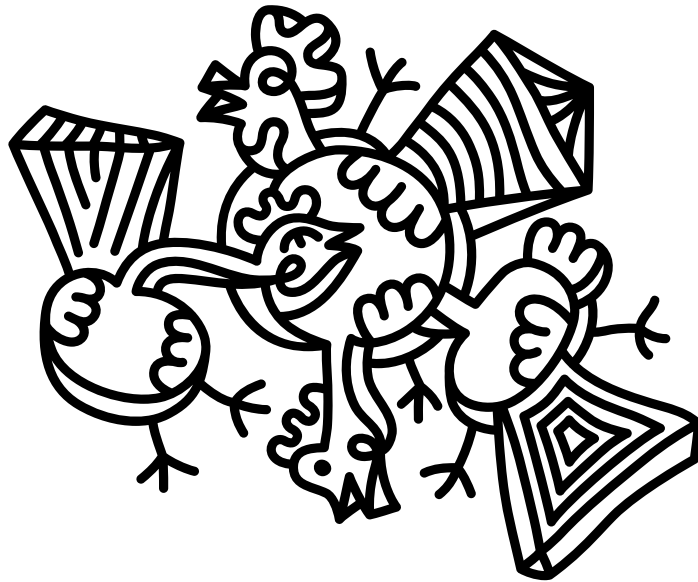


VÍCTOR CARBAJO

UROGALLOS



UROGALLOS (CAPERCAILLIES)

for two Oboes and English Horn

♩ = 90 circa

VÍCTOR CARBAJO

Oboe 1

Oboe 2

English Horn
(actual pitch)

5

8

11

f

f

f

mp

p

mp

f

f

f

mf

mf

mf

mp

mp

16

mf

f

mf

f

mf

f

6

5

19

Violin I

Violin II

Cello/Double Bass

p

mf

mp

21

The musical score for measures 21-24 is as follows:

- Measure 21:** Treble clef, 3/4 time. Treble staff: triplet of eighth notes (G4, A4, B4), quarter rest, triplet of eighth notes (C5, B4, A4), quarter rest. Bass staff: half note (G3), quarter note (A3), quarter note (B3). A slur covers the bass staff for measures 21-24.
- Measure 22:** Treble clef, 3/4 time. Treble staff: triplet of eighth notes (G4, A4, B4), quarter rest, triplet of eighth notes (C5, B4, A4), quarter rest. Bass staff: half note (G3), quarter note (A3), quarter note (B3). A slur covers the bass staff for measures 21-24.
- Measure 23:** Treble clef, 3/4 time. Treble staff: triplet of eighth notes (G4, A4, B4), quarter rest, triplet of eighth notes (C5, B4, A4), quarter rest. Bass staff: half note (G3), quarter note (A3), quarter note (B3). A slur covers the bass staff for measures 21-24.
- Measure 24:** Treble clef, 3/4 time. Treble staff: triplet of eighth notes (G4, A4, B4), quarter rest, triplet of eighth notes (C5, B4, A4), quarter rest. Bass staff: half note (G3), quarter note (A3), quarter note (B3). A slur covers the bass staff for measures 21-24.

The score continues with measures 25-28, which are in 4/4 time. The treble staff has a key signature of one flat (Bb). The bass staff has a key signature of one flat (Bb). The time signature changes to 4/4. The score includes various musical notations including triplets, sixths, and fifths, and dynamic markings like 'f'.

23

mf *f* *mf*

26

pp *mf* *pp* *mf*

30

mf *f*

32

mf *mf*

35

38

41

43

The musical score consists of three systems, each with three staves. The first system (measures 35-37) shows a progression from 4/4 to 5/4 to 3/4 time signatures. The second system (measures 38-40) continues this progression. The third system (measures 41-43) returns to 4/4 time. The notation includes various note values, rests, and articulation marks. Dynamics are indicated by *pp*, *mf*, *f*, and *mp*. Rhythmic patterns include triplets and sextuplets, often spanning across bar lines.

46

mf *pp*

49

f *p*

52

f *pp*

56

ff *p*

[illegible]

67

mp

mf

p 3

mf

mp

mf

70

f *mf*

72

pp *f* *mp*

75

f *mp* *p*

78

f *p* *pp*

82

ff p

85

mf f

88

f ff

91

pp ff

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♩ = 90 circa

VÍCTOR CARBAJO

Oboe 1

5

8

11

13

17

19

21

f

mp

mf

f

p

f

Oboe 1

3

23

mf *f*

25

pp *mf* *pp*

29

mp *mf*

31

f

34

mp

36

f *mp* *f* *pp*

39

mf *f*

41

mp

43

f *p* *f*

46 *mf* *pp*

49 *f* *p*

51 *f*

54 *pp*

58 *ff* *p* *ff* *p*

61

63 *mf* *ff* *mf*

65 *f*

67 *mp* *mf*

Detailed description: This page contains the musical score for Oboe 1, measures 46 through 74. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 49, back to 4/4 at measure 51, to 3/4 at measure 54, back to 4/4 at measure 58, to 3/4 at measure 61, back to 4/4 at measure 63, to 3/4 at measure 65, and finally to 5/4 at measure 67. The music features a variety of dynamics including *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are several slurs, ties, and breath marks. Measures 46-48 show a melodic line starting with a half note, followed by eighth notes and a triplet. Measures 49-50 feature a fast sixteenth-note passage. Measures 51-53 consist of eighth-note triplets. Measures 54-57 show a melodic line with a triplet and a sixteenth-note run. Measures 58-60 feature a fast sixteenth-note passage. Measures 61-62 consist of eighth-note triplets. Measures 63-64 show a melodic line with a triplet and a sixteenth-note run. Measures 65-66 feature a fast sixteenth-note passage. Measures 67-74 show a melodic line with a triplet and a sixteenth-note run.

70 *f* *mf*

72 *pp* *f* *mp*

75 *f* *mp*

78 *f* *p* *pp*

81 3 6

84 *ff* *p* 3 3 3

86 *mf*

88 *f* *ff*

91 *pp* 6 6 3 *ff*

Detailed description: This is a musical score for Oboe 1, spanning measures 70 to 91. The score is written in treble clef and includes various time signatures: 5/4, 3/4, 4/4, and 2/4. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff). There are several trills, triplets, and sixteenth-note runs. The piece concludes with a final measure in 4/4 time, marked with a forte (ff) dynamic.

UROGALLOS (CAPERCAILLIES)

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Oboe 2

The musical score for Oboe 2 is written in 3/4 time. It begins with a tempo marking of ♩ = 90 circa. The score is divided into measures, with measure numbers 5, 8, 11, 13, 16, 19, 21, and 23 indicated at the start of their respective lines. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *p*. The score concludes with a final measure in 4/4 time.

26 *pp* *mf* *pp* *p* 3 3 3

30 *mf* *f* 6 6 3

33 3 6 *mp*

36 *f* 6 *mp* *f* 3 6 *pp*

39 *mf* *f* 3 6 3 3

41 *p* 3 3 3 3 3 3 3

43 *f* *p* *f* 6 3

46 *mf* 6 *pp* 3 6

49 *f* 6 6 *p*

52 *f* 3 3 3 3 3

Detailed description: This is a musical score for Oboe 2, spanning measures 26 to 52. The score is written on a single staff in treble clef. It features a variety of time signatures: 4/4, 3/4, 5/4, 2/4, and 3/2. The dynamics range from *pp* (pianissimo) to *f* (forte). The music includes several triplet markings (3) and sextuplet markings (6). There are also slurs and ties connecting notes across measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 43. The score ends with a double bar line at measure 52.

55 *pp* 3 6

58 *ff* *p* 6 6 *ff*

60 *f*

62 *p* 6 6 *mf* *ff* *mf*

64 *f*

66 6

68 *p* 3 3 *mf*

70 *f* 3 3 3 3 *mf*

Detailed description: This page contains the musical notation for Oboe 2, measures 55 through 70. The score is written on a single staff in treble clef. Measures 55-57 are in 4/4 time, featuring a long melodic line starting with a piano (*pp*) dynamic and ending with a triplet and a sixteenth-note run. Measures 58-59 are in 4/4 time, with a fortissimo (*ff*) dynamic and a sixteenth-note run. Measures 60-61 are in 4/4 time, with a forte (*f*) dynamic and a sixteenth-note run. Measures 62-63 are in 4/4 time, with a piano (*p*) dynamic and a sixteenth-note run. Measures 64-65 are in 4/4 time, with a forte (*f*) dynamic and a sixteenth-note run. Measures 66-67 are in 3/4 time, with a piano (*p*) dynamic and a sixteenth-note run. Measures 68-69 are in 4/4 time, with a piano (*p*) dynamic and a sixteenth-note run. Measures 70-71 are in 4/4 time, with a forte (*f*) dynamic and a sixteenth-note run.

72 *pp* *f* *mp*

75 *f* *p*

78 *f* *p* *pp*

81

84 *ff* *p* *f* *mf*

86

88 *f* *ff*

91 *pp* *ff*

Detailed description: This page contains the musical score for Oboe 2, measures 72 through 91. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 72 starts with a sixteenth-note triplet marked *pp*, followed by a half note *f* and a sixteenth-note triplet marked *mp*. Measure 75 begins with a sixteenth-note triplet marked *f*, followed by a half note, a sixteenth-note triplet, and a half note marked *p*. Measure 78 starts with a sixteenth-note triplet marked *f*, followed by a half note marked *p*, and ends with a half note marked *pp*. Measure 81 contains a half note, a quarter note, a half note, and a sixteenth-note triplet marked *p*. Measure 84 begins with a sixteenth-note triplet marked *ff*, followed by a half note marked *p*, a sixteenth-note triplet marked *f*, and a half note marked *mf*. Measure 86 starts with a half note, a quarter note, a half note, and a sixteenth-note triplet marked *f*. Measure 88 begins with a sixteenth-note triplet marked *f*, followed by a half note marked *ff*, and ends with a half note marked *ff*. Measure 91 starts with a sixteenth-note triplet marked *pp*, followed by a half note marked *ff*, and ends with a half note marked *ff*.

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♩ = 90 circa

VÍCTOR CARBAJO

English Horn

English Horn

6

9

12

15

19

22

25

f *mf* *mp* *pp*

5 3

30 *mf* *f* 5 5 3

33 3 *f* 5 5

36 5 *mp* *f* 3 6 *pp*

39 *mf* *f* 3 6 3 3

41 *p* 3 3 3 3 3 3

43 *f* *p* *f* 6 3

46 *mf* 3 6 *pp*

49 *f* 5 5 *p*

52 *f* 3 3 3 3 3

Detailed description: This musical score is for the English Horn part of a piece. It consists of nine staves of music, each containing measures 30 through 52. The notation is in treble clef. The key signature has one flat (B-flat). The time signature changes throughout: 3/4, 5/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties. Fingerings are indicated by numbers 1-5. Some measures have a '3' or '6' below them, possibly indicating a triplet or a specific fingering. The score ends with a double bar line at measure 52.

55

pp

58

ff *p* *ff* *p*

61

p *ff* *p* *ff* *p* *ff* *p*

63

mf *ff* *mf* *f*

66

mp

69

mf *f*

71

mf *pp*

English Horn

5

74

5/4

f *mp*

5

3

f

3

3

6

4/4

79 

83

3 6

ff

p

5 5

5/4

85

Example 10-10

87

88

90