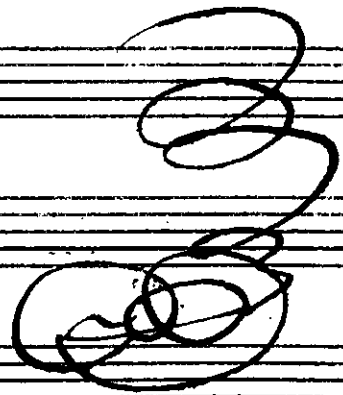


P.
Pieza Separada.
de la Escuela

Para los Discipulos mas adelantados

Por Dⁿ Pablo Vidal.



Para correr el dia Passen.

Con
Espiritu

The musical score is written on ten staves. The first two staves are for the vocal line, with the tempo and mood 'Con Espiritu' written to the left. The time signature is 3/4. The piano accompaniment begins on the third staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'Andro dol' (Andante dolce) and 'Suave' (softly). The piece concludes with a double bar line and a final dynamic marking of *ff.*

dol *f.* *fe.* *ff.* *ala puerme dol* *3.2.* *dol*

2 *3* *2* *3* *2* *ff. to*

3.2.2.2 *4.* *2* *4* *dol* *2* *fe.* *dol*

fe. *po*

3.2. *Suave* *32.* *po*

Punta de arco *3.3.* *5.4.2.* *dol.* *4.2.* *fe.*

po *mf. pro* *f.*

ala Puente. dol

Jole con suavidad

Allegro.

12. 12. 3. 32

12. 12. 3

mf. je