

Principal Viola

CONCERT  
pour  
Alto Viola

avec accompagnement de  
deux Violons, Alto, Violoncelle & Contrebasse,  
Flûte obligé, deux Hautbois, deux Bassons, deux Cors,  
deux Trompettes & Timbales

composé et respectueusement dédié  
à  
son altesse Sérénissime



Prince régnant de Saxe - Wittgenstein - Berlebourg.

P.A.B.

J. KUFFNER.

1829.

Œuvre 139.

Pr. 1/4 fr 50.

chez P. Schott fils Éditeur de Musique de S. A. R. le grand Duc de Hesse.  
Havane

# VIOLA PRINCIPALE

*Allegro*

*rit.*

CONCERTO

*p dolce.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro* with a *rit.* (ritardando) marking. The first dynamic is *p dolce.* The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *rit.* marking appears again in the eighth staff. The tempo changes to *rinf.* (ritardando) in the eighth staff, then to *pp* in the ninth. A *rit.* marking is present in the tenth staff. The eleventh staff features a *rit.* marking and a *pp* dynamic. The twelfth staff has a *rit.* marking and a *pp* dynamic. The thirteenth staff begins with a *rit.* marking and a *pp* dynamic. The score concludes with a *rall.* (ritardando) marking and a *a Tempo* instruction. The number 2099 is written at the bottom of the page.



# L'YOLA PRINCIPALE

*Violini*

*Solo*

Violin I and II staves. The music is in G major, 2/4 time. It features a melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes. The first staff has a *Solo* marking above it.

*Minore*

Violin I and II staves. The music changes to G minor. It features a melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes. The first staff has a *Minore* marking above it.

*Viol.*

*Solo*

Violin I and II staves. The music returns to G major. It features a melodic line with many slurs and ties, and a rhythmic accompaniment of eighth notes. The first staff has a *Viol.* marking above it, and the second staff has a *Solo* marking above it.

VIOLA PRINCIPALE

*f*  
*ff*  
*cantabile*  
*poco rall*  
*f*  
*a Tempo*  
*p*  
*1 Tutti*  
*sf*



VIOLA PRINCIPALE

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (2, 1, 2, 4). The second staff includes the instruction *dolce* and continues the melodic line. The third staff includes the instruction *dimuendo* and ends with a double bar line.

POLONOISE

The beginning of the Polonoise section, marked with a double bar line. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Moderato Solo*. The notation includes various ornaments and fingerings (2, 1, 2, 4).

The fourth staff of the Polonoise section, continuing the melodic line with ornaments and fingerings (2, 1, 2, 4).

The fifth staff of the Polonoise section, continuing the melodic line with ornaments and fingerings (2, 1, 2, 4).

The sixth staff of the Polonoise section, continuing the melodic line with ornaments and fingerings (2, 1, 2, 4).

The seventh staff of the Polonoise section, continuing the melodic line with ornaments and fingerings (2, 1, 2, 4).

The eighth staff of the Polonoise section, continuing the melodic line with ornaments and fingerings (2, 1, 2, 4).

The ninth staff of the Polonoise section, continuing the melodic line with ornaments and fingerings (2, 1, 2, 4).

*Tutti*

The tenth staff, marked *Tutti*. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various ornaments and fingerings (2, 1, 2, 4).

The eleventh staff, marked *ff*. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various ornaments and fingerings (2, 1, 2, 4).

The twelfth and final staff of the page, ending with a double bar line. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various ornaments and fingerings (2, 1, 2, 4).





# VIOLA PRINCIPALE

9

*rall.*  
*a Tempo*  
*Tutti*  
*ff*  
*Minore Solo*  
*dolce con espressione*

2029 F.S.

# VIOLA PRINCIPALE

*Solo di Flauto e Fagotto.*

*Solo*

*Majore*

*Tutti*





Violin I

# CONCERT

pour

## Alto Viola

avec accompagnement de  
*deux Violons, Alto, Violoncelle & Contrebasse,  
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162229.

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Pr. 1/4 fr 50.  
Pr. 1/2 fr 70.

... chez les Libraires

chez P. Schott fils Éditeur de Musique de S. A. R. le grand Duc de Hesse.  
Havane

# VIOLENO 12

CONCERTO *Allegro.*  
*f dolc*

*p* *pp* *cantabile.*

**VIOLINO I<sup>o</sup>**

The musical score for Violino I, page 3, consists of 12 staves of music. The notation includes various dynamics and performance instructions. The first staff begins with a complex rhythmic pattern. The second staff features a *pp* dynamic. The third staff includes a *dol:* marking and a *p* dynamic. The fourth staff is marked *Solo.* and *pp*. The fifth staff is marked *a Tempo.* and *ral:*. The sixth staff features a *sf* dynamic. The seventh staff includes *pp* and *sf* dynamics. The eighth staff ends with *pp poco rallent.*. The ninth staff features a *p* dynamic. The tenth staff includes *rinf.* and *Tempo 1<sup>o</sup>* markings, along with a *pp* dynamic. The eleventh and twelfth staves continue the melodic and rhythmic development of the piece.

# VIOLINO I<sup>o</sup>

*p* *dol.* *pp* *Solo.* *rit.* *pizz.* *arco.* *p* *pp* *arco.*

This page of a Violino I score contains 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *Solo.*, *rit.* (ritardando), *pizz.* (pizzicato), and *arco.* (arco). The score concludes with a double bar line and a final *arco.* marking.



VOLINO I<sup>o</sup>

The musical score for Violino I on page 5 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following performance instructions and dynamics:

- Staff 3: *p*, *p*
- Staff 4: *pp*, *p*, *p*
- Staff 5: *poco rall.*, *pp*
- Staff 7: *a. Tempo.*
- Staff 15: *sf*

The score concludes with the number 1029 at the bottom center.

VOLINO II.

ADAGIO. 

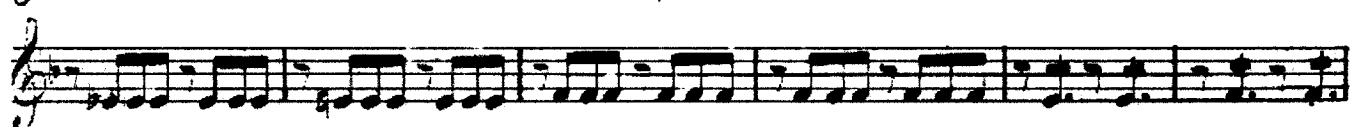
*p* *rit.* *Solo.* *pp* 

*rit.* 

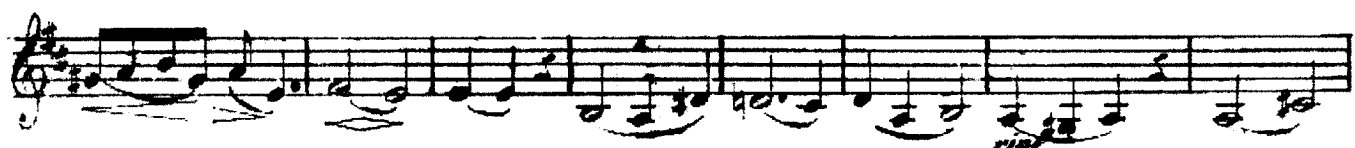
*rit.* *Minore.* 





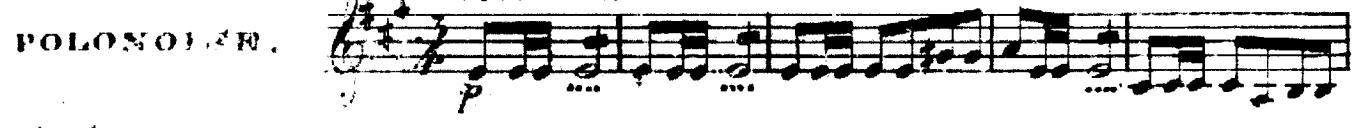


*5* *rall.* *Mozart. a. Tempo* *rit.* 



*p* 

*pp* 

POLOSOLOER. *Moderato.* *p* 



VIOLINO I<sup>o</sup>

A page of musical notation for Violino I, page 7. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a melodic line with a dotted note. The third and fourth staves feature complex, rapid passages with many beamed notes and slurs. The fifth staff includes a dynamic marking of *sf* (sforzando) and a *p* (piano) marking. The sixth staff has a *2* marking above a note. The seventh staff has a *3* marking above a note. The eighth staff has a *5* marking above a note. The ninth staff has a *5* marking above a note. The tenth staff has a *5* marking above a note. The eleventh staff has a *5* marking above a note. The twelfth staff ends with a *rall:* (rallentando) marking.



VOLINO. I:

This page of a musical score for Violino I contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a 'Fine' marking.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo) again. A *rit.* (ritardando) marking is present in the eighth staff. A *5* indicates a quintuplet in the fifth staff. A *1* above a note in the tenth staff indicates a first ending. The word *Fine.* is written at the end of the piece.



VOLINO III.

CONCERTO *Allegro.*

*p*

*ff*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Solo.*

*pp*

*pp*

*rall.*  
1/8.

# VIOLINO III<sup>o</sup>

*a. Tempo.*

*pp* *sp* *sp* *pp* *poco rallent.*

*Tempo 1<sup>o</sup>.* *pp*







# VIOLINO II<sup>o</sup>

5

1 2 3 4 5 6 7 8 9

## POLONOISE.

*Moderato.*

The musical score for Violino II, titled "POLONOISE. Moderato.", consists of 13 staves of music. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". The piece concludes with a double bar line and the initials "H.C." at the bottom right.

VIOLINO III<sup>o</sup>

1 2 3 4 5

*rall. a tempo*

*p*

*f*

*Minore.*

*Majore.*

VOLINO II<sup>o</sup>

The musical score for Violino II, page 7, is written in G major and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are also accents and phrasing slurs throughout the piece. The score concludes with a double bar line and the word "Fin." at the bottom right.



Viola

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Havane

chez l'Éditeur





# VIOLA

*Allegro*

CONCERTO

The musical score for the Viola part of the Concerto is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second and third staves show a more active melodic line with some slurs. The fourth staff features a more rhythmic, eighth-note pattern. The fifth and sixth staves continue with melodic lines, with the sixth staff marked *pp* (pianissimo). The seventh and eighth staves show a melodic line with a dynamic marking of *p* and a *rull* (roll) marking. The ninth and tenth staves feature a melodic line with a dynamic marking of *f* (forte). The eleventh and twelfth staves show a melodic line with a dynamic marking of *pp* and a *rull a. tempo* marking. The thirteenth and fourteenth staves continue with melodic lines, with dynamic markings of *pp* and *pp*. The fifteenth staff concludes with a melodic line marked *pp poco rull.* and a first ending bracket.

# VIOLA

The musical score for Viola consists of 15 staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 2:** *Tempo 1/2*
- Staff 5:** *ff*
- Staff 7:** *p Solo*
- Staff 8:** *pp*
- Staff 10:** *rinf*
- Staff 11:** *pizzicato*
- Staff 12:** *colarco*
- Staff 13:** *Solo*
- Staff 14:** *pp*
- Staff 15:** *fp* and *sf*

Additional markings include first and second endings (1 and 2) on the 13th and 14th staves, and a *2029* marking at the bottom of the page.

VIOLA

*fp* *fp*

*accoral.*

*a Tempo*

*ff*

*ADAGIO*

*ff* *3* *4* *pp* *rinf* *rinf*

*f* *Minore*

*1* *a Tempo* *4*

*rinf* *rall.* *3*

*pp*

# VIOLA

*Moderato*

POLONOISE

The musical score is written for Viola and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Moderato*. The piece is titled "POLONOISE".

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a first ending bracket labeled "1".
- Staff 4:** Includes a dynamic marking of *p* (piano).
- Staff 5:** Contains a triplet of eighth notes.
- Staff 6:** Features a second ending bracket labeled "2".
- Staff 7:** Includes a dynamic marking of *p* (piano).
- Staff 8:** Features a second ending bracket labeled "2".
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a dynamic marking of *rit.* (ritardando).
- Staff 11:** Continues the melodic line.
- Staff 12:** Features a first ending bracket labeled "1" and a tempo change to *a Tempo*. A dynamic marking of *ral. p* (rallentando piano) is present.
- Staff 13:** Continues the melodic line.
- Staff 14:** Features a triplet of eighth notes.
- Staff 15:** Ends with a dynamic marking of *Minor*.

VIOLA

The musical score for Viola on page 5 consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 5:** The instruction *Maiores* is written below the staff.
- Staff 7:** A first ending bracket labeled '1' spans several measures.
- Staff 10:** The instruction *ring* is written above the staff.
- Staff 14:** A first ending bracket labeled '1' spans several measures.
- Staff 15:** The instruction *fine.* is written at the end of the piece.



BASSO ET VIOLONCELLO

*Allegro*

CONCERTO

The musical score consists of 14 staves. The first two staves are for the Violoncello (Cello), with dynamics *p* and *ff*. The third and fourth staves are for the Basso (Bass), with dynamics *ff* and *p*. The fifth and sixth staves are for the Violoncello Solo, with dynamics *ff* and *cantabile*. The seventh and eighth staves are for the Basso, with dynamics *pp dolce* and *pp*. The ninth and tenth staves are for the Violoncello, with dynamics *pp* and *pp*. The eleventh and twelfth staves are for the Basso, with dynamics *pp* and *pp*. The thirteenth and fourteenth staves are for the Violoncello, with dynamics *pp* and *p*. The score includes various performance instructions such as *rall.*, *a Tempo*, and *poco rall.*.

BASSO ET VIOLONCELLO

The musical score consists of 15 staves. The first staff begins with a *pp* dynamic marking. The second staff includes a *Tempo B* instruction. The third staff has a *f* dynamic marking. The fourth staff is marked *ff*. The fifth staff is marked *Solo*. The sixth staff is marked *p Violoncello*. The seventh staff is marked *pp*. The eighth staff is marked *Solo*. The ninth staff is marked *Basso*. The tenth staff is marked *ritard*. The eleventh staff is marked *ritard*. The twelfth staff is marked *ritard*. The thirteenth staff is marked *ritard*. The fourteenth staff is marked *ritard*. The fifteenth staff is marked *ritard*.



BASSO ET VIOLONCELLO

1

*Solo* *p*

*pp*

*pp*

*sf* *pp*

*poco rall* *pp*

*a Tempo*

*sf*

2089

BASSO ET VIOLONCELLO

ADAGIO

*Solo*  
*ff*  
*p* *dol* *p ff* *pp*  
*minore*  
*p*  
*5 1 Maggiore*  
*rall.* *a tempo*  
*p*  
*pp*  
*1 2 3 4 5 6 8 9 10*

MODERATO  
POLONOISE

*Moderato*  
*pizzi*  
*colarco*  
*1 pizzi*  
*colarco*  
*1 2 3 4 5 6 7 8*  
*colarco*  
*2020*

BASSO ET VIOLONCELLO

5

*sf*

*Solo*

*p*

*1*

*2*

*sf*

*f*

*sf*

*f*

*1*

*a Tempo*

*rall p pizz.*

*col arco*

*sf*

*Minore*

*p pizz.*

*col arco*

*pp*

*V.S.*

# BASSO ET VIOLONCELLO

*Violoncello*

*Basso - Maggiore*

*p pizzic.*

*colarco*

*1 pizzic.*

*1. colarco*

*2.*

*3.*

*4.*

*5.*

*6.*

*7.*

*8.*

*sf*

*p*

*pp*

*Violoncello*

*Basso*

*pp*

*sf*

*2020*

*fine.*

FLAUTO oblig.

CONCERTO *Allgro Solo*

*ff*

*dol.*

*dol.*

*ff*

*dol.*

*pp*

*a Tempo*

*poco rall.*

*a Tempo ff*

FLAUTO oblig.

ADAGIO

FLAUTO oblig.

*Moderato* POLONOISE *dolce* 30 *dolce* 2

*ff*

31 *pp* 7 *pp*

17 1 7 *rall. a Tempo ff*

31 *Minore* 1 Solo 1

27 *Mayore dol.* 2 *dol.* *ff*

20 8 *ff* *pp* *pp*

8 *ff* *p*

2 *sine.*





CLARINETTO EN UT' or OBOE 1<sup>o</sup>

CONCERTO *Allegro* 7 *2. solo*

*mf*

*pp* *pp* *ff*

*ff*

*rall a Tempo pp*

*poco rall.* *pp*

*a Tempo ff*

*pp*

*pp* *pp*

*mf* *pp*

CLARINETTO OR FLUTE OR OBOE I<sup>2</sup>

2 2 9  
*poco rall.* *pp*  
 25  
*a tempo ff*

ADAGIO  
 10 *ff* *Minore* 14 *ff* *ritinf* 30  
 11 *rall.* 30  
 11 *ff* *Hayere*

POLONOISE *Moderato*  
 30 *pp* *ff* 12 *pp*  
 15 *pp* 17 *ritinf* 20 *ff* 7 *ad libitum*  
 10 28 *pp* *pp* *ff* 10  
 5 *pp* *pp* *ff* 10  
 5 *ff* *2020* *fine*

CLARINETTO EN UT ou OBOE II<sup>do</sup>

CONCERTO *Allegro*

7 6 *ff*

5 7

1 2 *pp pp ff*

10 1 10 2 *ff rall. ppp*

5 3 7 *pp poco rall.*

24 *a. Tempo*

26 1 *pp*

1 3 *pp pp*

5 7 9 2 *pp pp*

2 2 0 25 *poco rall. pp 2/20 pp a. Tempo*

CLARINETTO EN UT OU OBOE II<sup>do</sup>

ADAGIO

POLONOISE

Moderato

# FAGOTTO 1<sup>o</sup>

CONCERTO *Allegro* *Solo*

*ff* *dolce* *p* *Solo* *rall. a tempo* *poco rall.* *a tempo* *pp* *1. Solo* *pp* *1*

FAGOTTO F

7

*pp* 2 38

*poco ral. a tempo ff*

ADAGIO

16 *ff* *Minor* 3 *Solo* *pp* *rit* 5

*Solo*

6 1 *Major*

*rall.* 20 *pp* 2 *ff*

POLONOISE

*Moderato* 30 *pp* 2 *ff*

15 20 *pp* 7 *pp*

*rit* *rall. a tempo ff* *Minor*

7 1 *Solo* 1 *pp* 20

*pp* *pp* *ad libitum* *Major* 27

2 *pp* *ff* 19 20

*pp* *pp* *ff* 19 20

2 *pp* *ff* *rit* *ff* *rit*

FAGOTTO II<sup>do</sup>

CONCERTO *Allegro* 7 *rinf* 3 2

5 7 5

18 1 20 3

9 24

4 18 3 0

2

1 1 3 6

# FAGOTTO II<sup>do</sup>

17 2 35  
*ff* *poco rall a Tempo ff*

ADAGIO  
*ff* *pp ff*

25 1. Maggiore  
*Minore rall.* *pp* *ff* *ff*

POLONOISE *Moderato 30*  
*pp* *pp ff*

12 15  
*pp* *pp* *ff*

20 1 7  
*rall. a Tempo ff*

20  
*Minore* *pp* *pp*

ad libitum 20 2  
*Maggiore* *pp* *pp ff*

19 20  
*f* *ff*

2  
*2026* *fine*



# CORNO I<sup>o</sup>

1.

*Allegro in A*

CONCERTO

CORNO I<sup>o</sup>

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, ending with a fortissimo (*ff*) dynamic marking.

ADAGIO *in D* 1

Musical staff 3: Treble clef, 3/4 time signature, marked ADAGIO *in D*. Features dynamics *ff* and *p*.

Musical staff 4: Treble clef, 3/4 time signature, marked *rall.* and *pp*. Includes fingerings 41, 1, 25, and 2.

POLONOISE *Moderato in A*

Musical staff 5: Treble clef, 3/4 time signature, marked *Moderato in A*. Features dynamics *pp* and 2.

Musical staff 6: Treble clef, 3/4 time signature, ending with a fermata and the number 61.

Musical staff 7: Treble clef, 3/4 time signature, marked *rall. a Tempo*. Includes fingerings 1 and 7.

Musical staff 8: Treble clef, 3/4 time signature, marked *pp*. Includes fingerings 31, 38, and 2.

Musical staff 9: Treble clef, 3/4 time signature, marked *pp* and *ff*.

Musical staff 10: Treble clef, 3/4 time signature, marked *ff*. Includes fingering 41.

Musical staff 11: Treble clef, 3/4 time signature, marked *f*. Includes fingering 2.

# CORNO II<sup>do</sup>

**CONCERTO** *Allegro in A*

15 *ff*

2

5 9

2

*pp* *pp* *ff*

10 18

*ff* *rall.*

10 2 5 3

*a Tempo pp* *pp* *poco rall.*

37

*a Tempo ff*

2

49 25

*pp*

2 2 9 25

*pp* *poco rall.* *pp* *a Tempo*

2029

2.

# CORNO II<sup>do</sup>

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on a middle C and moving upwards.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line.

ADAGIO *in D*

Musical staff 3: Treble clef, 3/4 time signature. The tempo is marked ADAGIO. The key signature is one sharp (F#). The melody features quarter and eighth notes. Dynamics include *ff* and *p*. A *ritard.* marking is present.

Musical staff 4: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Dynamics include *pp*. A *rall.* marking is present. Measure numbers 41 and 43 are indicated.

POLONOISE *Moderato in A*

Musical staff 5: Treble clef, 3/4 time signature. The tempo is marked Moderato. The key signature is two sharps (F# and C#). The melody features quarter and eighth notes. Dynamics include *pp* and *sf*. Measure number 30 is indicated.

Musical staff 6: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Measure number 61 is indicated.

Musical staff 7: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Dynamics include *pp*. A *rall. a. tempo* marking is present. Measure number 7 is indicated.

Musical staff 8: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Dynamics include *pp*. Measure numbers 31 and 38 are indicated.

Musical staff 9: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Dynamics include *pp*.

Musical staff 10: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Dynamics include *sf*. A *+1* marking is present.

Musical staff 11: Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes. Dynamics include *f*. The piece ends with a *fine.* marking.

# TROMPETTO II in D

CONCERTO *Allegro*  $\frac{3}{4}$

3  
5  
15  
18 21 3 37 3  
rall. a Tempo poco rall. a Tempo ff  
3 3  
49 31 2  
poco rall.  
38  
a Tempo ff

ADAGIO *Moderato*  $\frac{3}{4}$

POLONOISE

1 2 41 1 20  
rall. a Tempo ff  
35 61 31 43 41  
ad libitum ff  
P 20 29 fine



# TROMPETTO II<sup>do</sup> in D

CONCERTO *Allegro* 15 *f* 3 3

18 1 21 3 37 3

rall. poco rall. a Tempo *f*

38 49 31 2

poco rall.

38 a Tempo *f*

ADAGIO 1 1 2 41 1 31

rall. a Tempo

MODERATA 33 *f*

61 1 7

rall. a Tempo *f*

31 45

2

*f* fine





TYMPANI IN A ET E

CONCERTO *Allegro* 15 *sf*

6

5 15 *sf*

9

18 1 21 3 37 2 *rall. a Tempo poco rall. a Tempo sf*

2 58 31 2 38 *poco rall. a Tempo*

ADAGIO tacet

2

POLONOISE *Moderato* 3 4 33 *f*

61 1 7 *rall. a Tempo f*

31 43 *f*

41

2 *p f sine.*