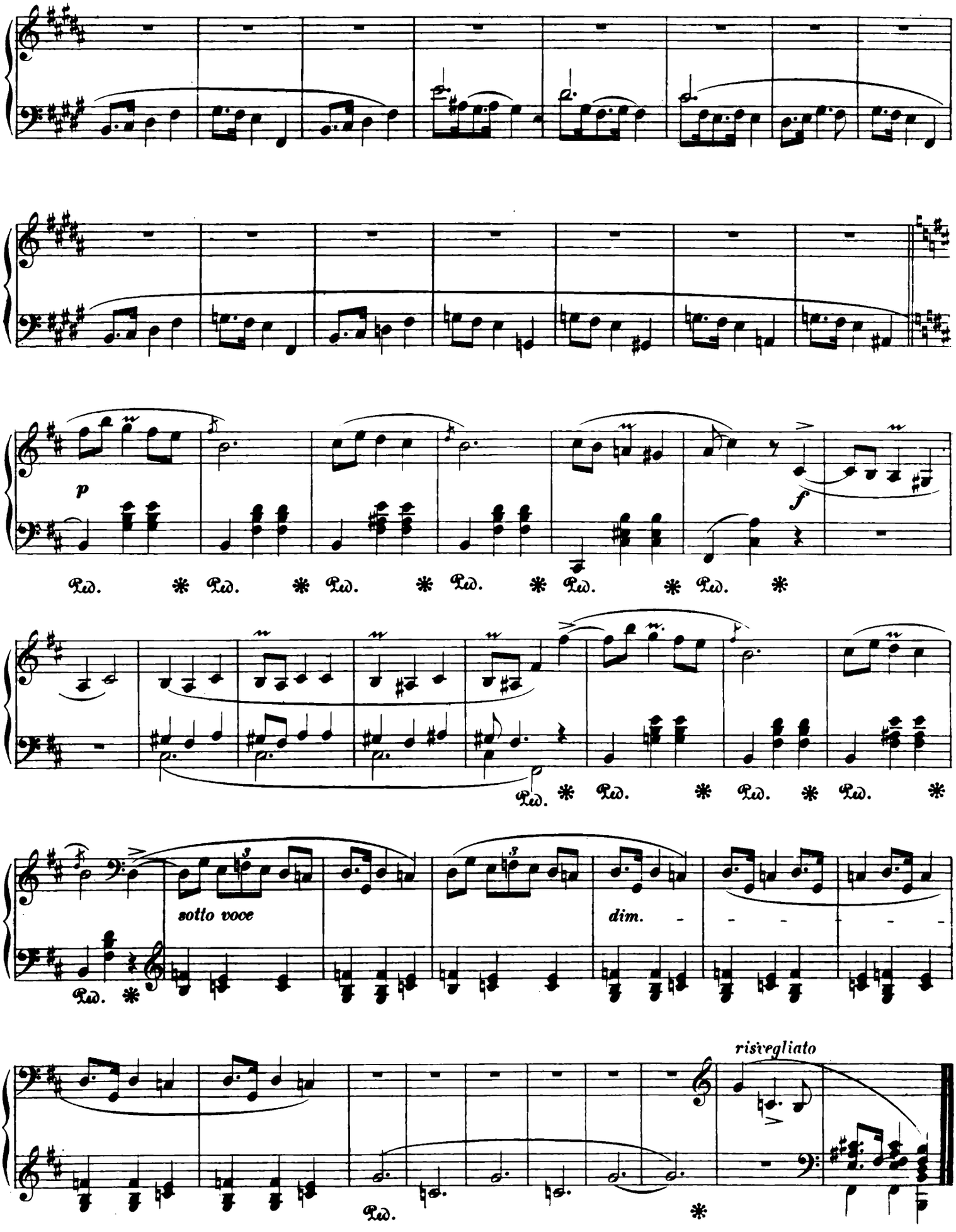

Semplice.
Nº 3.
p
Ped.
Fine
f
dolce
D. S. al Fine.


No. 4.
p
f
sotto voce
dim.
sotto voce
dim.


sotto voce
dim.


sotto voce
dim.
f
sf
p


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
pp
Ped. * Ped. * Ped. * Ped. *


p
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
sotto voce
dim.
Ped. *
risvegliato
Ped. *

VIER MAZURKAS

für das Pianoforte

von

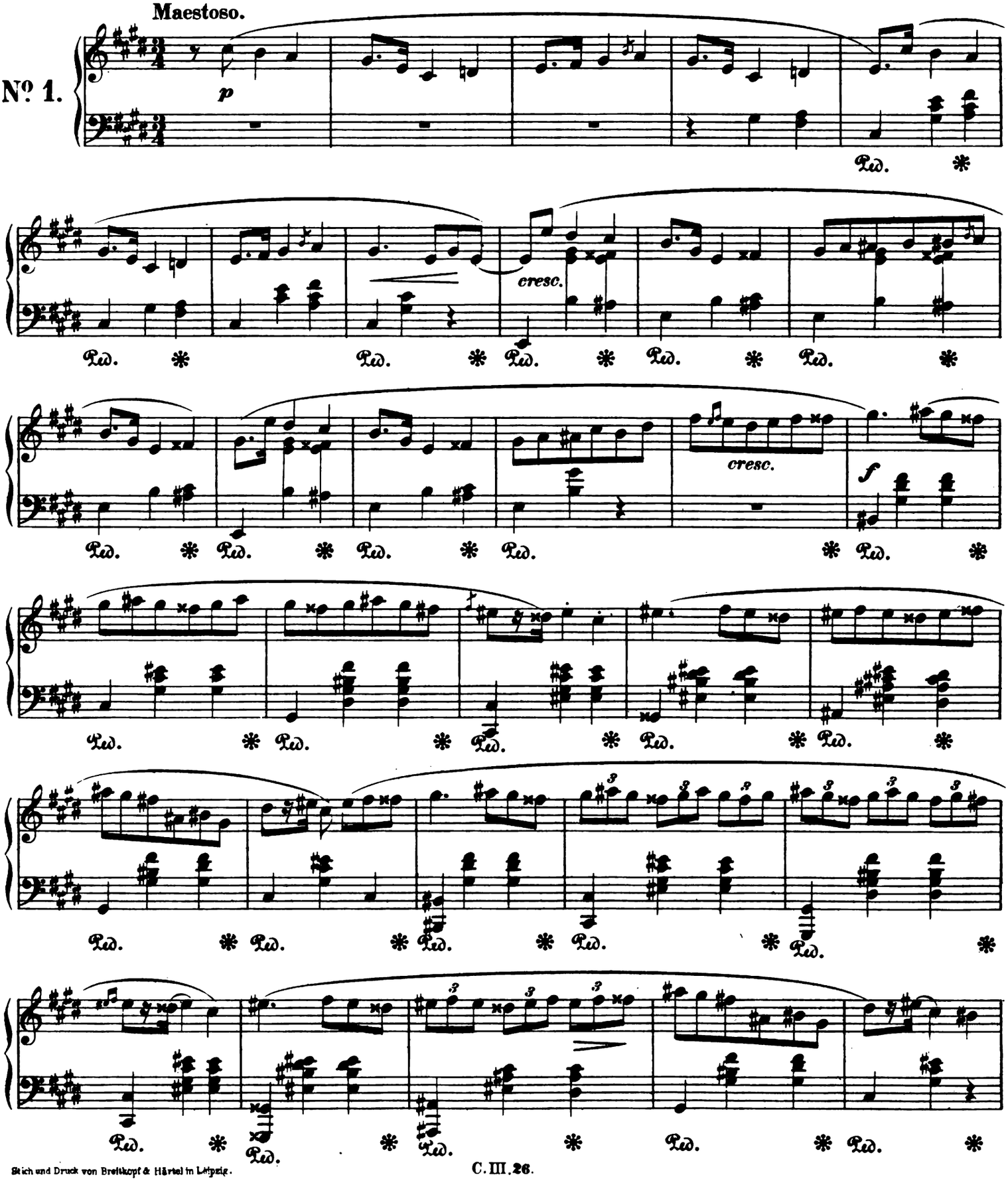
FRIEDRICH CHOPIN.

Op. 41.

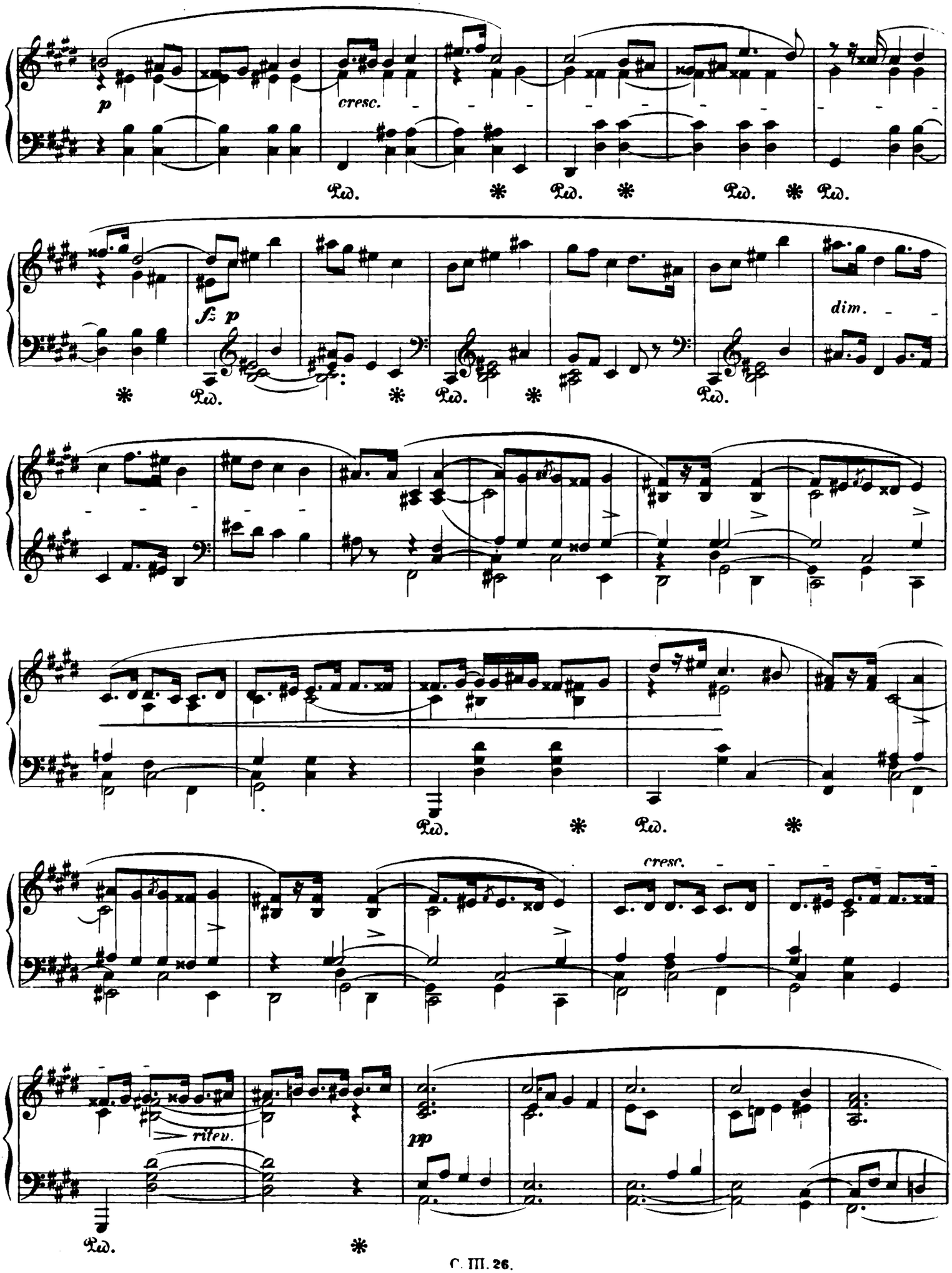
Etienne Witwicki gewidmet.

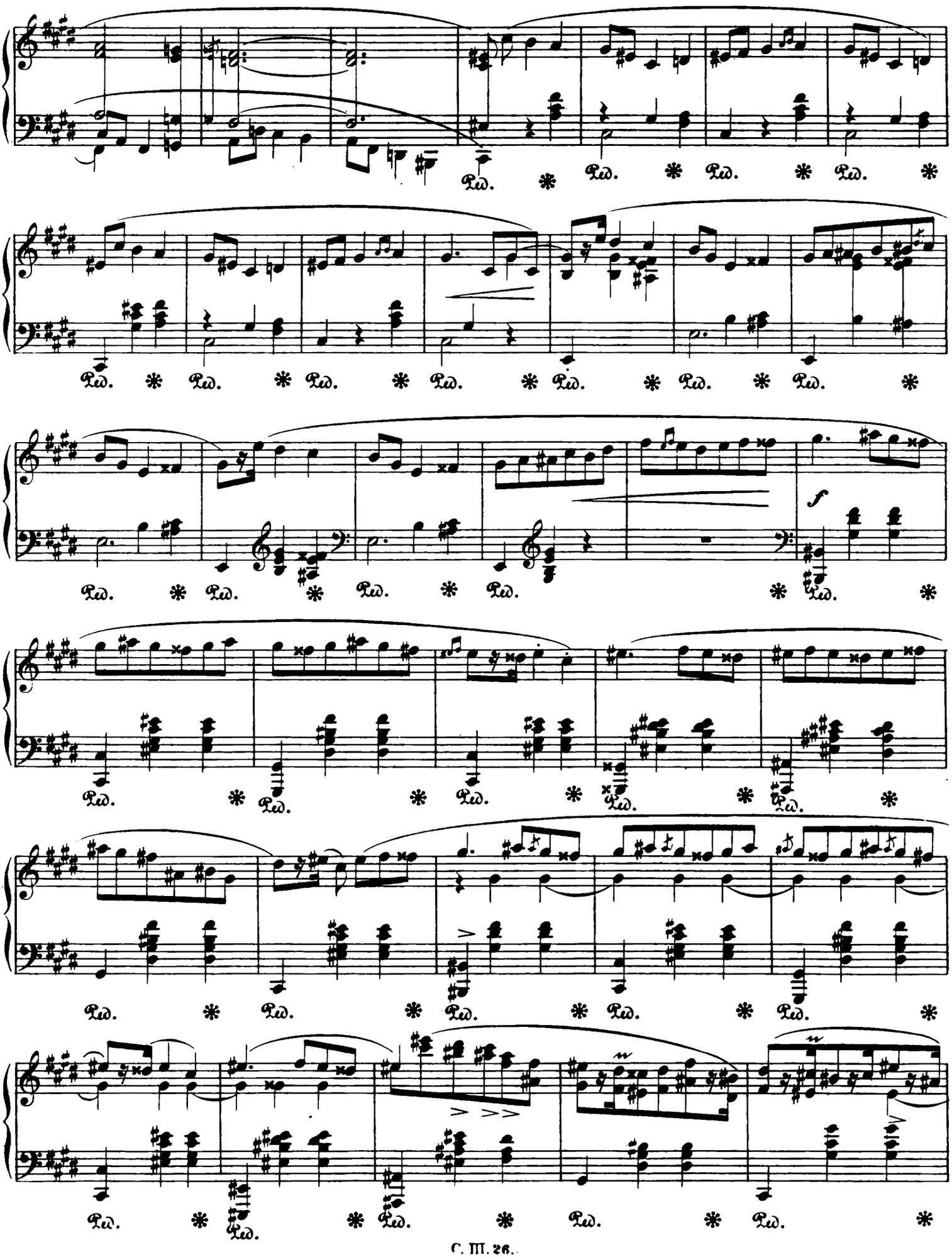
Nº 1.

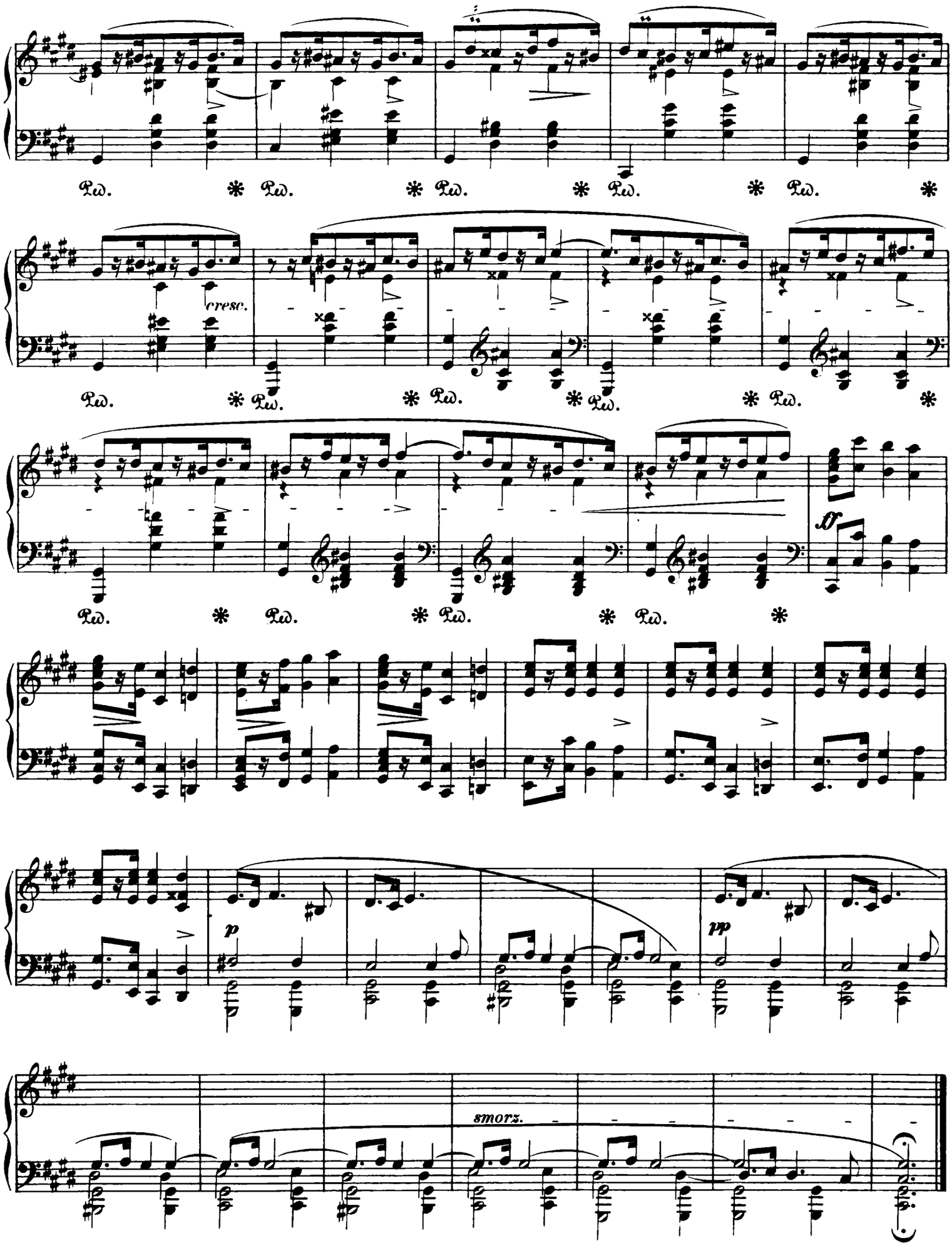
Maestoso.



Stich und Druck von Breitkopf & Härtel in Leipzig.

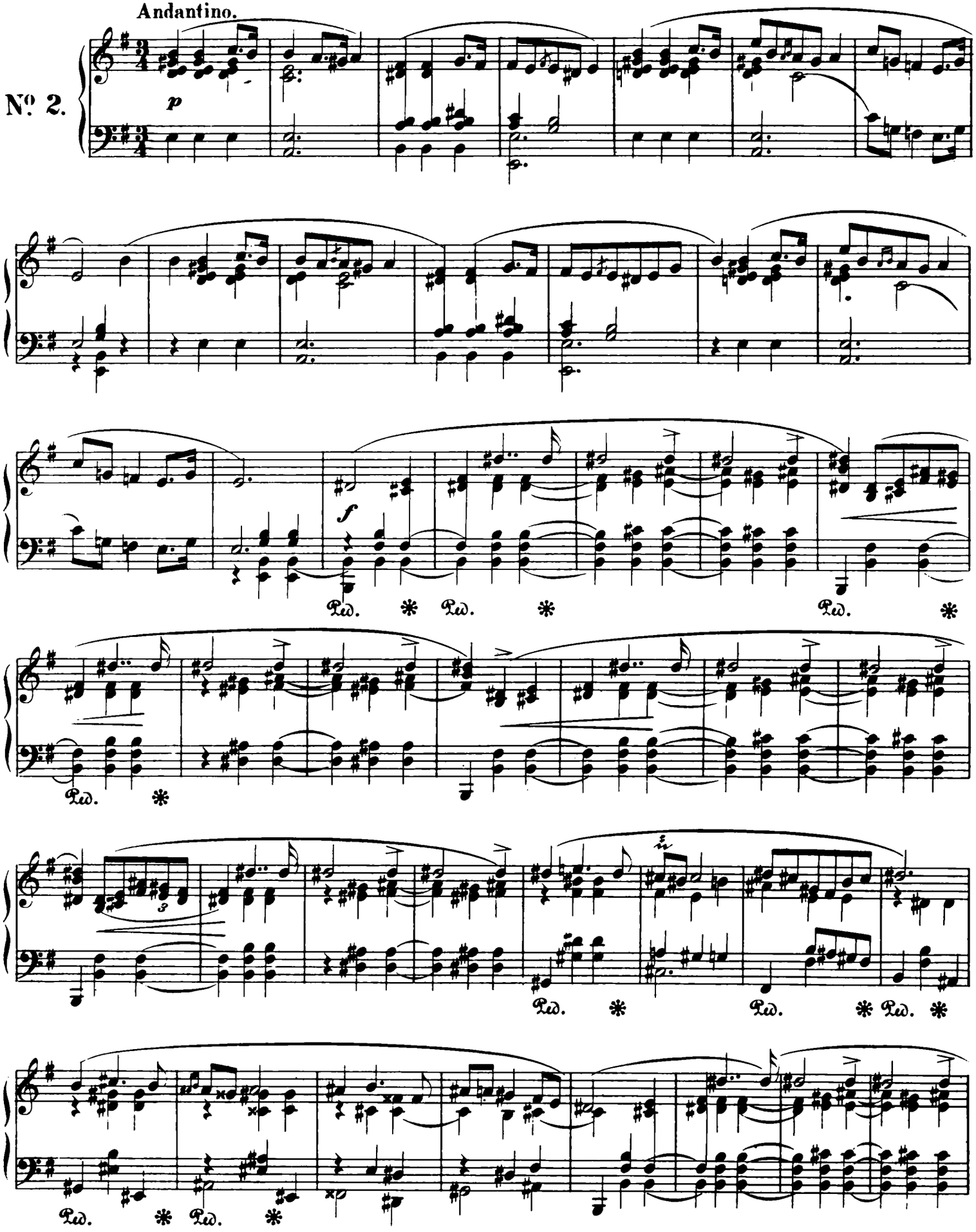

p
cresc.
Ped. * Ped. * Ped. * Ped.
fz p
dim.
Ped. * Ped. * Ped.
Ped. * Ped. *
cresc.
riten.
pp
Ped. *

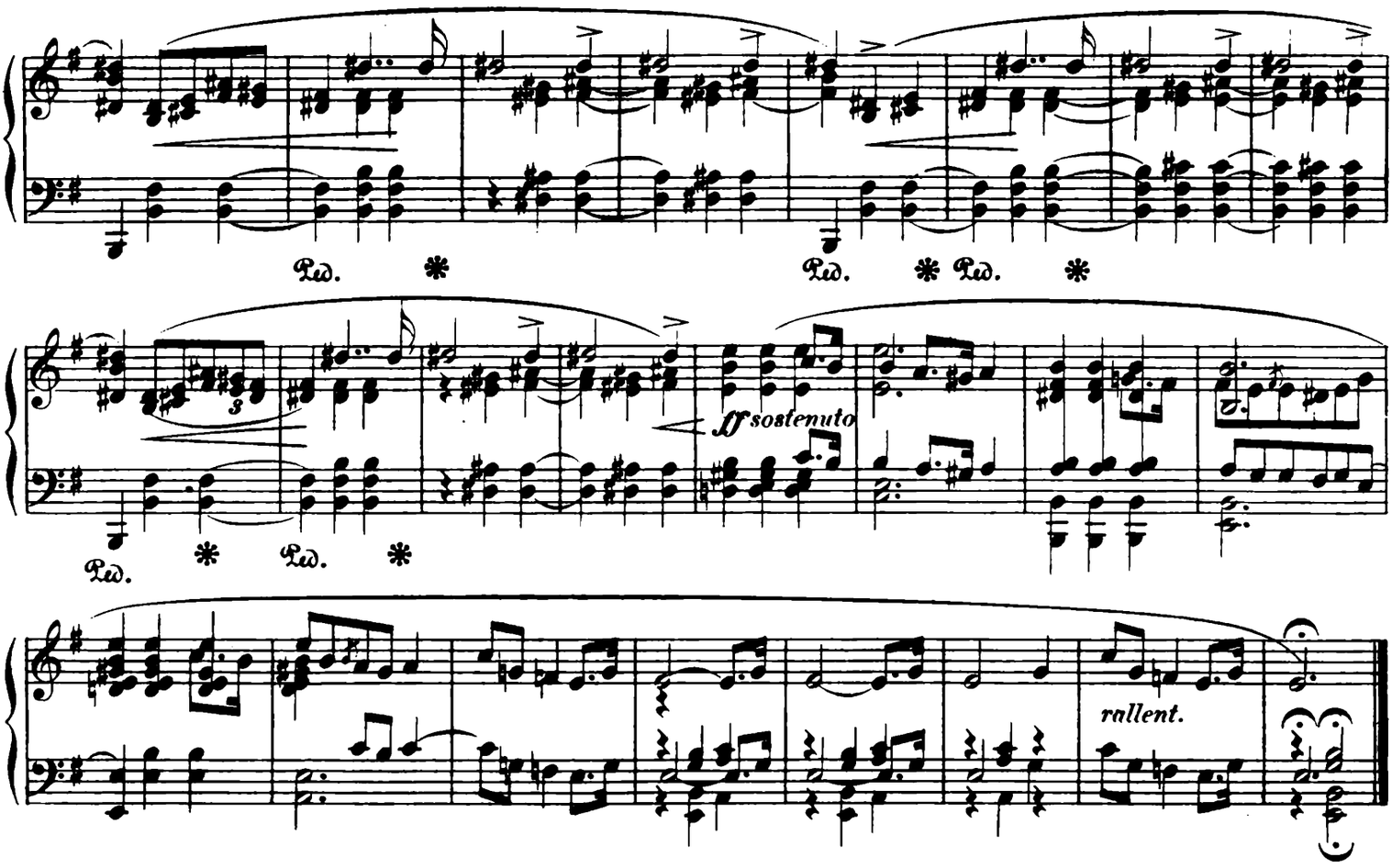

Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
ff
Ped. * Ped. * Ped. * Ped. *
p
pp
smorz.

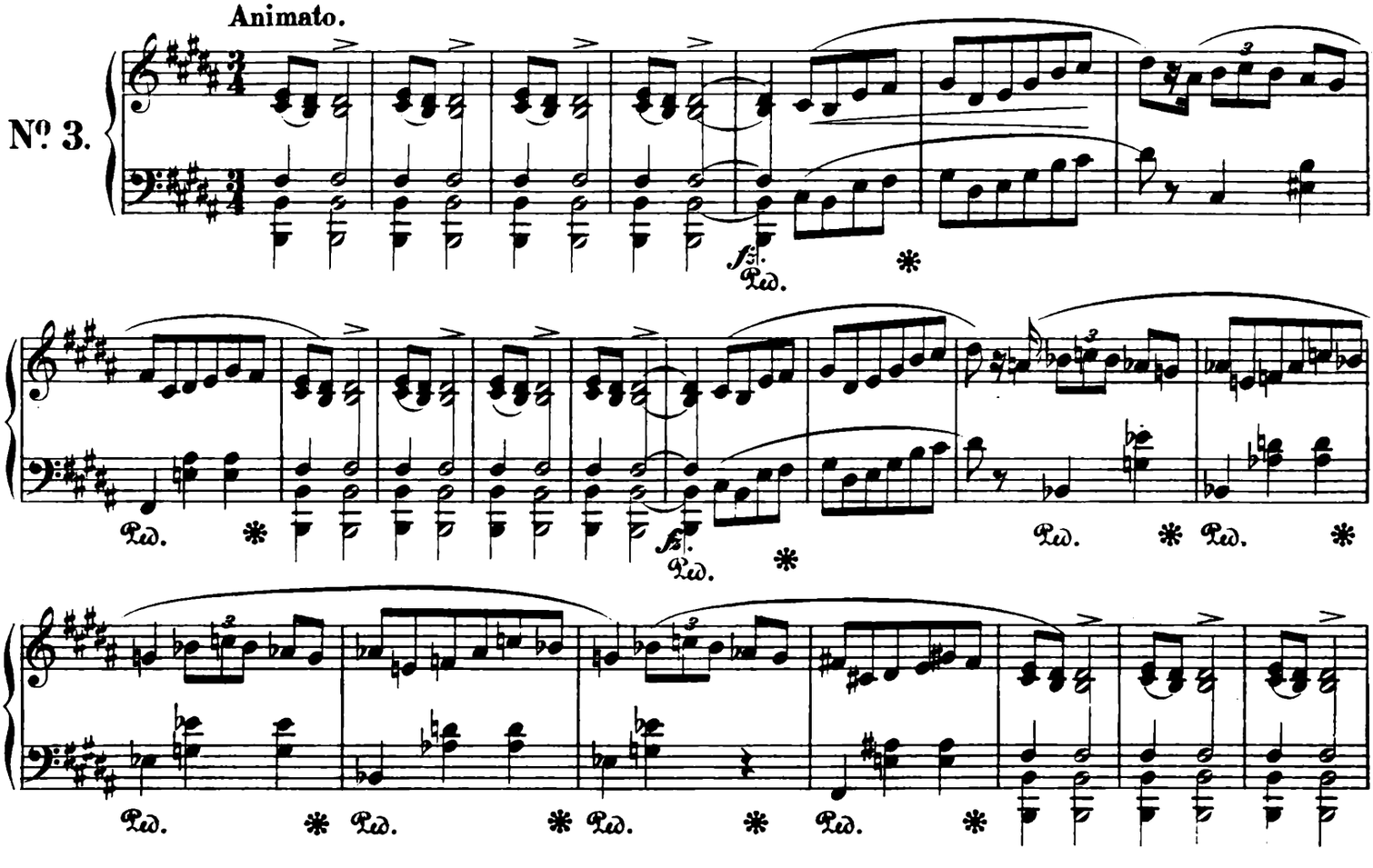
Andantino.

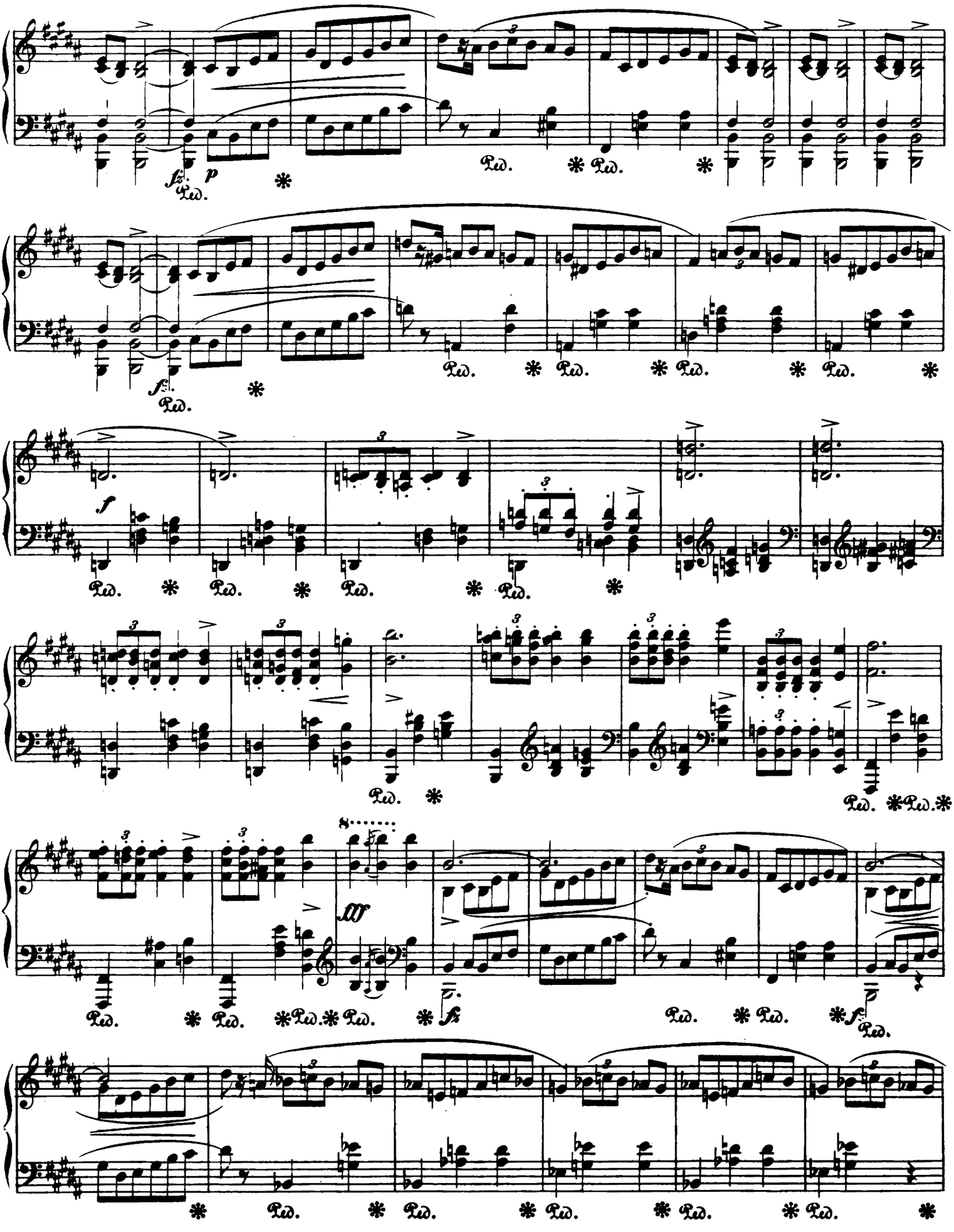
№ 2.

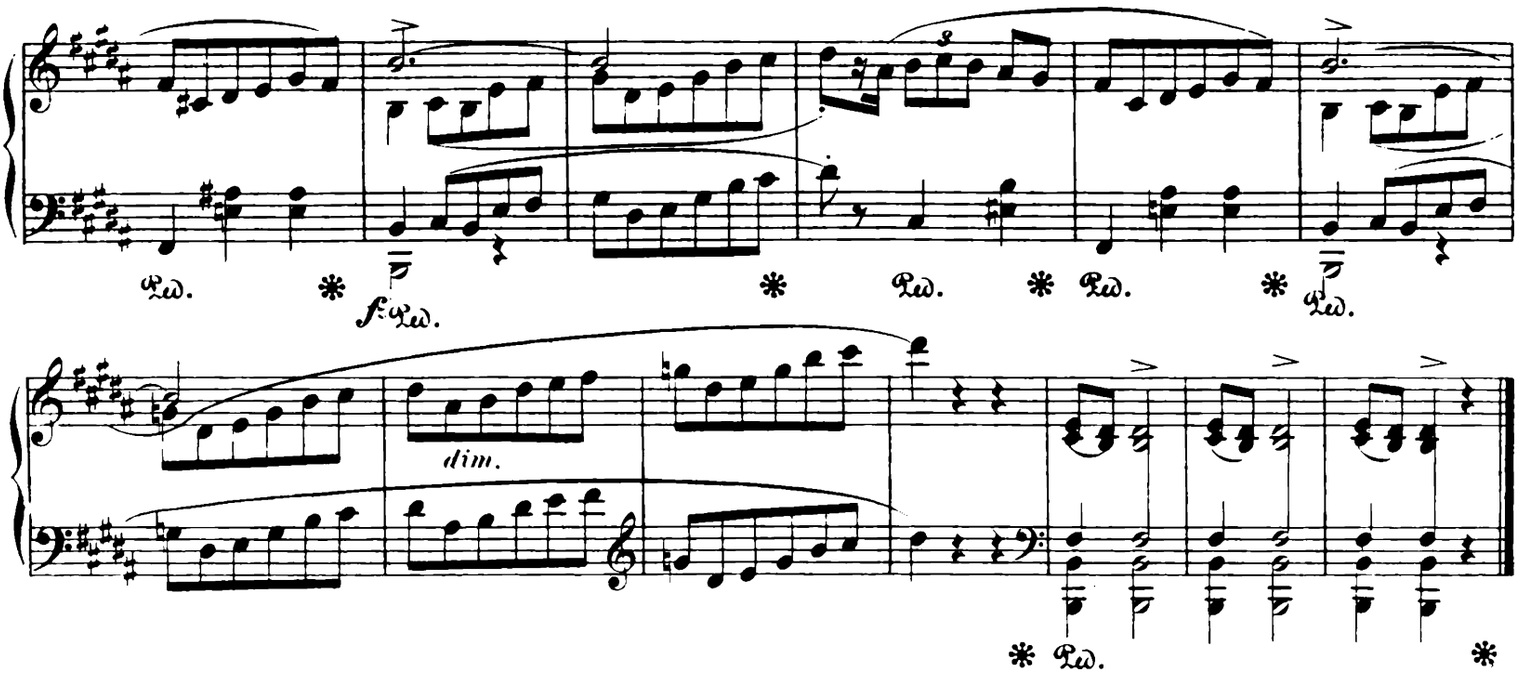




Nº 3.

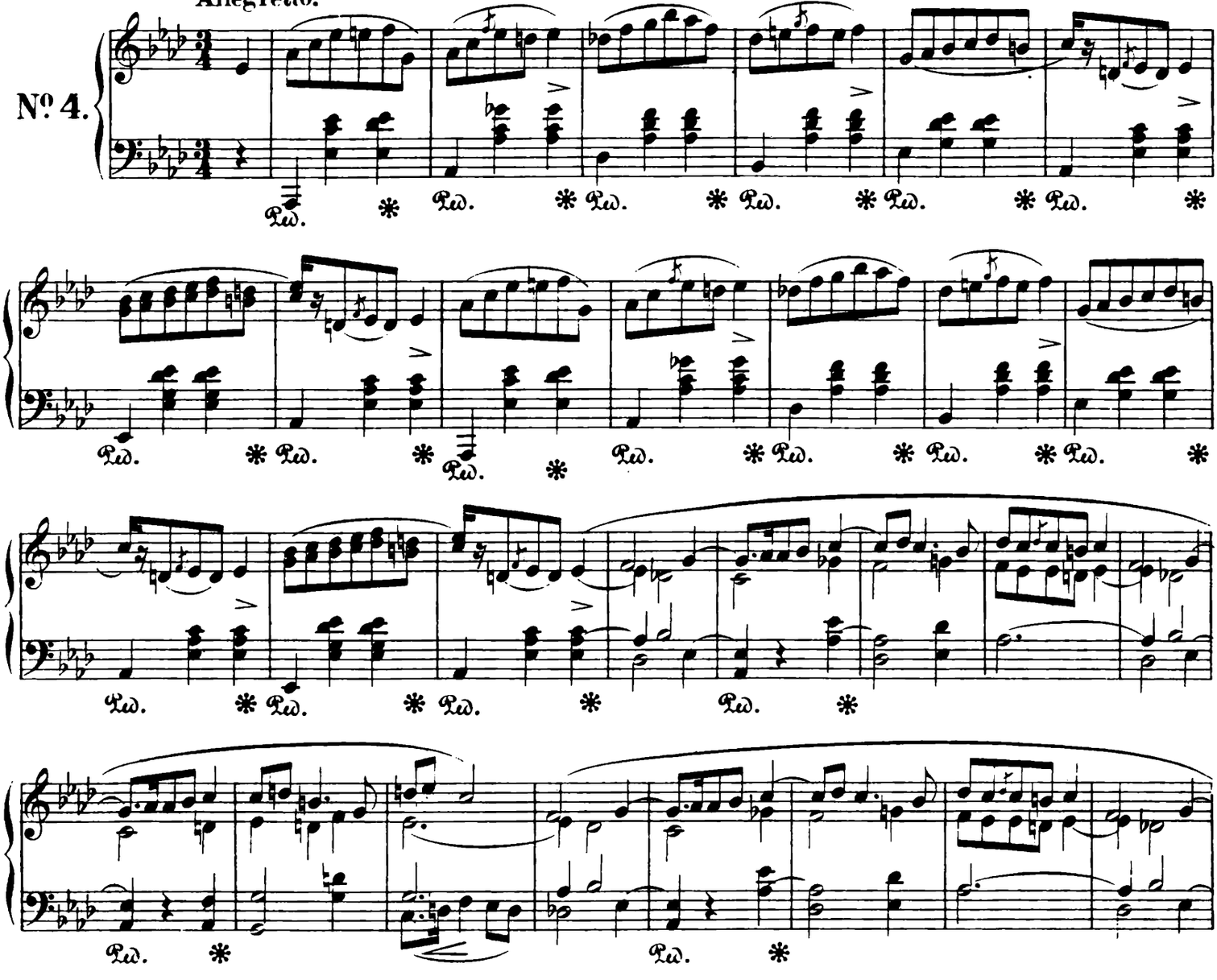


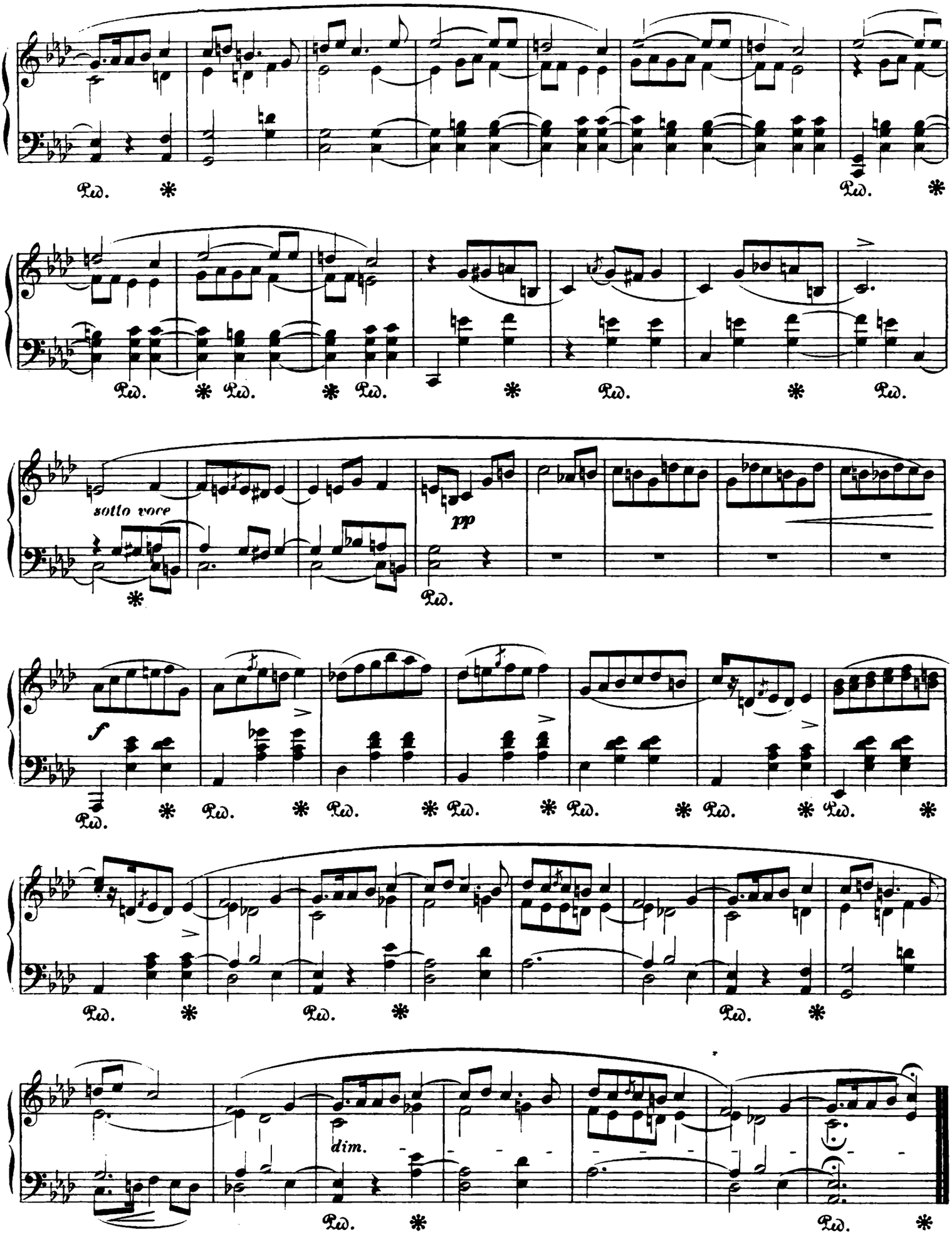

fz
p
Ped.
f
fff
fz
f



No. 4.

Allegretto.




Ped. *
Ped. *
Ped. * Ped. * Ped. * Ped. * Ped.
sotto voce
pp
Ped.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
dim.
Ped. * Ped. *

DREI MAZURKAS

für das Pianoforte

von

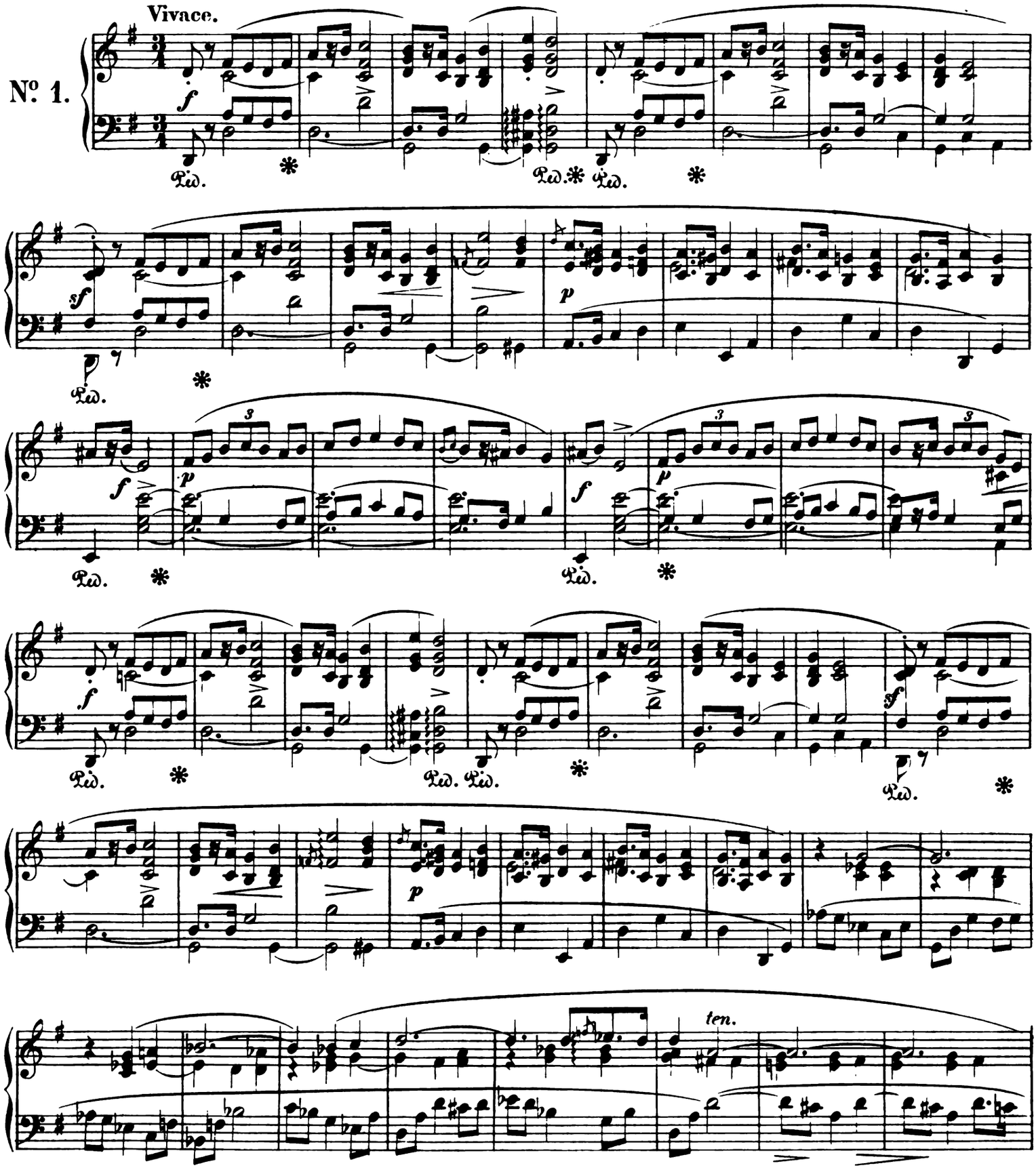
FRIEDRICH CHOPIN.

Op. 30.

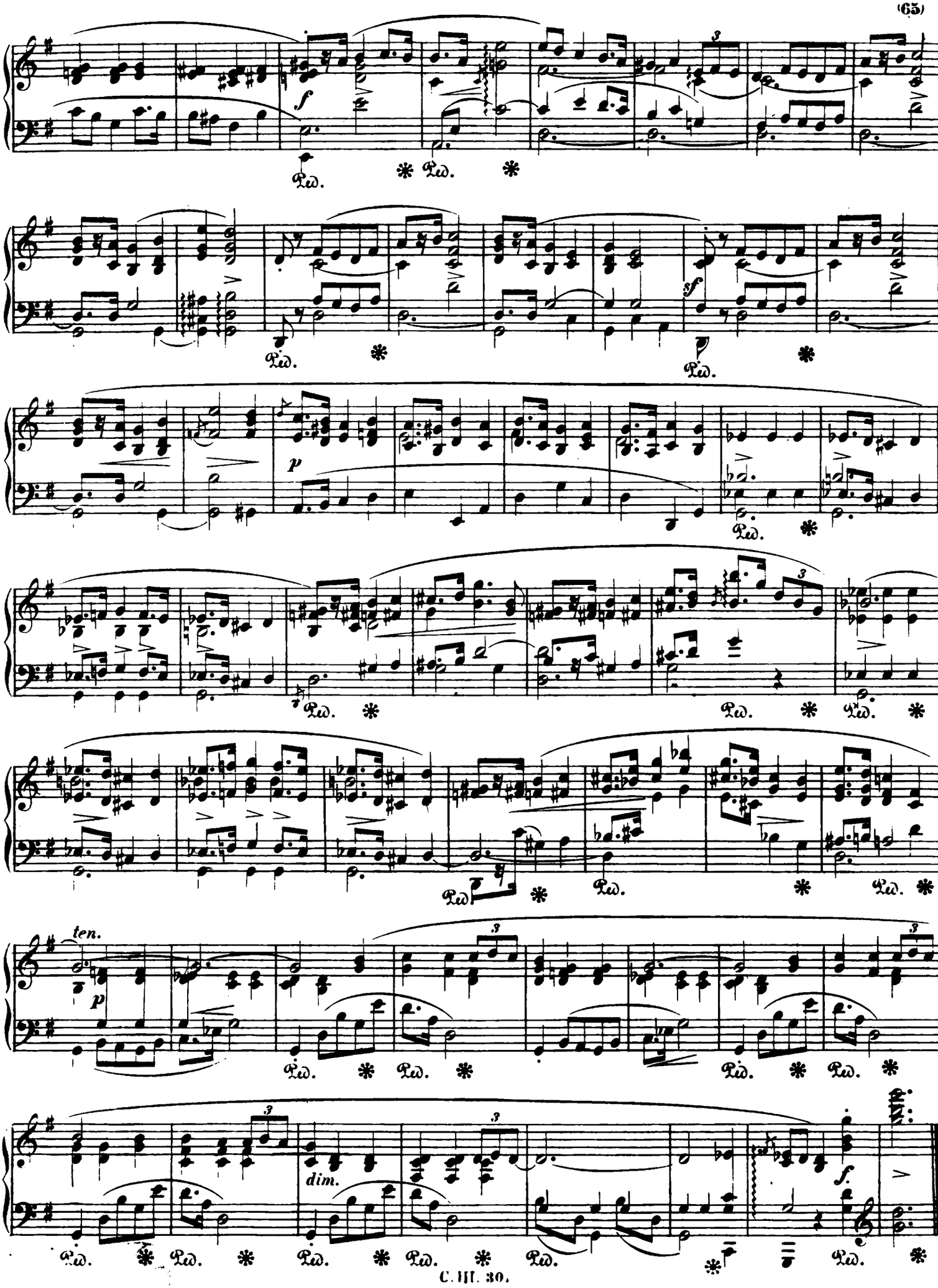
Léon Szmitkowski gewidmet.

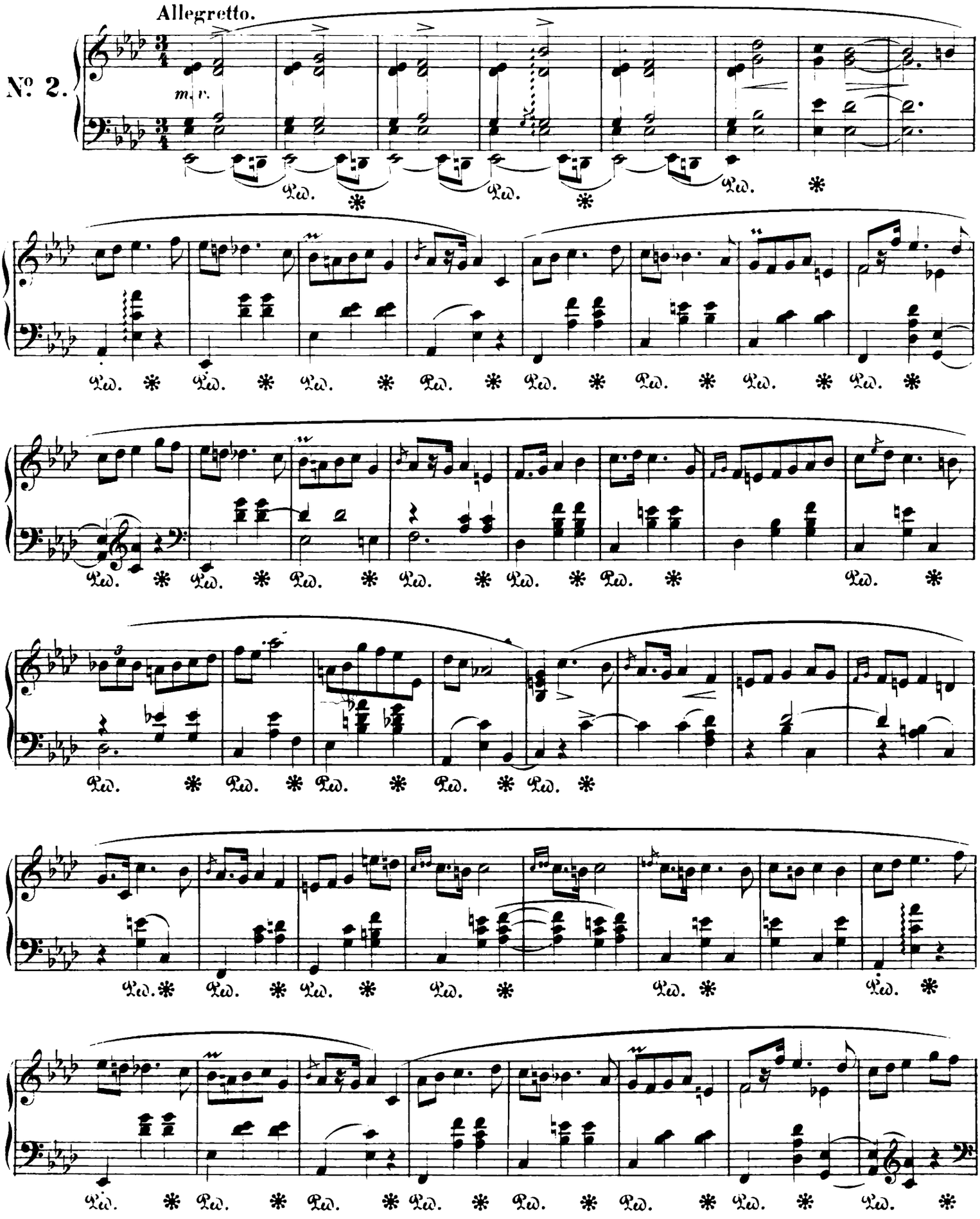
Nº 1.

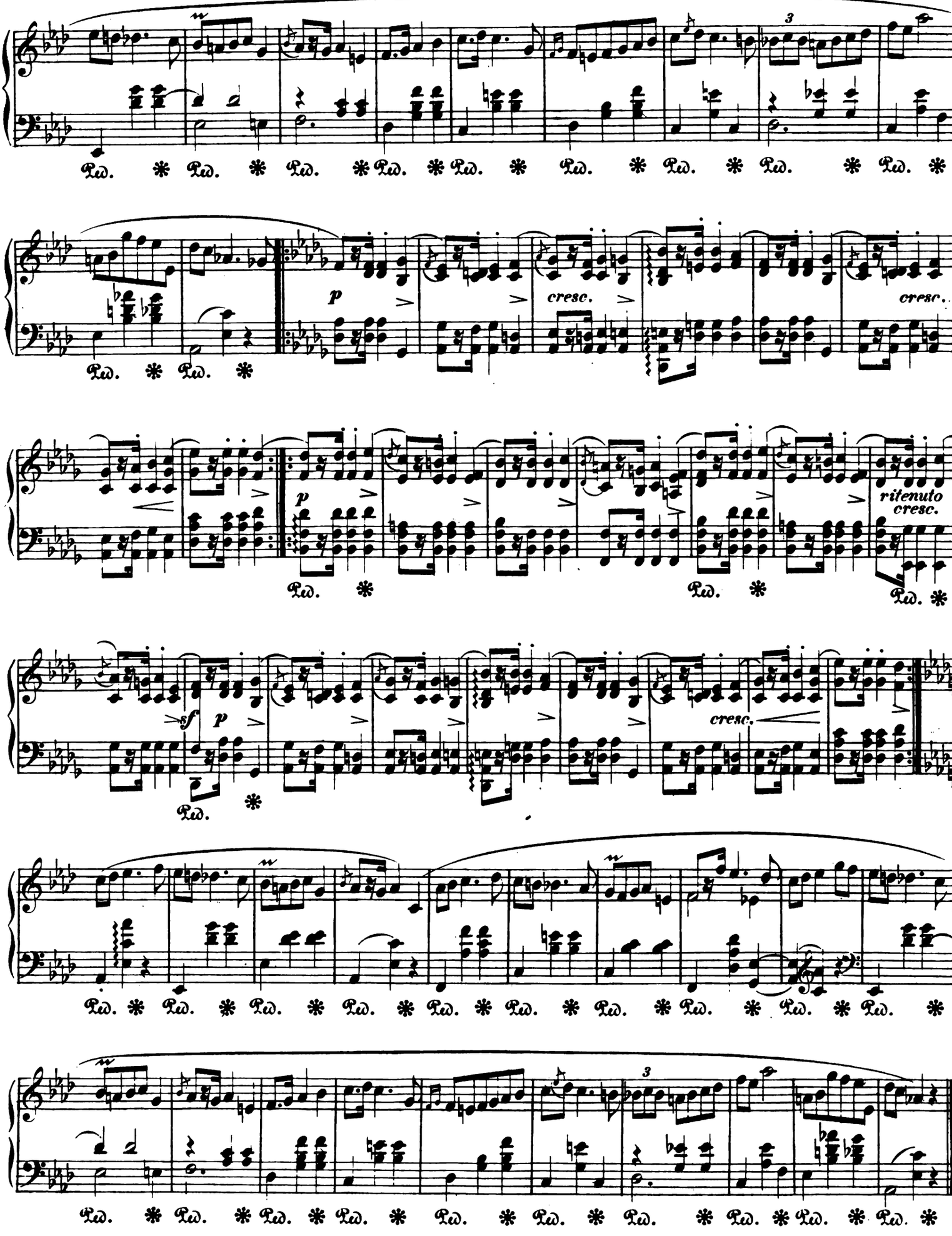
Vivace.



Stich und Druck von Breitkopf & Härtel in Leipzig.

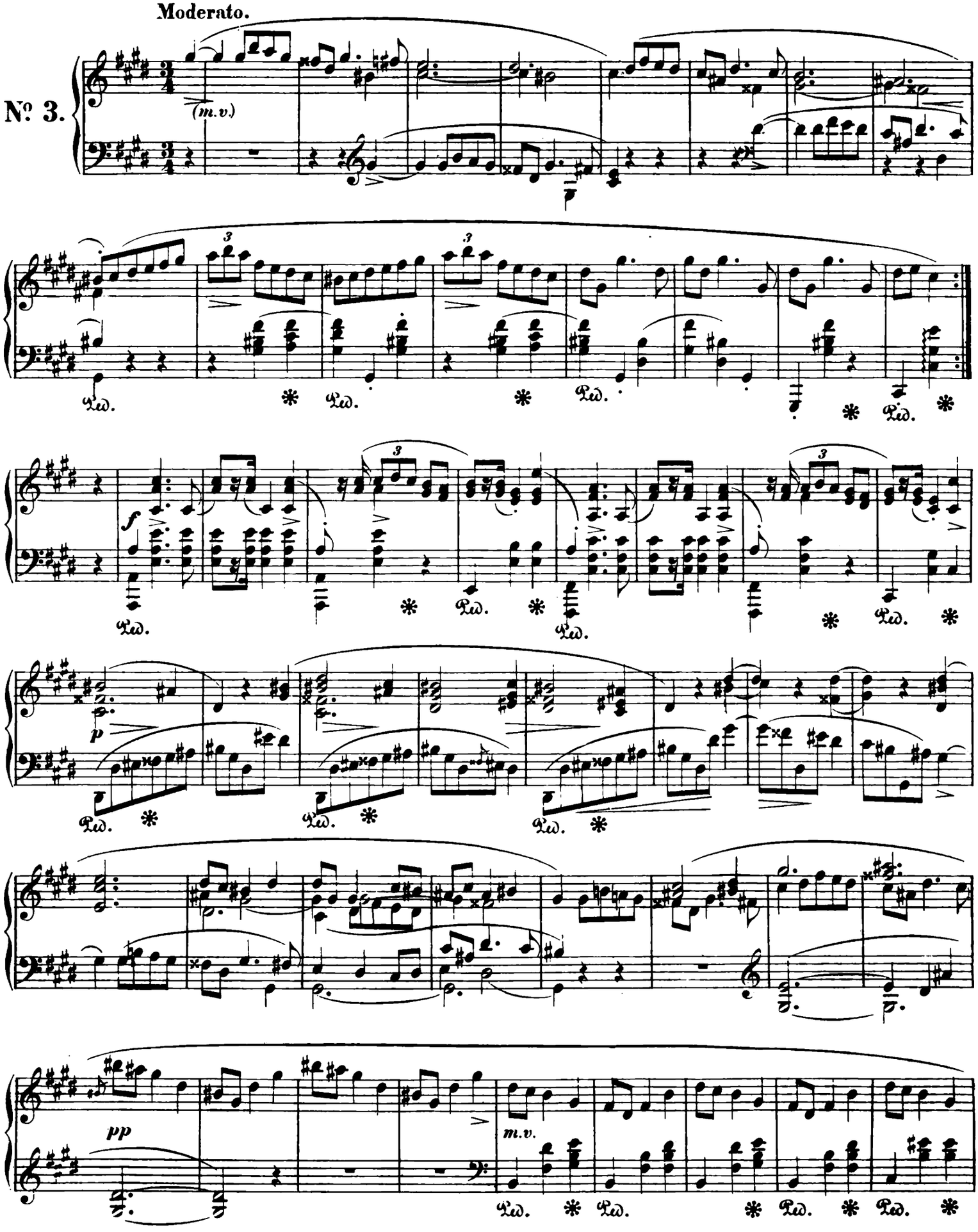

f
Ped.
sf
p
ten.
dim.

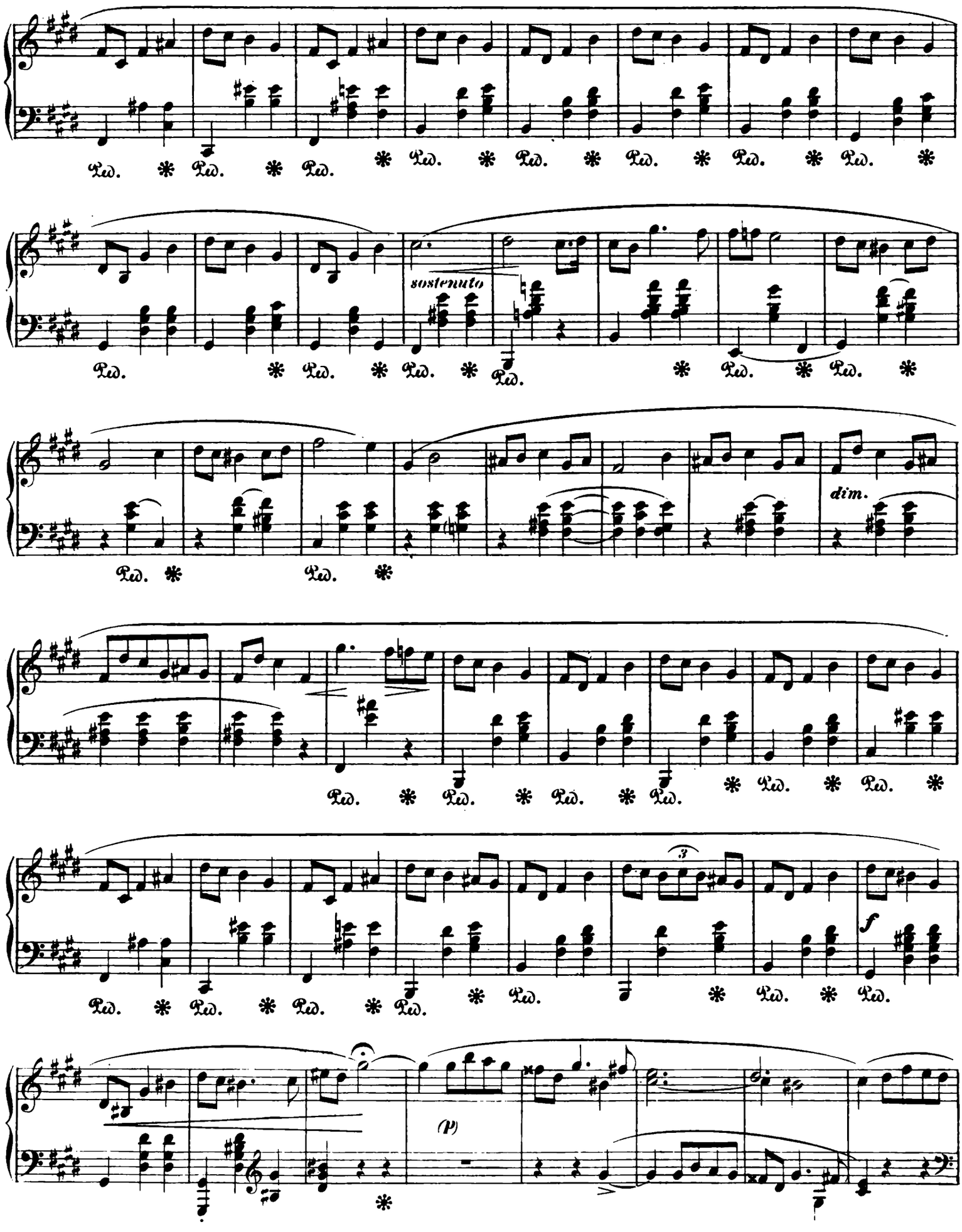

Allegretto.
№ 2.
m. r.

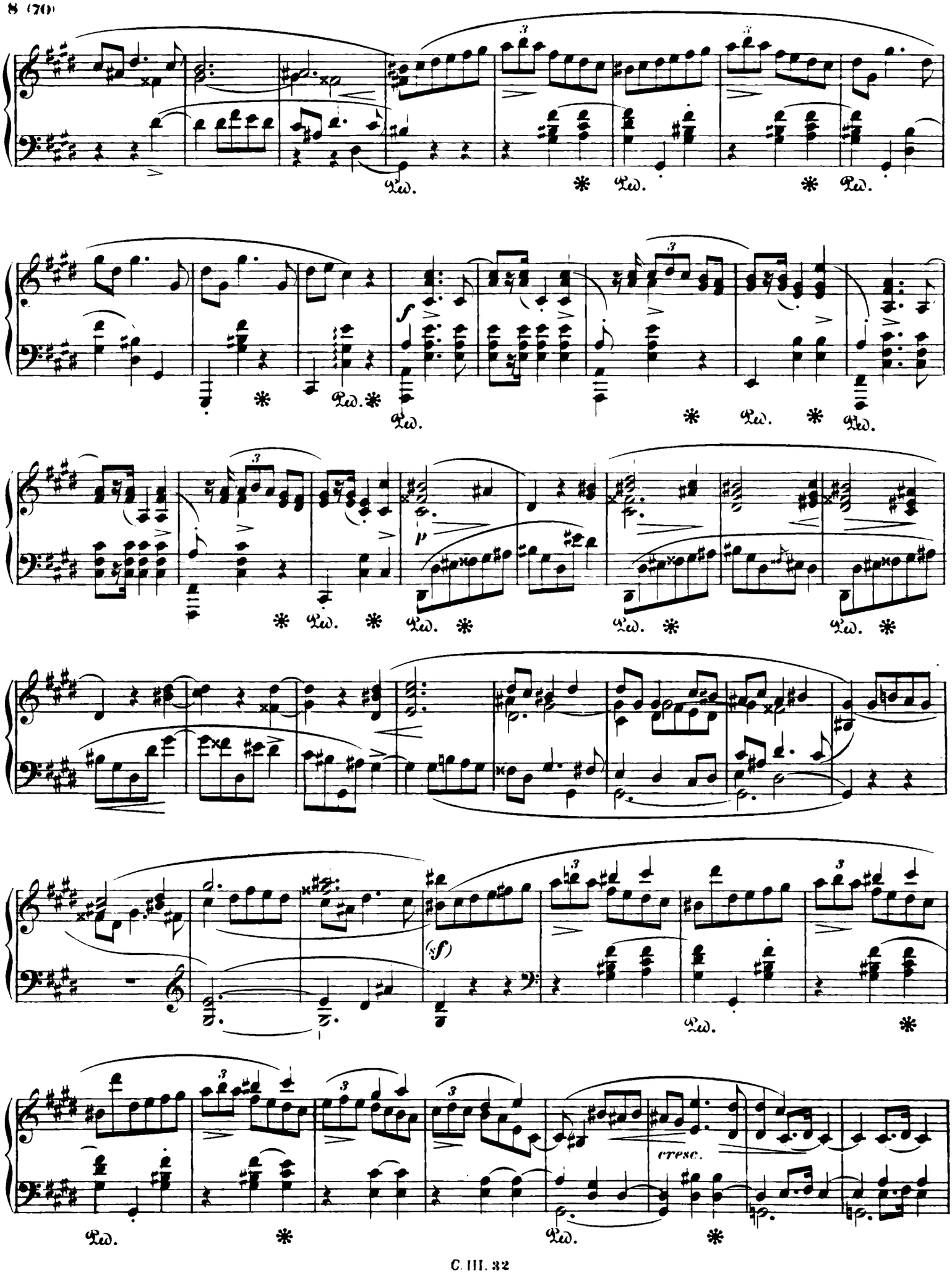

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
cresc.
cresc.
Ped. * Ped. *
p
Ped. *
Ped. *
ritenuto
cresc.
Ped. *
sf
p
cresc.
Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

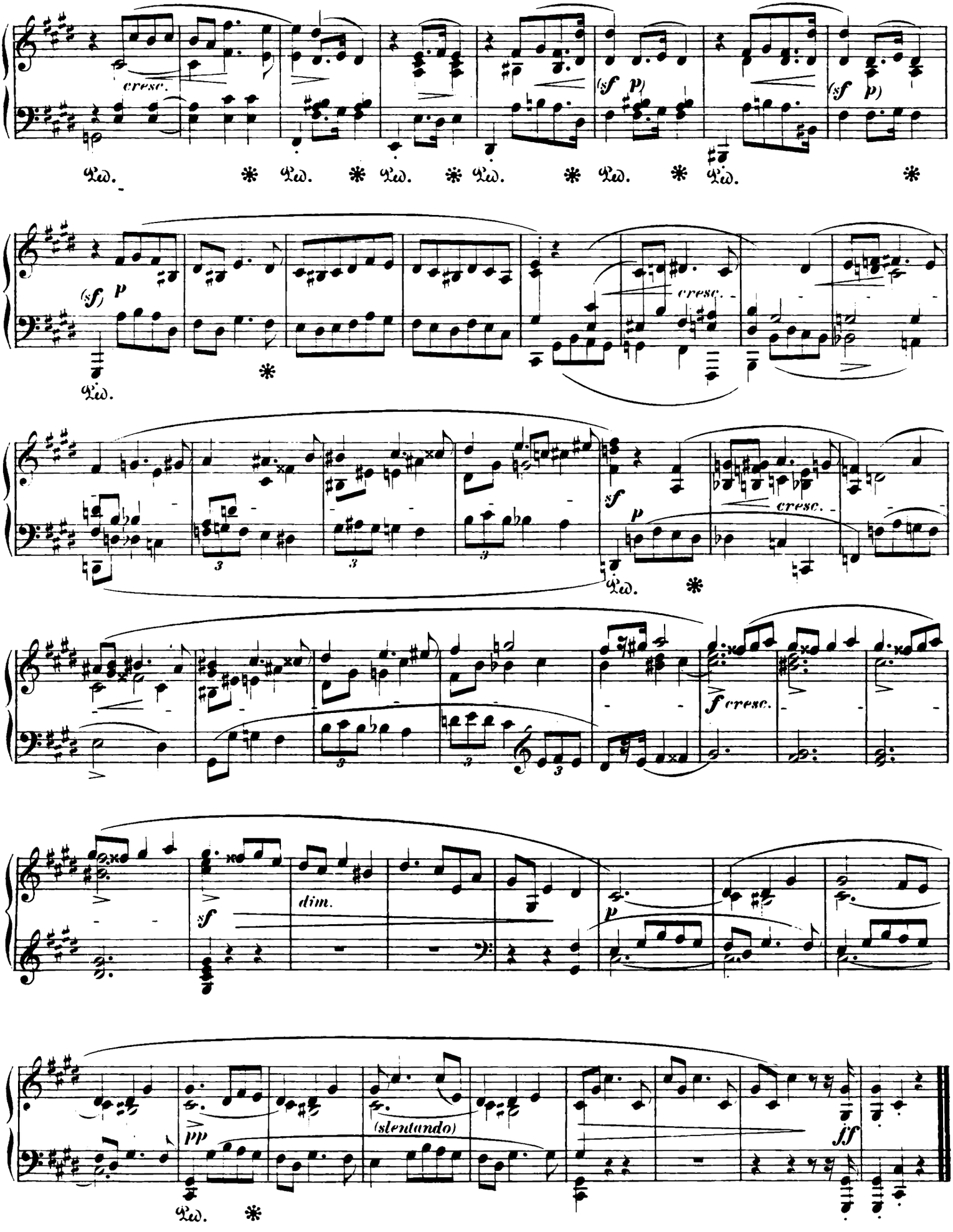
Moderato.

№ 3.




sostenuto
dim.
(3)
f
(p)


Ped.
f
p
(sf)
cresc.


cresc.
(sf) p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
(sf) p
(sf) p
Ped. *
cresc.
sf p
Ped. *
cresc.
f cresc.
sf
dim.
p
pp
(slentando)
ff
Ped. *

DREI MAZURKAS

für das Pianoforte

von

FRIEDRICH CHOPIN.

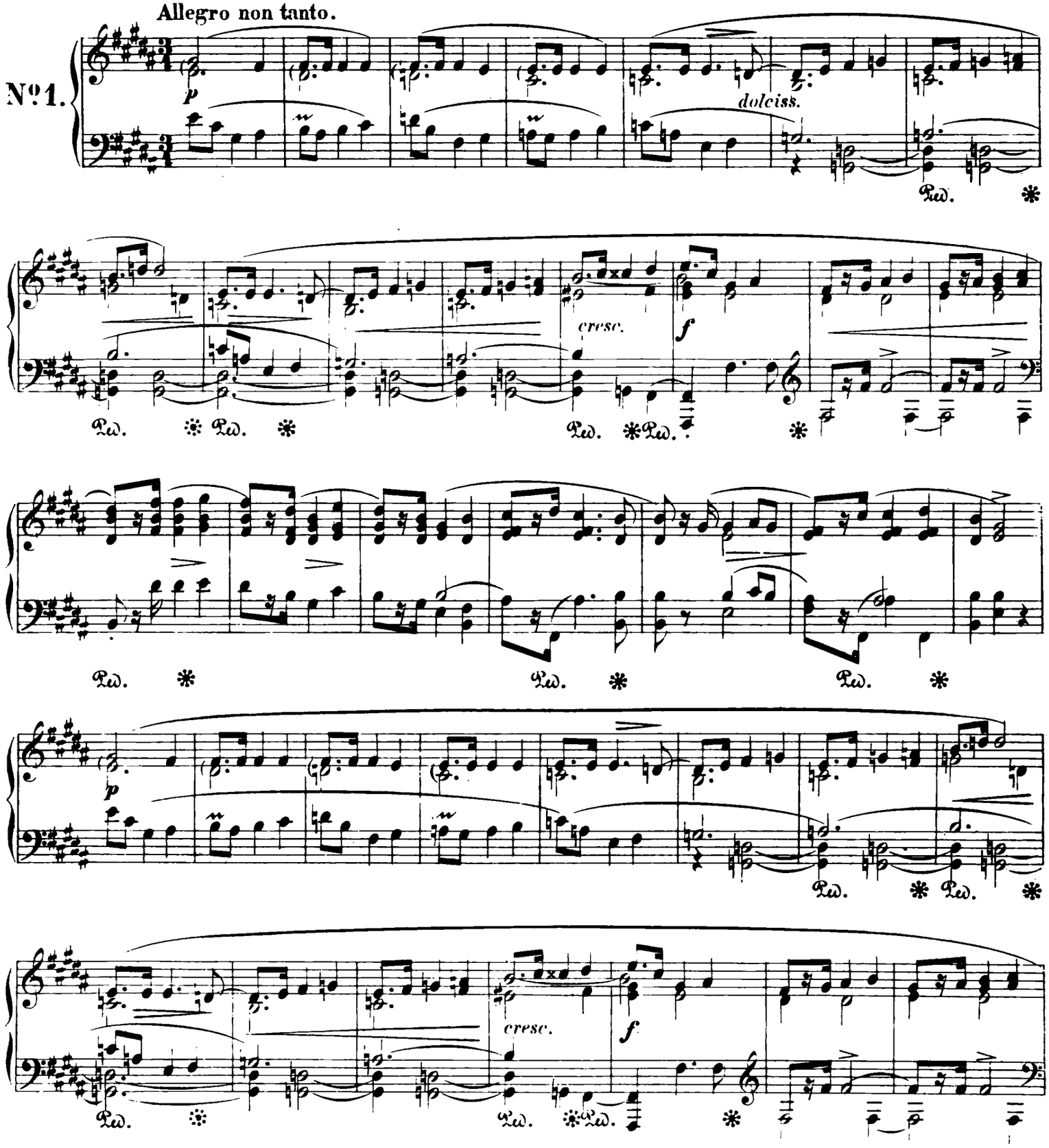
Op. 56.

Fräulein C. Maberly gewidmet.

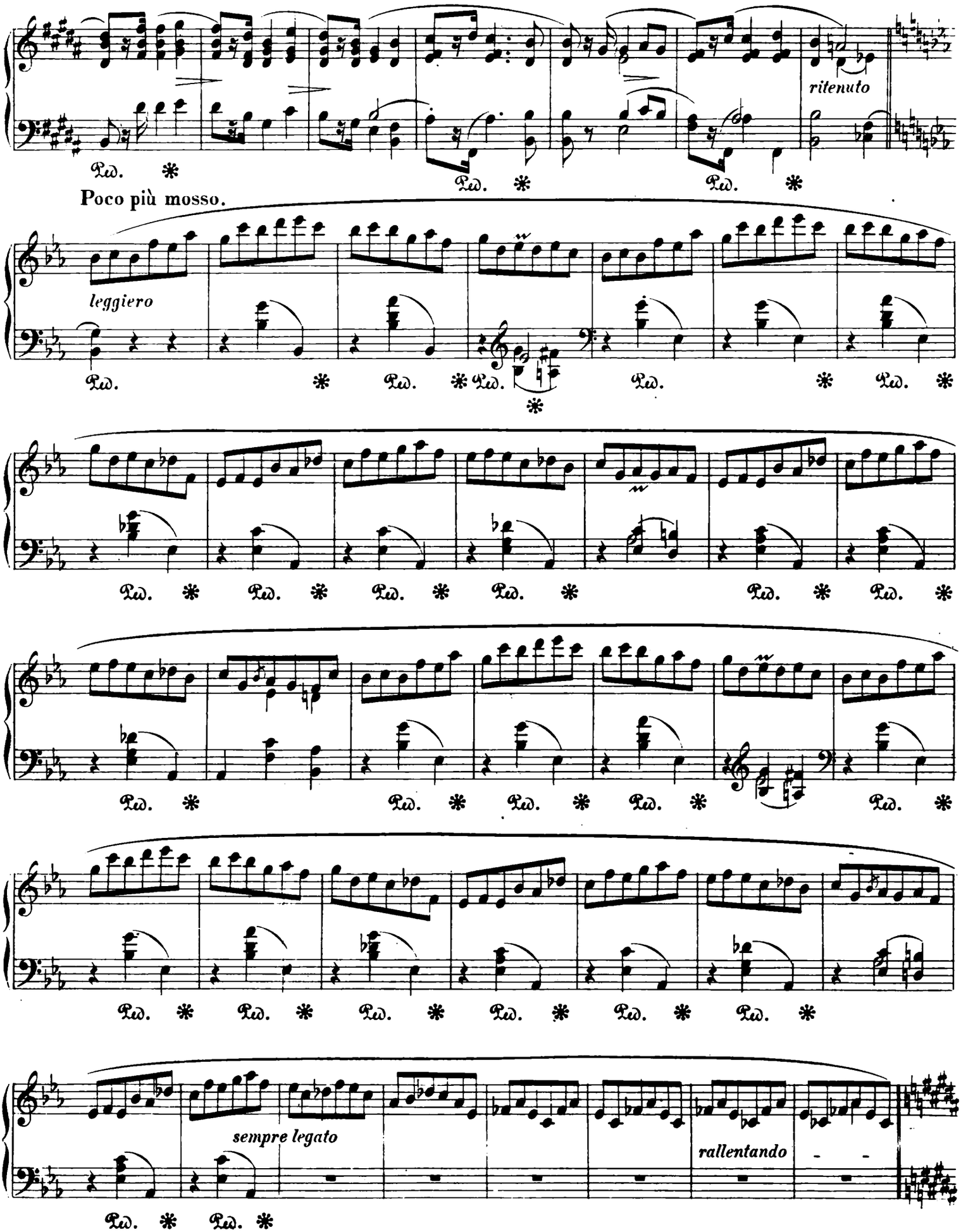
Chopin's Werke. Band III. № 33.

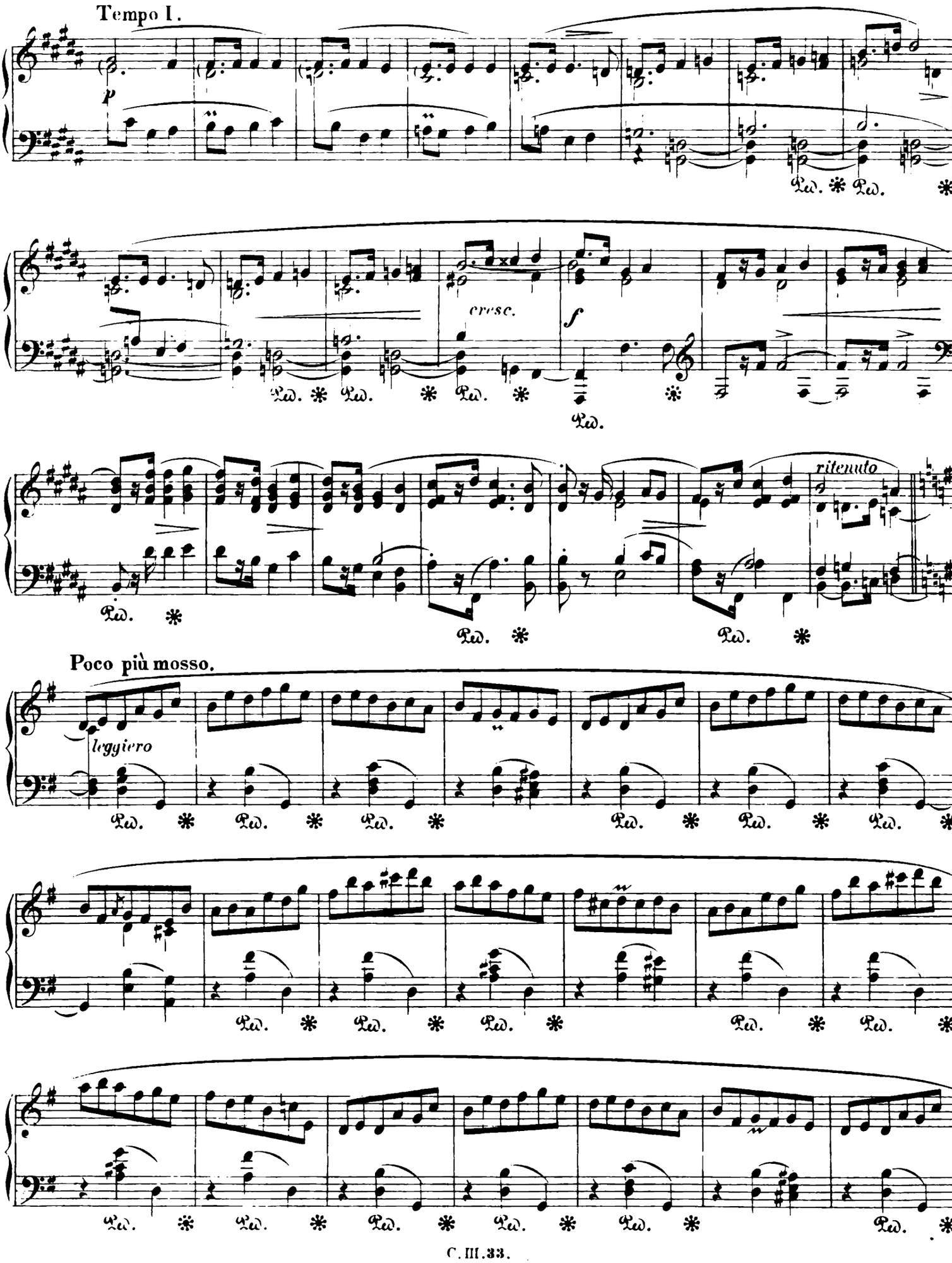
Allegro non tanto.

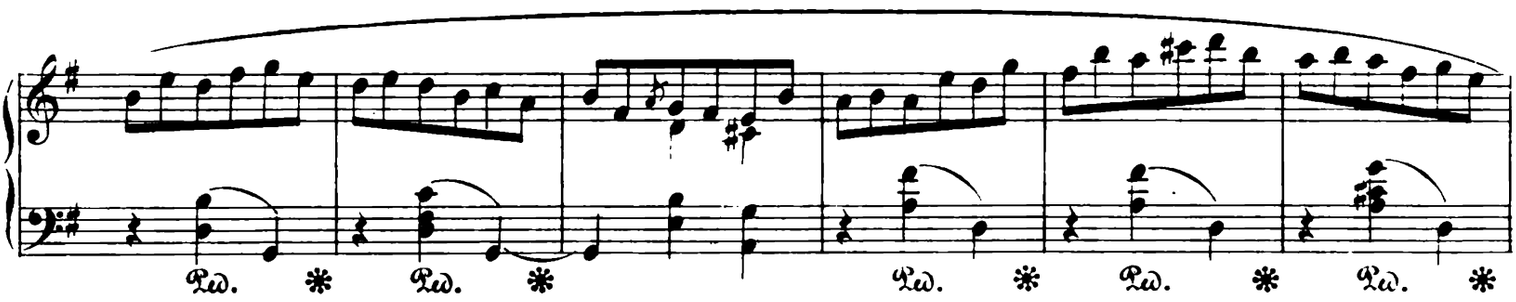
№1.

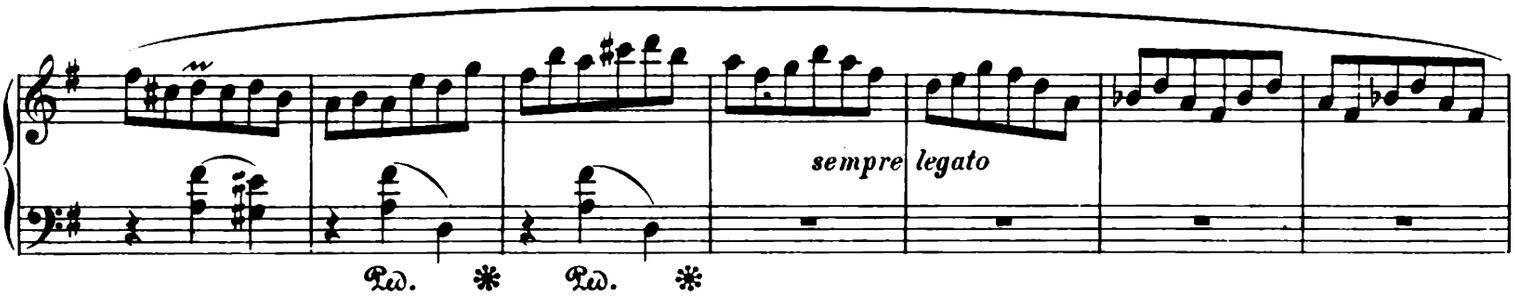


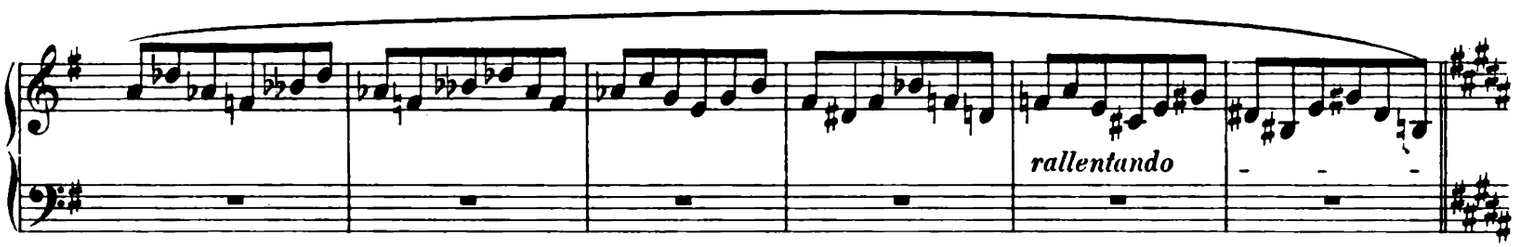
Stich und Druck von Breitkopf & Härtel in Leipzig.

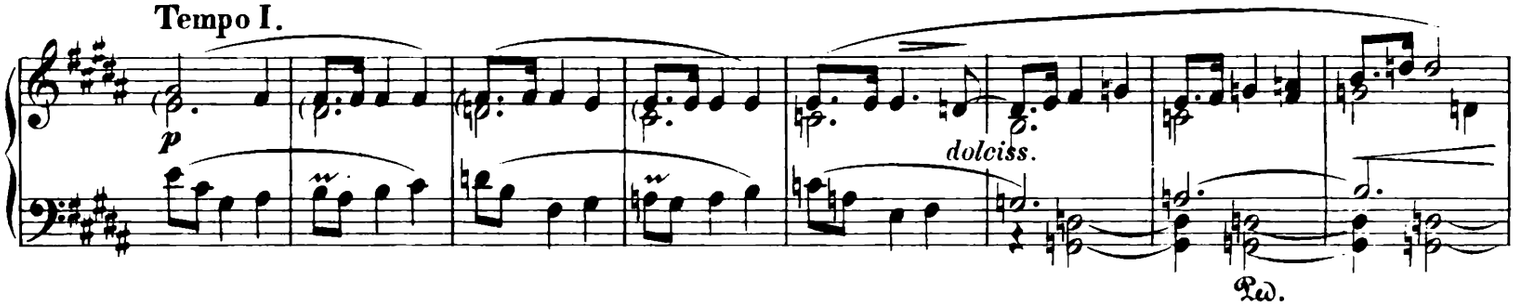

ritenuto
Poco più mosso.
leggiero
sempre legato
rallentando

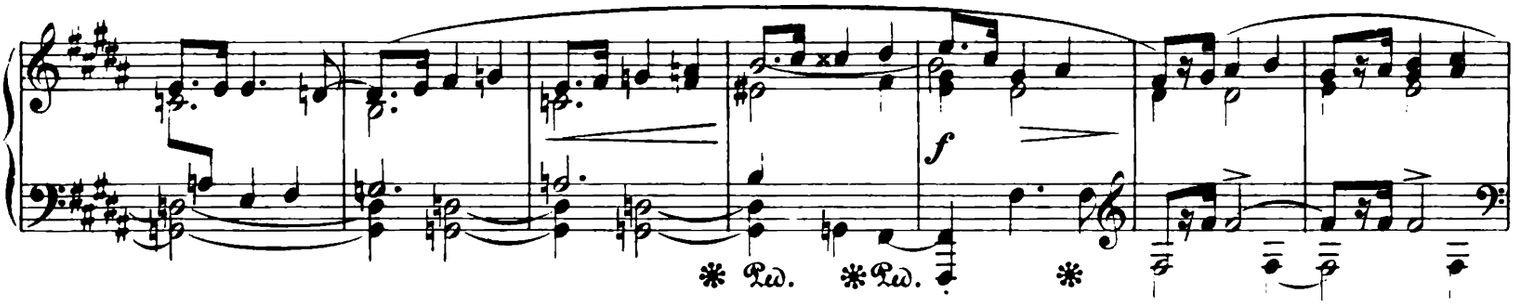

Tempo I.
p
cresc.
f
ritenuto
Poco più mosso.
leggiero

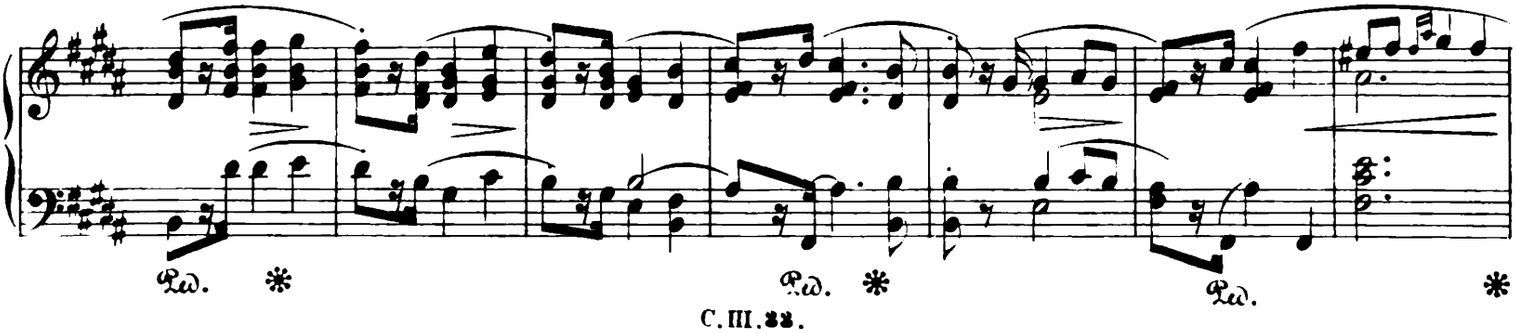

Ped. * Ped. * Ped. * Ped. * Ped. *

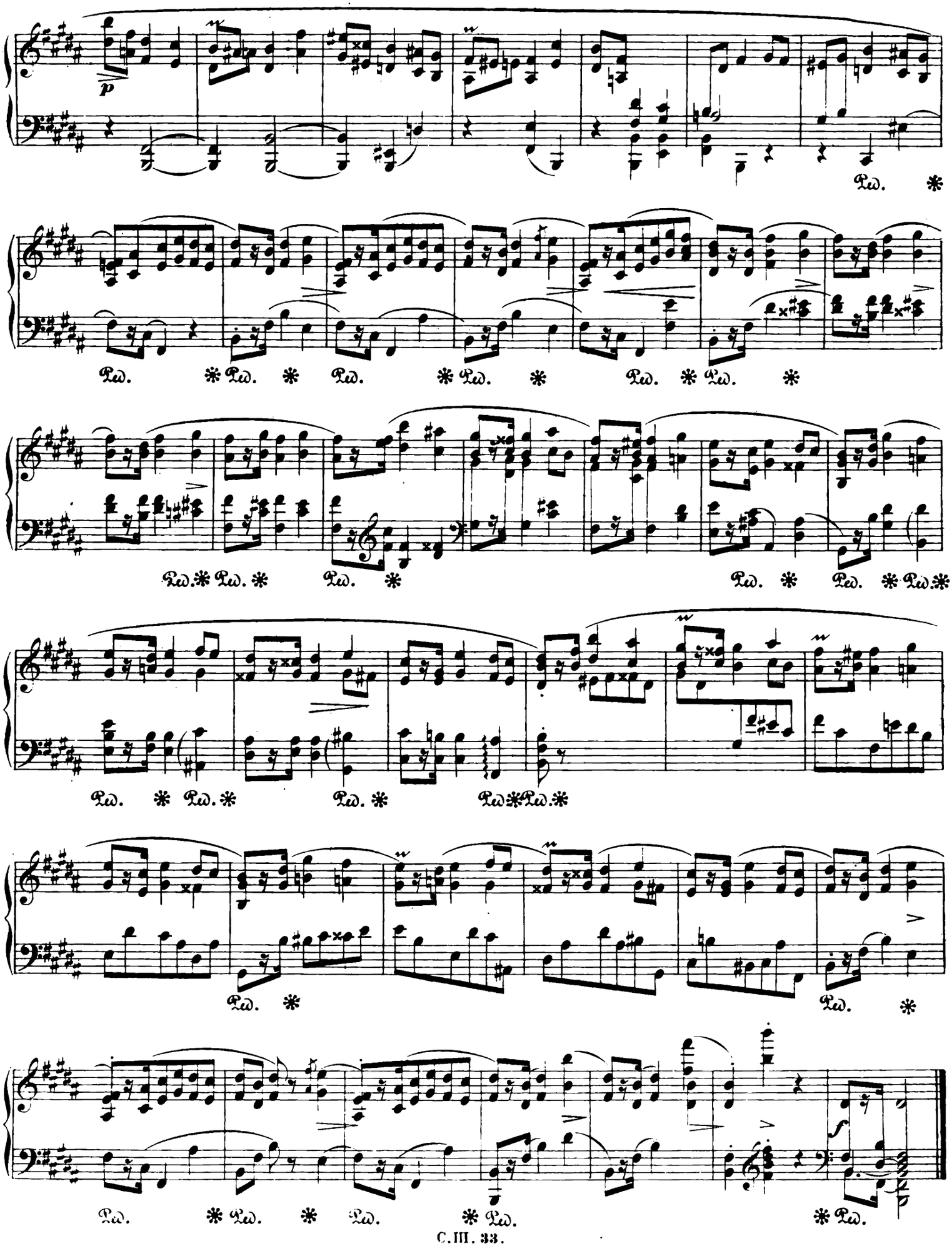

sempre legato
Ped. * Ped. *

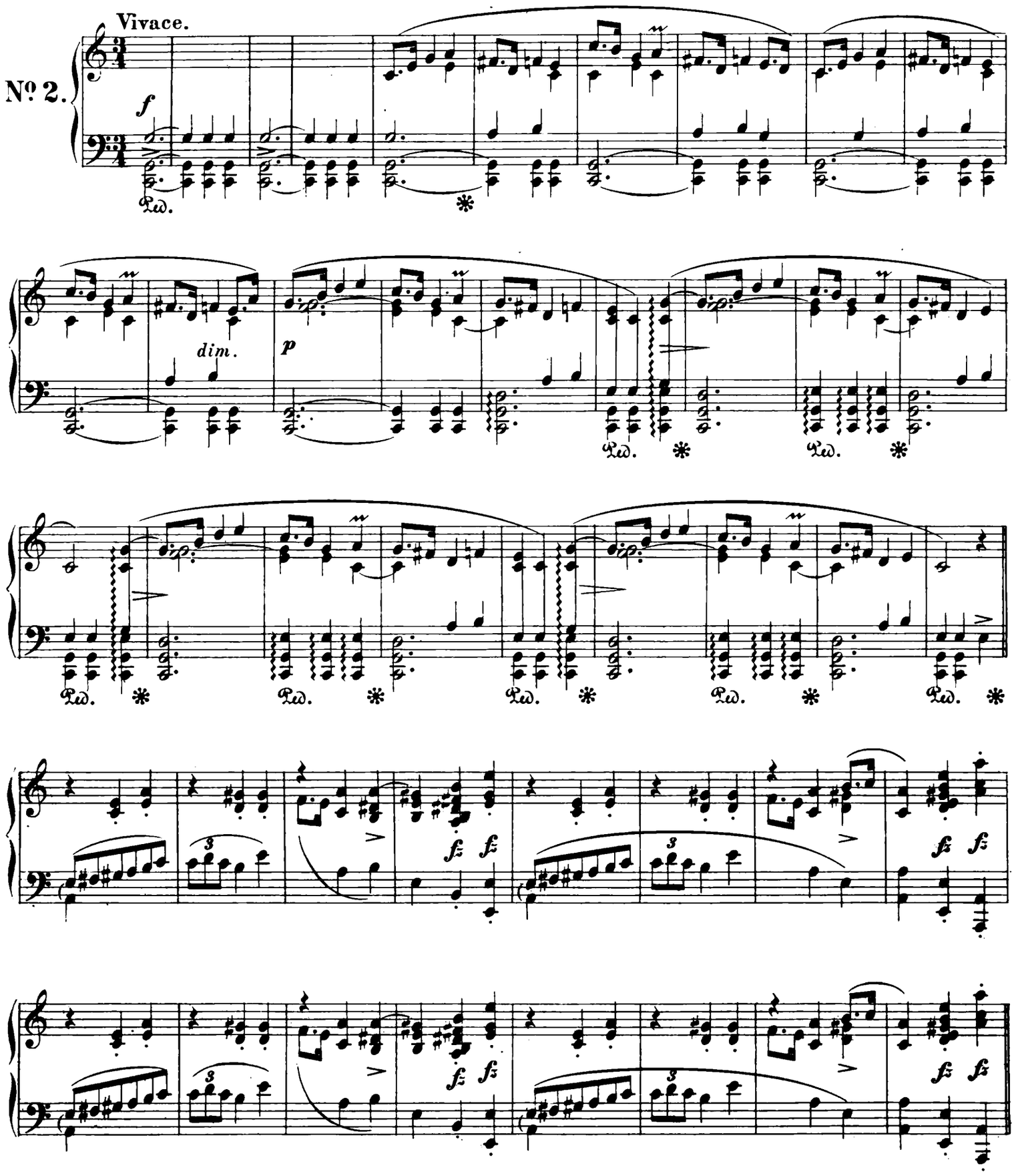

rallentando

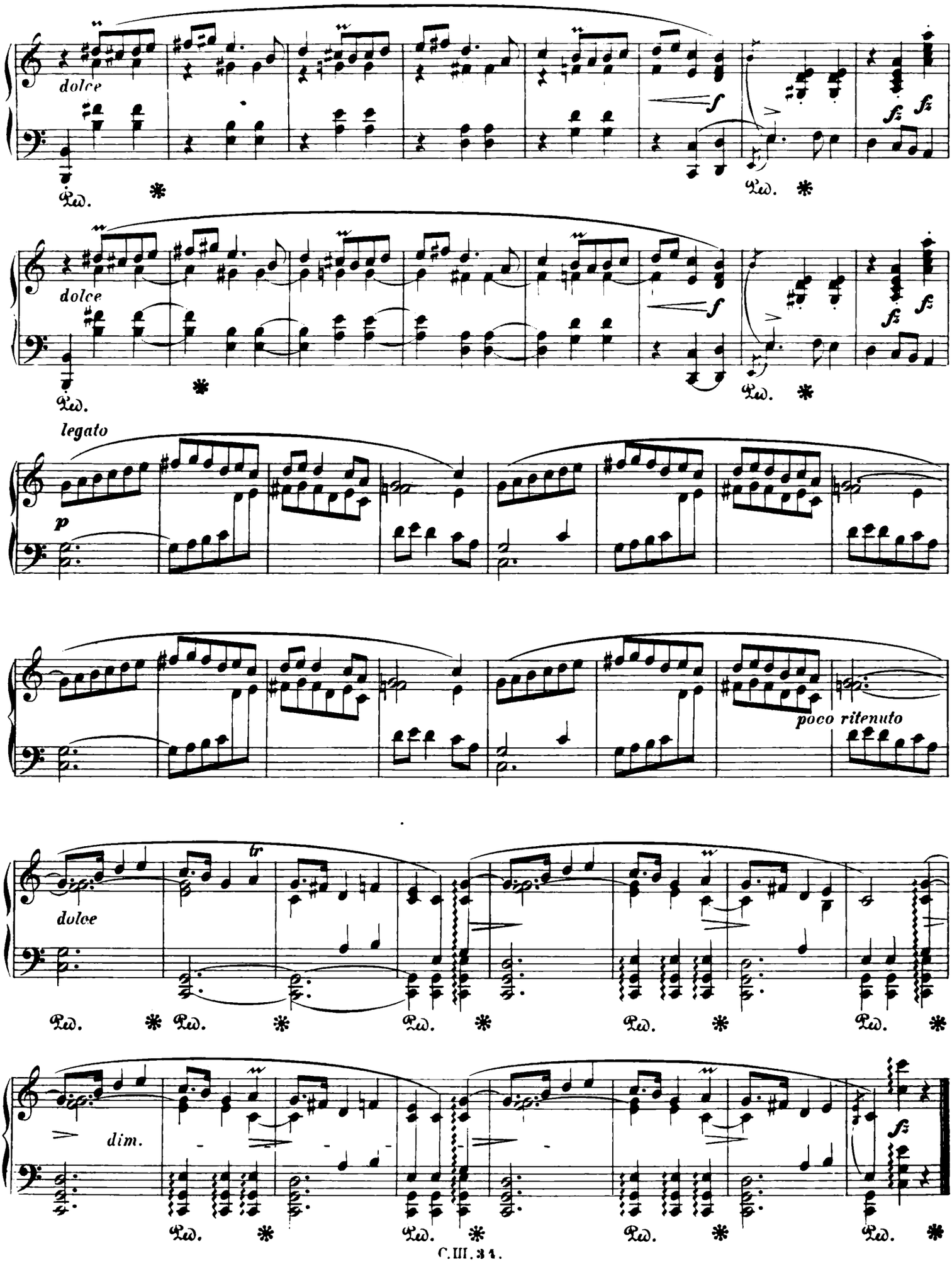

Tempo I.
p
dolciss.
Ped.


f
* Ped. * Ped. *


Ped. * Ped. * Ped. *

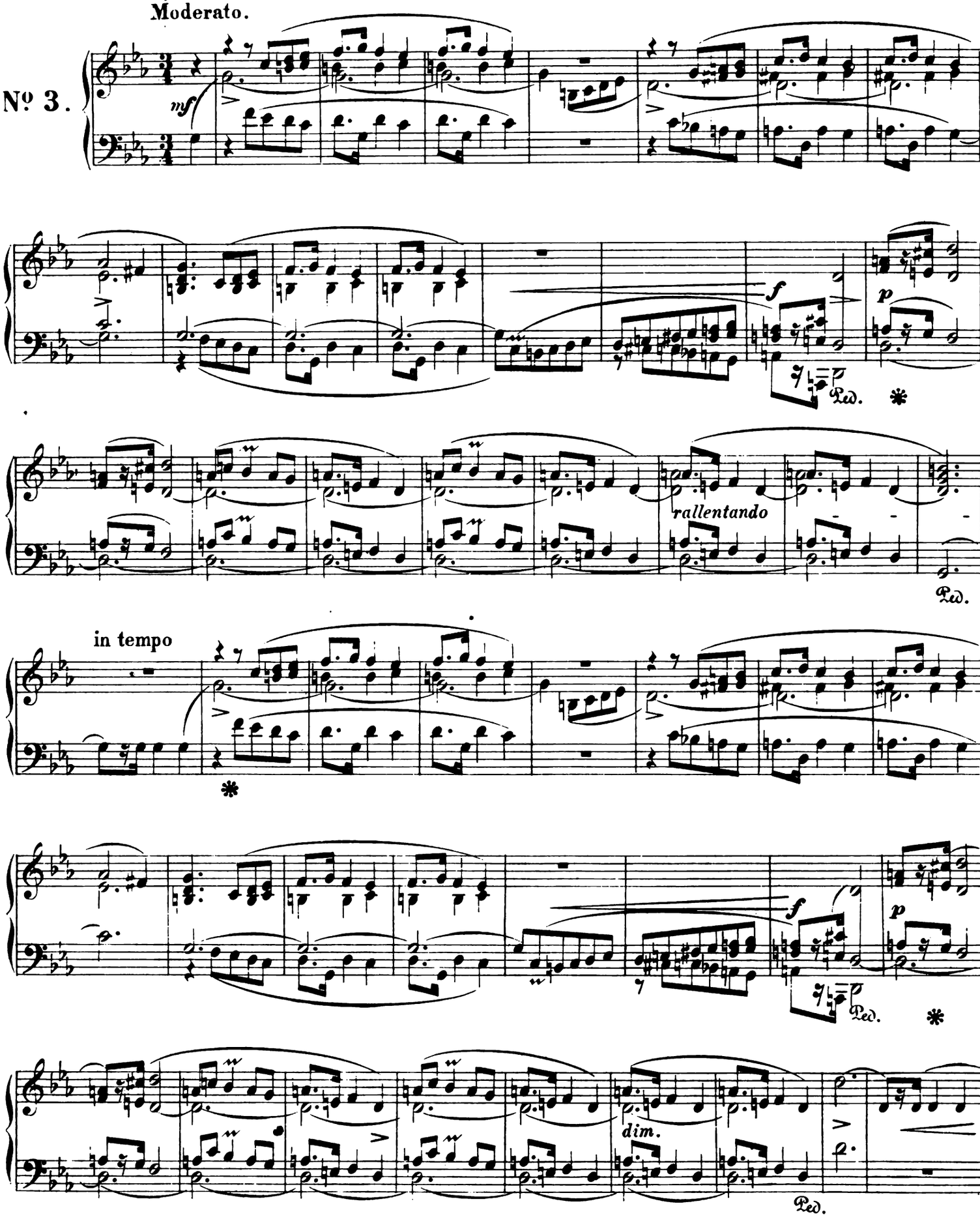


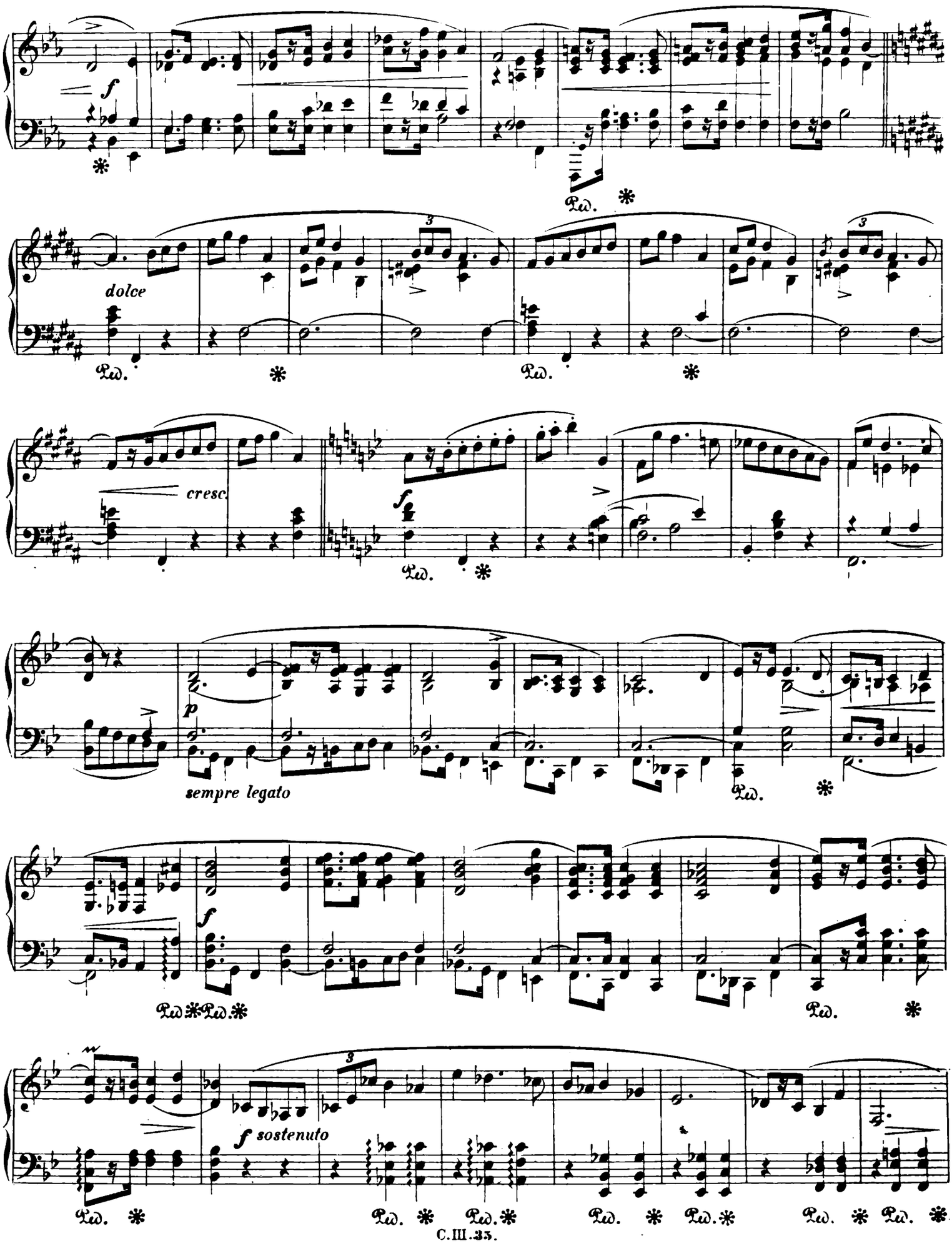

Vivace.
№ 2.
f
dim.
p
Ped.
*

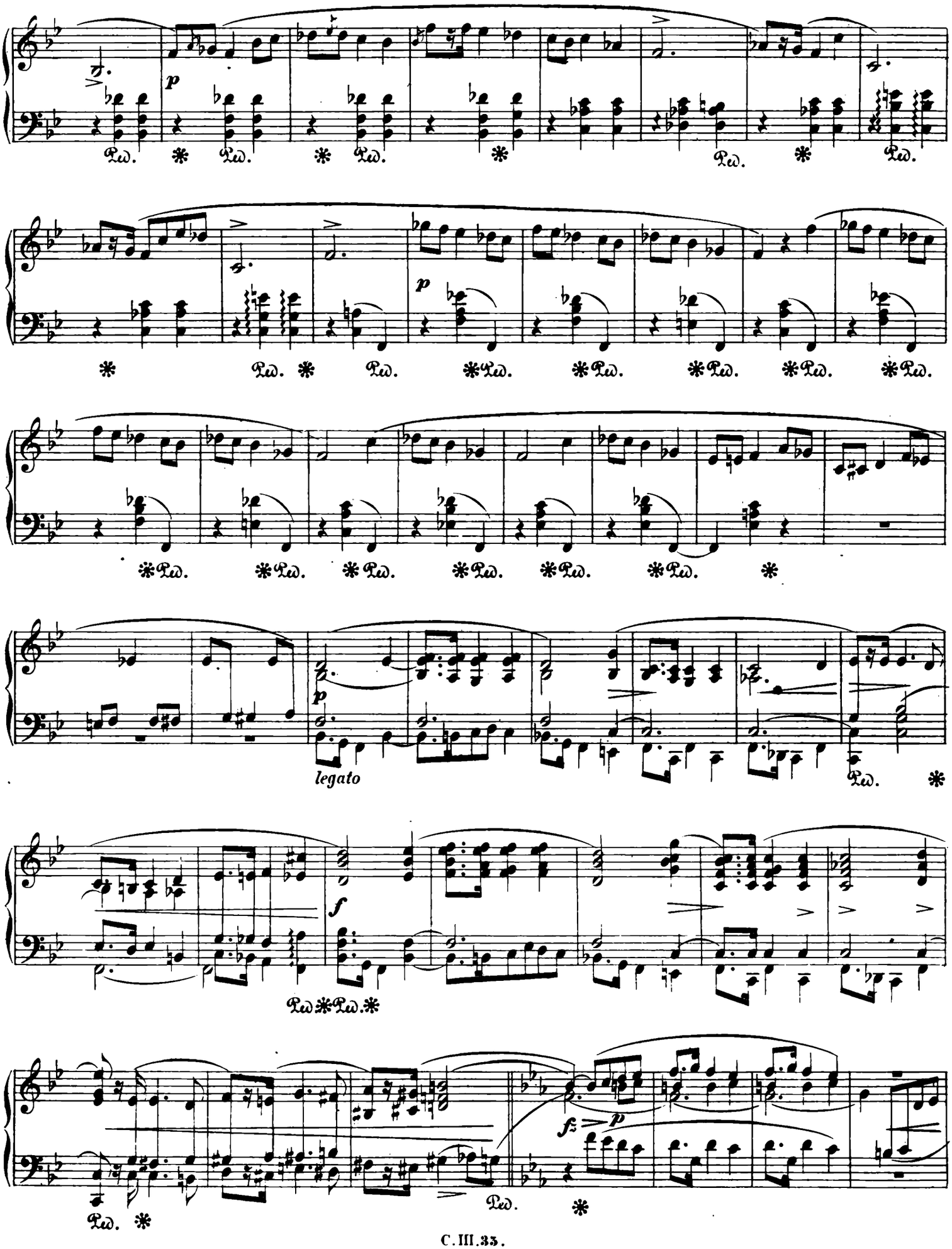

dolce
f
fz
Ped.
dolce
f
fz
Ped.
legato
p
poco ritenuto
tr
dolce
Ped.
dim.
fz
Ped.

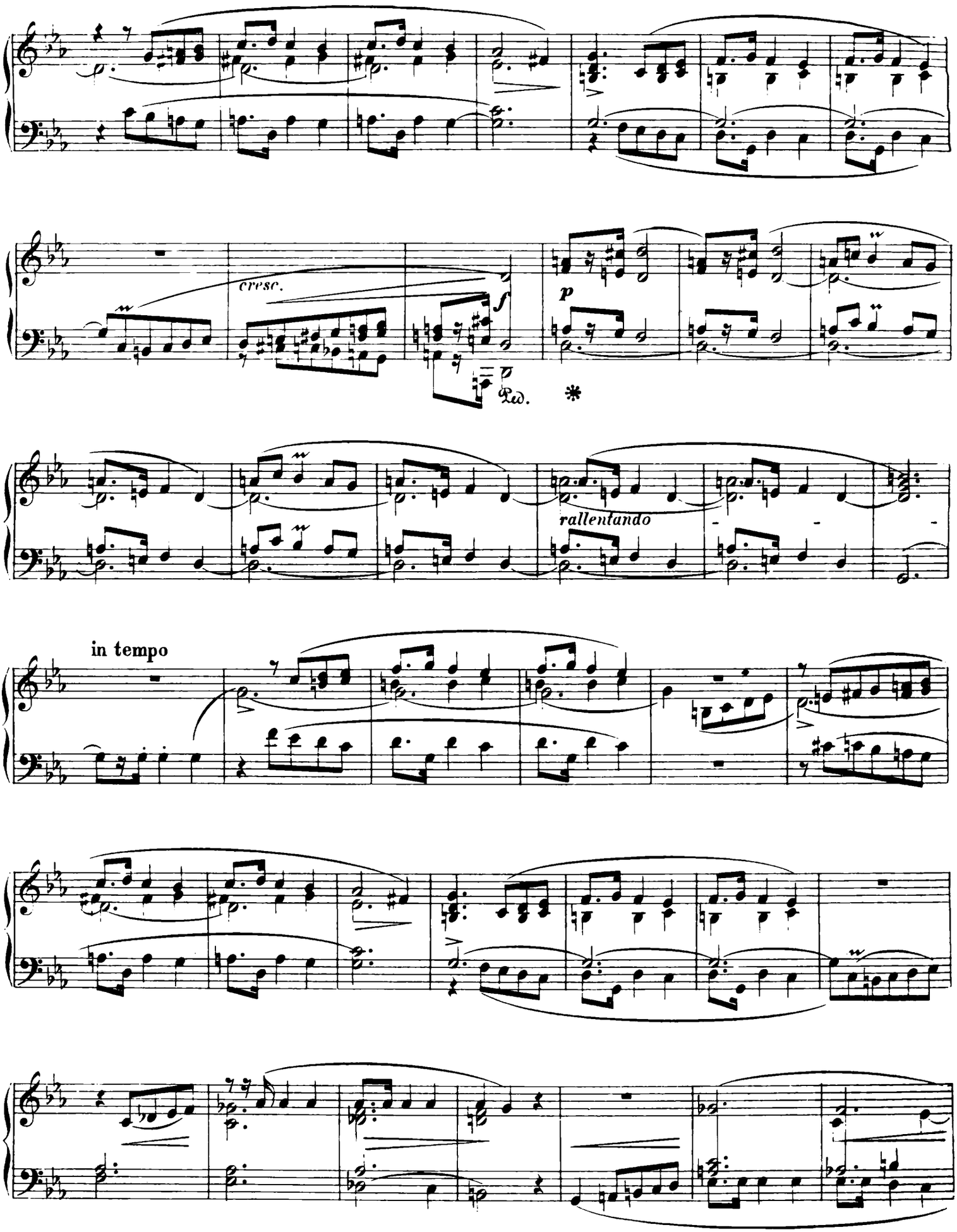
Moderato.

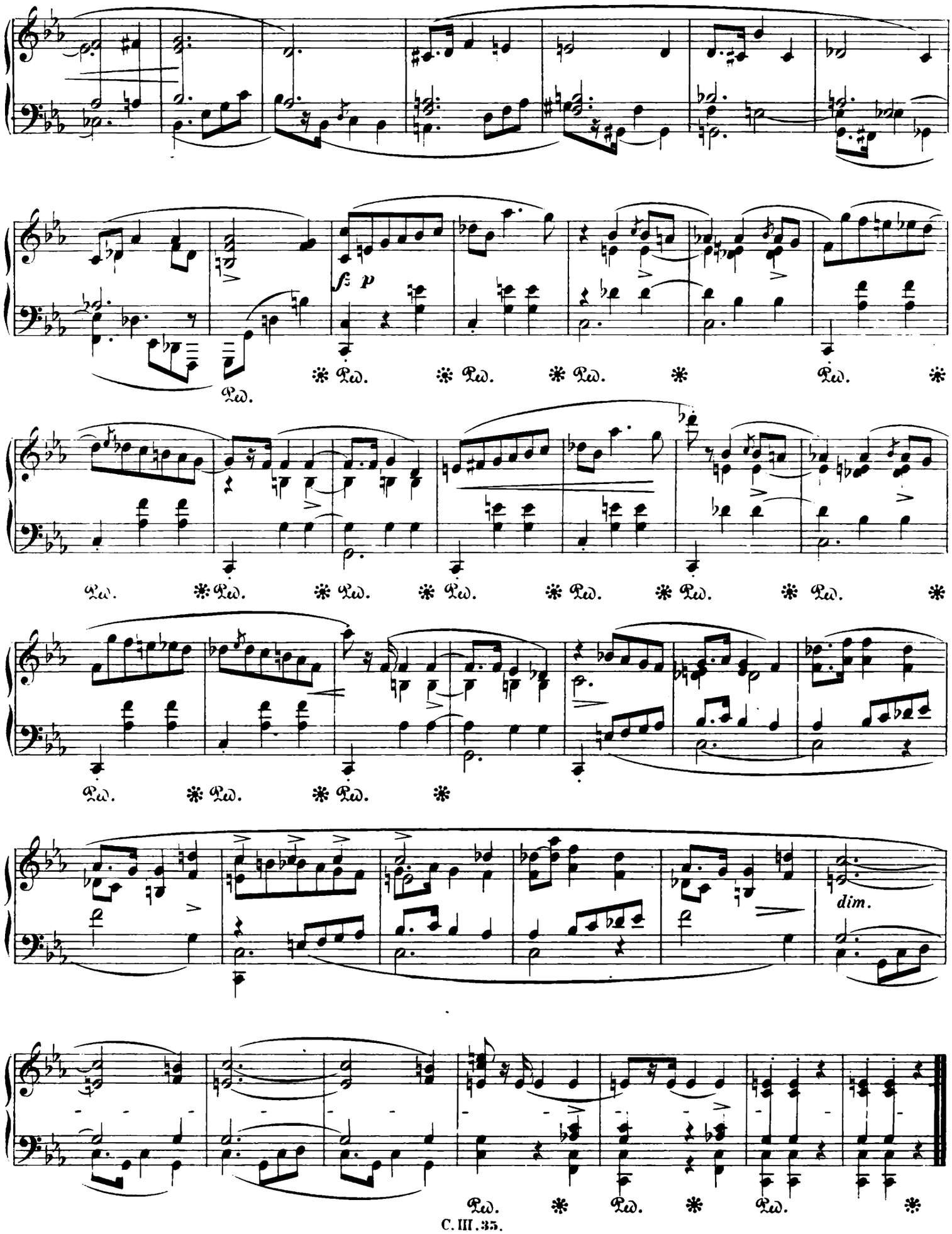
№ 3.




f
Ped.
dolce
Ped.
Ped.
cresc.
f
Ped.
p
sempre legato
Ped.
f
Ped. Ped.
Ped.
f sostenuto
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


p
Ped. * Ped. * Ped. * Ped.
Ped. * Ped.
p
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
legato
Ped. *
f
Ped * Ped. *
f
p
Ped. *
Ped. *


cresc.
f
p
Ped.
*
rallentando
in tempo


fz p
Ped.
dim.

DREI MAZURKAS

für das Pianoforte

von

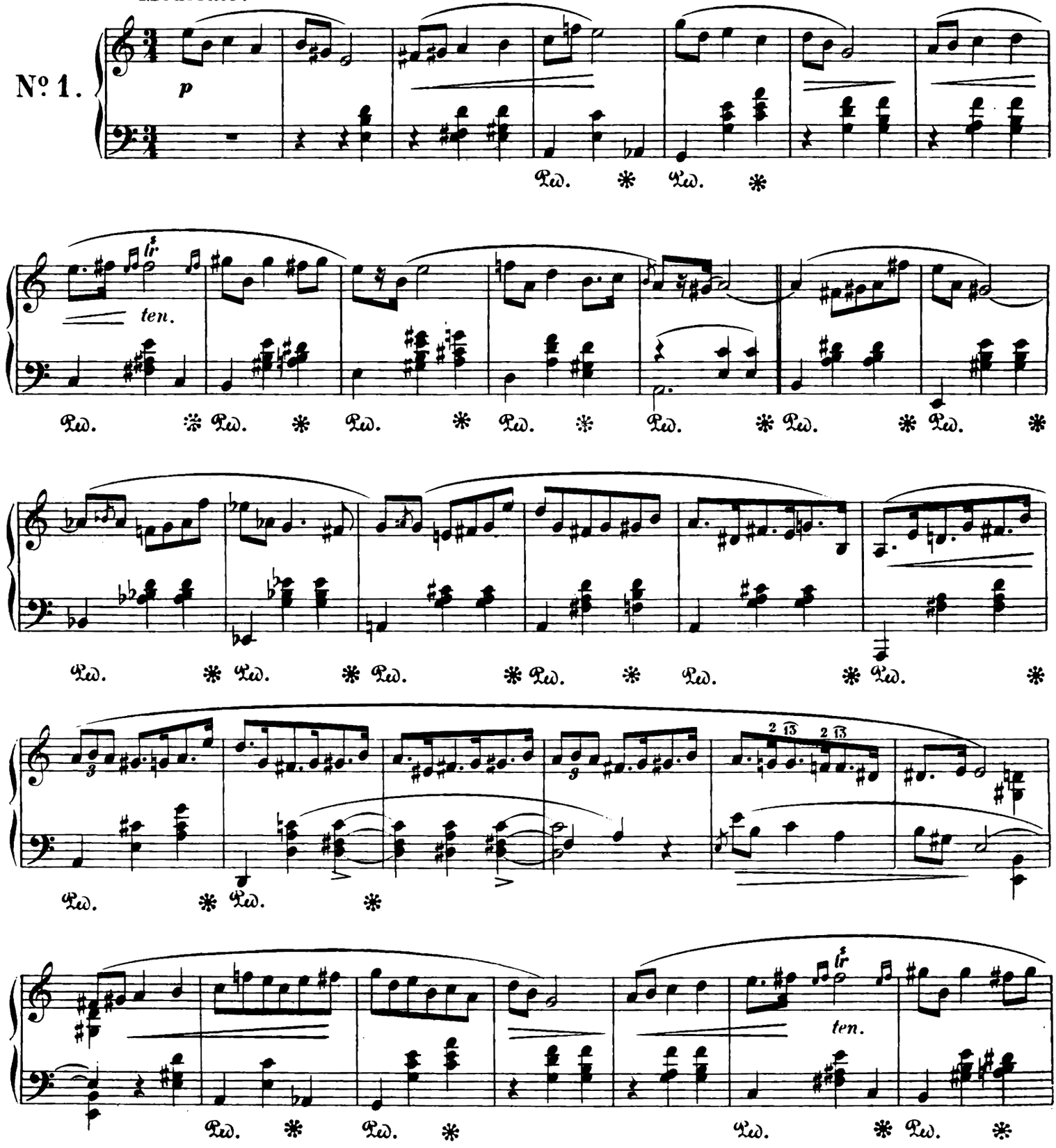
FRIEDRICH CHOPIN.

Op. 59.

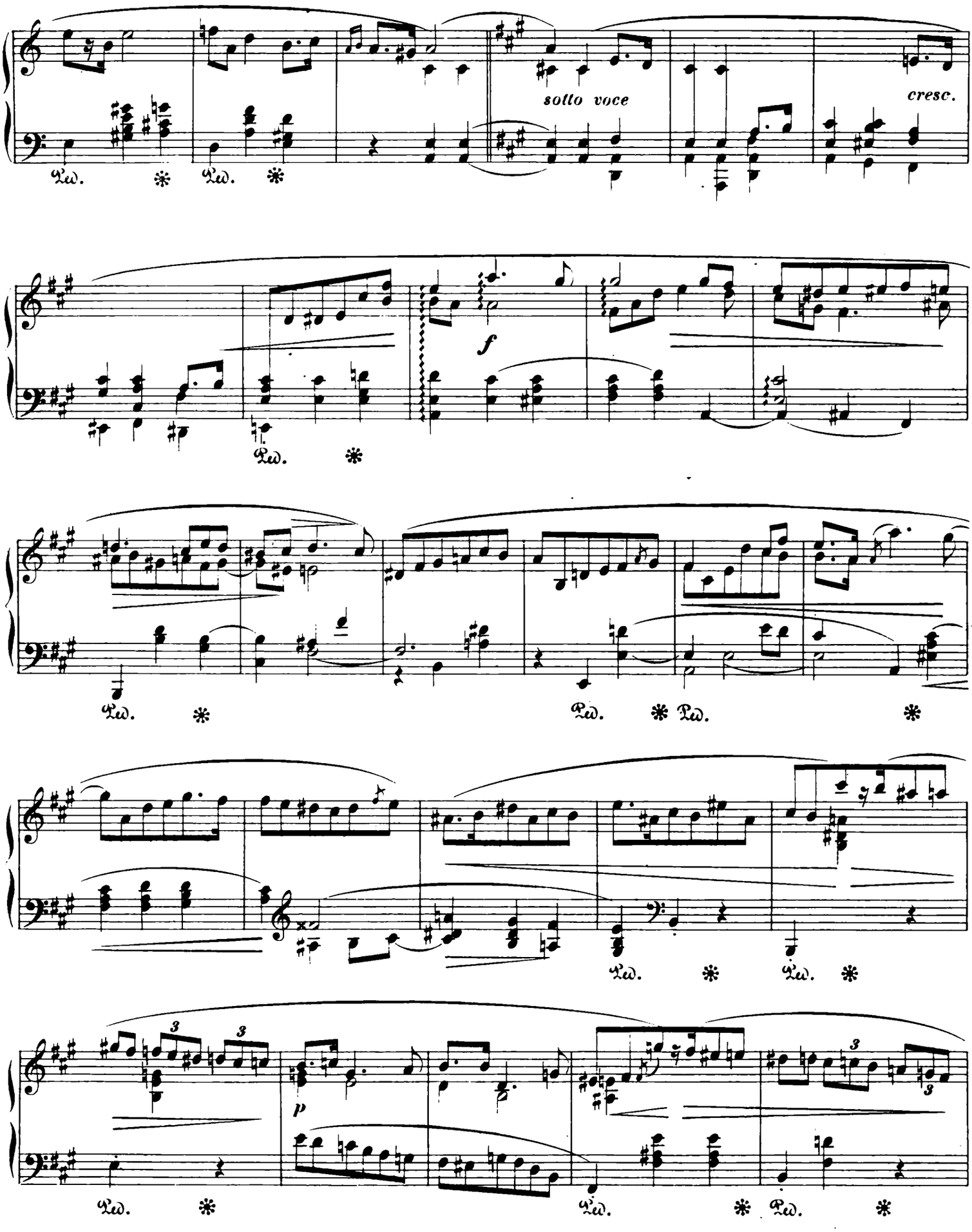
Chopin's Werke. Band III. No. 36.

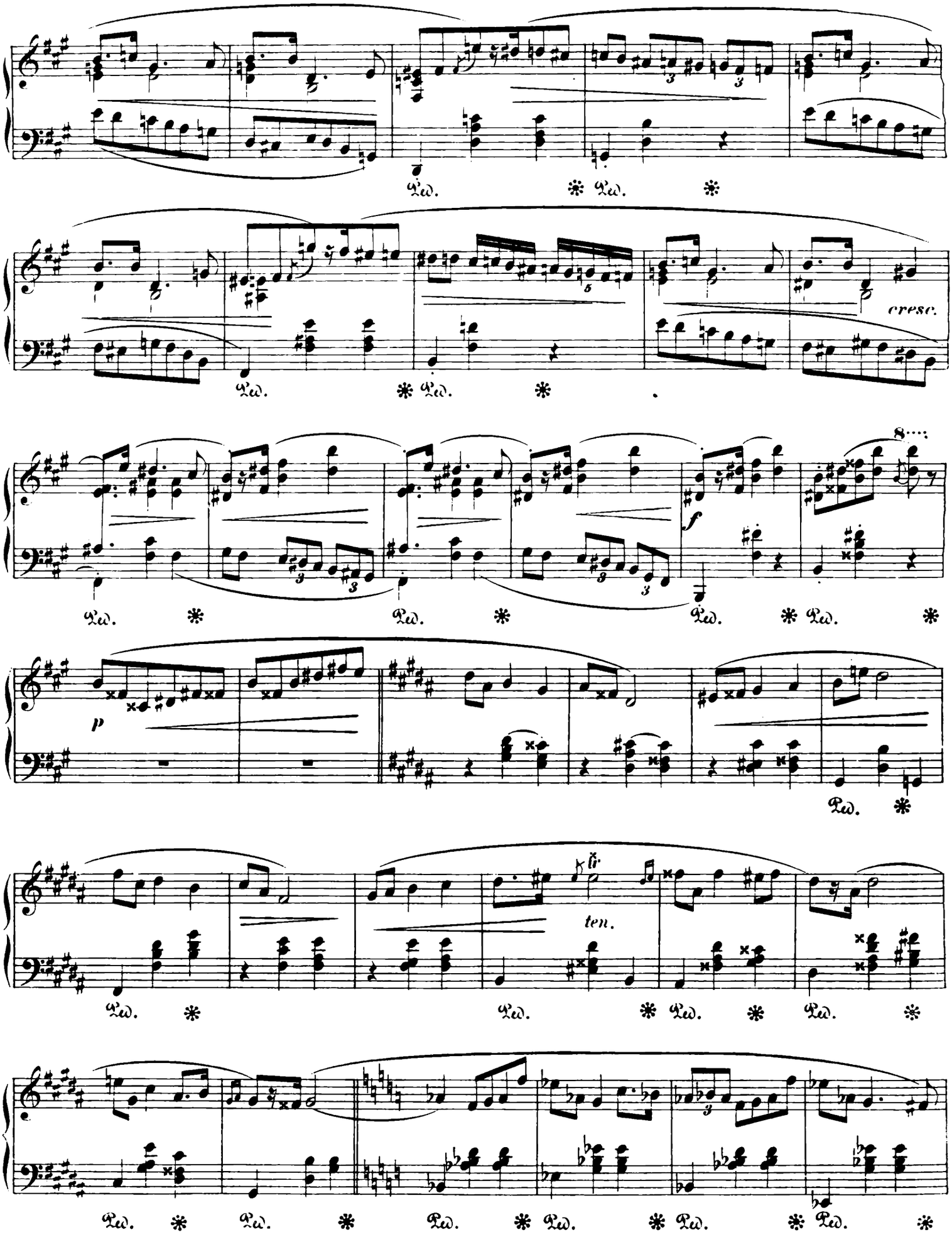
Moderato.

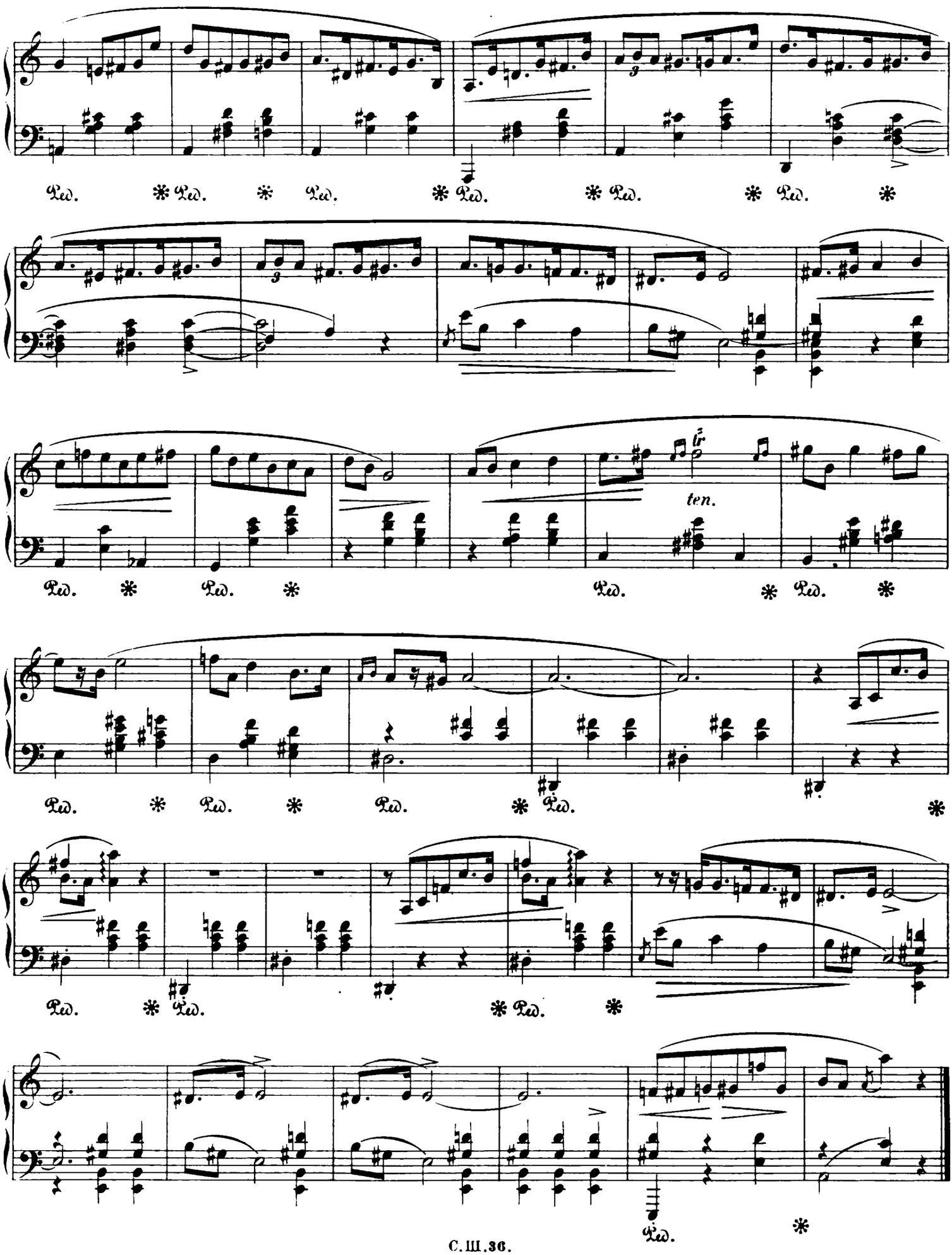
No. 1.



Stich und Druck von Breitkopf & Härtel in Leipzig.

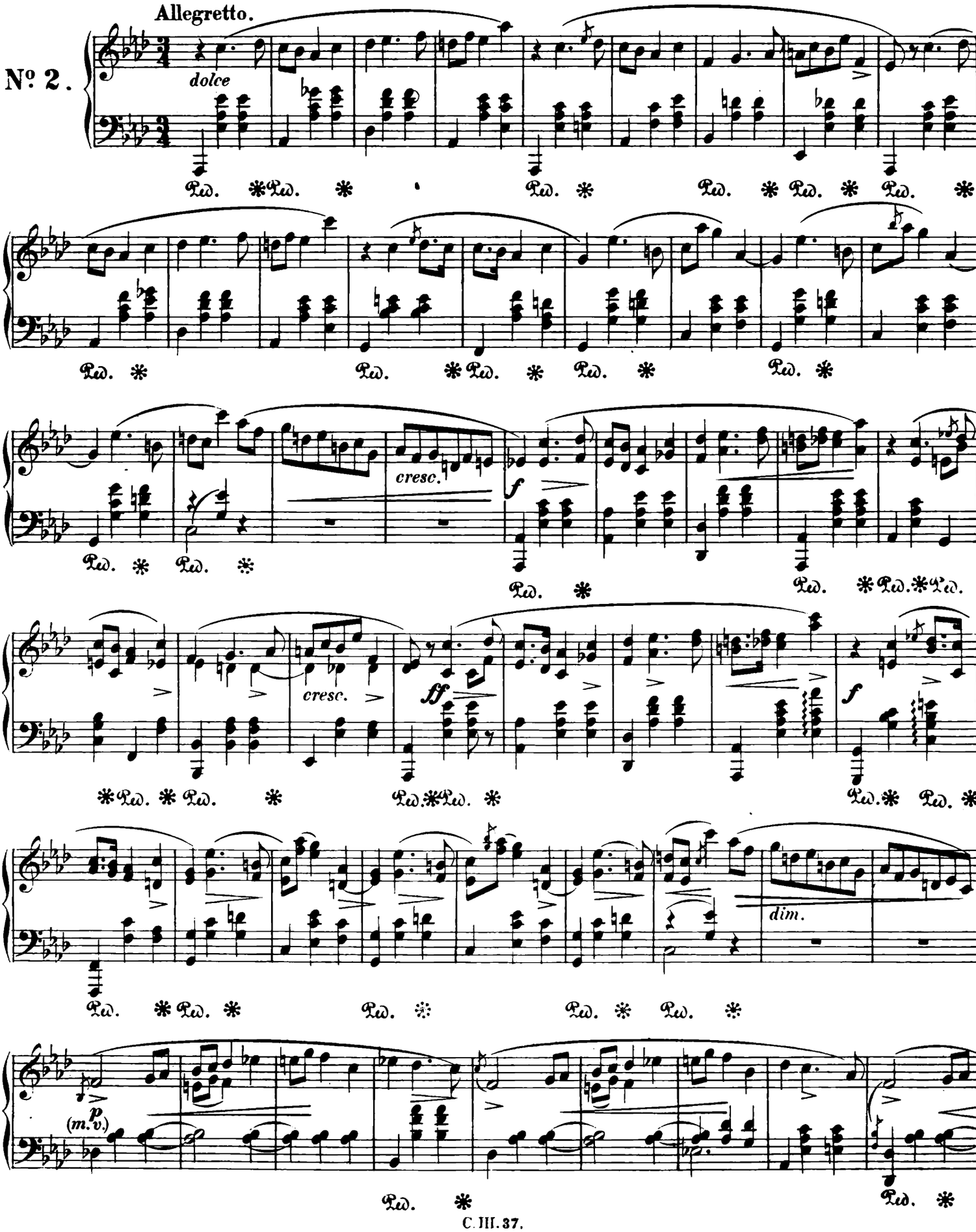

sotto voce
cresc.
f
p

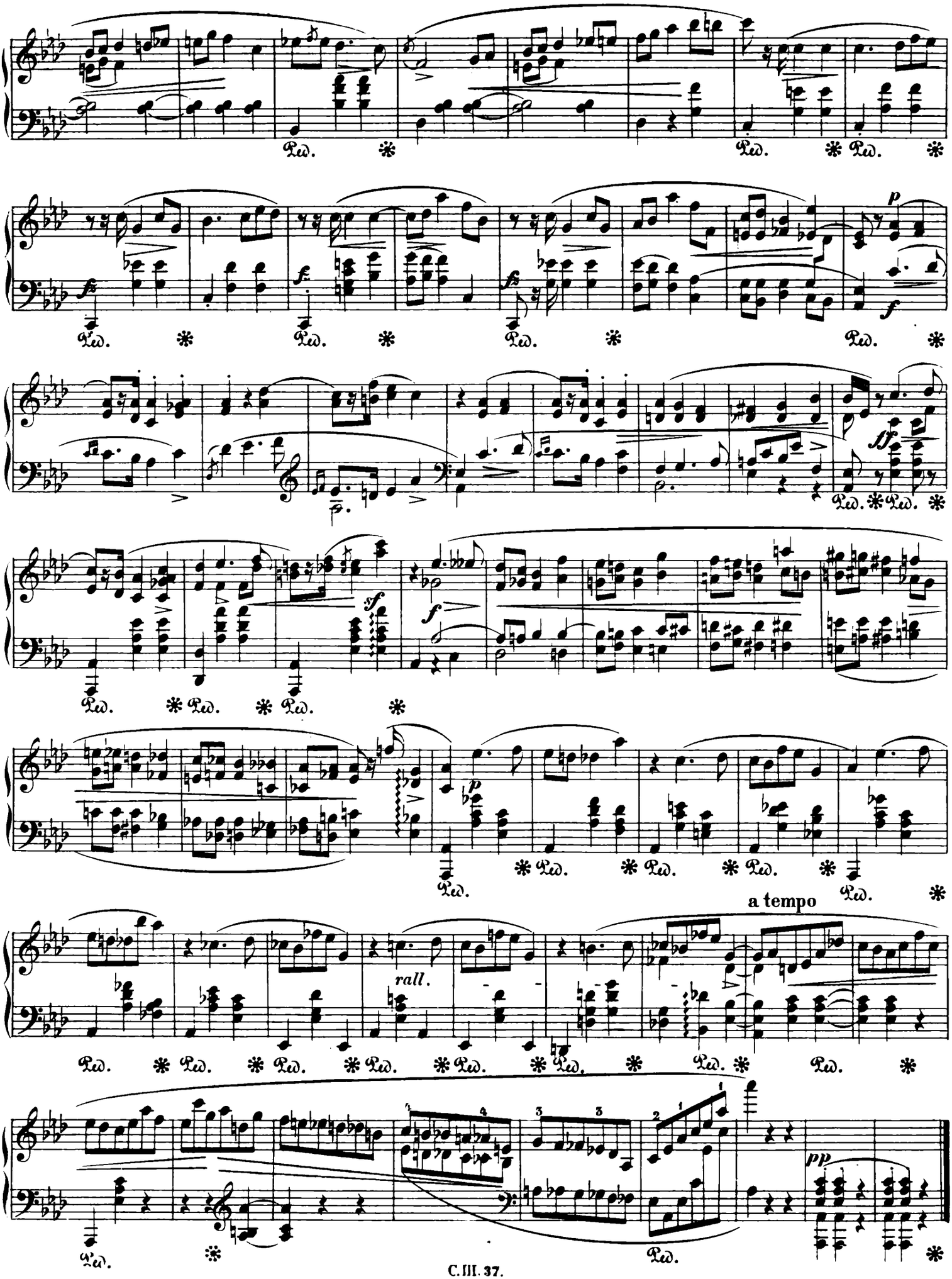

Ped. ✻ Ped. ✻
cresc.
Ped. ✻ Ped. ✻
8
f
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
p
Ped. ✻
ten.
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
ten.
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. * Ped. *

Allegretto.

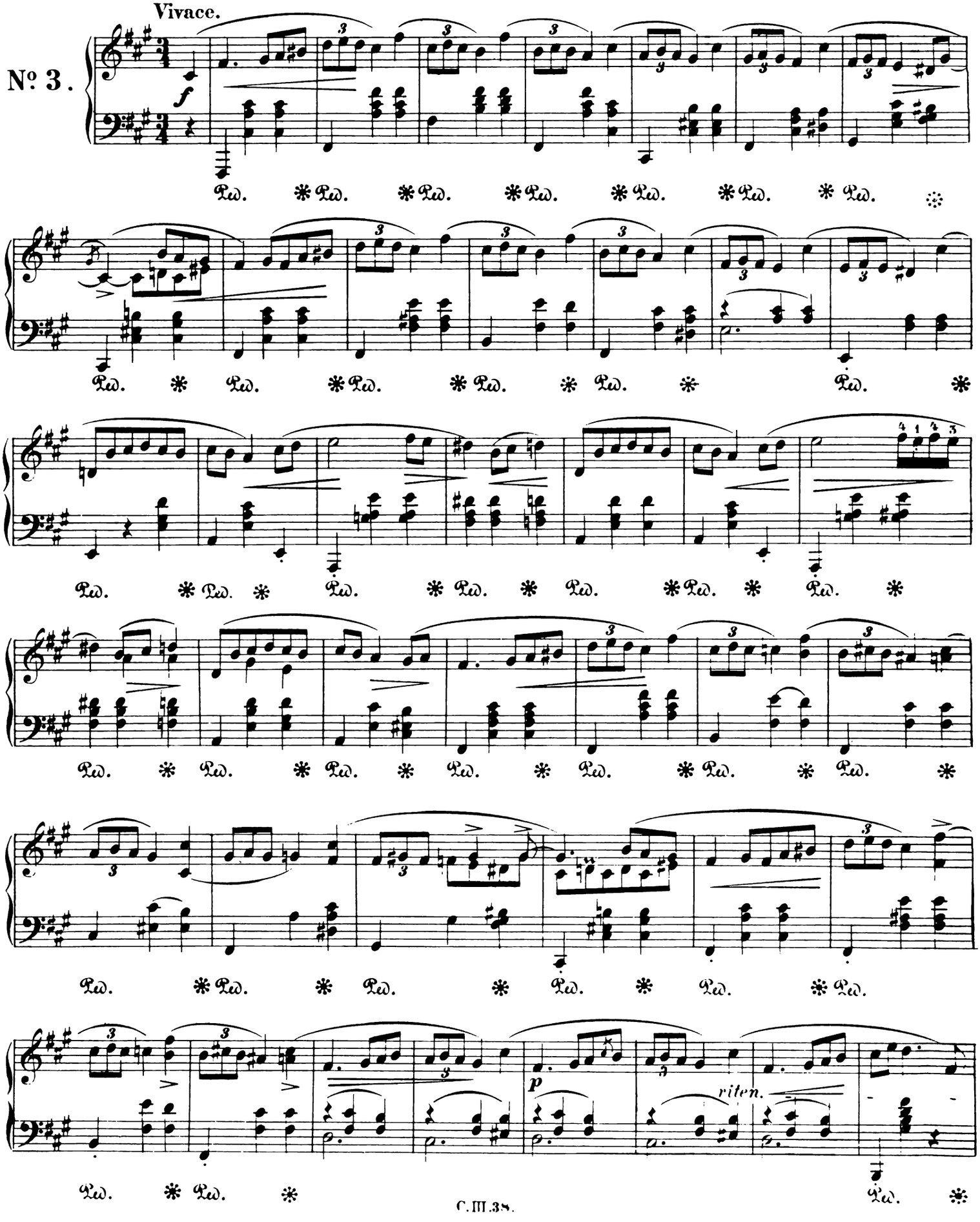
Nº 2.

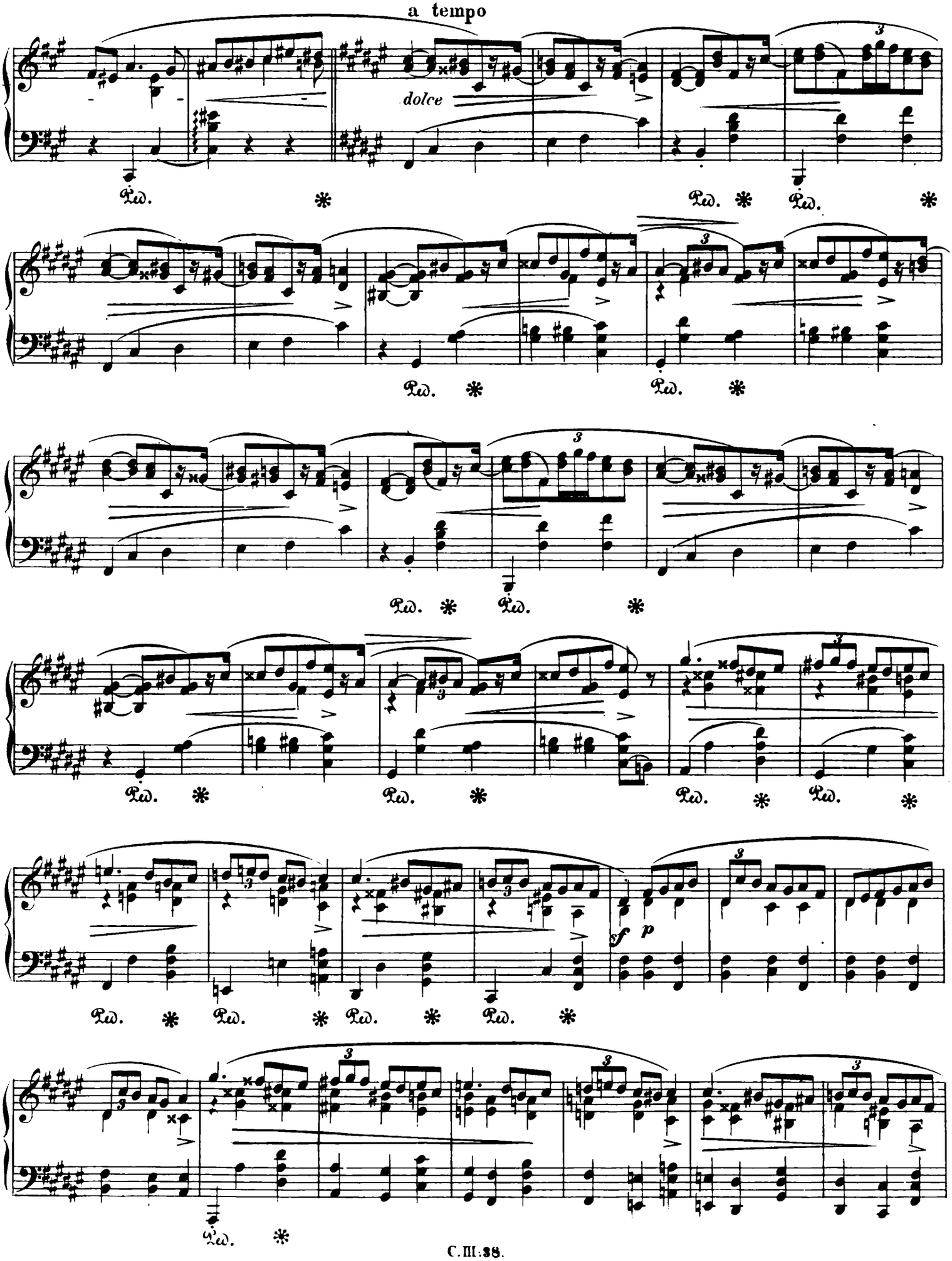


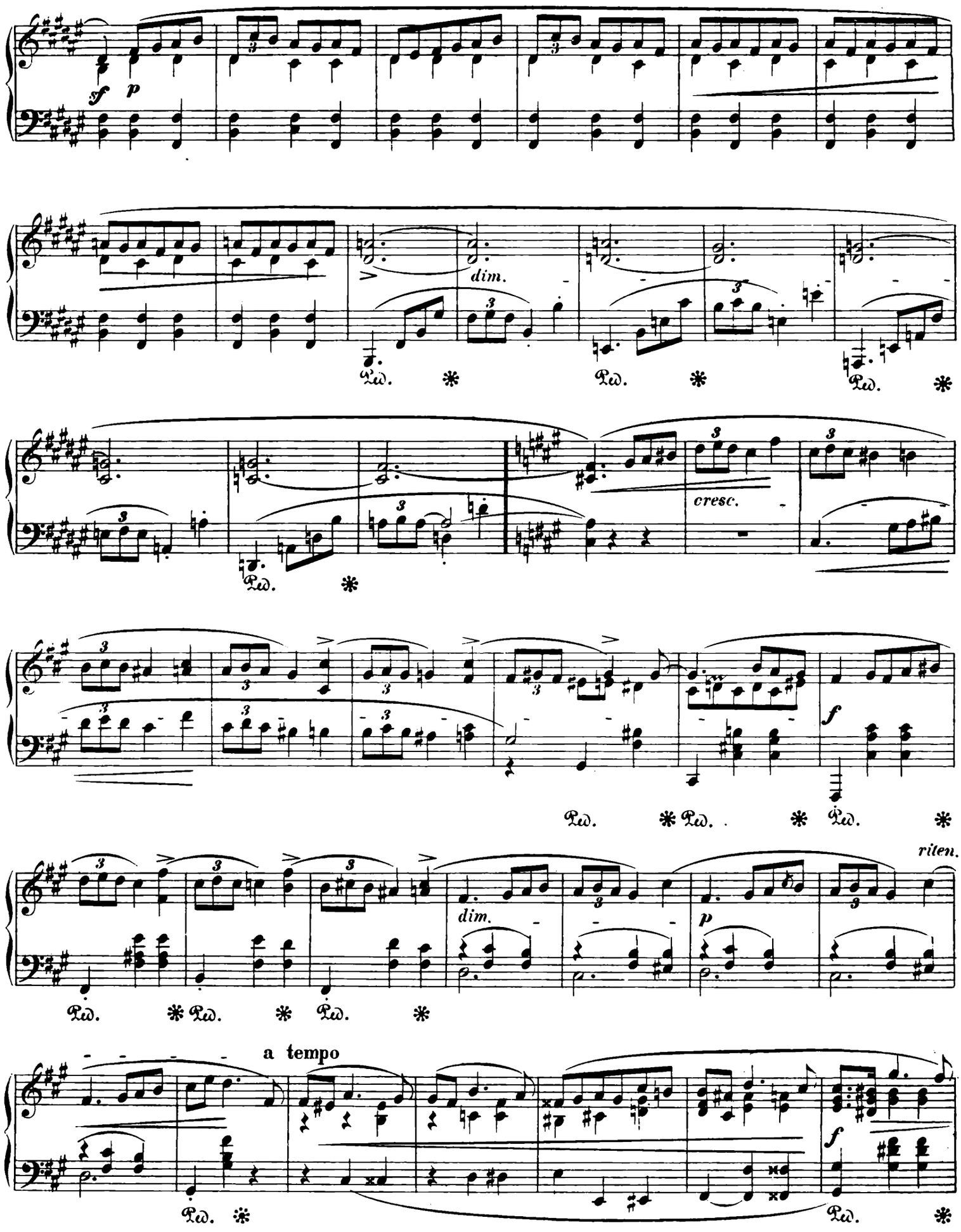

Ped.
p
f
ff
sf
rall.
a tempo
pp

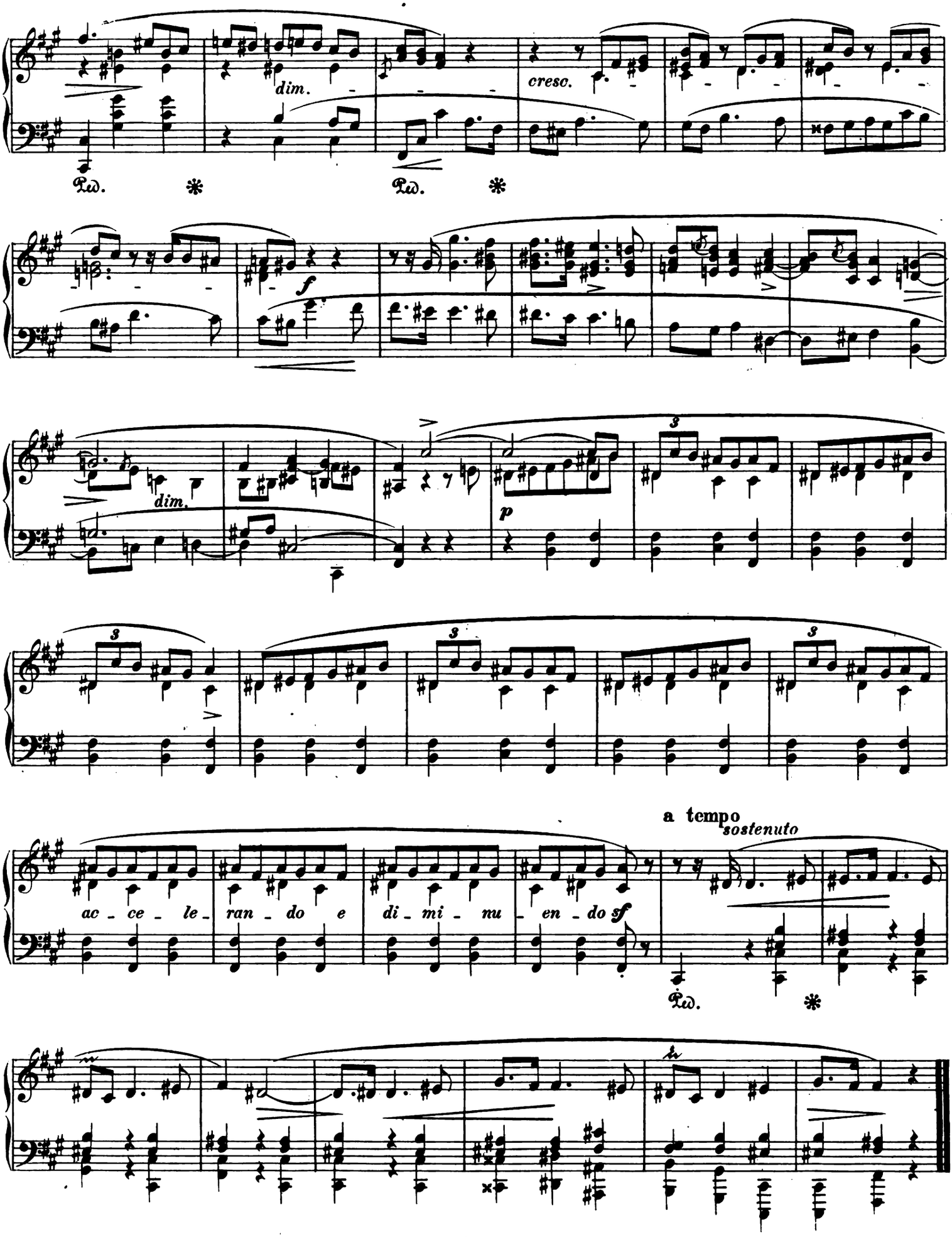
Vivace.

№ 3.




a tempo
dolce
sf
p


sf
p
dim.
cresc.
f
dim.
p
riten.
a tempo
f


dim.
cresc.
Ped. * Ped. *
f
dim.
p
3
a tempo
sostenuto
ac - ce - le - ran - do e di - mi - mu - en - do sf
Ped. *

DREI MAZURKAS

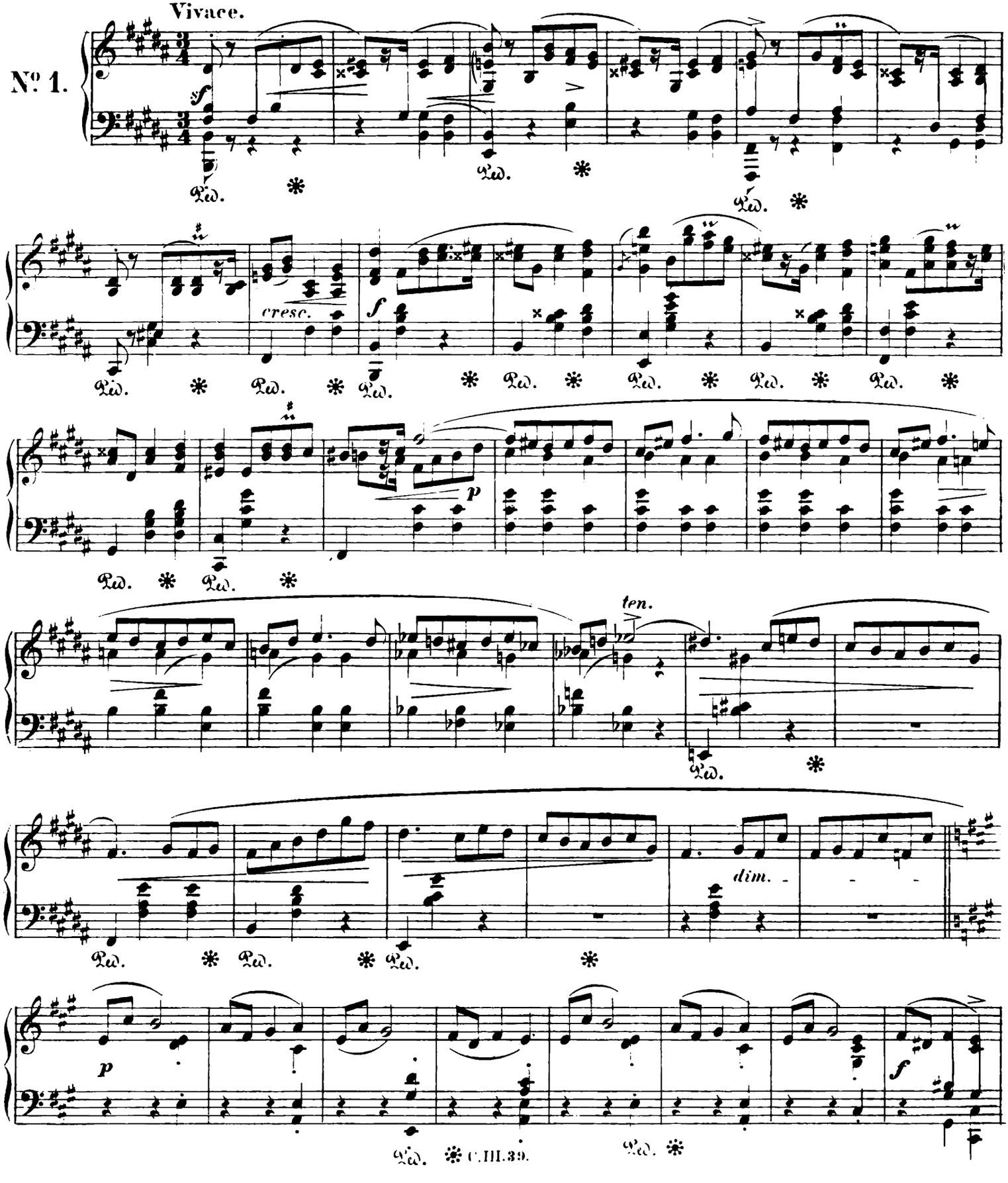
für das Pianoforte

von

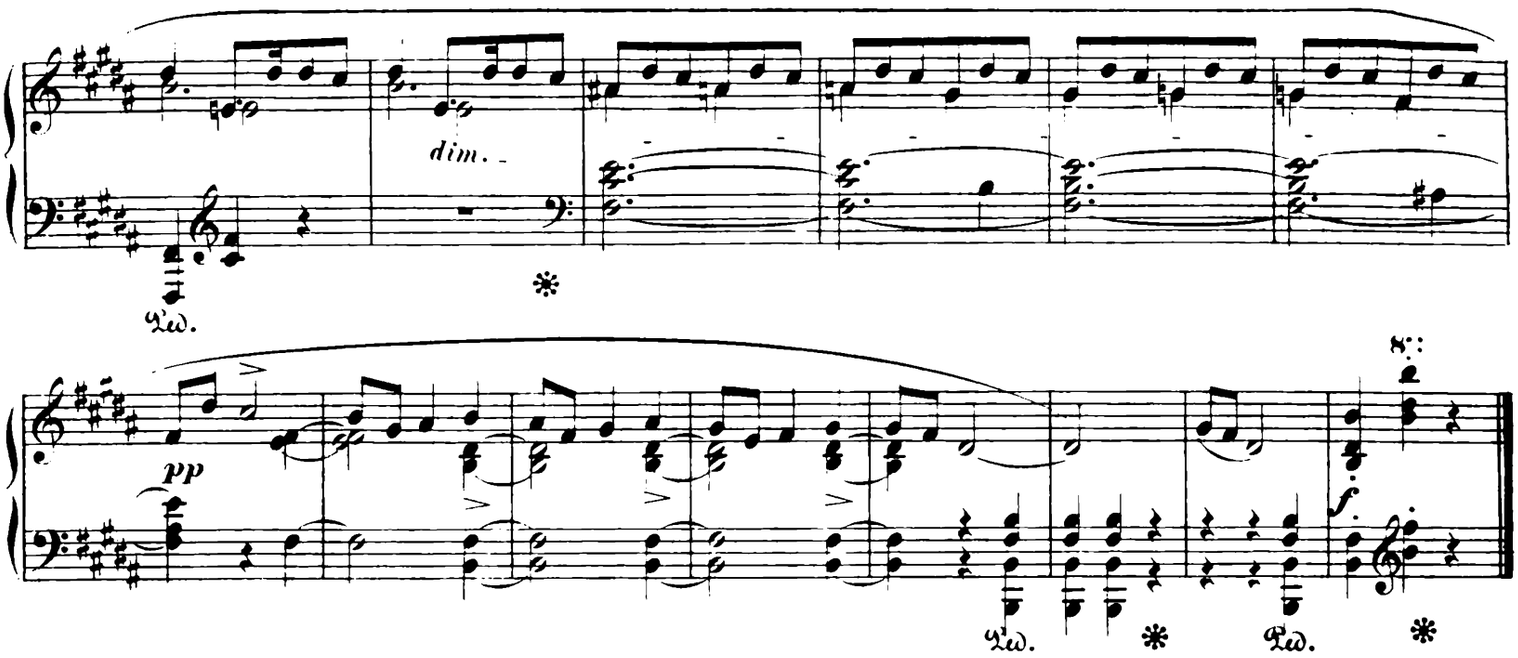
FRIEDRICH CHOPIN.

Op. 63.

Gräfin Laura Czosnowska gewidmet.

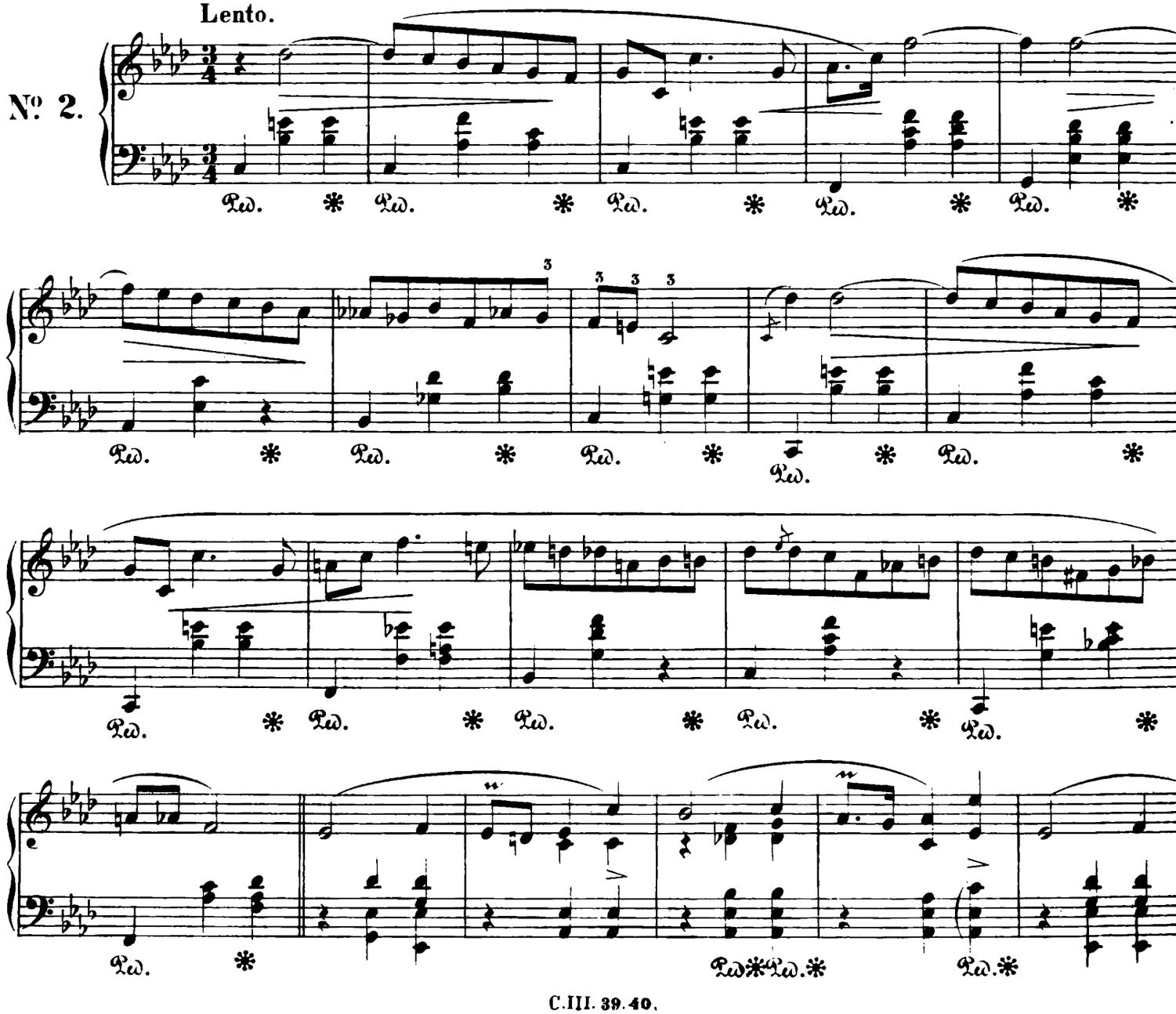


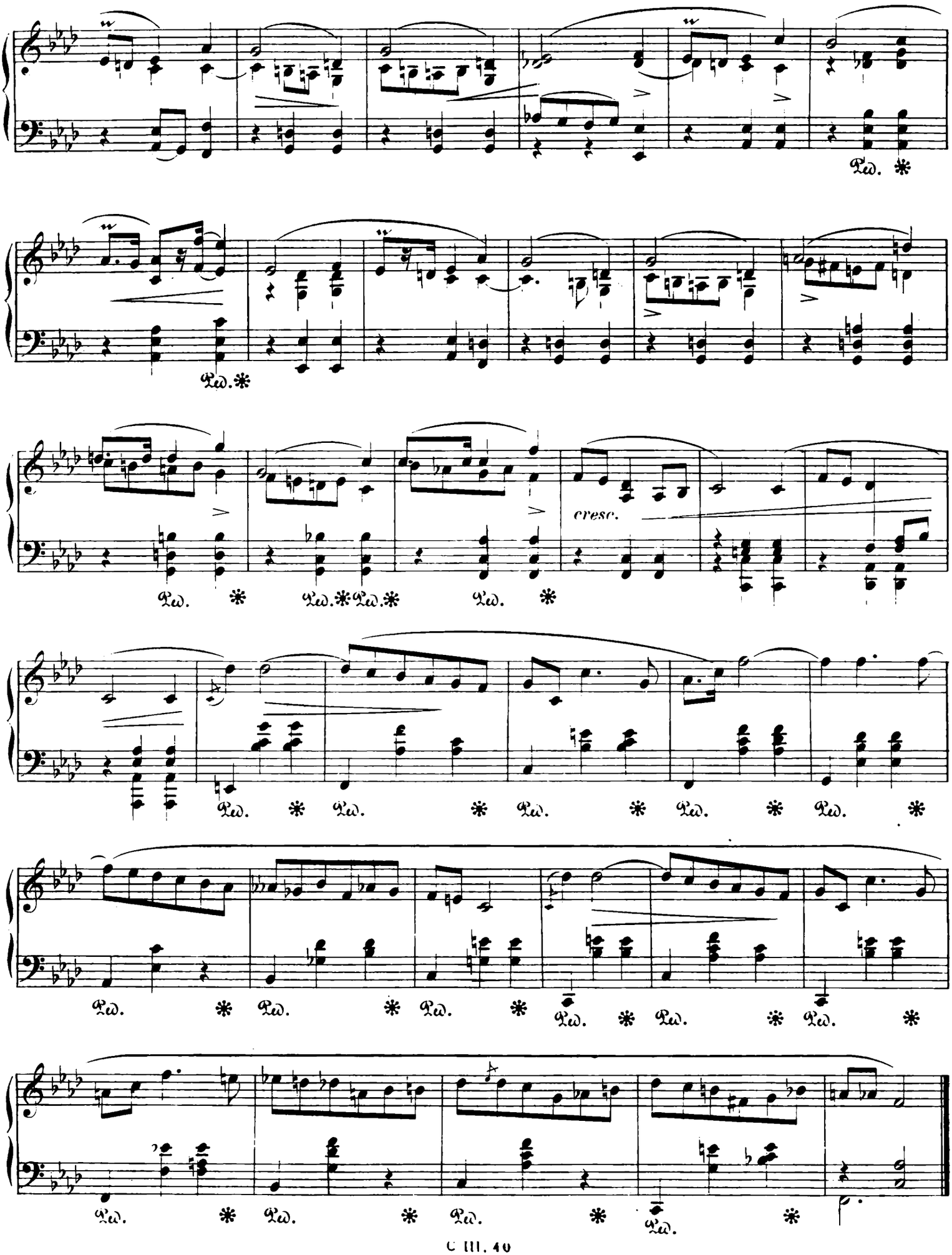
Ped.
f
p
dim.
cresc.
sf



Nº 2.

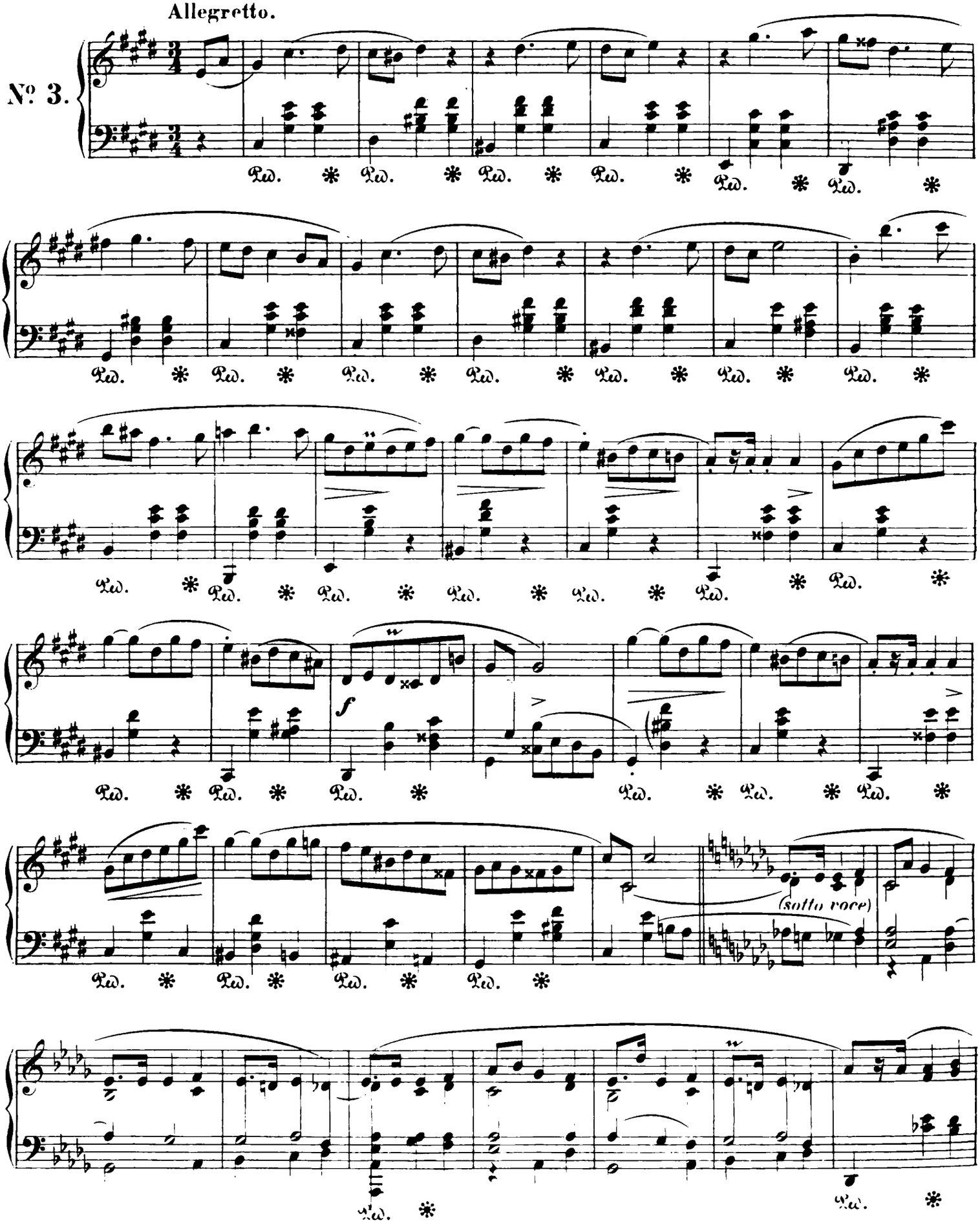
Lento.

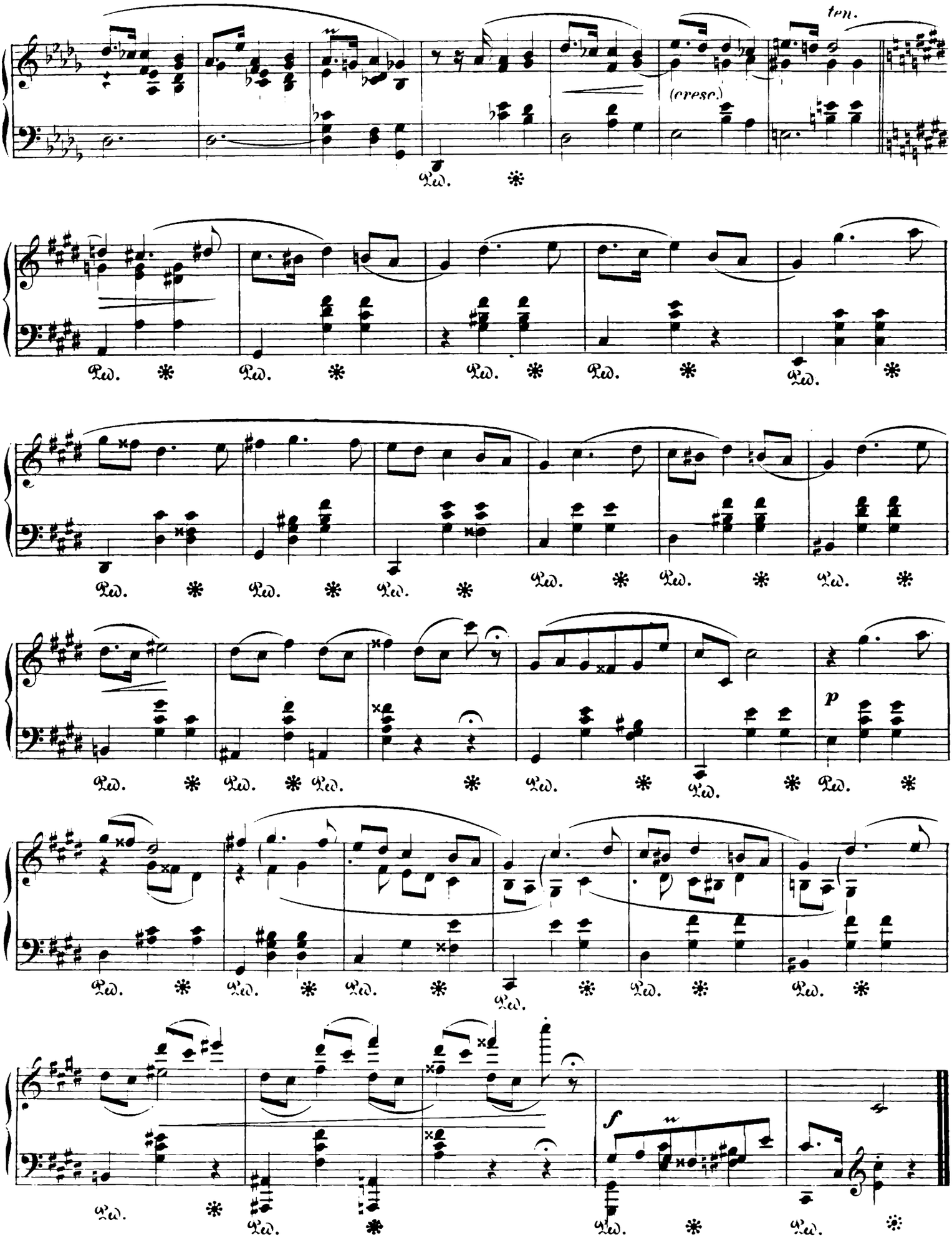



Ped. *
Ped. *
cresc.
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *

Allegretto.

№ 3.




ten.
(cresc.)
Ped.
p
f

MAZURKA

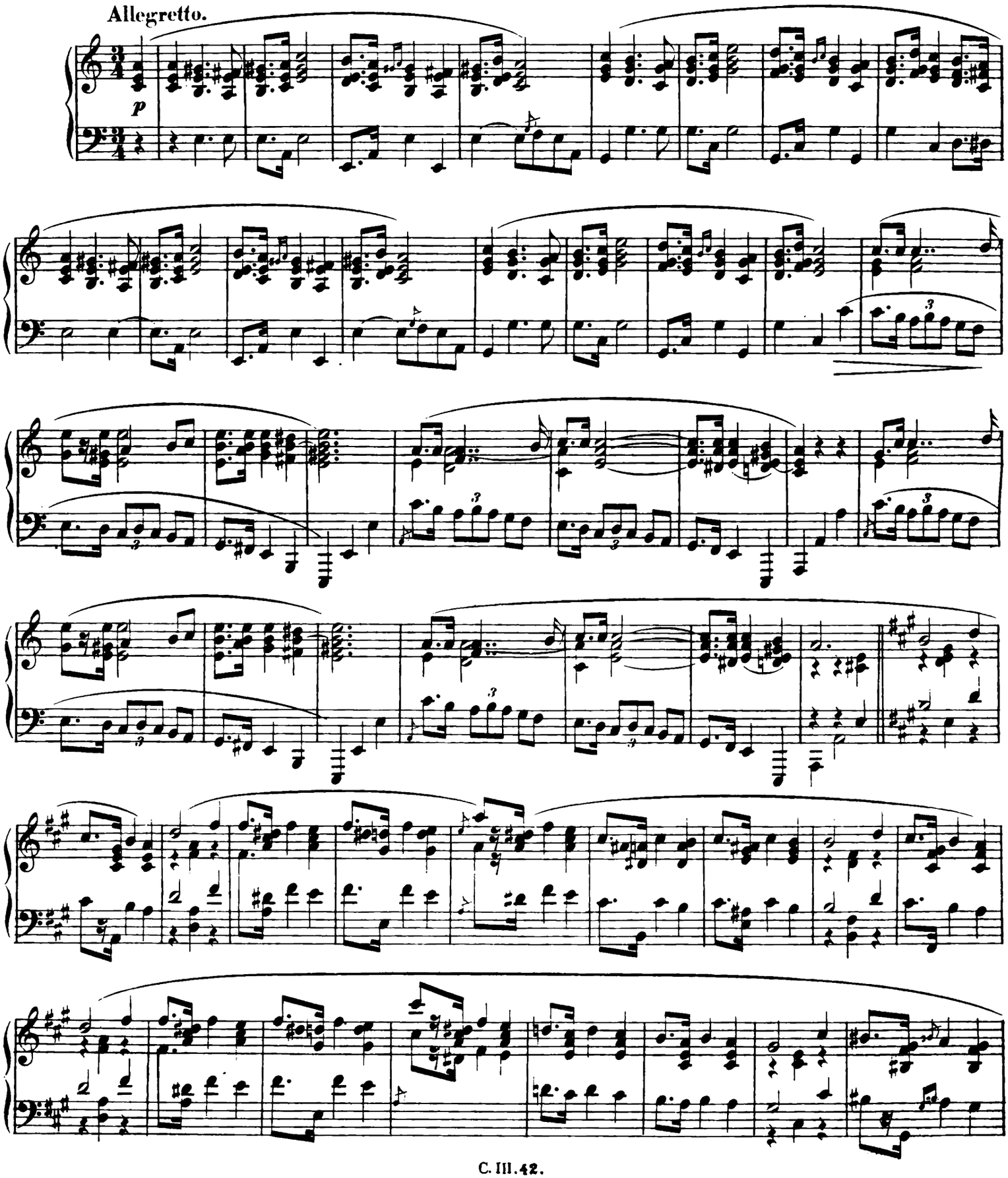
für das Pianoforte

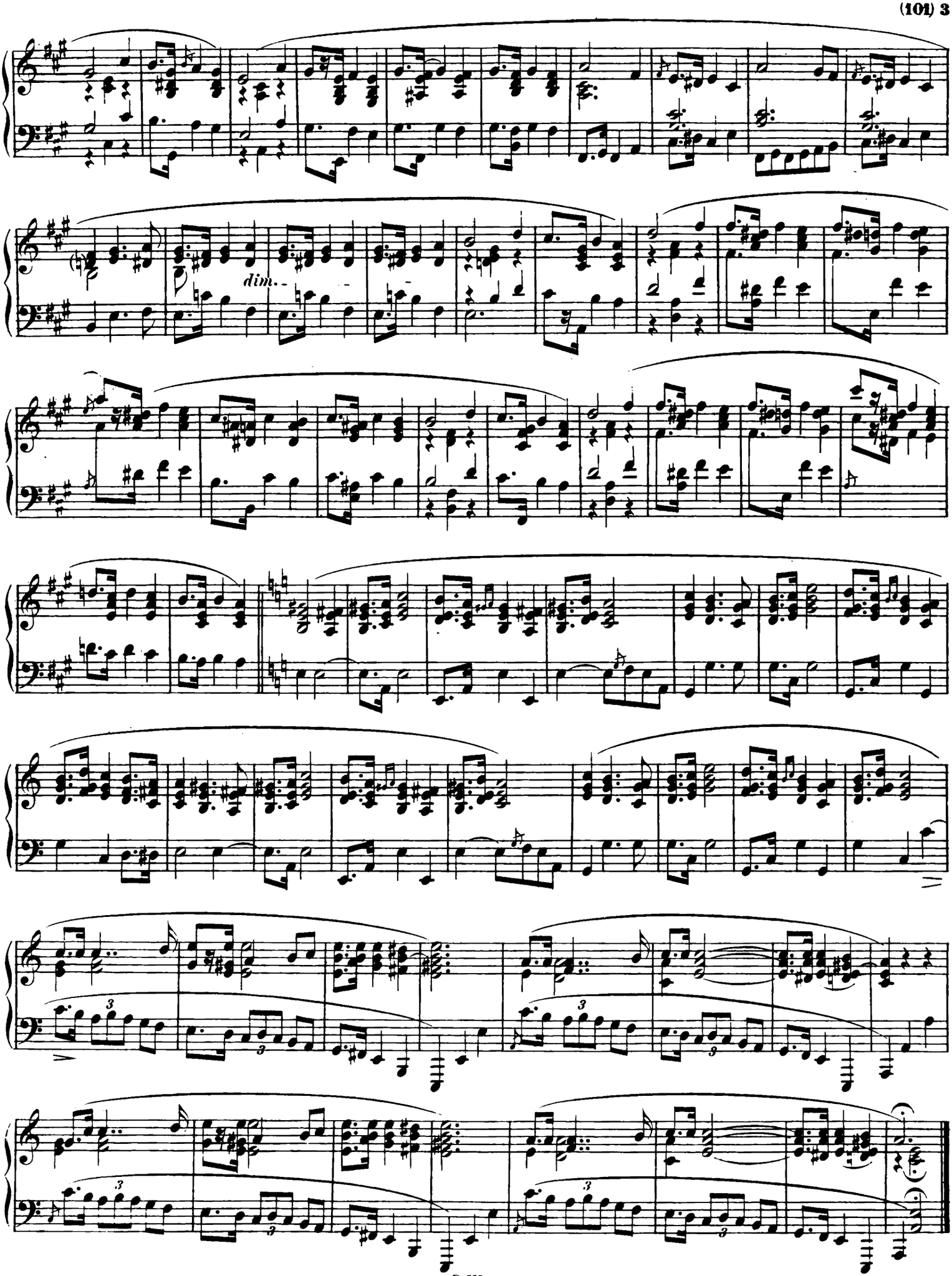
von

FRIEDRICH CHOPIN.

Chopin's Werke. Band III. Nº 42.

Allegretto.




dim.