COPY DELIVERED TO THE
SEP 17 1908
Music Department

INNOCENCE

ROMANCE SANS PAROLES

H. MAYLATH

5

R.H.

BALTIMORE. GEO. WILLIG & CO. PUBLISHERS.

GEO. WILLIG & CO. COPYRIGHT 1879.

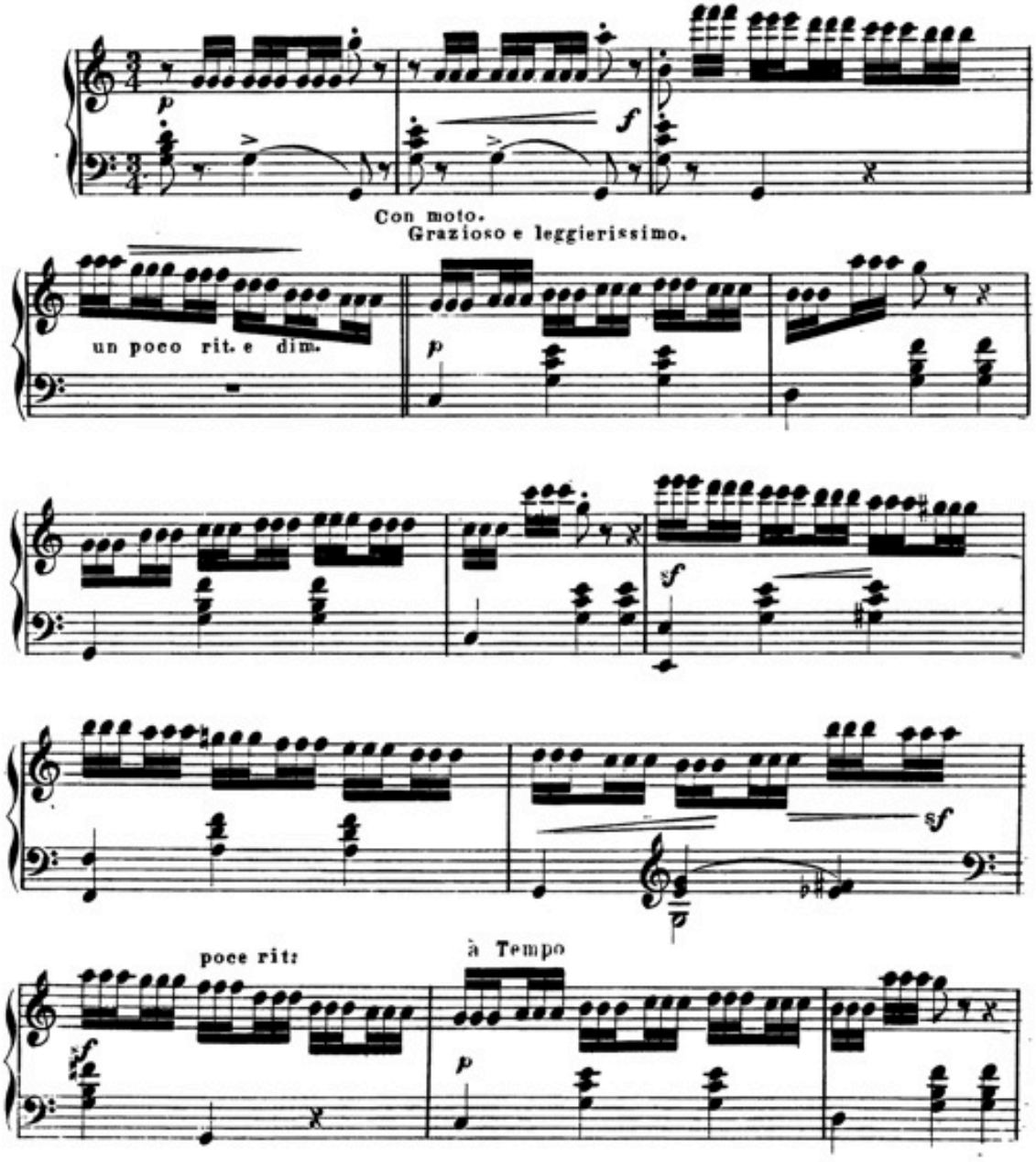
W. ROHLFING & CO., MILWAUKEE.

INNOCENCE

ROMANCE SANS PAROLES.

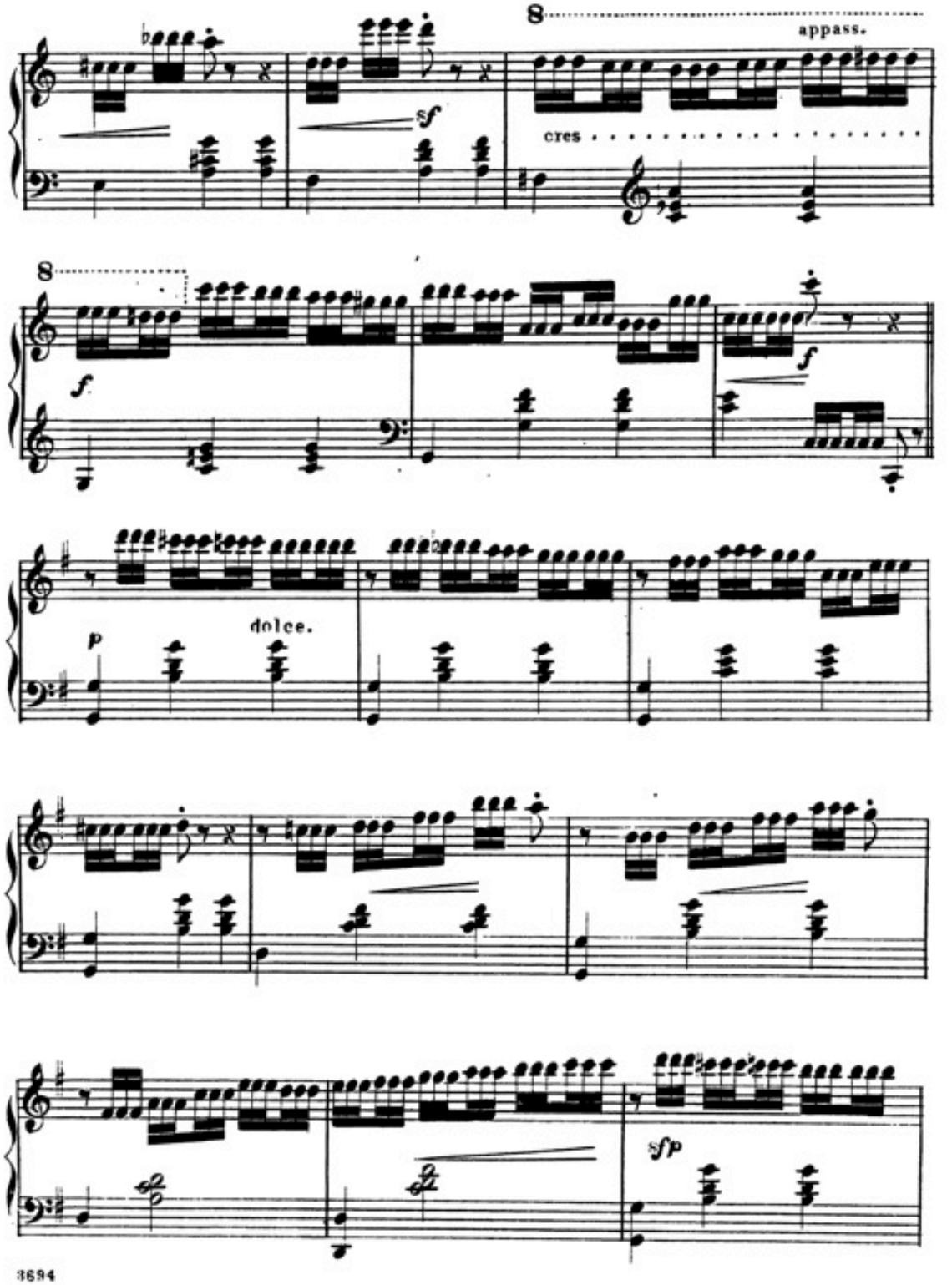
HENRY MAYLATH.

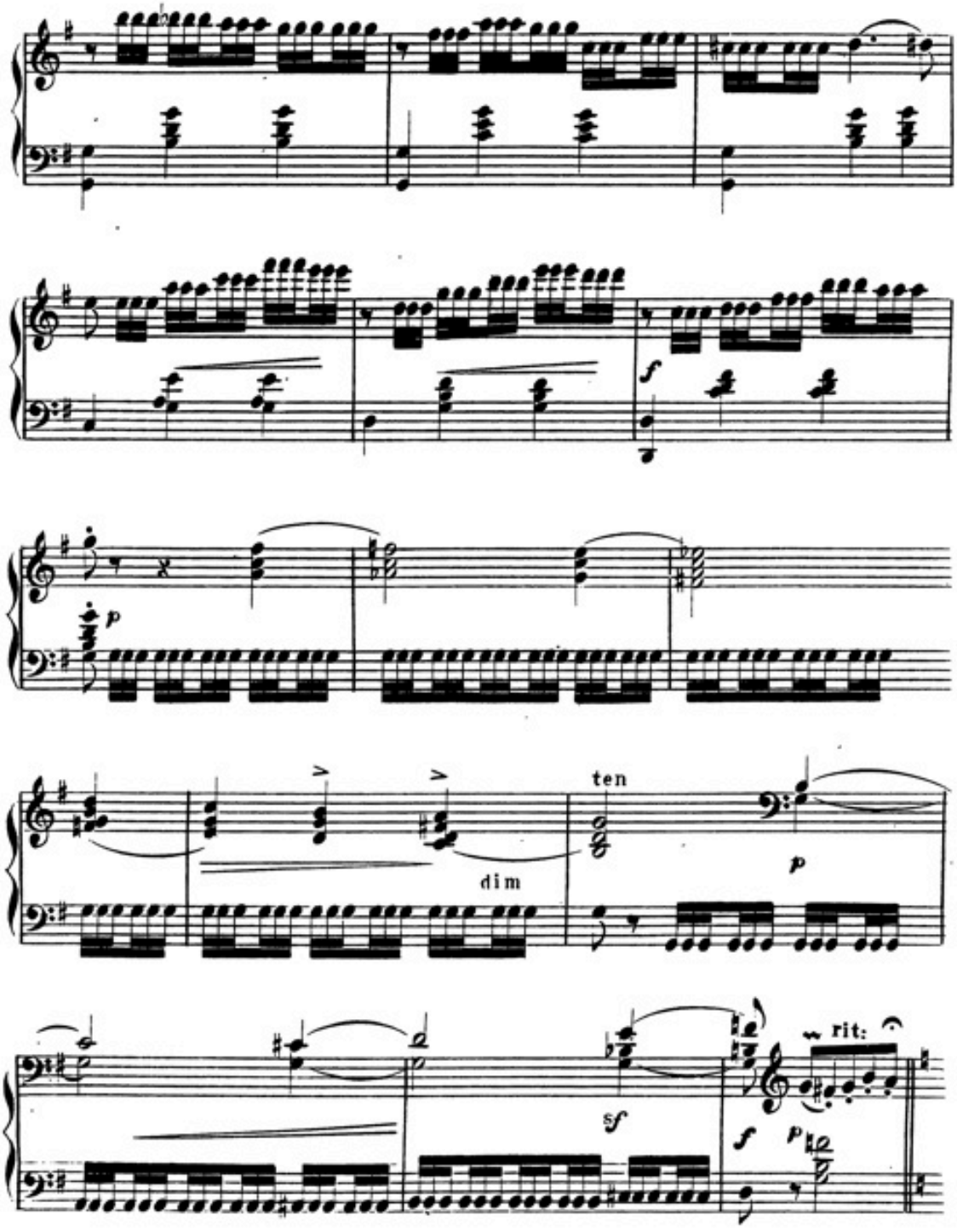
Introduction. Allegretto.

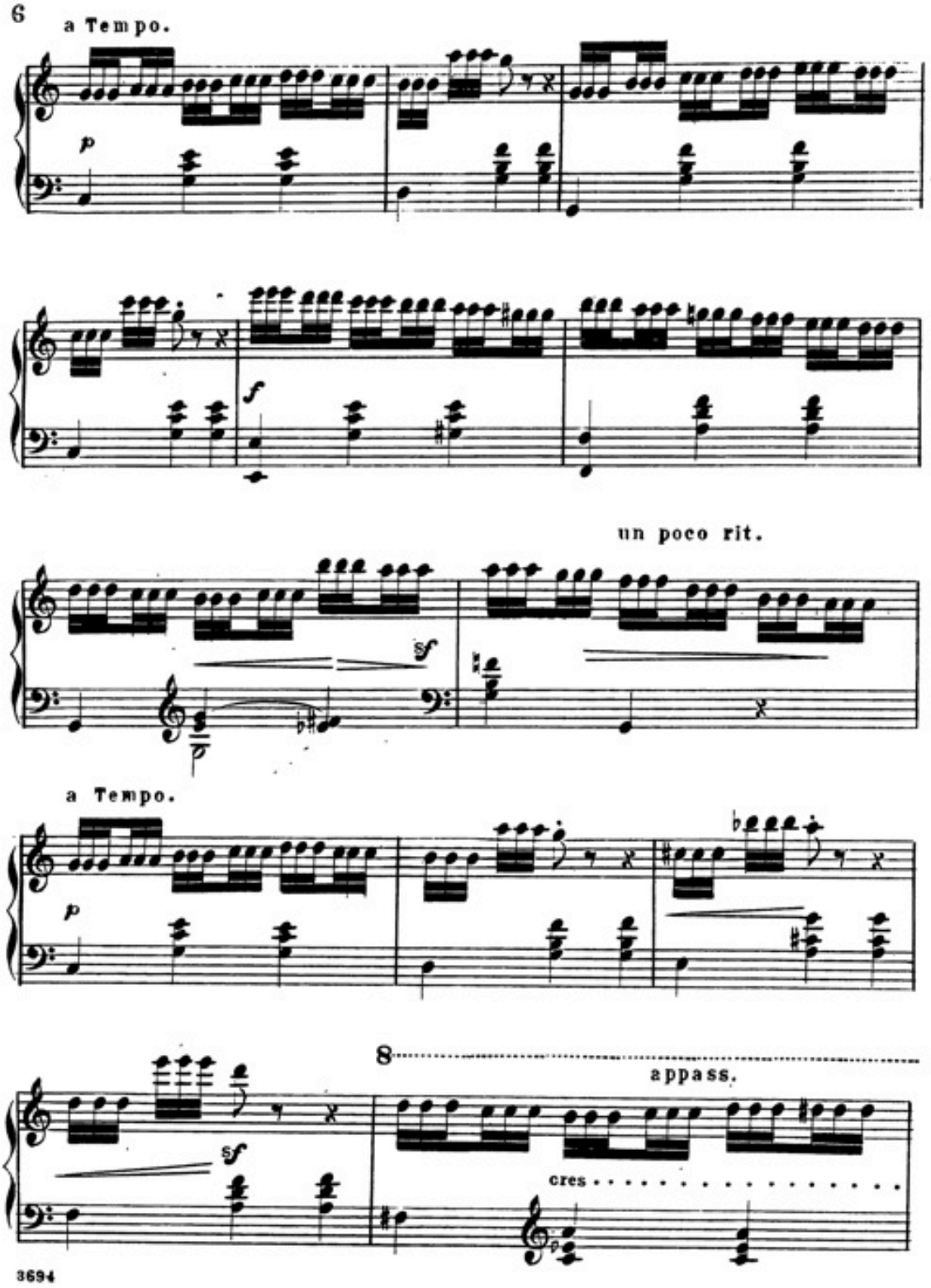


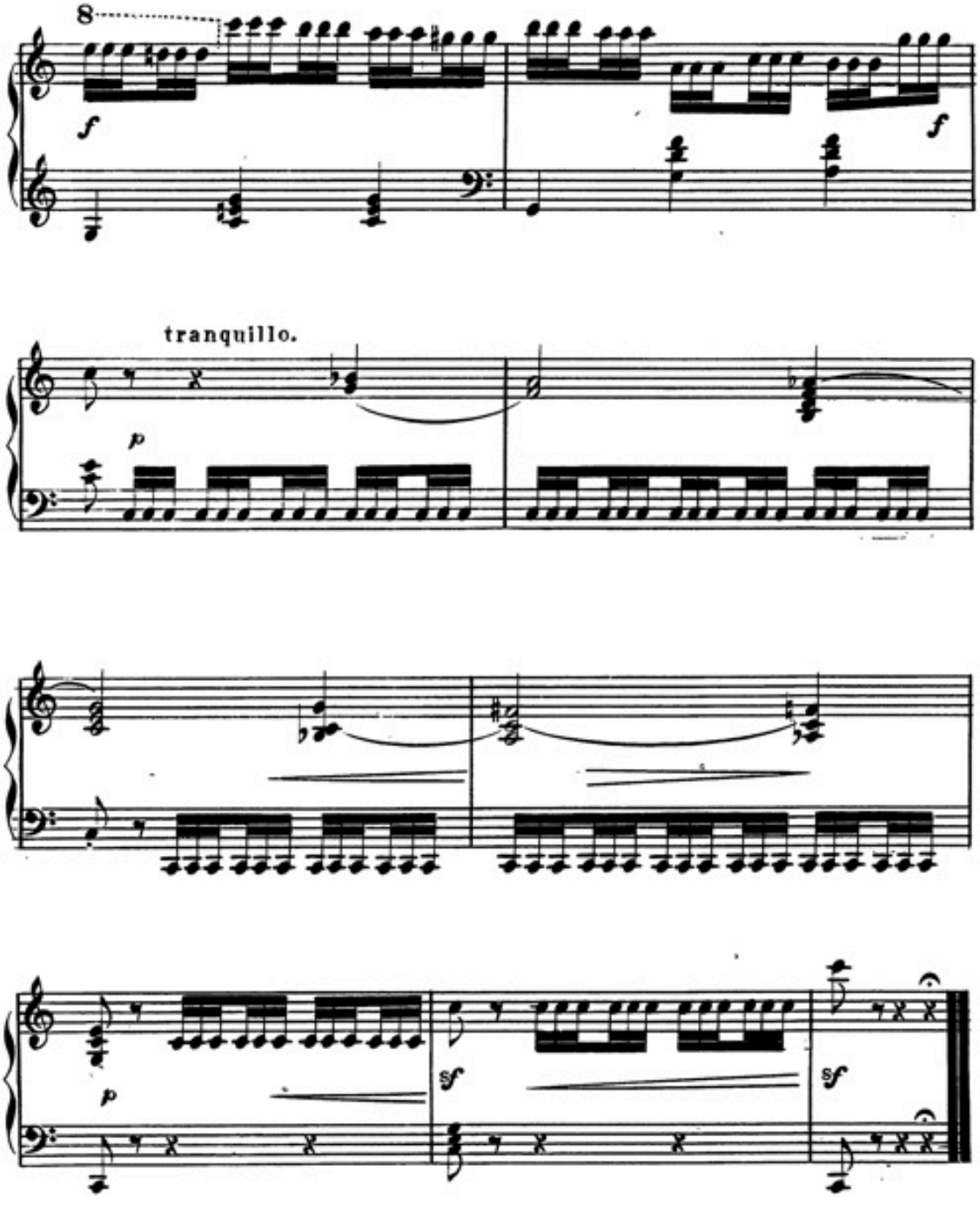
3694

Copyright 1879 Geo Willig & Co


8
appass.
sf
cres
8
f
f
dolce.
p
sfp


f
p
dim
ten
p
rit:
sf
f
p


a Tempo.
p
f
un poco rit.
sf
p
a Tempo.
p
8
appass.
sf
cres


8
f
f
tranquillo.
p
p
sf
sf

NEW MUSIC.

Figure 1 Denotes Easy Music; 2 Medium; 3 Difficult.

Vocal.

ABT, FRANZ.
Long Since. G (d to e) 1 30
When in the Stilly Hour of Night. (The Sailor's Prayer.) E♭ (g to e♭) 2 35
Heart's Whispers. C (d to f) 2 30

AIDE, HAMILTON.
Brown Eyes or Blue Eyes. B♭ (d to e) 2 30

BALFE, W. H.
Bliss Forever Past. E (c to e) 2 30

BAGNALL, SAM.
Wait 'till the Moonlight falls on the Waters. C (b to e) 1 30

BLUMENTHAL, JACQUES.
Yes. C (c to e) 3 50

BENTEEN, F. D.
In After Years. G (d to e) 1 30

BENEDICT JULIUS.
Poor Bird. A♭ (c to f) 3 30

CAMPANA, FABIO.
Birdie. C (g to g) 2 40
Yes, Many a Time. D (d to e) 2 30
Memories of Home. C (c to c) 2 30
Twilight Time. D (d to e) 2 30
Loving and Beloved again. C (c to a) 2 30
Only to See Thee E♭ (e♭ to e♭) 2 30

COOTE, R.
There's a Letter in the Candle. A (f to d) 1 30

DALE, HARRY.
Silver Bells of Memory. B♭ (d to f) 1 30

DOLORES.
Sea Weed. E♭ (b♭ to e♭) 2 30

GATTY, ALFRED SCOTT.
I pritbee send me back my Heart. E♭ (e to f♯) 30
Those Merry Walks Together. A♭ (c to e♭) 2 30
Old, Sweet Story. A♭ (c to b) 2 35
The Hay is in the Mow. B♭ (f to d) 2 35
Speed Well. E♭ (d to b) 2 35
True 'till Death. B♭ (d to b) 2 35

GUMBERT, FERD.
Heart, Say why dos't thou Languish. (Waltz Rondo) A♭ (d to a) 3 60

HAMERICK, ASGER.
The Dying Soldier. A♭ (c to e) 3 50

KENNEDY, HARRY.
Sleeping where the Cotton Plant doth Grow. Song and Chorus. E♭ (d to e♭) 1 30

LINDSAY, MISS.
My Laddie far Away. G (b to g) 2 30

MILLAIS, G. H.
Strolling on the Lawn. E♭ (d to e♭) 1 30

MOLLOY, L. J.
Because I do. D (d to f♯) 2 30

PINSUTI, CIRO.
Good Bye dear Love. B♭ (d to b) 2 30

ROSSI, ALMA.
Sweet Heart, my Own. B♭ (e to b♭) 2 30
Take Hands and part with Laughter. B♭ (e to b) 2 30

SULLIVAN, D. ARTHUR.
My Dearest Heart. B♭ (d to g) 2 35
Let me Dream Again. E♭ (d to g) 2 30
Love Laid his Sleepless Head. E♭ (b to b♭) 2 35
Thou'rt Passing Hence. A♭ (e♭ to e♭) 3 35
A Weary Lot is Thine Fair Maid. D (f♯ to e) 2 30

WEKERLIN, J. B.
One Only. C (g to e) 3 35
The Flower Girl. Waltz, Song. C (e♭ to g) 3 50
A Song to a Rose. E♭ (d to e♭) 3 35
Spring is Here. E♭ (c to b) 3 35

WRIGHTON W. T.
Mother, is the Beacon Lit. E♭ (d to e♭) 2 30

Vocal Duetts, Trios, &c.

ABT, FRANZ.
Harp of the Winds F (Sop. and Alto.) 3 60
A Forest Ramble. C (Sop. and Alto.) 2 30

GLOVER, STEPHEN.
Let us call back the Time. D (Sop. and Alto.) 2 40
Sister Elves it is the Hour. F (Sop. and Alto.) 2 60

PINSUTI CIRO.
When Life is Brightest. C (Sop. and Alto.) 3 60

GUMBERT, FERD.
O'Thee. D♭ (c to a) 2 30
Now, Good Night. A♭ (b to g) 2 35

MAC FARREN, G. A.
The Warrior. Trio for ladies' voices. B♭ 2 60

STEELE, Jr., J. N.
Shout the Glad Tidings. (Christmas Anthem.) E 2 50
Benedic Anima Anthem. D 2 60
Bonum Est D 3 35

Instrumental.

BELA, KELER.
Overture Comique, op. 74. 3 60

DE PROSSE A.
Reverie. 2 30

DORN, ED.
Vivat Regina. (March Loyole.) 2 40

ENGELBRECHT, J. C.
Trusting. 2 (Lithograph.) 60
Little Angel. 1 " 30
I Live in Hope. 3 " 50
March of the Videttes. (Spring Beauty) 2 50

EVERSMAN, FRED.
Le Cuirassier Gallop. 3 75

FLIEGE, HERMANN.
Gavotte Circus Renz. 2 35

GOBBAERTS, L.
Espoir Nocturne. 2 50
Valse des Fleurs. 2 50
Patria Marche Militaire. 2 55
Valse des Soupir. 2 50

HEUSER, CHAS. F.
Mazurka Gracioso 3 50

HALM, F. J.
Hagerstown Female March. 2 50

HENNES, ALOYS.
The Chapel. (Kreutzer.) 2 35

HENNIG, W. A.
Adieu. 3 75

KRUG, D.
Fleurs Melodiques D' Opera. 33 Nos. each 35

KRUMMACHER, HANS.
Humility Schottisch 30
Ella Polka 30
Bird of Beauty Polka. 1 30
Glenview Polka. 1 30
Fairy Flower Polka. 1 30
Oliver Polka. 1 30
Oatland Polka 1 30

KOERBER, JOHN.
Funeral March 2 40

LANGE, GUSTAVE.
A Hearty Greeting. 2 40
La Sainte Vierge. 2 50
Under the Blooming Trees. 2 50
Evening Serenade. 2 40
Delightful Spring 2 60
Memory's Sounds. 2 50
Evening Meditation. 2 50
Parting Companions 2 60
My Happy Cottage. 2 40

LICHNER, HEINRICH.
Pretty Ellen. 2 50
Thorny Rose. 2 50

Musical Bouquet:

No. 1. Violet. 1 30
No. 2. Myrtle. 1 30
No. 3. Evergreen 1 30
No. 4. Snow Drop 1 30
No. 5. Ivy. 1 30
No. 6. Camelia. 1 30

Youthful Life:

No. 1. Snow Fairy 1 30
No. 2. Fairy Land. 1 30
No. 3. Croquet. 1 30
No. 4. Ring Round 1 30
No. 5. Little Dance. 1 30
No. 6. Rest. 1 30

Encouragement for Study.

No. 1. Morning. 1 35
No. 2. Farewell. 1 35
No. 3. Wanderers Song. 1 35
No. 4. Fun and Frolic. 1 35
No. 5. Dream Fancies. 1 35
No. 6. At Home. 1 35

MACK, E.
Affection. (Lithograph.) 2 60

MAGRUDER, JAS. E.
Parley Polka. 2 30
Salutation. (Lithograph) 3 60
Sunny Side Schottisch. (Lithograph.) 1 30
Little Gem Waltz. " 1 30
Centennial Schottisch. " 1 30
Light-Hearted March. " 1 40

MAXWELL, W. T.
Arbutus Schottisch. 2 30

MERKEL, GUSTAVE.

Musical Blossoms:

No. 1. On the Green Meadow. 2 30
No. 2. Think of me. 2 30
No. 3. Joy and Sorrow. 2 30
No. 4 In the Flower Garden. 2 30

MULLER, JULIUS E.
Columbia's Grand March. 2 50

PASCAL, FLORIAN.
Dance Favorite—Louis XIV. (Gavotte) 2 50
Celebre Menuet de Boccherini. 2 60

PAPE, WILLIE.
Irish Diamonds No. 1—containing Believe me if all those, &c., and Garry Owen. 3 75
Irish Diamonds No. 2—Harp that once and Rory O'Moore. 3 75

RICHARD, E.
Happy Youth Gallop. 3 50

SCHEIDLER, C. A.
Brunhilda Polonaise. 2 35
Feuille d' Album. (Impromptu) 2 30
Never Mind Waltz. 2 35
Cherusker March. 2 35
Gazelle Rondo Brioso. 2 35
La Belle Polketta. 2 30

MECHANISM OF THE HAND.
Book 1st.—Five Finger Exercises. 75
" 2d.—Grand Scales. No. 1. Passages by extension of the Hand. 2. Passages by contraction of the hand. 3. Passages by exchanging fingers upon a key repeated y struck. 4. Passages by exchanging fingers upon a key not repeatedly struck. 75

STREABBOG, L.
Christm s Tree Waltz 1 30

SODERMAN, A.
Swedish Wedding March. 2 40

SMITH, SYDNEY.
Crown of Diamonds. 3 ..... $1 00
Martha. (3d Fantasia) 3 ..... 1 00
Il Trovatore. 3 ..... 1 00
Tell me, O Gentle Maiden. (Gounod) 3 60
Quatre Bras March Militaire. 3 75
En Route March Brilliante. 3 75
Airs Ecossais. 3 75
Containing—Charlie is my Darling,
Ye, Banks and Braes,
Blue Bells of Scotland,
Bonnie Doon.

SMITH, BOYTON.
Danse des Sauterelles. 3 75

SZEMELENYI, E.
Les Bords du Danube Waltz. 3 60
Diamond Polka. 3 30

SIPP, RODOLFO,
Nightingale and the Canary Bird. (Imitation piece) 3 50

SCHULTZE, C.
Moonshine on the Lake. 3 50

THEOPHILL, J.
A Voice from the Waves. 2 50
Le Reveil du Lion—Paraphrase. (Kontski.) 2 60

ZIKOFF, F.
Jubilee March. 2 35

PISANI, J.
Grand March of Pope Pius IX. (With Likeness) 2 40

ORGAN.

FORBES, GEO.
Original Voluntaries. (Book 2d). 2 ..... $1 00

DEEMES, J. HARRY.
Reflection. 3 35

ENGELBRECHT, J. C.
Sunday Evening Hymn. 2 30
Christmas Morning. (Thou Child Divine) 2 30

Four Hands.

BELA, KELER.
Overture Comique, op. 74. 3 75

GANTER, F.
Arrangements from the Operas, containing 3 to 4 airs:
Martha. 2 50
Il Trovatore. 2 50
Robert le Diable. 2 50
Lucia di Lammermoor. 2 50
Fra Diavolo. 2 50
Barber of Seville. 2 50
Fille du Regiment. 2 50
Crown Diamonds. 2 50
Tannhauser. 2 50
Traviata. 2 50

KUHE, W.
Grande Marche Triomphale. 3 60

SODERMAN, A.
Swedish Wedding March. 2 40

WALES.
Containing—The Ash Grove,
Poor Mary Ann,
March of the Men of Harlech 50

ENGLAND.
Containing—The British Grenadiers,
Home, Sweet Home,
Oh Dear, What can the matter be 50

SCOTLAND.
Containing—Green Grow the Rushes O,
Auld Lange Syne,
Bonnie Dundee 50

IRELAND.
Containing—Girl I Left Behind Me,
Last Rose of Summer,
St. Patrick's Day 50

Six Hands.

We would call especial attention to the new set of Trios (6 hands) Pieces, written with a view to the want of schools for exhibition pieces, in different degrees of difficulty, arranged by J. E. MULLER.

Evergreen Waltz ..... Stoddard
Musical Box ..... Liebich
Black Key Mazourka ..... Herzog
Bords du Danube Waltz ..... Stemmler
Excelsior Polka ..... Muller
March of the Videttes ..... Engelbrecht
Centennial Schottisch ..... Magruder
Blacksmith ..... Jungmann
Hope March ..... Baumann
Demerara Mazurka ..... Becker
Le Cuirassier Gallop ..... Eversmann

Sheet Music or Music Books sent by Mail, free of postage upon receipt of the money. Our Complete Catalogue sent gratis upon application. We will make a liberal reduction to Schools Teachers and Dealers, in fact, we will make our discount as great as any house in the country. Orders either large or small respectfully solicited.

GEORGE WILLIG & CO.

No. 1 N. Charles Street, Baltimore.