"In love, if love be love."

"IN LOVE, IF LOVE BE LOVE."

In love, if love be love, if love be ours,
Faith and unfaith can ne'er be equal powers:
Unfaith in aught is want of faith in all.

It is the little rift within the lute
That by-and-by will make the music mute,
And, ever widening, slowly silence all.

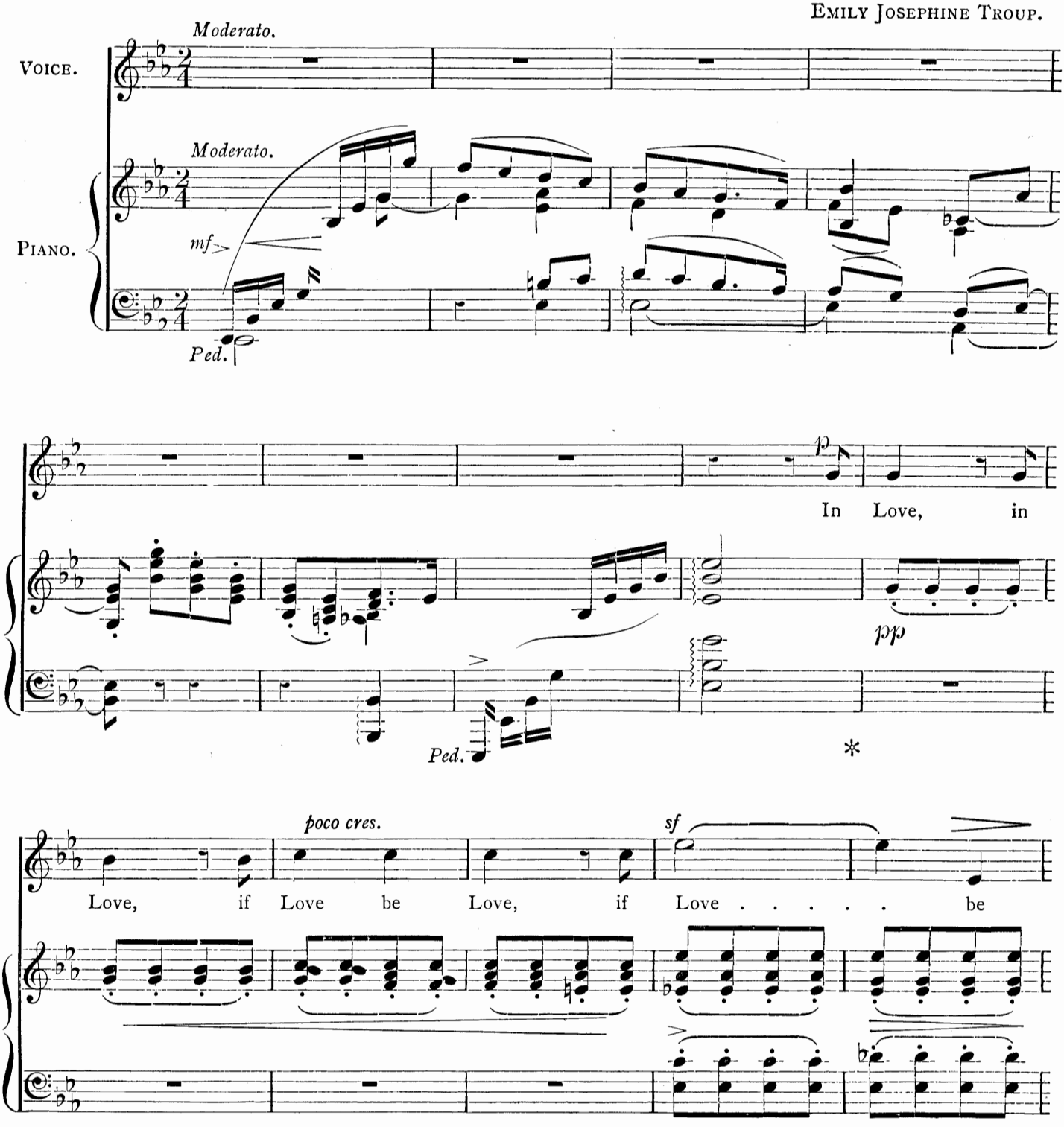
The little rift within the lover's lute,
Or little pitted speck in garner'd fruit,
That, rotting inward, slowly moulders all.

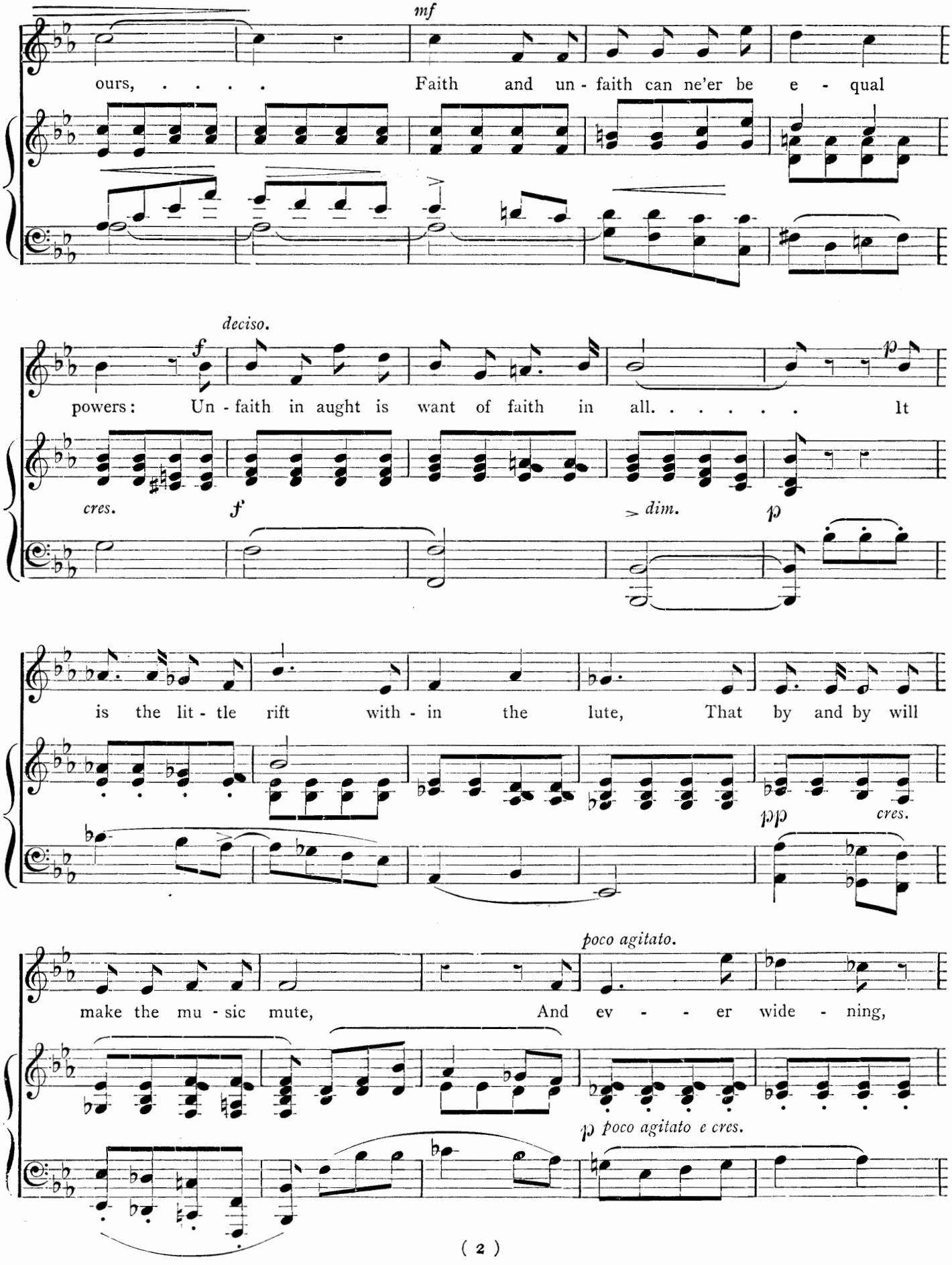
It is not worth the keeping; let it go:
But shall it? Answer, darling, answer, no.
And trust me not at all, or all in all.

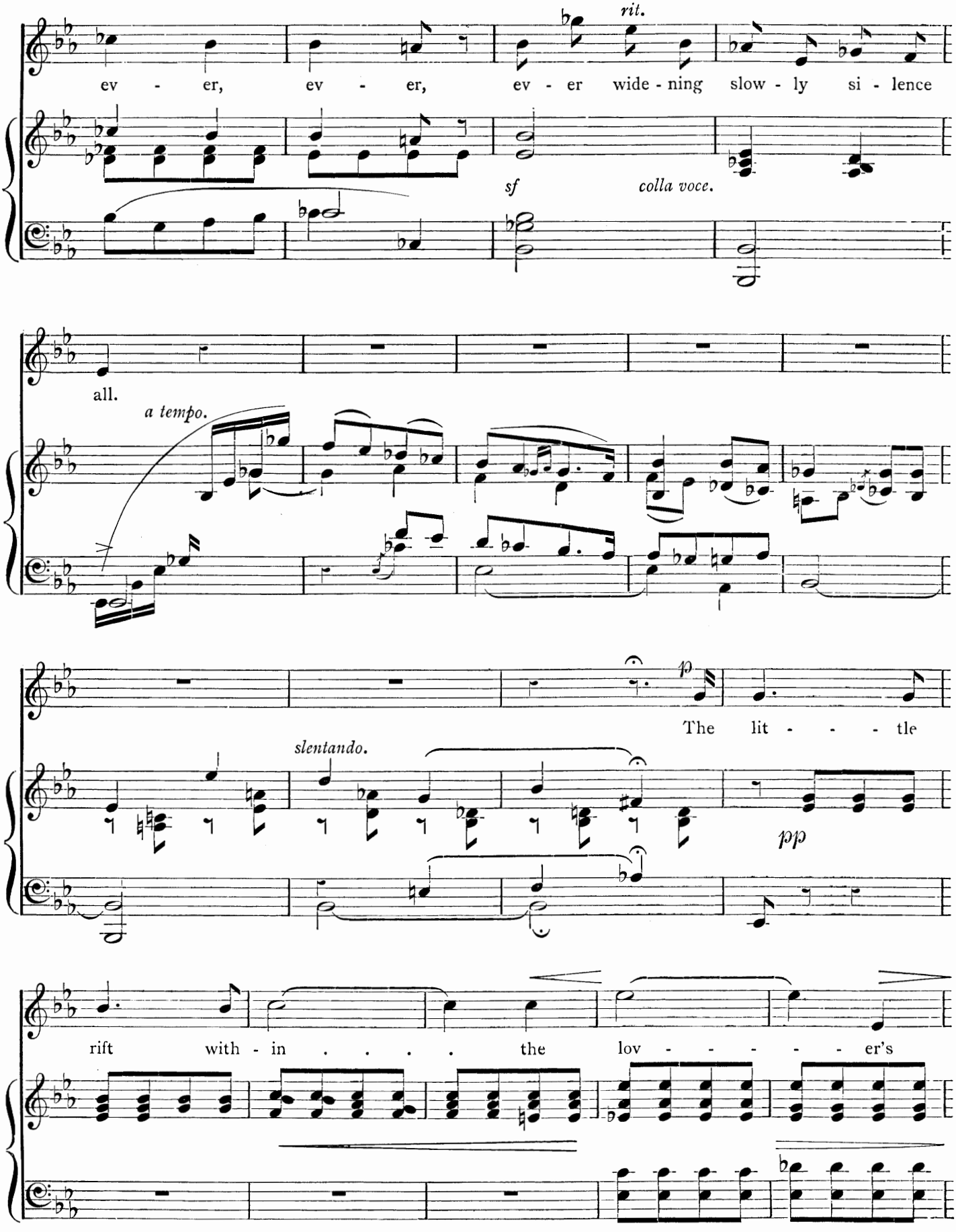
My name, once mine, now thine, is closelier mine;
For fame, could fame be mine, that fame were thine;
And shame, could shame be thine, that shame were mine:
So trust me not at all, or all in all.

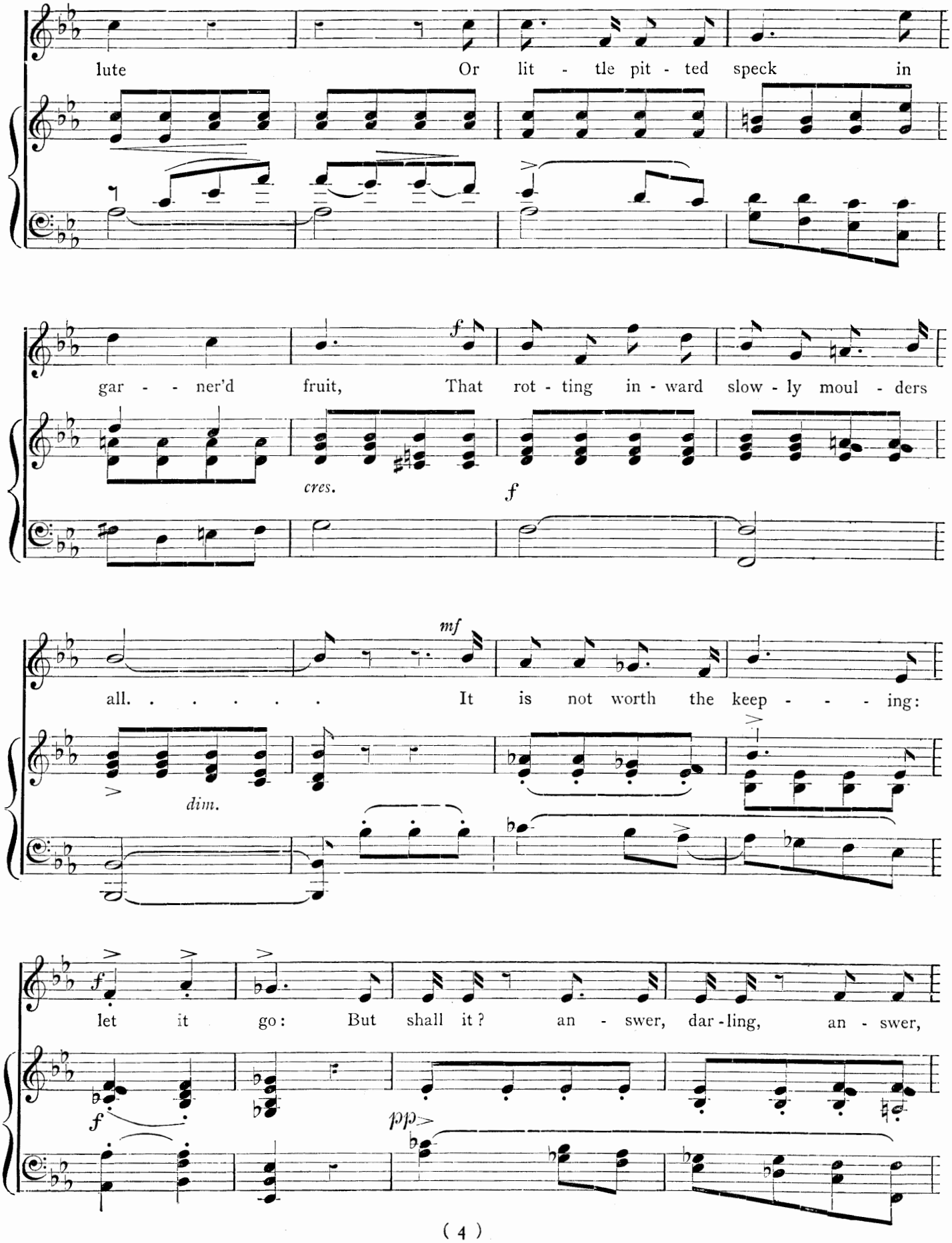
VIVIEN'S SONG.

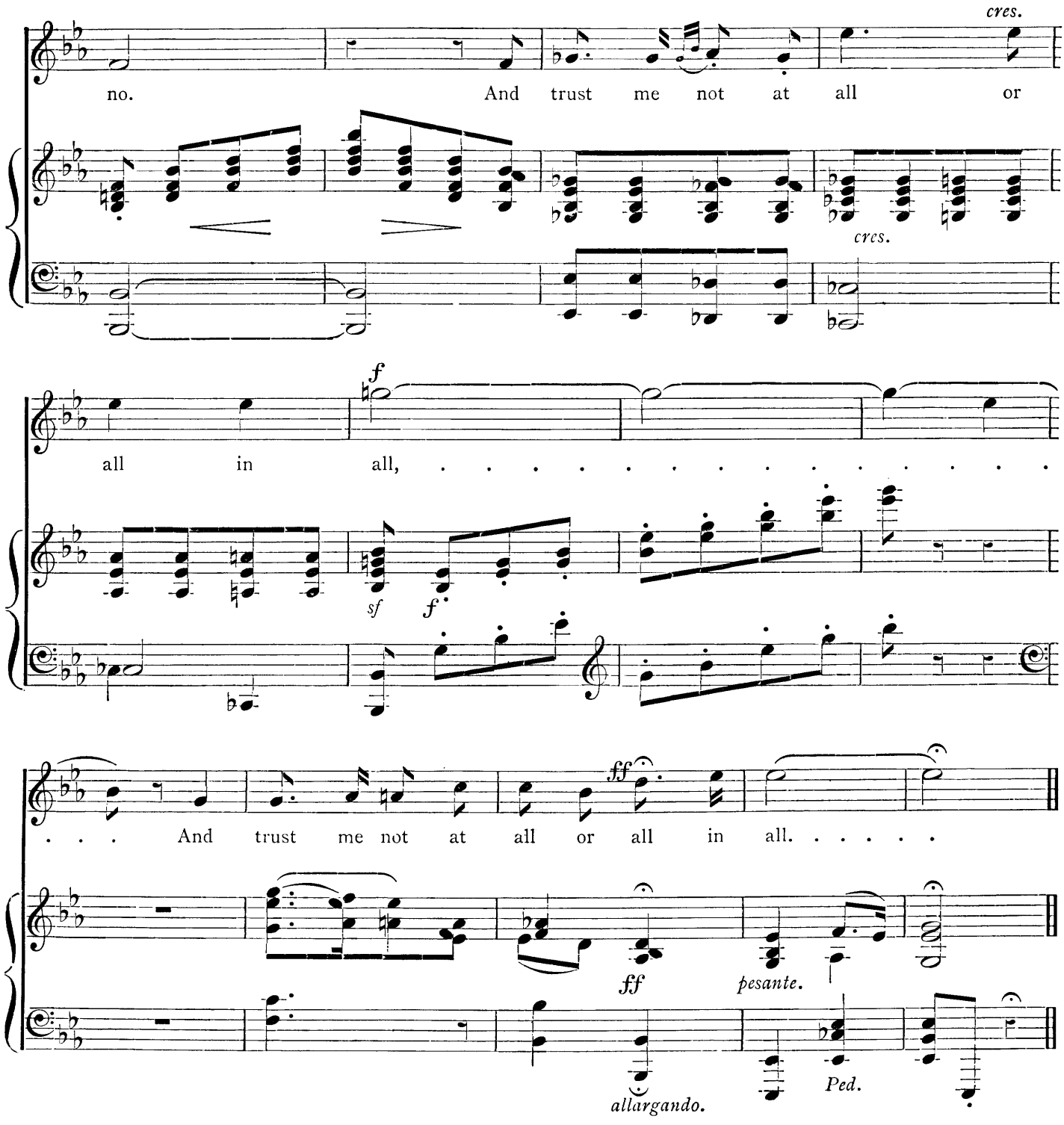
EMILY JOSEPHINE TROUP.




mf
ours, ... Faith and un - faith can ne'er be e - qual
deciso.
f
powers: Un - faith in aught is want of faith in all. . . . . It
cres.
f
dim.
p
is the lit - tle rift with - in the lute, That by and by will
pp
cres.
poco agitato.
make the mu - sic mute, And ev - - er wide - ning,
p poco agitato e cres.


rit.
ev - er, ev - er, ev - er wide - ning slow - ly si - lence
sf
colla voce.
all.
a tempo.
The lit - - - tle
slentando.
pp
rift with - in . . . . the lov - - - - - er's


lute Or lit - tle pit - ted speck in
gar - - ner'd fruit, That rot - ting in - ward slow - ly moul - ders
cres.
f
mf
all. . . . . It is not worth the keep - - - ing:
dim.
f
let it go: But shall it? an - swer, dar - ling, an - swer,
f
pp


cres.
no. And trust me not at all or
cres.
f
all in all, ...
sf
f
. . . And trust me not at all or all in all. . . . . .
ff
ff
pesante.
allargando.
Ped.