Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesammtausgabe

Band XIII.

Nachgelassene Werke
für das Pianoforte.

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Erste Abtheilung.
№ 1_26. Mazurkas, Polonaisen und Walzer.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

MAZURKA

für das Pianoforte
von

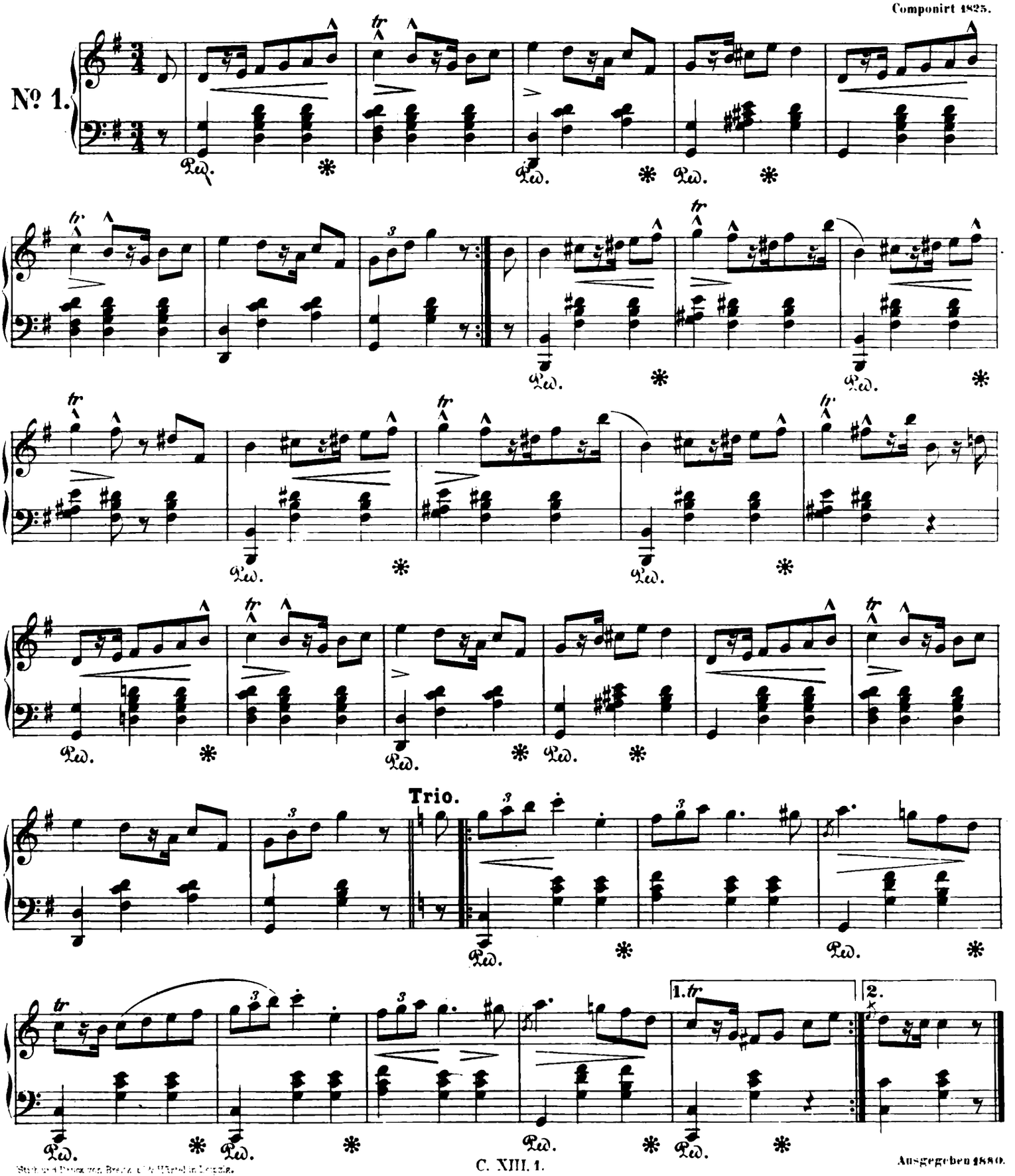
FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Chopin's Werke. Band XIII. № 1.

Componirt 1825.

№ 1.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.

MAZURKA

für das Pianoforte
von

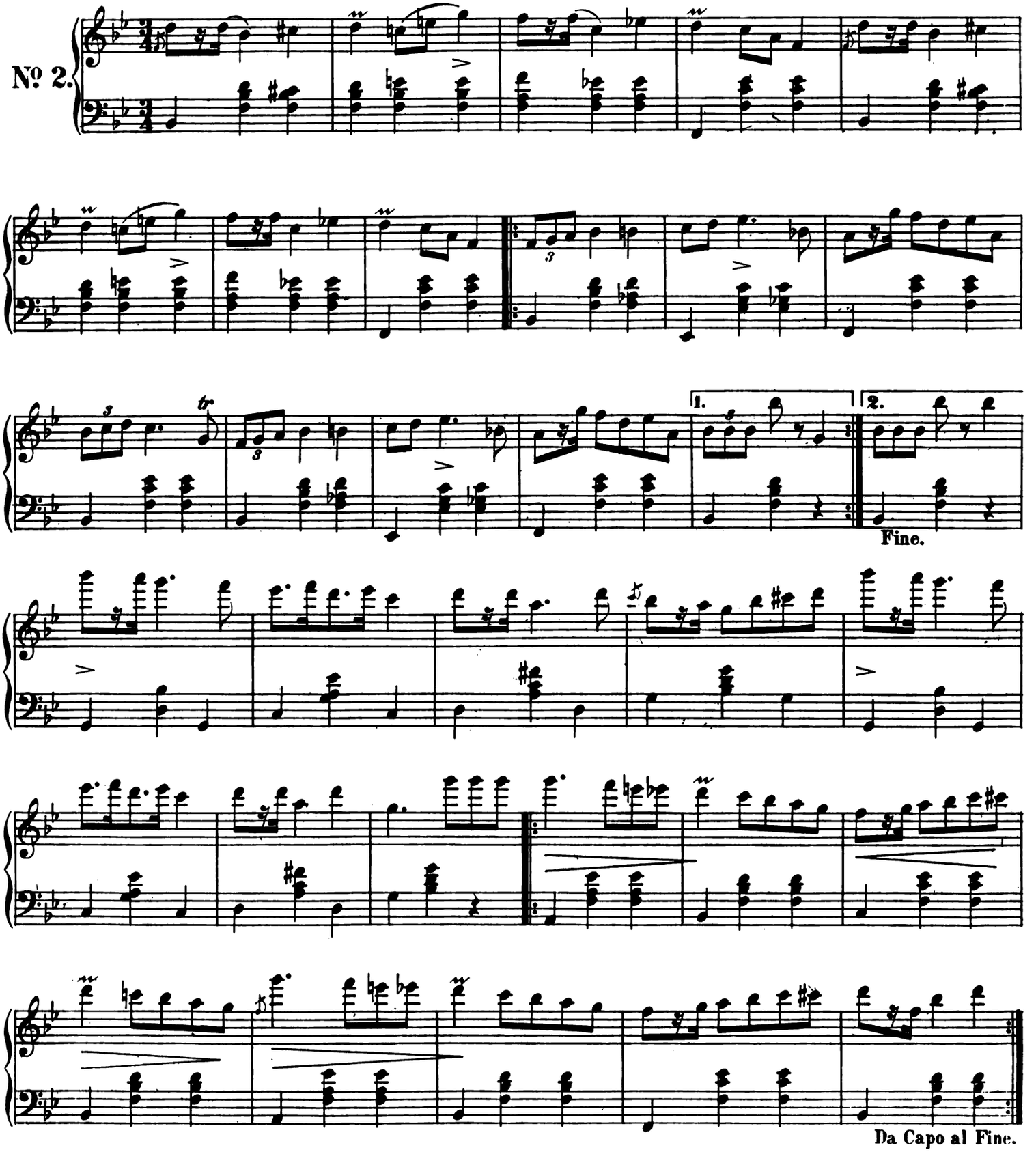
FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Chopin's Werke. Band XIII. No 2.

Componirt 1825.

No 2.



Ausgegeben 1880

MAZURKA

für das Pianoforte
von

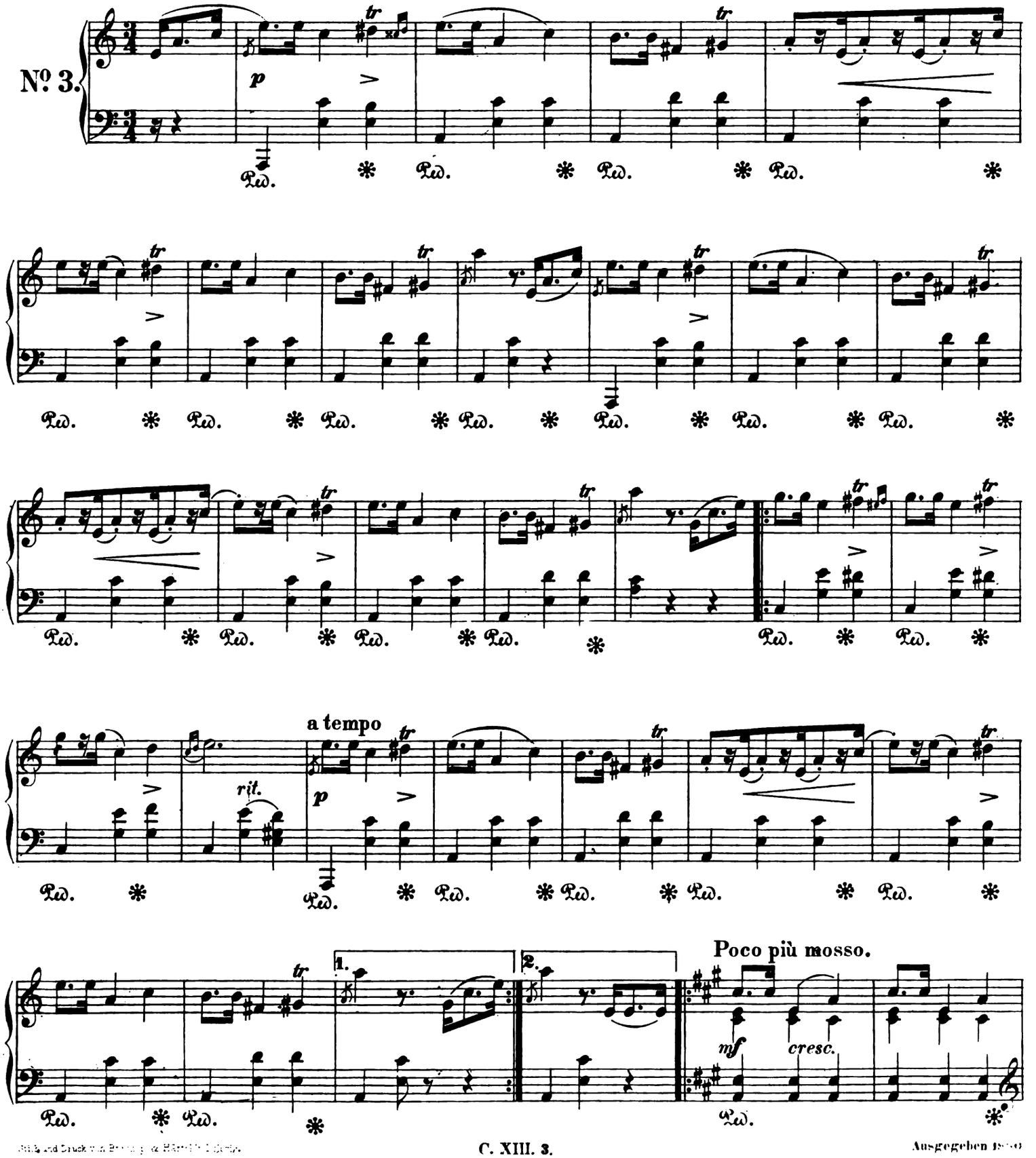
FRIEDRICH CHOPIN.

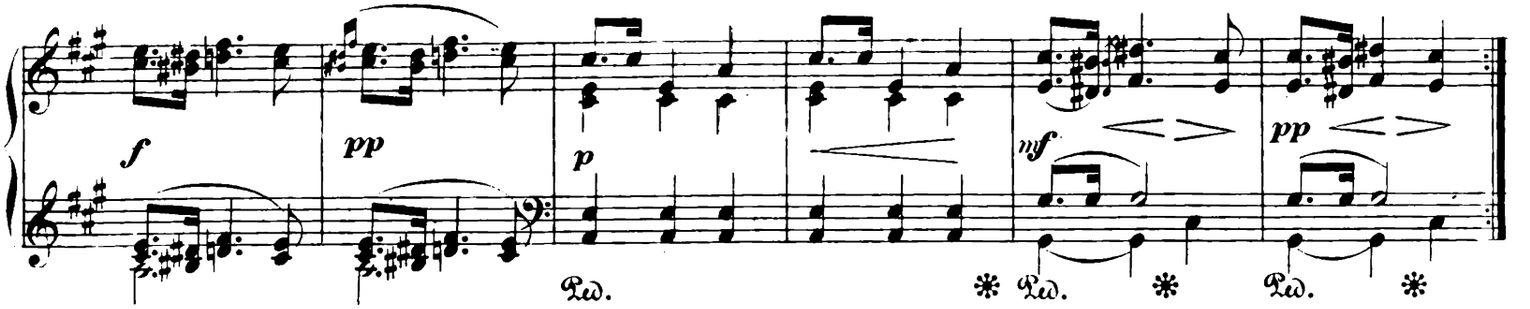
Nachgelassenes Werk. (Op. 68. No 2)

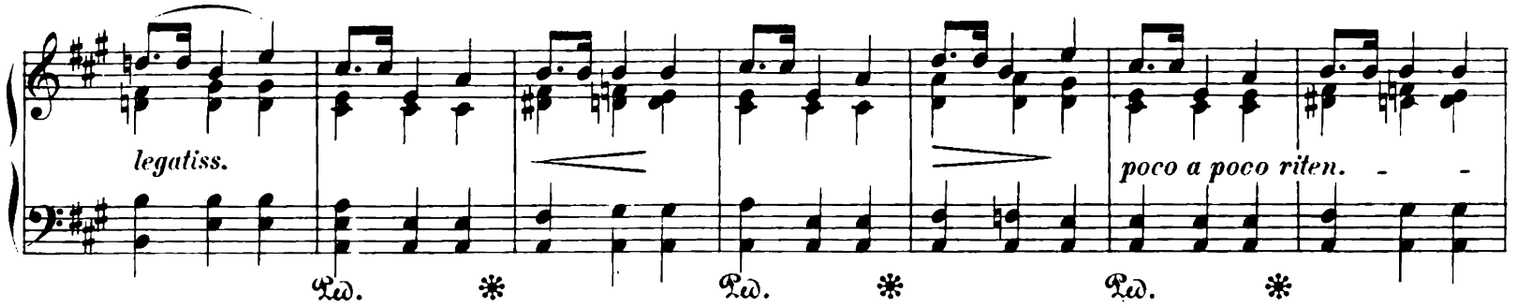
Chopin's Werke. Band XIII. No 3.

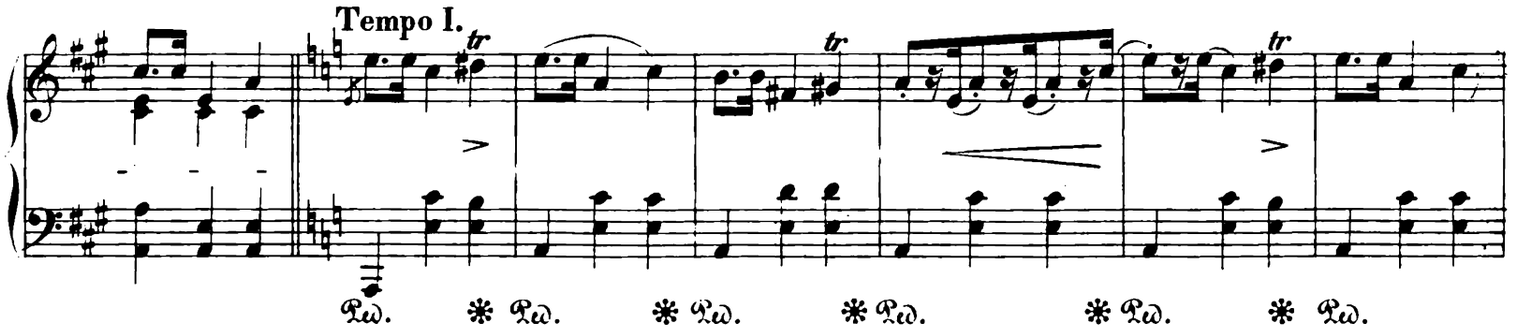
Lento. ♩ = 116. Componirt 1827.

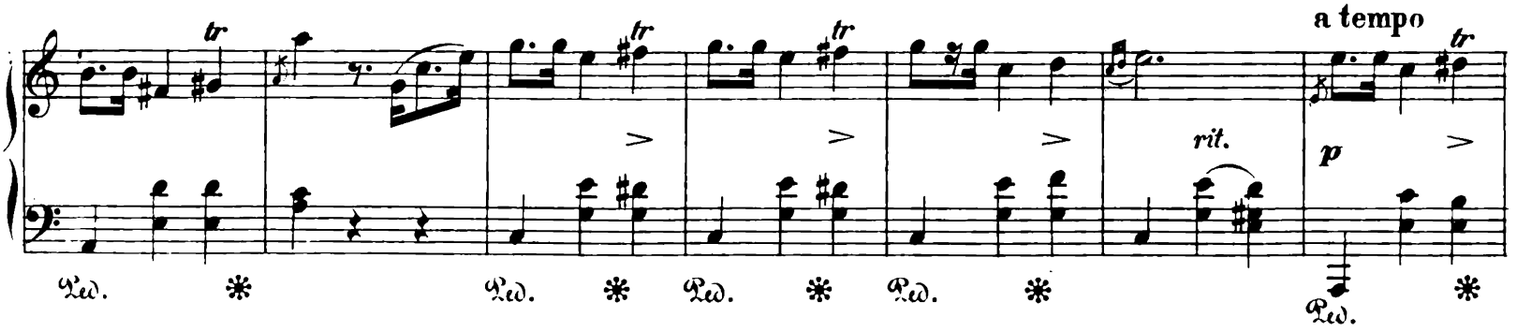
No 3.

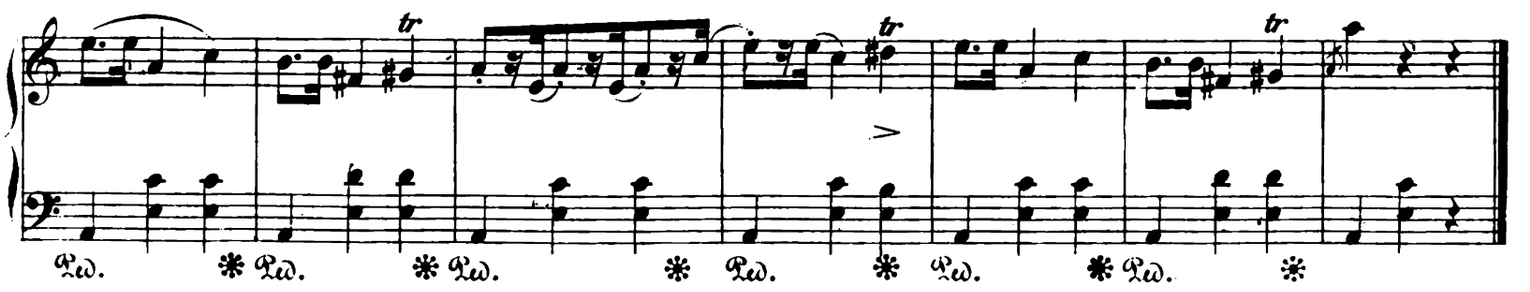



f
pp
p
mf
pp
Ped.


legatiss.
poco a poco riten.
Ped.


Tempo I.
tr
Ped.


a tempo
tr
rit.
p
Ped.


tr
Ped.

MAZURKA

für das Pianoforte
von

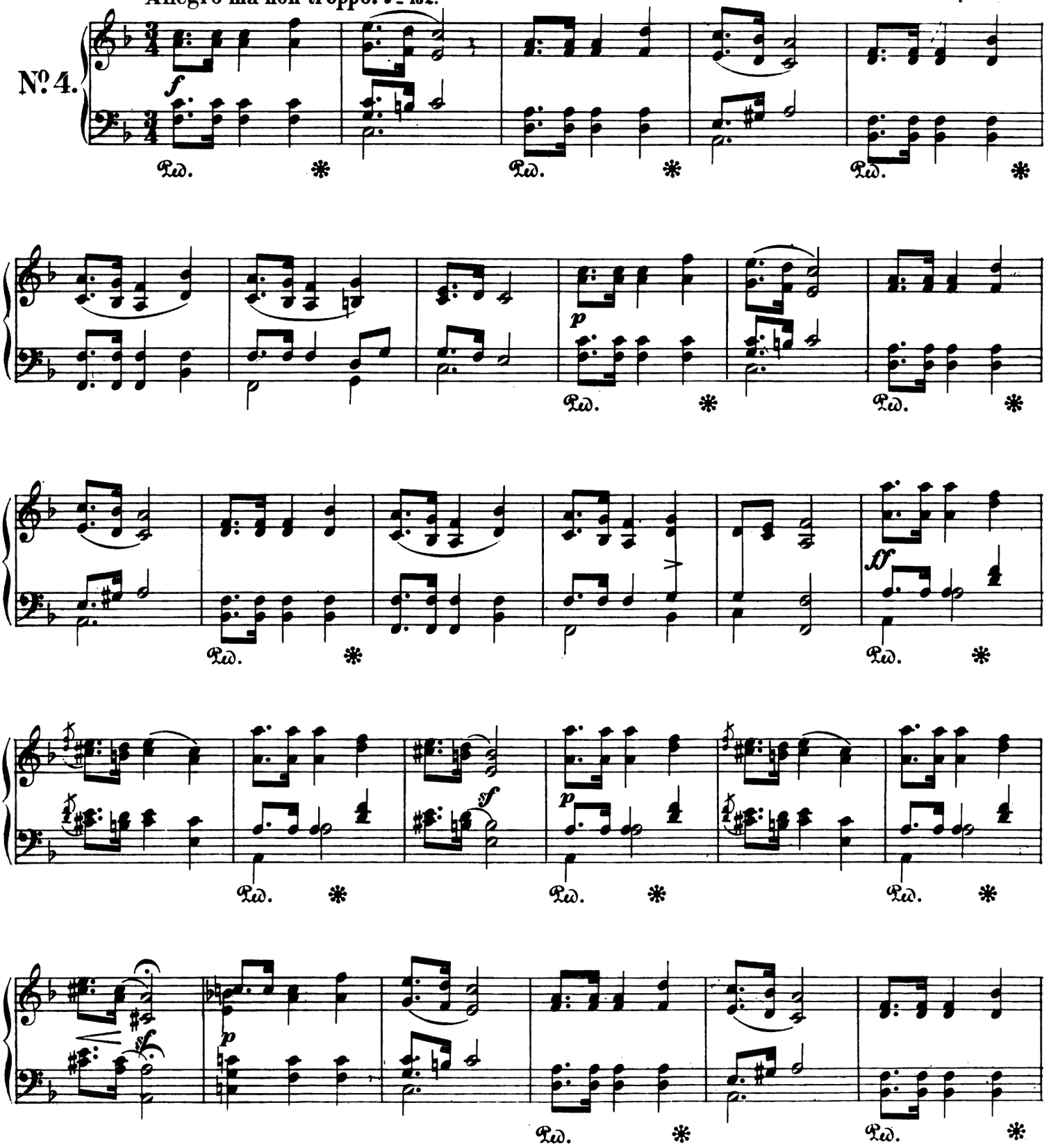
FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 68. No 3)

Chopin's Werke. Band XIII. No 4.

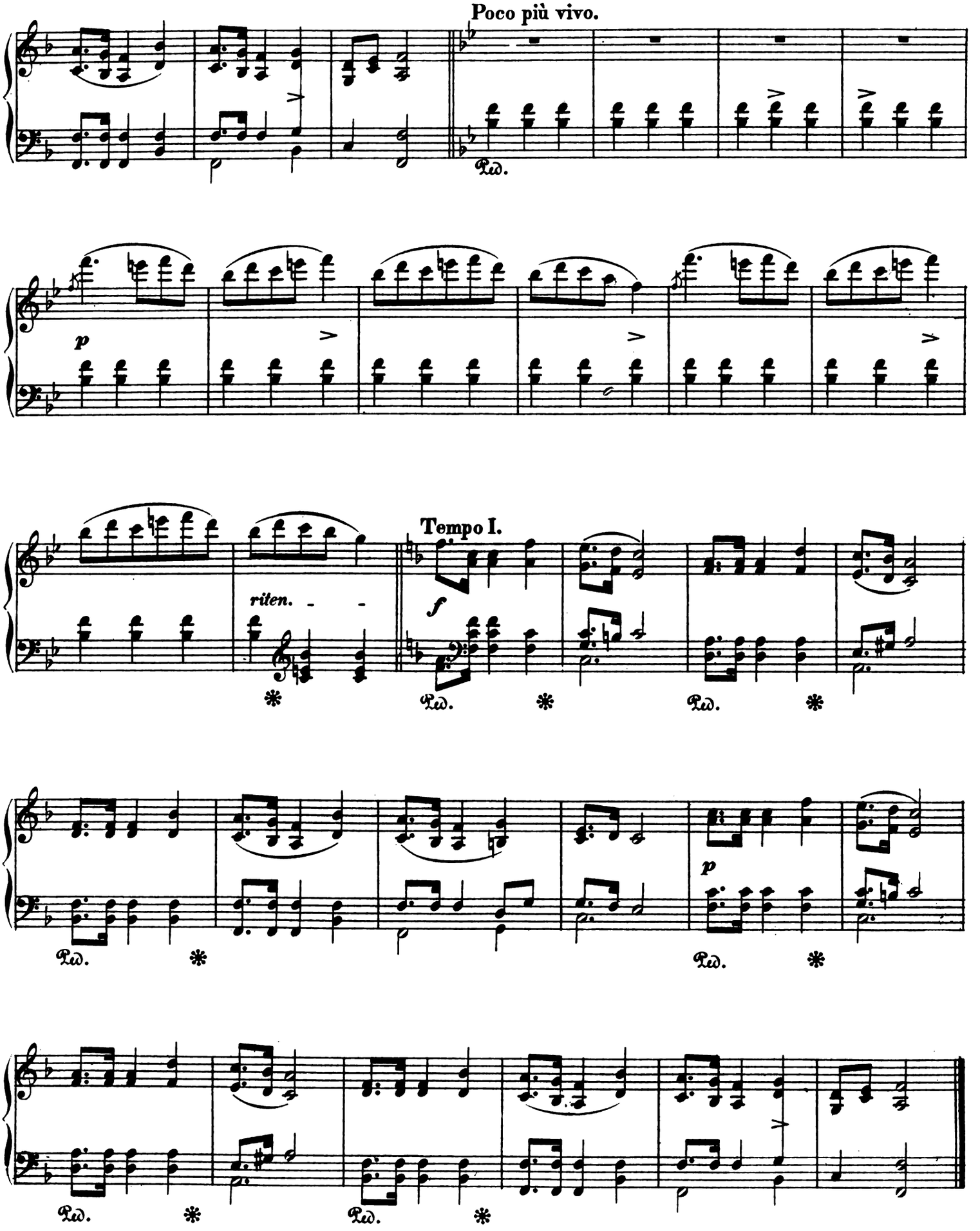
Allegro ma non troppo. ♩ = 132. Componirt 1830.

No 4.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.


Poco più vivo.
Ped.
p
Tempo I.
riten.
f
Ped.
p
Ped.

MAZURKA

für das Pianoforte
von

FRIEDRICH CHOPIN.

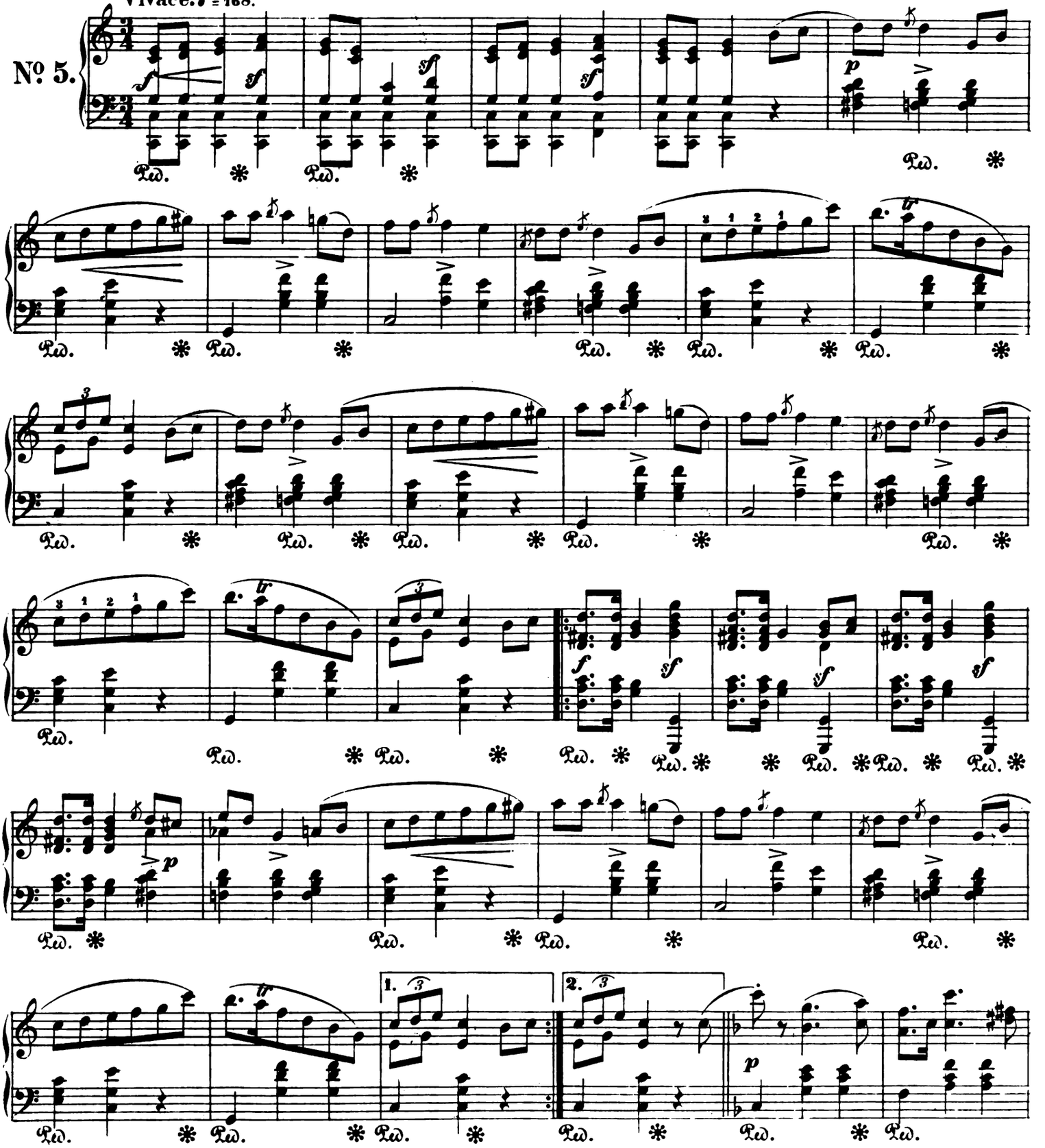
Nachgelassenes Werk. (Op. 68. No 1)

Chopin's Werke. Band XIII. No 5.

Componirt 1830.

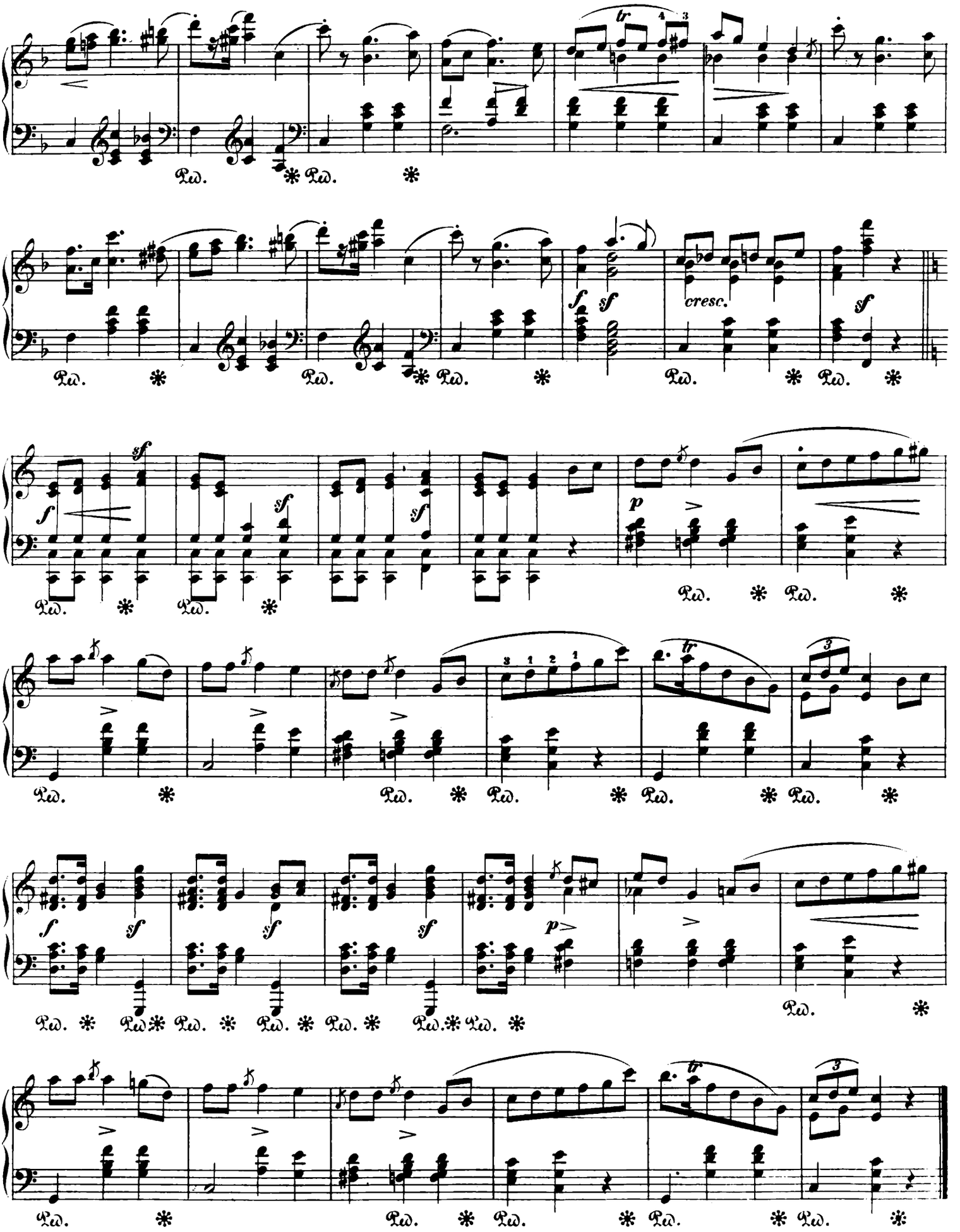
Vivace. ♩ = 168.

No 5.



C. XIII. 5.

Ausgegeben 1880


tr
Ped. * Ped. *
f sf
cresc.
sf
Ped. * Ped. * Ped. * Ped. * Ped. *
f sf sf sf
p
Ped. * Ped. * Ped. * Ped. *
tr
Ped. * Ped. * Ped. * Ped. * Ped. *
f sf sf sf sf
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
tr
Ped. * Ped. * Ped. * Ped. * Ped. *

MAZURKA

für das Pianoforte
von

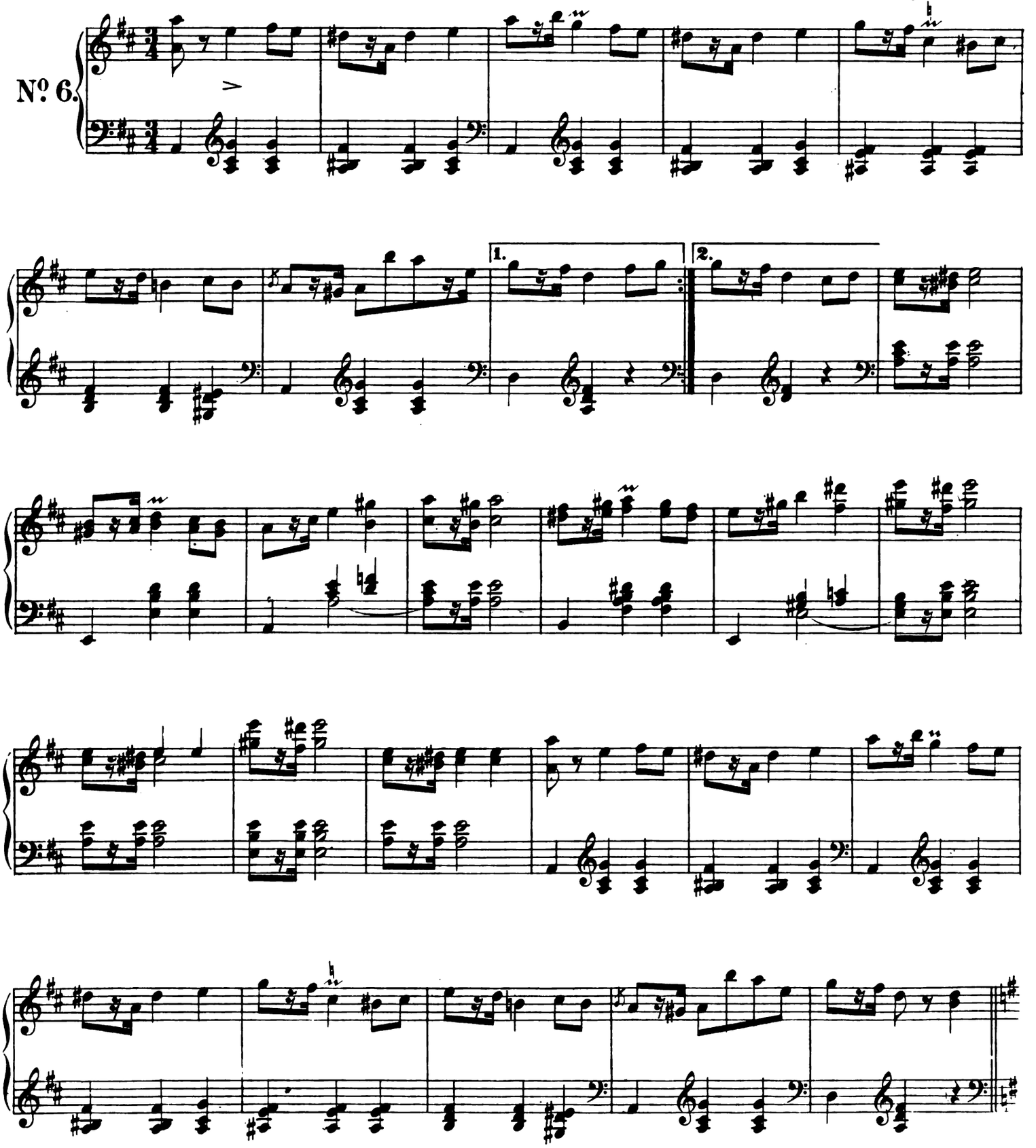
FRIEDRICH CHOPIN.

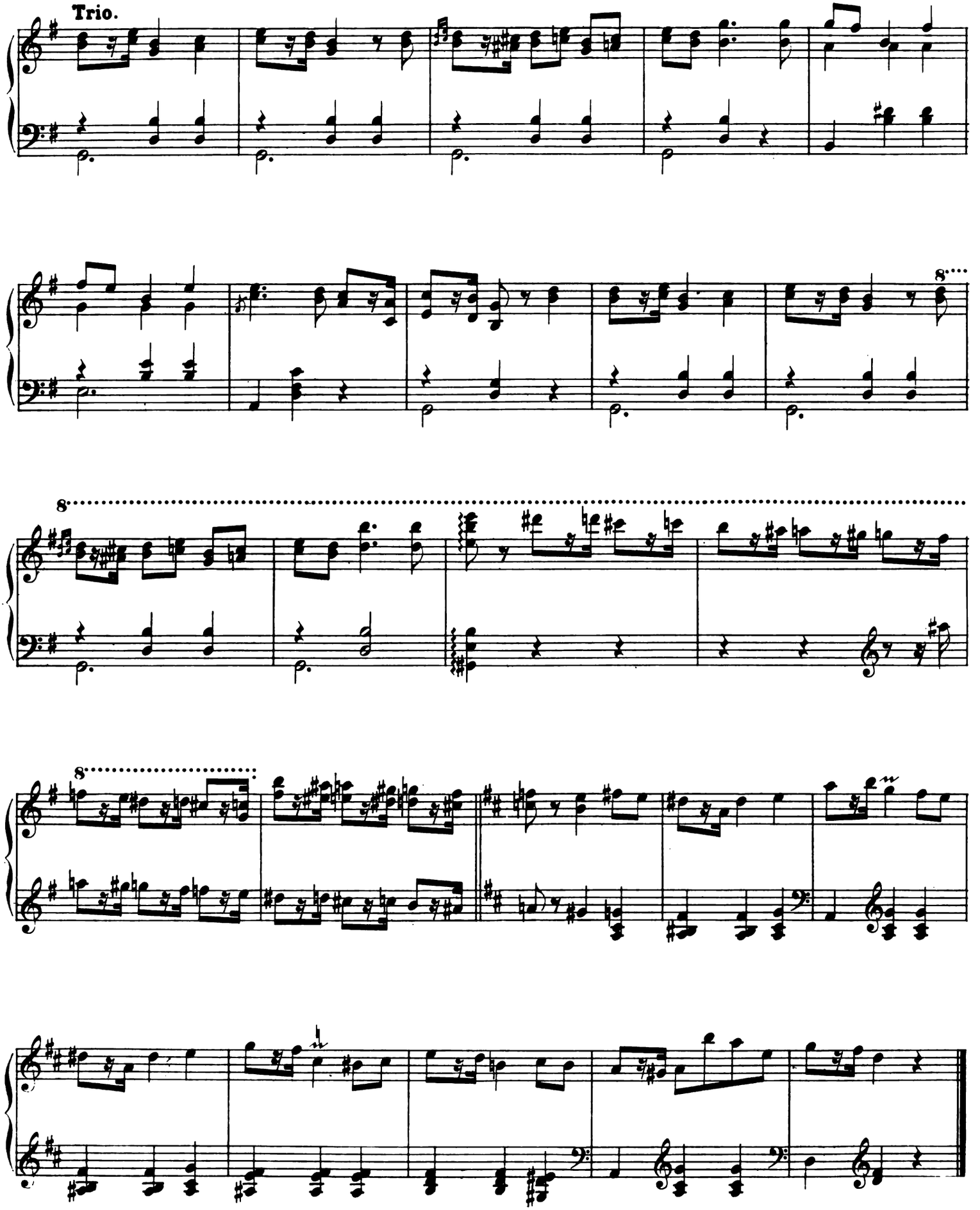
Nachgelassenes Werk.

Chopin's Werke. Band XIII. № 6.

Componirt 1829-30.

№ 6.




Trio.
8
8
8

MAZURKA

für das Pianoforte
von

FRIEDRICH CHOPIN.

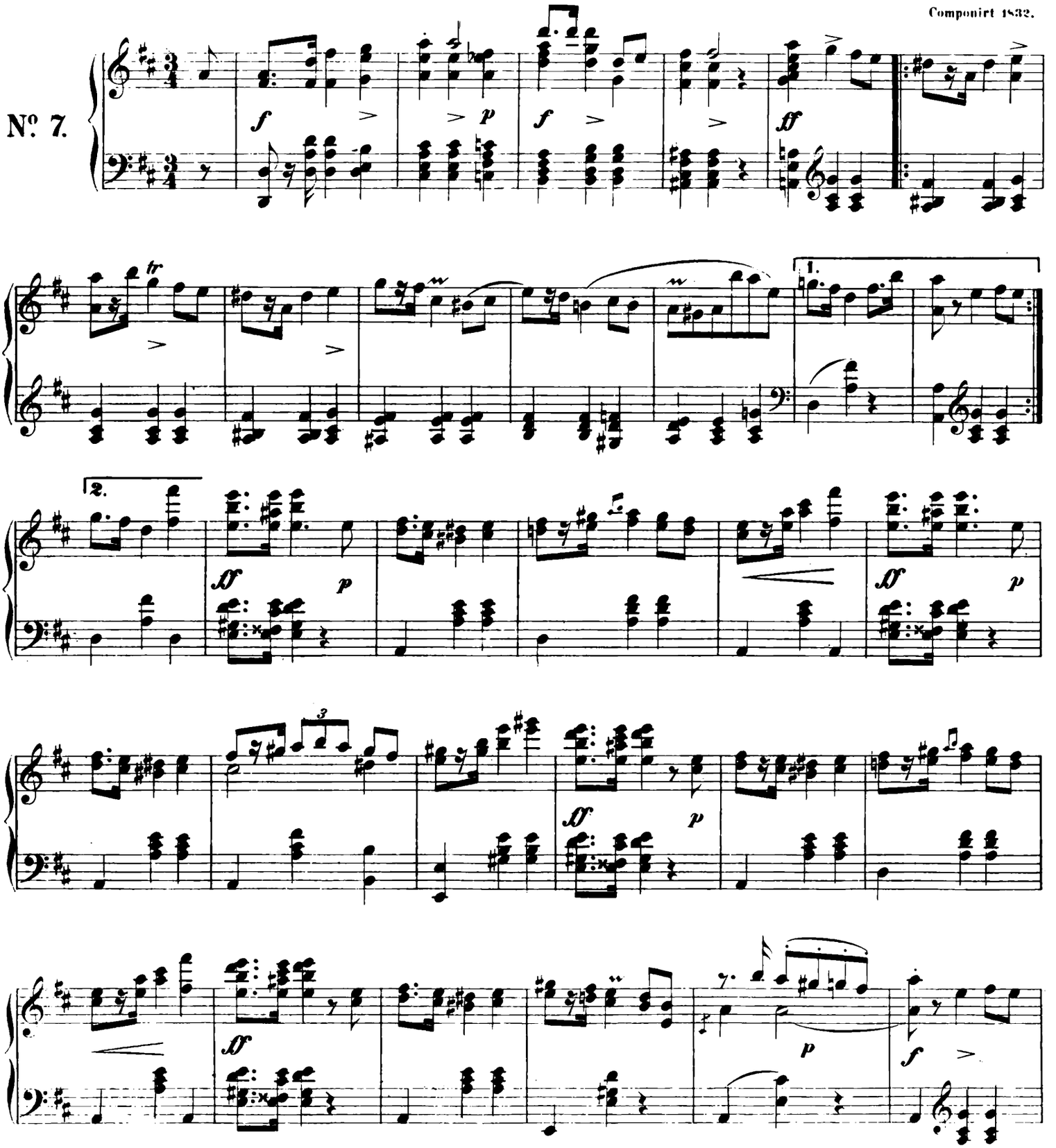
Nachgelassenes Werk.

Umarbeitung des Mazurkas № 6.

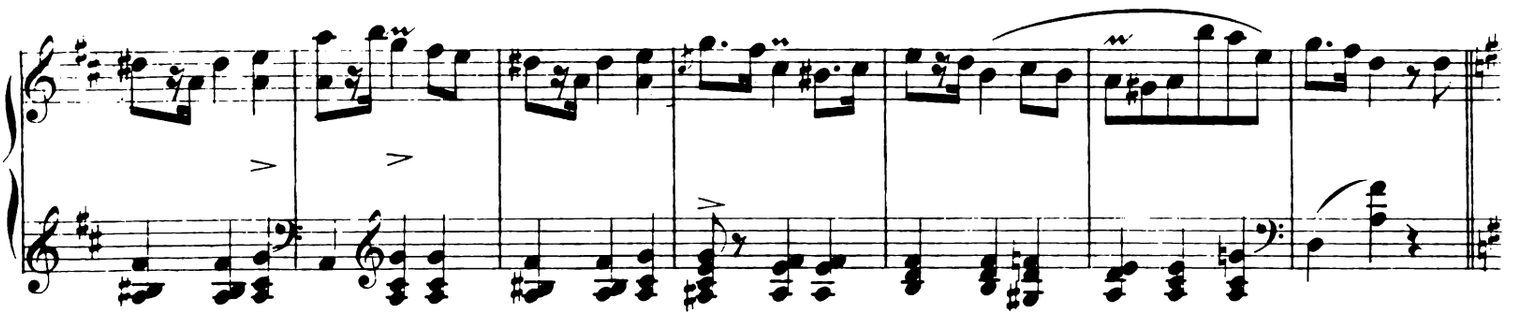
Chopin's Werke. Band XIII. № 7.

Componirt 1832.

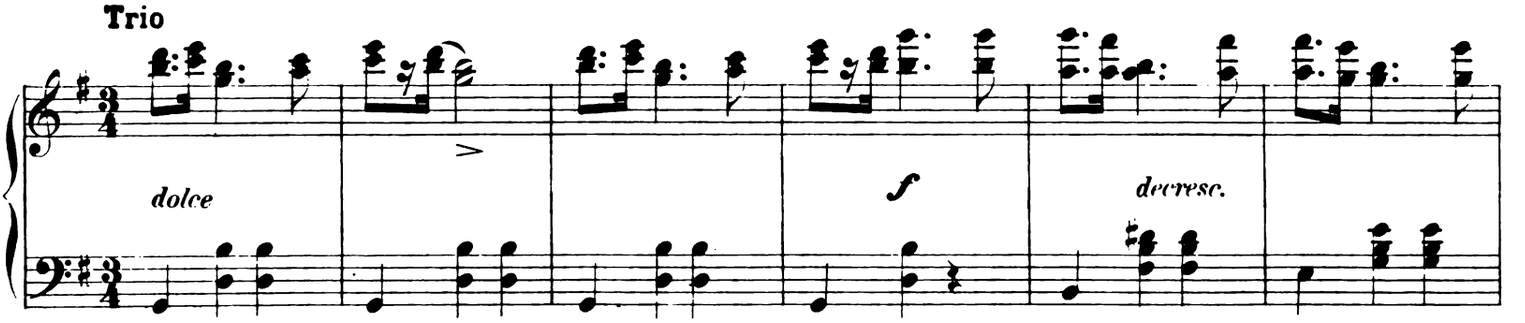
№ 7.

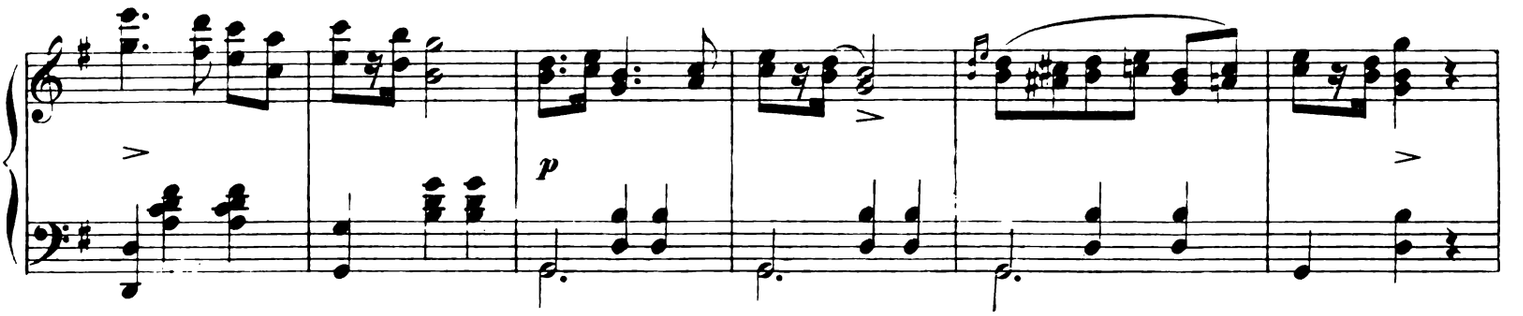


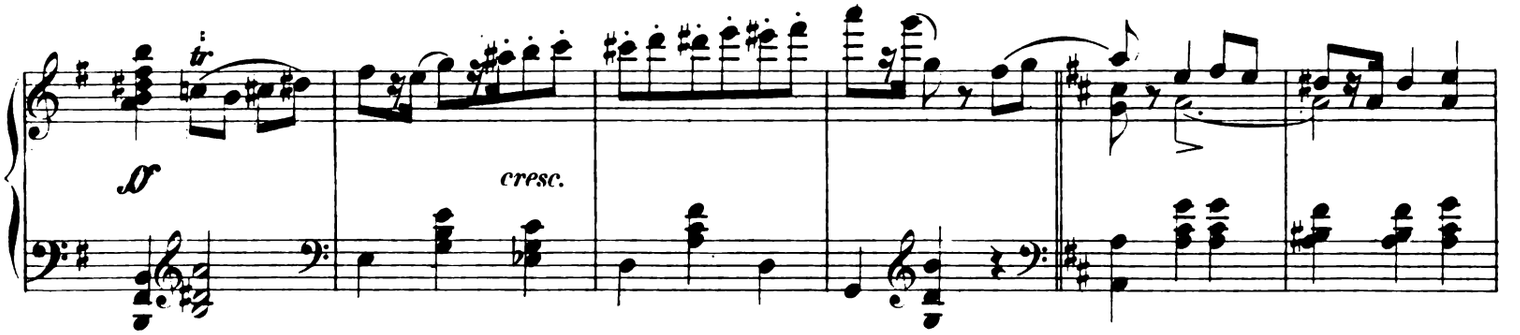
Ausgegeben 1880.

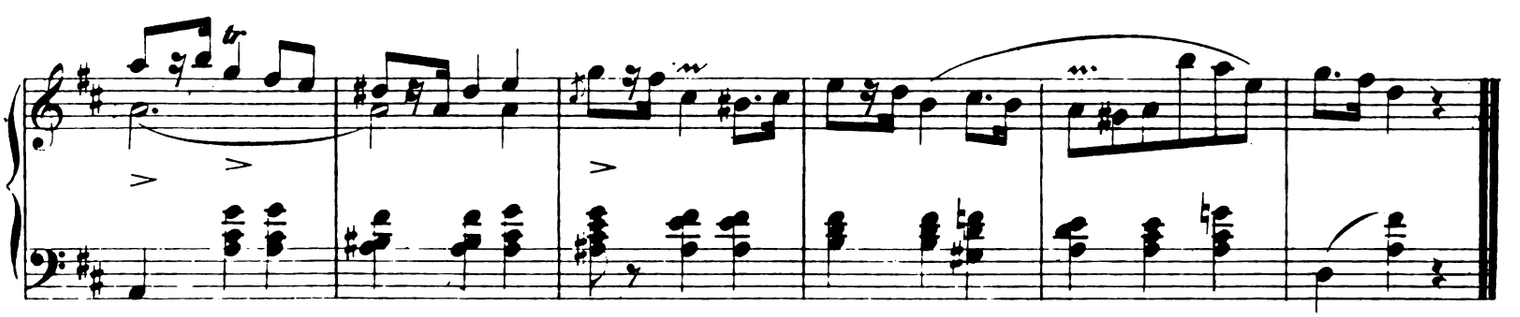


Trio









MAZURKA

für das Pianoforte
von

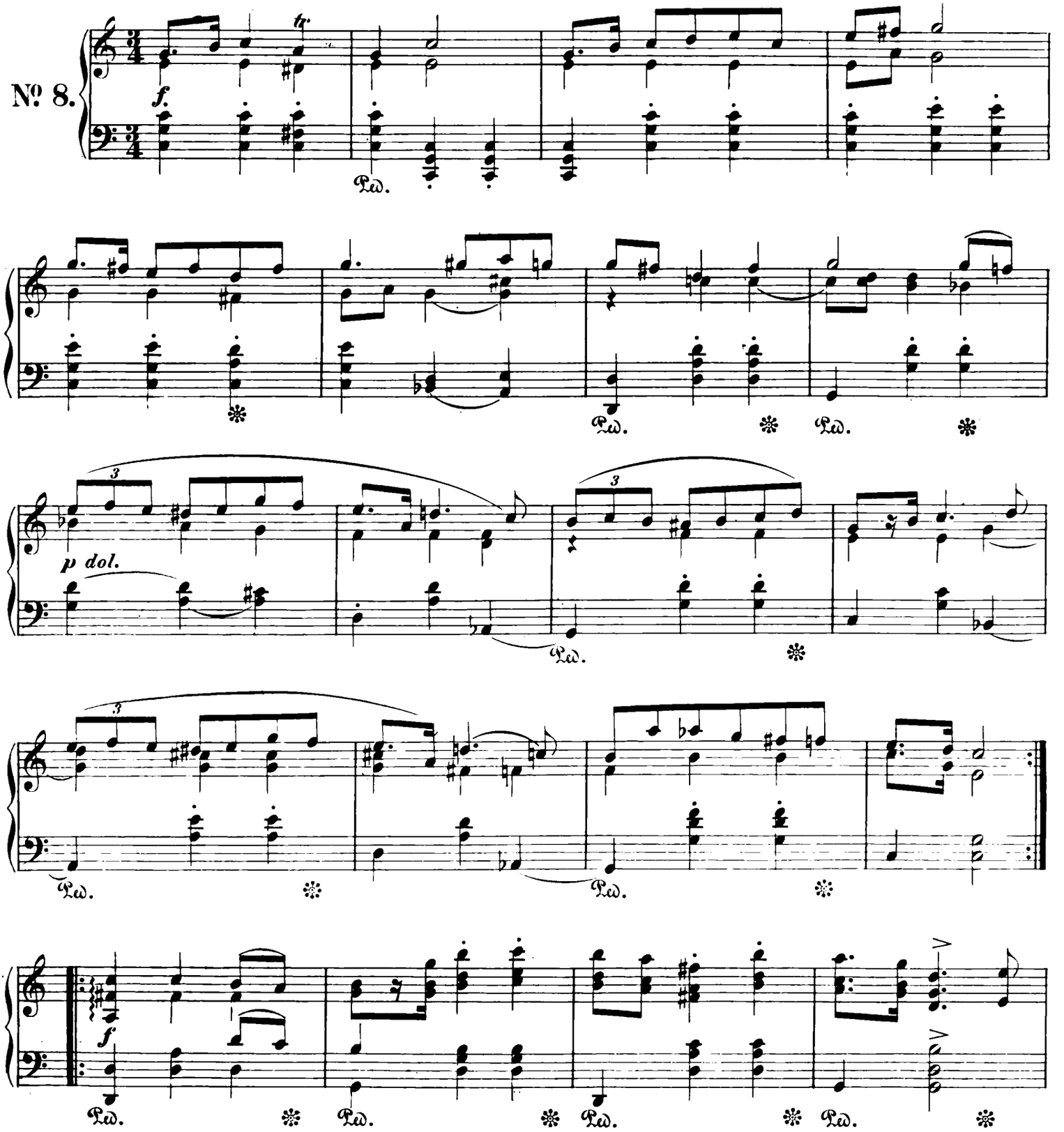
FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Chopin's Werke. Band XIII. No 8.

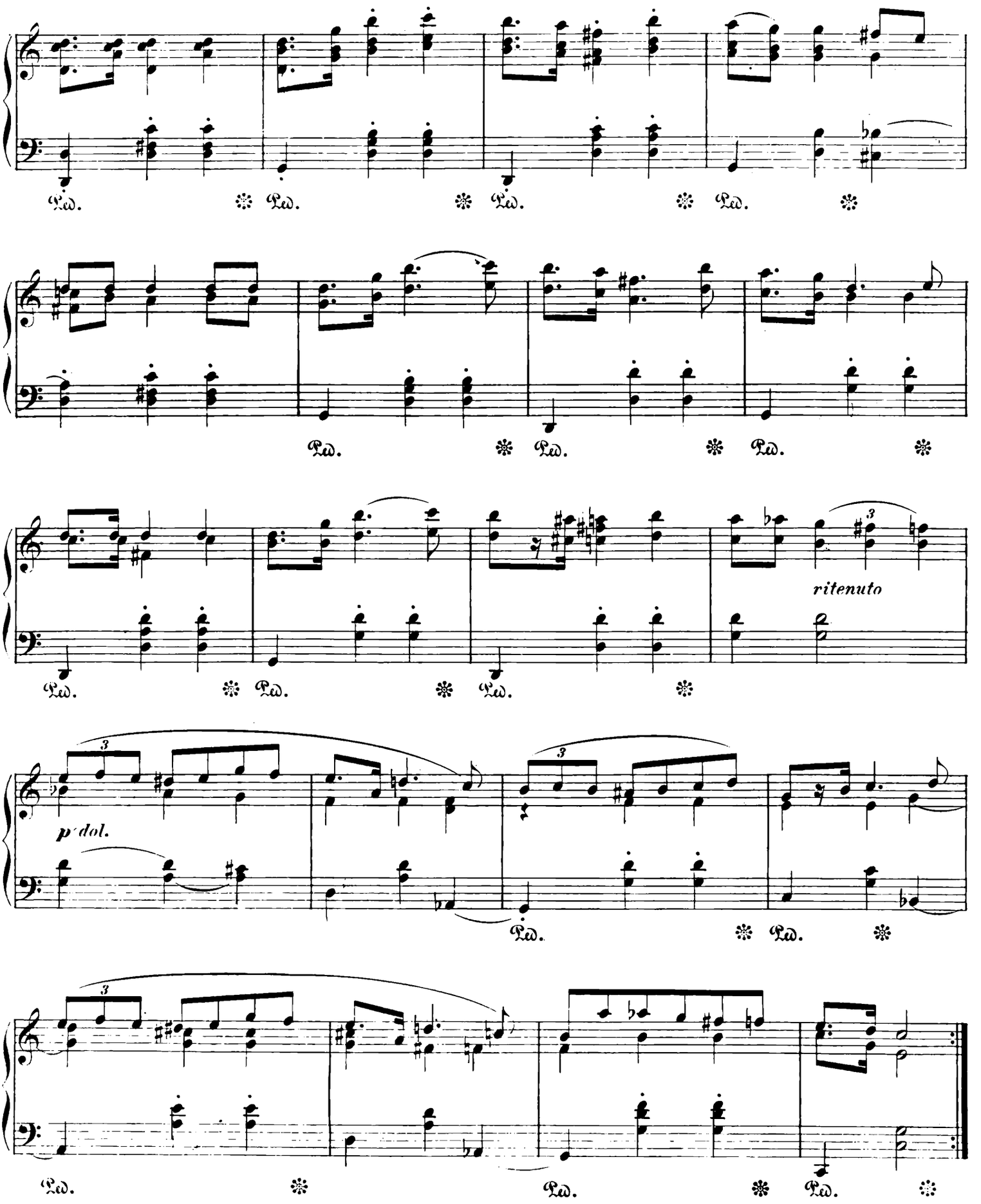
Componirt 1833.

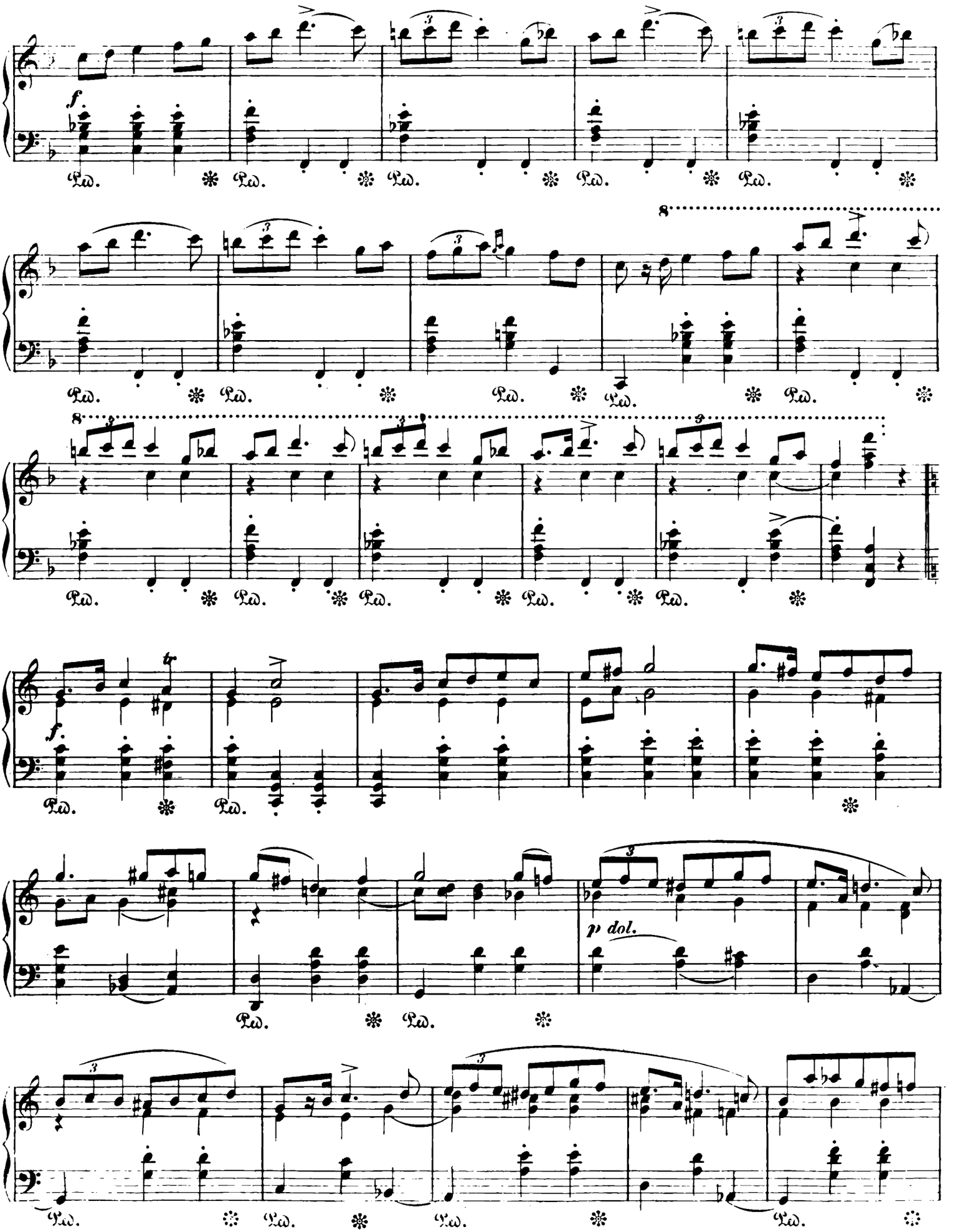
No 8.

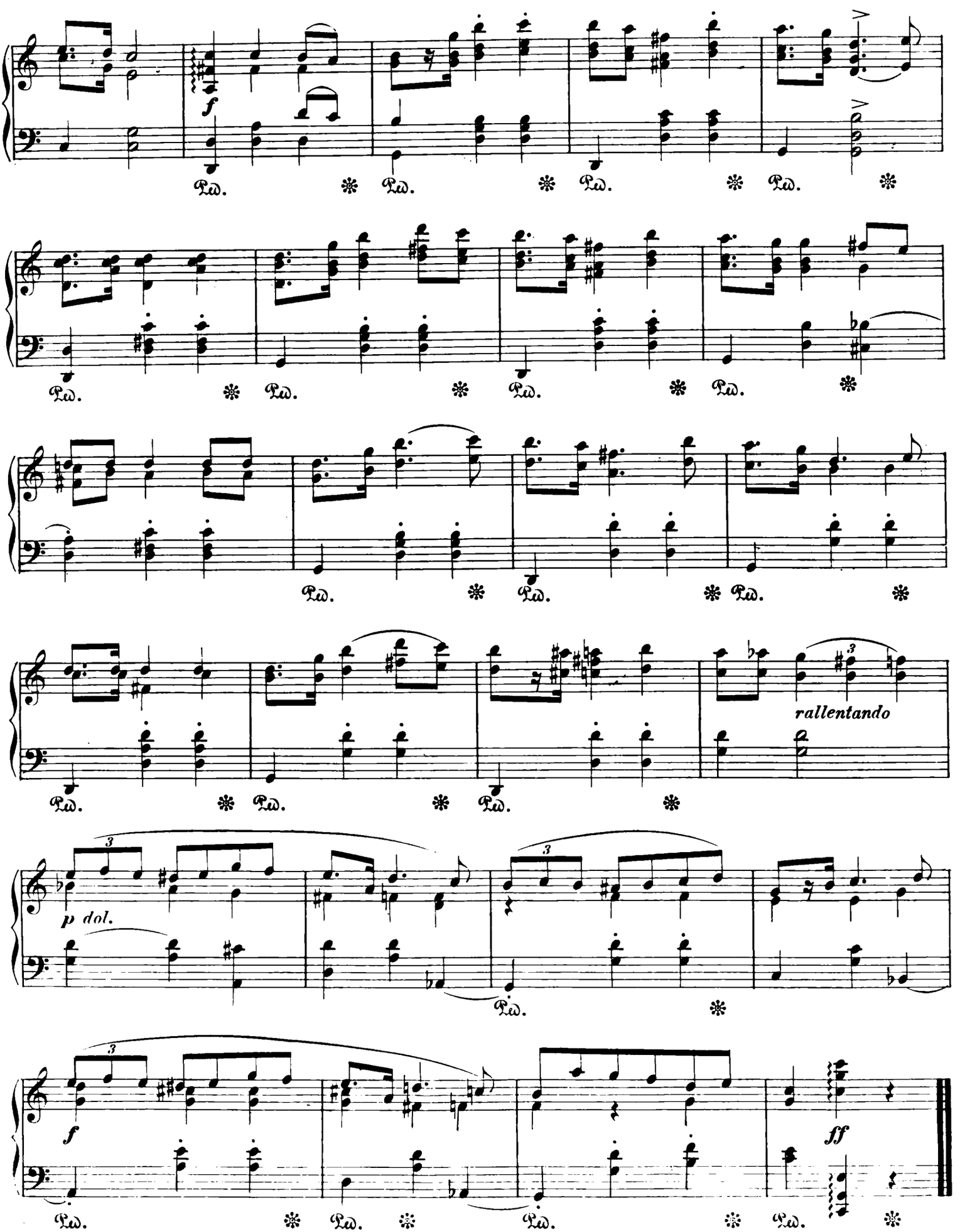


Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ritenuto
Ped.
Ped.
Ped.
p dol.
Ped.
Ped.
Ped.
Ped.
Ped.


f.
Ped.
8
p dol.


f
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
rallentando
p dol.
Ped. *
f
ff
Ped. * Ped. * Ped. * Ped. *

MAZURKA

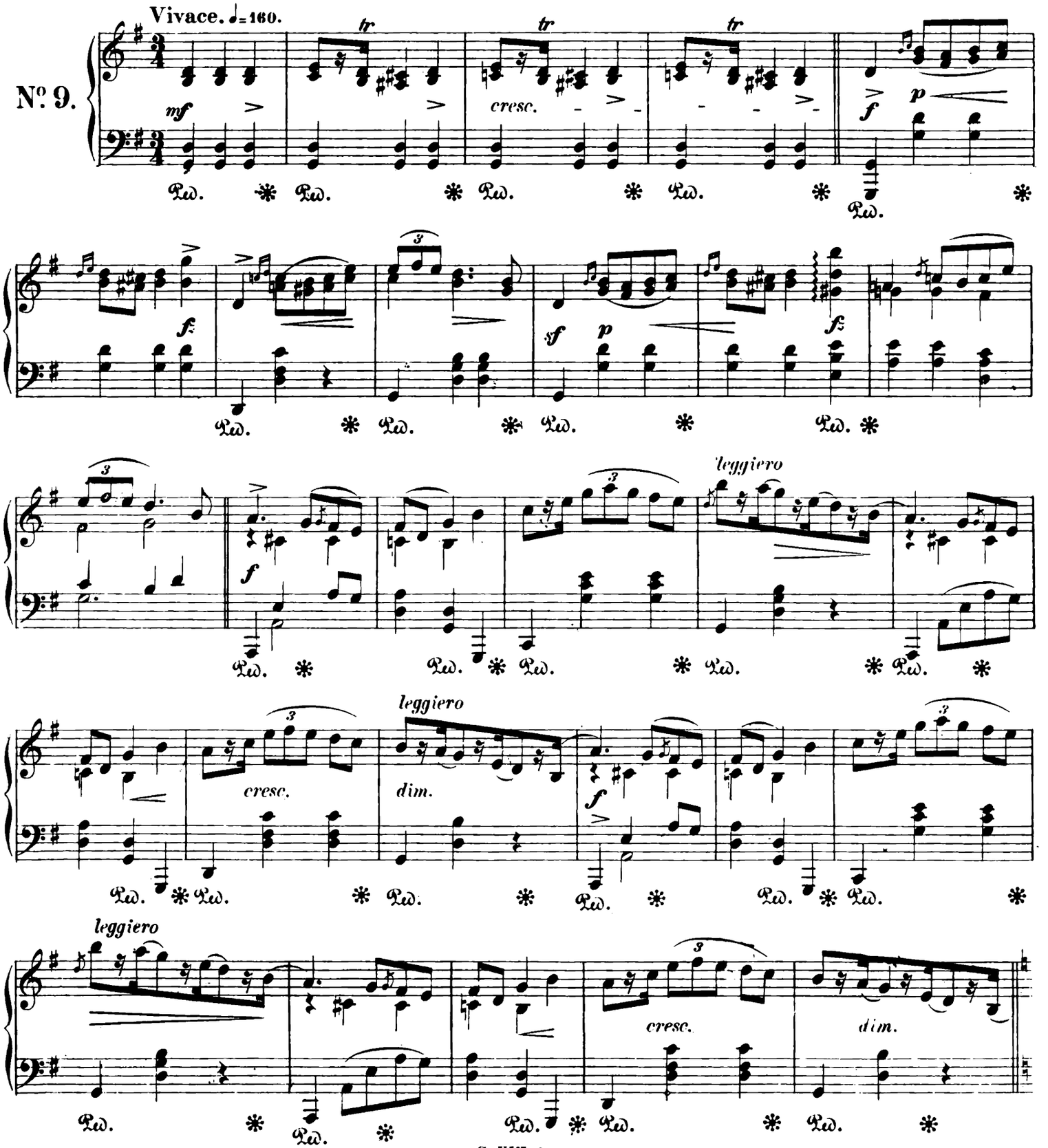
für das Pianoforte
von

FRIEDRICH CHOPIN.

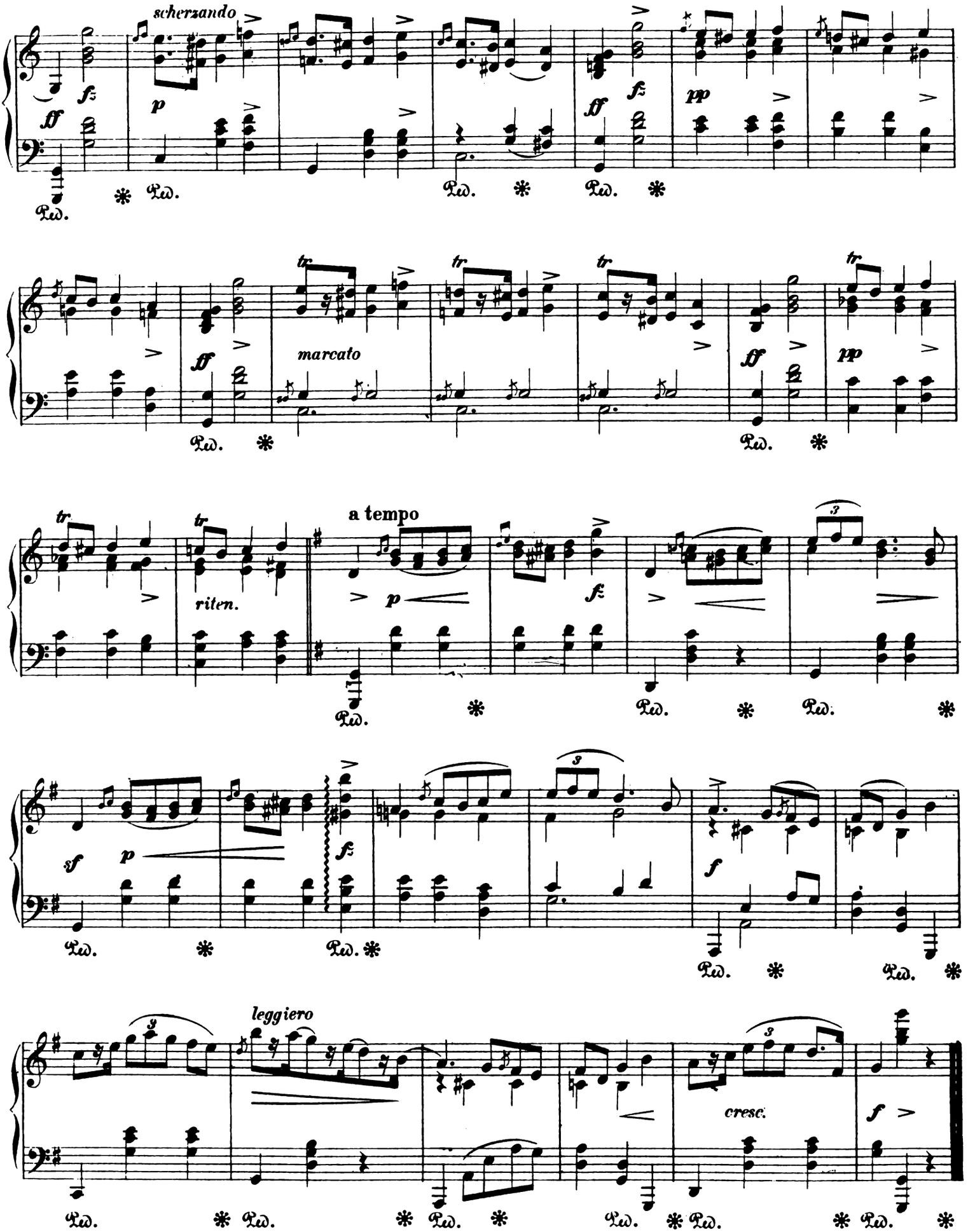
Nachgelassenes Werk. (Op. 67. № 1)

Chopins Werke. Band XIII. № 9.

Componirt 1837.



Ausgegeben 1880.


scherzando
marcato
a tempo
riten.
leggiero
cresc.

MAZURKA

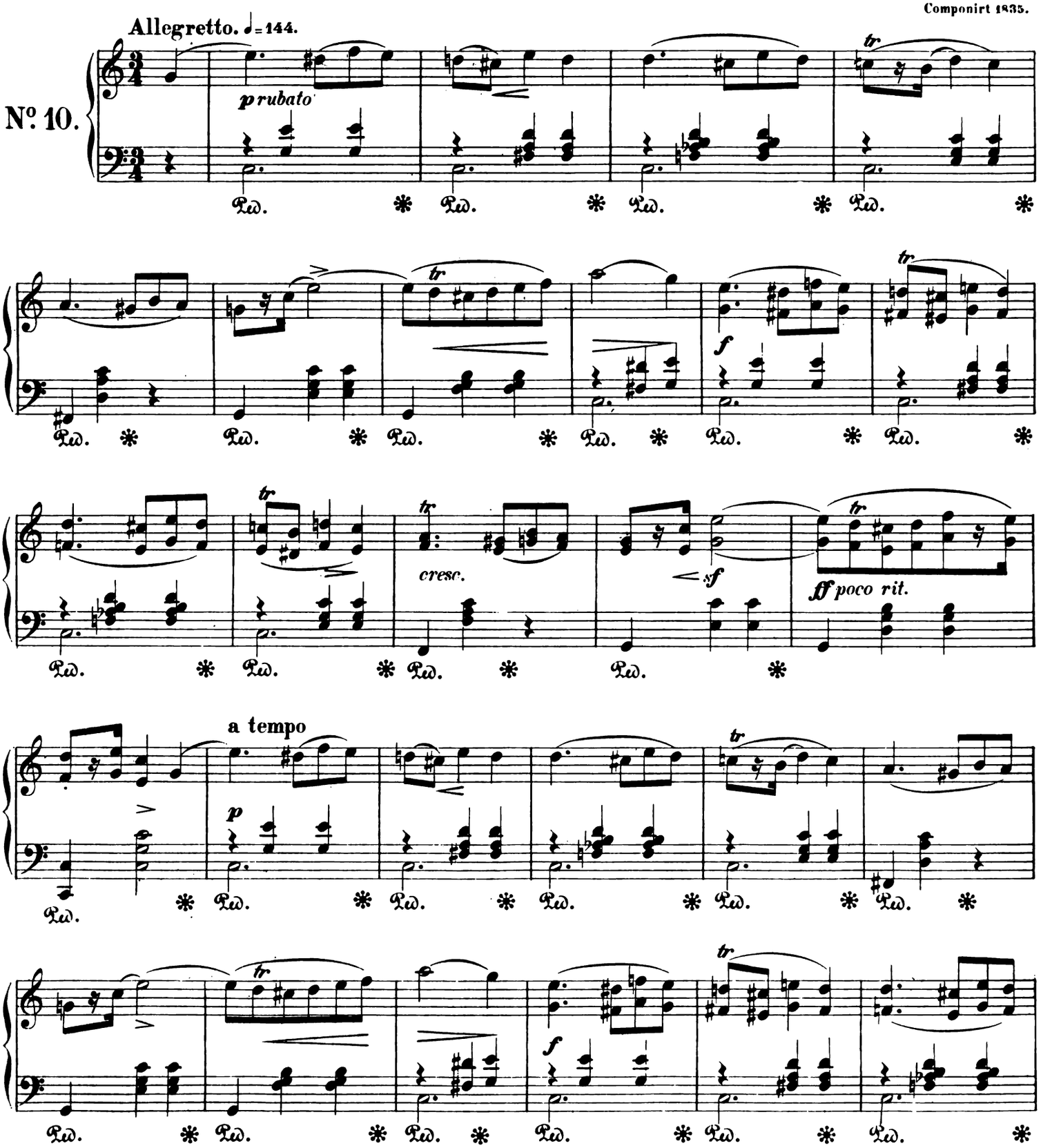
für das Pianoforte
von

FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 67. No 3)

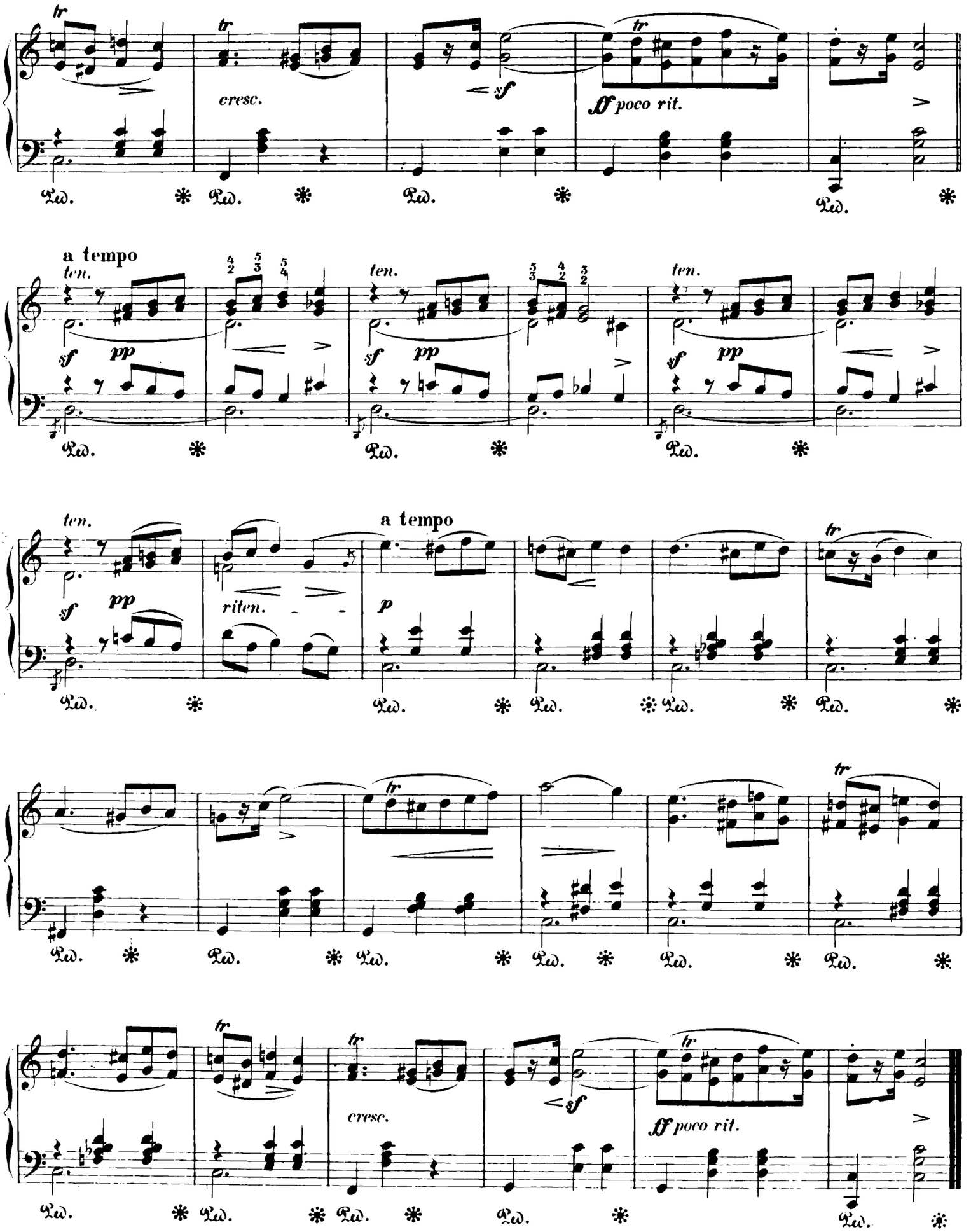
Chopin's Werke. Band XIII. No 10.

Componirt 1835.



...k und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.


tr
cresc.
sf
ff poco rit.
a tempo
ten.
sf
pp
riten.
p

MAZURKA

für das Pianoforte
von

FRIEDRICH CHOPIN.

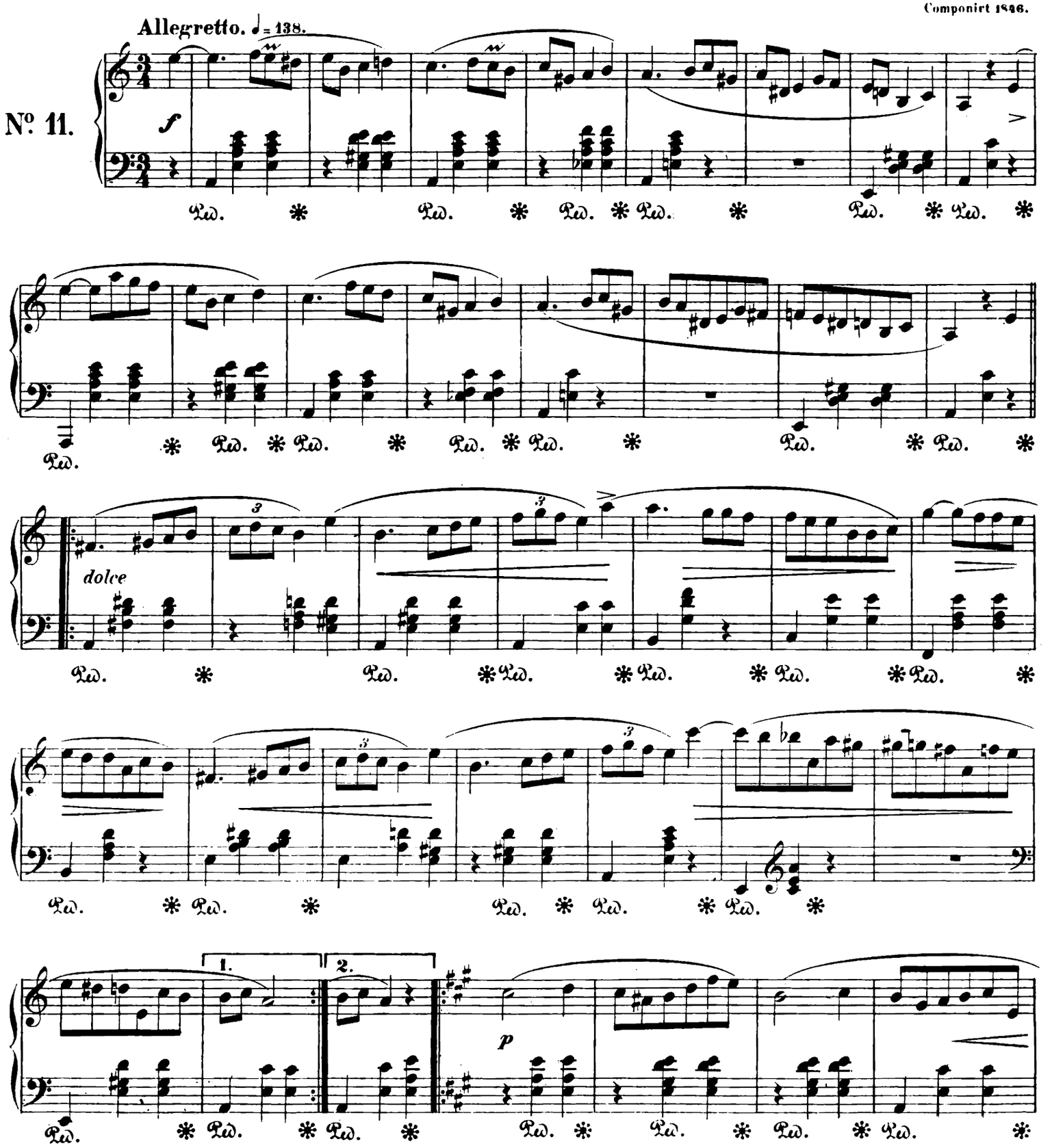
Nachgelassenes Werk. (Op. 67. No 4)

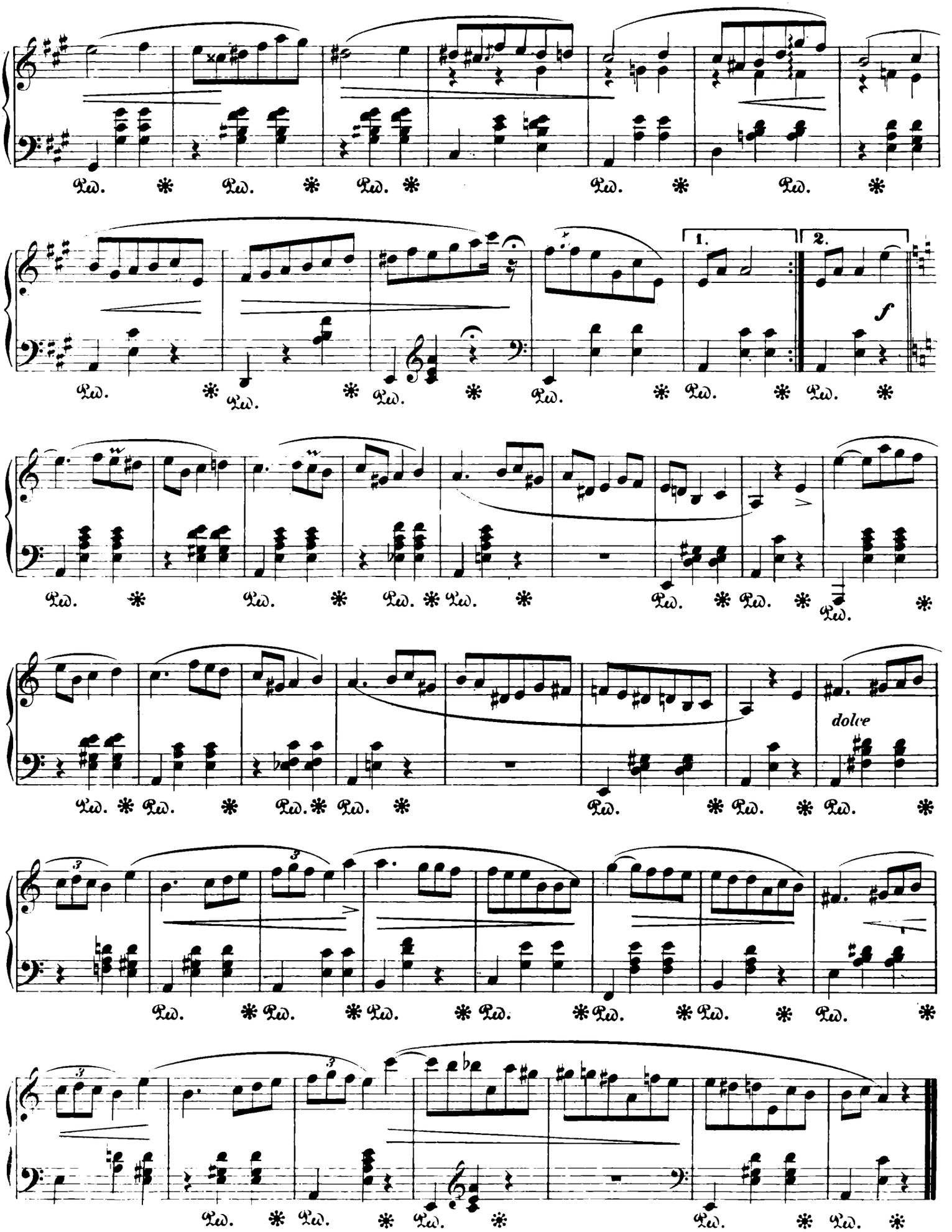
Chopin's Werke. Band XIII. No 11.

Componirt 1846.

Allegretto. ♩ = 138.

No. 11.




1.
2.
f
dolce

MAZURKA

für das Pianoforte
von

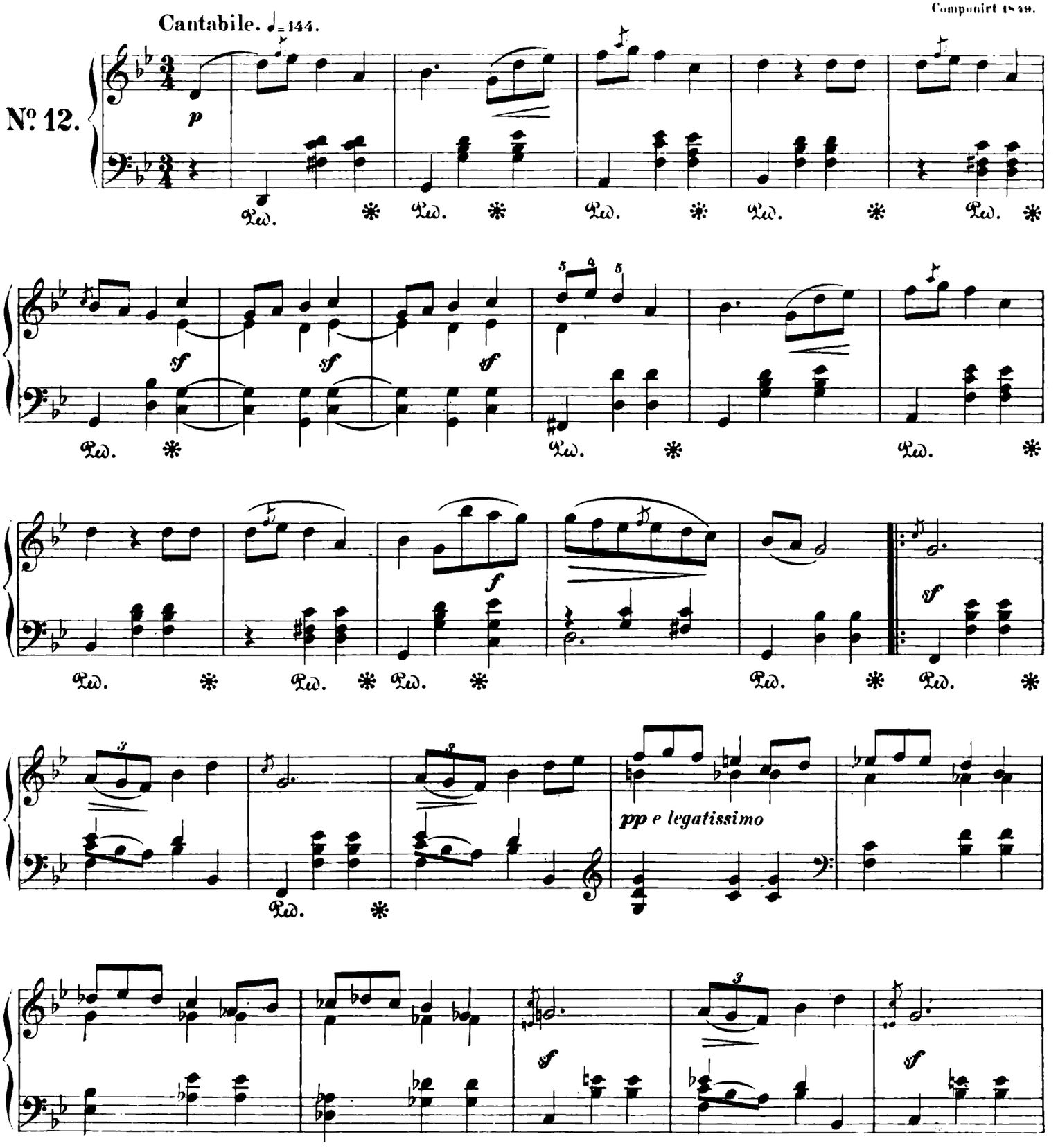
FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 67. No 2)

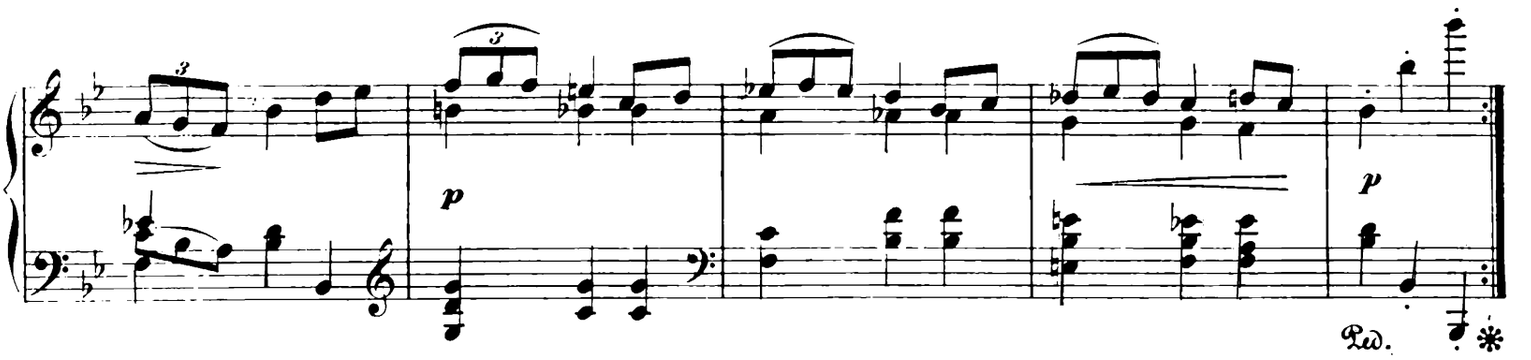
Componirt 1849.

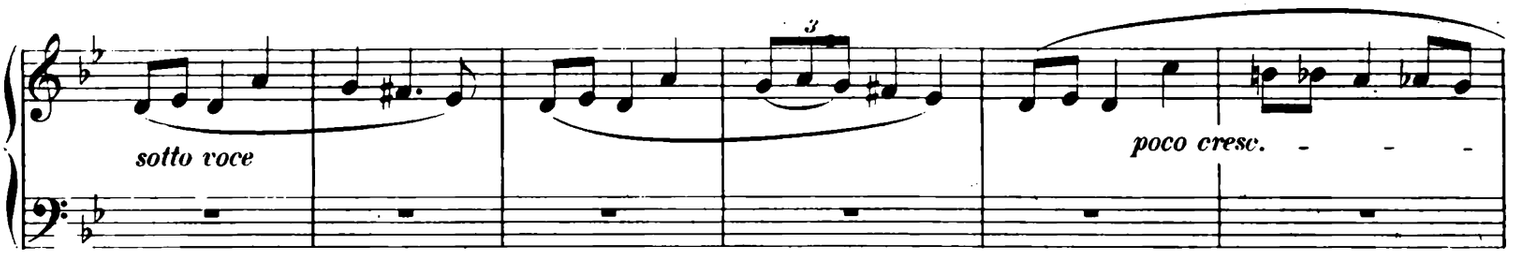
Cantabile. ♩=144.

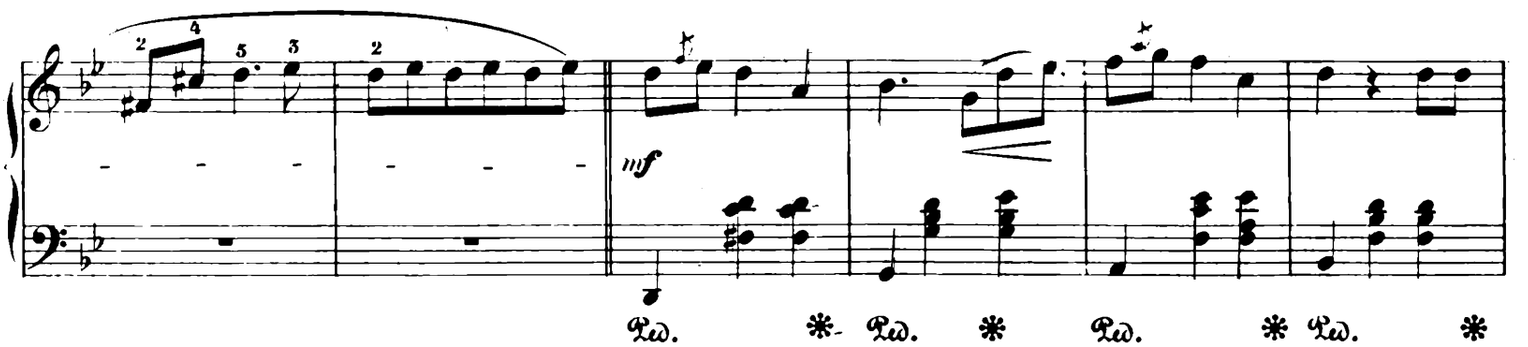
No. 12.

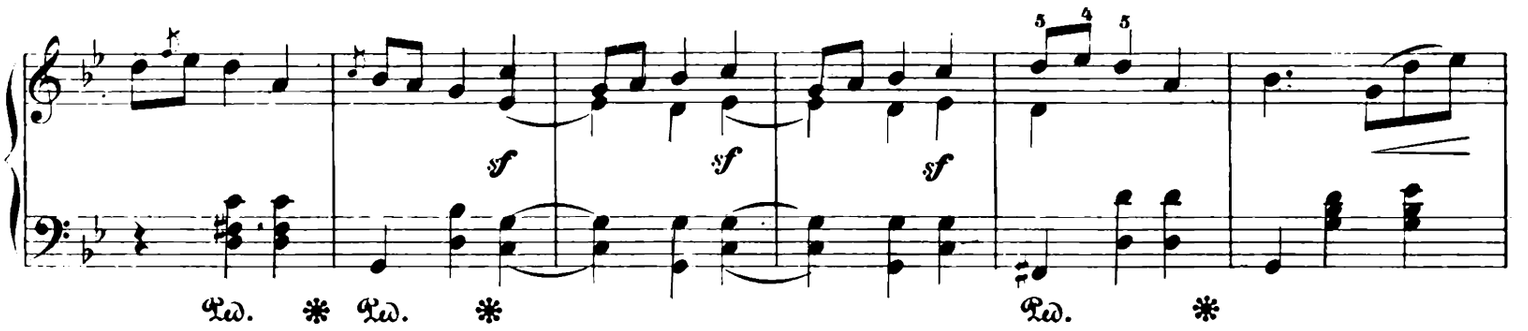


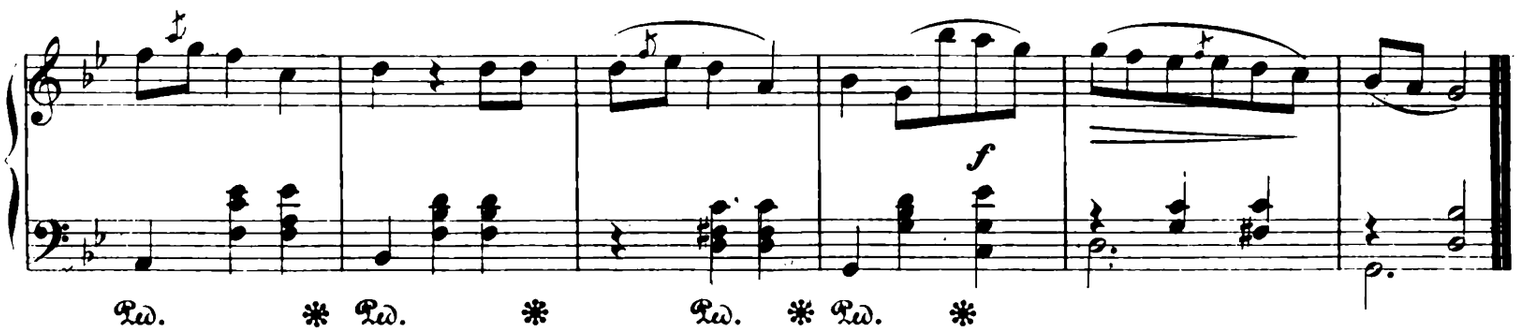
Ausgegeben 1880.


p
p
Ped. *


sotto voce
poco cresc.


mf
Ped. * Ped. * Ped. * Ped. *


sf
sf
sf
Ped. * Ped. * Ped. *


f
Ped. * Ped. * Ped. * Ped. *

MAZURKA

für das Pianoforte
von

FRIEDRICH CHOPIN.

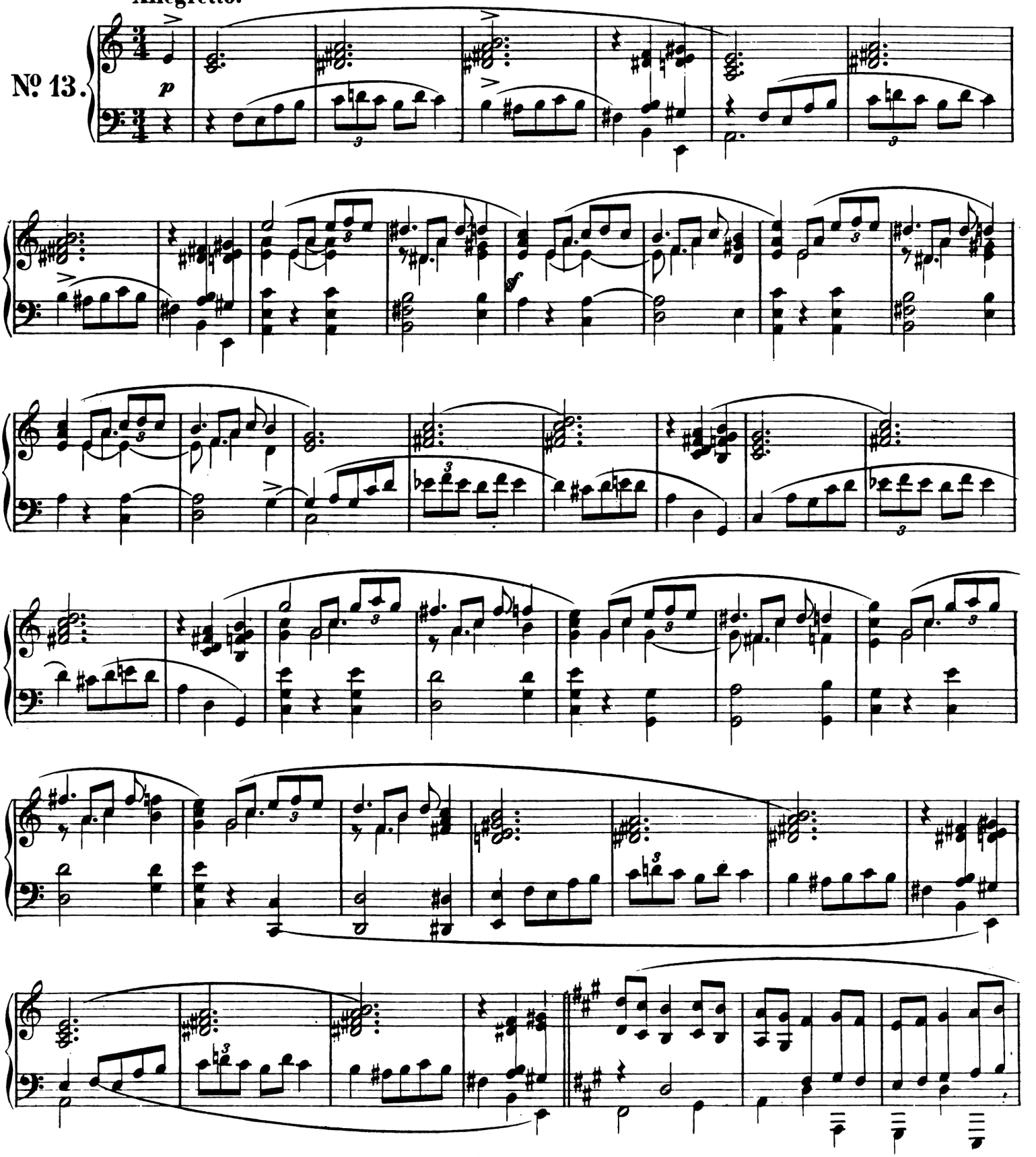
Emil Gaillard gewidmet.

Nachgelassenes Werk.

Chopin's Werke. Band XIII. № 13.

Allegretto.

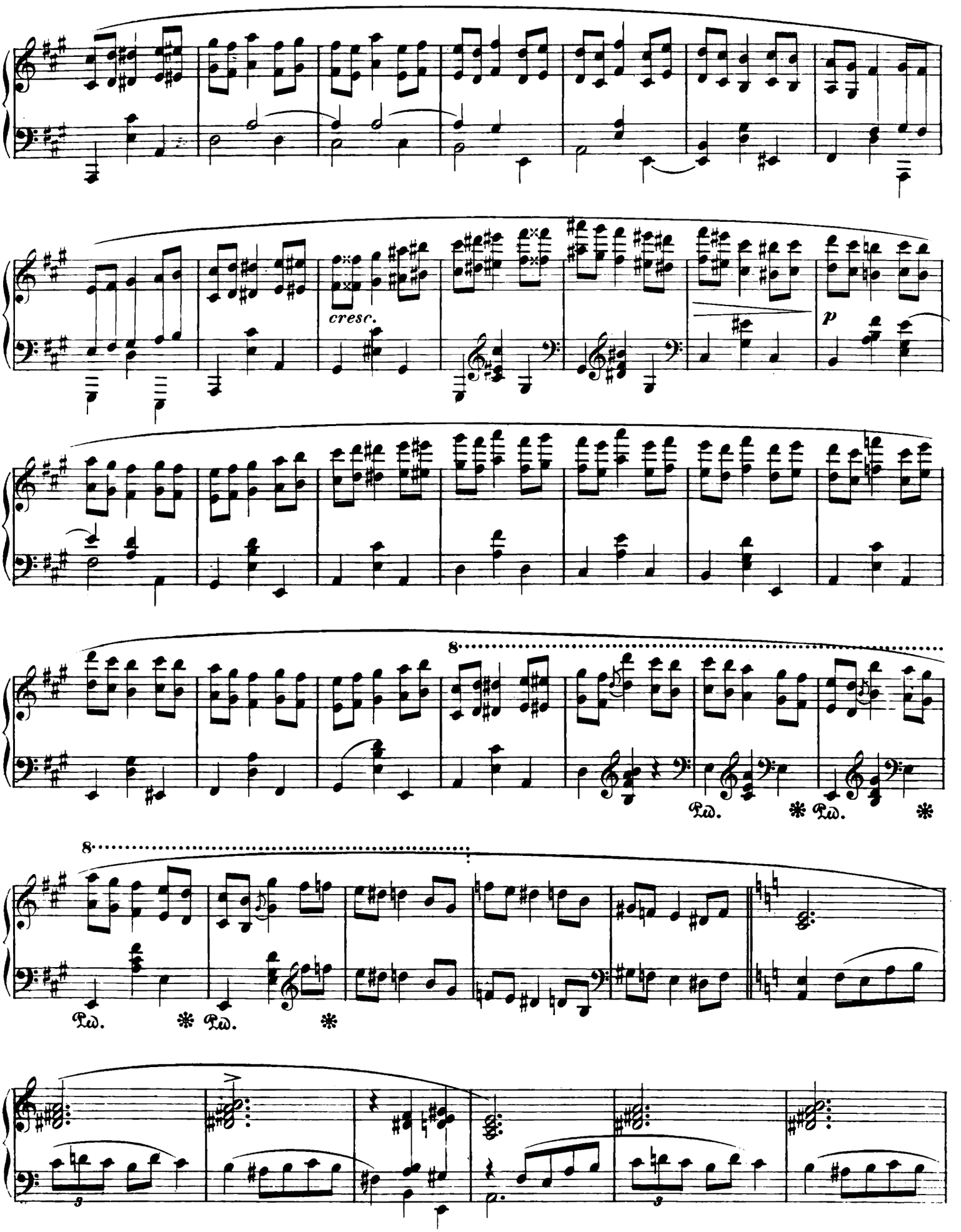
№ 13.

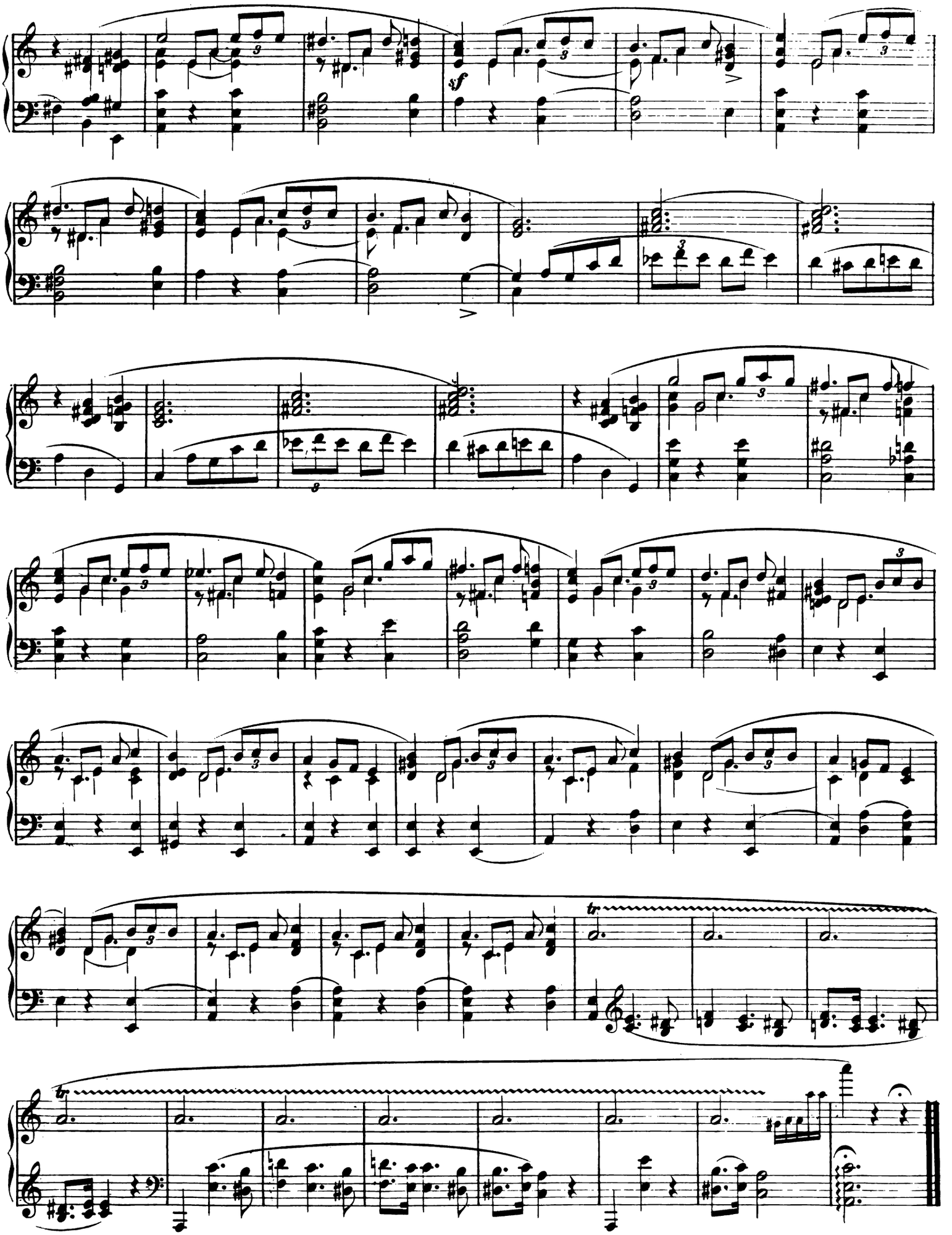


Stich und Druck von Breitkopf & Härtel in Leipzig

C. XIII. 13.

Ausgegeben 1880.


cresc.
p
8
Ped. * Ped. *
8
Ped. * Ped. *


sf
tr
tr
Ped.

MAZURKA

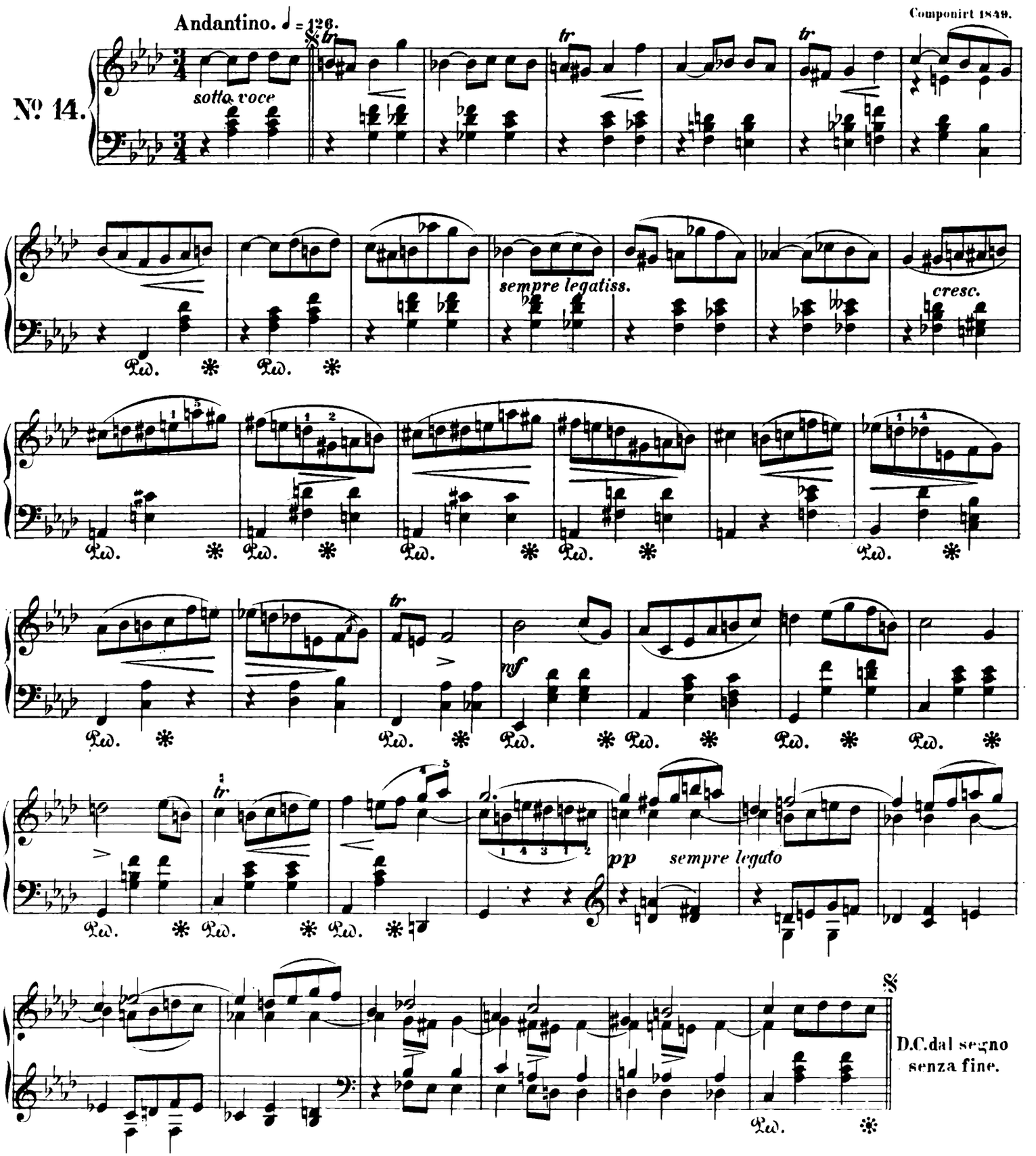
für das Pianoforte
von

FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 68. No 8)

Chopin's Werke. Band XIII. No 14.

Componirt 1849.



Diese Mazurka ist die letzte Inspiration des Meisters, kurz vor seinem Tode; er fühlte sich bereits zu schwach um dieses Stück auf dem Piano selbst zu versuchen.

Ausgegeben 1880.

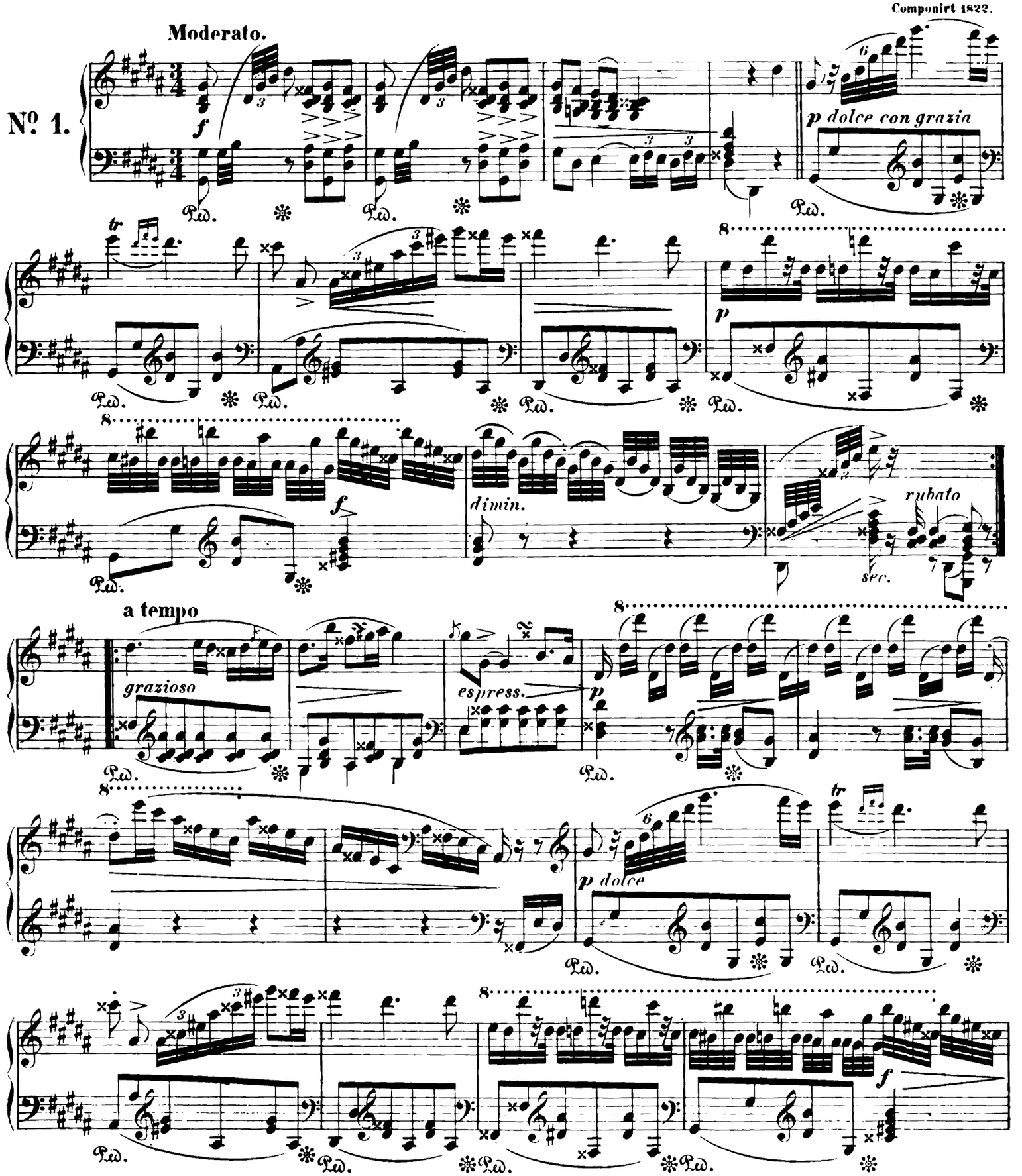
POLONAISE

für das Pianoforte
von

FRIEDRICH CHOPIN.

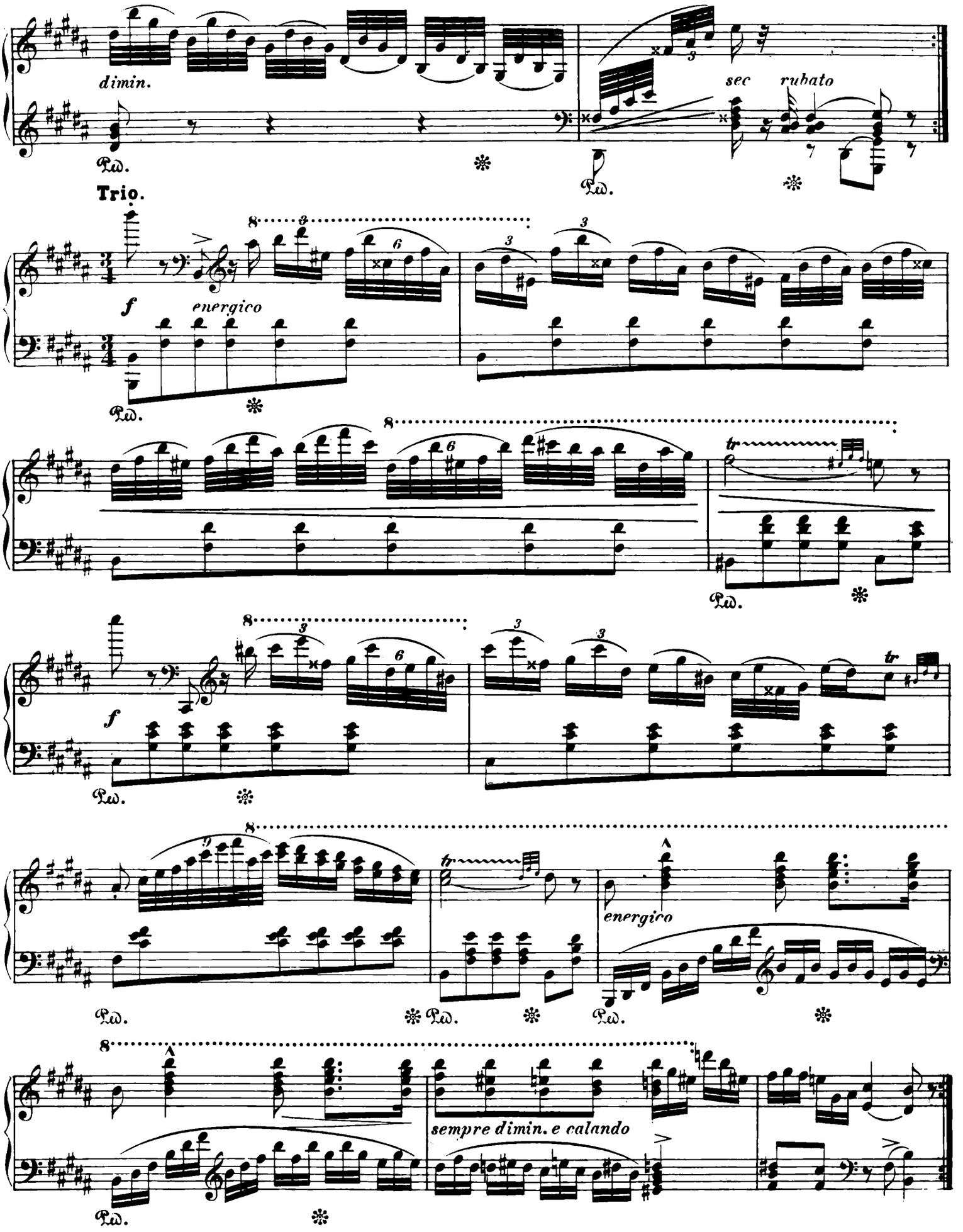
Nachgelassenes Werk.

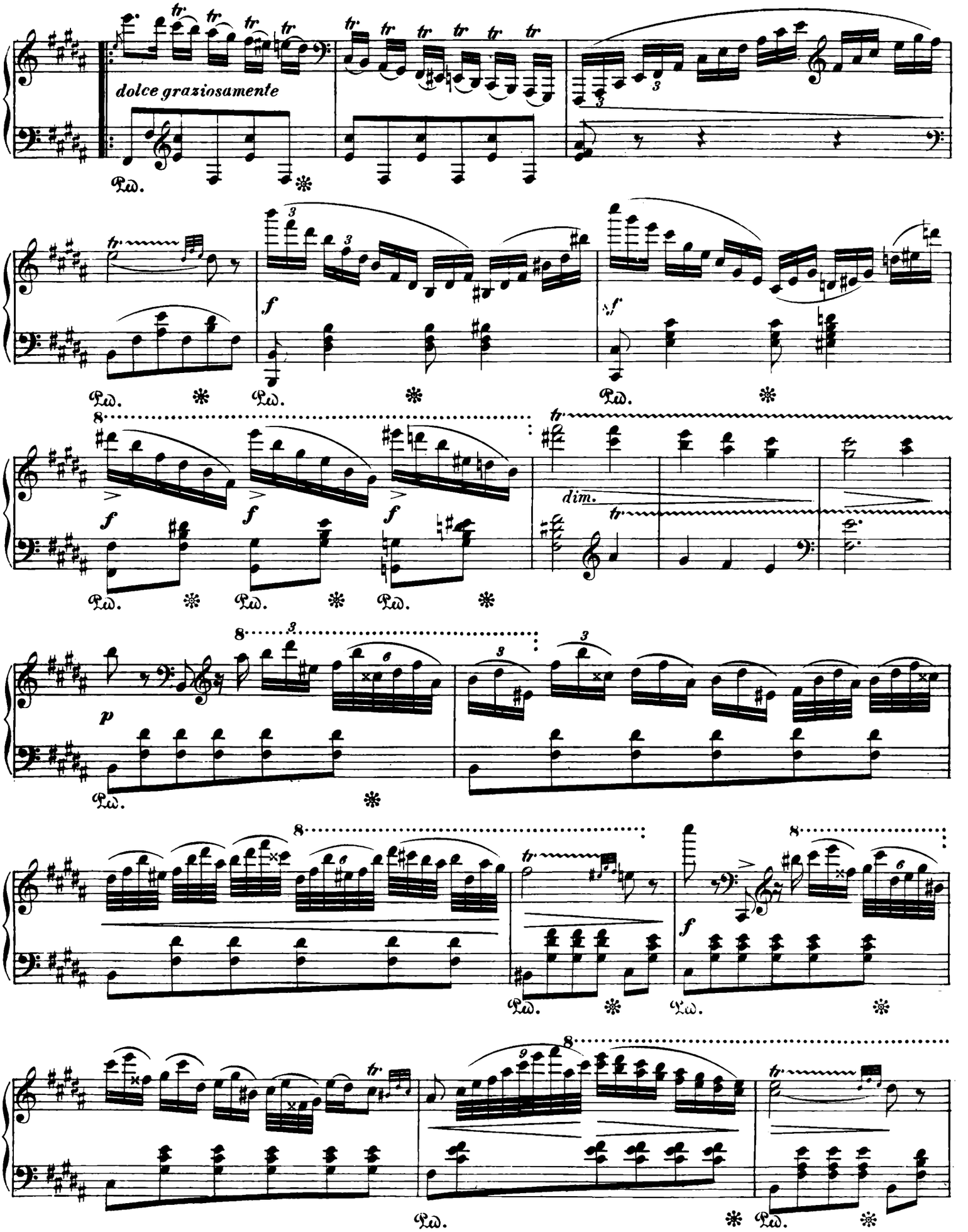
Componirt 1822.

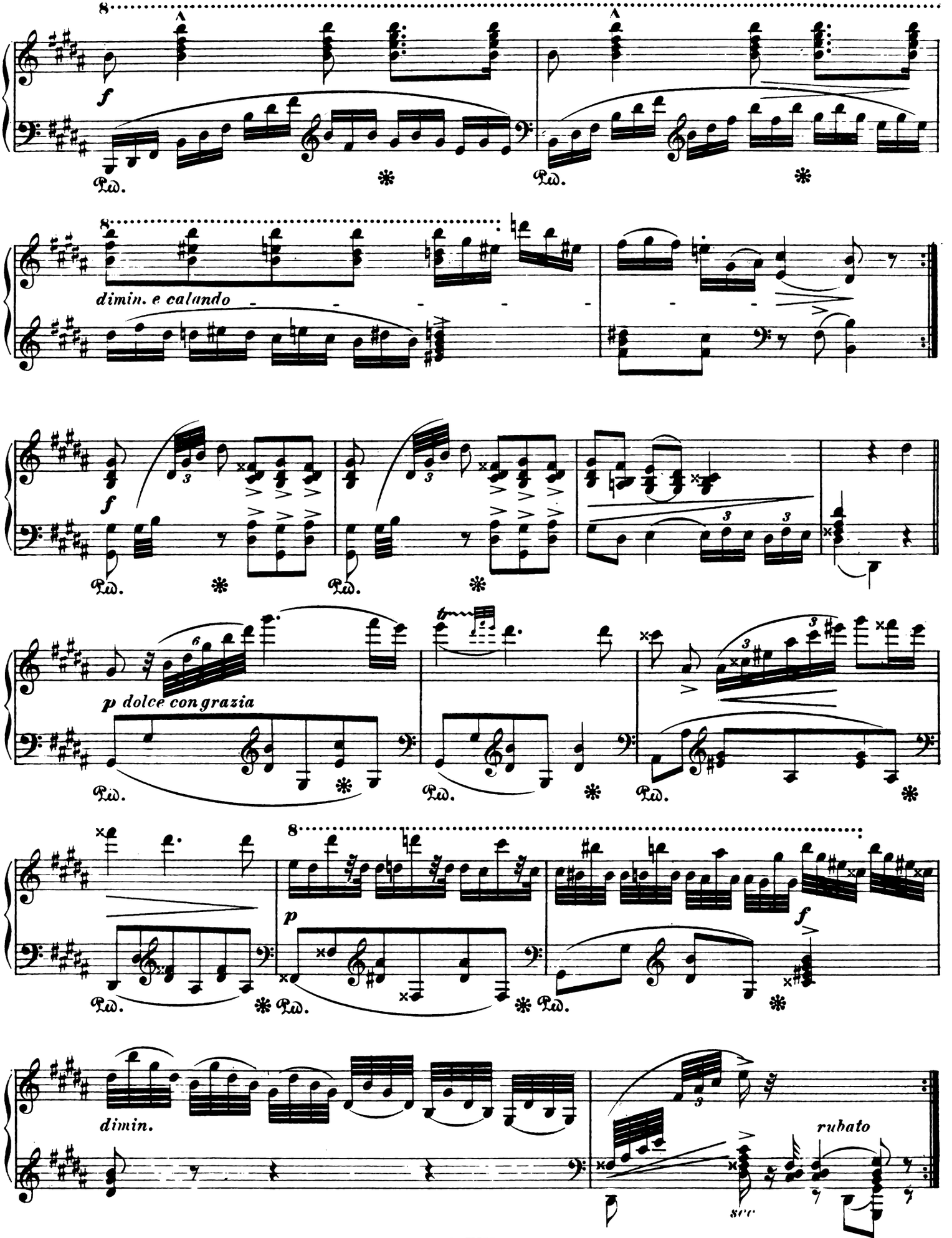


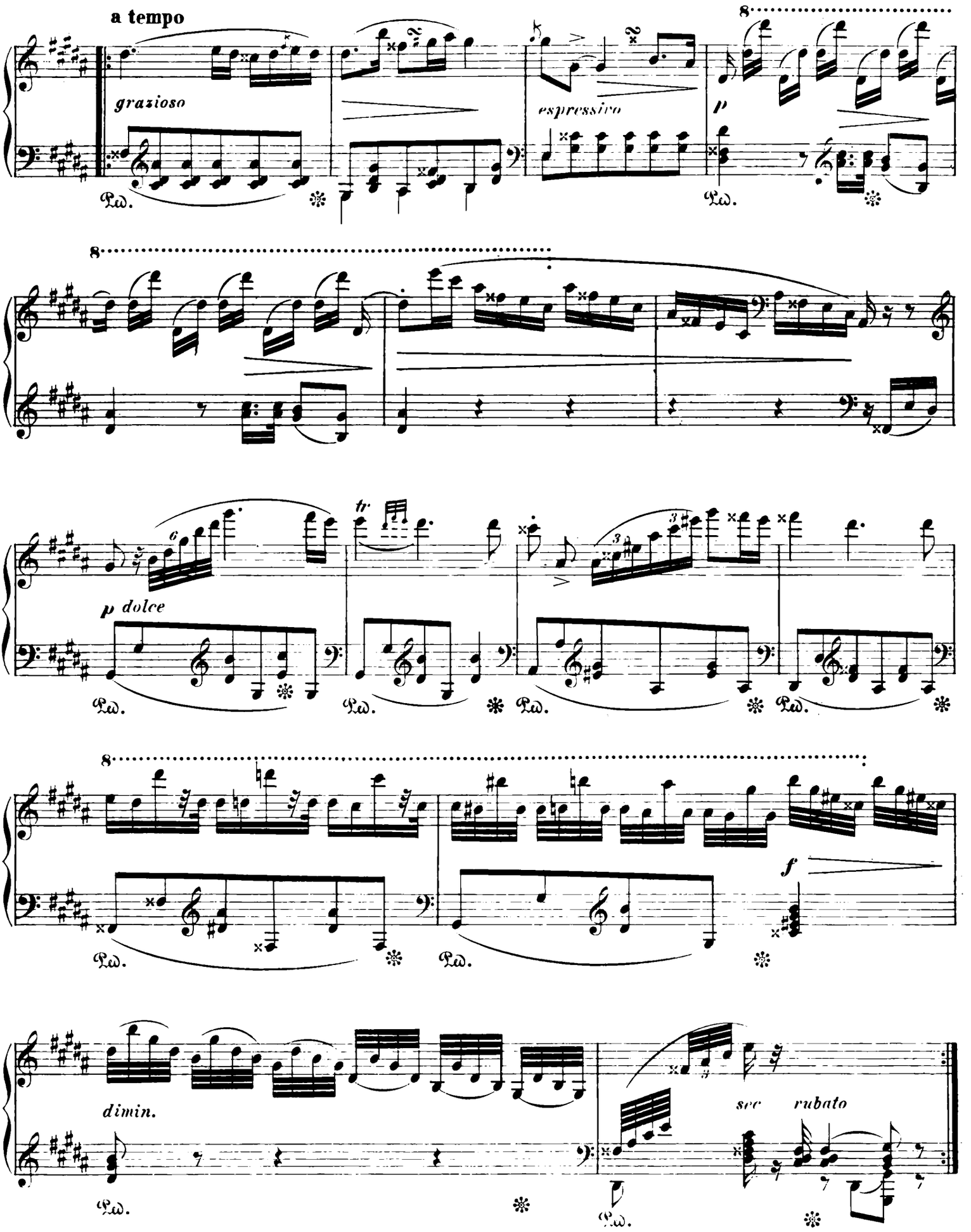
C. XIII. 15.

Ausgegeben 1880.


dimin.
sec
rubato
Trio.
f
energico
tr
f
energico
sempre dimin. e calando


dolce graziosamente
Ped.
f
sf
dim.
p


f
dimin. e calando
f
p dolce con grazia
p
f
dimin.
rubato
sec


a tempo
grazioso
espressivo
p
8
p dolce
tr
f
dimin.
sec
rubato

Adieu! An Wilhelm Kolberg.

POLONAISE

für das Pianoforte

von

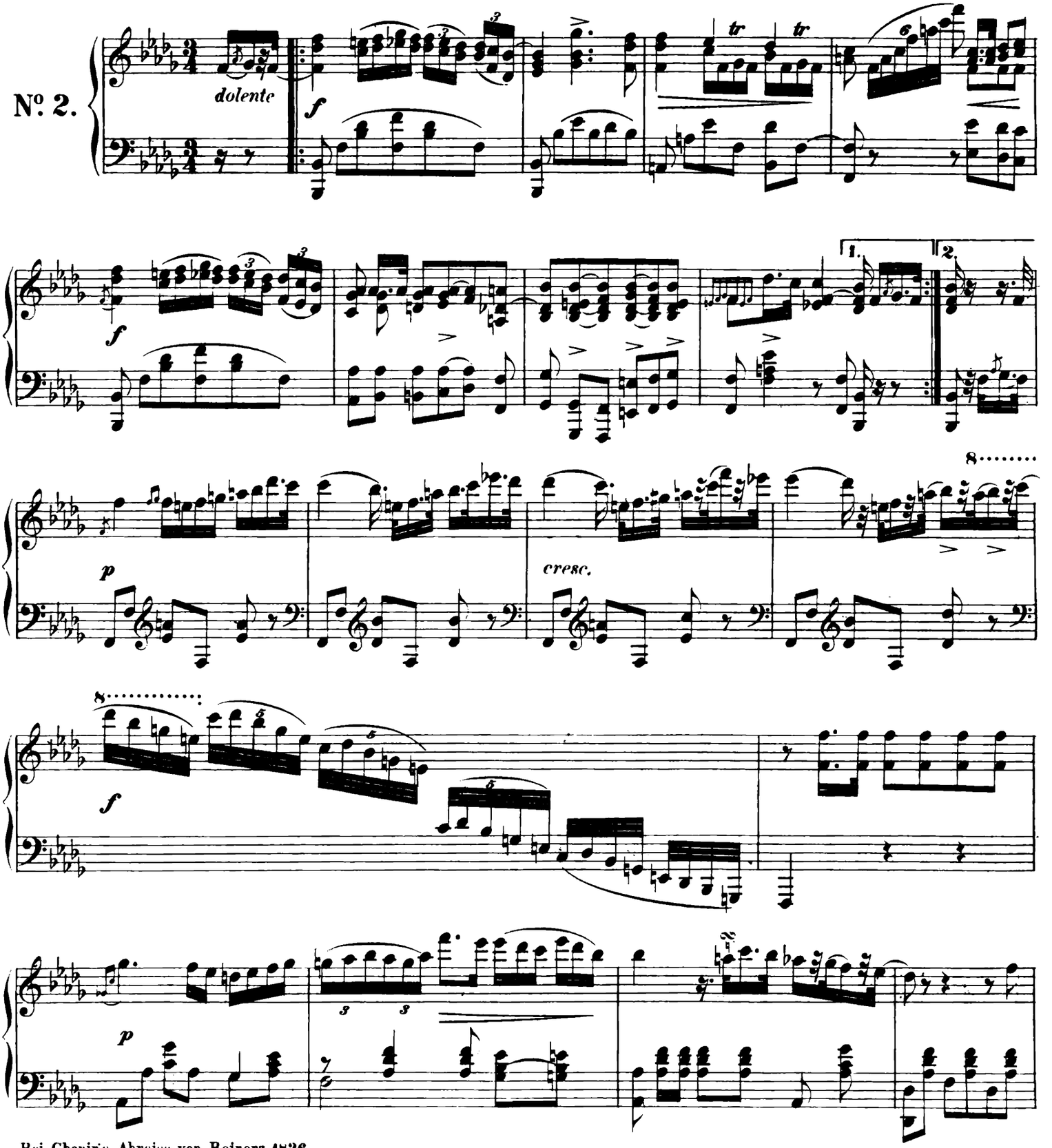
FRIEDRICH CHOPIN.

Nachgelassenes Werk.

Chopin's Werke. Band XIII. № 16.

Componirt 1826.

№ 2.

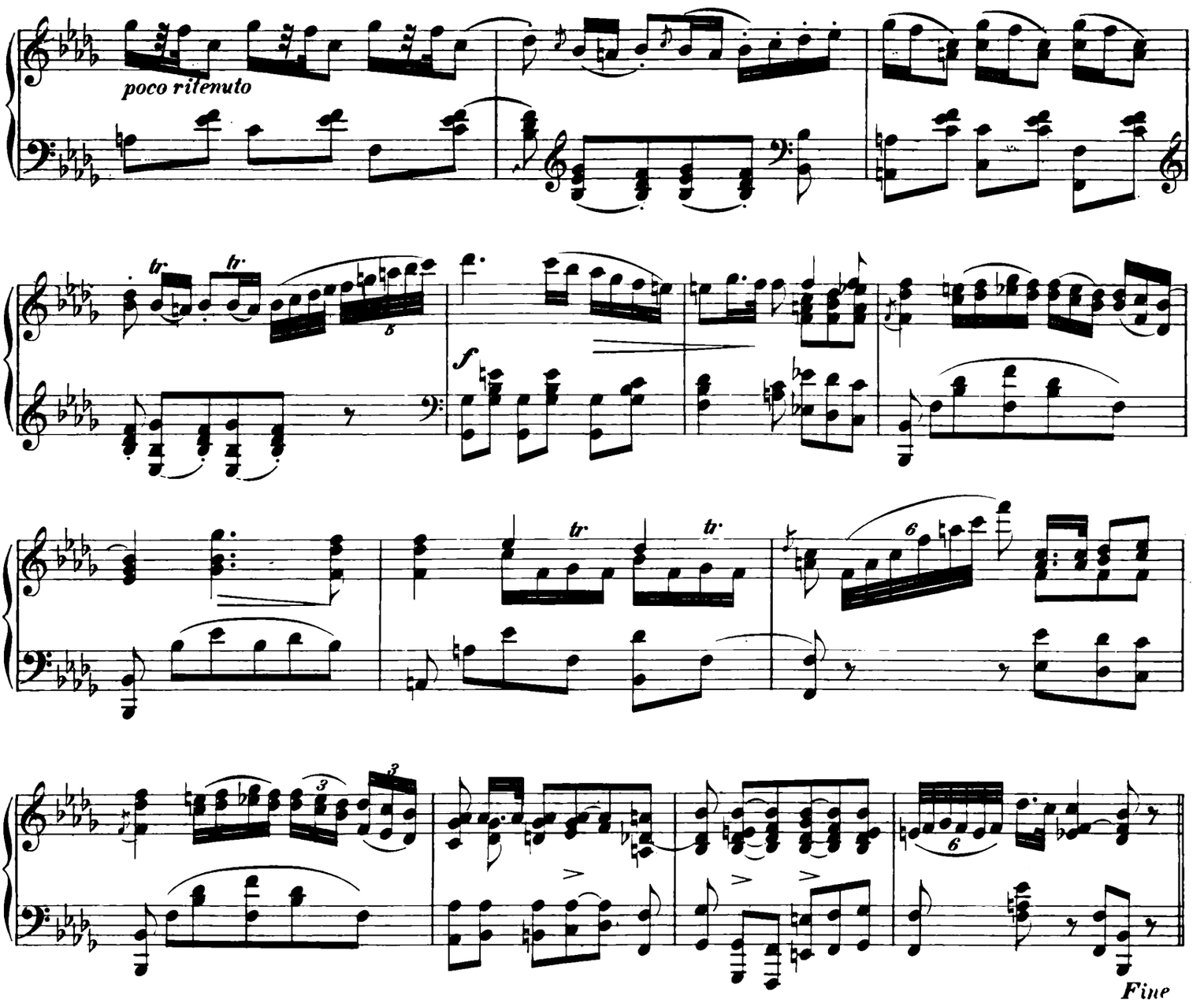


Bei Chopin's Abreise von Reinerz 1826.

Stich und Druck von Breitkopf & Härtel in Leipzig.

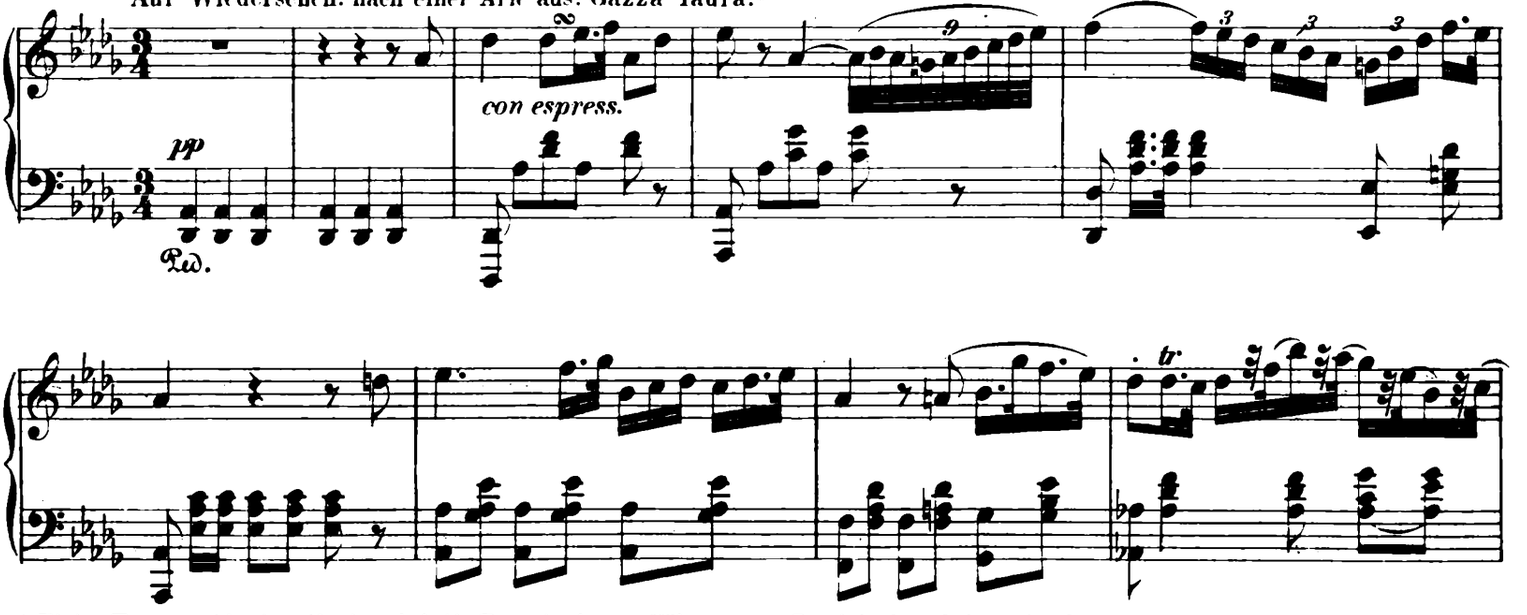
C. XIII. 16.

Ausgegeben 1880.

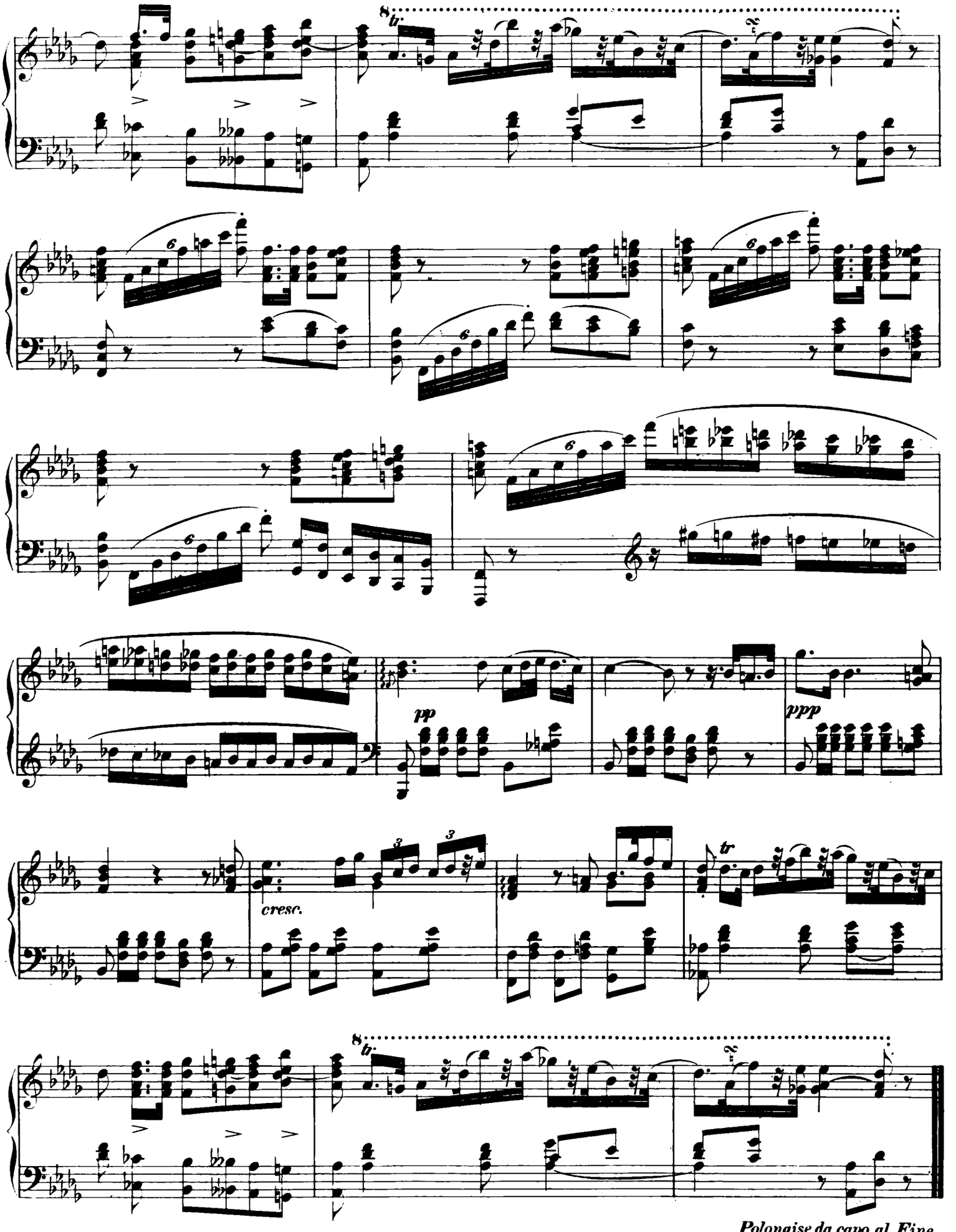


Trio.

Auf Wiedersehen! nach einer Arie aus: Gazza ladra.*



* Einige Tage vor Chopin's Abreise, als beide Freunde einer Aufführung von Rossini's Oper beigewohnt hatten.


pp
ppp
cresc.
Polonaise da capo al Fine.

POLONAISE

für das Pianoforte

von

FRIEDRICH CHOPIN.

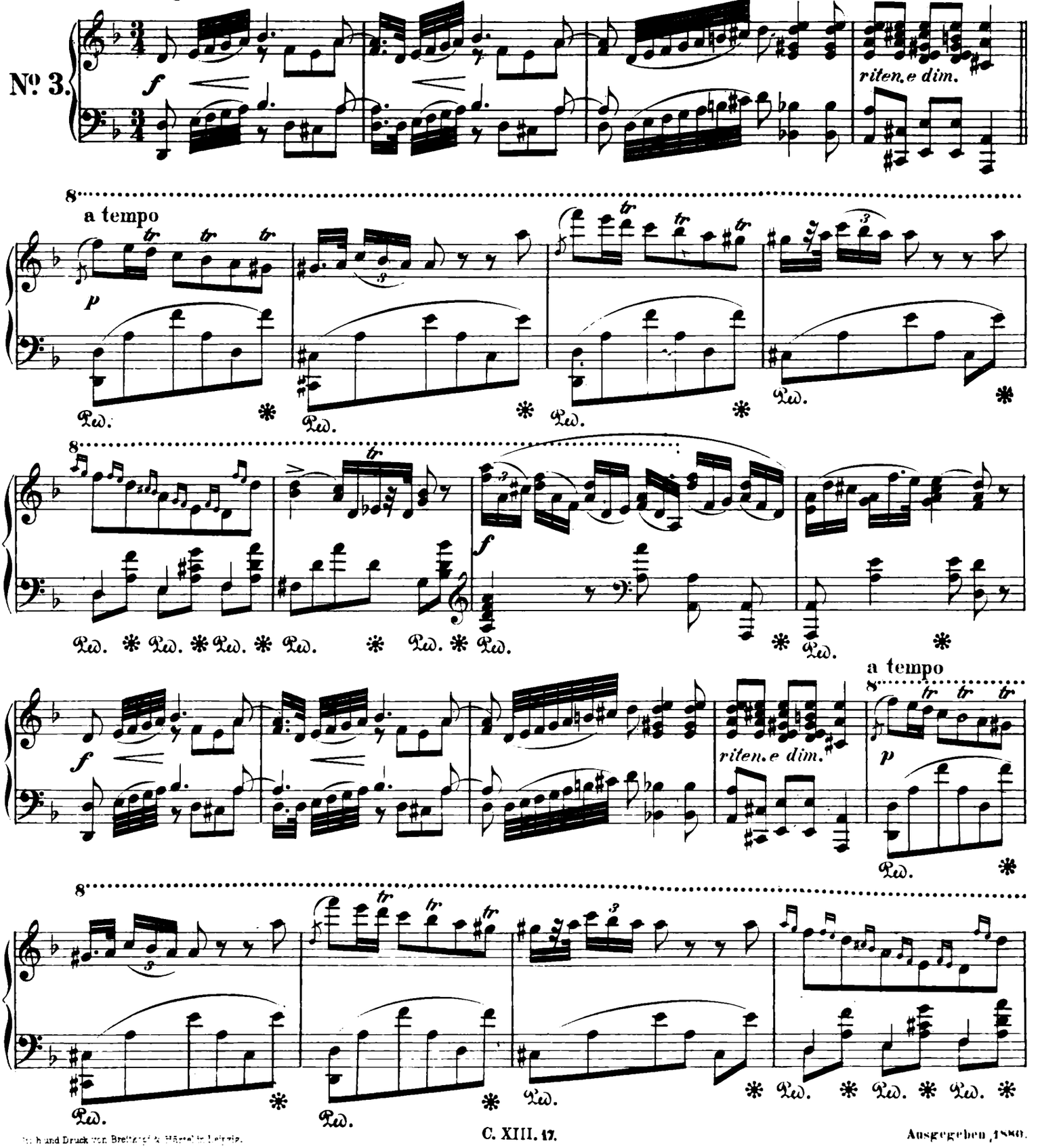
Chopin's Werke. Band XIII. № 17.

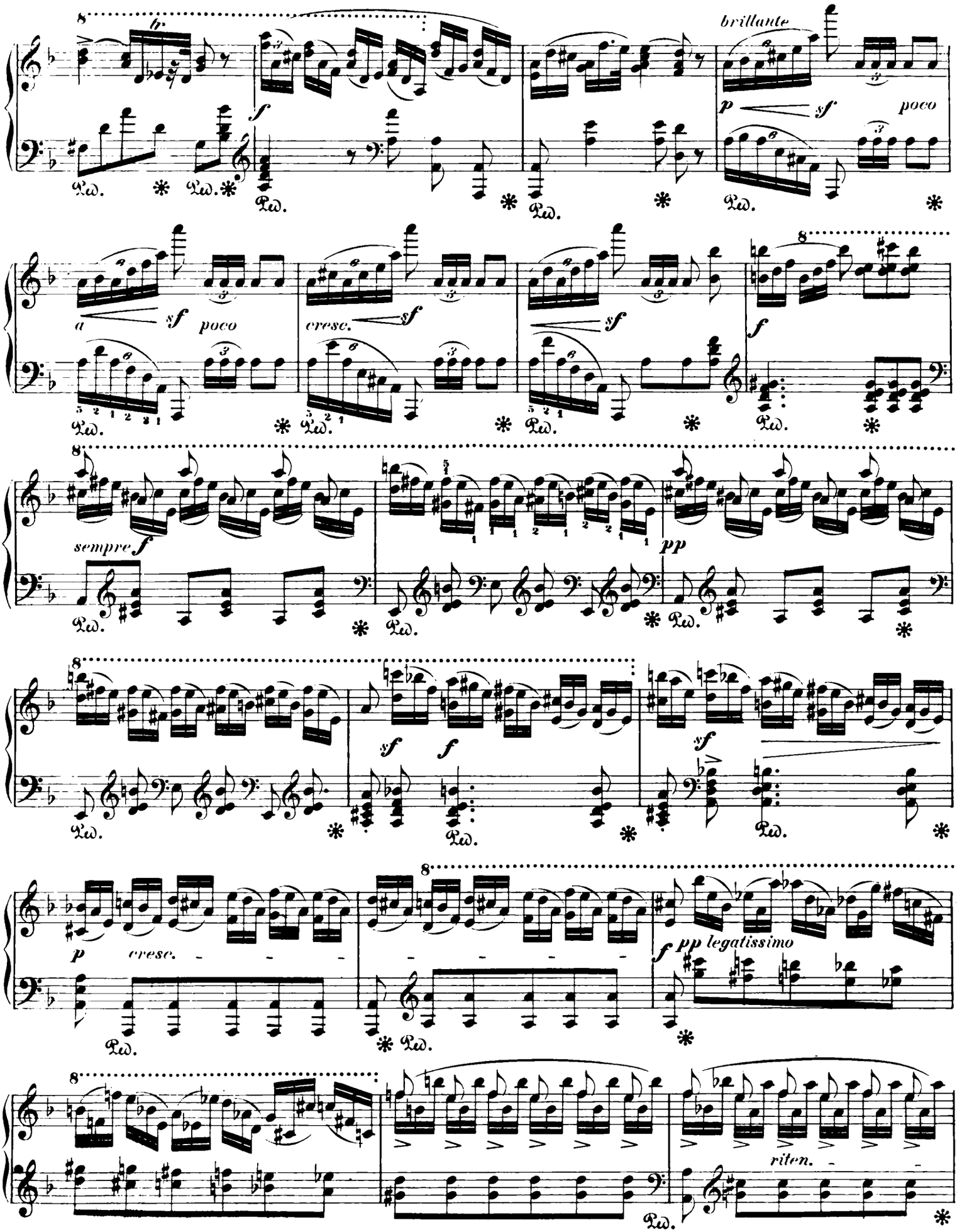
Nachgelassenes Werk. Op. 71. № 1.

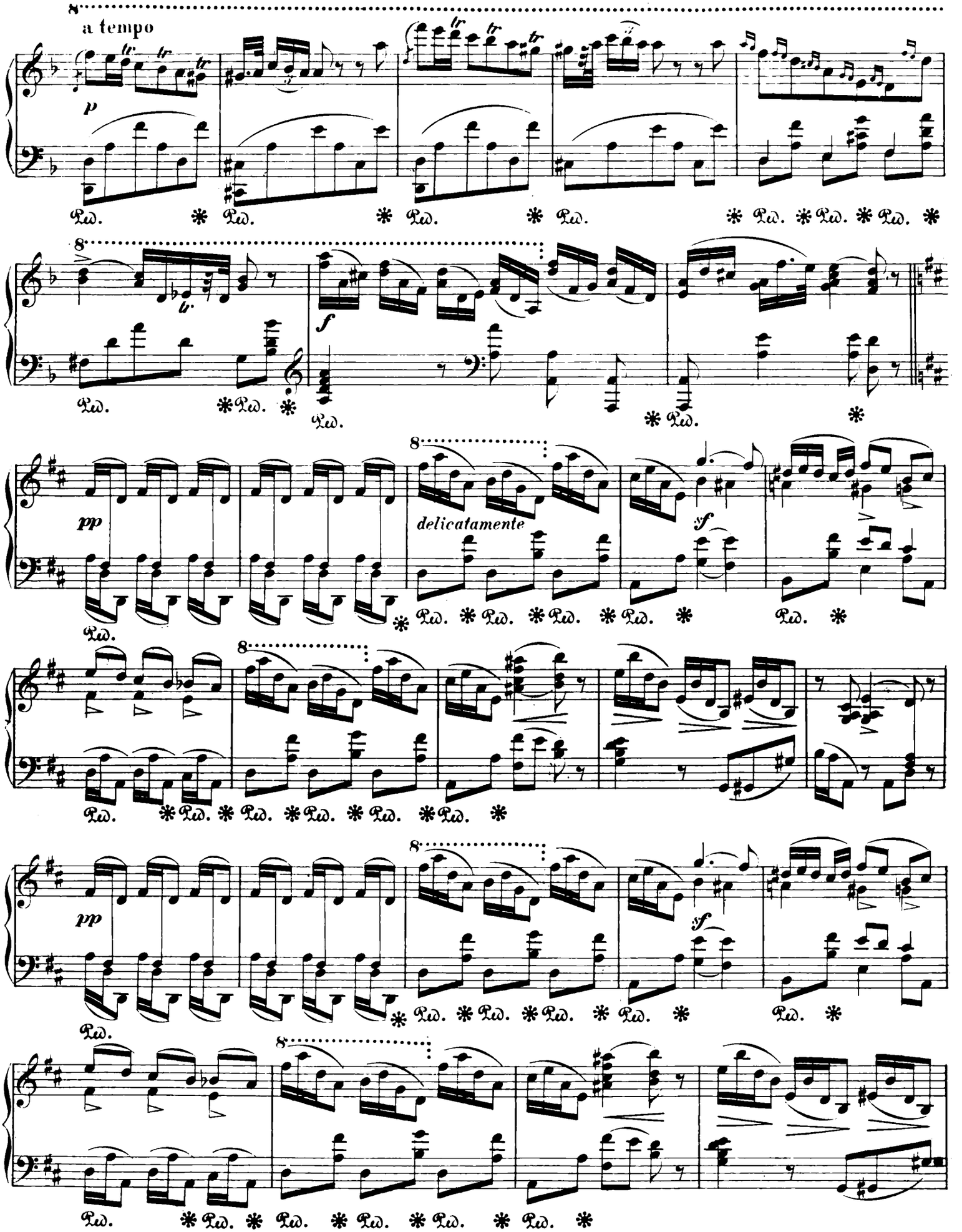
Componirt 1827.

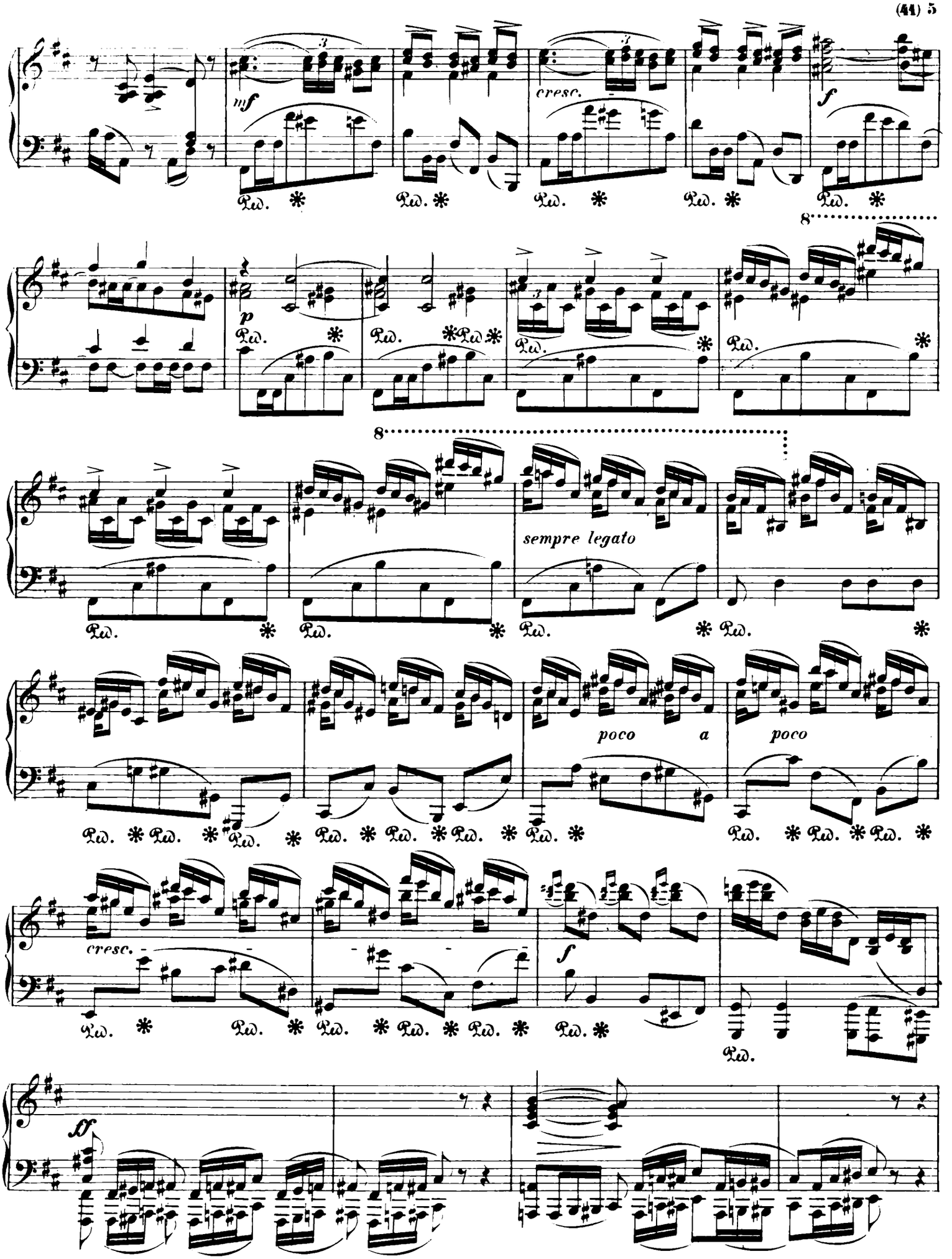
Allegro maestoso. ♪=84.

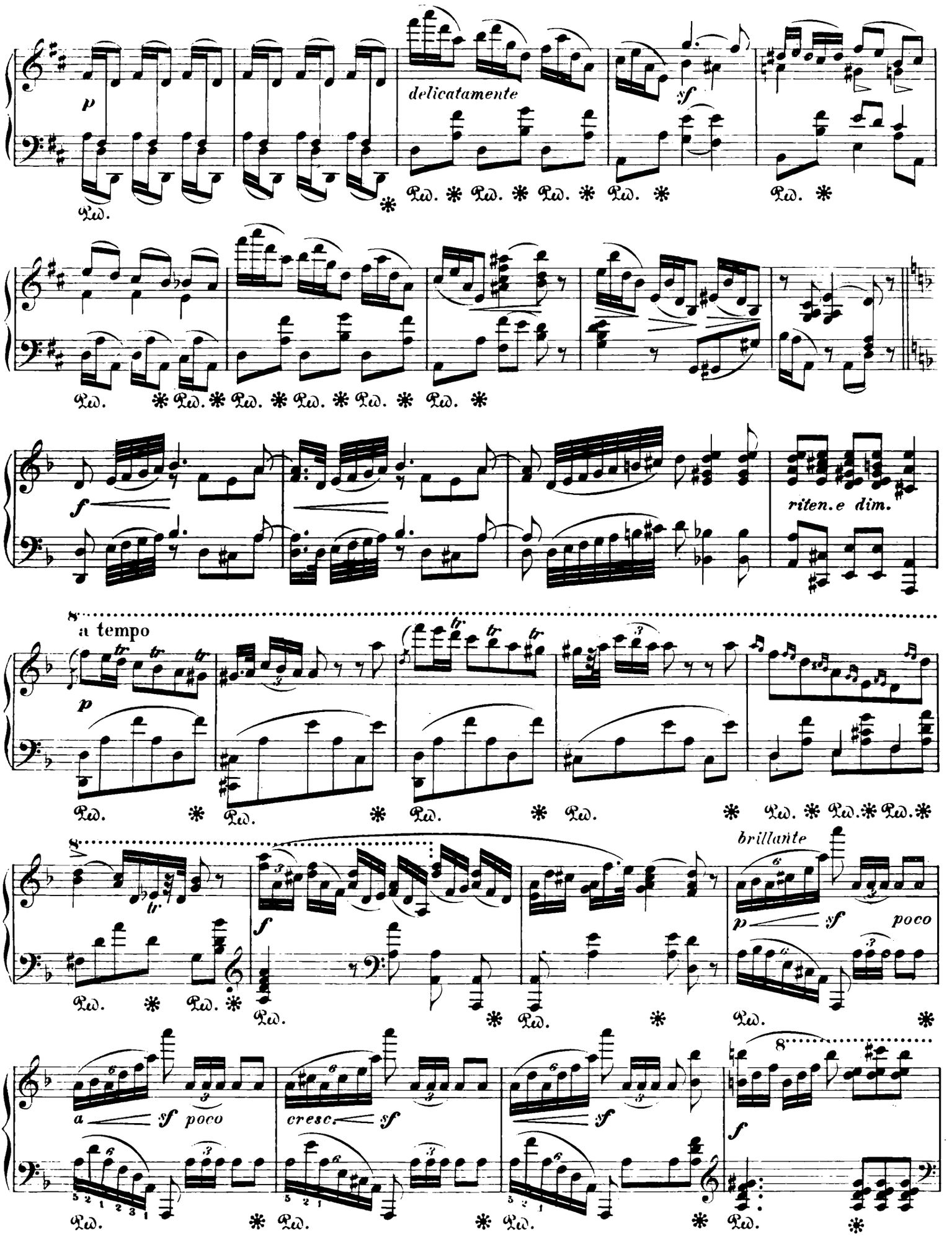
№ 3.

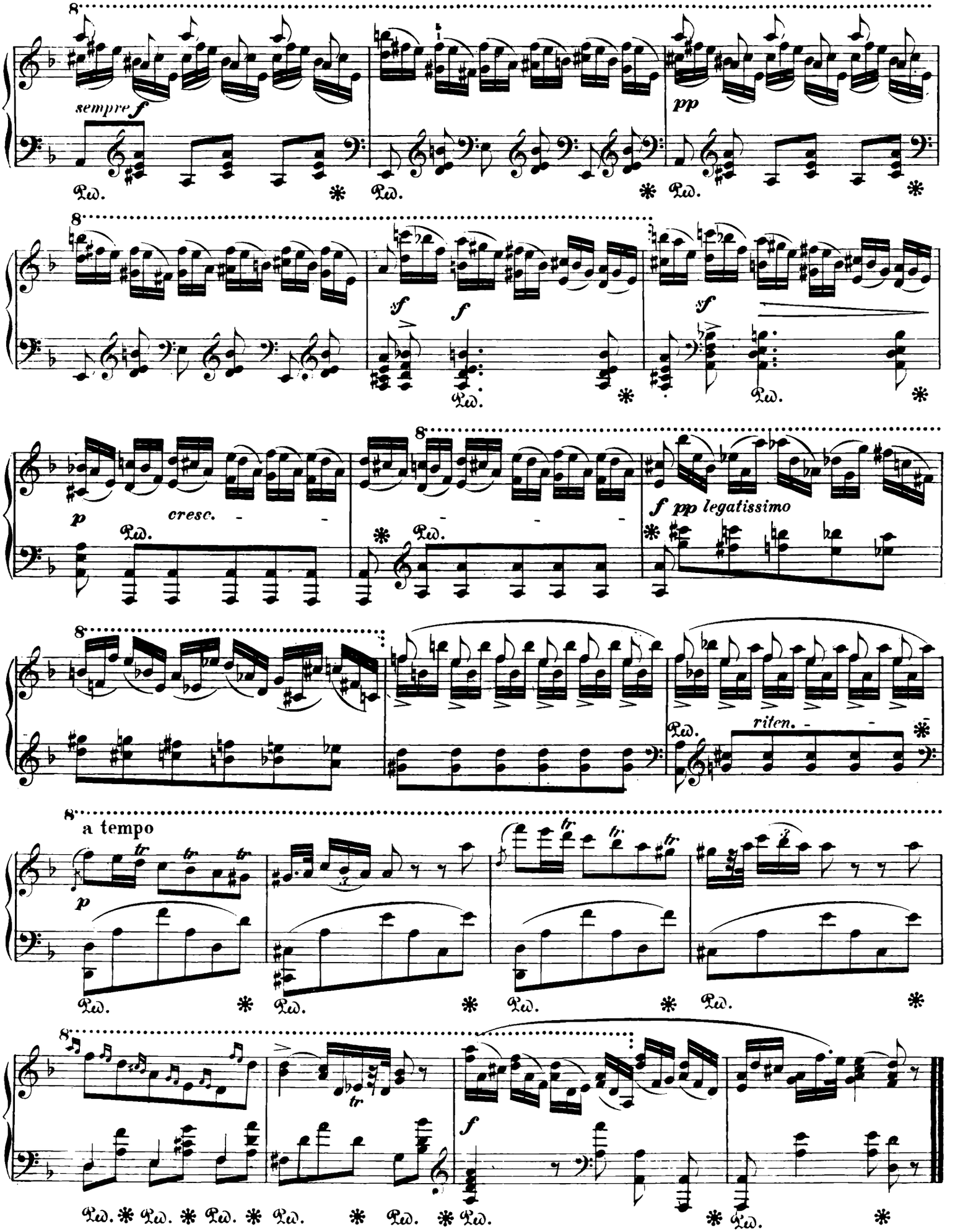



brillante
poco
a
poco
cresc.
sempre
pp
cresc.
pp legatissimo
riten.


a tempo
p
f
pp
delicatamente
sf
Ped.


mf
cresc.
f
p
sempre legato
poco a poco
cresc.
f
ff


p
delicatamente
sf
Ped. * Ped. * Ped. * Ped. *
Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
riten. e dim.
a tempo
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
brillante
f
p sf poco
Ped. * Ped. * Ped. * Ped. *
a sf poco
cresc. sf
sf
f
Ped. * Ped. * Ped. * Ped. *


sempre f
pp
sf
f
sf
p
cresc.
f pp legatissimo
riten.
a tempo
p
f

POLONAISE

für das Pianoforte

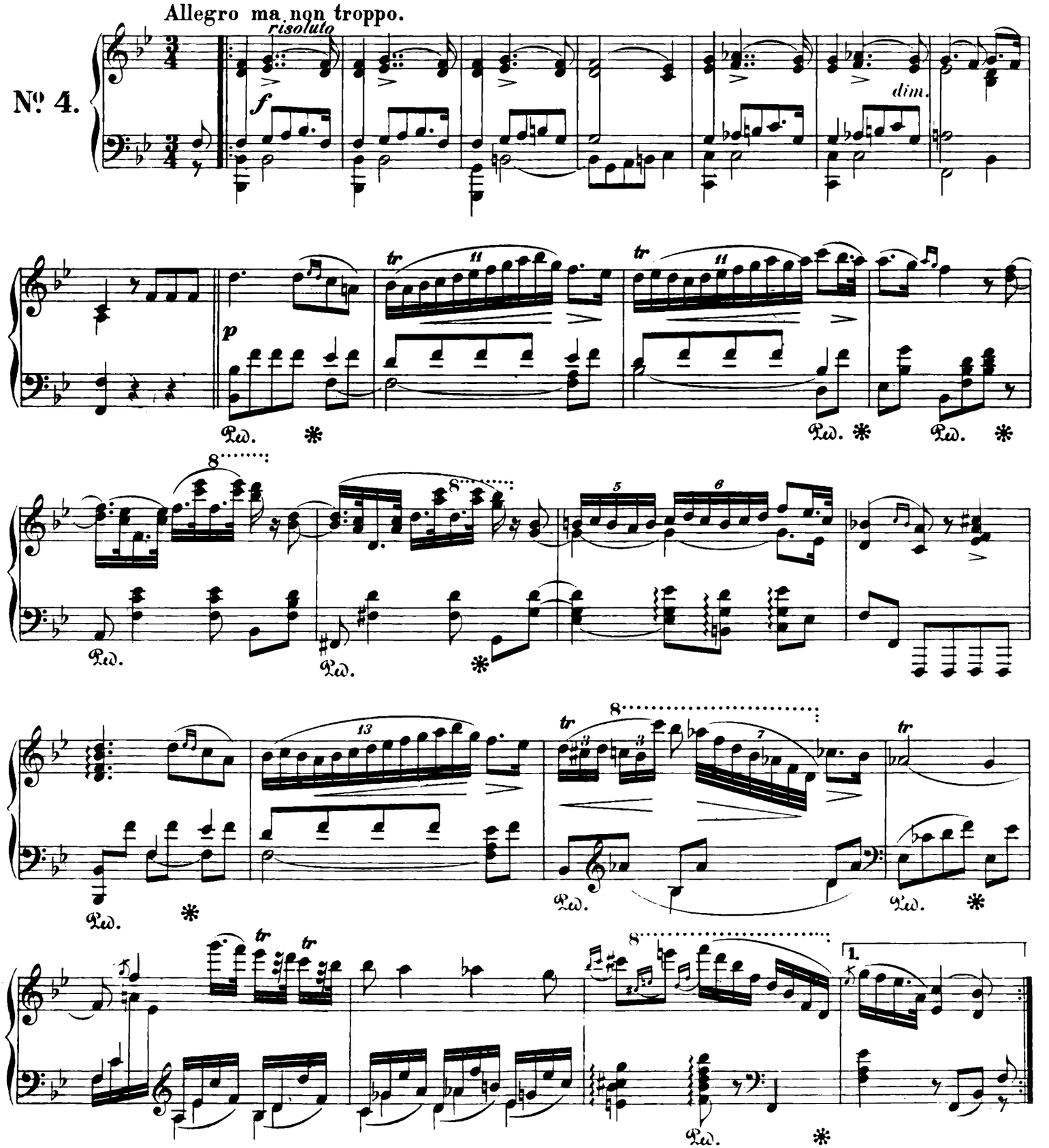
von

FRIEDRICH CHOPIN.

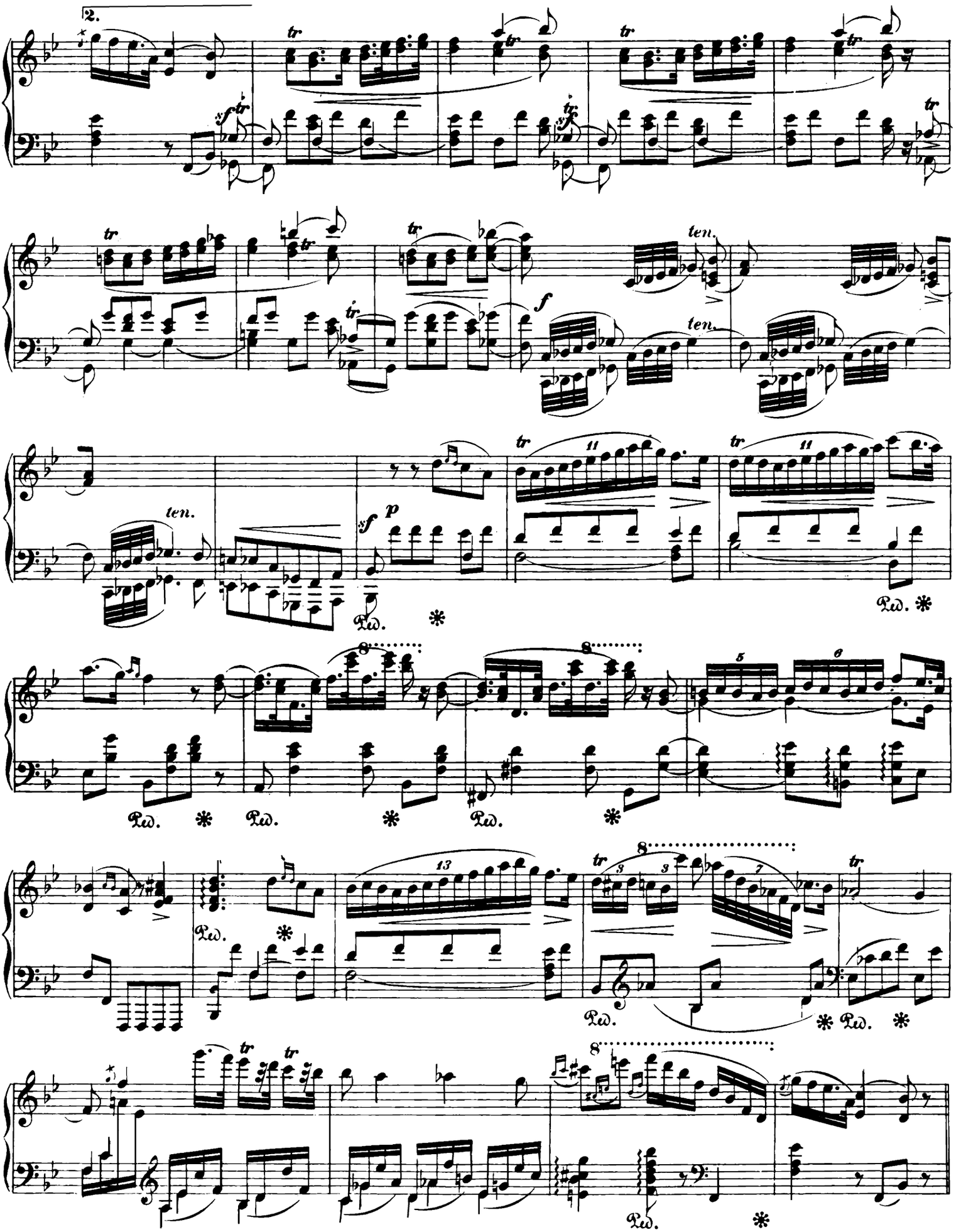
Chopin's Werke. Band XIII. № 18.

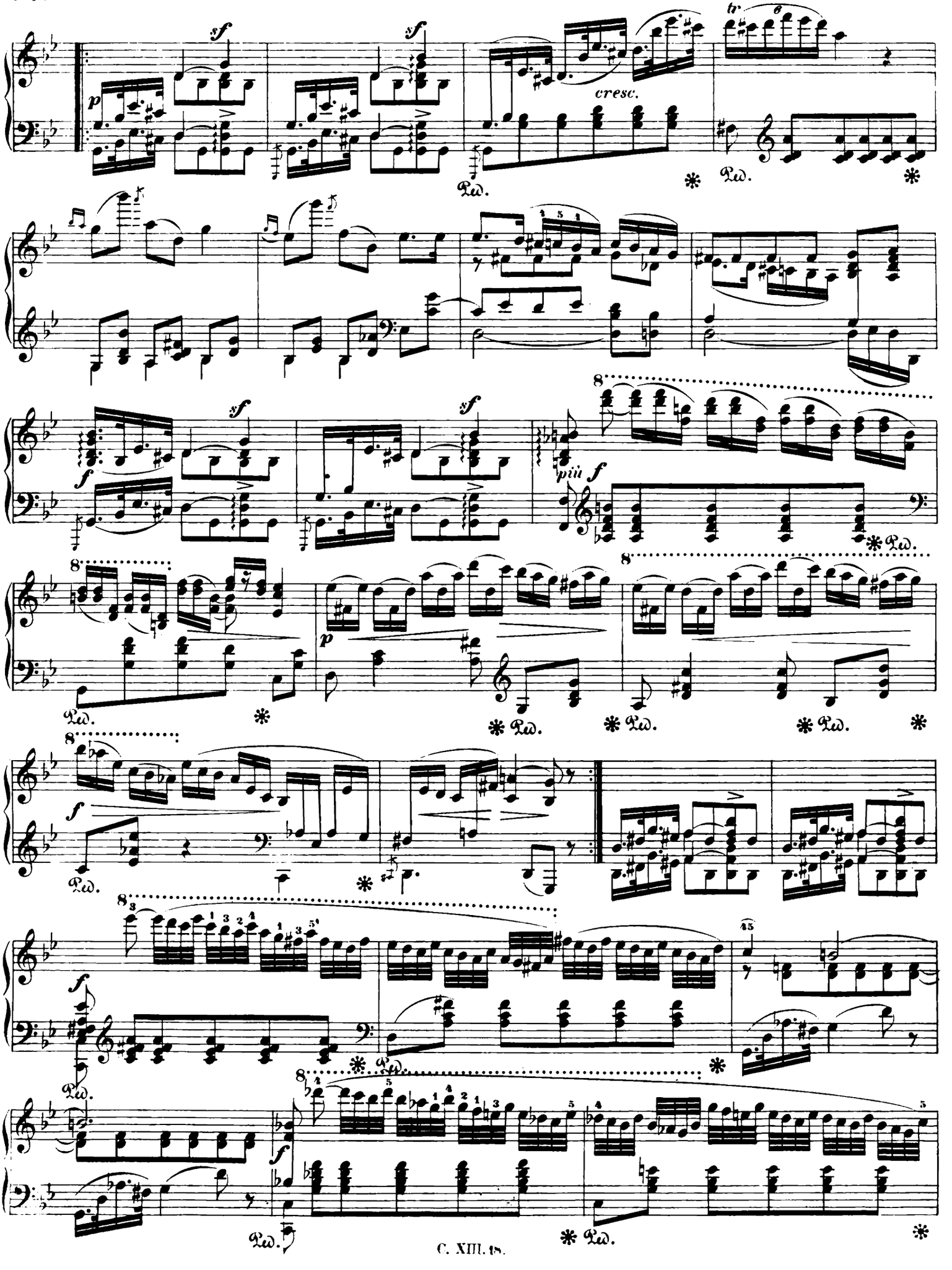
Nachgelassenes Werk. (Op. 71. № 2.)

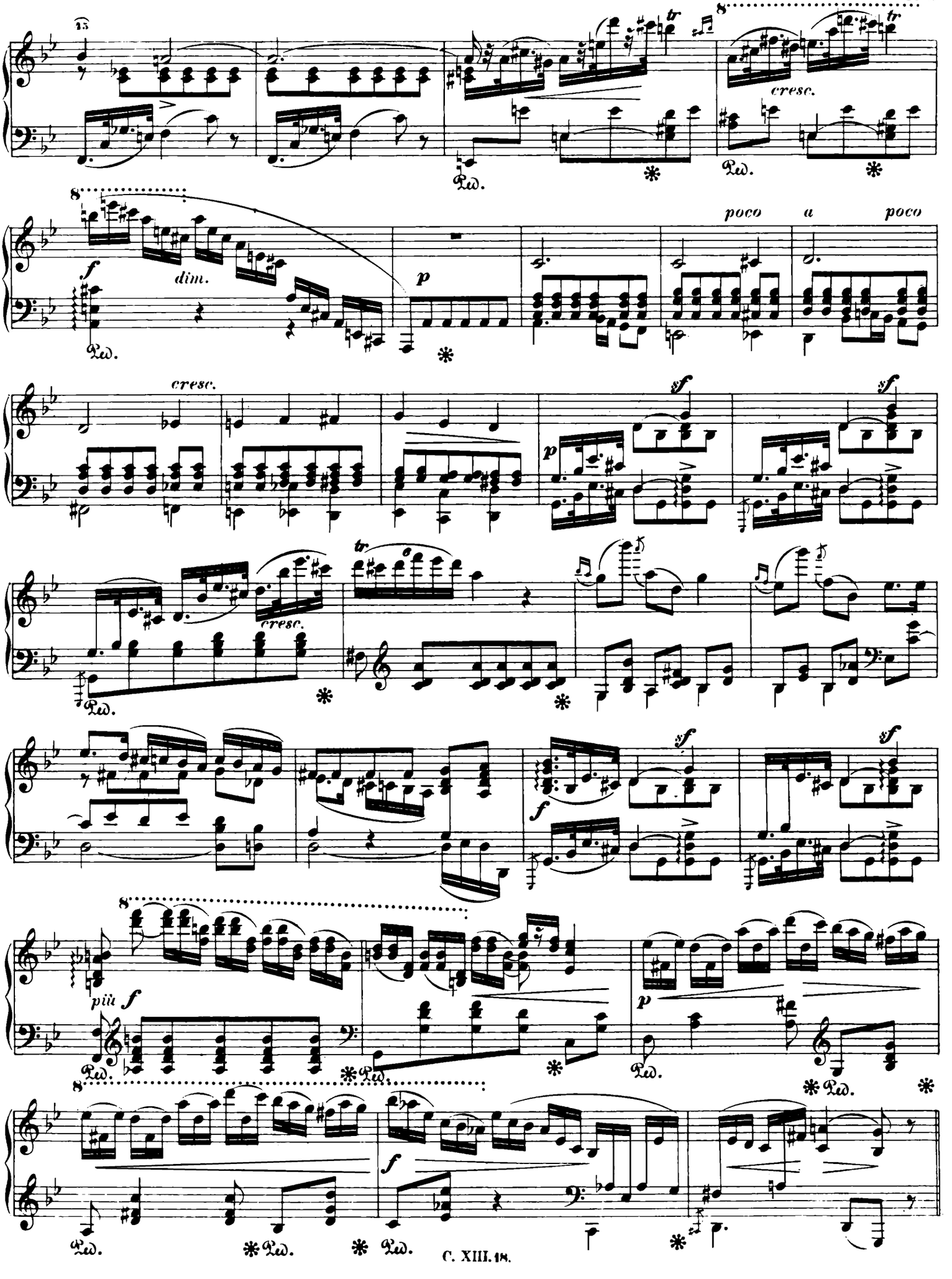
Componirt 1828.

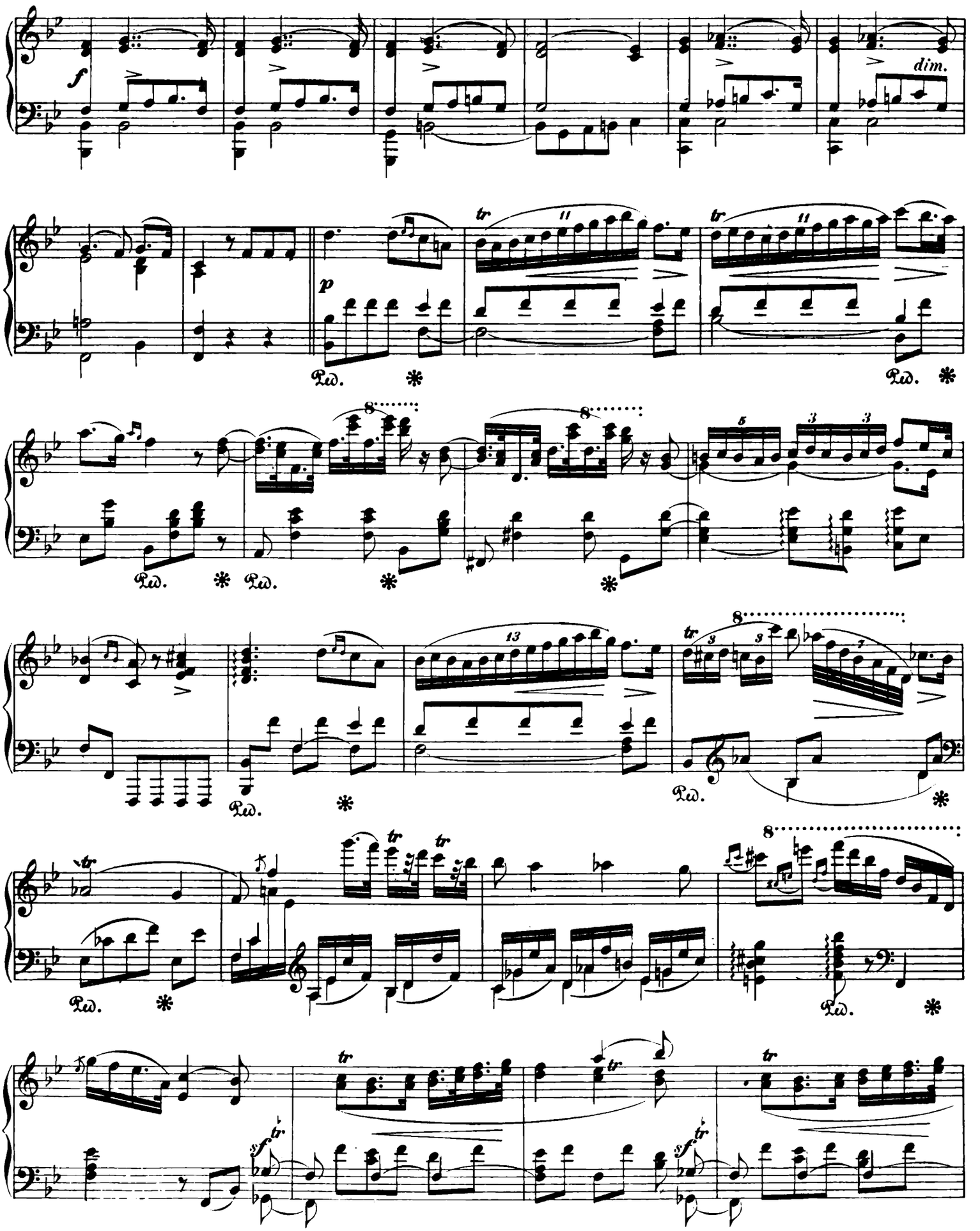


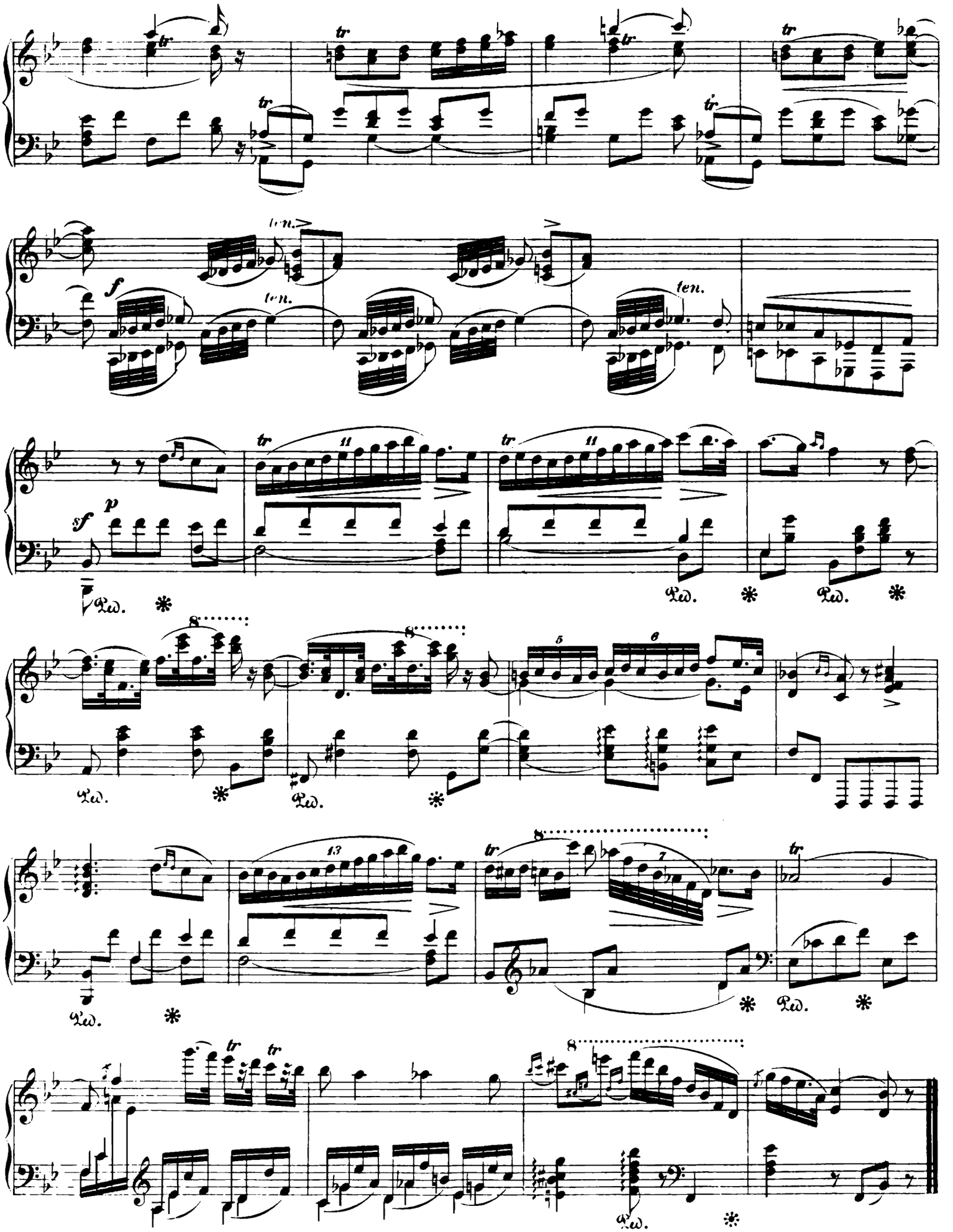
Ausgegeben 1880


2.
tr
sf
f
ten.
p
Ped.


sf
p
cresc.
tr
Ped.
f
più f
8


cresc.
dim.
poco a poco
cresc.
più f


f
dim.
p
tr
Ped.
*


ten.
f
ten.
ten.
sf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

POLONAISE

für das Pianoforte

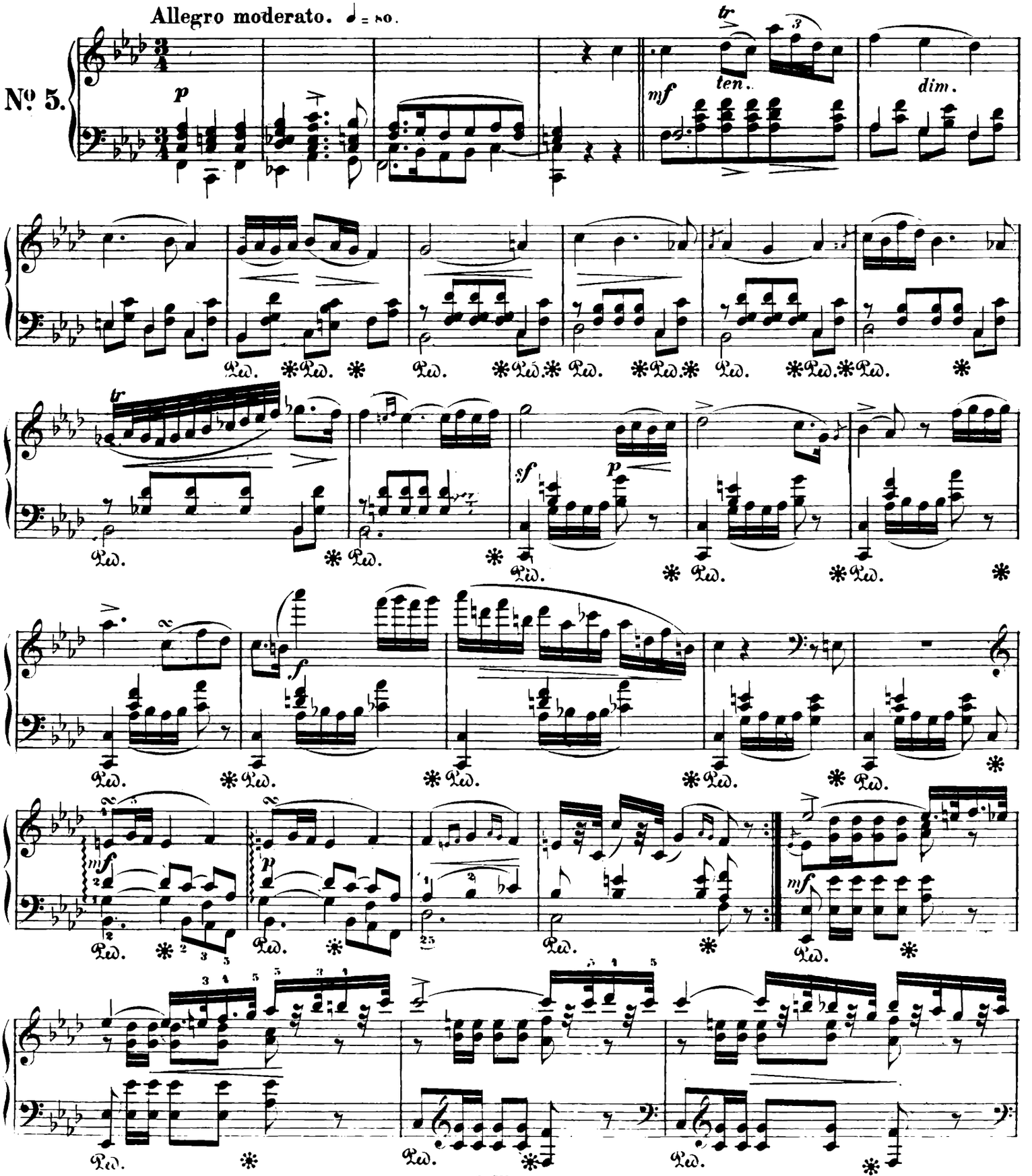
von

FRIEDRICH CHOPIN.

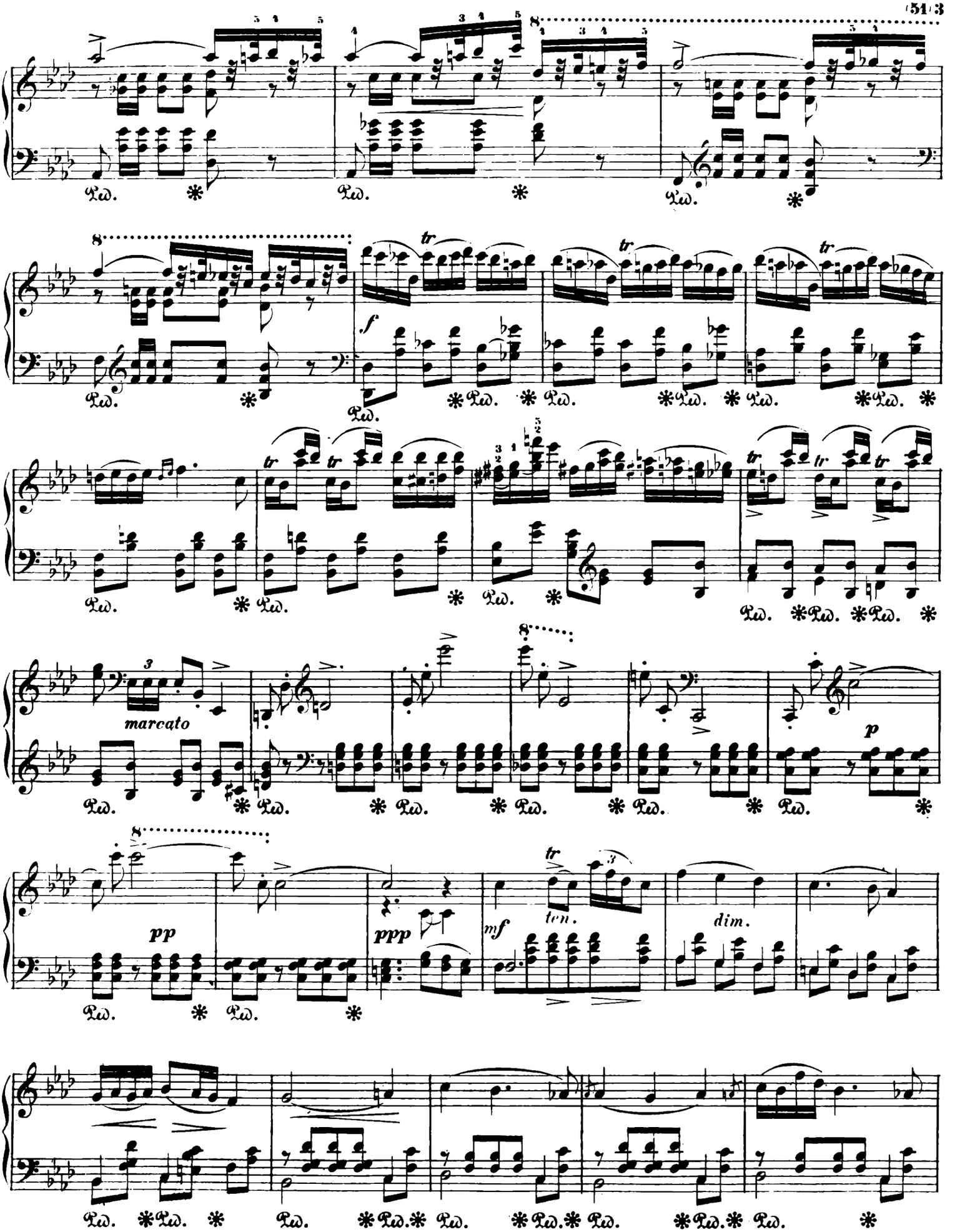
Chopin's Werke. Band XIII. № 19.

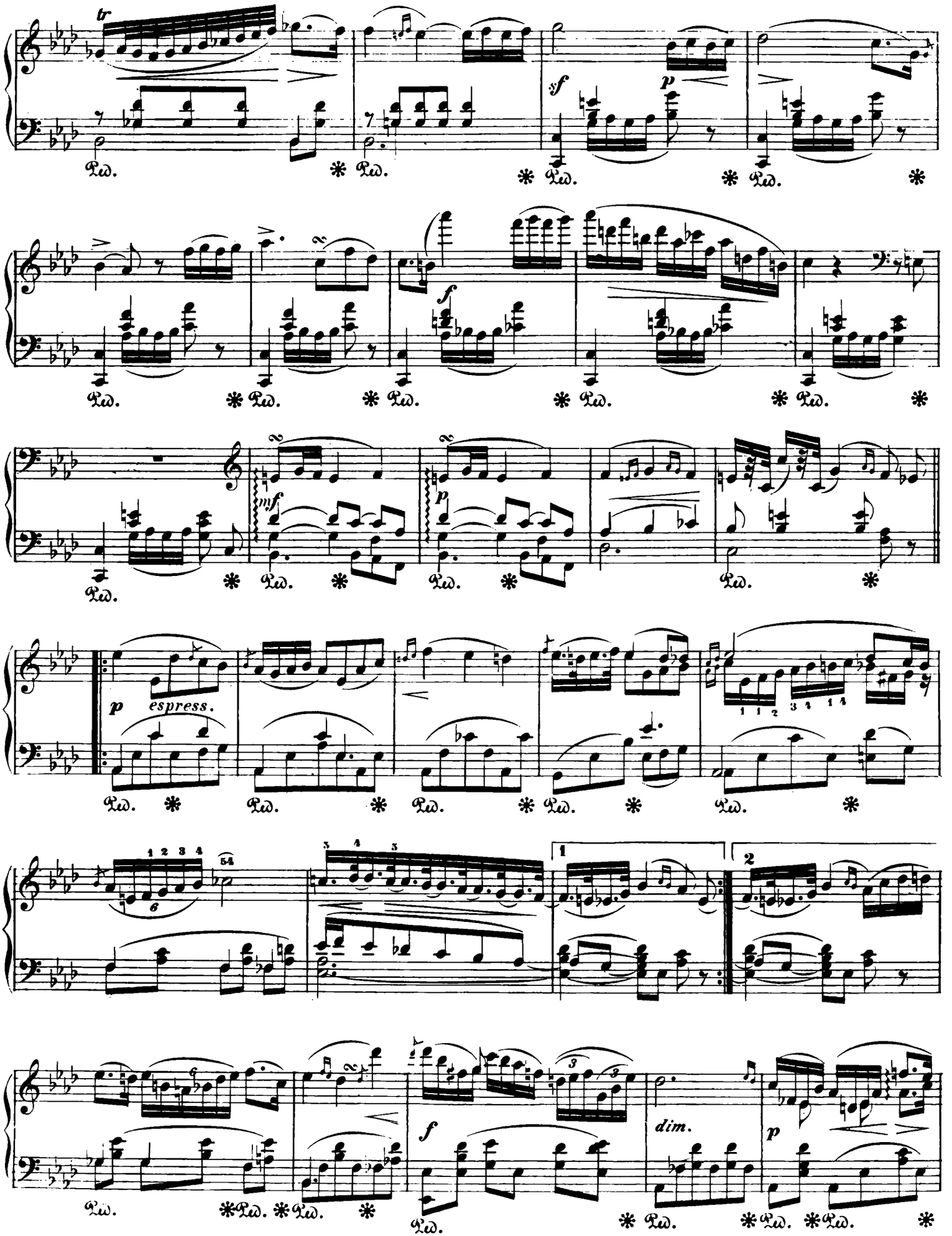
Nachgelassenes Werk. (Op. 71. № 3.)

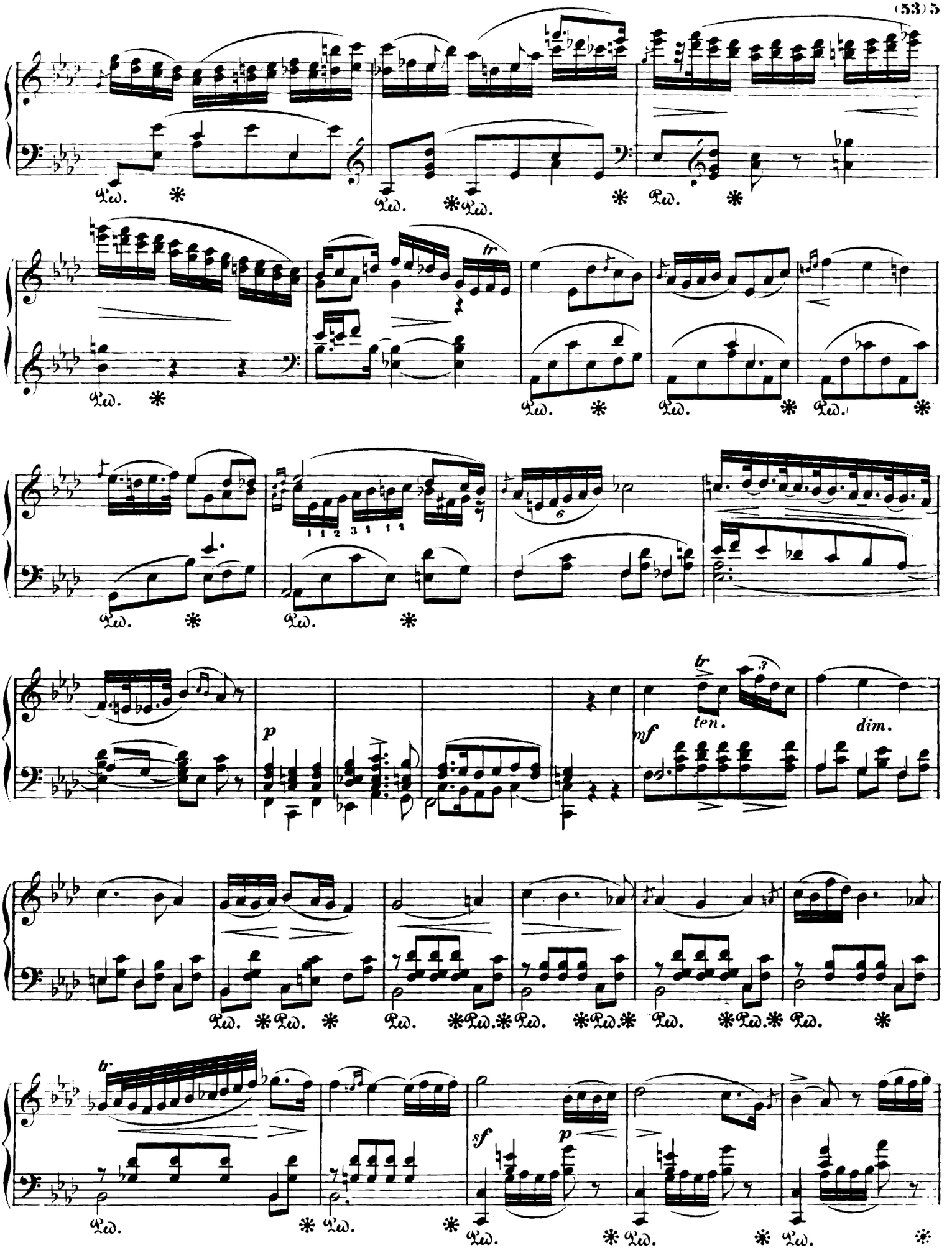
Componirt 1829.

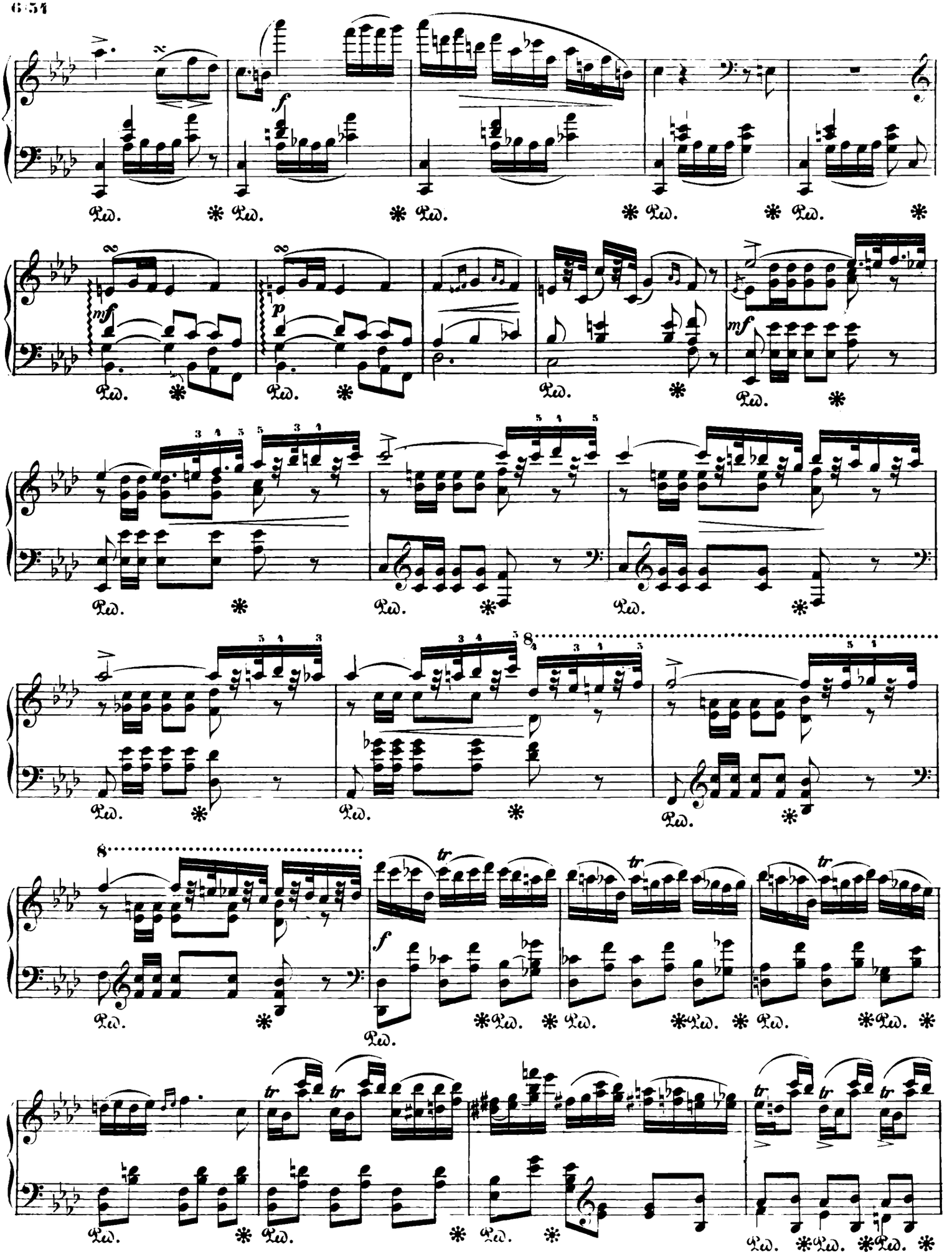


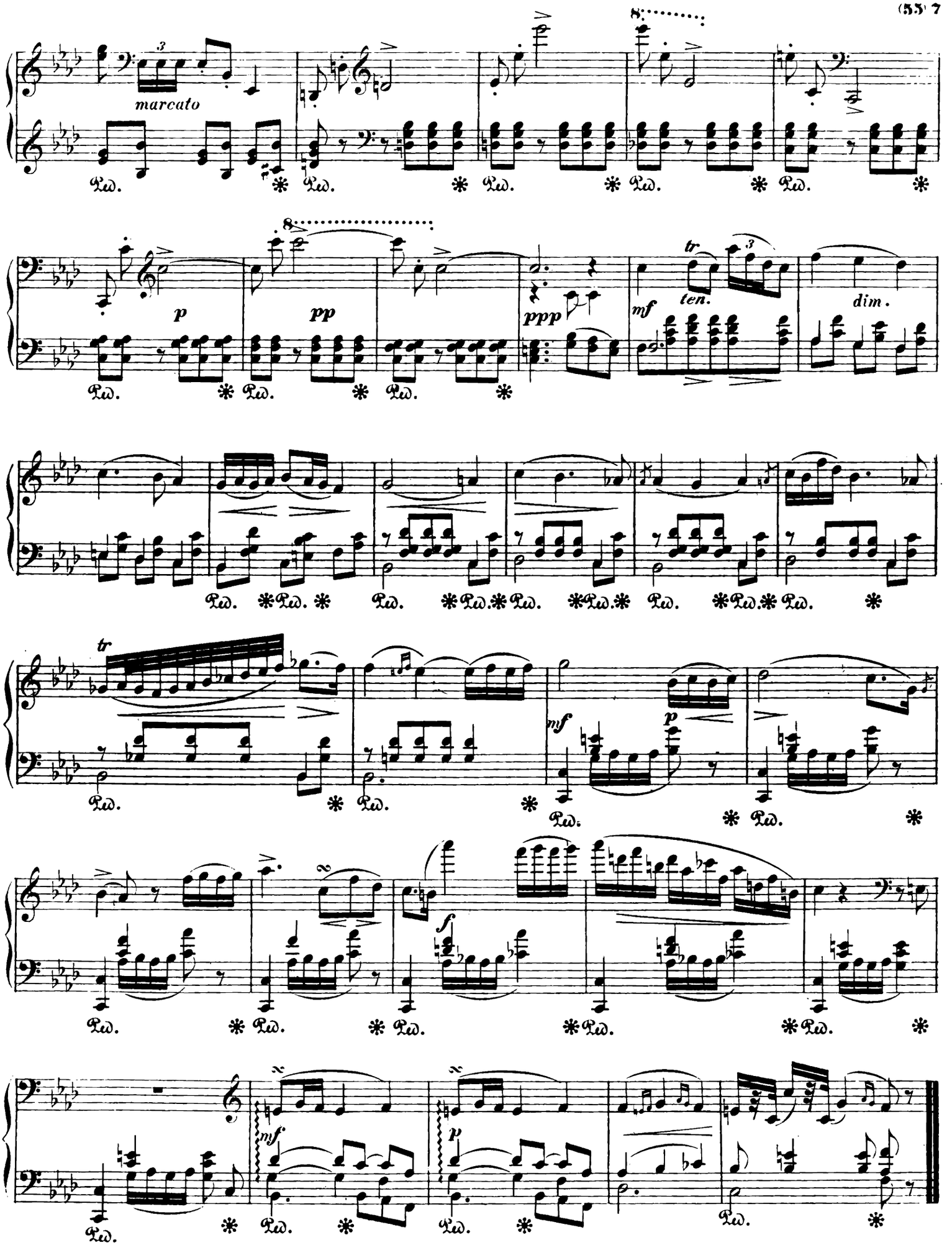
Ausgegeben 1880.


Ped.
f
tr
marcato
p
pp
ppp
mf
ten.
dim.


tr
sf
p
f
mf
p
espress.
54
1
2
f
dim.
p


Ped. * Ped. * Ped. *
tr
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *
p
tr
ten.
mf
dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
tr
sf
p
Ped. * Ped. * Ped. * Ped. * Ped. *




marcato
Ped.
p
pp
ppp
mf
ten.
dim.
tr
f

WALZER

für das Pianoforte
von

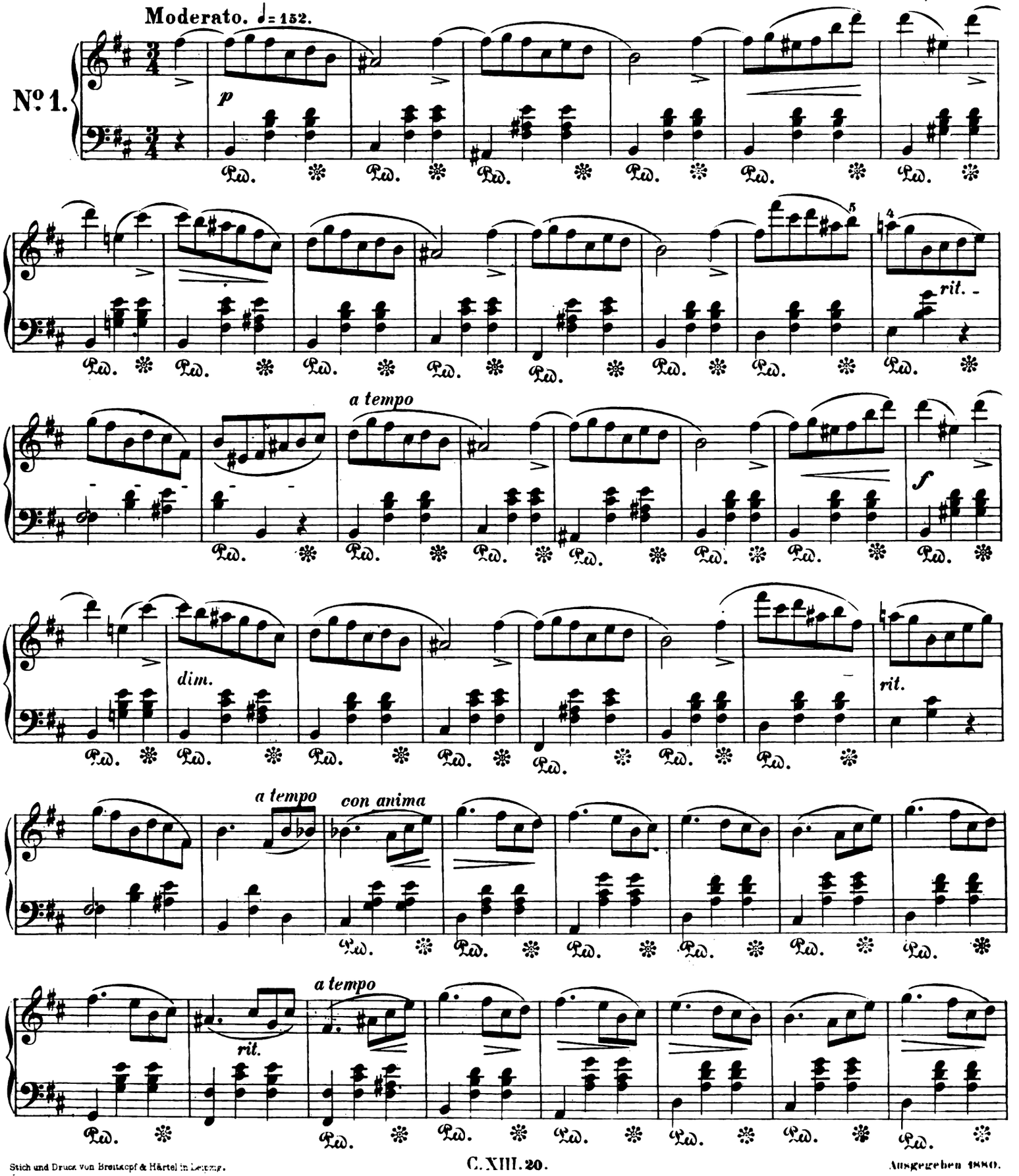
FRIEDRICH CHOPIN.

Chopin's Werke.

Band XIII. No 20.

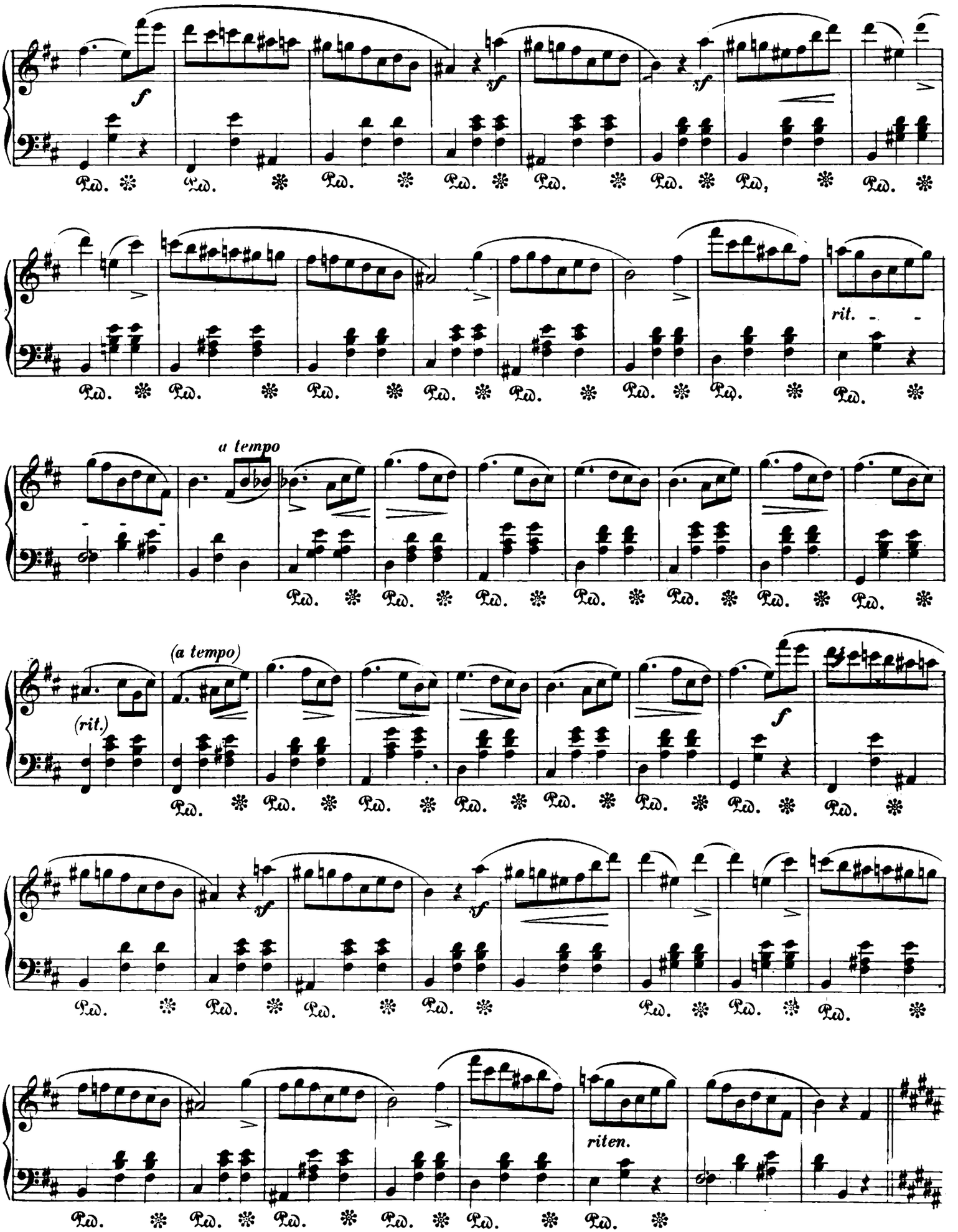
Nachgelassenes Werk. (Op. 69 No 2.)

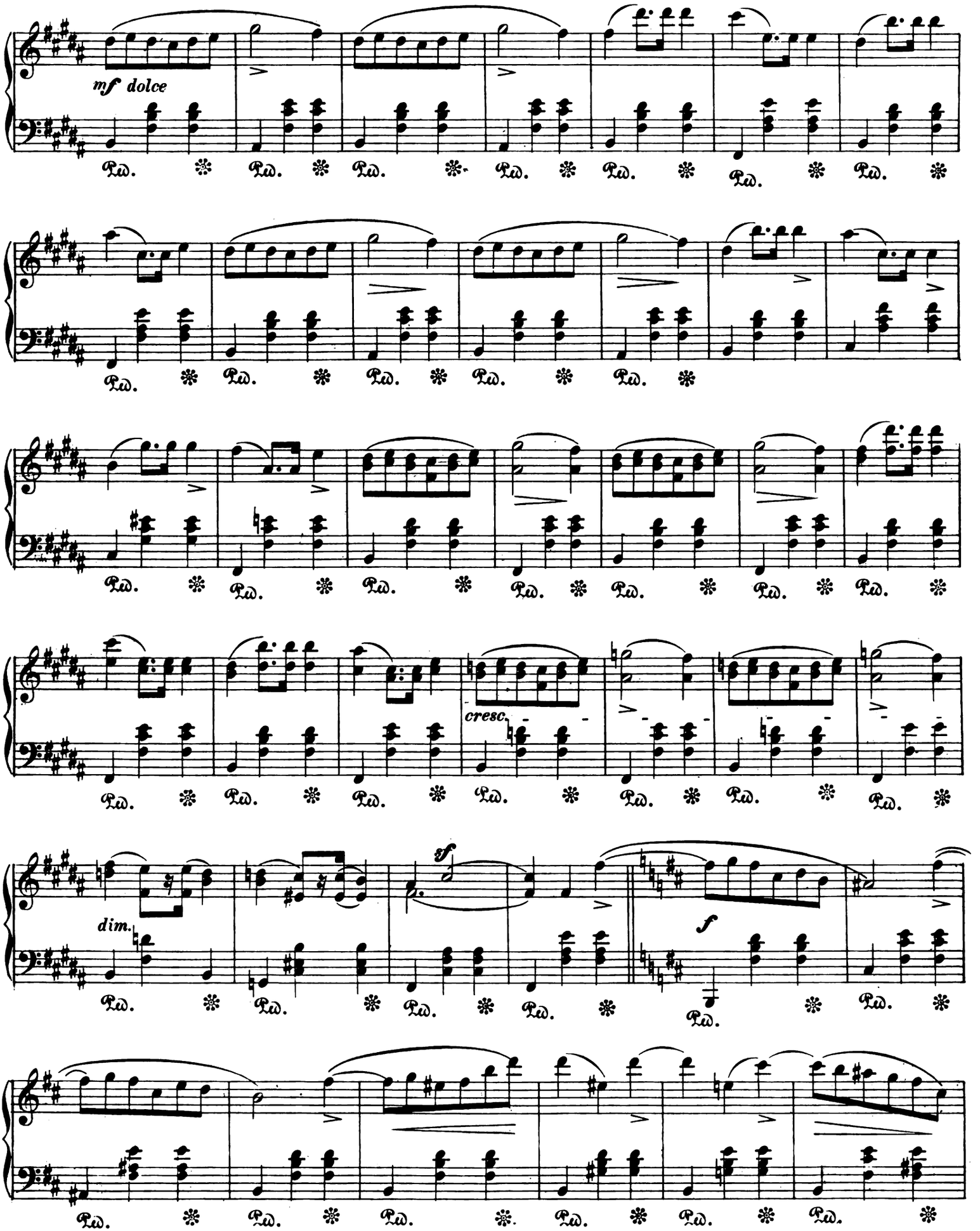
Componirt 1829.

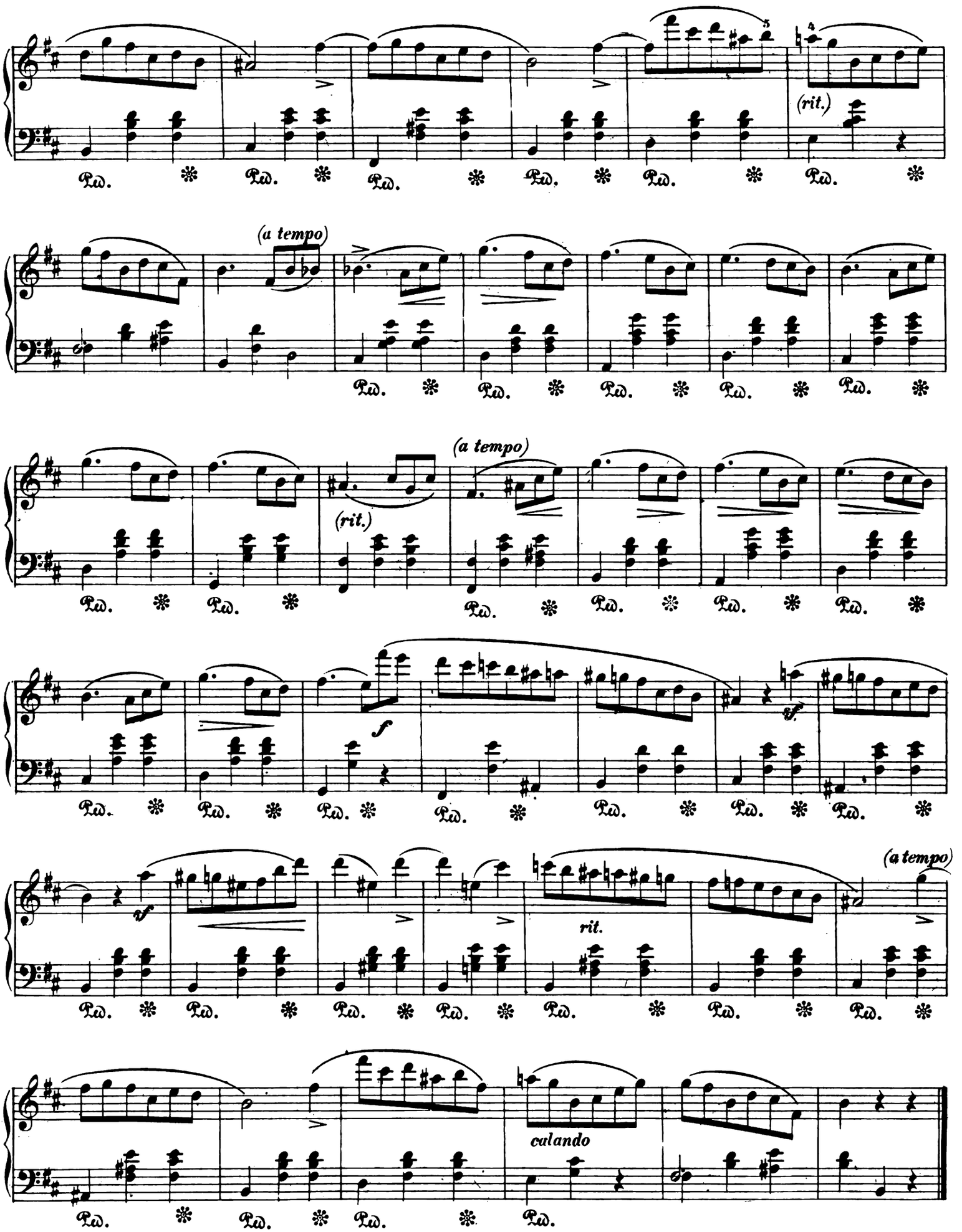


Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.


f
sf
sf
rit.
a tempo
(a tempo)
(rit.)
f
riten.


mf dolce
cresc.
dim.
sf
f


(rit.)
(a tempo)
(a tempo)
(rit.)
f
sf
sf
rit.
(a tempo)
calando

WALZER

für das Pianoforte
von

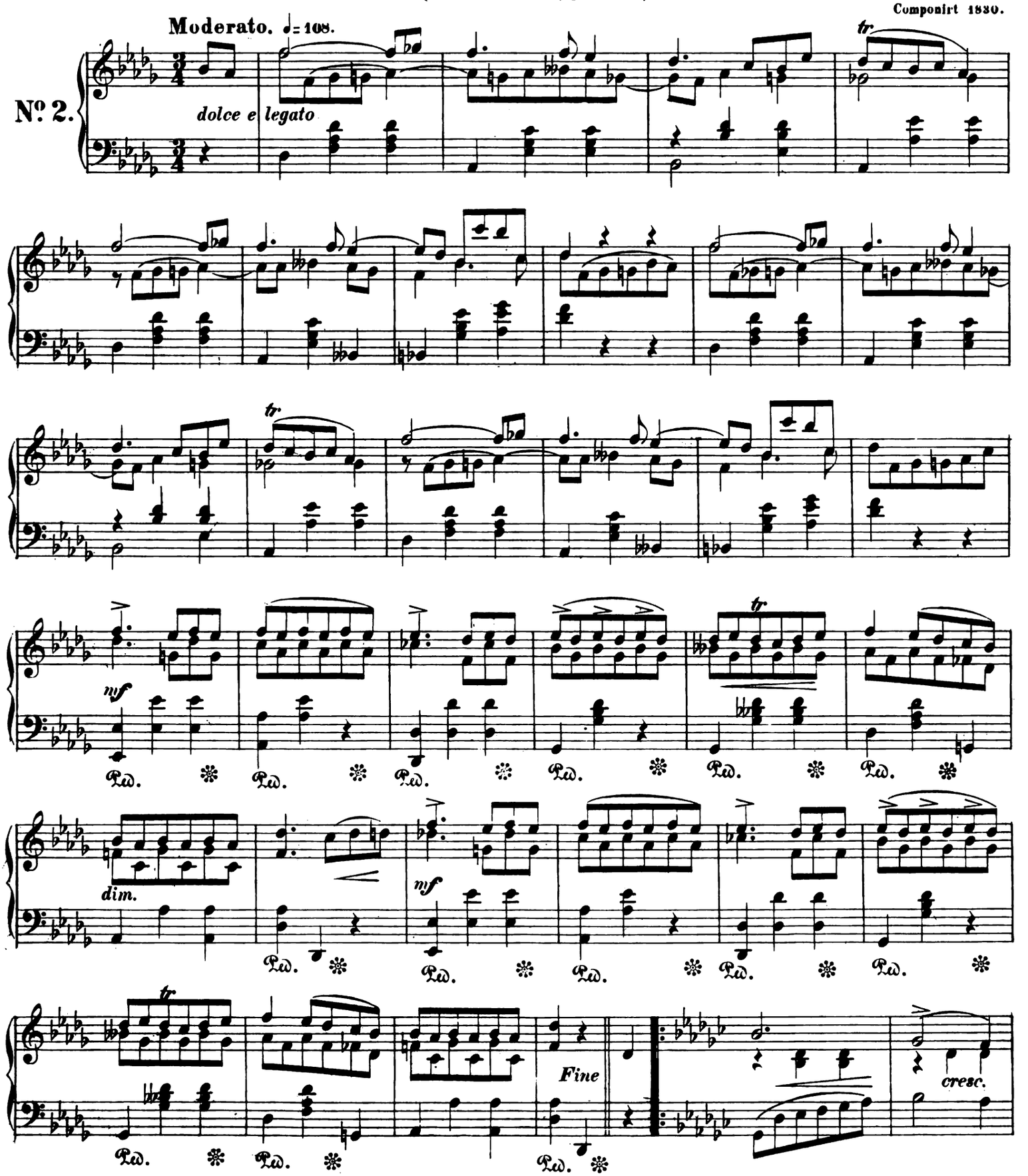
FRIEDRICH CHOPIN.

Chopin's Werke.

Band XIII. No 21.

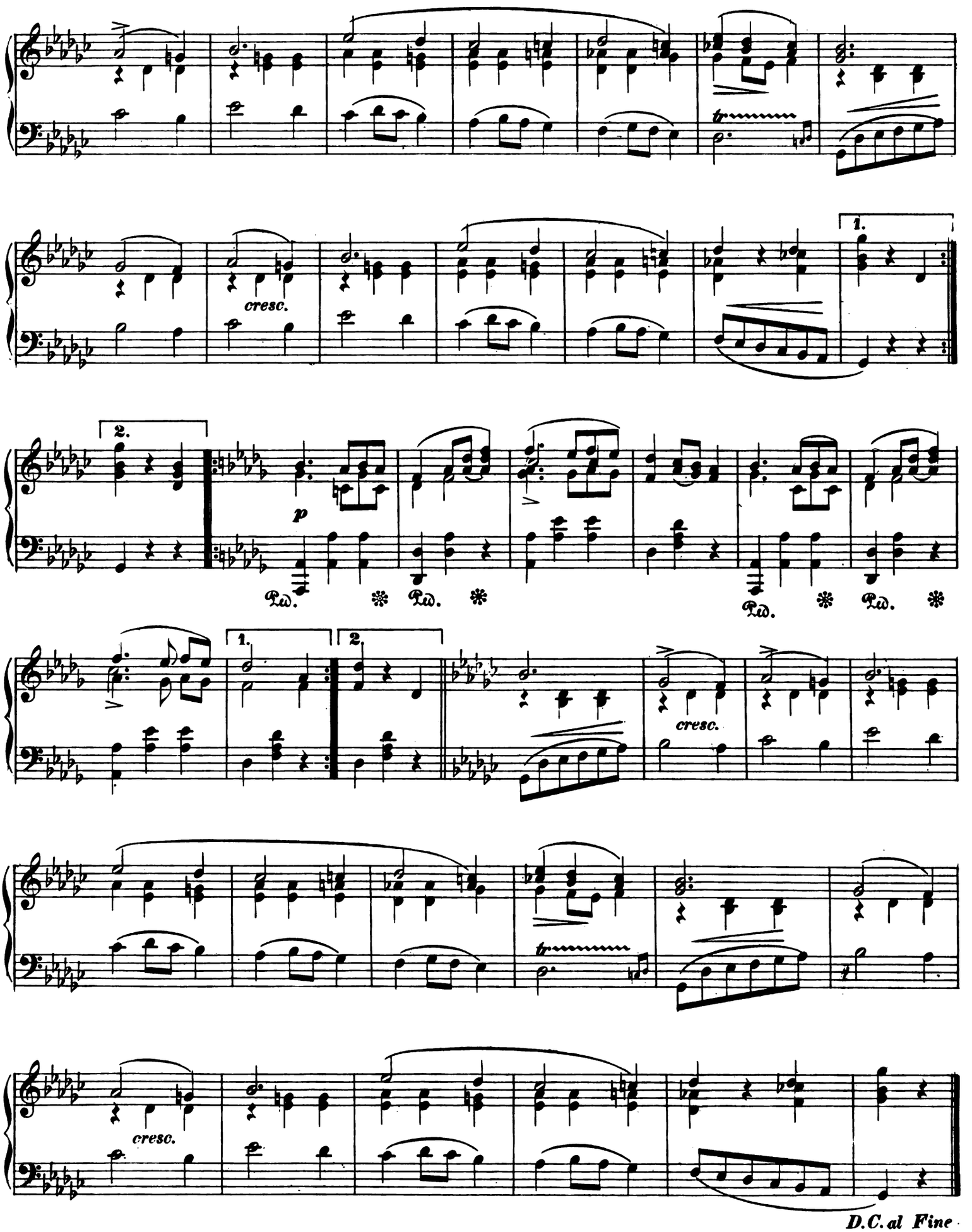
Nachgelassenes Werk. (Op. 70 No 3.)

Componirt 1830.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.


cresc.
1.
2.
p
Ped. * Ped. * Ped. * Ped. *
1.
2.
cresc.
tr
cresc.
D.C. al Fine

WALZER

für das Pianoforte
von

FRIEDRICH CHOPIN.

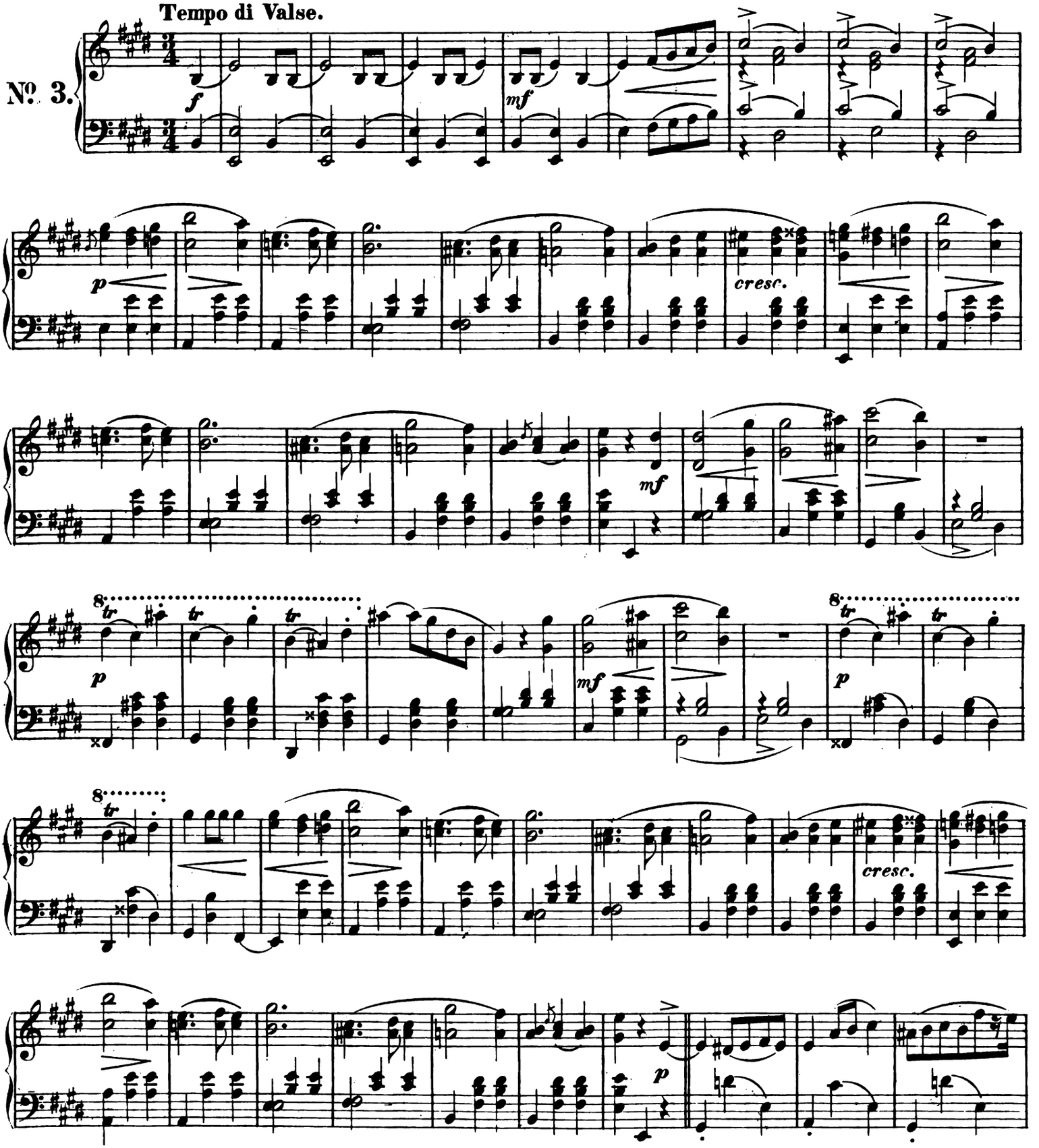
Nachgelassenes Werk.

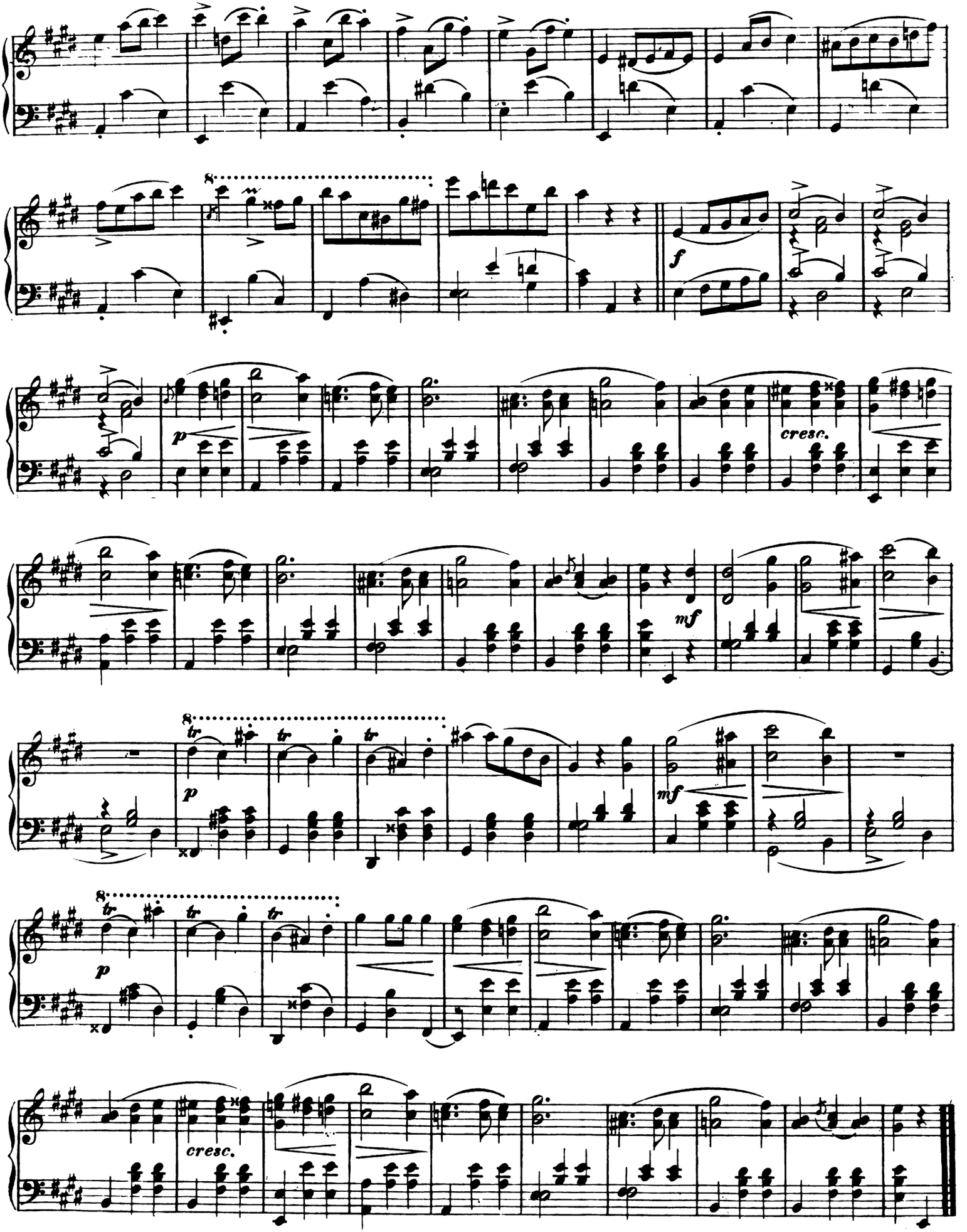
Chopins Werke. Band XIII. No 22.

Componirt 1829.

Tempo di Valse.

No. 3.




8
f
p
cresc.
mf
8
tr
p
mf
8
p
cresc.

WALZER

für das Pianoforte

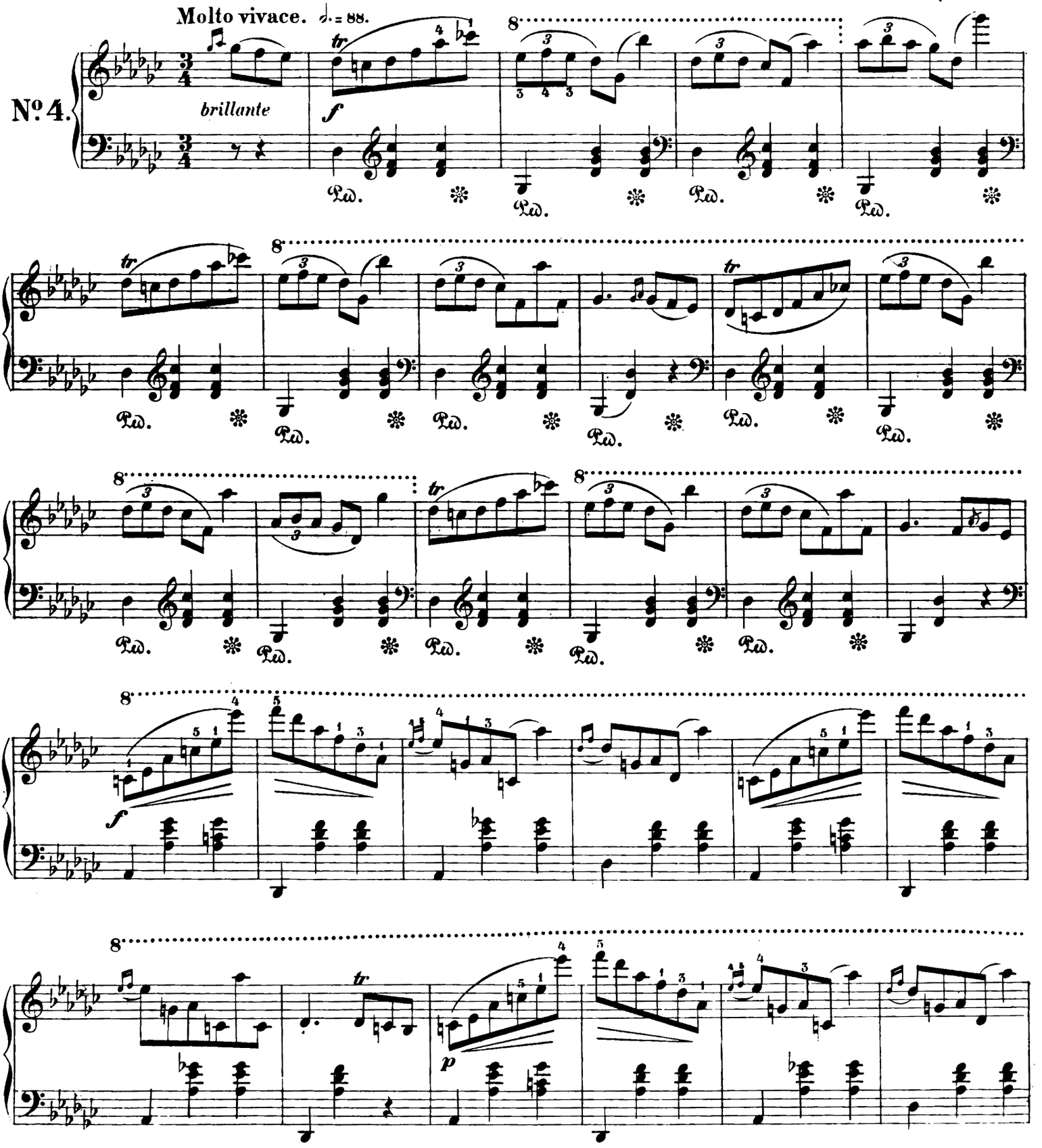
von

FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 70 No. 1.)

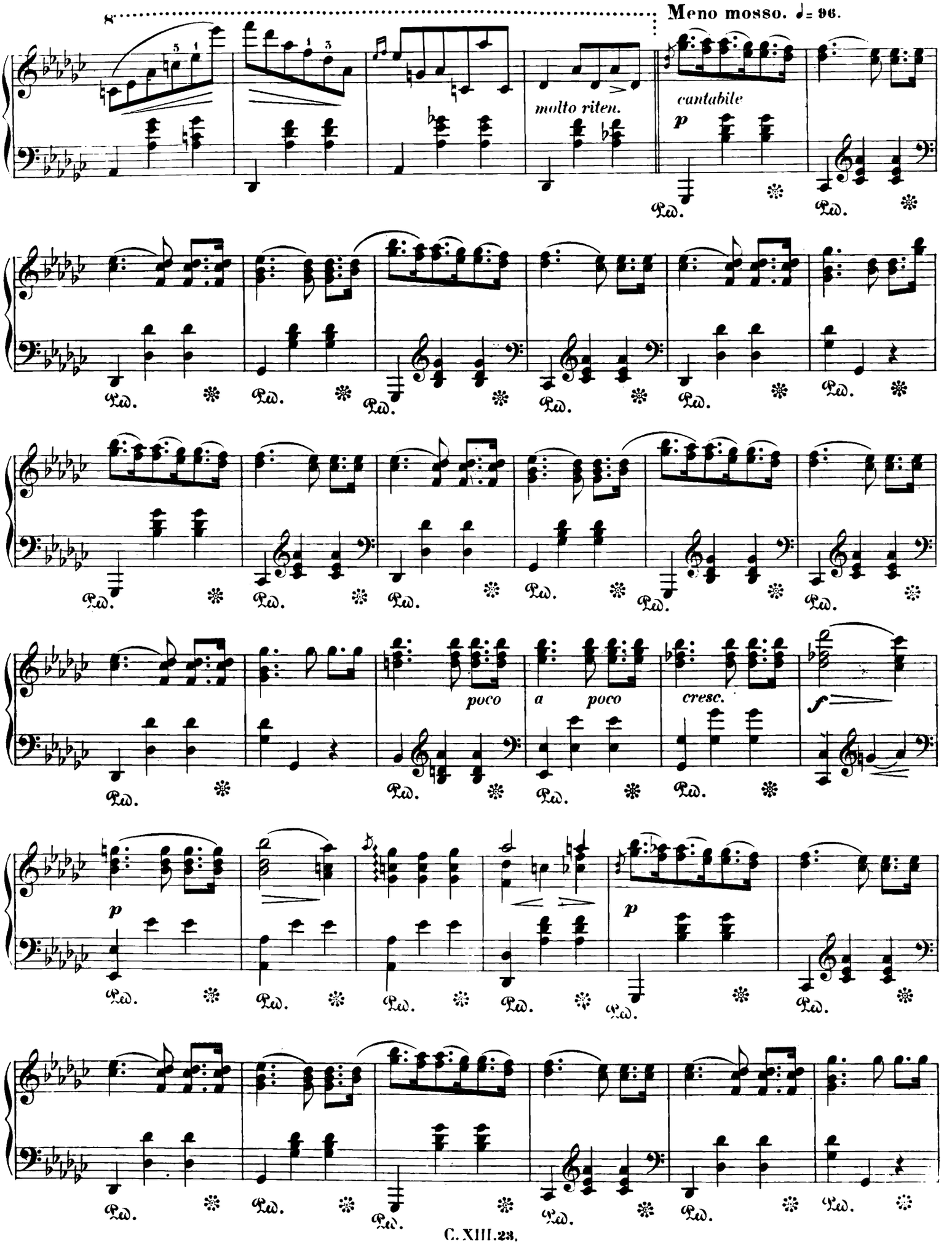
Chopin's Werke. Band XIII. No. 23.

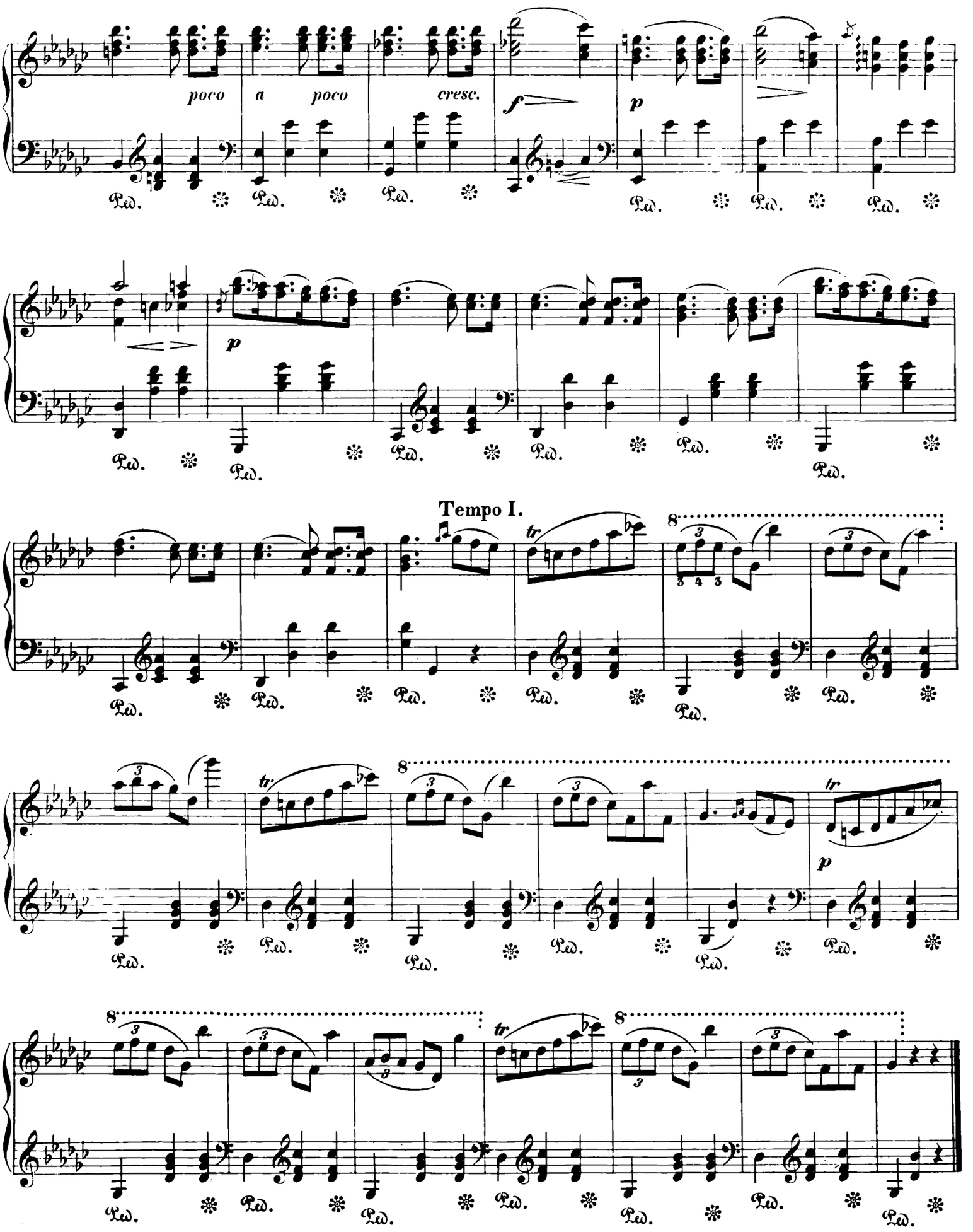
Componirt 1835.



Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.


8va
Meno mosso. ♩= 96.
molto riten.
cantabile
p
poco
a poco
cresc.
f
p
p
Ped.


poco a poco cresc.
f
p
p
Tempo I.
tr
8
tr
8
p
8
tr
8

WALZER

für das Pianoforte

von

FRIEDRICH CHOPIN.

Chopin's Werke. Band XIII. № 24.

Nachgelassenes Werk. (Op. 69. № 1.)

Componirt 1836.

Lento. ♩ = 138.

№ 5.

p con espressione

f

p

a tempo

riten.

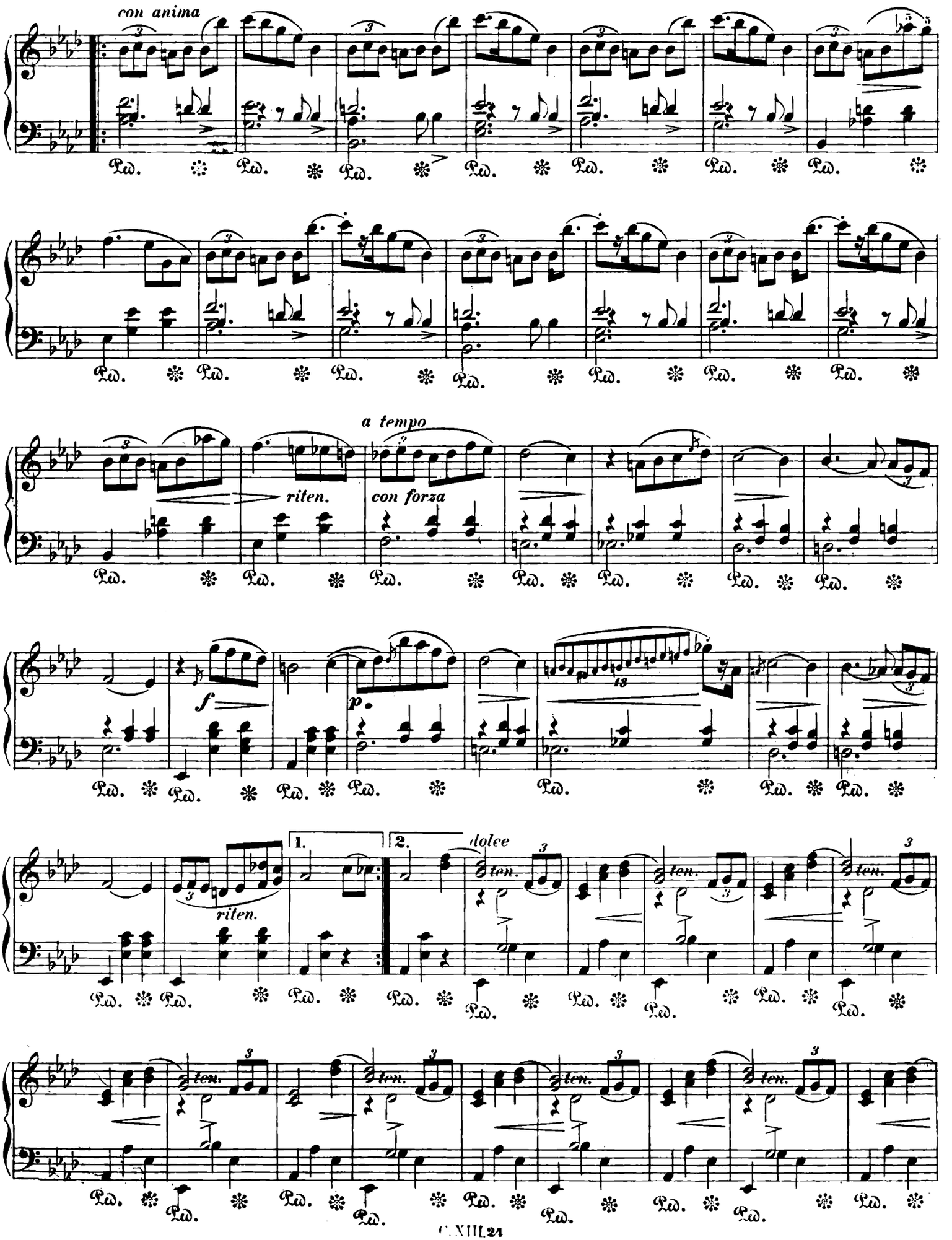
f

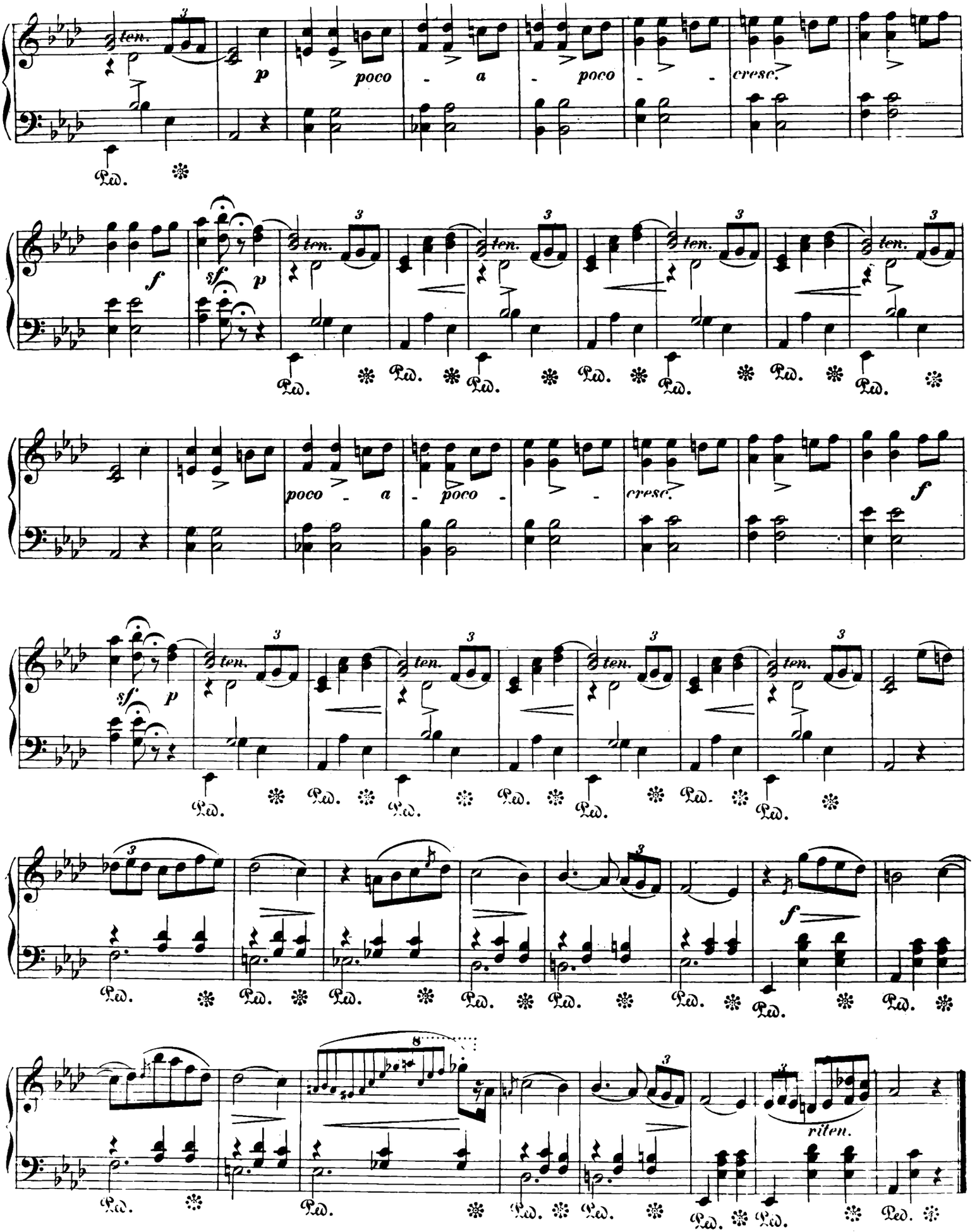
p

a tempo

riten.

Ausgegeben 1880


con anima
riten.
a tempo
con forza
f
p
1.
2.
riten.
dolce
ten.


ten.
p
poco - a - poco - - cresc.
Ped.
f
sf
p
poco - a - poco - - cresc.
f
sf
p
f
riten.

WALZER

für das Pianoforte

von

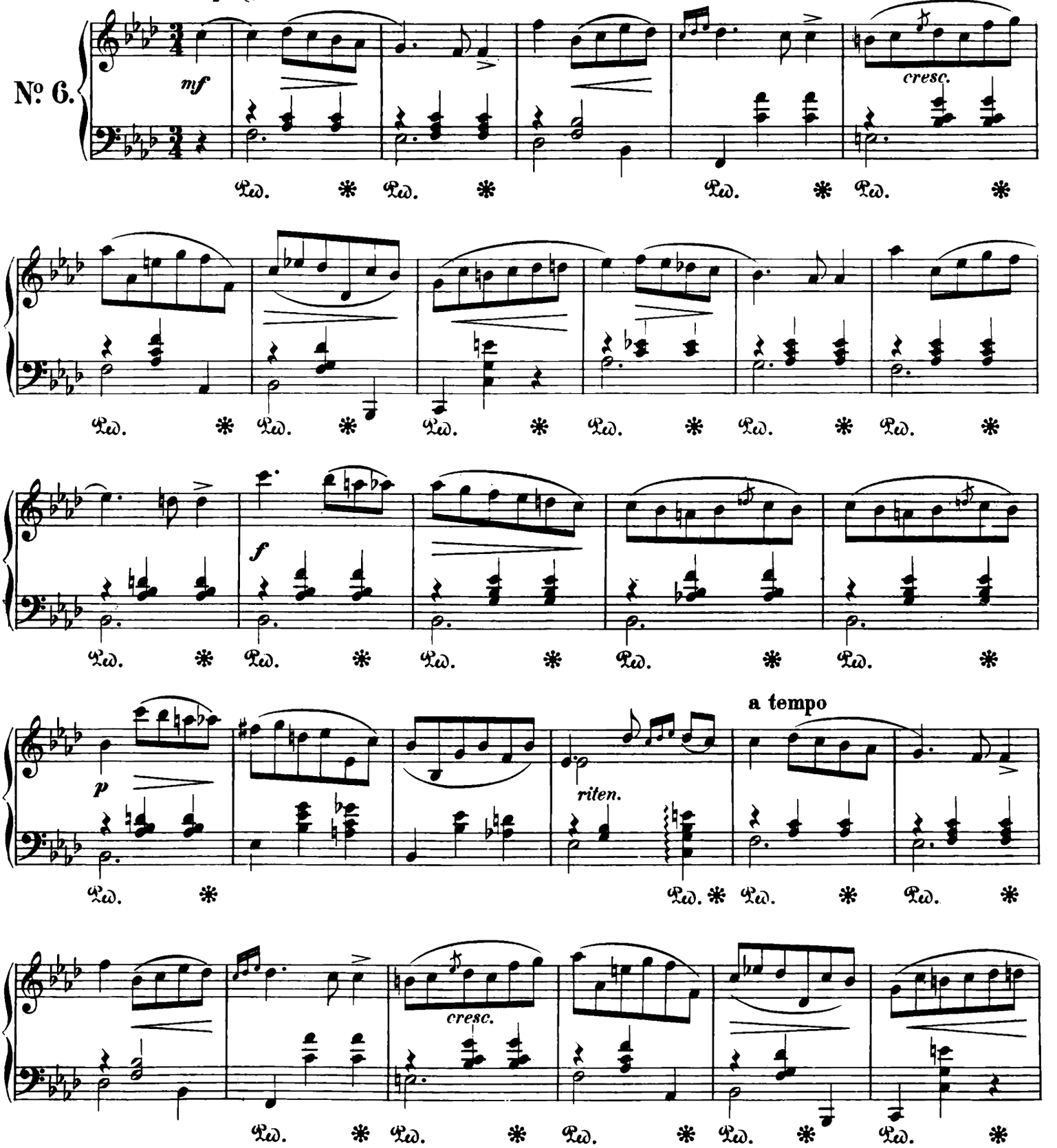
FRIEDRICH CHOPIN.

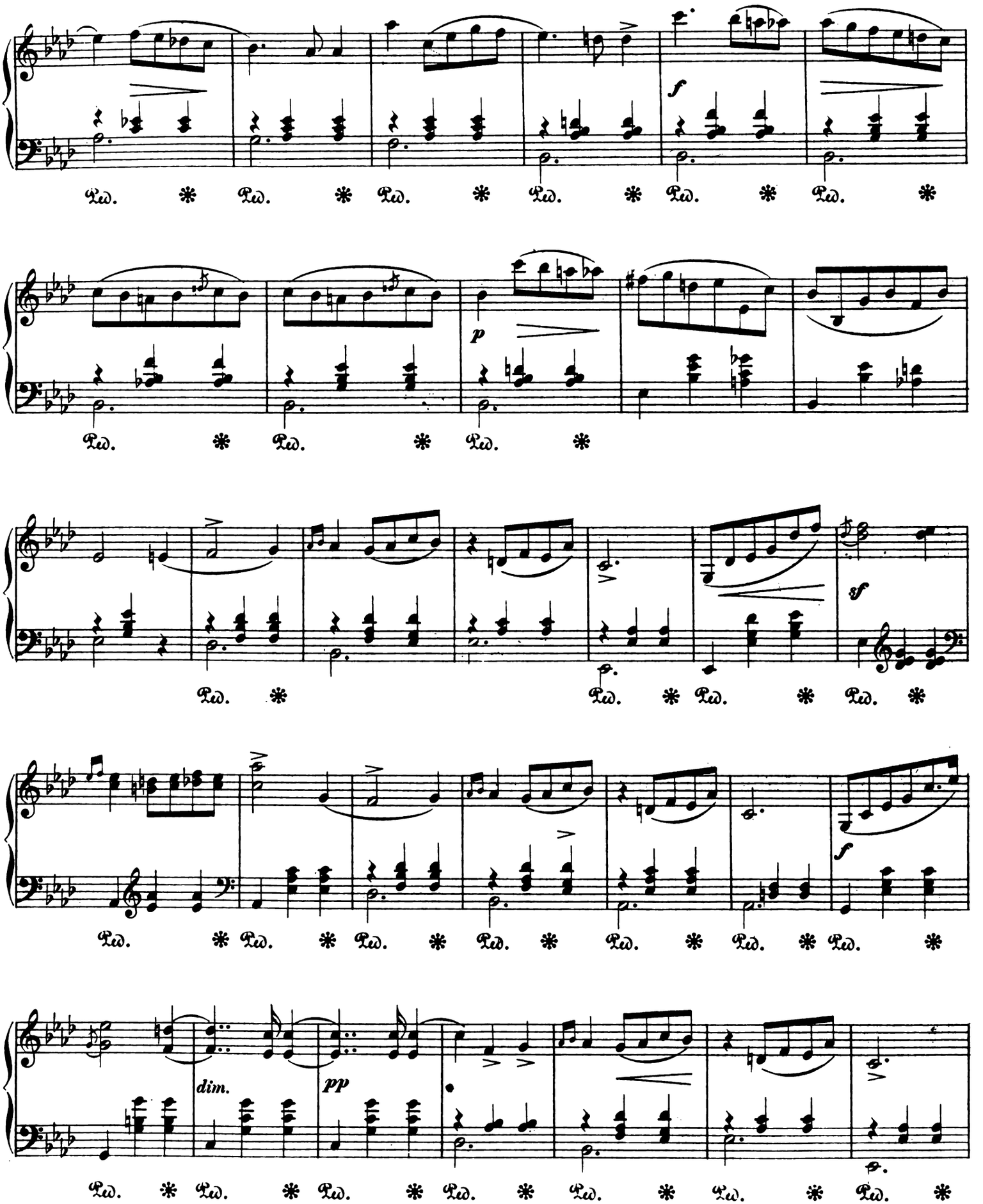
Chopin's Werke. Band XIII. Nº 25.

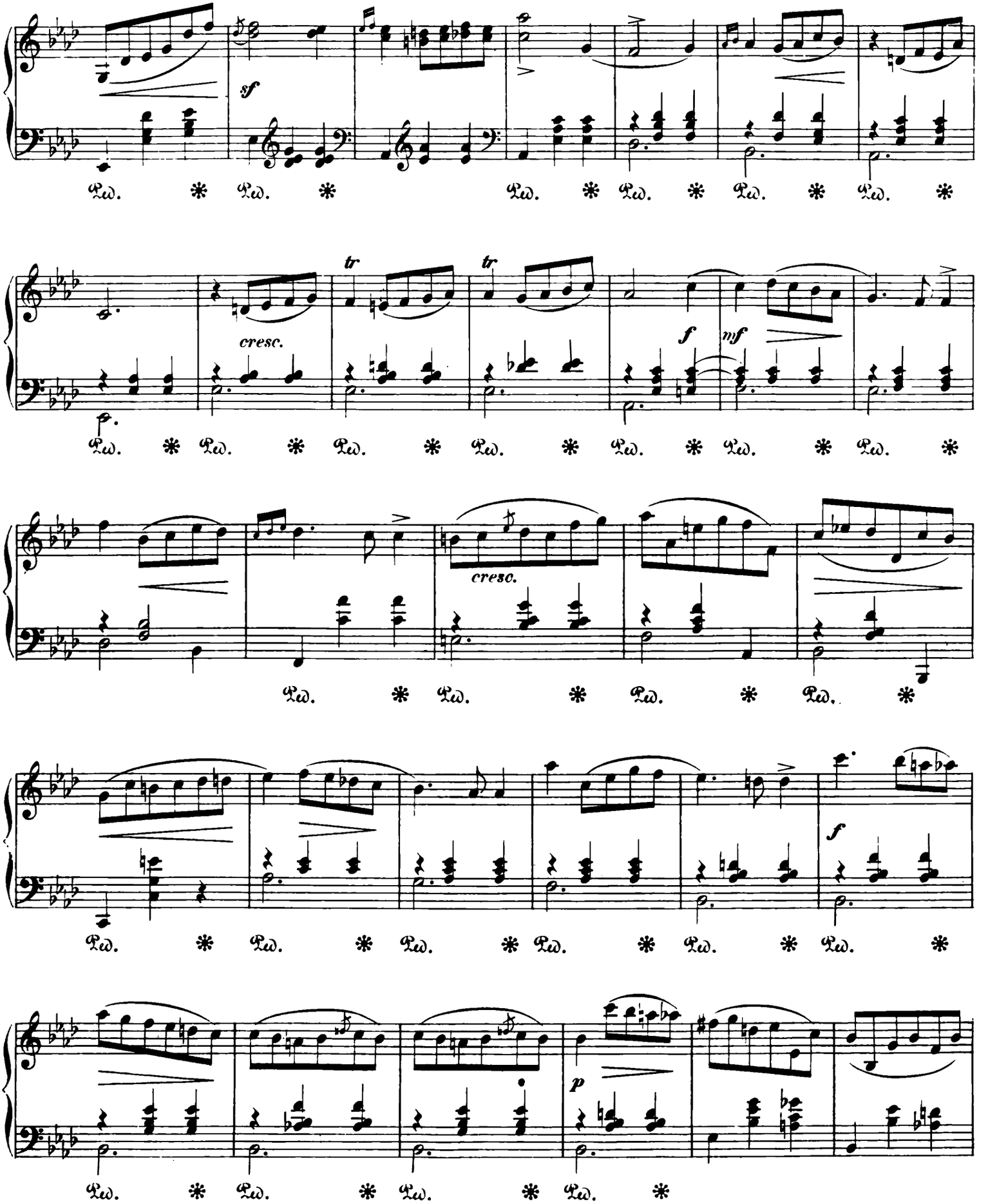
Nachgelassenes Werk. (Op. 70. Nº 2.)

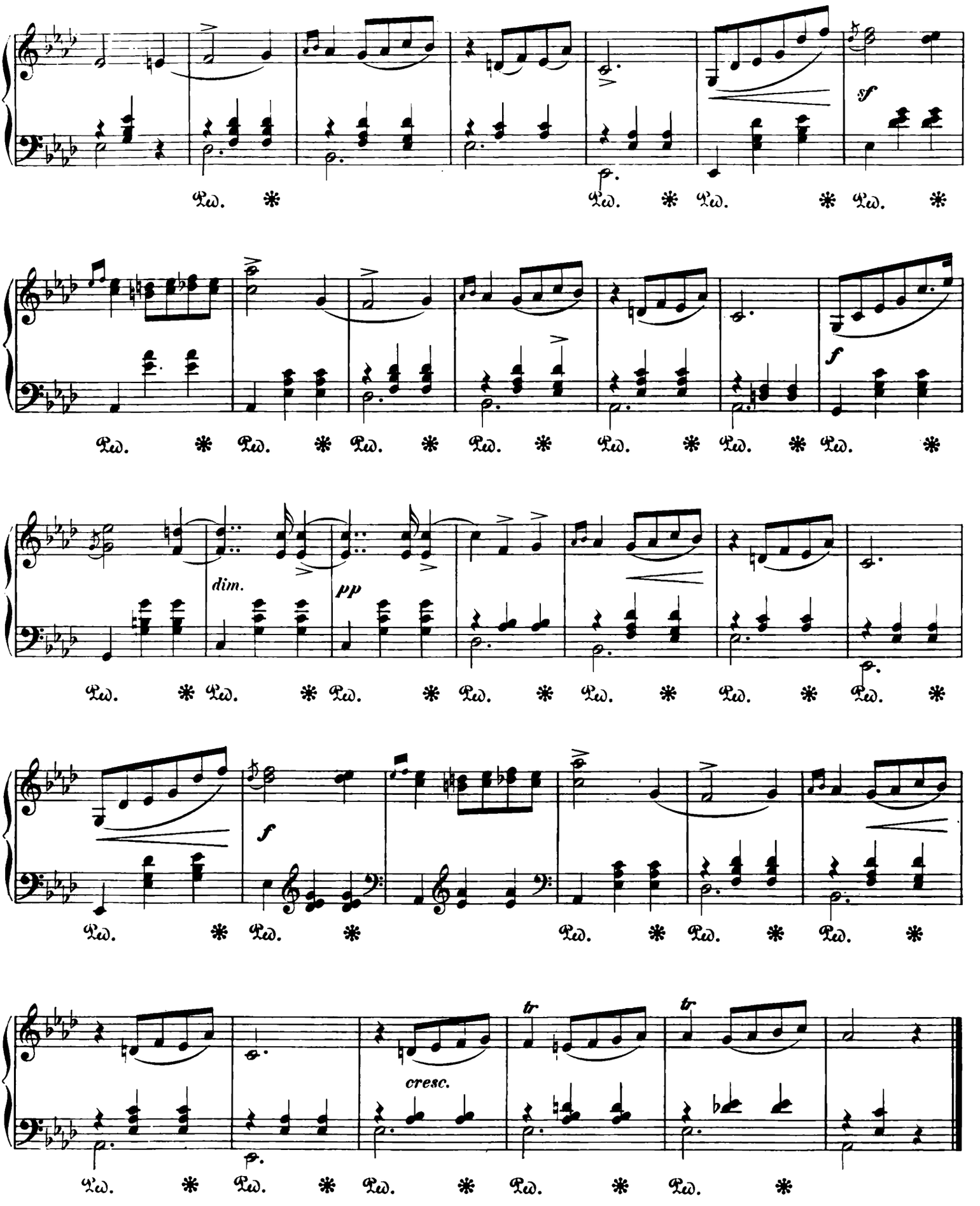
Componirt 1843.

Tempo giusto. ♩= 144.




f
p
sf
f
dim.
pp


sf
cresc.
tr
tr
f
mf
cresc.
f
p


sf
Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dim.
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
tr
tr
Ped. * Ped. * Ped. * Ped. * Ped. *

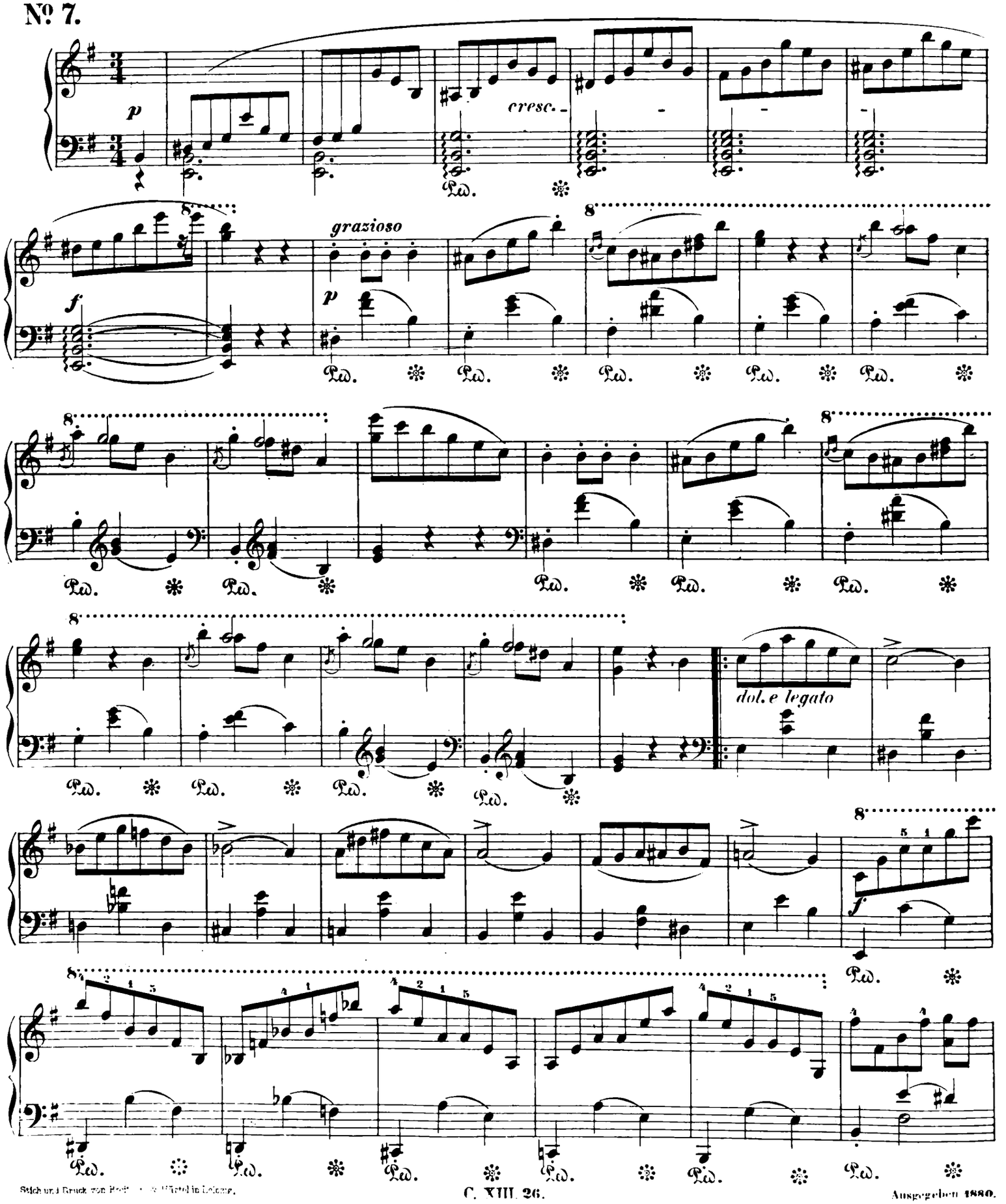
WALZER

für das Pianoforte
von

FRIEDRICH CHOPIN.

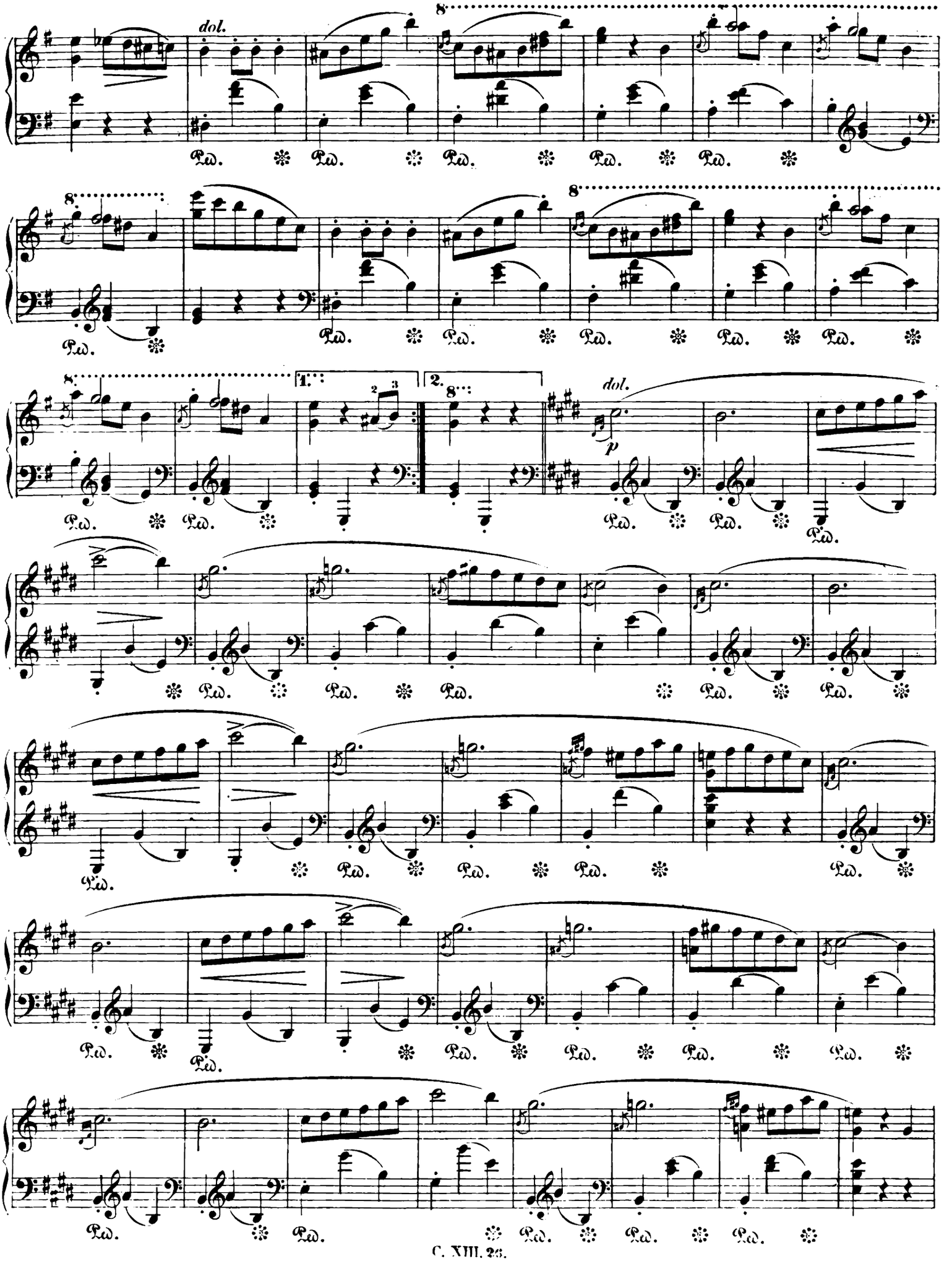
Nachgelassenes Werk.

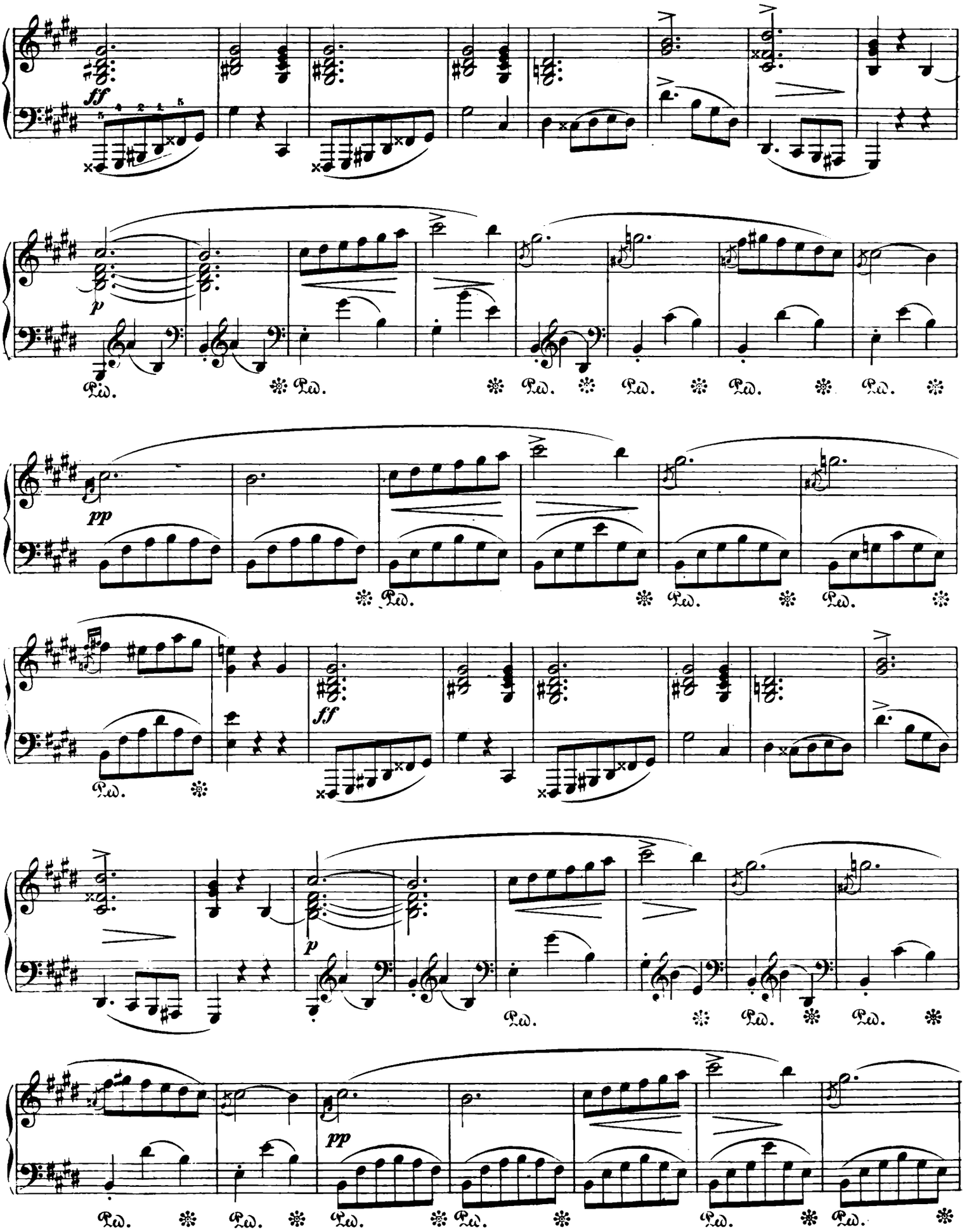
№ 7.

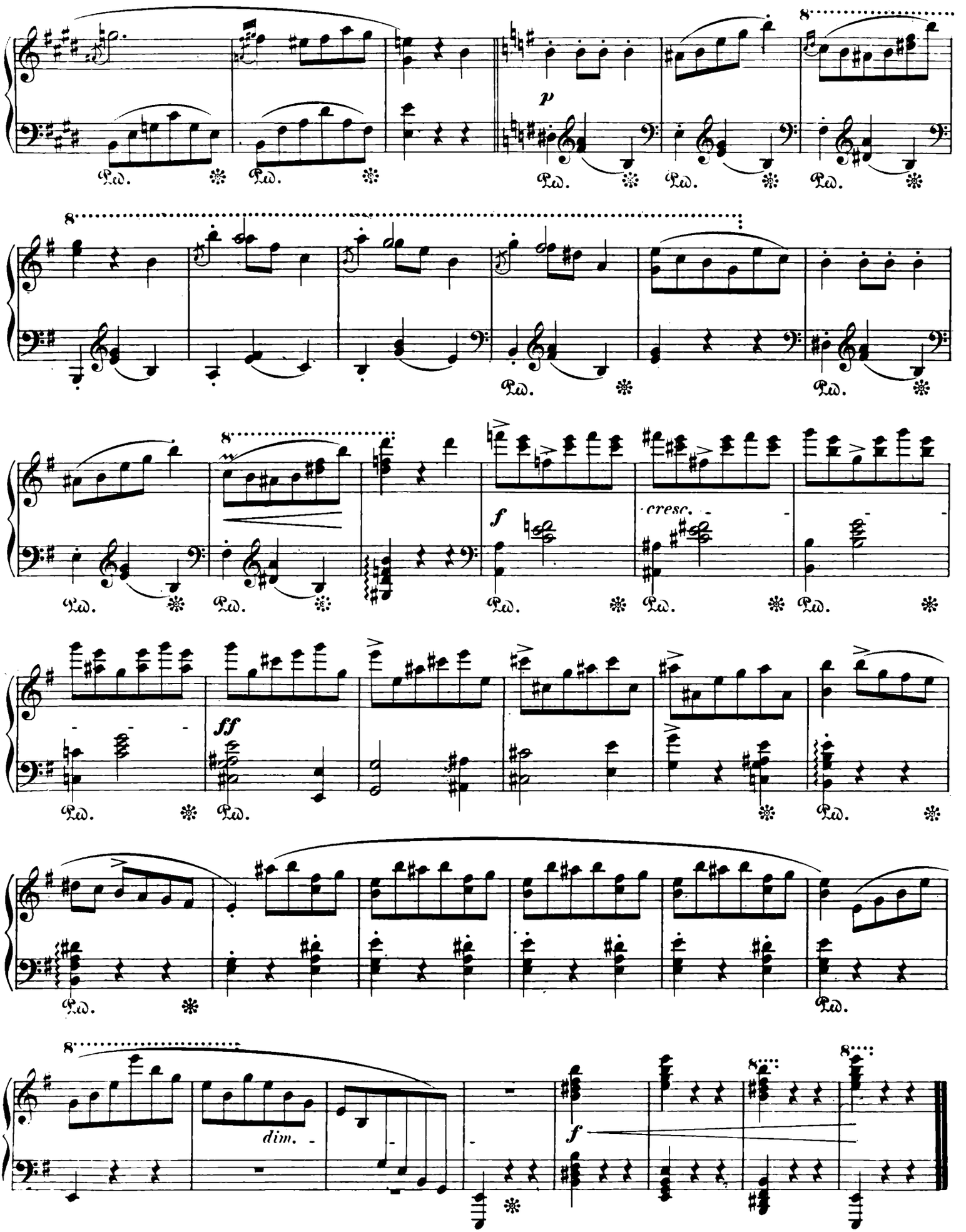


Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1880.


dol.
8
Ped.
1.
2.
dol.
p


ff
p
Ped.
pp
ff
p
pp


8
p
Ped.
8
Ped.
8
f
cresc.
Ped.
ff
Ped.
dim.
f

Friedrich Chopin's Werke.

Erste kritisch durchgesehene Gesammtausgabe

Band XIII.

Nachgelassene Werke
für das Pianoforte.

№ 1. Mazurka. G dur. 1825.	Seite 2.	№ 18. Polonaise. B dur. (Op. 71. № 2.) 1828.	Seite 44.
„ 2. Mazurka. B dur. 1825.	„ 3.	„ 19. Polonaise. F moll. (Op. 71. № 3.) 1829.	„ 50.
„ 3. Mazurka. A moll. (Op. 68. № 2.) 1827.	„ 4.	„ 20. Walzer. H moll. (Op. 69. № 2.) 1829.	„ 56.
„ 4. Mazurka. F dur. (Op. 68. № 3.) 1830.	„ 6.	„ 21. Walzer. Des dur. (Op. 70. № 3.) 1830.	„ 60.
„ 5. Mazurka. C dur. (Op. 68. № 1.) 1830.	„ 8.	„ 22. Walzer. E dur. 1829.	„ 62.
„ 6. Mazurka. D dur. 1829–30.	„ 10.	„ 23. Walzer. Ges dur. (Op. 70. № 1.) 1835.	„ 64.
„ 7. Mazurka. Dieselbe umgearbeitet. 1832.	„ 12.	„ 24. Walzer. F moll. (Op. 69. № 1.) 1835.	„ 67.
„ 8. Mazurka. C dur. 1833.	„ 14.	„ 25. Walzer. F moll. (Op. 70. № 2.) 1843.	„ 70.
„ 9. Mazurka. G dur. (Op. 67. № 1.) 1835.	„ 18.	„ 26. Walzer. E moll.	„ 74.
„ 10. Mazurka. C dur. (Op. 67. № 3.) 1835.	„ 20.	„ 27. Ecossaise. D dur. (Op. 72. № 3.) 1830.	„ 78.
„ 11. Mazurka. A moll. (Op. 67. № 4.) 1846.	„ 22.	„ 28. Ecossaise. G dur. (Op. 72. № 4.) 1830.	„ 79.
„ 12. Mazurka. G moll. (Op. 67. № 2.) 1849.	„ 24.	„ 29. Ecossaise. Des dur. (Op. 72. № 5.) 1830.	„ 80.
„ 13. Mazurka. A moll à Gaillard.	„ 26.	„ 30. Phantasie-Impromptu. Cis moll. (Op. 66.) 1834.	„ 81.
„ 14. Mazurka. F moll. (Op. 68. № 4.) 1849.	„ 29.	„ 31. Notturno. E moll. (Op. 72. № 1.) 1827.	„ 88.
„ 15. Polonaise. Gis moll. 1822.	„ 30.	„ 32. Sonate. C moll. (Op. 4.)	„ 90.
„ 16. Polonaise. B moll. 1826.	„ 35.	„ 33. Trauermarsch. C moll. (Op. 72. № 2.) 1826.	„ 114.
„ 17. Polonaise. D moll. (Op. 71. № 1.) 1827.	„ 38.	„ 34. Variationen. (Schweizerbub.) E dur. 1824.	„ 116.

№ 35. Rondo. C dur. (Op. 73.) Für zwei Pianoforte. 1828. Seite 122.

Zweite Abtheilung.

№ 27–35. Ecossaisen, Phantasie-Impromptu, Notturno u. A.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

DREI ECOSSAISEN

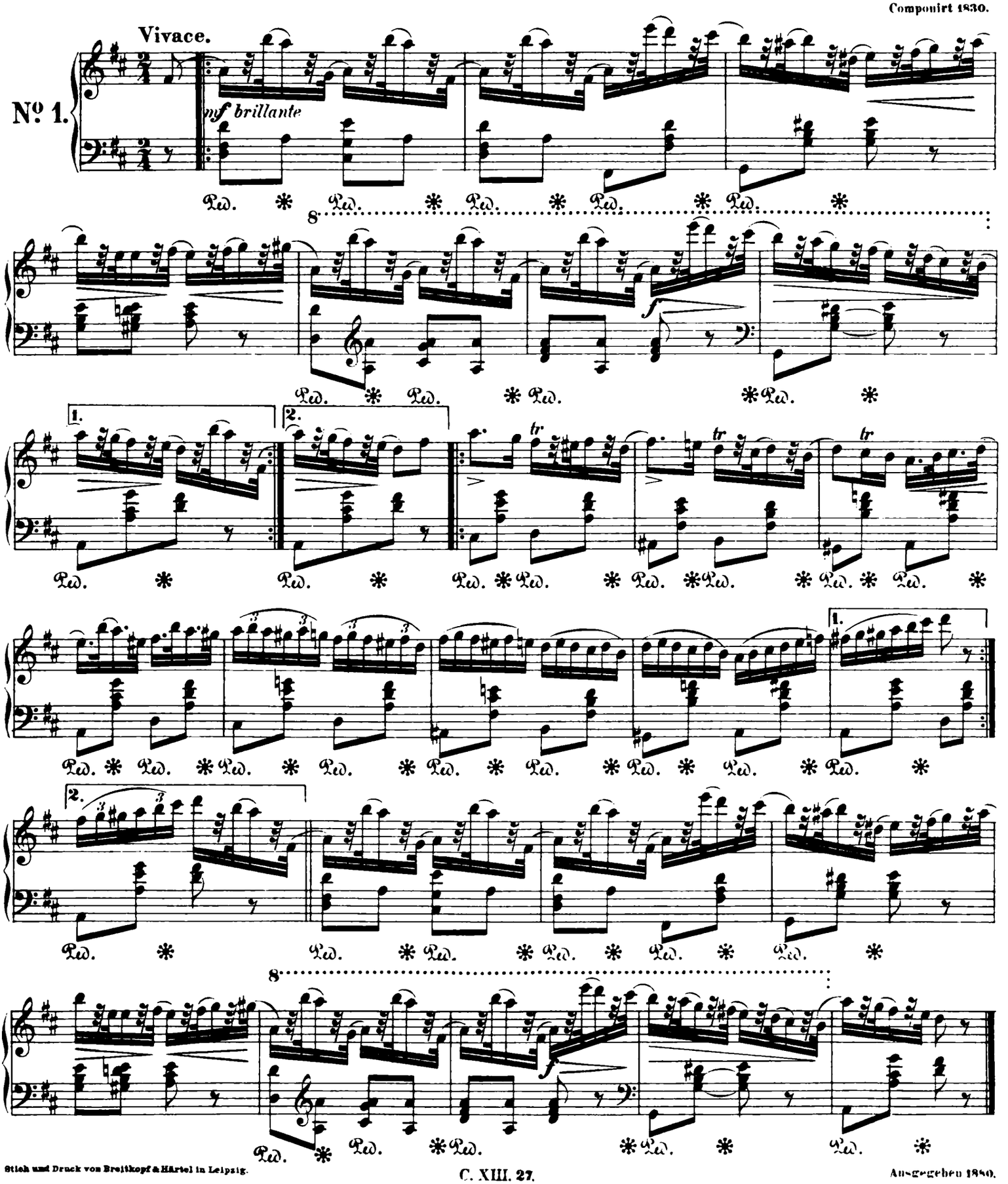
für das Pianoforte
von

FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 72. № 3.)

Chopin's Werke. Band XIII. № 27.

Componirt 1830.

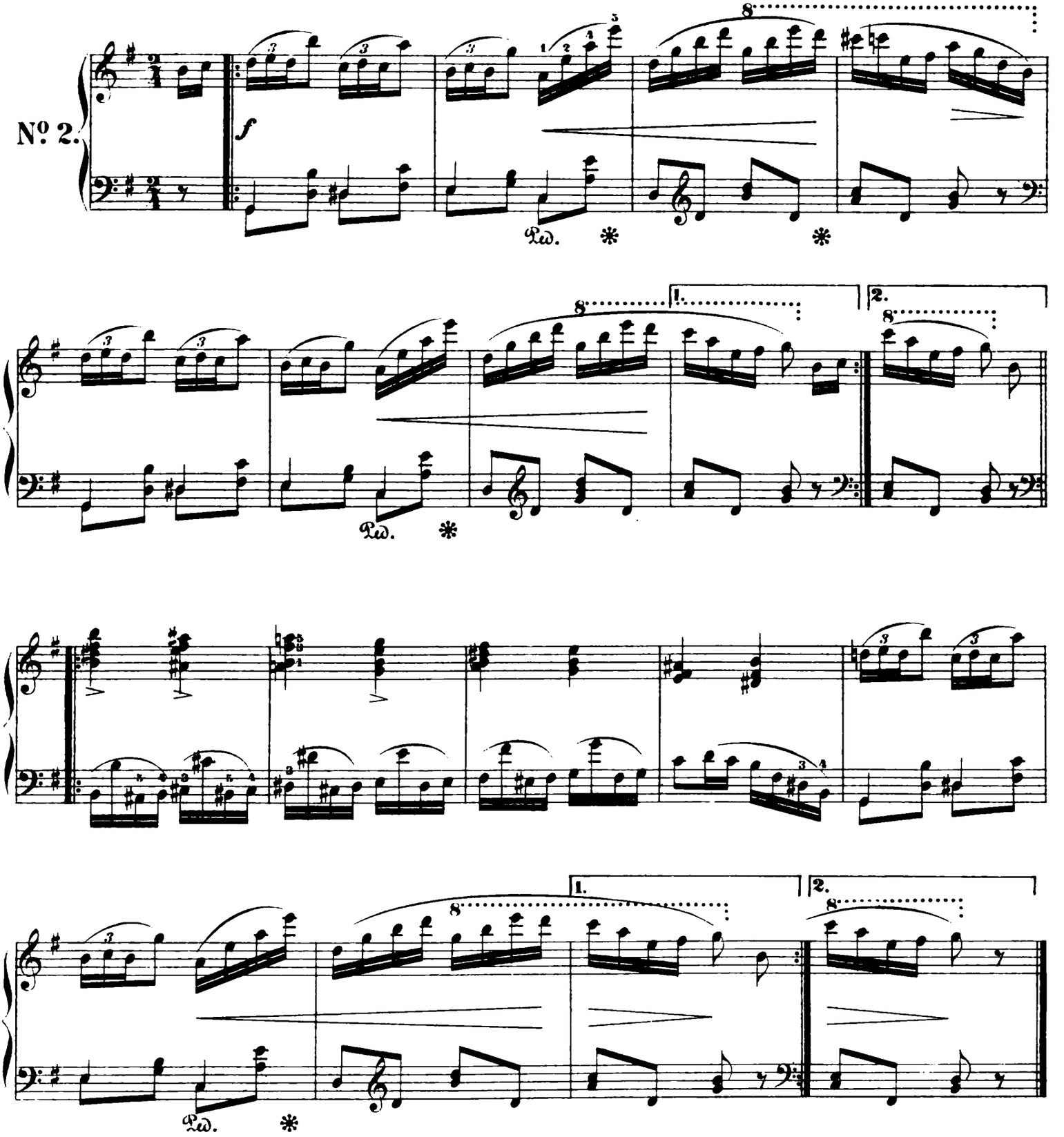


Stich und Druck von Breitkopf & Härtel in Leipzig.

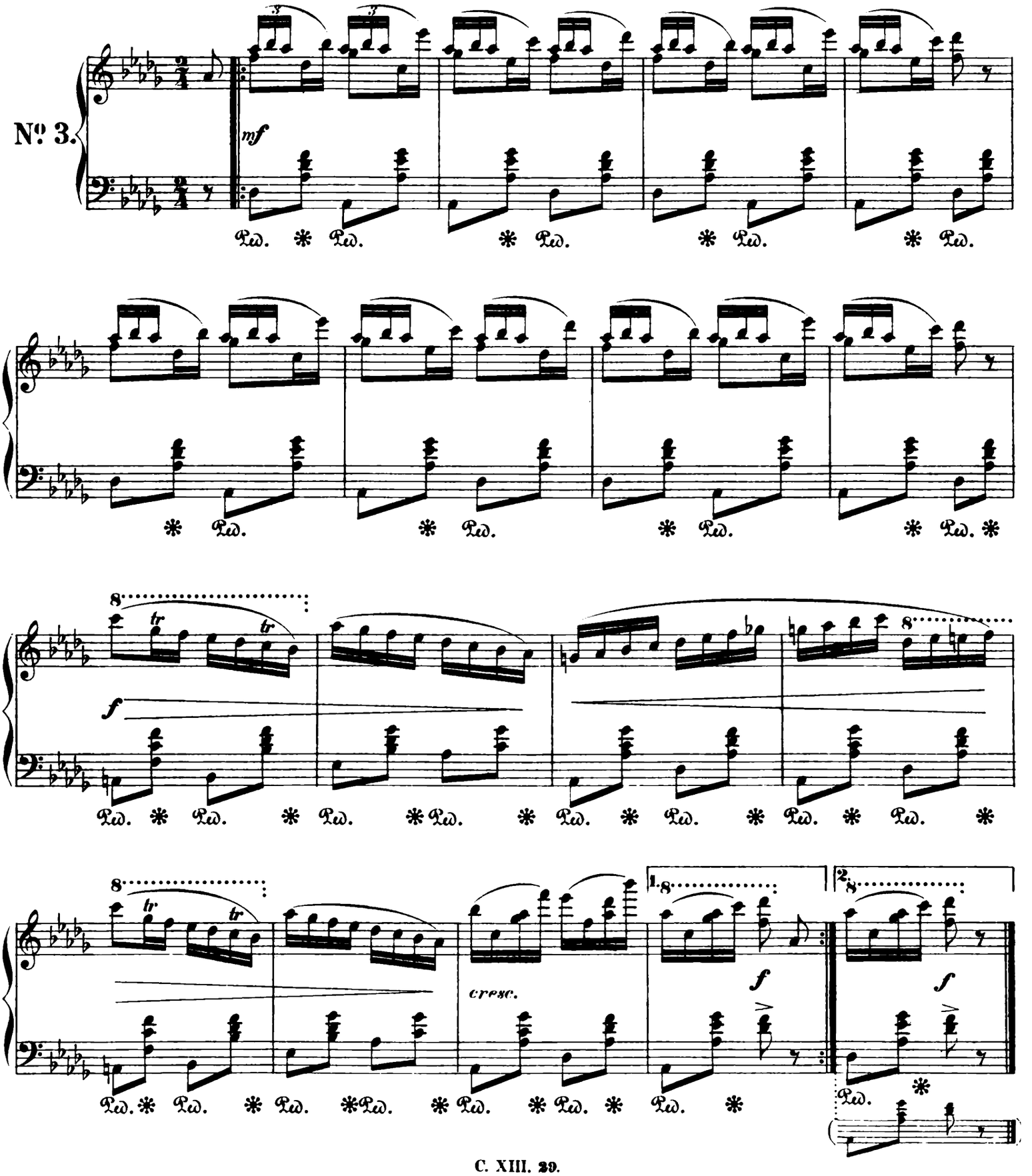
Ausgegeben 1880.

Componirt 1820.

Nº 2.



Componirt 1830.



PHANTASIE-IMPROMPTU

für das Pianoforte

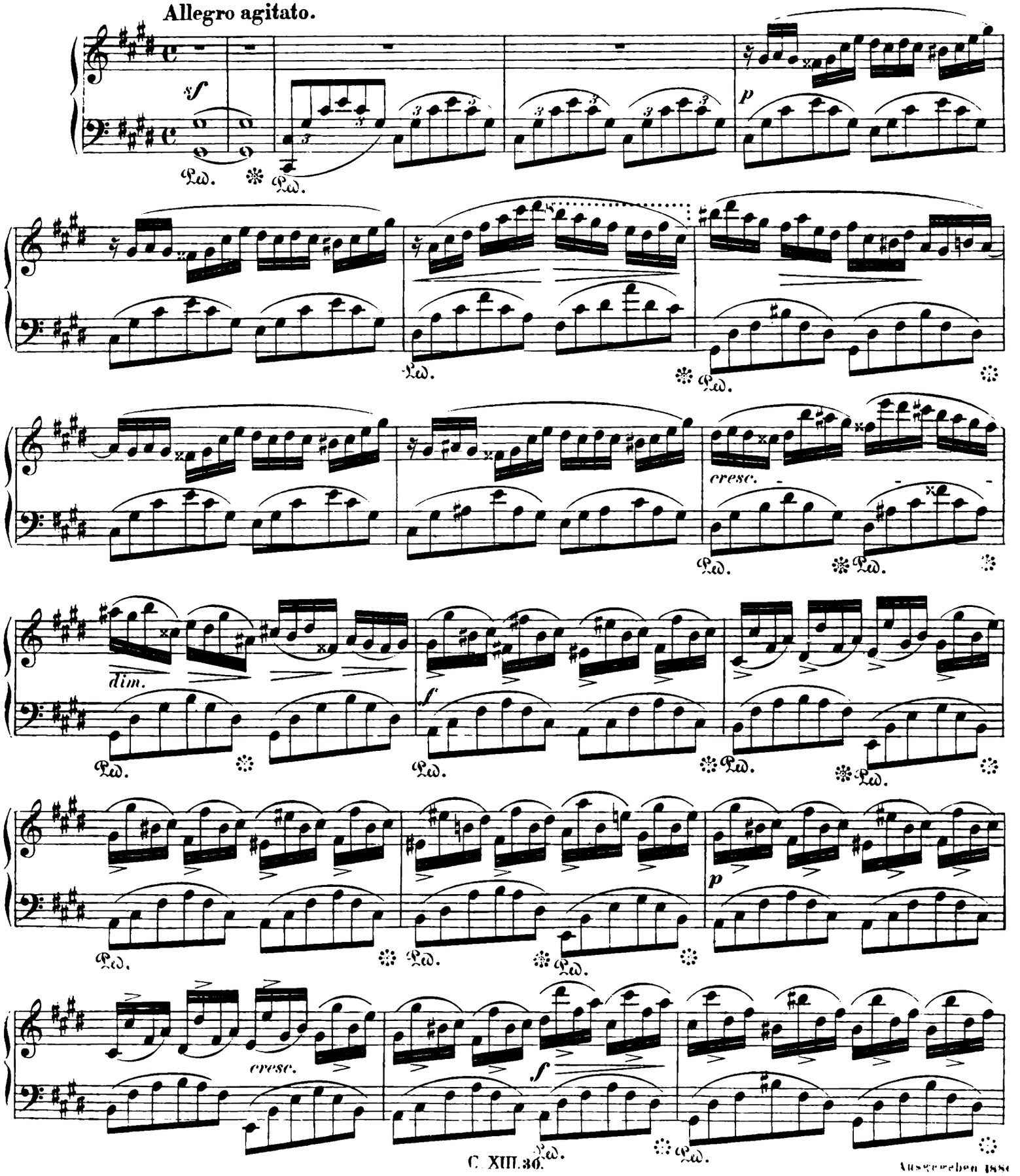
von

FRIEDRICH CHOPIN.

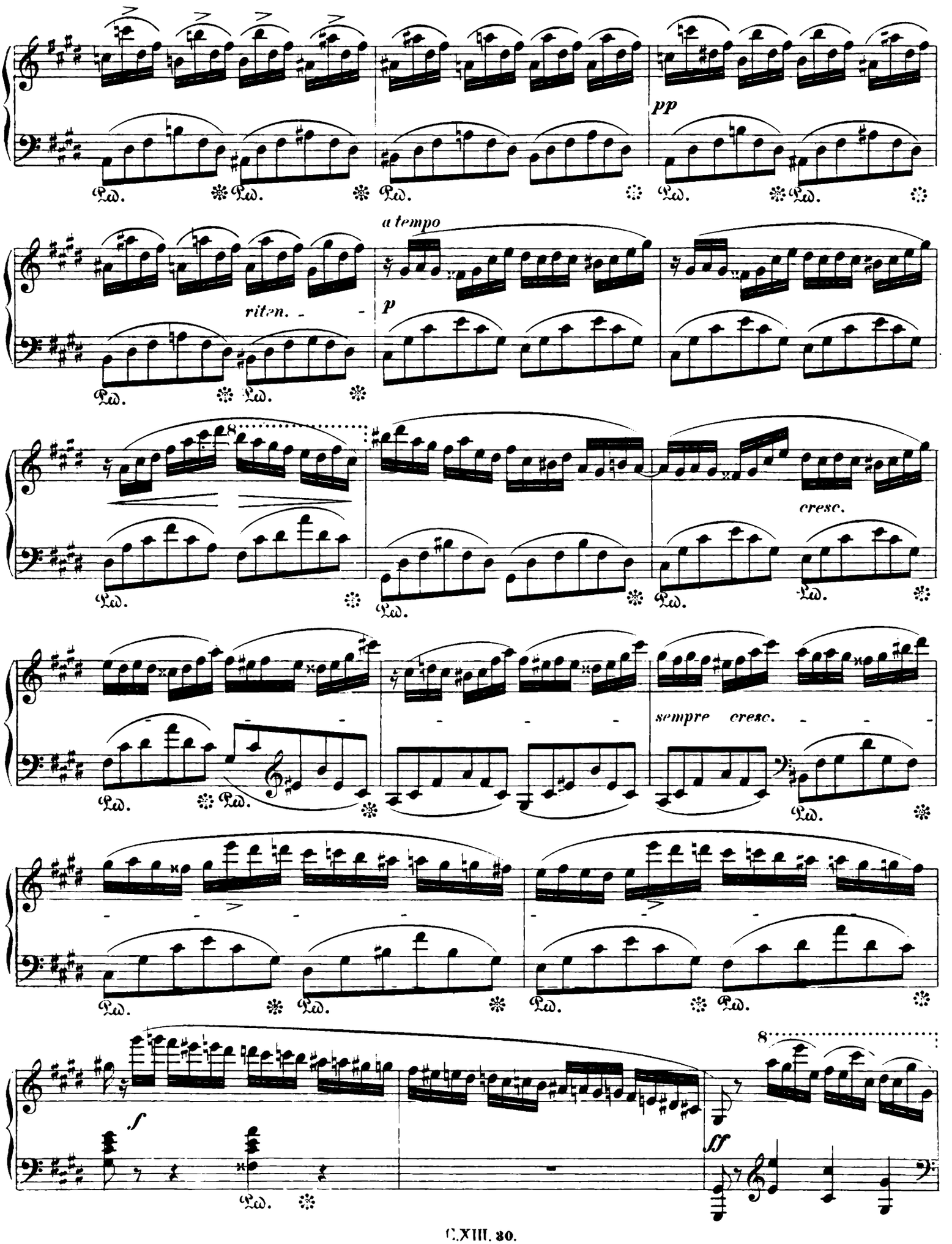
Chopin's Werke. Band XIII. No. 30.

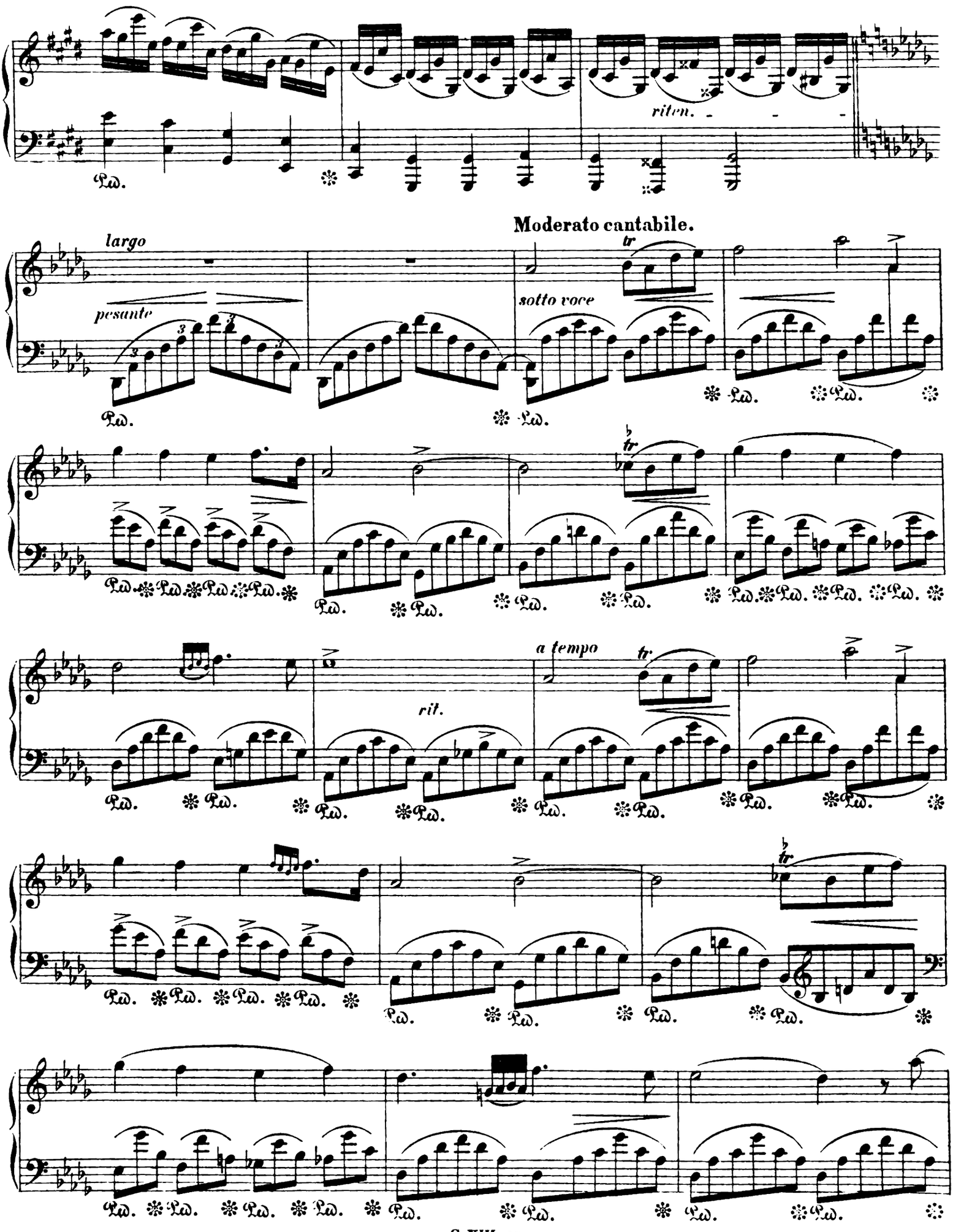
Nachgelassenes Werk. (Op. 66.) Componirt 1834.

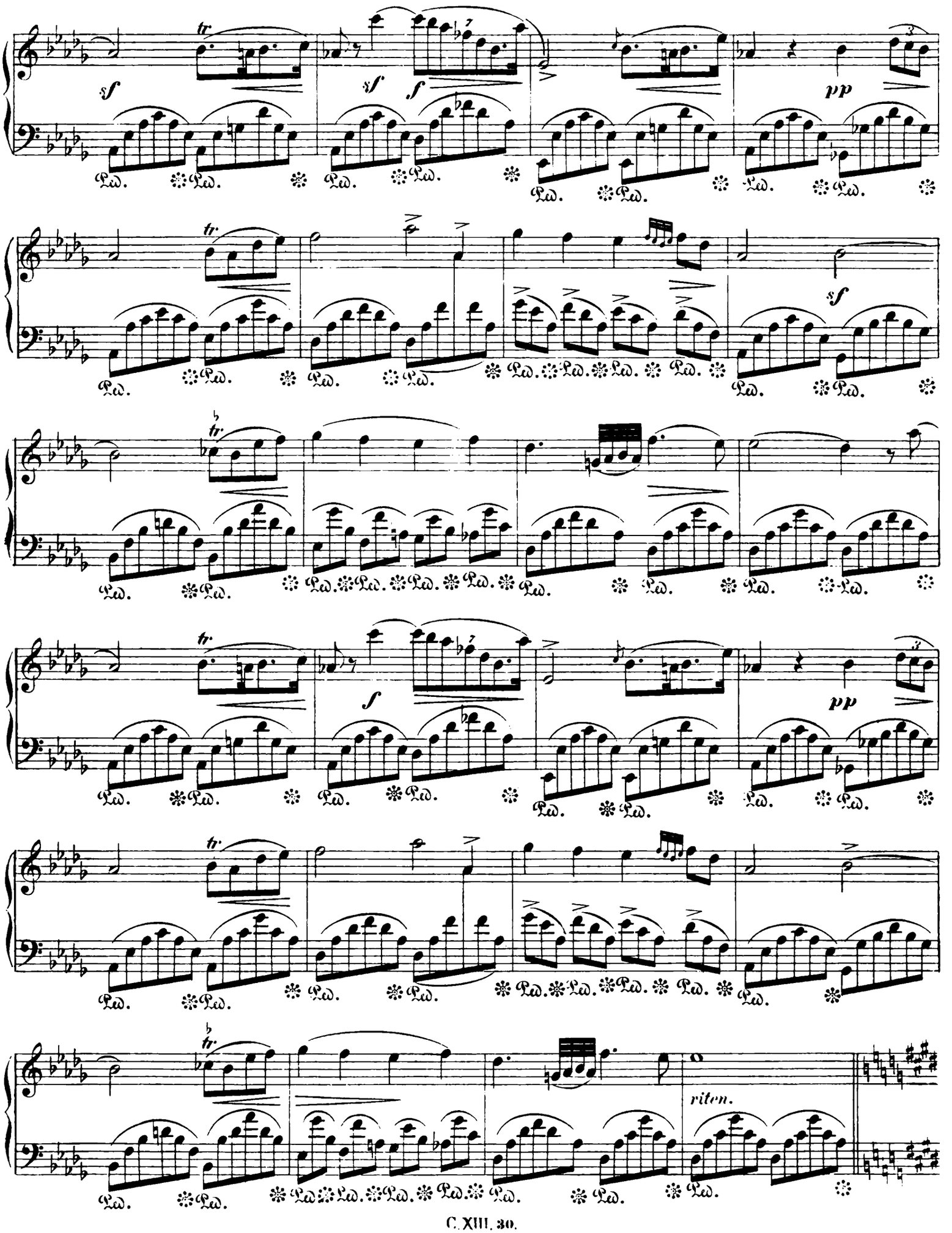
Allegro agitato.

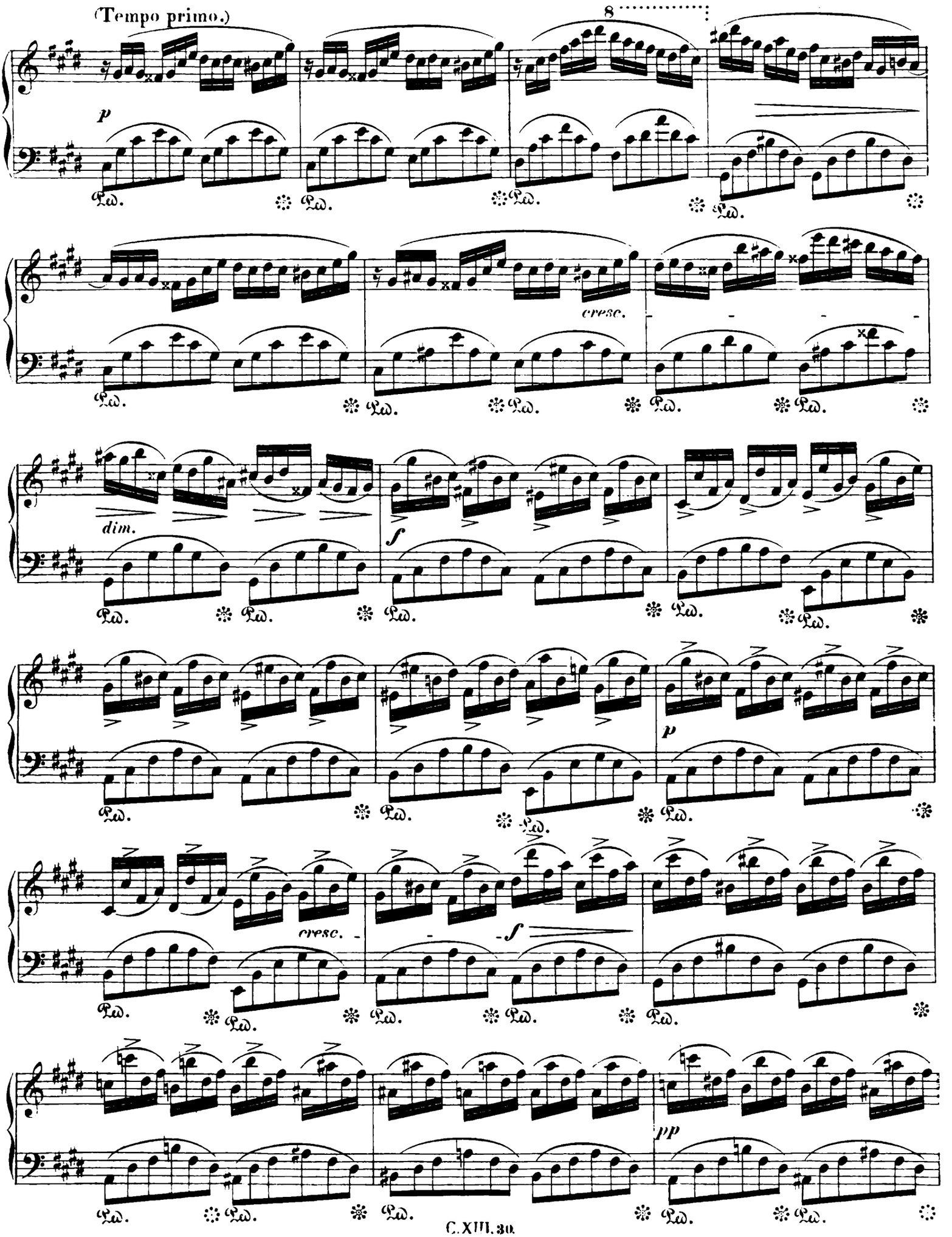


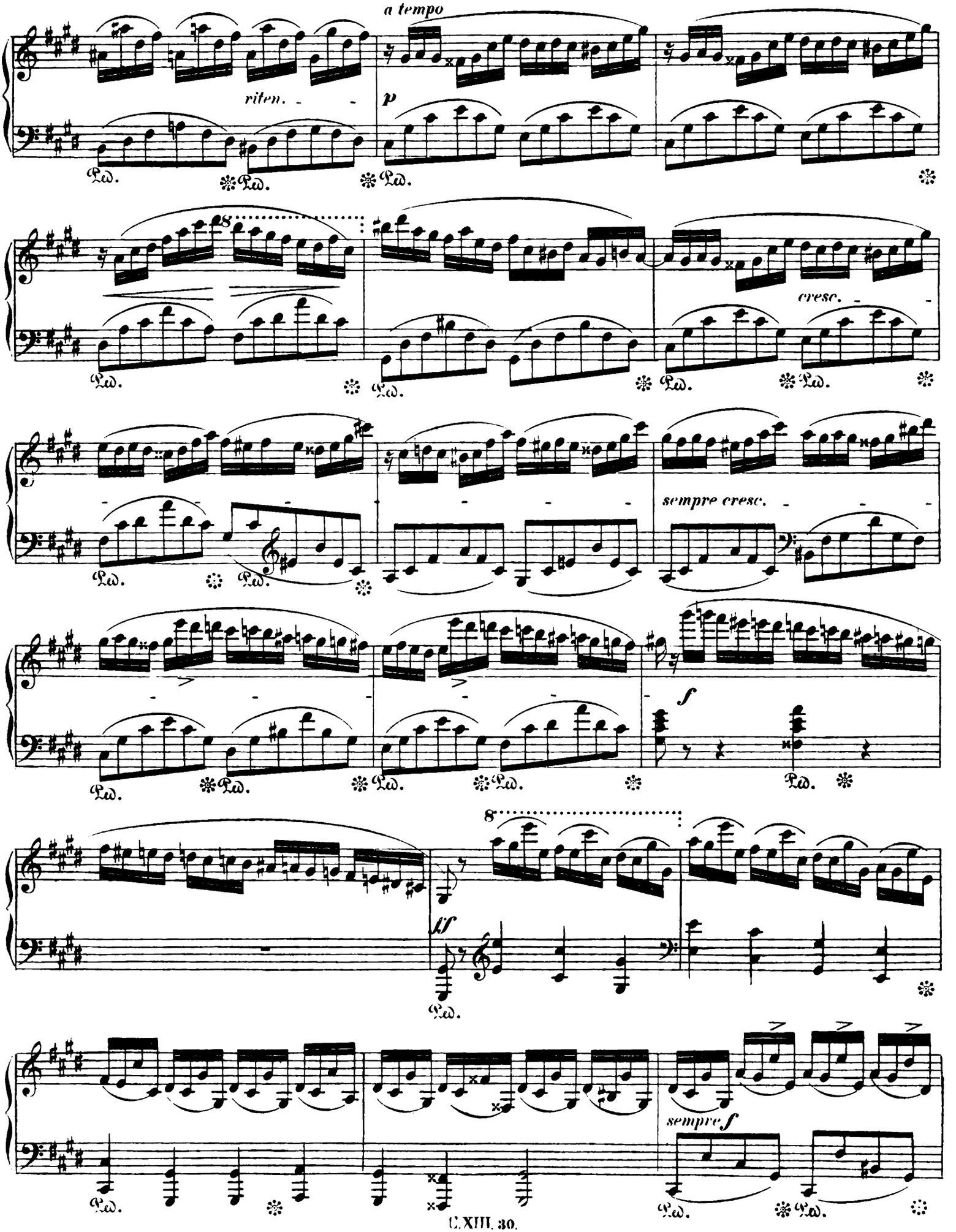
Ausgegeben 188

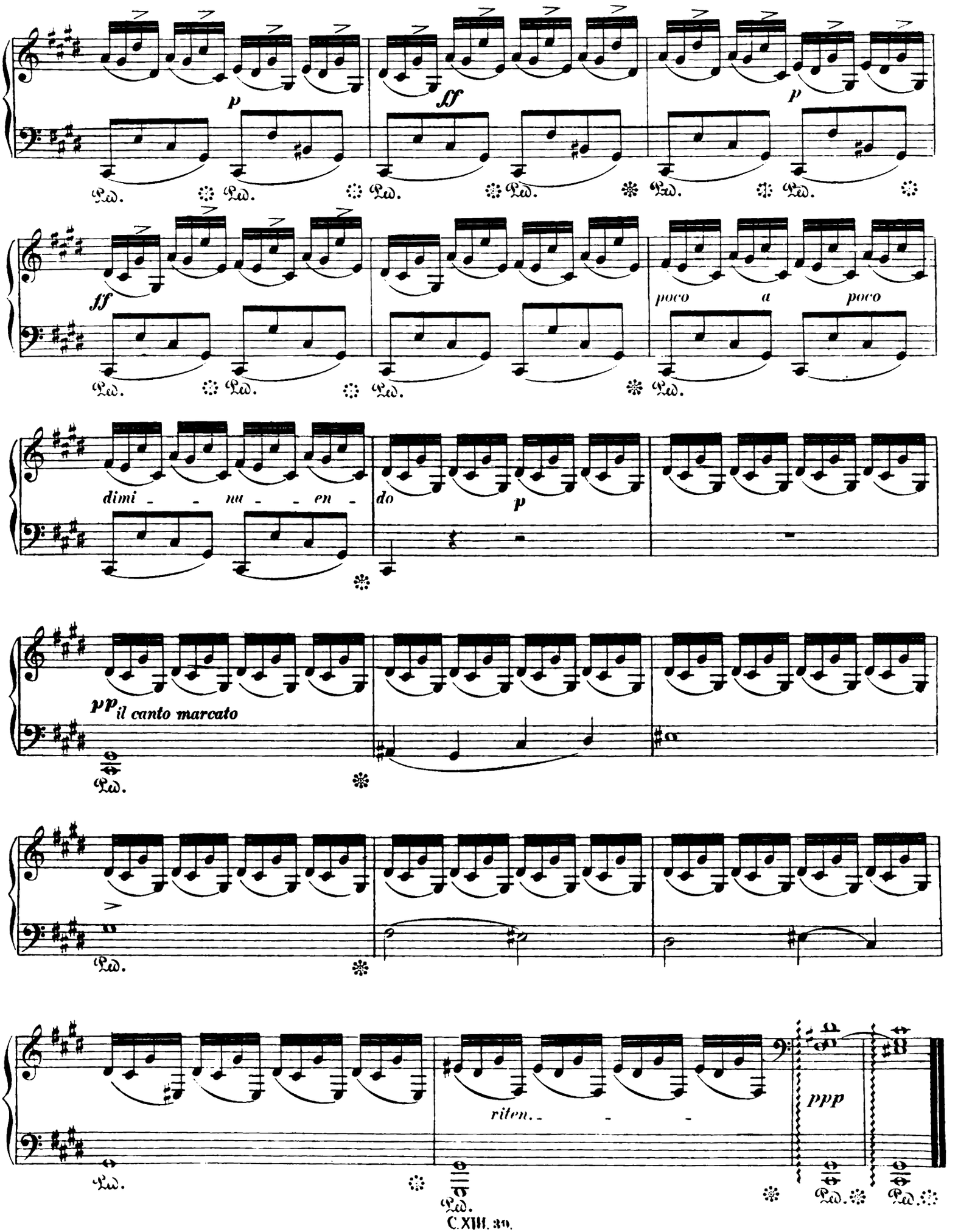

pp
a tempo
riten.
p
cresc.
sempre cresc.
f
ff


riten.
Moderato cantabile.
largo
pesante
sotto voce
tr
a tempo
rit.


tr
sf
f
pp
Ped.
riten.


(Tempo primo.)
8
p
cresc.
dim.
f
p
cresc.
f
pp


a tempo
riten.
p
cresc.
sempre cresc.
f
8
ff
sempre f
Ped.


p
ff
p
Ped.
ff
poco a poco
dimi - - nu - - en - do
p
pp il canto marcato
riten. - - -
ppp

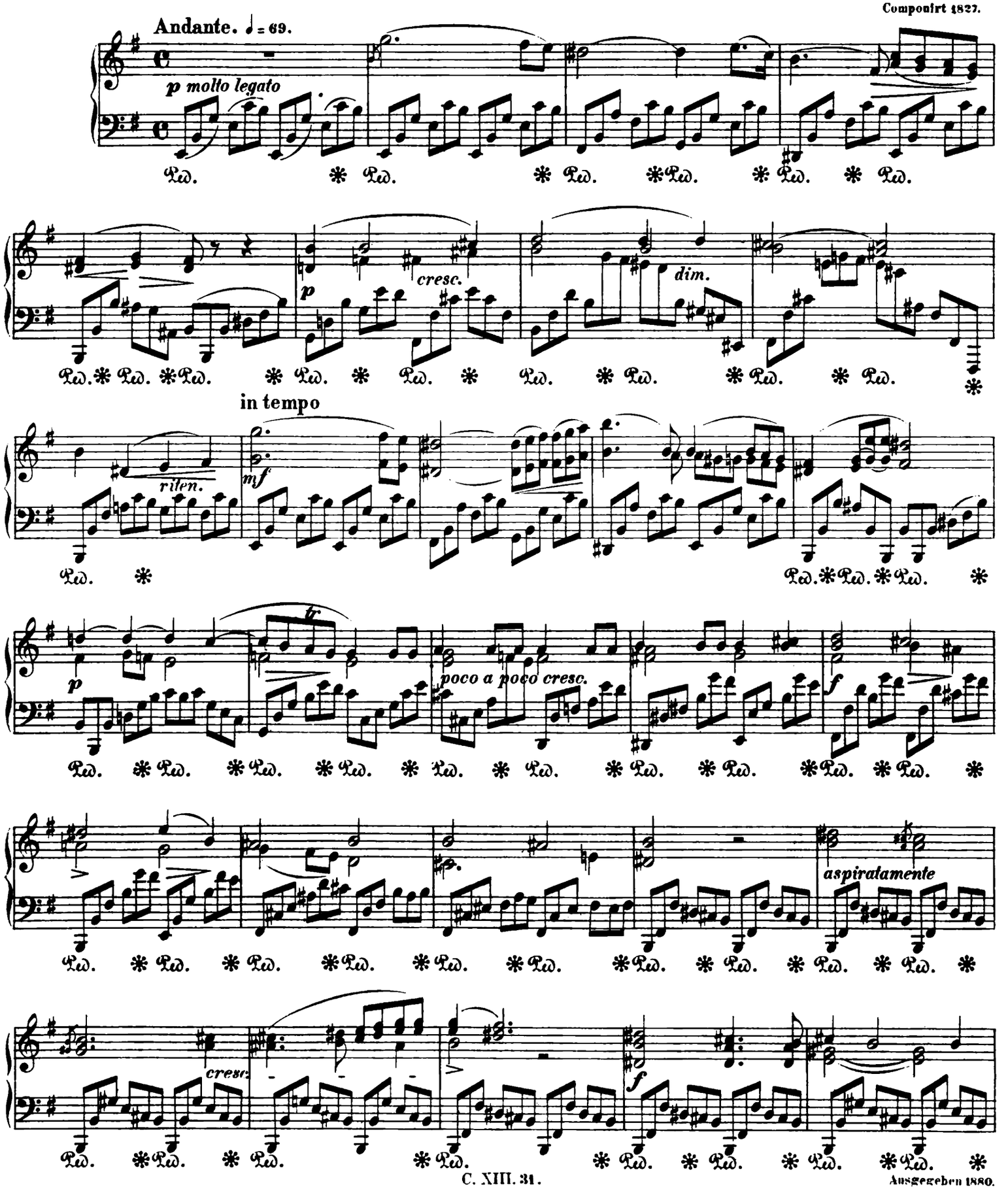
NOTTURNO

für das Pianoforte
von

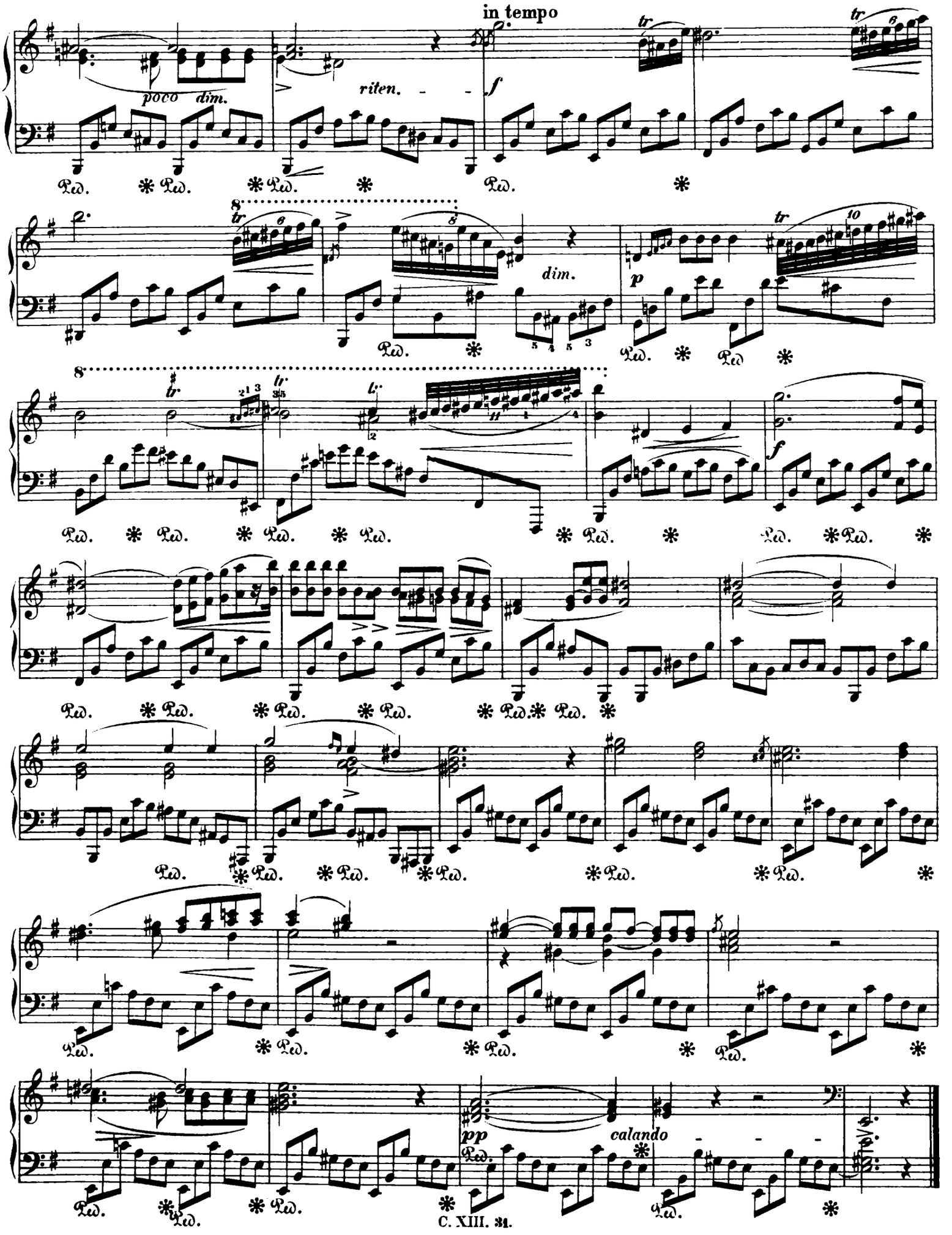
FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 72. No 1)

Componirt 1827.



Ausgegeben 1880.


in tempo
poco dim.
riten.
f
dim.
p
f
pp
calando

SONATE

für das Pianoforte

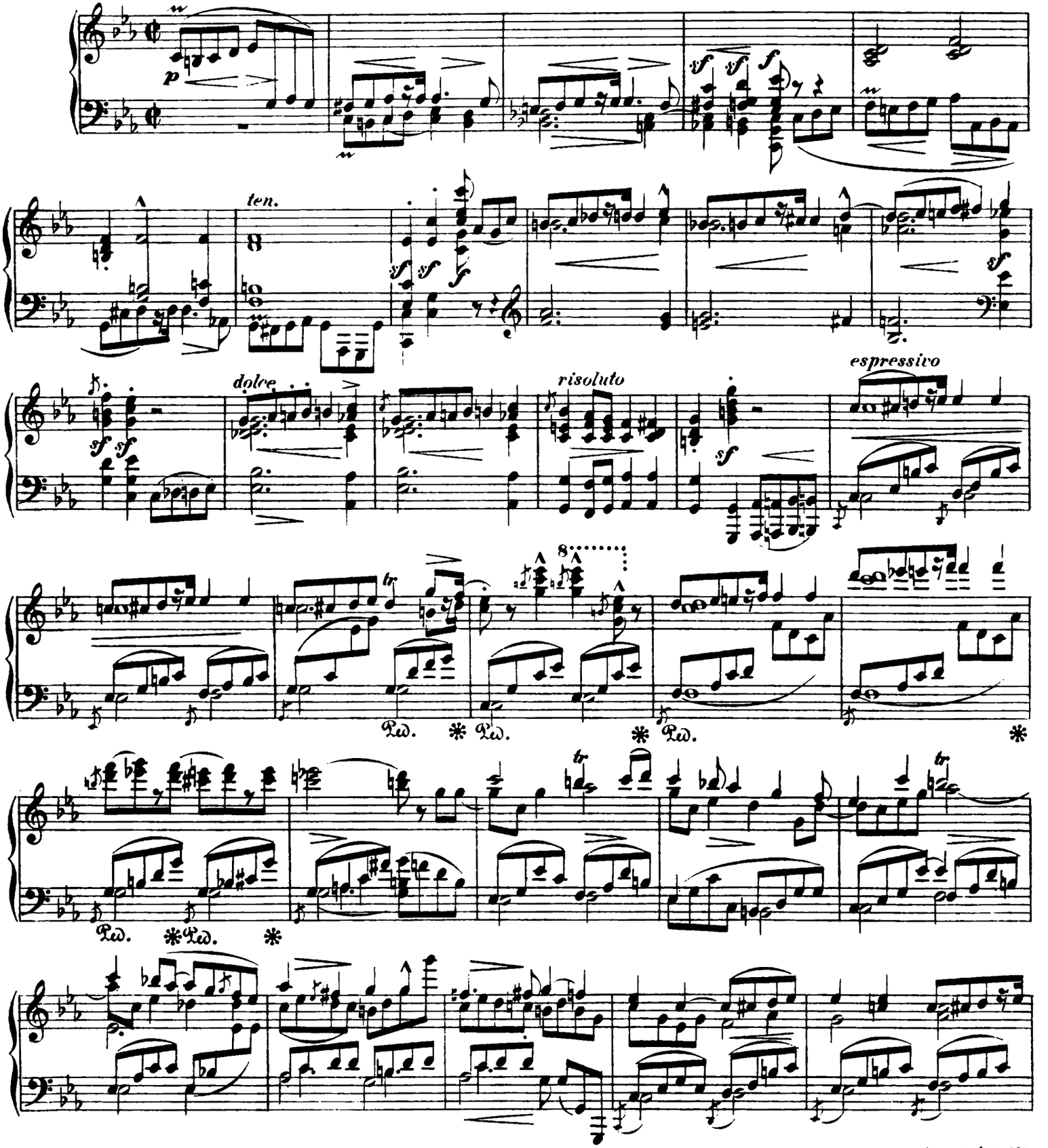
von

FRIEDRICH CHOPIN.

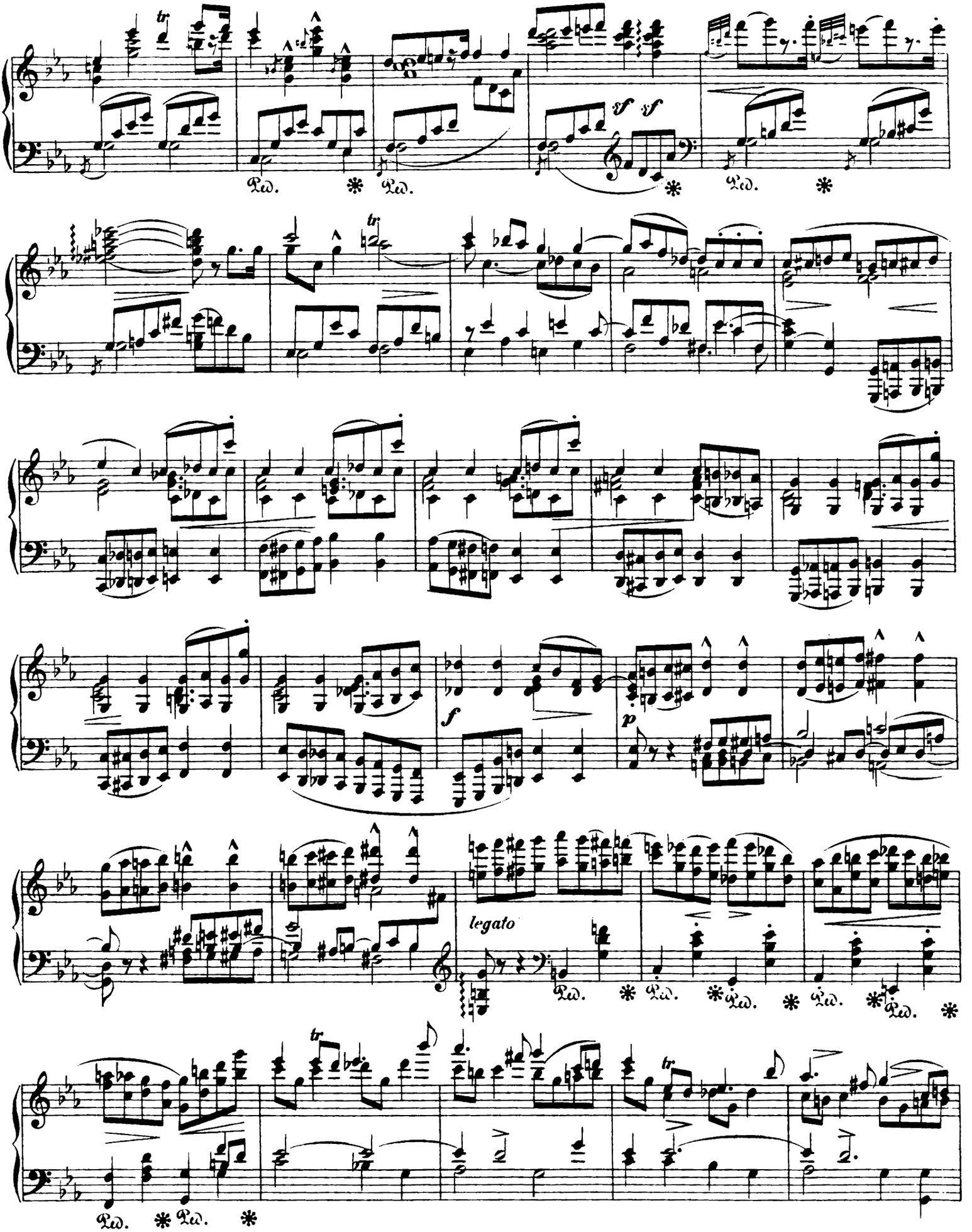
Chopin's Werke. Band XIII. No 32.

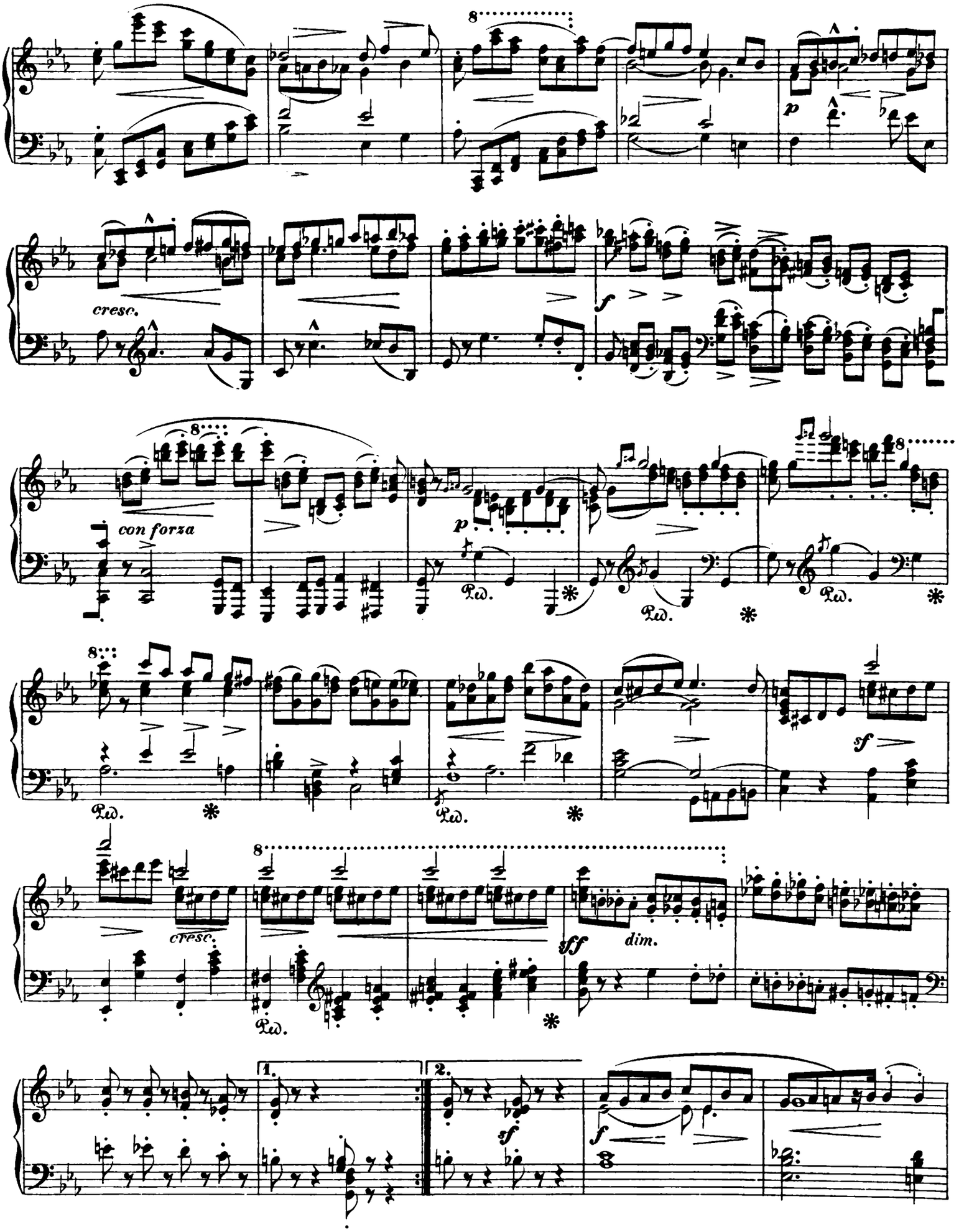
Joseph Elsner gewidmet. (Nachlass Op. 4.)

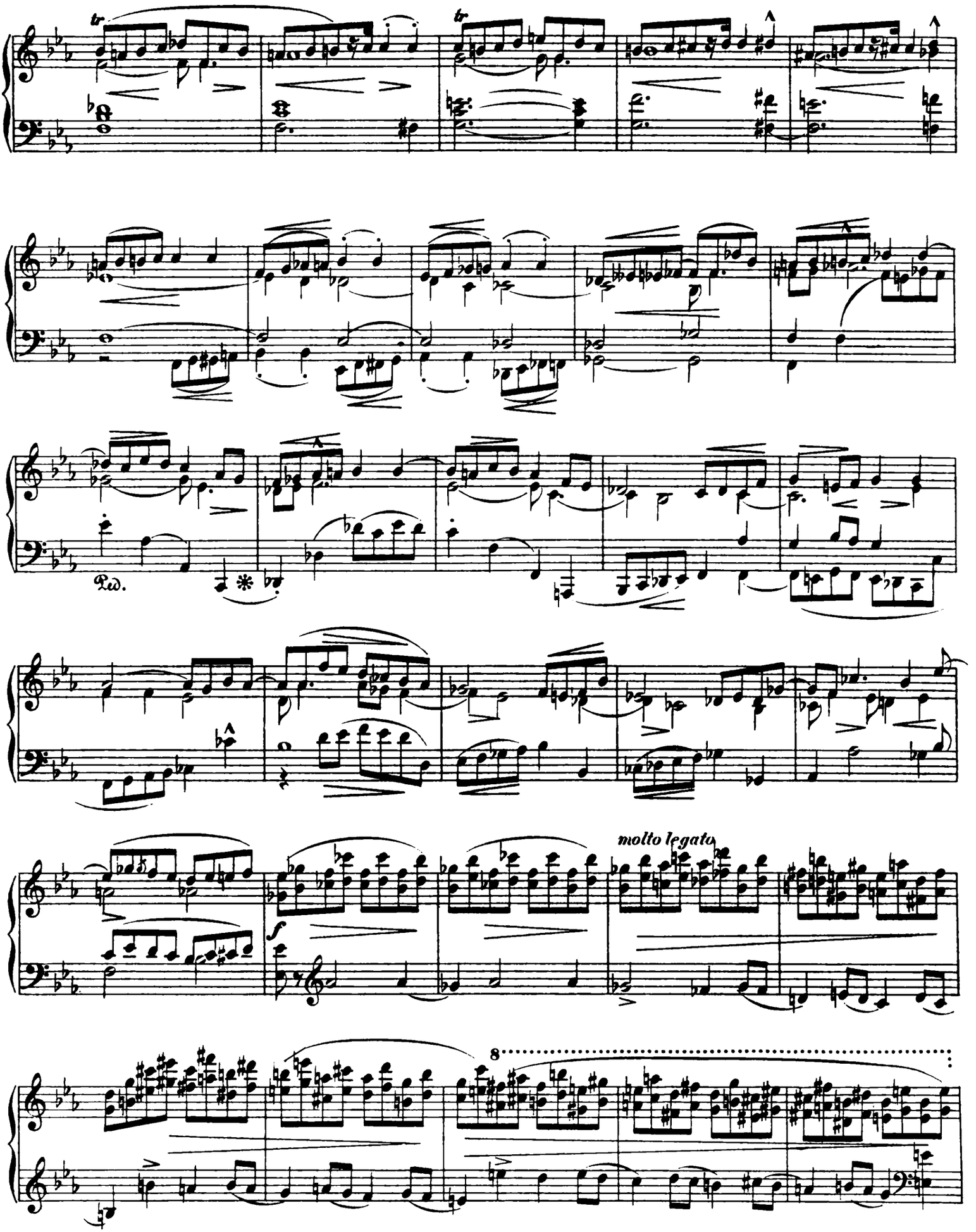
Allegro maestoso. (M. M. ♩= 72.)

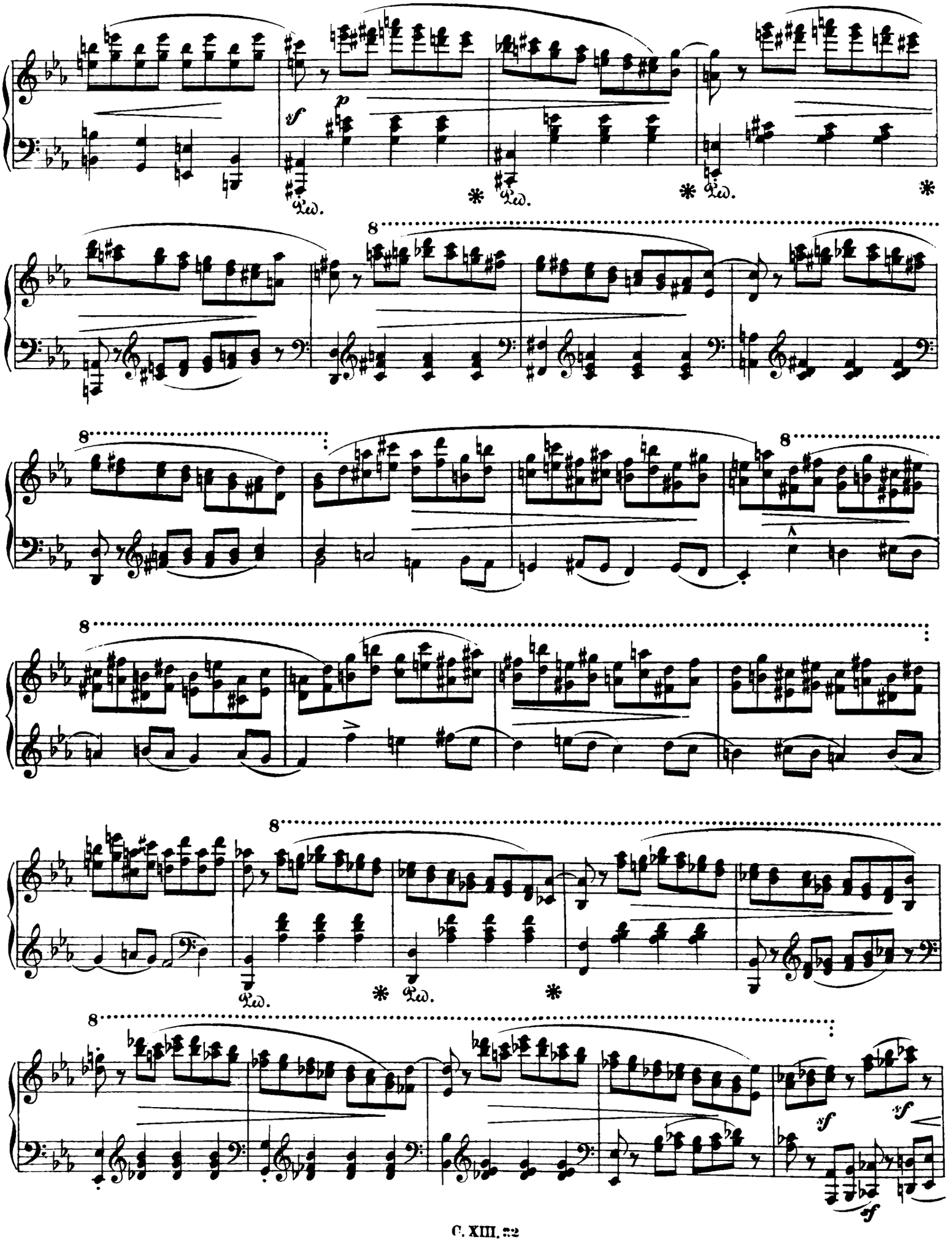


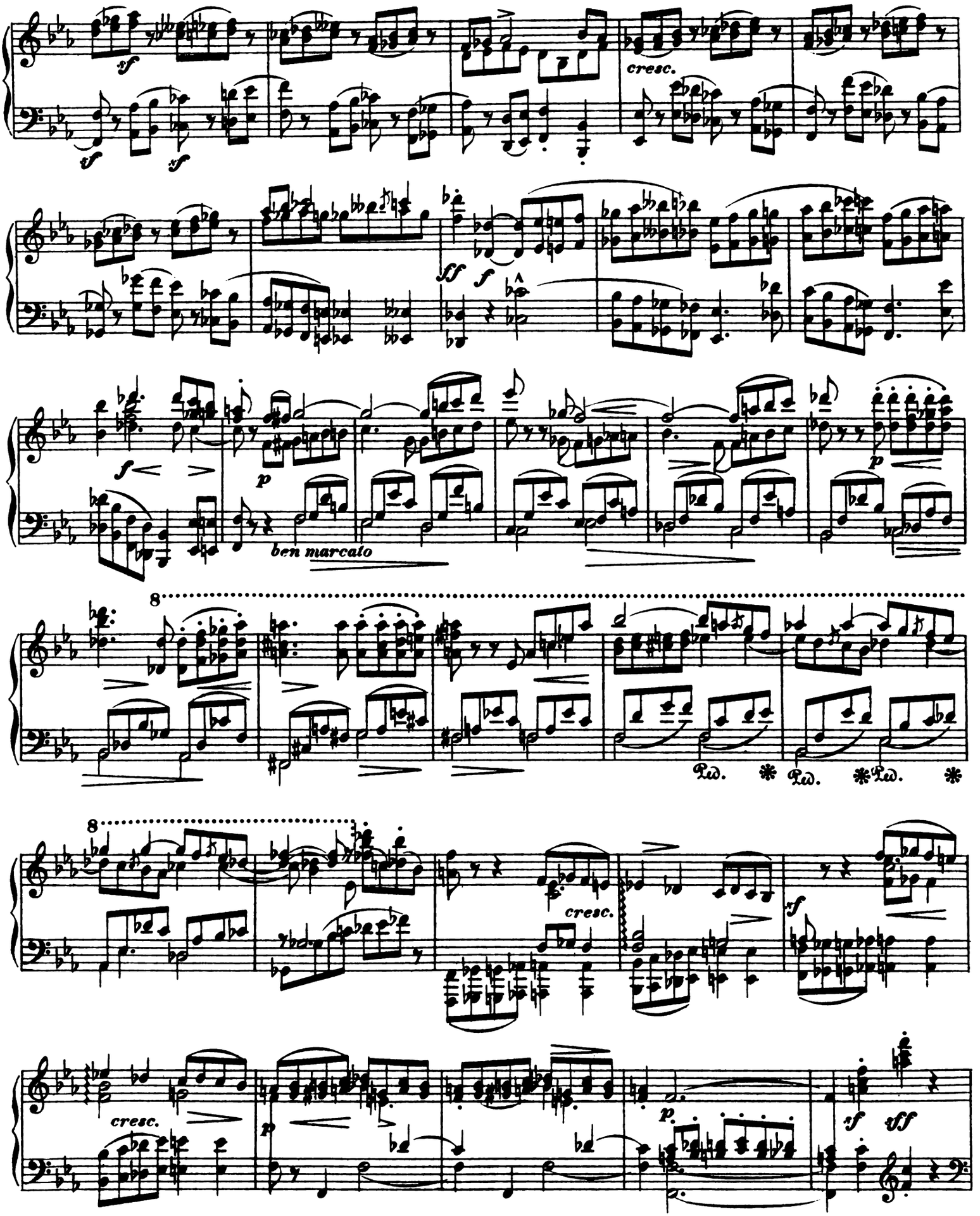
Ausgegeben 1840.

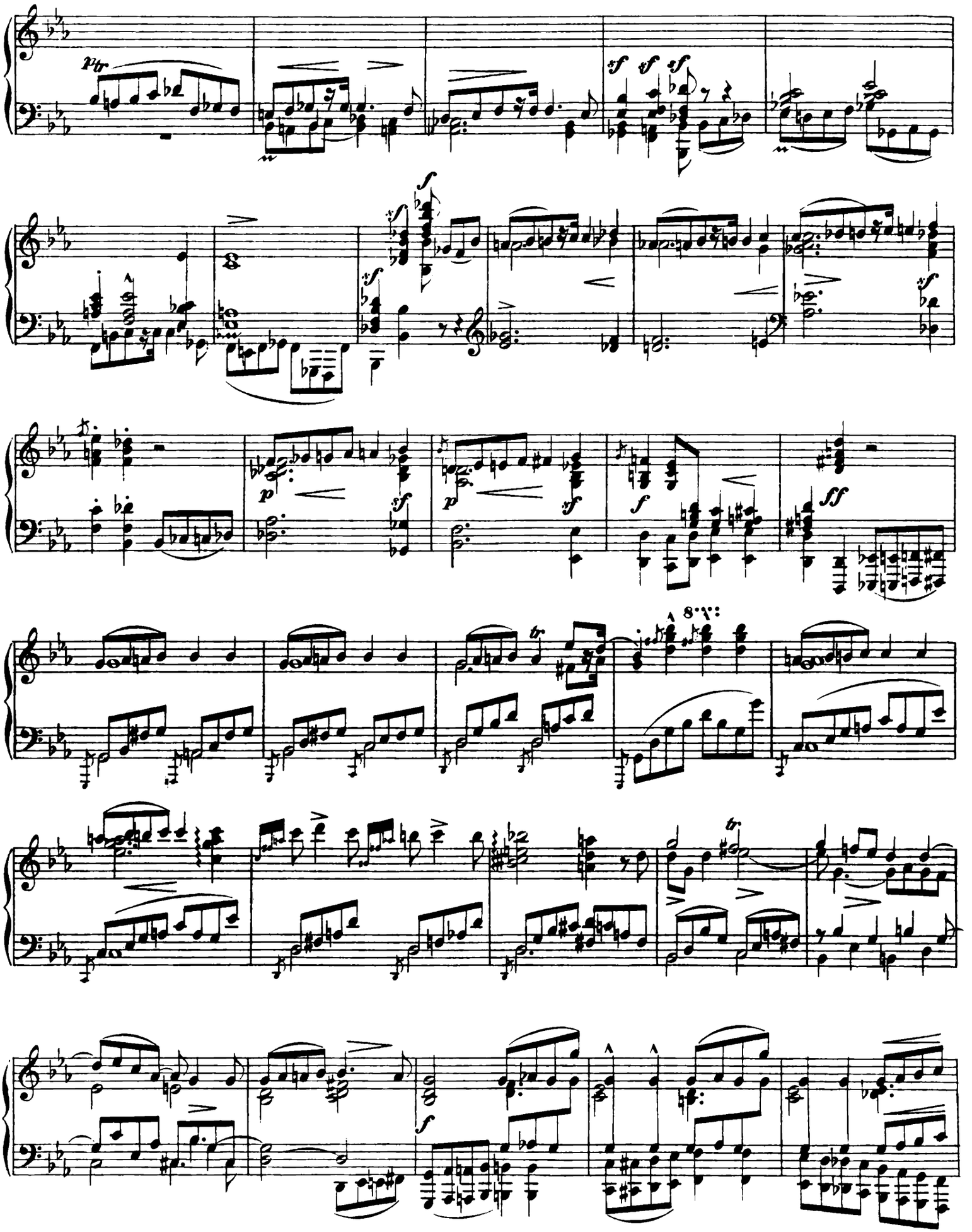

tr
sf sf
Ped. * Ped. * Ped. *
tr
f
p
legato
Ped. * Ped. * Ped. * Ped. * Ped. *
tr
tr
Ped. * Ped. *

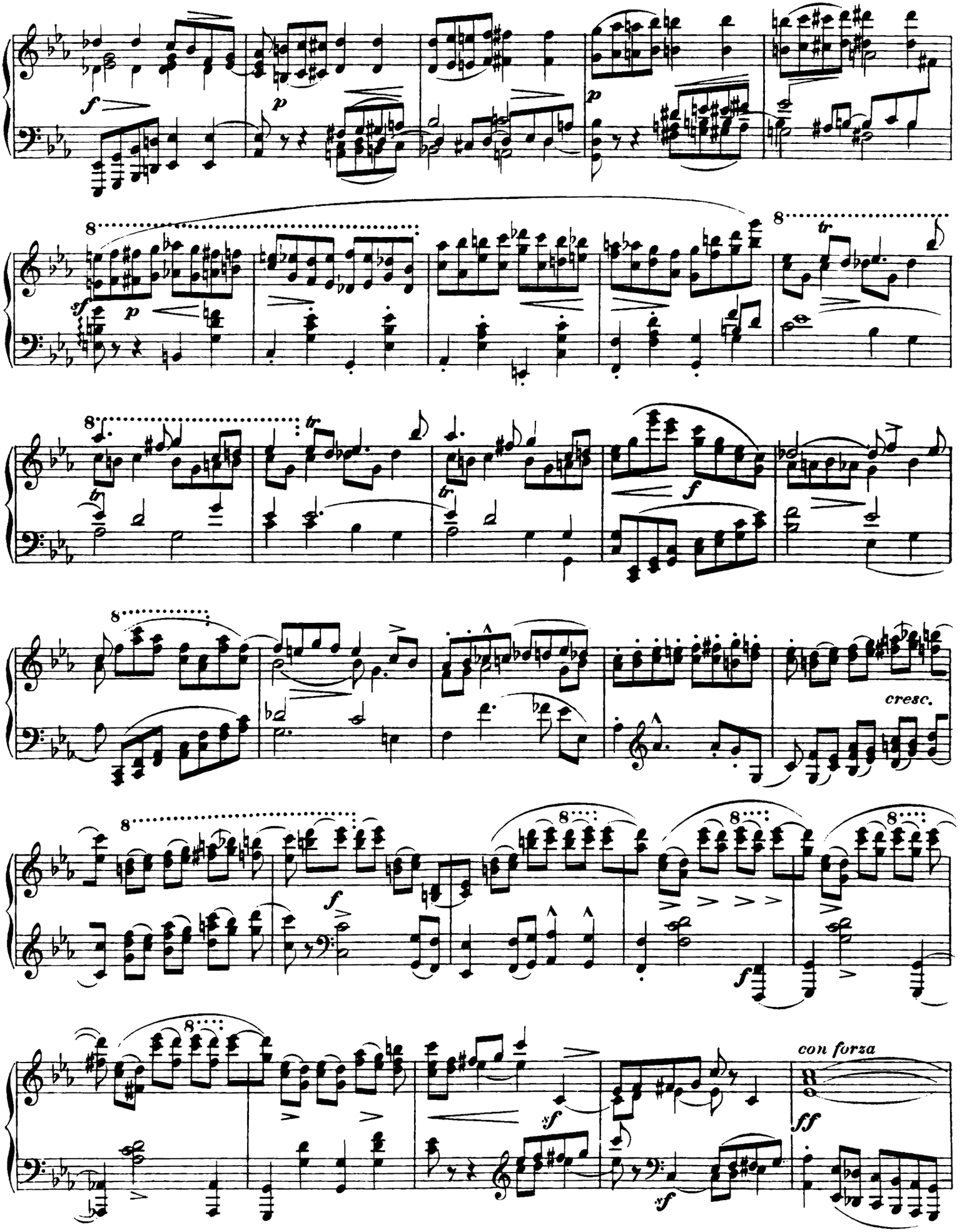

cresc.
con forza
Ped.
cresc.
sff
dim.
1.
2.
sf
f

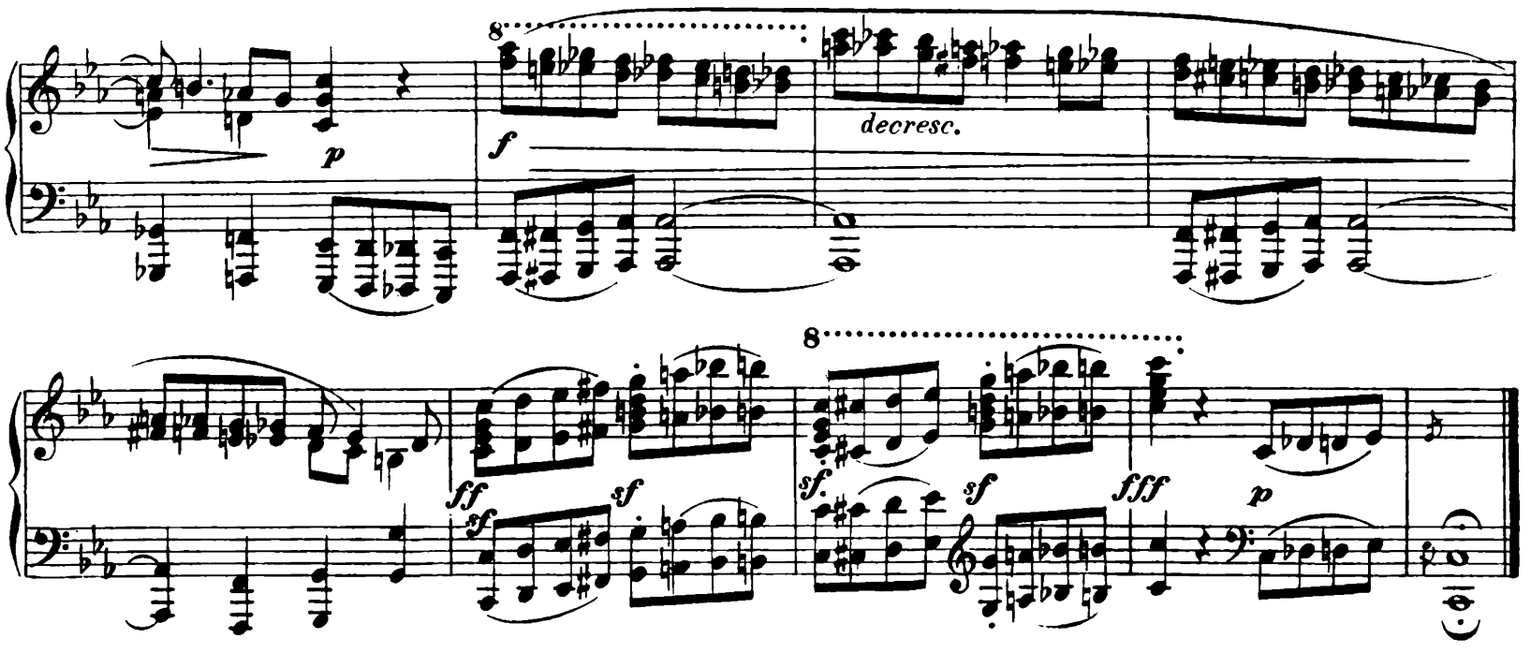

molto legato



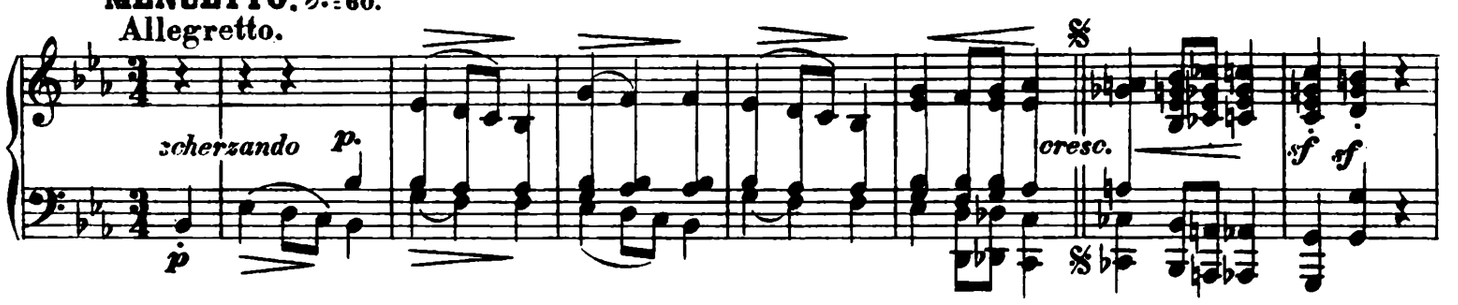

cresc.
ben marcato
Ped. * Ped. * Ped. *
cresc.
cresc.

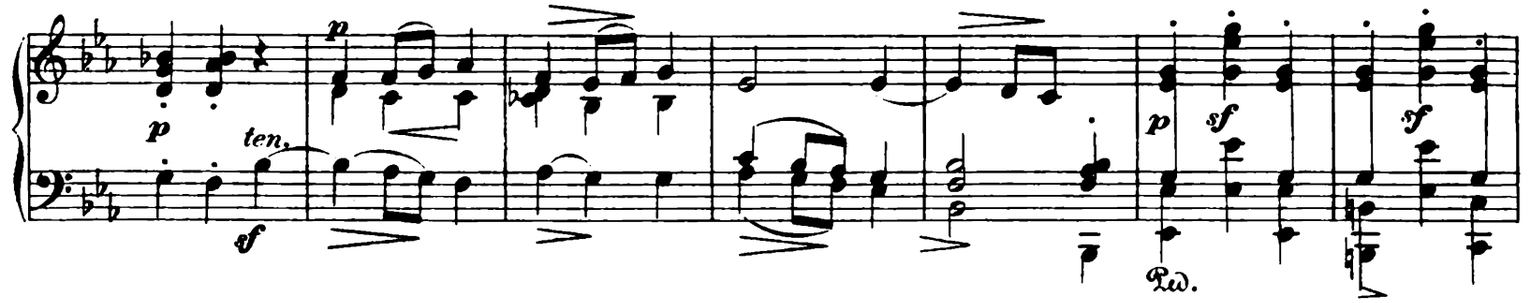


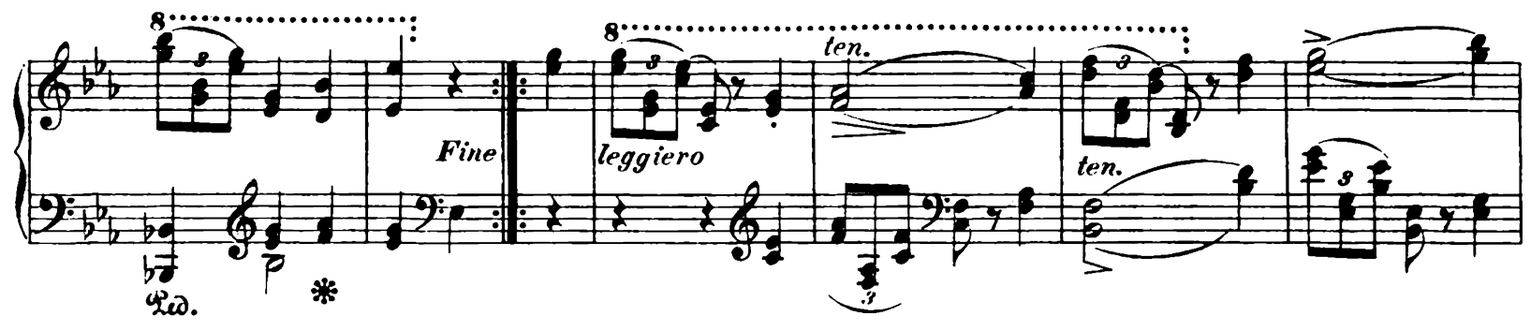

f
p
p
8
sf
p
8
tr
8
tr
tr
tr
f
8
cresc.
8
f
8
8
8
f
f
8
con forza
sf
sf
ff

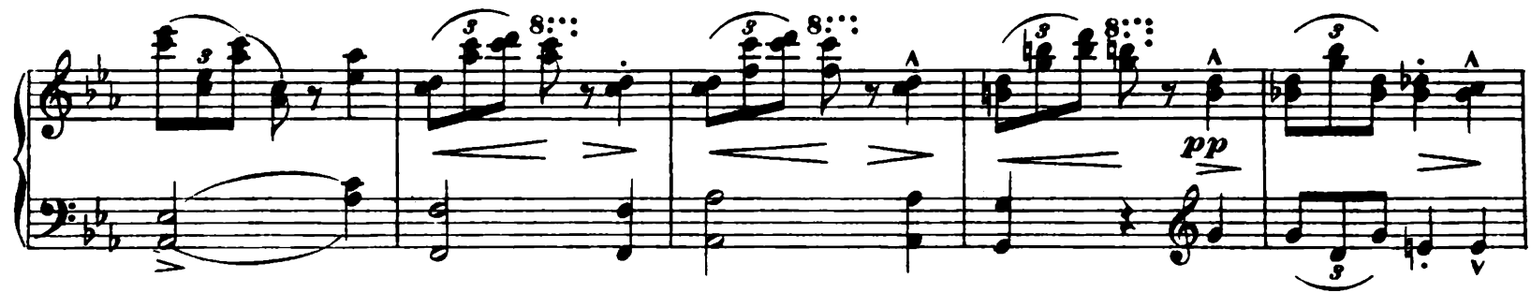


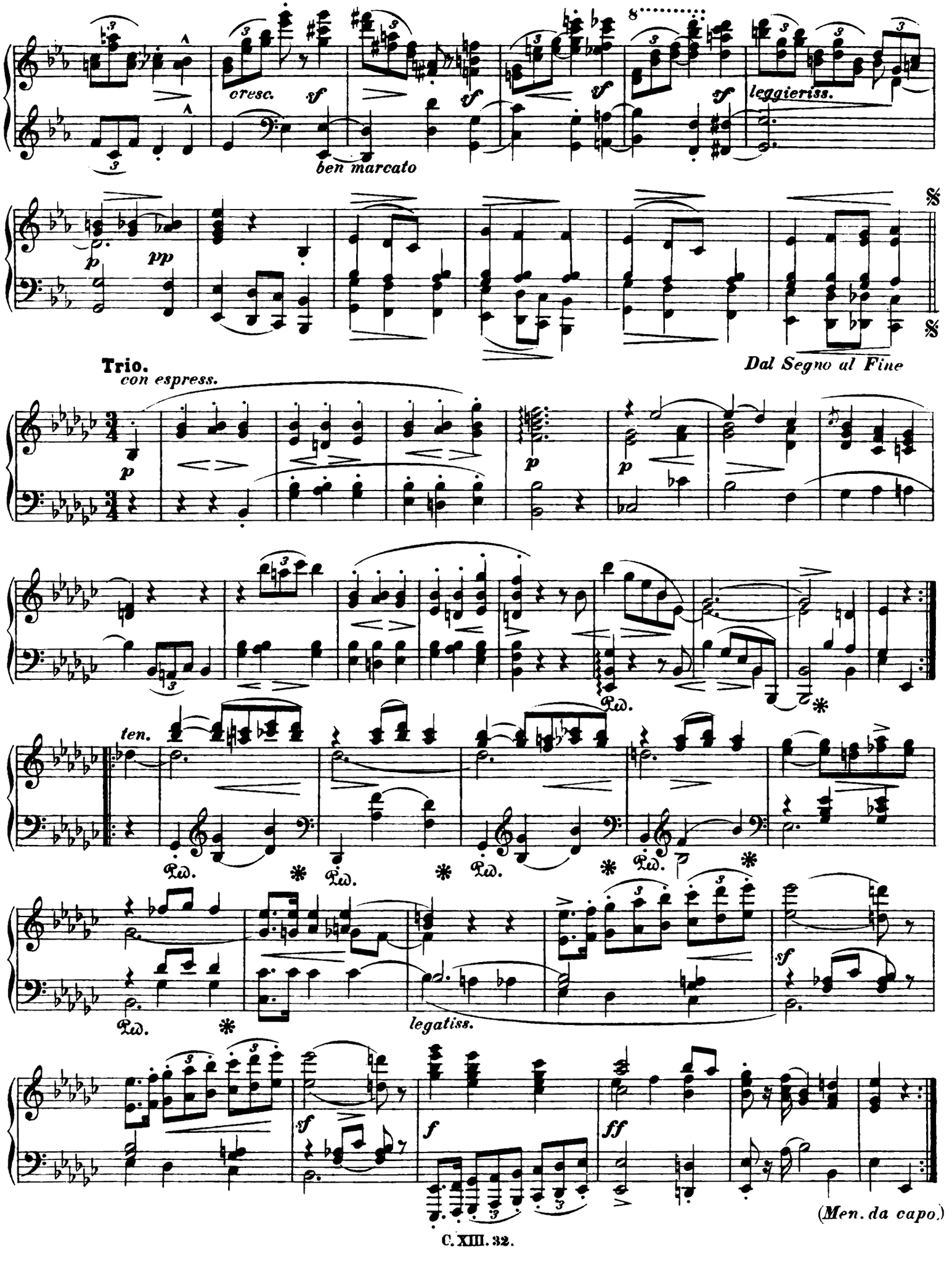
MENUETTO. ♩.=60.
Allegretto.

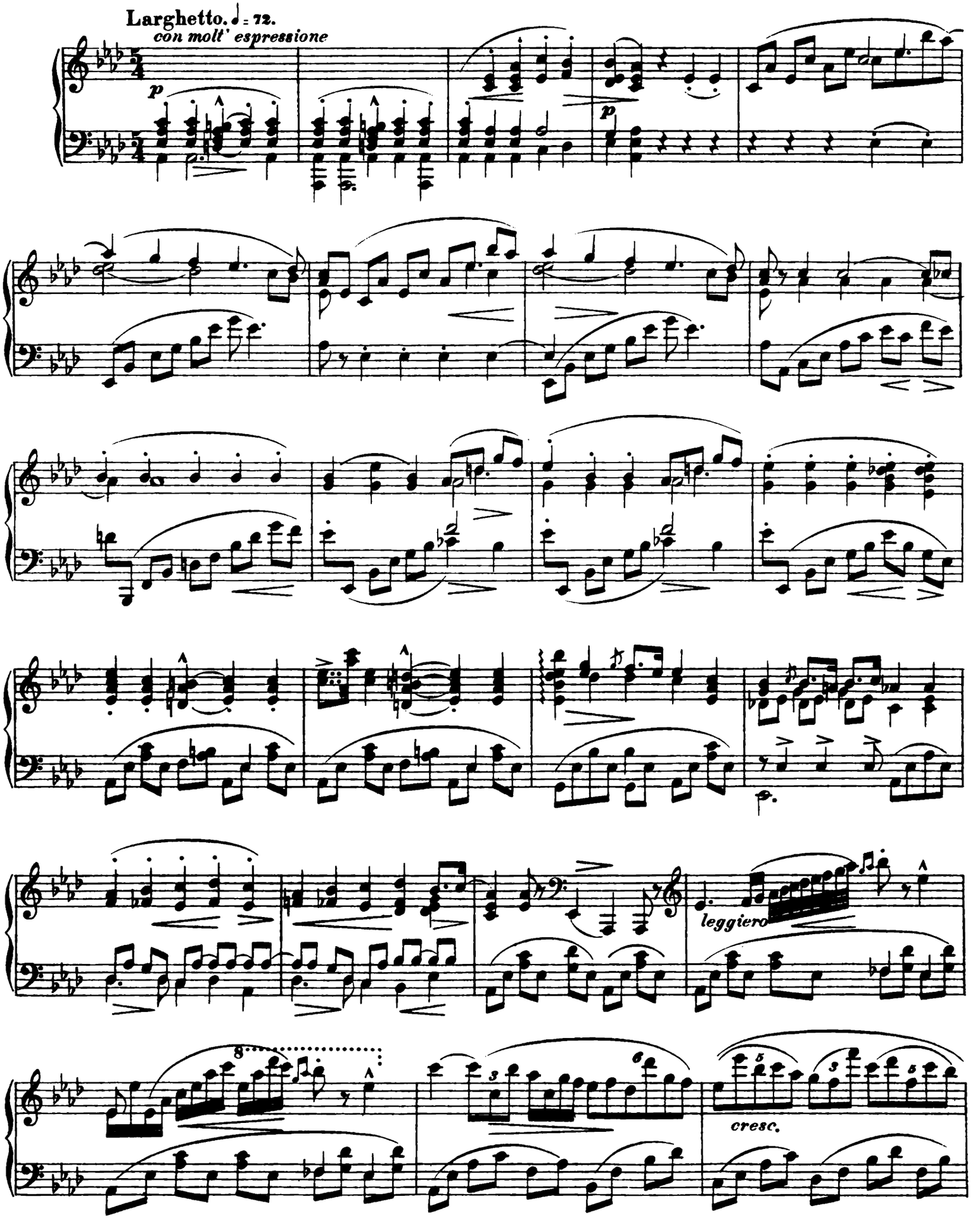


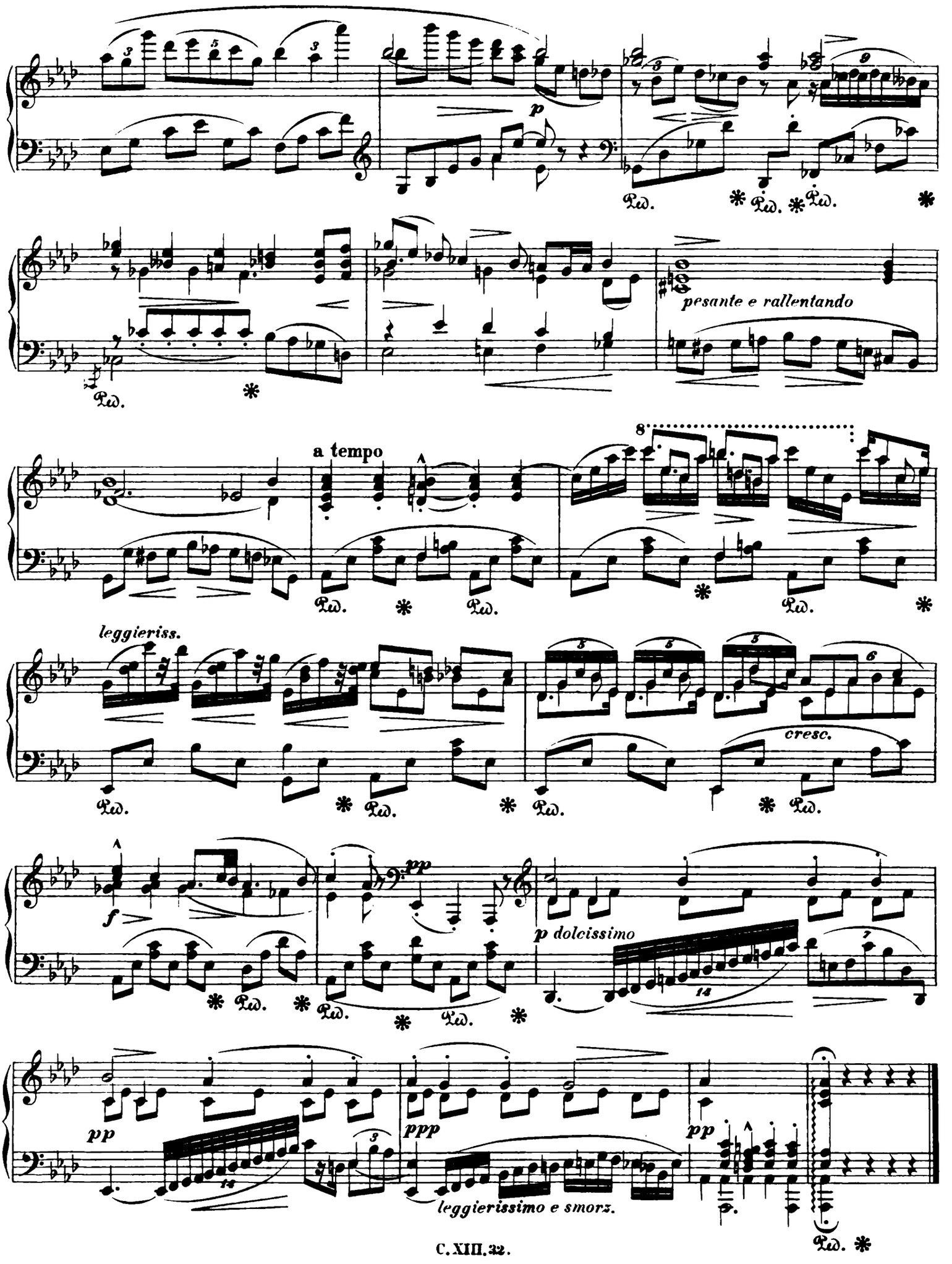


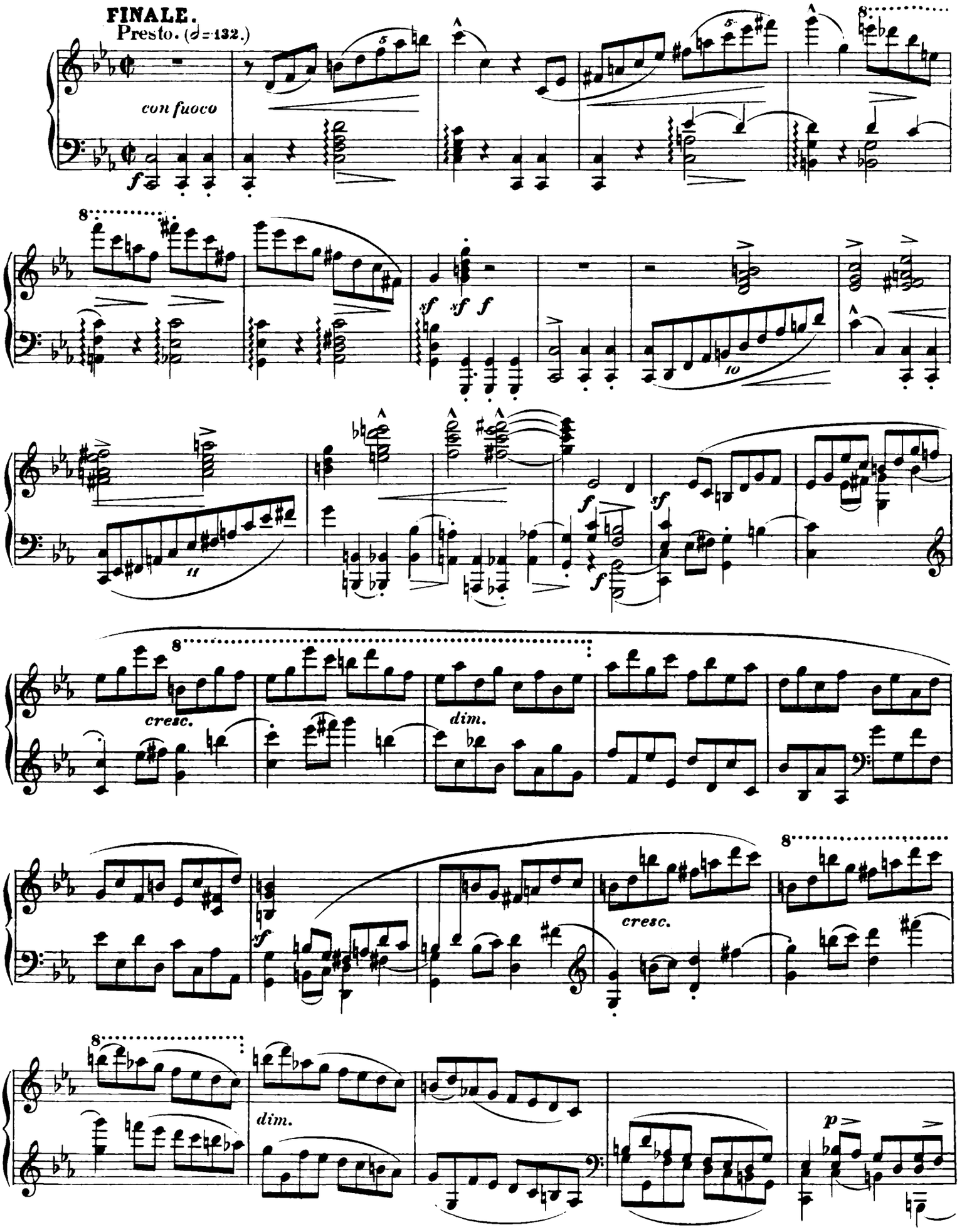


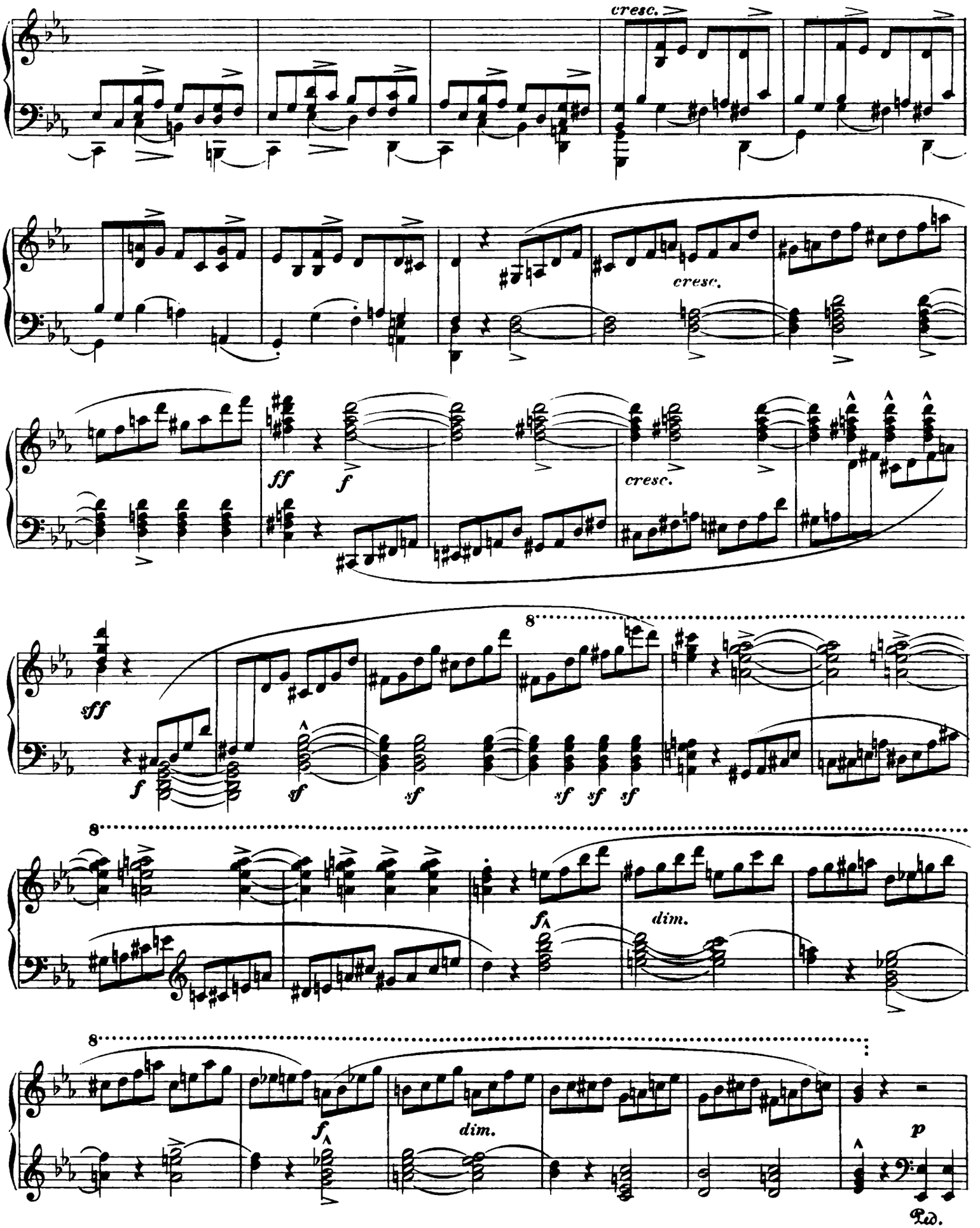


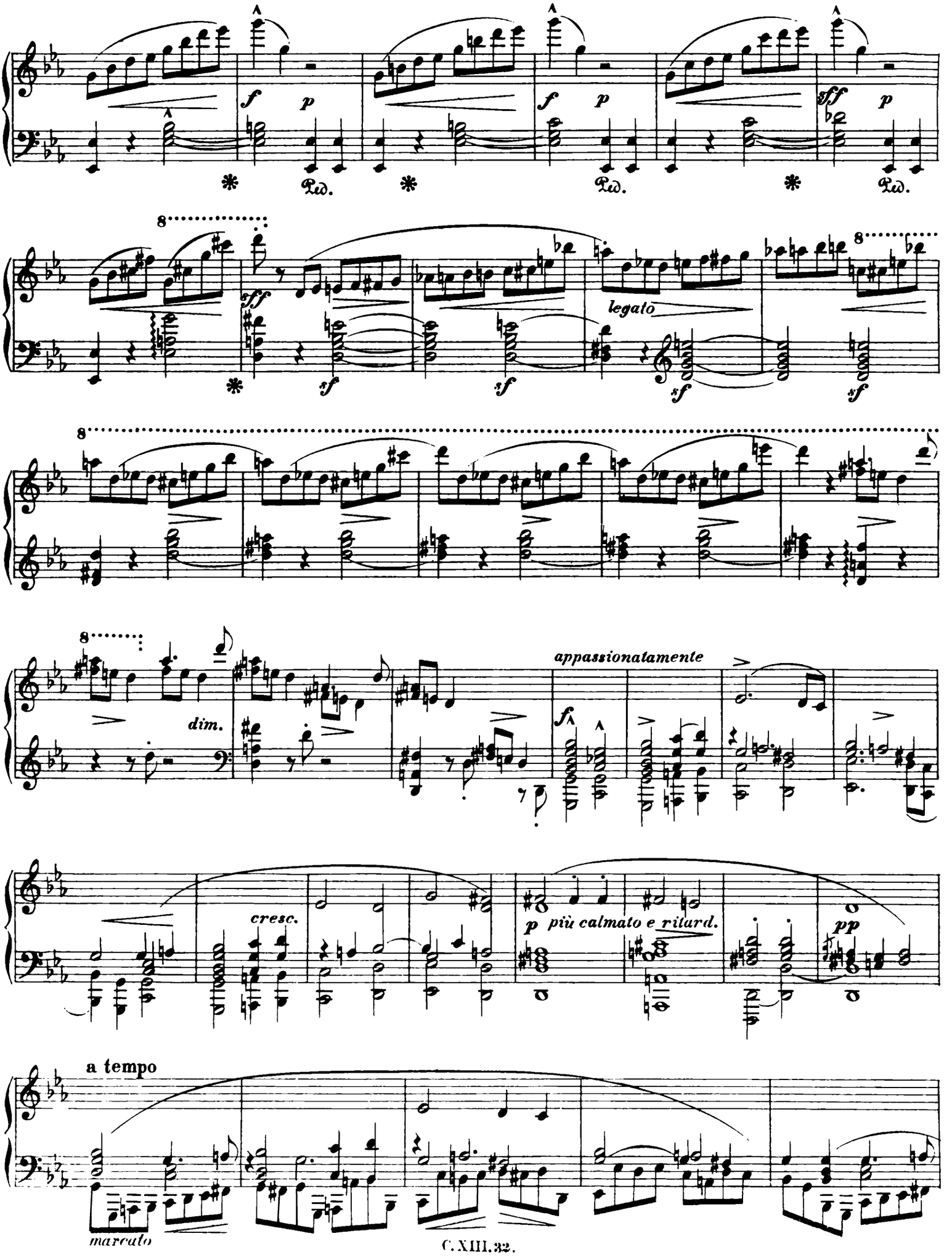

cresc.
sf
ben marcato
leggieriss.
pp
Trio.
con espress.
Dal Segno al Fine
ten.
Ped.
legatiss.
(Men. da capo.)

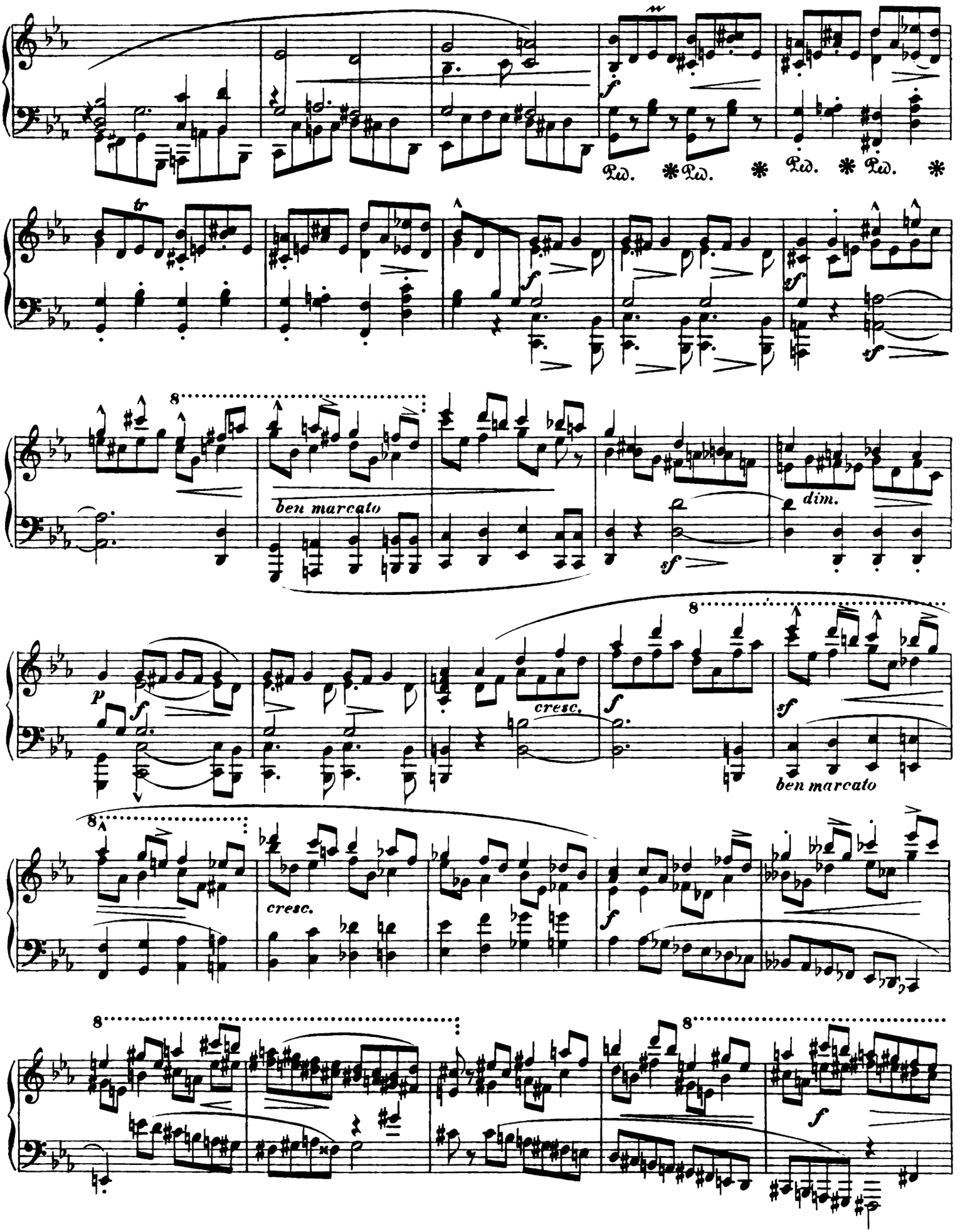

Larghetto. ♩ = 72.
con molt' espressione
p
p
leggiero
cresc.

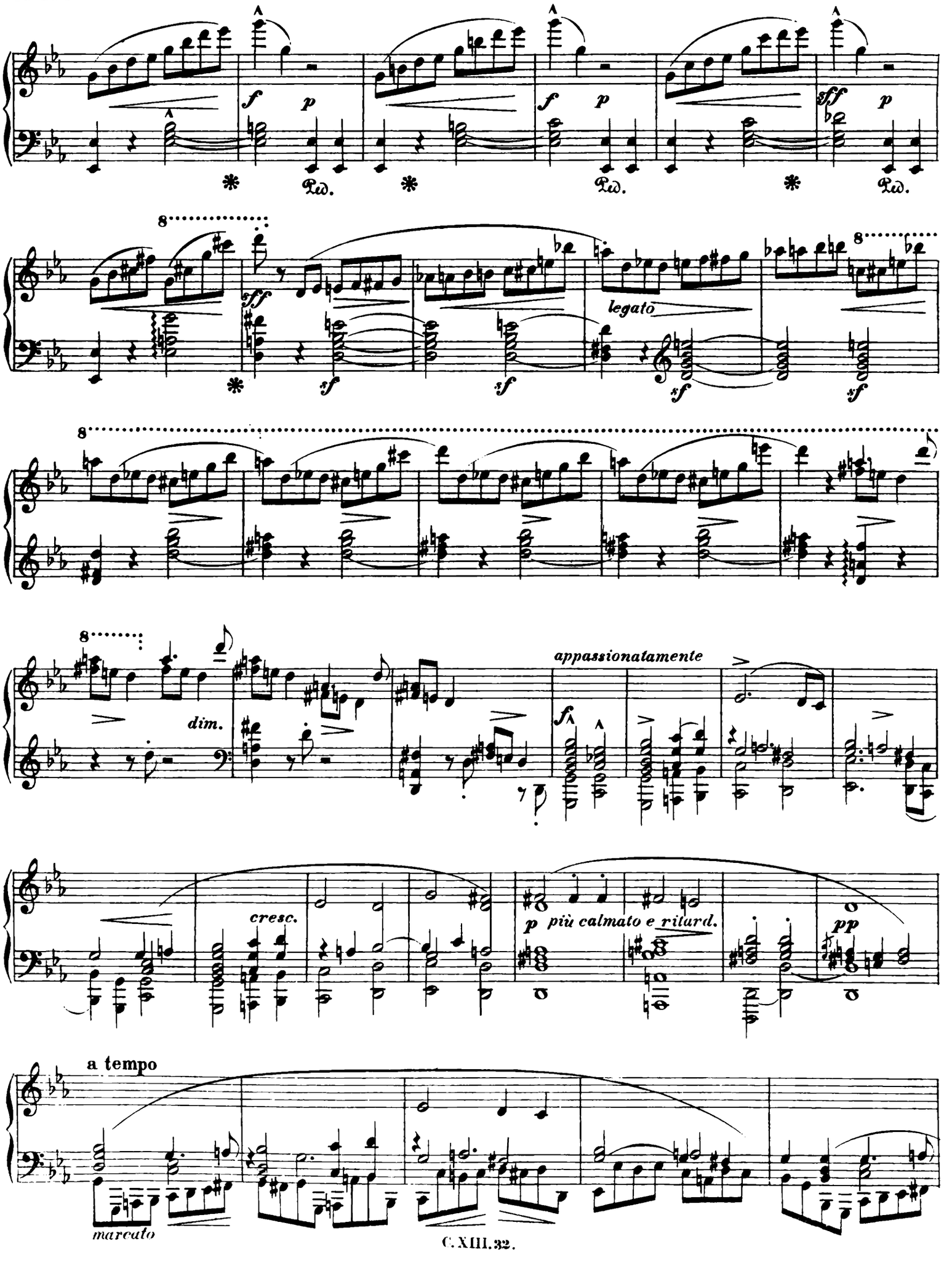

p
pesante e rallentando
a tempo
leggieriss.
cresc.
f
pp
p dolcissimo
pp
ppp
leggierissimo e smorz.

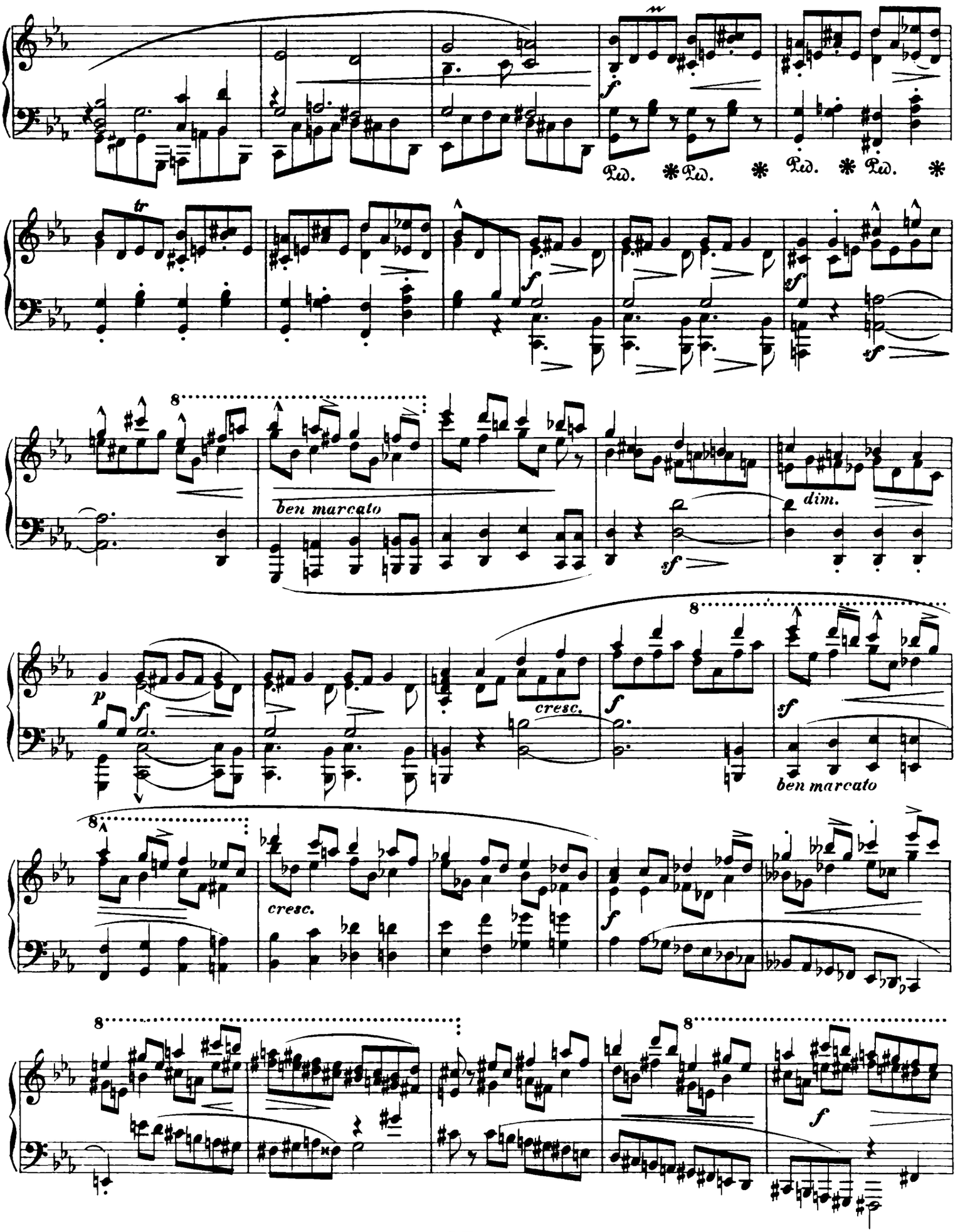

FINALE.
Presto. (♩=132.)
con fuoco
cresc.
dim.
cresc.
dim.
p

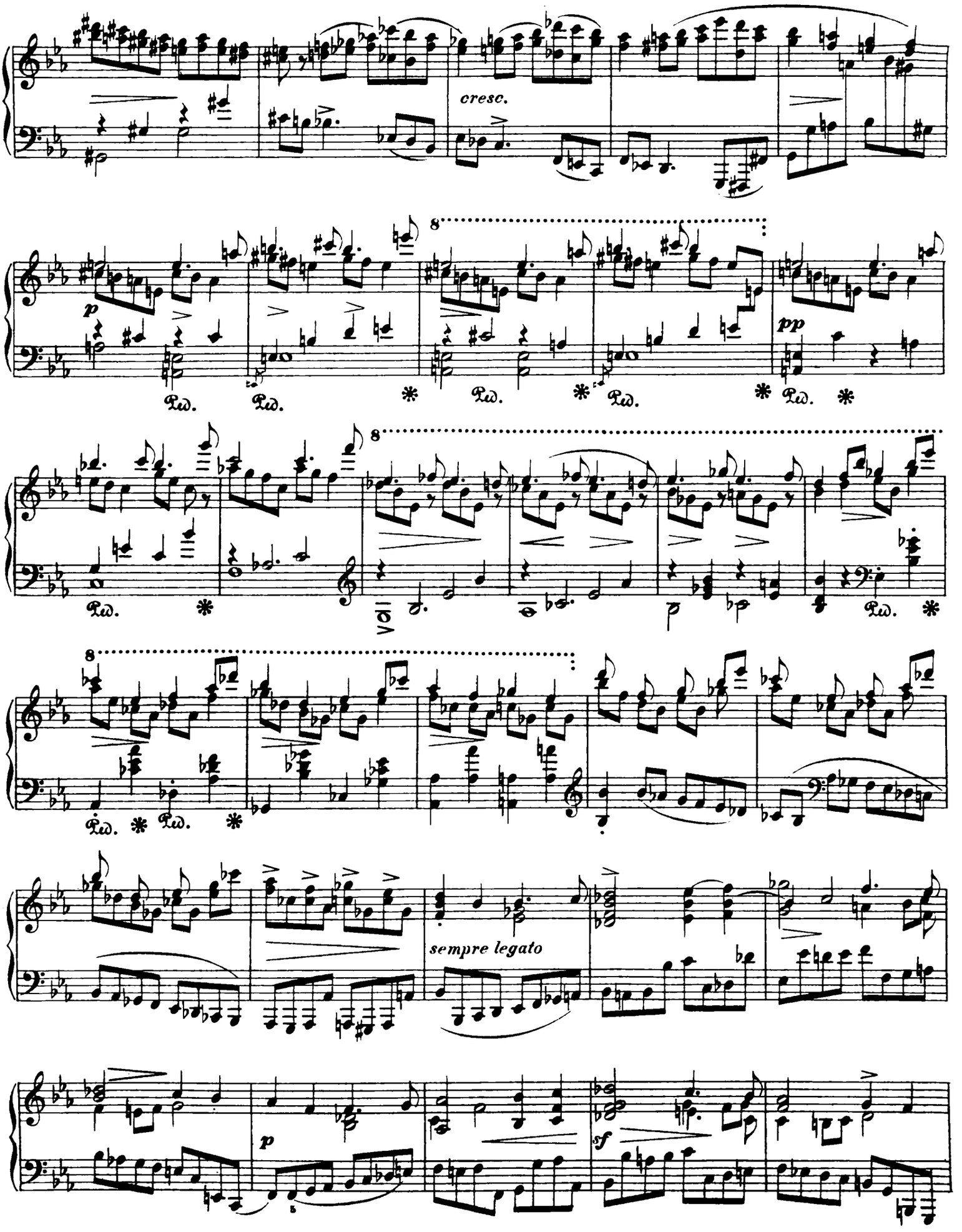

cresc.
cresc.
ff
f
cresc.
sff
f
sf
sf
sf
sf
sf
8
8
f
dim.
8
f
dim.
p
Ped.

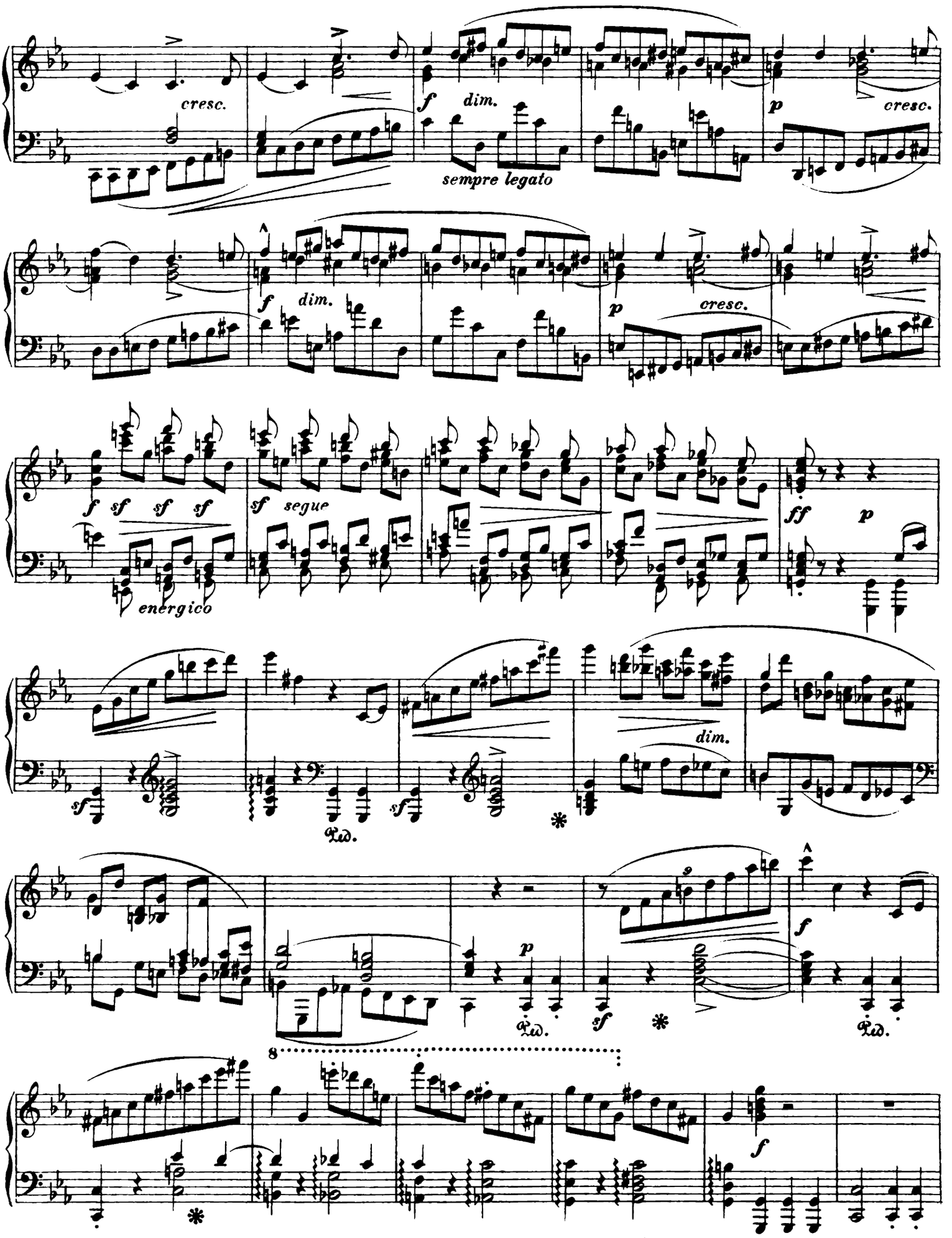

f
p
Ped.
sff
legato
sf
dim.
appassionatamente
cresc.
p più calmato e ritard.
pp
a tempo
marcato

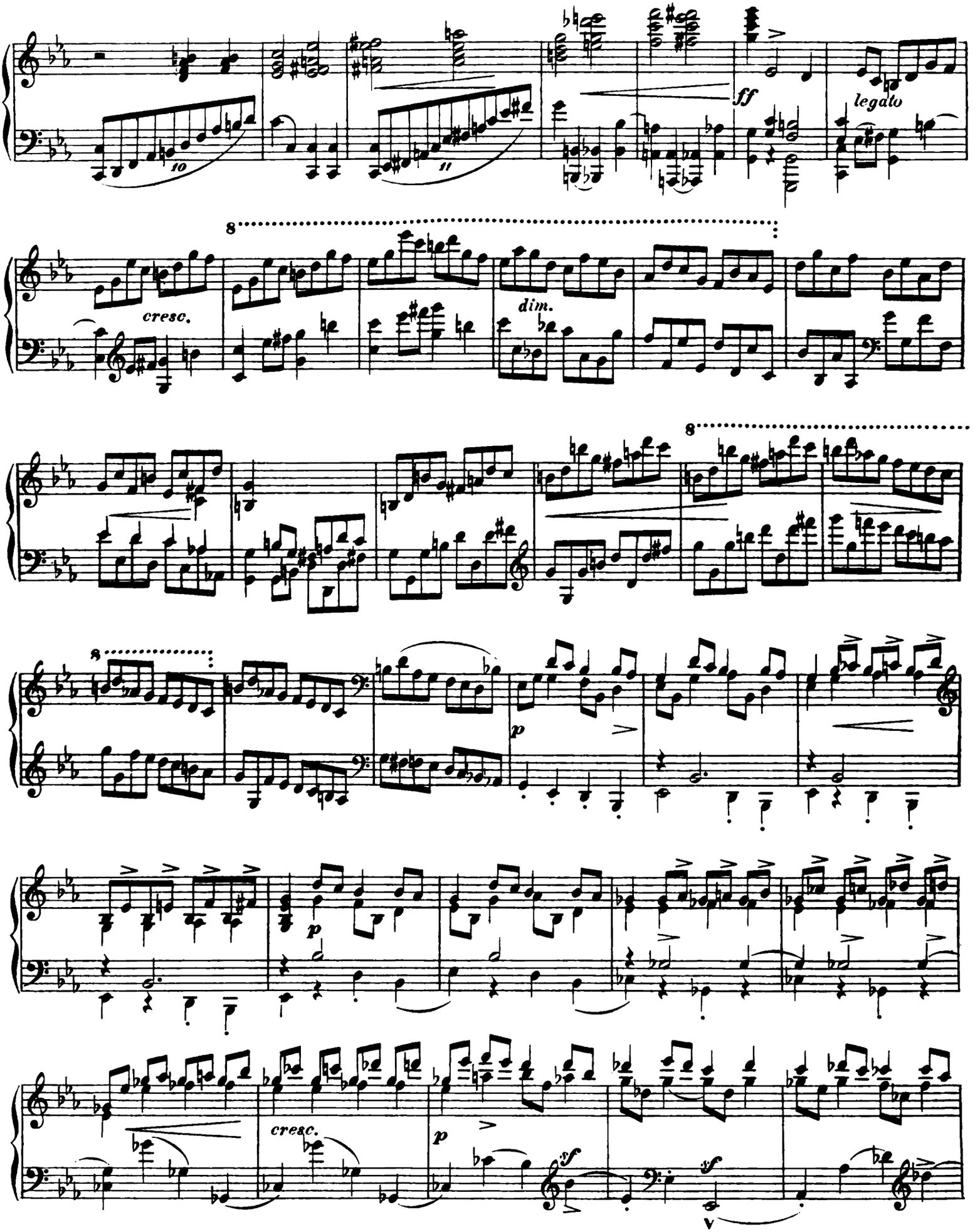

Ped. * Ped. * Ped. * Ped. *
tr
ben marcato
dim.
cresc.
ben marcato
cresc.

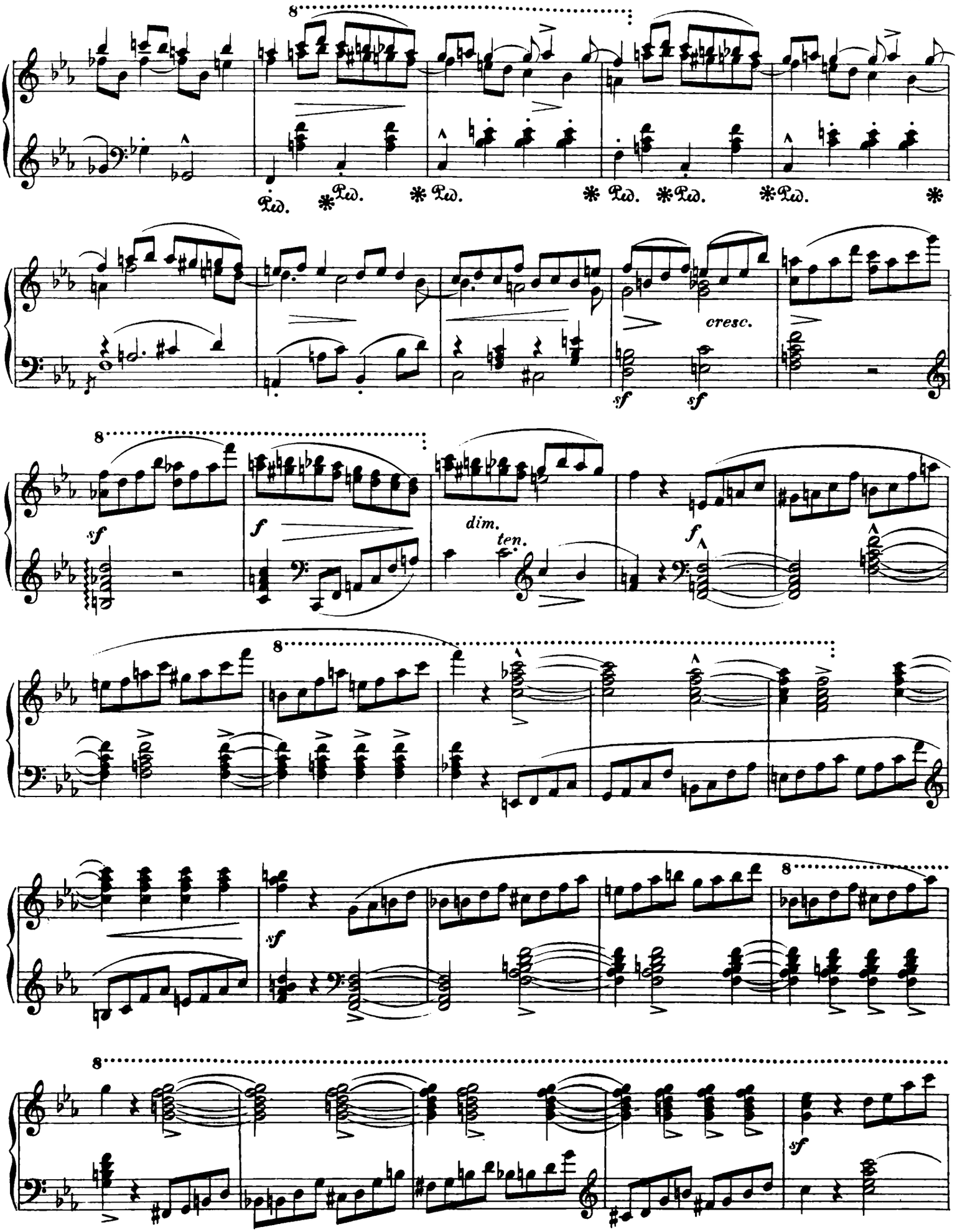

f
p
Ped.
sff
legato
sf
dim.
appassionatamente
cresc.
p più calmato e ritard.
pp
a tempo
marcato

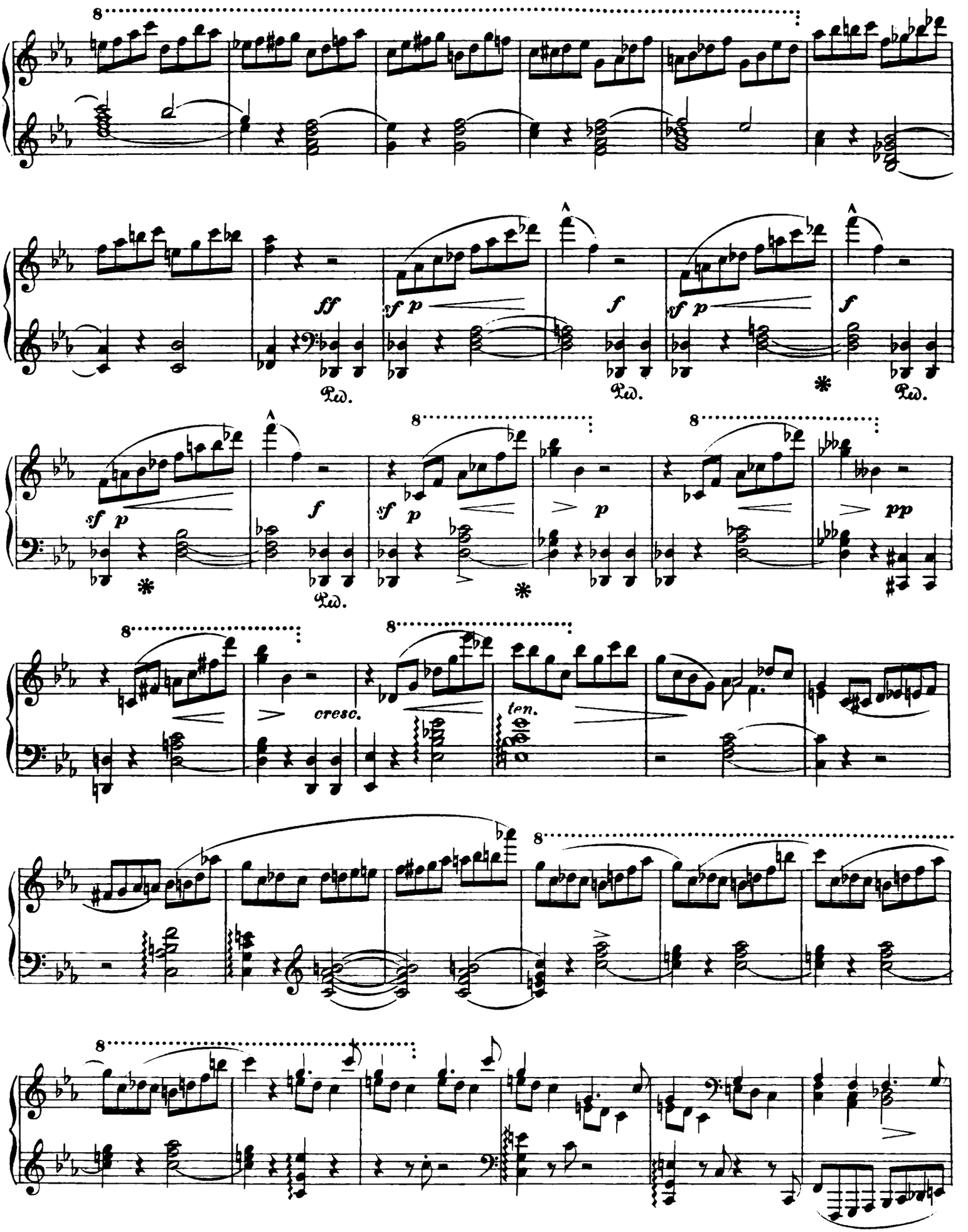

Ped. * Ped. * Ped. * Ped. *
tr
ben marcato
dim.
cresc.
ben marcato
cresc.

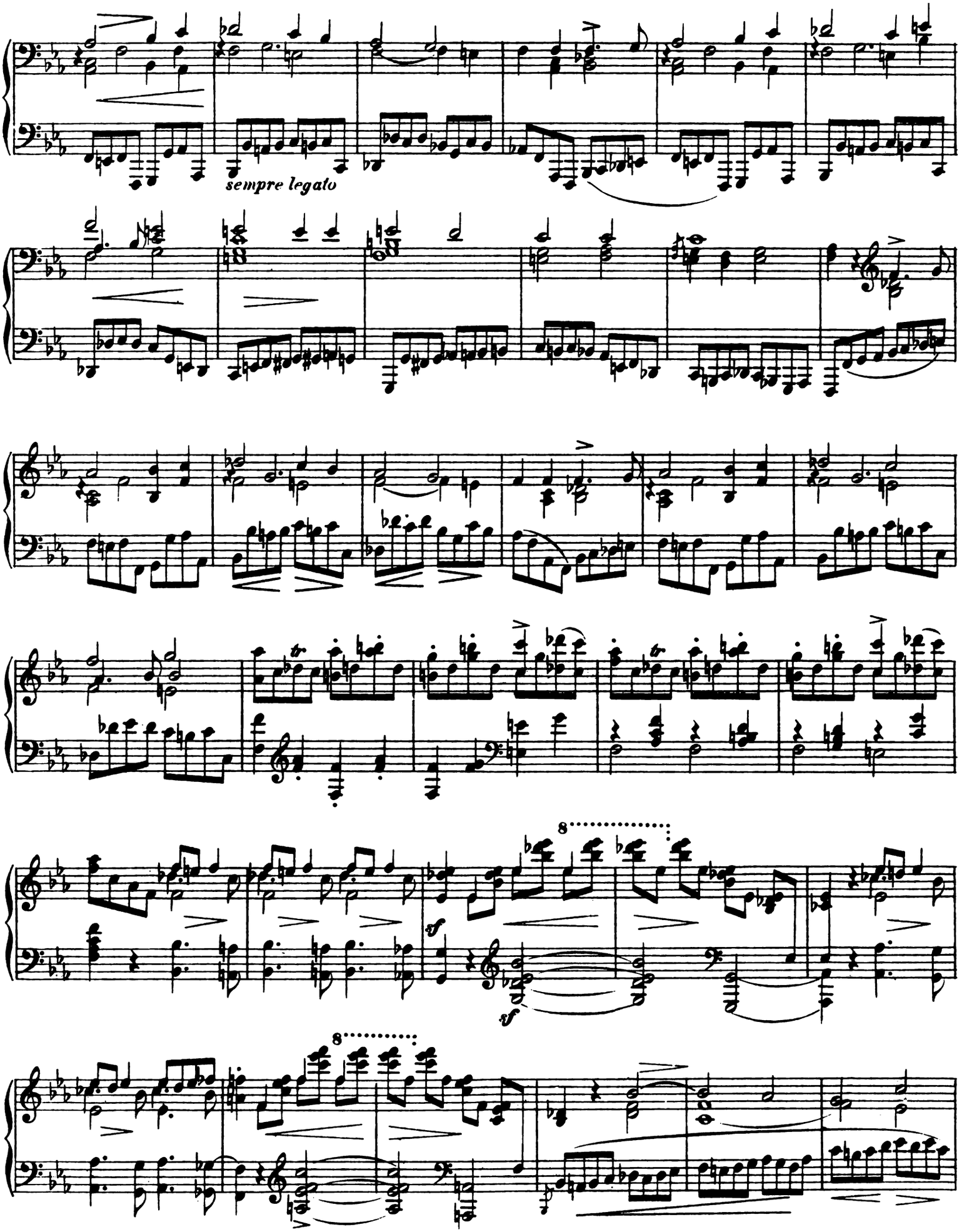

cresc.
p
pp
sempre legato
p
sf

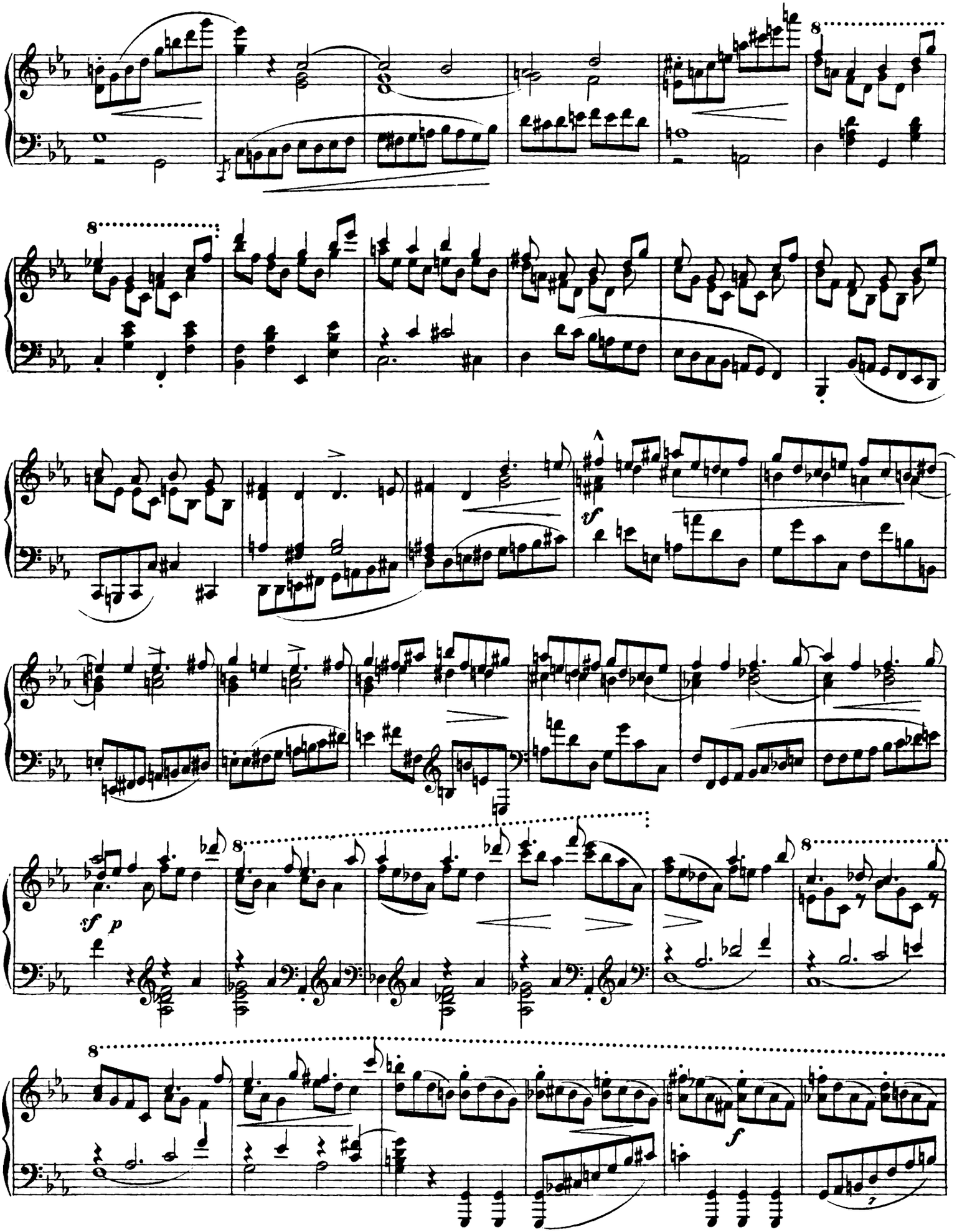

cresc.
f dim.
sempre legato
p cresc.
f dim.
p cresc.
f sf sf sf
energico
sf segue
ff p
sf
Ped.
sf
dim.
p
Ped.
sf
f
Ped.
8
f

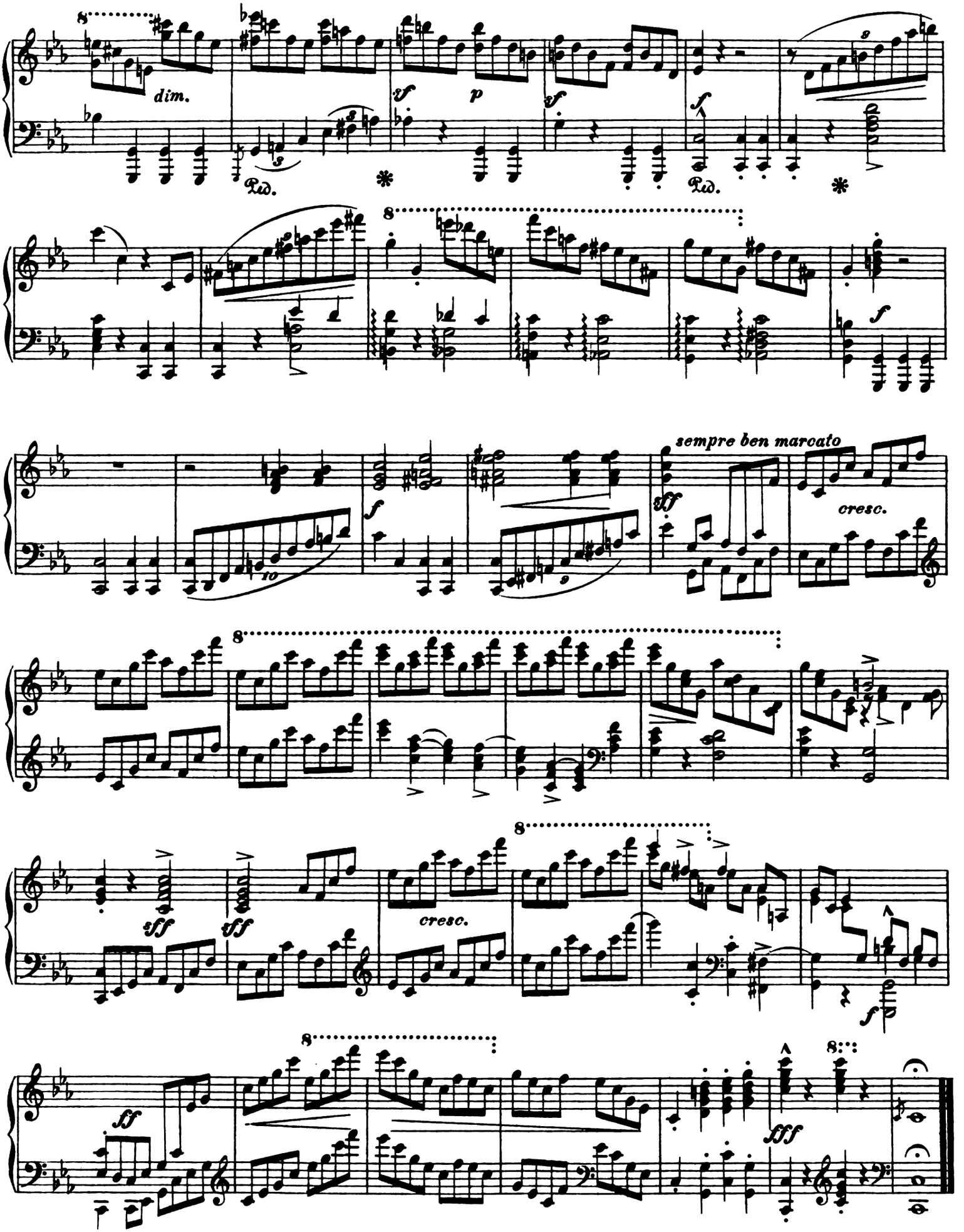

10
11
ff
legato
cresc.
dim.
8
p
cresc.
p
sf
sf


8
Ped. * Ped. * Ped. * Ped. Ped. * Ped. *
cresc.
sf
sf
8
sf
f
dim.
ten.
f
8
8
sf
8
8
sf


ff
sf p
f
sf p
f
sf p
f
sf p
p
pp
cresc.
ten.


sempre legato
8
sf
sf
8


8
8
sf
sf p
8
8
8
f


dim.
sempre ben marcato
cresc.
cresc.

TRAUERMARSCH

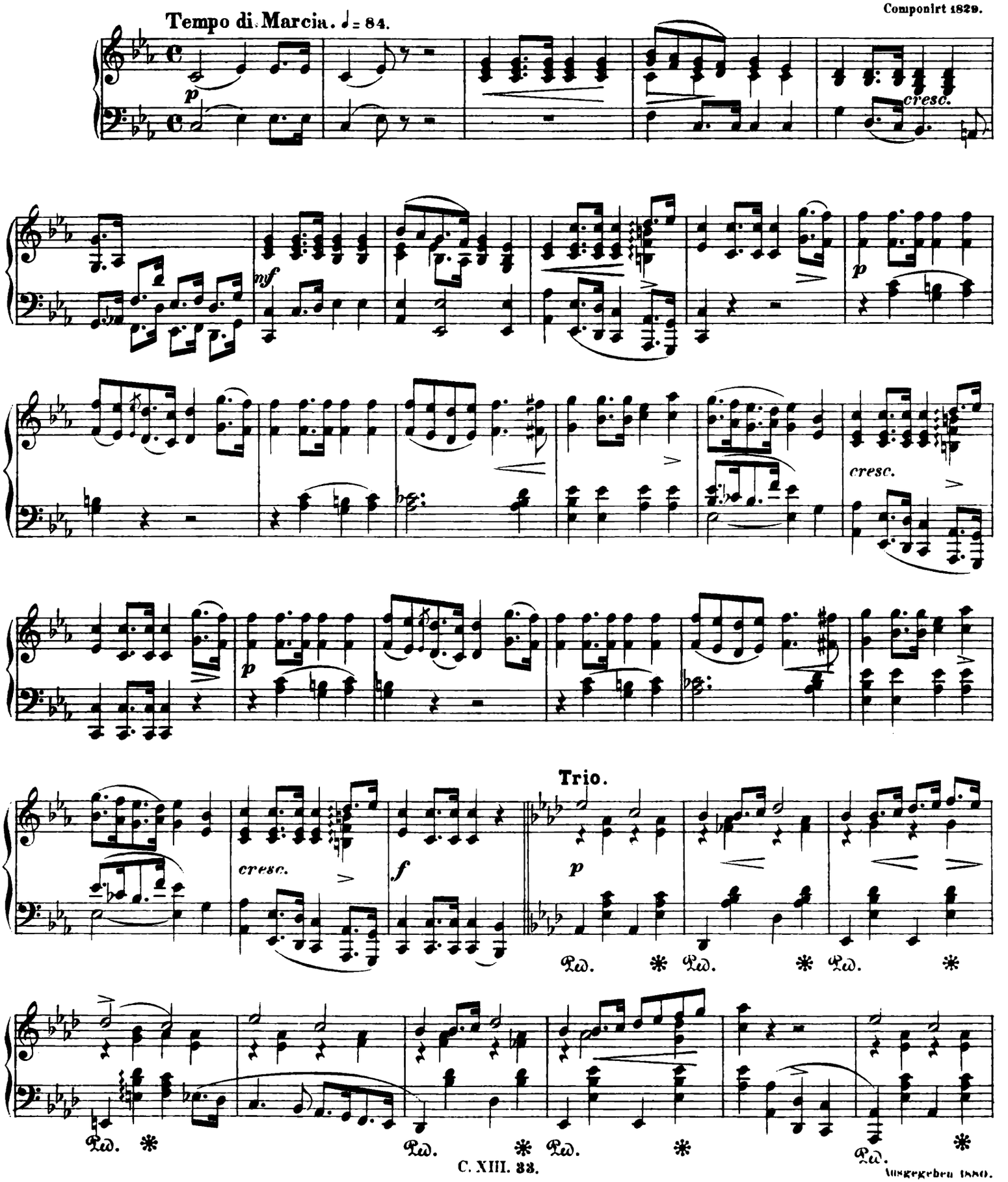
für das Pianoforte
von

FRIEDRICH CHOPIN.

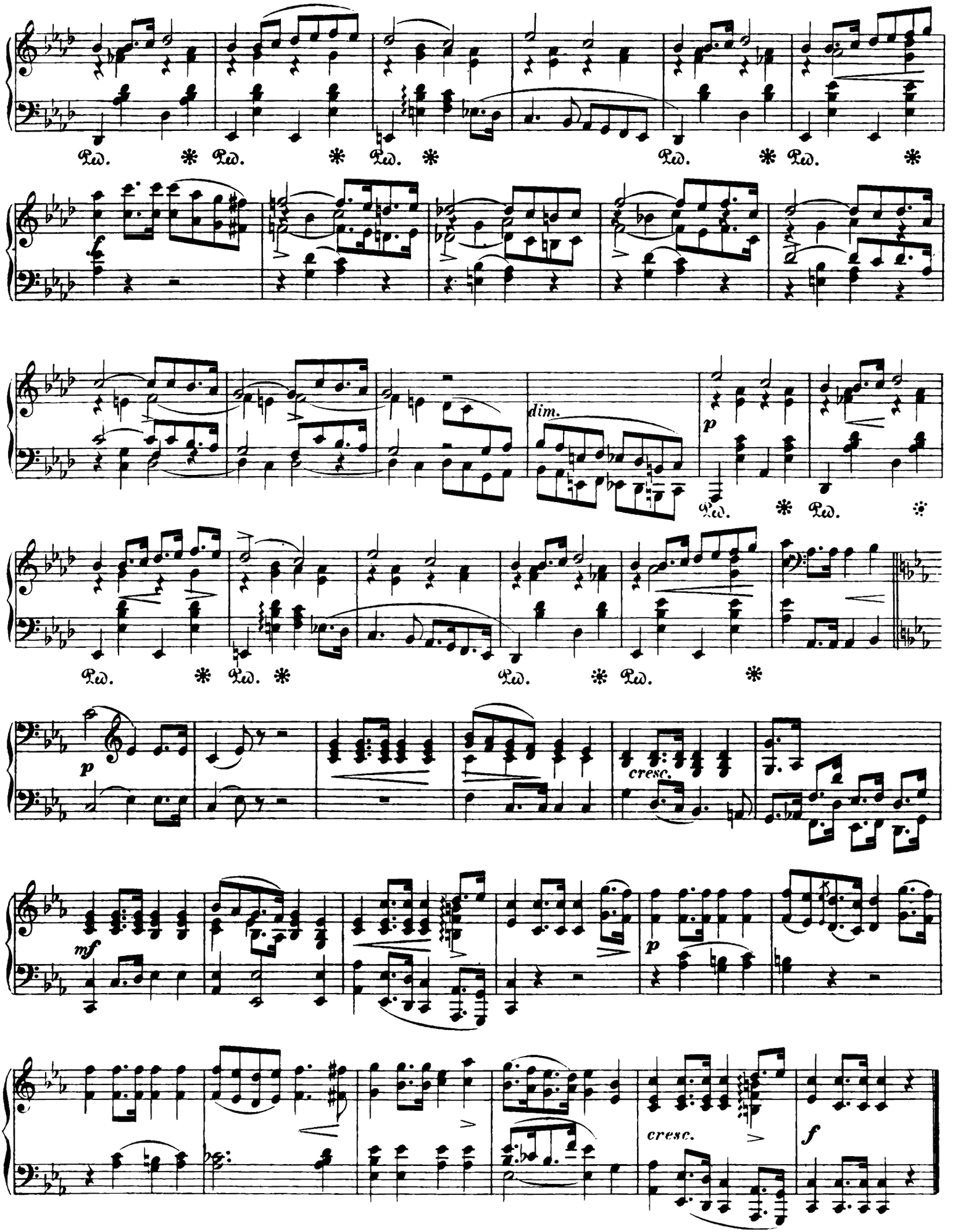
Nachgelassenes Werk. (Op. 72. No 2.)

Chopin's Werke. Band XIII. No 33.

Componirt 1829.



Ausgegeben 1880.

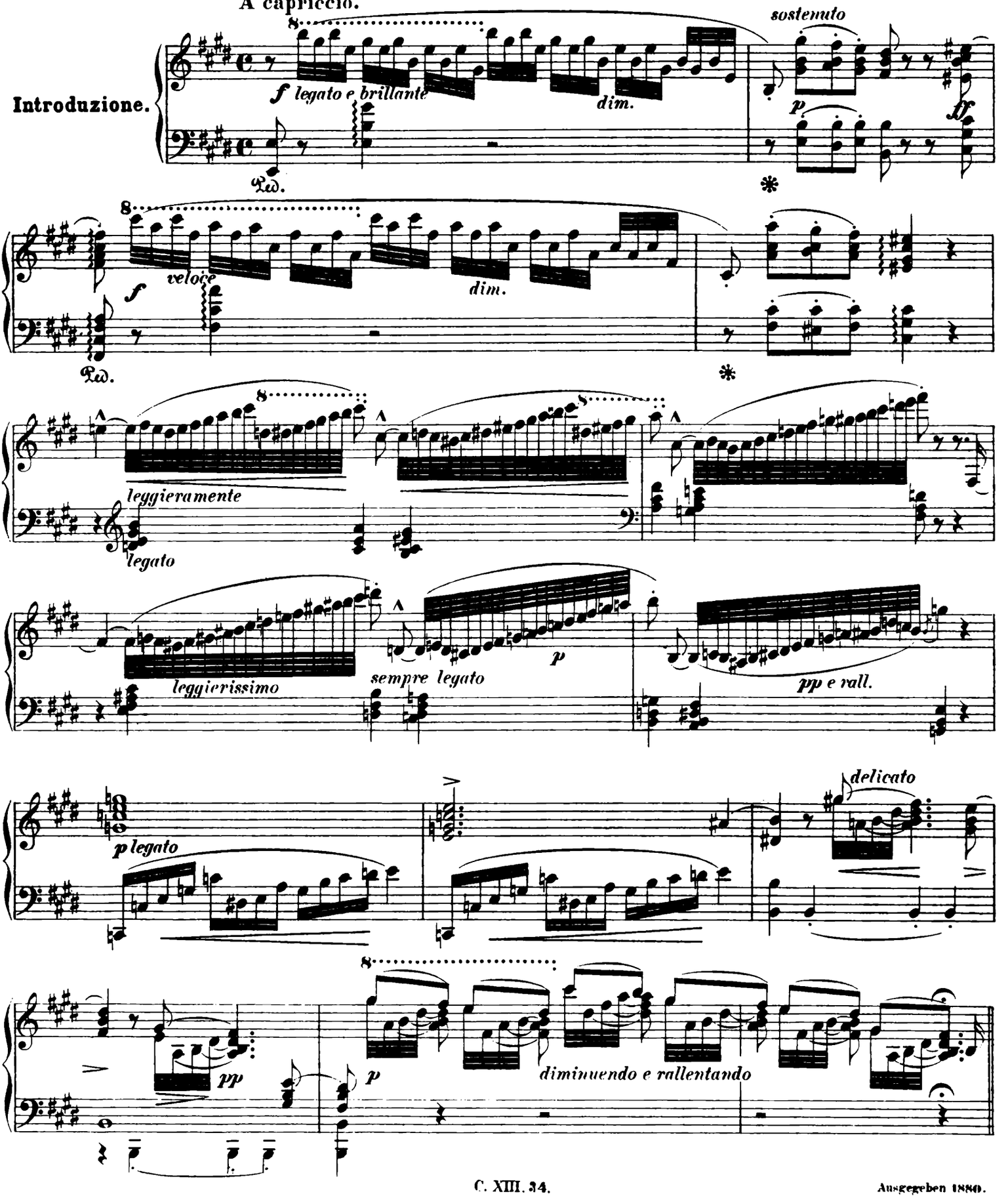

Ped. * Ped. * Ped. *
Ped. * Ped. *
f
dim.
p
Ped. * Ped. *
Ped. * Ped. *
p
cresc.
mf
p
cresc.
f

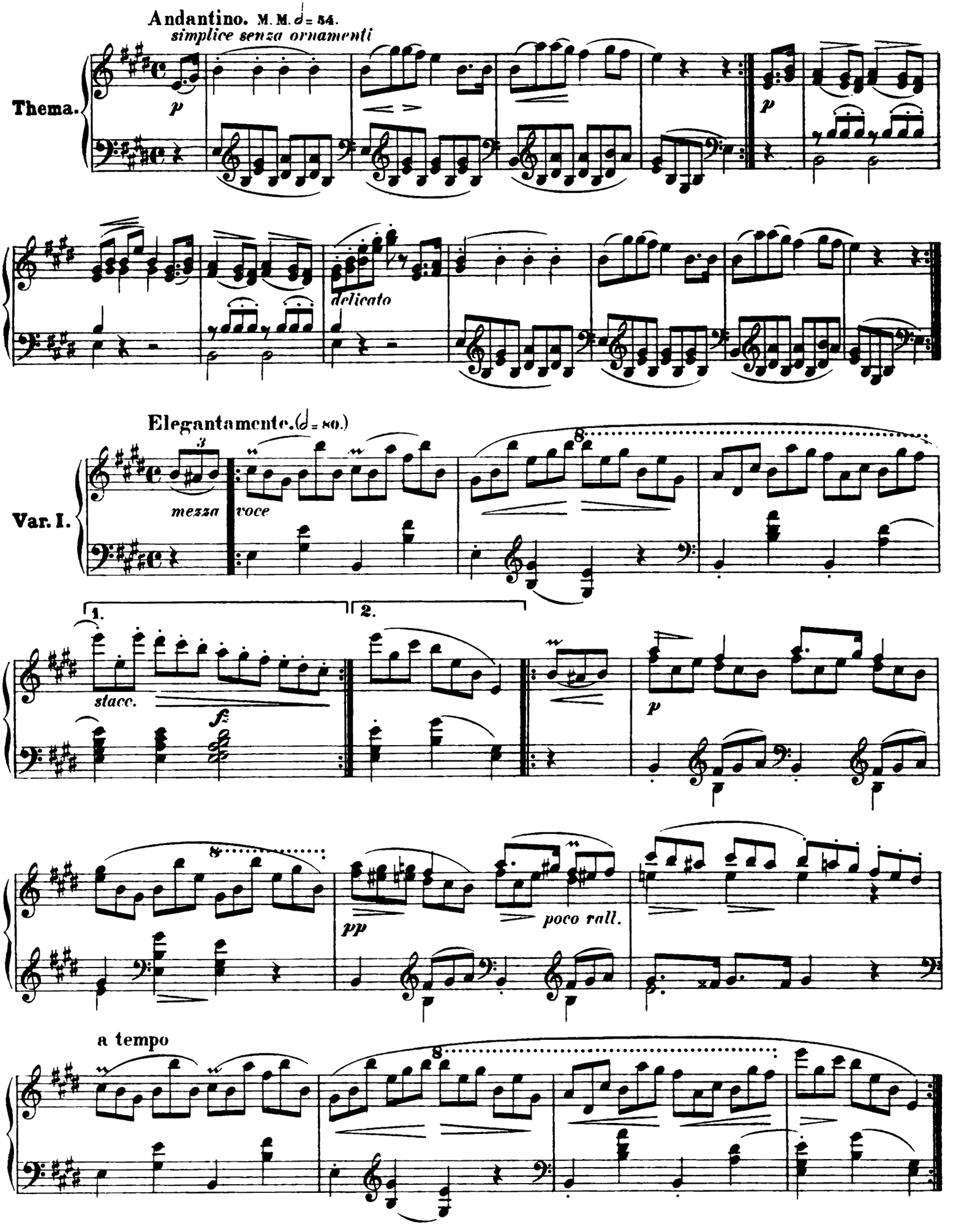
VARIATIONEN
über ein deutsches Nationallied
für das Pianoforte
von
FRIEDRICH CHOPIN.

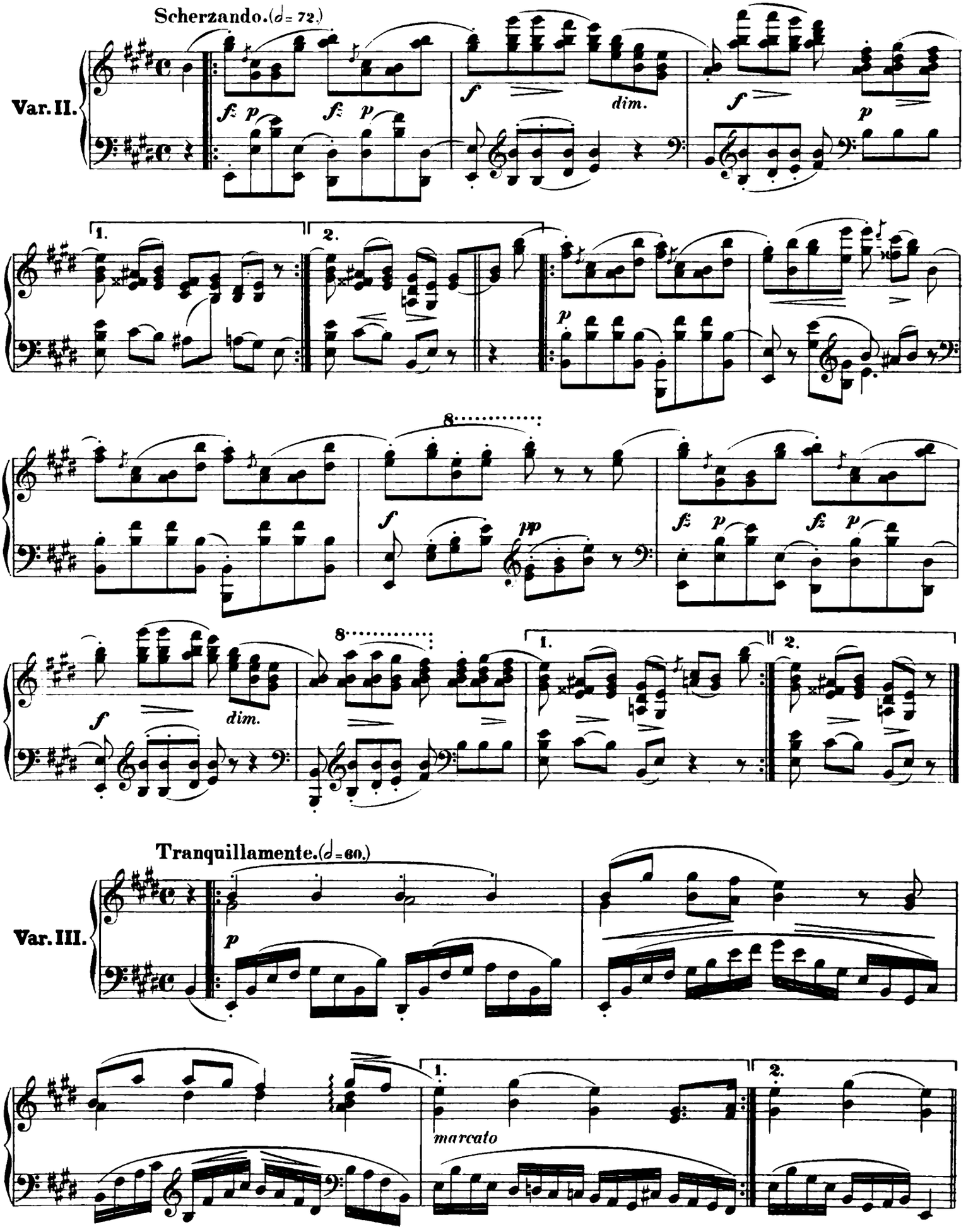
Chopin's Werke. Band XIII. Nº 34

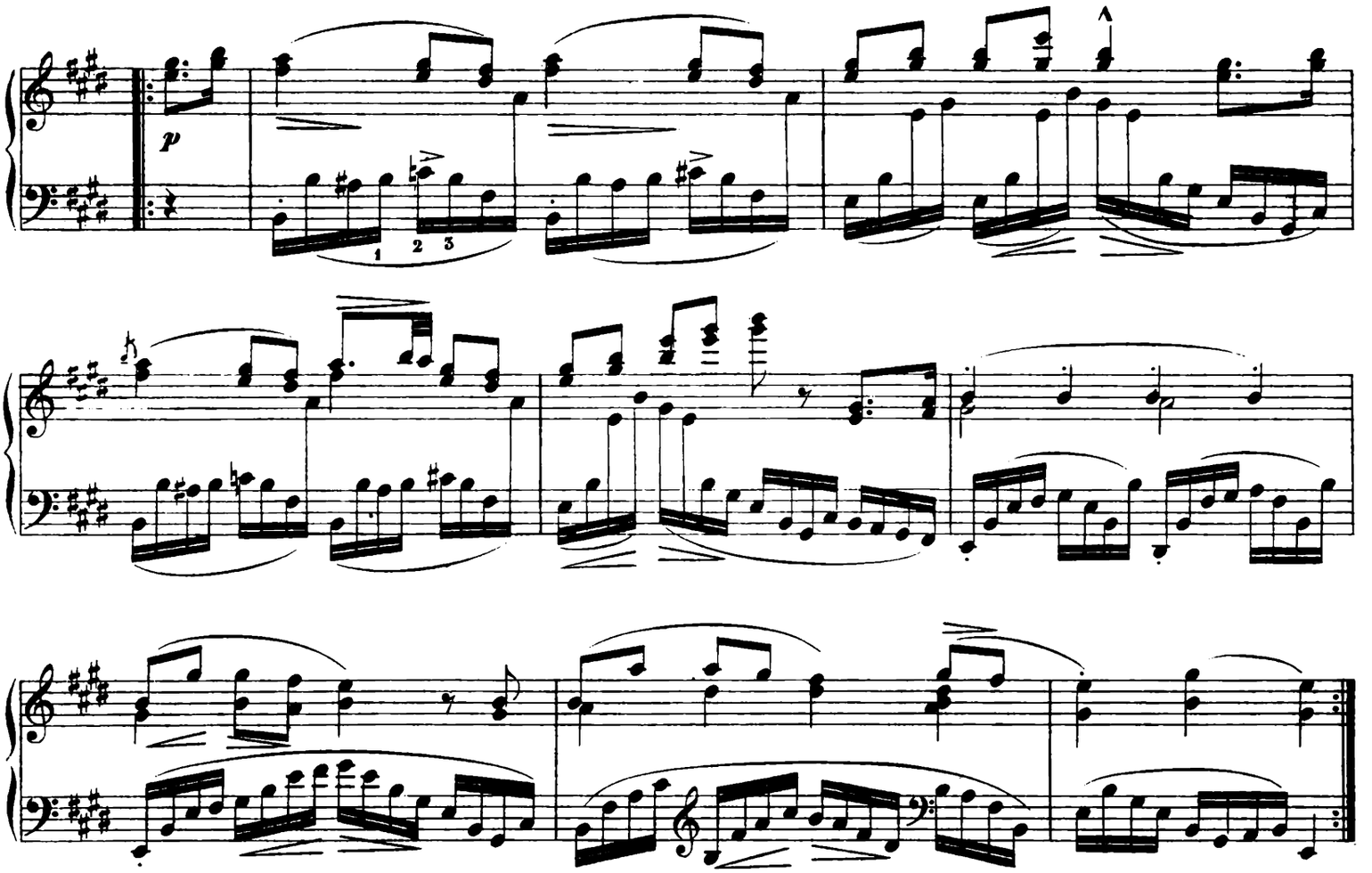
Frau Oberst Sowińska gewidmet. (Nachlass.)

A capriccio.



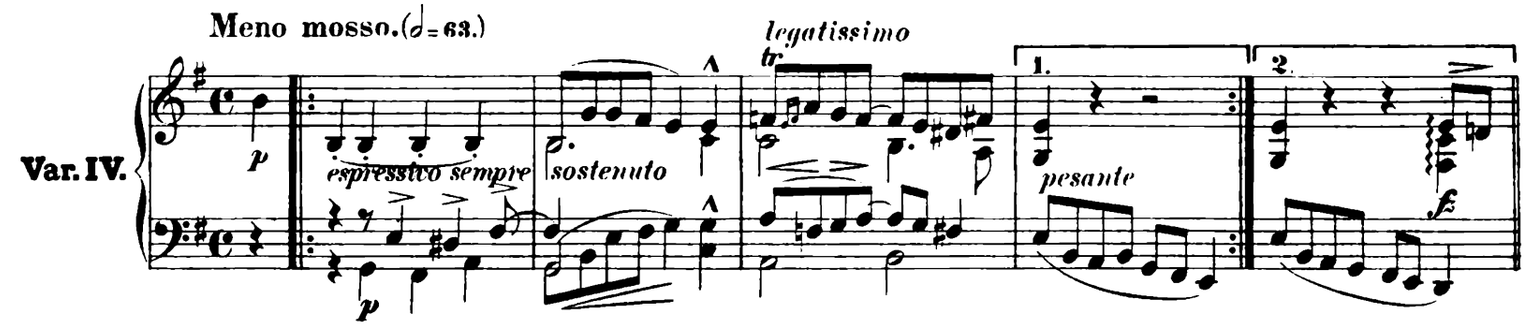

Andantino. M. M. ♩ = 54.
simplice senza ornamenti
Thema.
p
p
delicato
Elegantamente. (♩ = 80.)
Var. I.
mezza
voce
1.
2.
stacc.
f
p
pp
poco rall.
a tempo

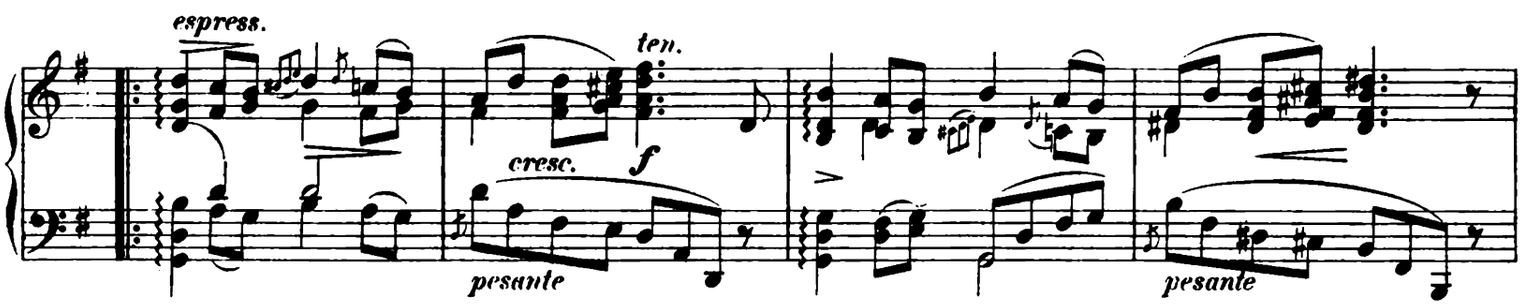

Scherzando. (♩= 72.)
Var. II.
dim.
1.
2.
dim.
Tranquillamente. (♩= 60.)
Var. III.
marcato

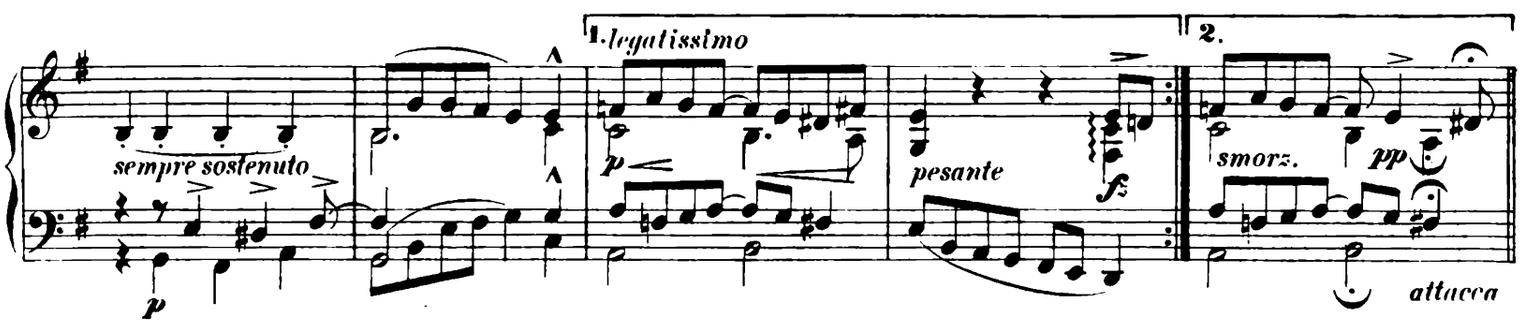


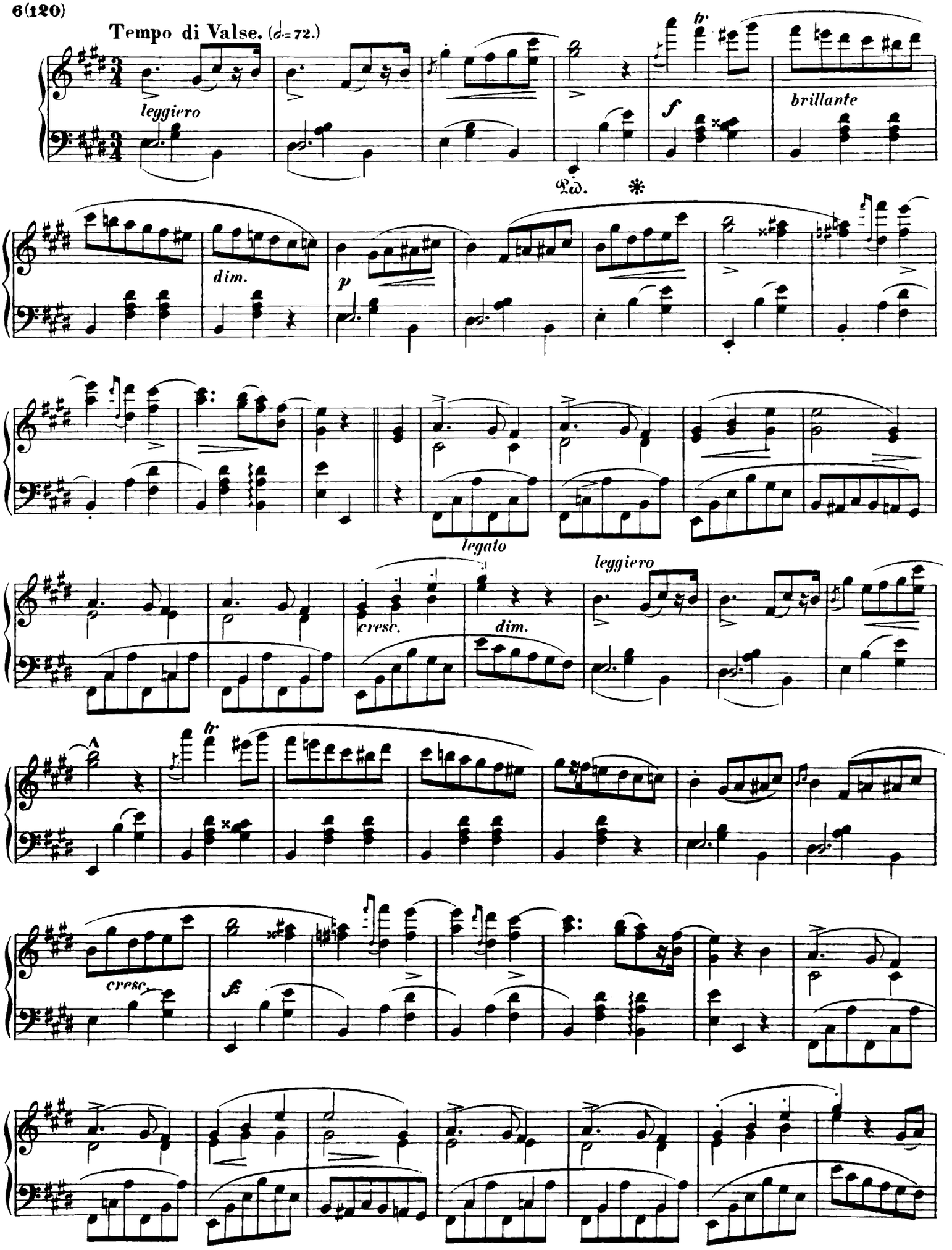
Meno mosso. (𝅗𝅥 = 63.)

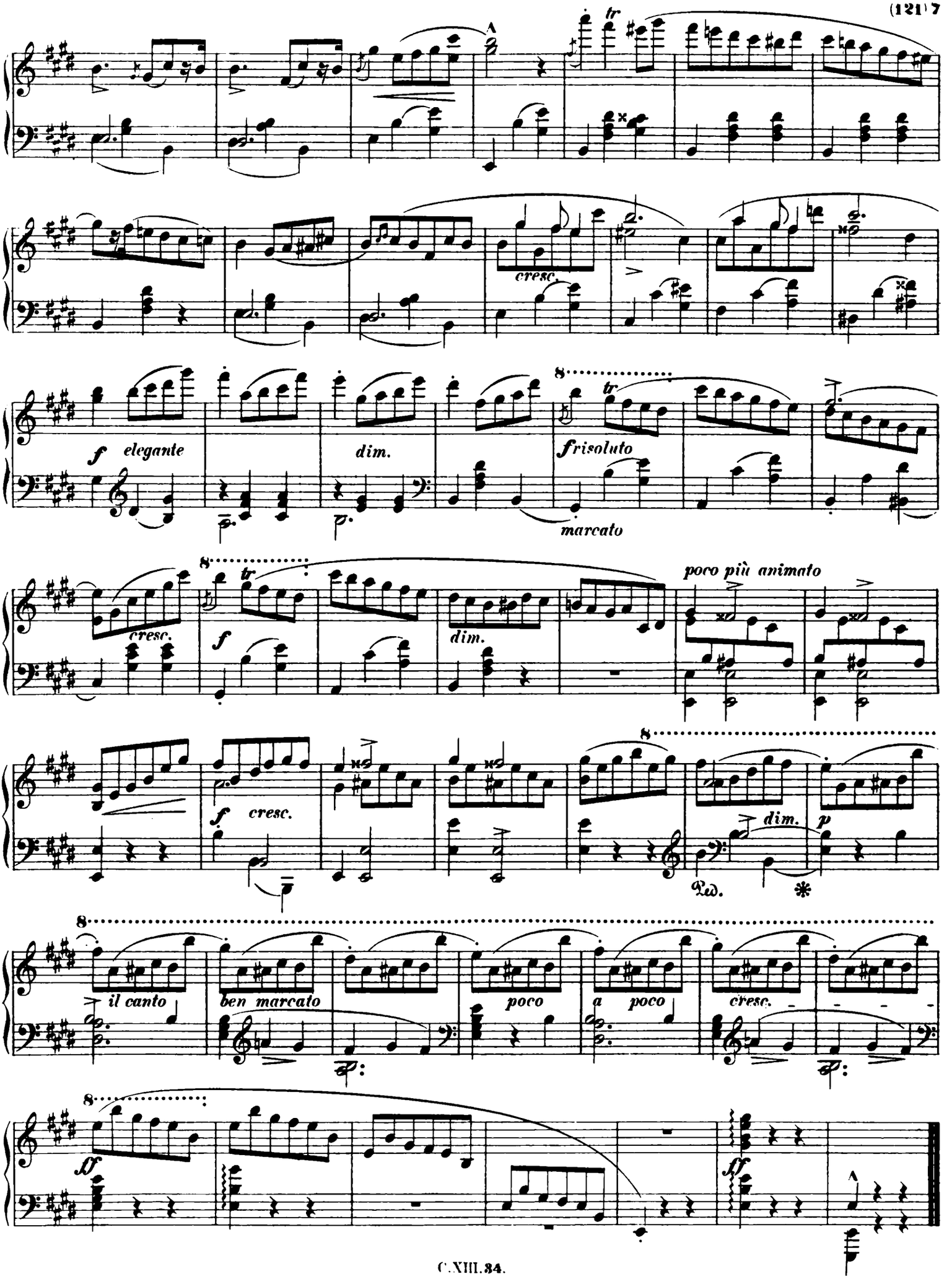
Var. IV.








Tempo di Valse. (♩= 72.)
leggiero
tr
f
brillante
Ped. *
dim.
p
legato
cresc.
dim.
leggiero
tr
cresc.
fz


tr
cresc.
f elegante
dim.
tr
frisoluto
marcato
cresc.
tr
f
dim.
poco più animato
f cresc.
dim.
p
Ped.
il canto
ben marcato
poco
a poco
cresc.
ff
sf

RONDO

für zwei Pianoforte

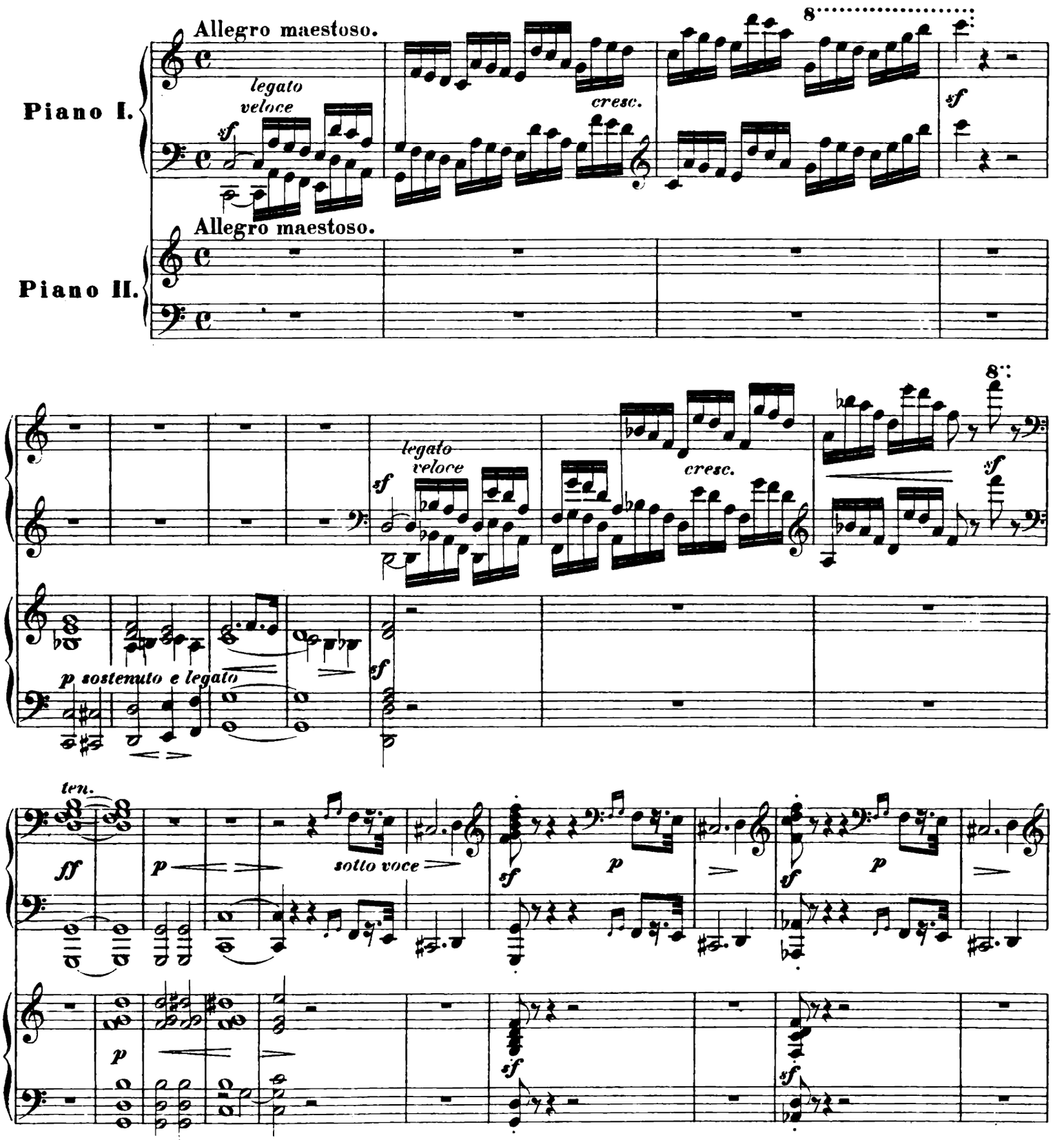
von

FRIEDRICH CHOPIN.

Chopin's Werke. Band XIII. N: 35.

Nachgelassenes Werk. (Op. 73.)

Componirt 1828.



Ausgegeben 1880.

M. M. ♩ = 84.

sf *p ritard.* *mezza voce, leggieramente e scherzando*

M. M. ♩ = 84.

sf *pp legato* *ritard.* *p*

poco rit. *marcato* *cresc.*

a tempo

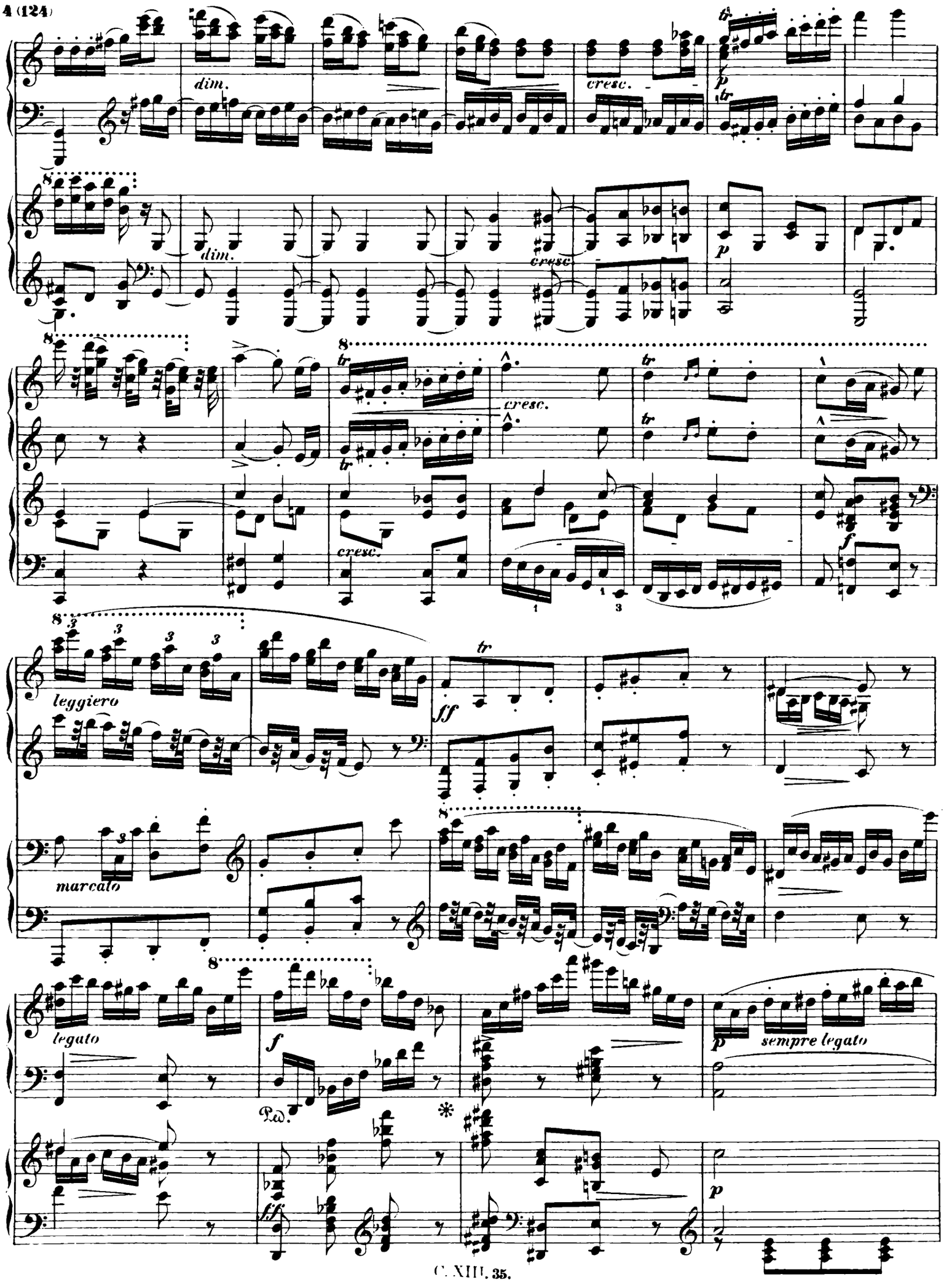
poco rit. *leggieramente e scherzando*

a tempo

ben marcato *p*

ff *p scherzando*

legato *ff* *f* *p*


dim.
cresc.
dim.
cresc.
cresc.
cresc.
leggiero
ff
marcato
legato
f
Ped.
sempre legato
ff
p

8

8

8

legatissimo

p legatissimo

cresc.

f

Ped.

*

p

f

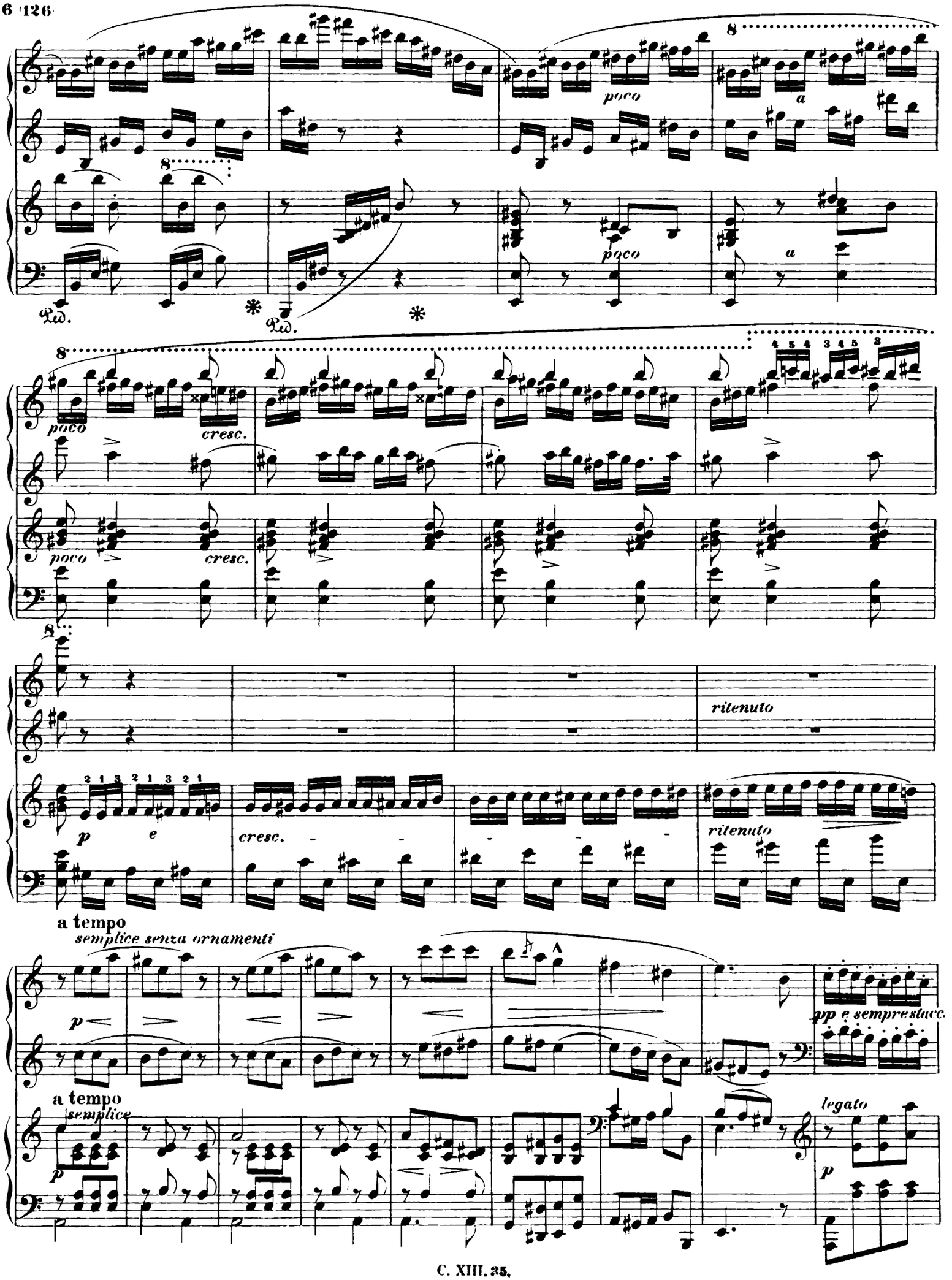
p

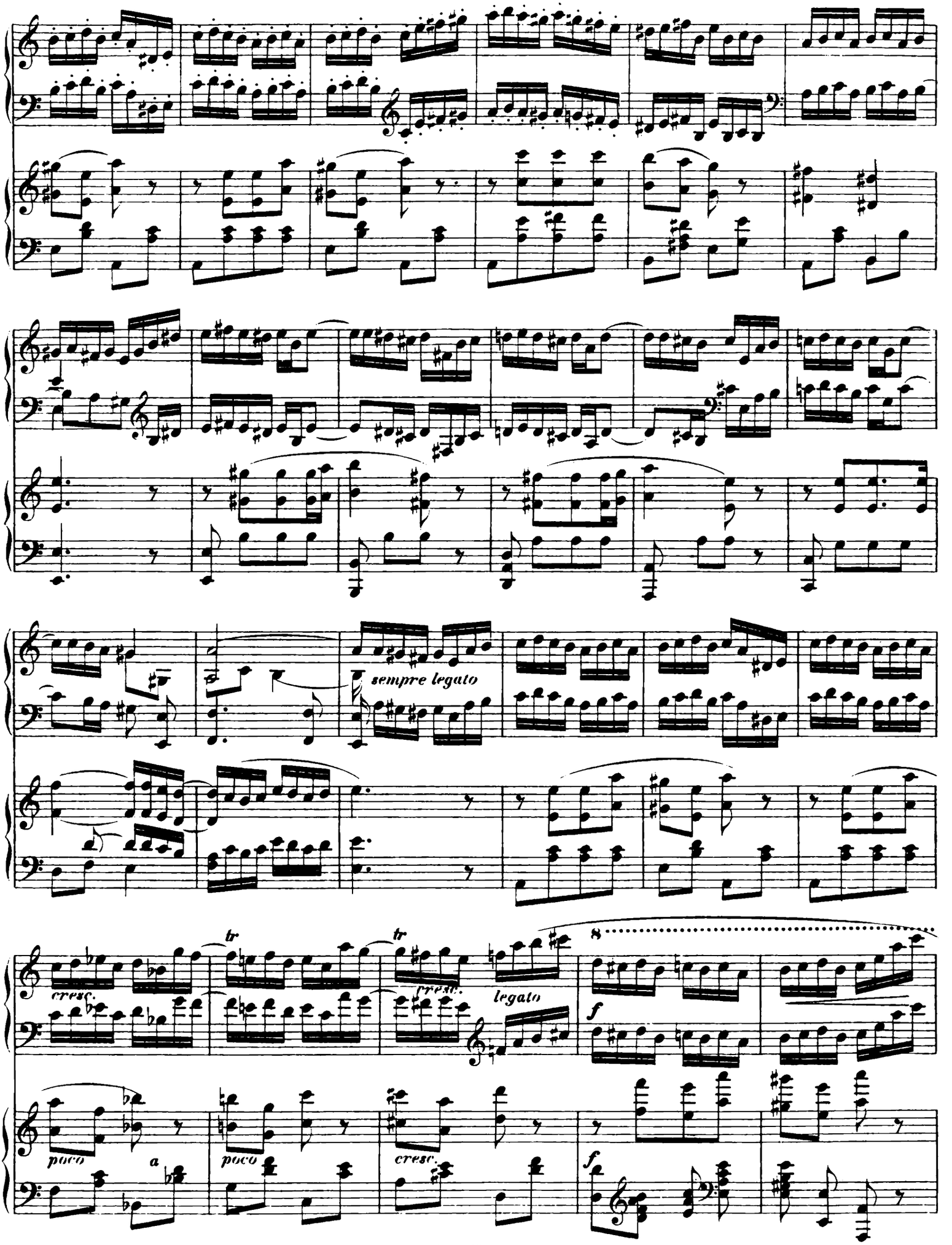
Ped.

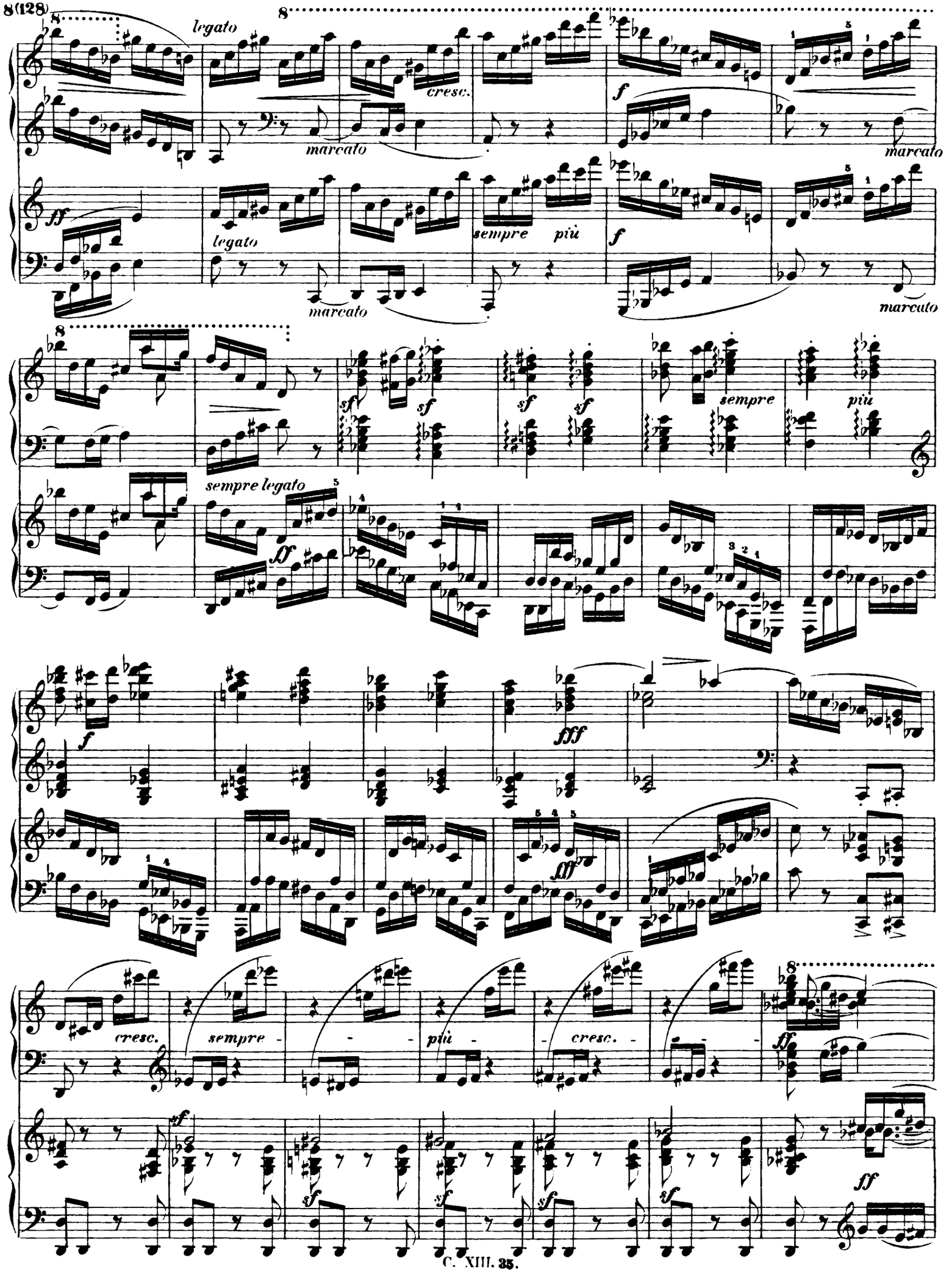
*

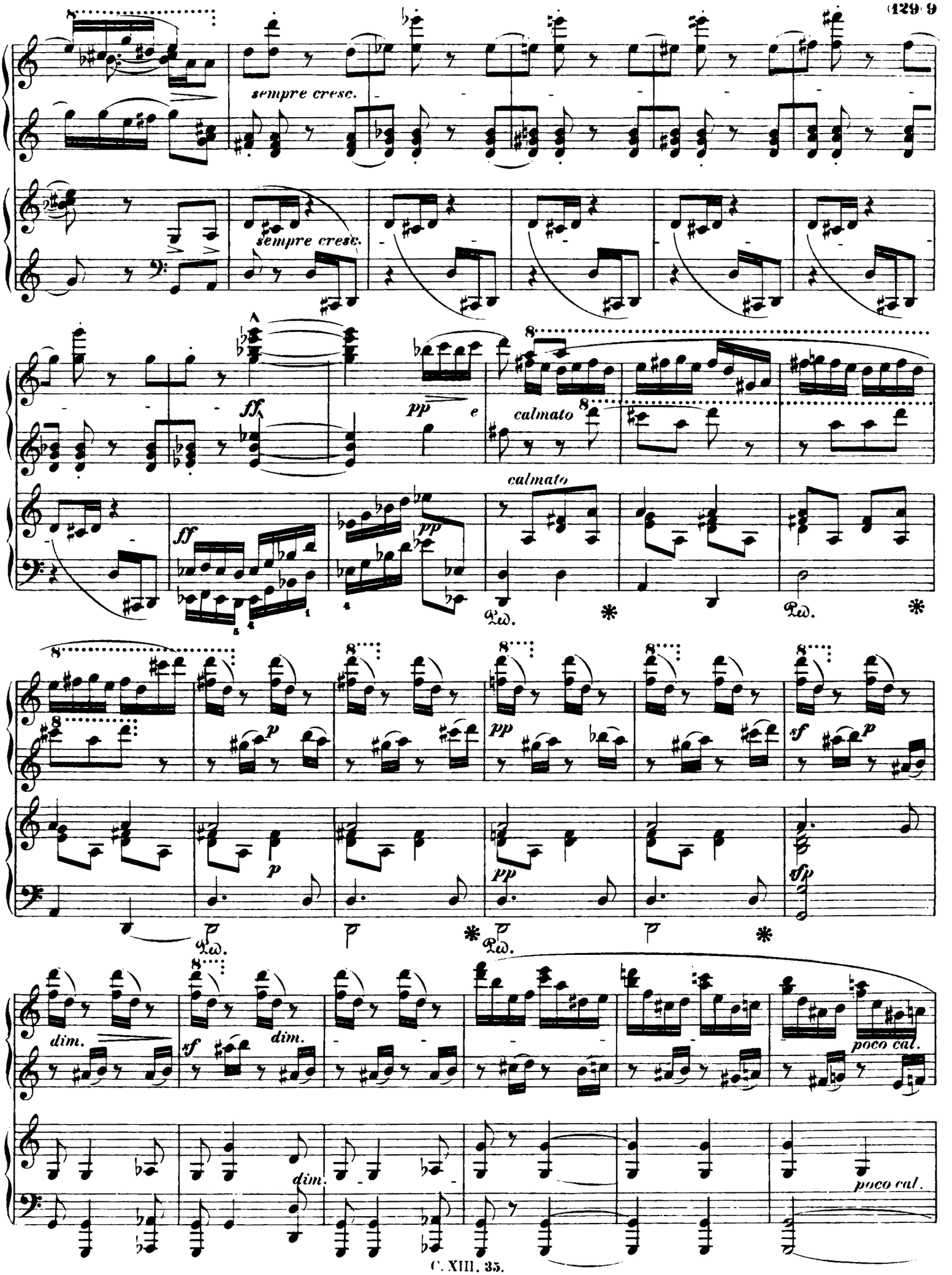
Ped.

*


poco
a
poco
a
Ped.
Ped.
poco
cresc.
poco
cresc.
ritenuto
p
e
cresc.
ritenuto
a tempo
semplice senza ornamenti
p
pp e sempre stacc.
a tempo
semplice
p
legato
p


sempre legato
tr
tr
cresc.
cresc.
legato
8
f
poco
a
poco
cresc.
f


legato
cresc.
marcato
f
marcato
ff
legato
marcato
sempre più
f
marcato
sf
sf
sf
sf
sempre
più
sempre legato
ff
f
fff
fff
cresc.
sempre
più
cresc.
ff
sf
sf
sf
sf
ff


sempre cresc.
sempre cresc.
ff
pp
e
calmato
calmato
ff
pp
Ped.
Ped.
p
p
pp
pp
sf
p
Ped.
Ped.
dim.
sf
dim.
dim.
poco cal.
poco cal.

a tempo

tr

a tempo

poco rallent.

a tempo

p marcato

poco rallent.

a tempo

tr

p e scherzando

cresc.

p

lusingando

tr

tr

sf sf pp

staccatissimo

p

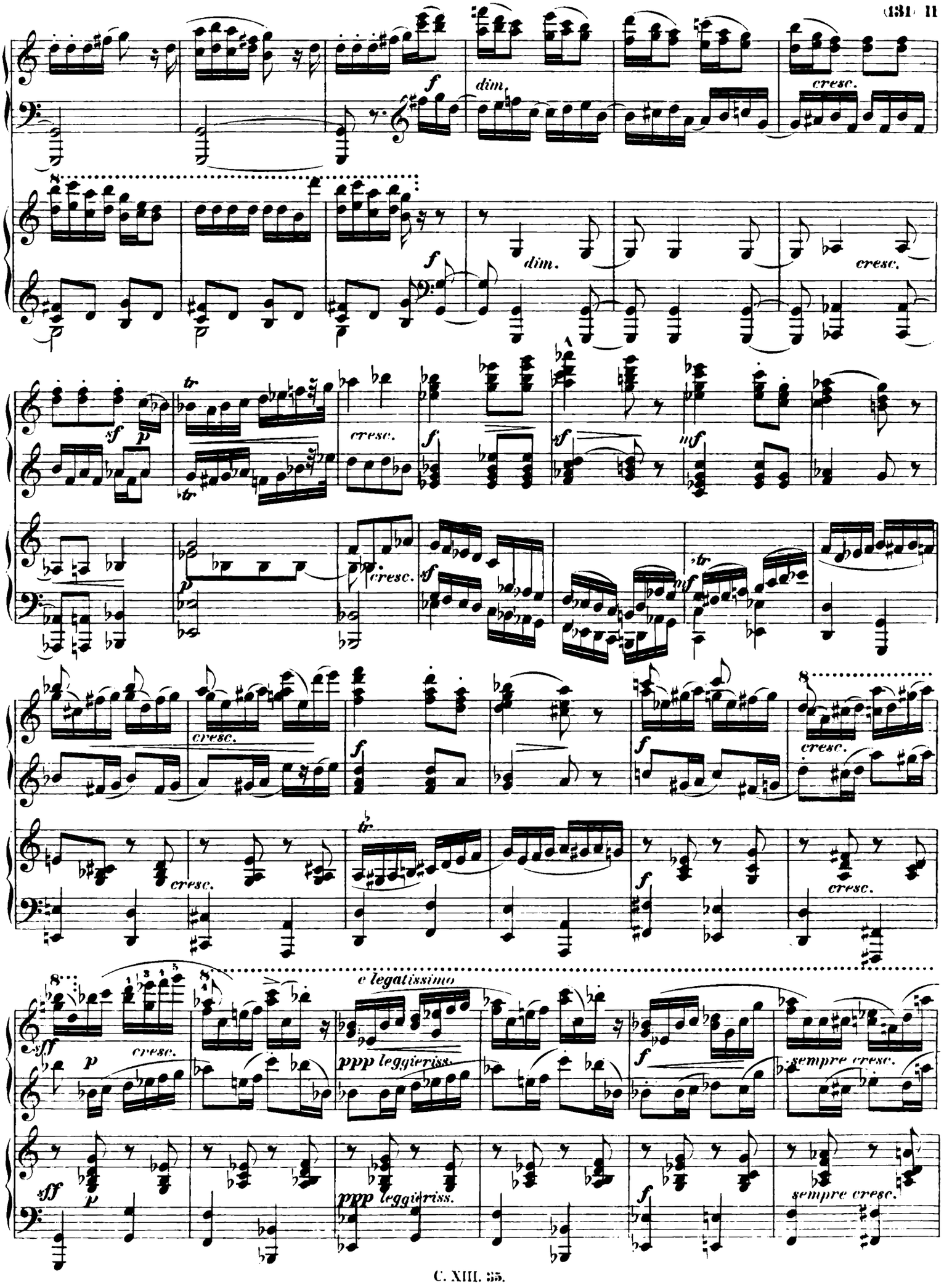
scherzando

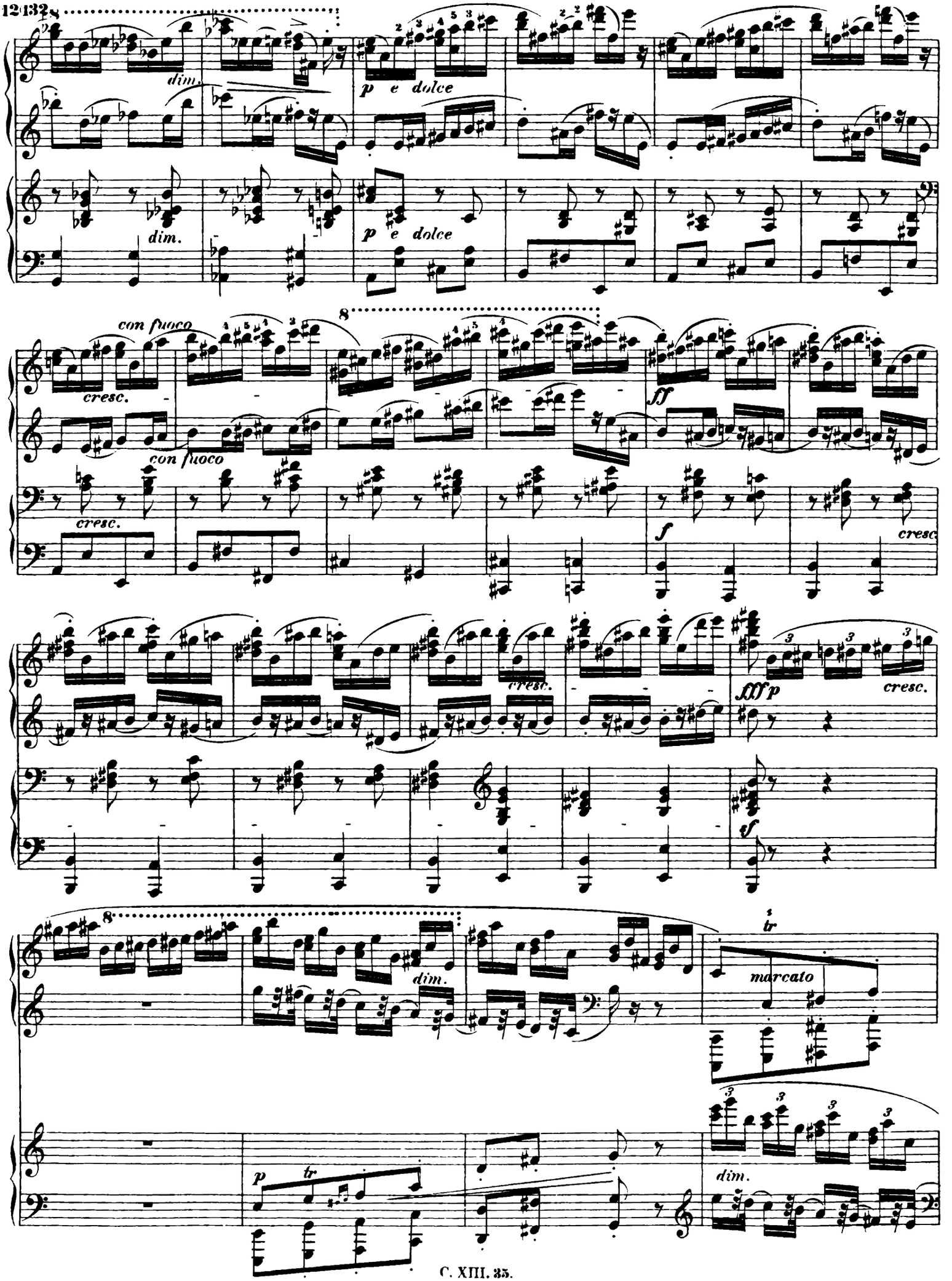
legato

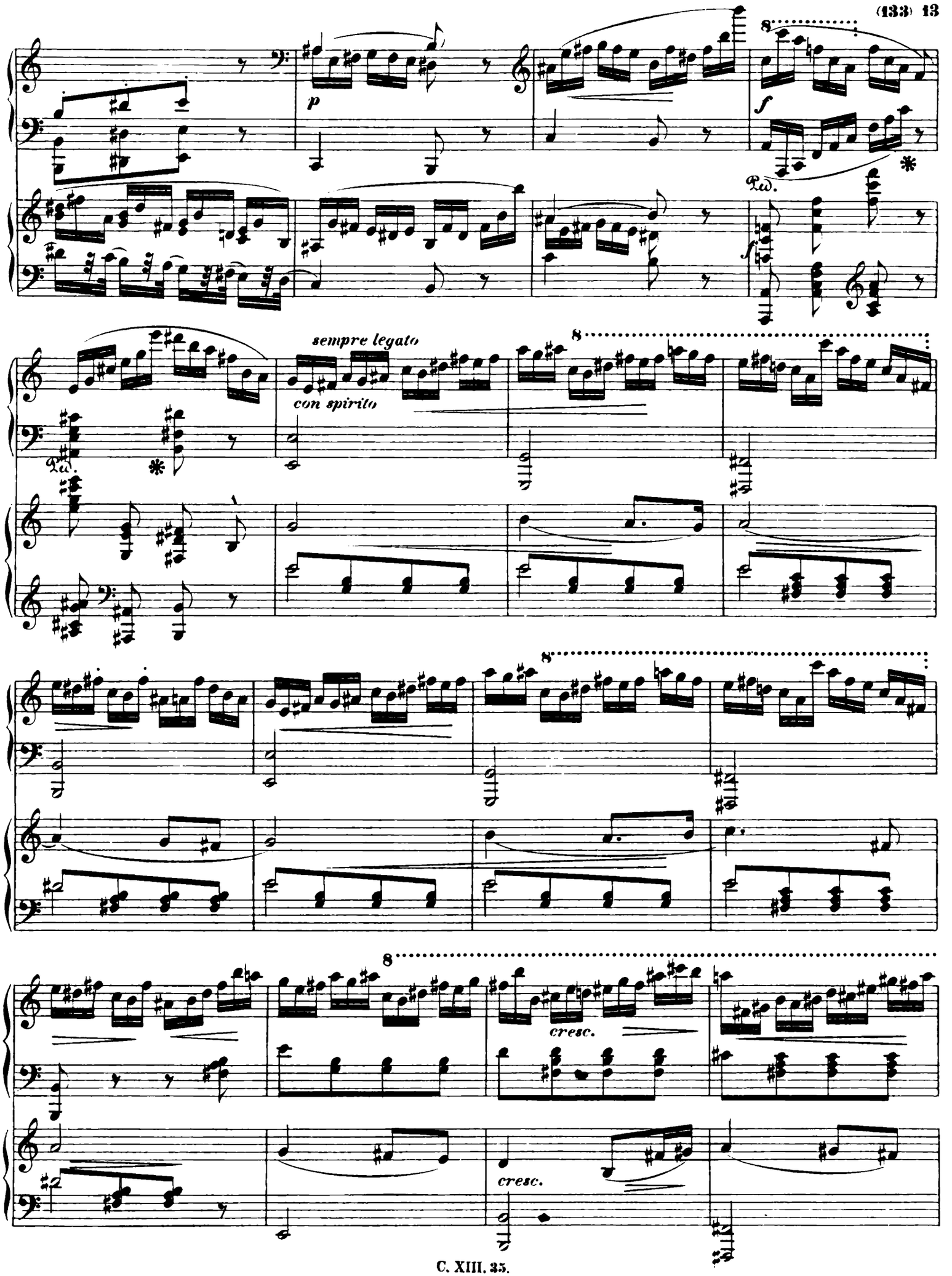
f sf sf

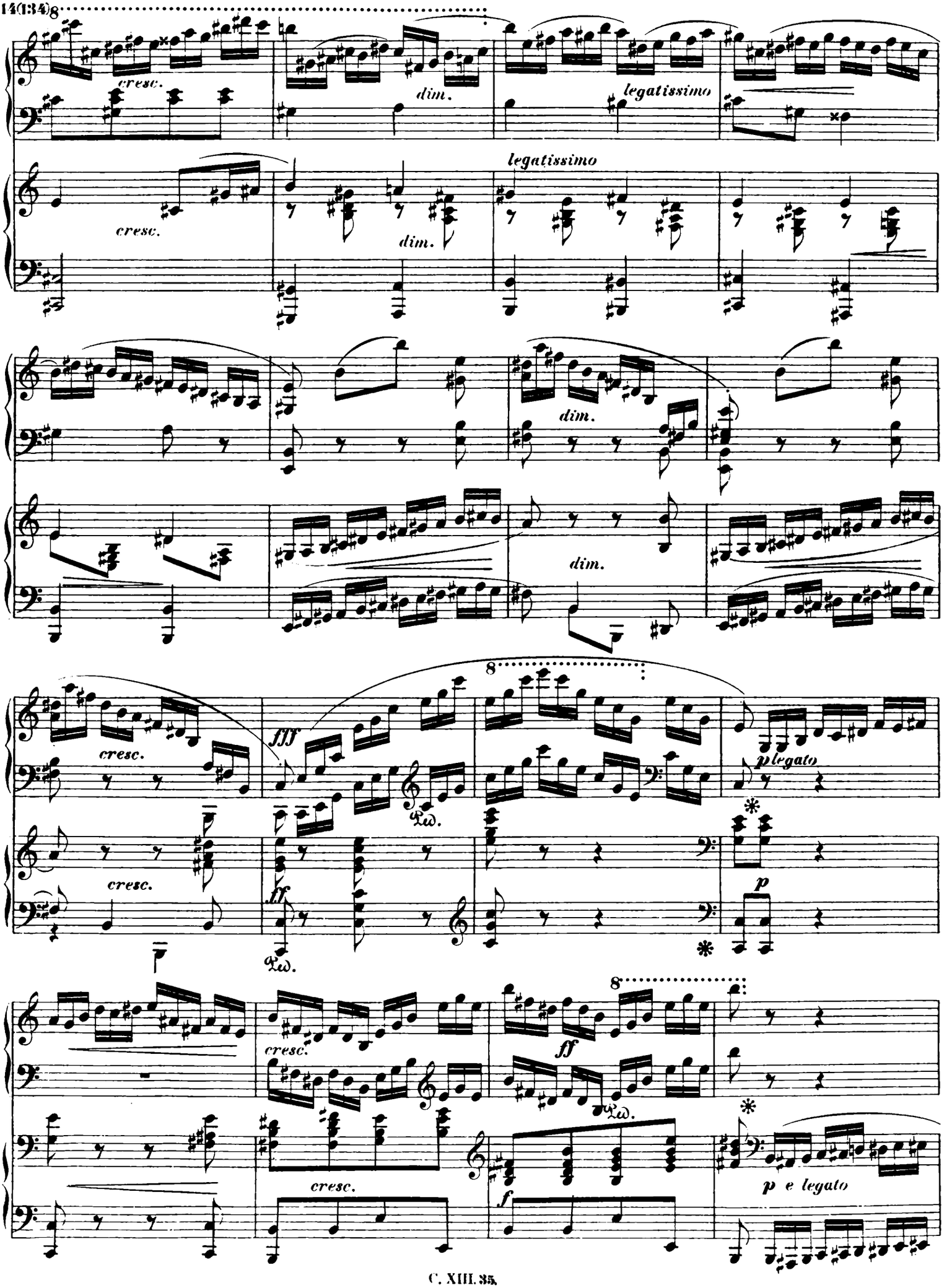
p f

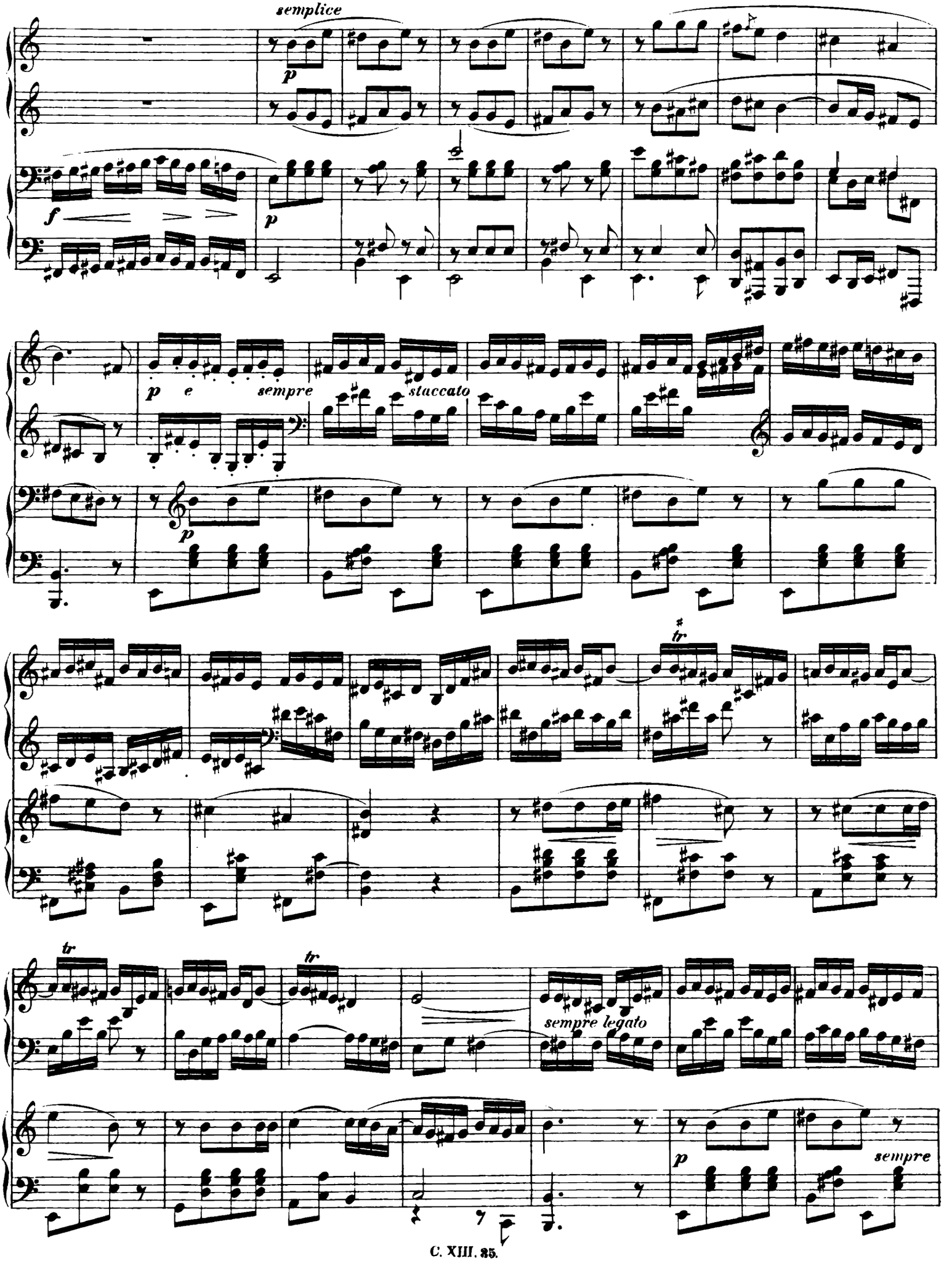
p e scherzando

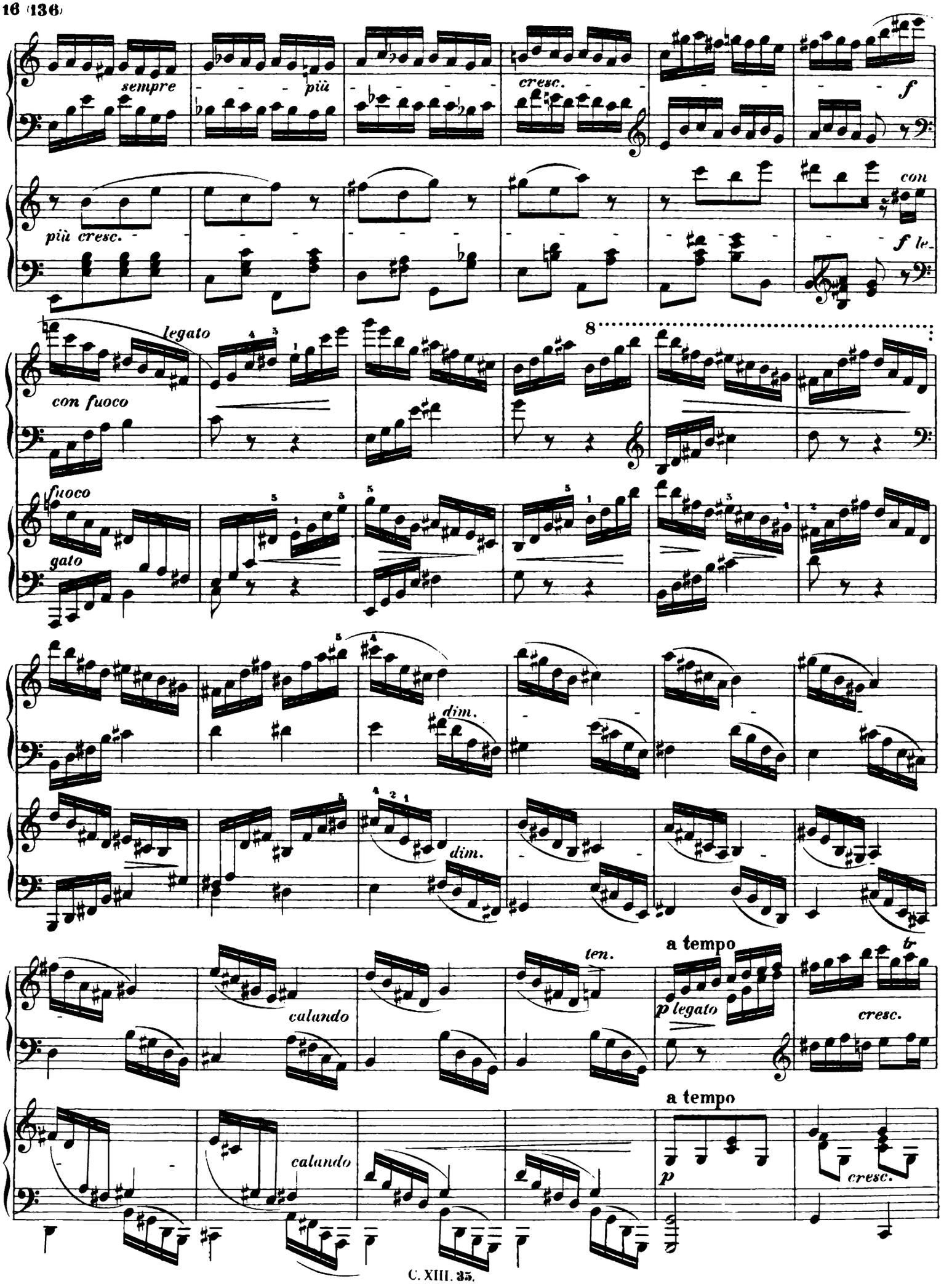

f
dim.
cresc.
sf
p
tr
mf
e legatissimo
ppp leggierissimo
sempre cresc.
sff

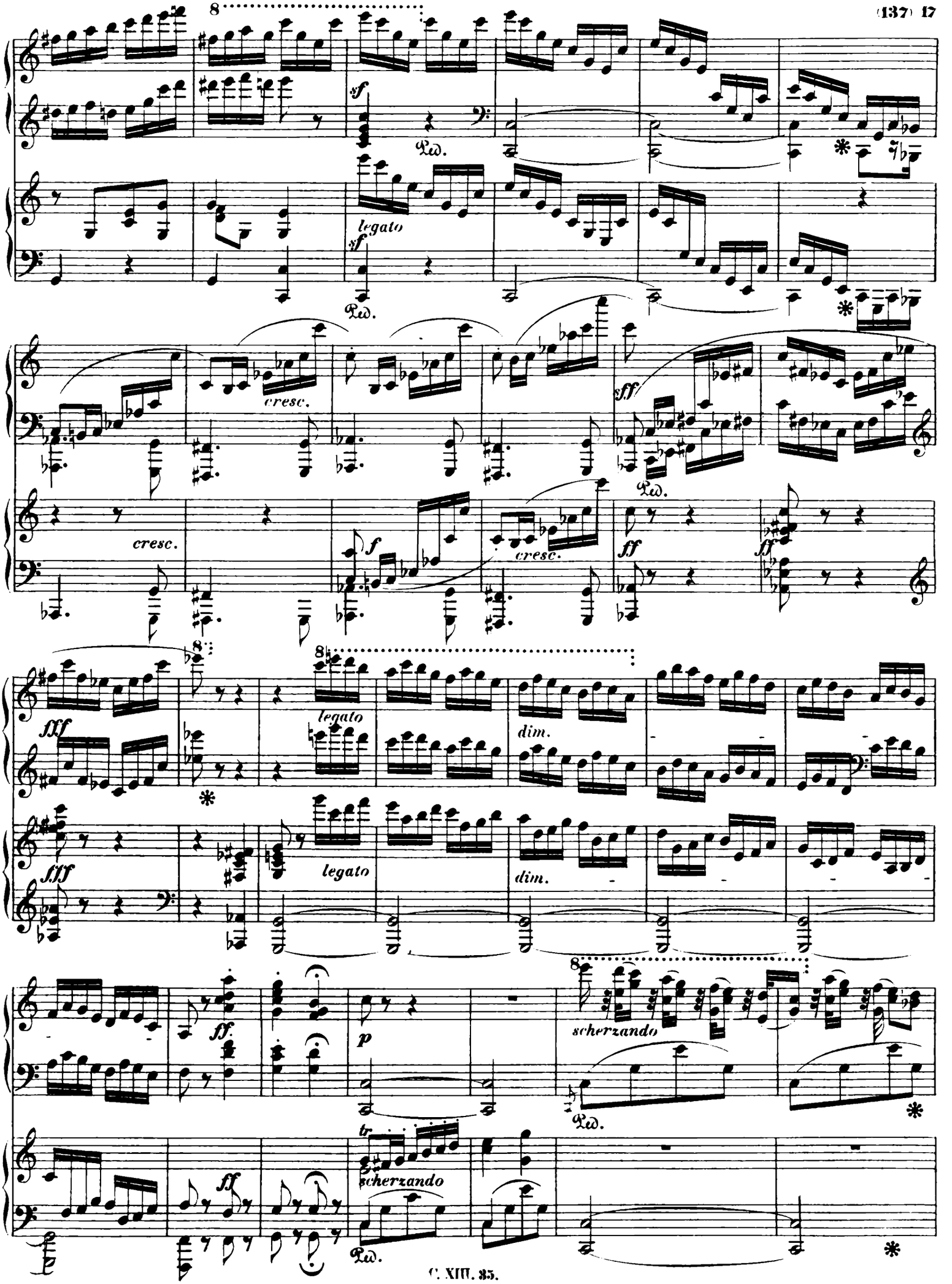

dim.
p e dolce
con fuoco
cresc.
ff
f
fff p
sf
tr
marcato

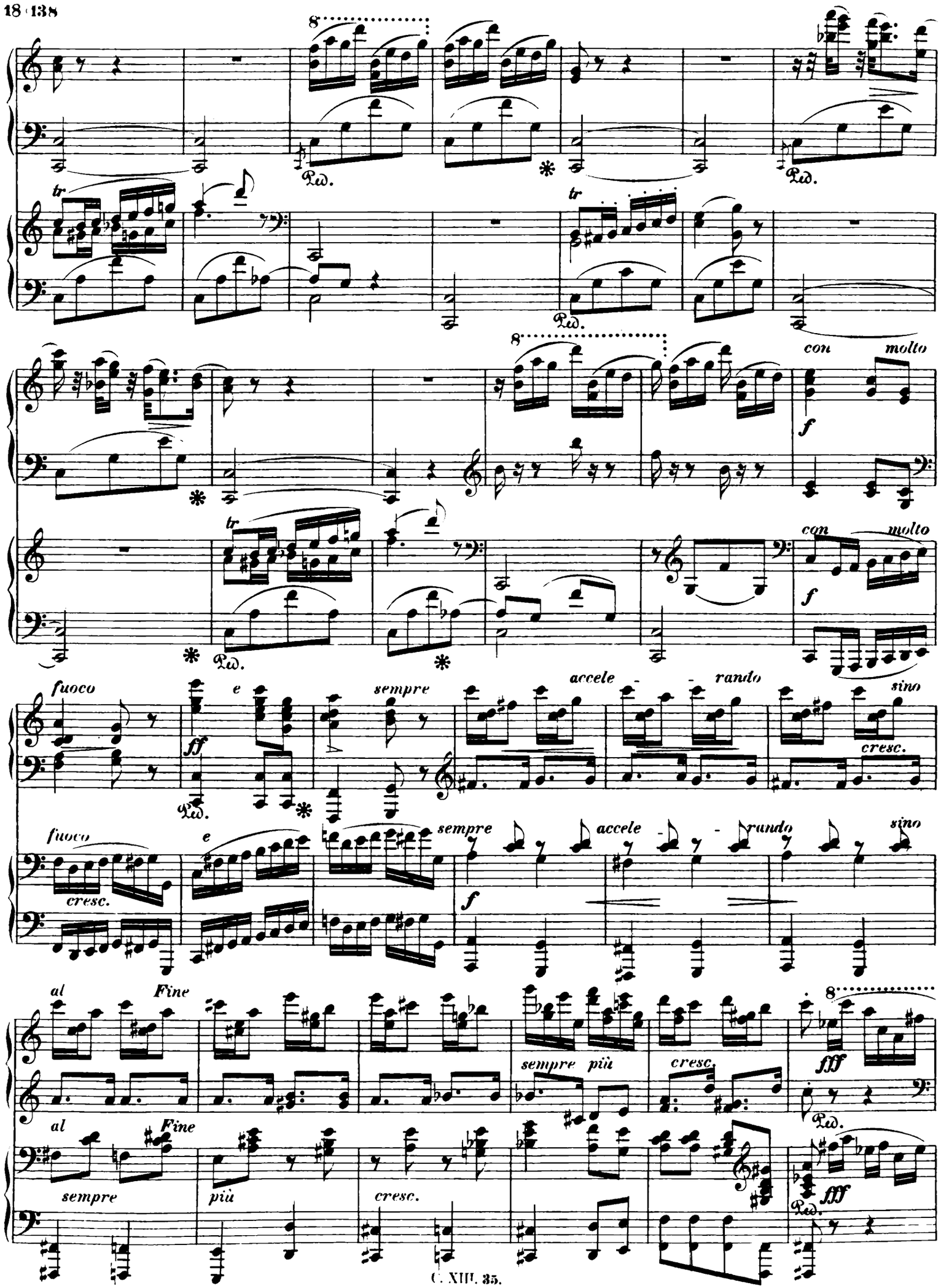

8
p
f
Ped.
sempre legato
con spirito
cresc.
cresc.

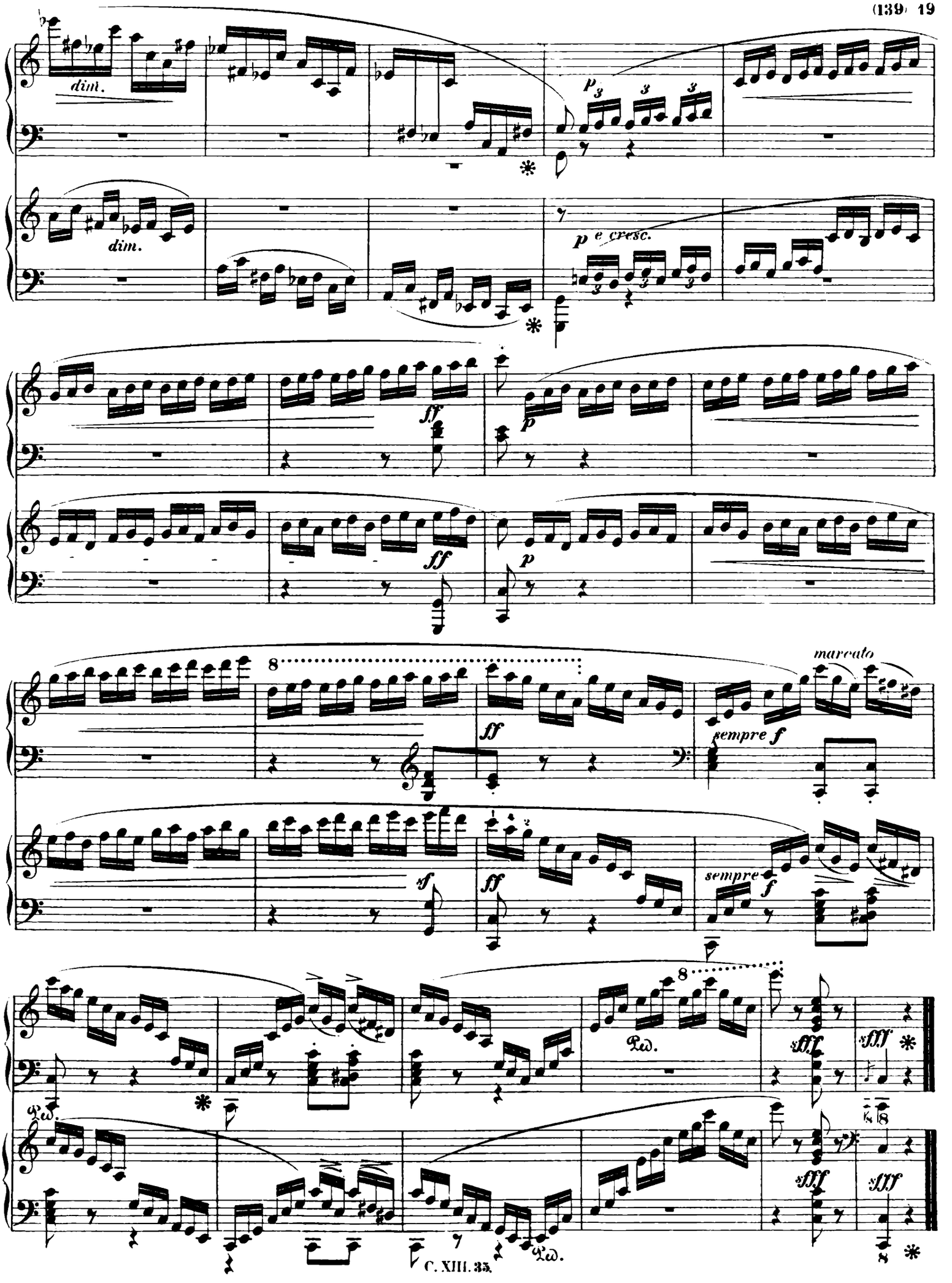

8
cresc.
dim.
legatissimo
cresc.
dim.
legatissimo
dim.
dim.
cresc.
fff
ff
8
p legato
cresc.
ff
p
8
cresc.
ff
8
cresc.
f
p e legato


semplice
p
f
p
p e sempre staccato
p
tr
tr
tr
sempre legato
p
sempre


sempre
più
cresc.
f
più cresc.
con
f le
legato
con fuoco
fuoco
gato
8
dim.
dim.
ten.
a tempo
tr
p legato
cresc.
calando
calando
a tempo
p
cresc.


8
sf
Ped.
legato
sf
Ped.
cresc.
cresc.
sff
Ped.
f
cresc.
ff
ff
8
8
fff
legato
dim.
fff
legato
dim.
ff
p
8
scherzando
Ped.
tr
ff
scherzando
Ped.


8
Ped.
tr
con molto
f
fuoco
e
sempre
accele - rando
sino
ff
cresc.
al Fine
sempre più
fff
sempre
più


dim.
dim.
p e cresc.
ff
p
ff
p
8
ff
marcato
sempre f
sf
ff
sempre f
8
Ped.
fff
fff
Ped.
Ped.
fff
fff