

SIX SONATAS
or
DUETS
for two
GERMAN FLUTES
or
VIOLINS

Composed in a pleasing fine Taste

By Sig^r

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(Opera Seconda.)

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Of whom may be had just Publish'd for German Flutes.

DUETS	TRIOS	CONCERTOS	SOLOS
Quants Sonatas	Solniz Sonatas, Opera 2da.	Weideman's Concertos	Cavalari's Solos
S ^t Martini's Sonatas	Bezozzi's Sonatas, 2 Sets	Hasse's 18 Concertos	Blavet's Solos
Desesch's 30 Duets	Desesch's 12 Sonatas	Desesch's Concertos	Bezozzi's Solos
Locatelli's Sonatas	Chinzer's Sonatas	Stanley's Concertos	S ^t Martini's Solos
Teleman's Sonatas	Locatelli's Sonatas	Arne's 8 Overtures	Hasse's Solos

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Revision : 1.7

Sonata IV

Adagio

Adagio

Measures 1-13 of the Adagio section. The music is in G major (one sharp) and common time (C). It features a melodic line in the right hand and a more rhythmic, often eighth-note accompaniment in the left hand. Trills (tr) are marked above several notes in measures 1, 2, 4, 10, 12, and 13. Measure numbers 4, 7, 10, and 13 are indicated in boxes at the start of their respective systems.

Allegro

Allegro

Measures 1-8 of the Allegro section. The music is in G major (one sharp) and 2/4 time. It features a more active melody in the right hand and a steady eighth-note accompaniment in the left hand. Trills (tr) are marked above several notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. Measure number 8 is indicated in a box at the start of the second system.

16

23

31

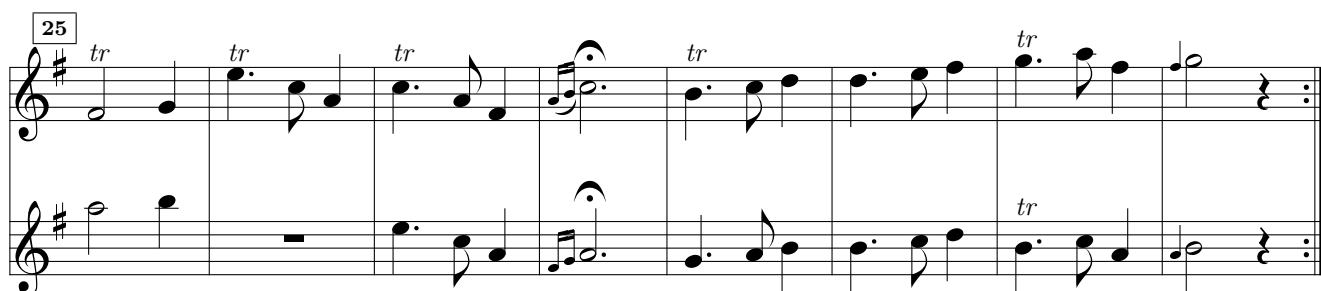
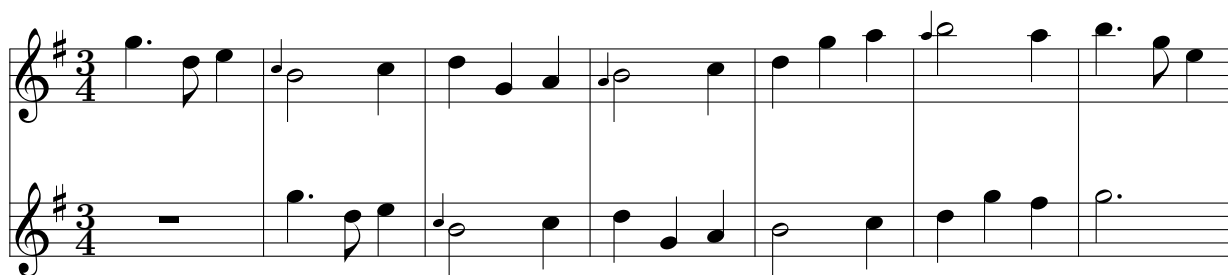
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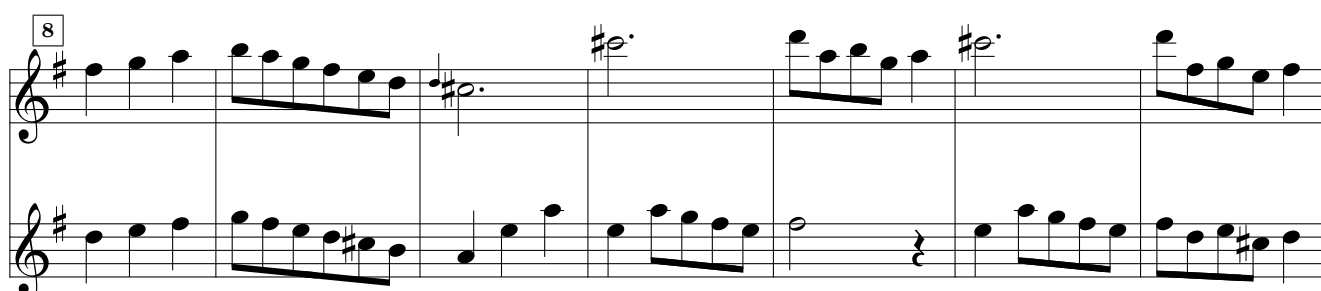
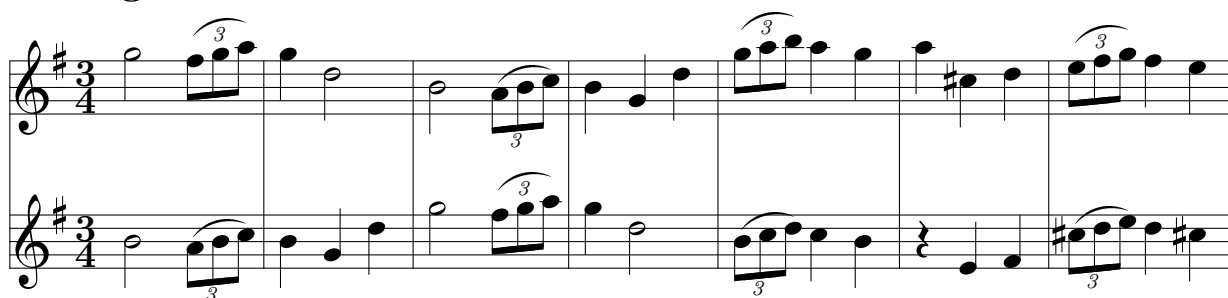
54

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Sarabanda



Allegretto



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