

MOSCHELES. Op. 88. VIOLONCELLO e CONTRABASSO.

Allegro con spirito.

Mielzel's Met: ♩ = 160.
Violoncello.
SEPTETTO.
Contrabasso.

ff sf sf sf 2 <> cre - - scen - do. f 1 f 1

f 1 f 2 ff 2 > cre - - scen -

- do. > sf < sf pp sf

4 cres. f

f p mf

ri - te - ni - to. pp < > pp

Poco più moderato.

mf p ri - te - ni - to. pp

VIOLONCELLO e CONTRABASSO.

Violino. *pizz:* *p* *ritenuto,* *P calando,* *Tempo. 1^o*

pp *ca - lan - do.* *2 in Tempo.* *pizz:* *2 in Tempo.* *pizz:*

pizz: *1* *3 sf >* *2* *sf >* *pp* *sf >* *pp*

sf > *> p* *1* *p* *pizz:* *arco.* *pizz:*

p *cres.* *arco.* *1* *arco.* *p* *cres.*

p *p* *2* *p*

VIOLONCELLO e CONTRABASSO.

First system of musical notation, consisting of two staves in bass clef. The top staff begins with a measure containing a whole note chord (F#2, C#3, G#2) and a fermata. The music continues with various rhythmic patterns and dynamic markings: *cres.*, *p*, *cres.*, *p*, *pp*, and *p*. A measure number '4' is indicated below the first staff.

Second system of musical notation, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Dynamic markings include *p*, *sf*, *p*, and *sf*. A phrase is marked *p cre-scendo, sf* with a measure number '1' and a final measure number '2'.

Third system of musical notation, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Dynamic markings include *pp*, *f*, and *ff*.

Fourth system of musical notation, consisting of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Dynamic markings include *p* and *p*.

Fifth system of musical notation, consisting of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Dynamic markings include *cres.*, *f*, *sf*, *p*, *mf*, *sf*, *p*, *mf*, and *sf*.

Sixth system of musical notation, consisting of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Dynamic markings include *mf*, *sf*, *p*, *mf*, *sf*, *p*, and *pizz:*.

Seventh system of musical notation, consisting of two staves. The top staff has a bass clef and the bottom staff has a bass clef. Dynamic markings include *p*, *p*, *cres.*, *f*, *ff*, and *arco, p cres.*.

VIOLONCELLO e CONTRABASSO.

Poco moderato.

Tempo 1^o

Musical score for Violoncello and Contrabasso. The score is written in two staves (Cello and Double Bass) and includes lyrics for a vocal line. The tempo starts at *Poco moderato* and changes to *Tempo 1^o*. The key signature is one flat (B-flat major/D minor).

Dynamics include *p*, *pp*, *sf*, *f*, *ff*, *decres.*, *arco.*, *pizz.*, and *cres.*. Performance markings include *sotto voce.*, *or*, and *1*.

The lyrics are:

 cre - scen - do.

 ri - te - nuto.

 ca - lan - do.

 ri - te - nuto.

 ca - lan - do.

VIOLONCELLO CONTRABASSO.

marcato:

pizz: 3 sf 2 <sf> 1 sf 1 sf 2 1

pizz: sf <sf> sf sf poco

rite - nu - to. arco.

pp Animate. pizz: arco pizz:

rite - nu - to. *p* pizz: arco

arco. pizz: arco.

p *cres.* 1 arco. pizz: *p* arco.

p *cres.* arco. pizz: *p* arco.

cres. 1 *p* ritmato. *Tempo 2º* 2 *p* cre - scendo. *sf* 1

cres. *p* *Tempo 1º* *sf* 3 *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *cres.* *sf* *poco ritmato* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *sf* *ff* *p* pizz:

arco. *f* *ff*

3 arco. *f* *ff*

pizz: *f* *ff*

VIOLONCELLO e CONTRABASSO.

88. Presto.

SCHERZO.

8 *mf* *>* *sf* *>*

mf *>* *sf* *>*

sf *mf* *cres.* *f* *p* *5* *p*

sf *mf* *cres.* *f* *pizz:* *arco.*

cre - scen - do. *p* *cre - scen - do.* *f* *p* *ff* *1* *sf* *>*

cre - scen - do. *f* *ff* *1*

p *5* *sf* *p* *mf* *>* *sf* *>*

pizz: *mf* *>* *sf* *>*

sf *>* *sf* *>* *sf* *>* *mf* *sf* *>* *sf* *>* *p*

cre - scen - do *f* *p* *5*

cre - scen - do. *f* *p*

VIOLONCELLO e CONTRABASSO.

cre - - scen - do. *f* *sf* *ff* *sf* *p*

p *p* *f* *sf* *ff* *pizz:*

p *sf* *p* *sf* *sf*

5 *pizz:*

p *arco.* *p* *p*

p *sf* *pp* *sf* *pp* *sf* *2*

sf *sf* *sf*

sf *p* *sf* *p* *p*

sf *p* *sf* *p*

1 *mf* 1 *cres.* 3

pizz: *pizz:*

VIOLONCELLO e CONTRABASSO.

cre - scen - do.

p arco. *cres.* *p* *1* *p* *1* *p*

cre - scen - do

sf *p* *cres.* *f* *1* *f* *1* *f*

sf *p* *cres.* *f* *f* *f*

ff *ff* *ff* *ff* *1* *ff* *3* *p*

ff *ff* *ff* *ff* *1* *ff* *3* *p*

Un poco Soli.

p *p* *p* *sf* *pp* poco ri - tar - dan - do.

p *p* *cres.* *sf* *pp* poco ri - tar - dan - do.

piu moderato.

Tempo 1º *pp* poco ral - - - len -

Tempo 1º 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp poco ral - - - len

16 17 18 1 *p* *p* *p* poco ri - - - tar -

16 17 18 1 *p* *p* *p* poco ri - - - tar -

tan - - do. Tempo 1º

tan - - do. *f* *p*

VIOLONCELLO e CONTRABASSO.

Tempo f^o

dan - - - do. *ff*

Tempo f^o

ff

sempre piano. *ff*

2

p *sf* *p* *sf* *p* *sf* *p*

Tempo f^o del Presto.

Solo.

cre - - - scen - - - do. *sf* >

II

cre - - - scen - - - do. *sf* >

sf *ff* *sf* *ff*

sf *ff* *sf* *ff*

ff

ff

VIOLONCELLO e CONTRABASSO.

ADAGIO
con moto.

The musical score is written for Violoncello and Contrabasso in a 12/8 time signature with a key signature of one flat. It consists of 152 measures, divided into systems of two staves each. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, and *fp*. Performance instructions include *pizz.* (pizzicato), *f arco.* (arco), and *triv.* (trivium). A *Viol.* (Violin) part is introduced in measure 100. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a *triv.* section with *cres.* markings. The piece concludes with a *ff* dynamic marking.

VIOLONCELLO e CONTRABASSO.

The musical score is written for Violoncello and Contrabasso. It consists of eight systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *cres.*, *pizz.*, *arco.*, *in Tempo.*, *dim.*, and *poco rallent.*. The lyrics "cre - - - scen - - - do." are written under the first system. The score concludes with a double bar line.

VIOLONCELLO e CONTRABASSO.

Allegro con brio.

♩ = 88.

FINALE.

The musical score is written for Violoncello and Contrabasso. It begins with a tempo marking of 'Allegro con brio' and a quarter note equal to 88 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, each with two staves. The first system is marked 'FINALE.' and starts with a mezzo-forte (mf) dynamic. The second system includes piano (pp) and mezzo-forte (mf) dynamics. The third system features piano (p), crescendo (cres.), forte (f), arco., and pizzicato (pizz.) markings. The fourth system includes fortissimo (ff), sforzando (sf), and piano (p) dynamics. The fifth system contains fortissimo (ff), sf, and tenuto (ten.) markings. The sixth system includes forte (f), piano (pp), and pizzicato (pizz.) markings. The seventh system features piano (p), crescendo (cres.), and forte (f) dynamics. The score concludes with a final forte (f) dynamic.

VIOLONCELLO e CONTRABASSO.

First system of musical notation for Violoncello and Contrabasso. It consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), sfzando (*sf*), and piano (*p*). The lower staff also features fortissimo (*ff*) and piano (*p*) dynamics.

Second system of musical notation. The upper staff includes sfzando (*sf*), piano (*p*), and a first ending bracket labeled "1" with a "pizz:" (pizzicato) marking. The lower staff includes a forte (*f*) dynamic and a "pizz:" marking.

Third system of musical notation. The upper staff is marked "arco." and includes a "poco - ri - te - nu - to." (poco ritardando) marking. The lower staff includes a "poco - ri - te - nu - to." marking.

Fourth system of musical notation. It begins with the instruction "in Tempo." and includes a "pizz:" marking. A measure is marked with a "5" and "poco rall:" (poco rallentando). The system concludes with "in Tempo." and fortissimo-piano (*fp*) dynamics.

Fifth system of musical notation. The upper staff features fortissimo-piano (*fp*) and fortissimo (*ff*) dynamics. The lower staff includes forte (*f*), piano (*p*), fortissimo (*ff*), and "arco." markings.

Sixth system of musical notation. The upper staff includes fortissimo (*ff*), piano (*p*), sfzando (*sf*), and piano (*p*) dynamics. The lower staff includes fortissimo (*ff*), piano (*p*), and "pizz:" markings.

Seventh system of musical notation. The upper staff includes fortissimo (*f*), piano (*p*), fortissimo-piano (*fp*), and fortissimo-piano (*fp*) dynamics. The lower staff includes forte (*f*), piano (*p*), and fortissimo-piano (*fp*) dynamics.

VIOLONCELLO e CONTRABASSO.

This musical score is for Violoncello and Contrabasso. It consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *pp*, *p*, *f*, *ff*, *sf*, *tr*, *ten.*, *pizz.*, and *arco.*. Performance instructions like *cres.* and *scen.* are also present. The notation includes slurs, accents, and trills. The final system includes the lyrics "cre - scen - do" under the notes.

VIOLONCELLO e CONTRABASSO.

The musical score is written for Violoncello and Contrabasso. It consists of seven systems of staves. The first system includes dynamics such as *sf*, *p*, *pp*, and *f*, with first endings marked '1'. The second system features *pizz:*, *ff*, *arco.*, and *p*. The third system includes *ff*, *p*, and *pizz:*, with six numbered notes (1-6) in the upper staff. The fourth system has *p marcato.* and *p*. The fifth system includes *pp*, *cres.*, *sf*, *pizz:*, and *pp*. The sixth system is marked *in Tempo.* and includes *p*, *sf*, *pp*, *p*, *pizz:*, and *poco ritenuto.*. The seventh system includes *ff*, *p*, *ff*, *p*, *sf*, *p*, and *rallent.*

VIOLONCELLO e CONTRABASSO.

Tempo 1°

pp. Tempo 1° sf p poco ri - te - nu

Spiritoso.

col Basso.

p. mf Spiritoso. 1 pizz: to. mf

arco.

fp fp f

sf sf sf 2 p

ff sf ff sf

ff f

Solo.

ff ff 3

Fine.