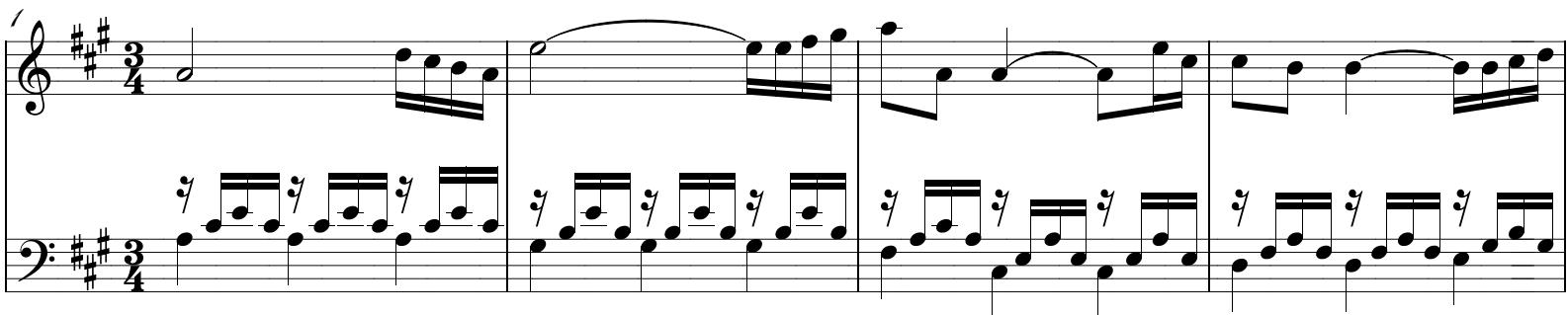


# Baryton trio No. 9

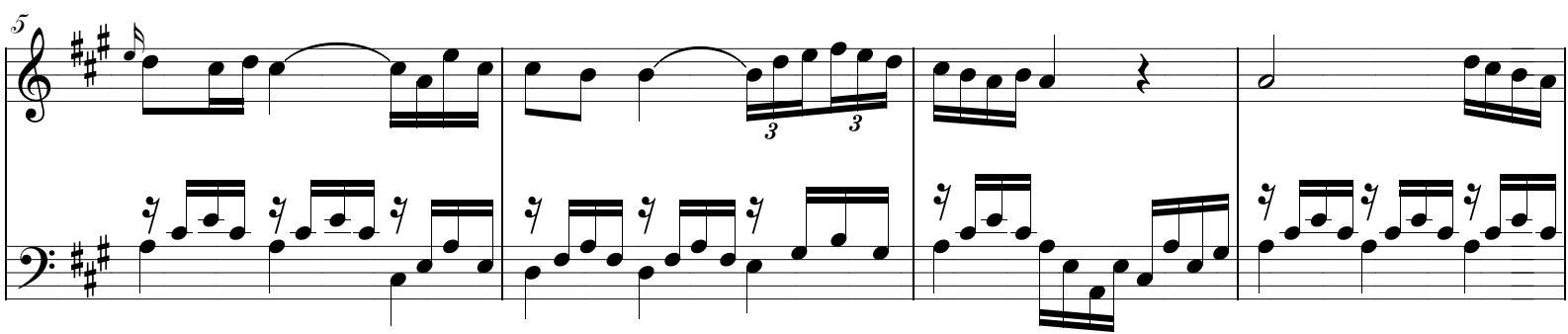
*arranged for piano solo*

*Adagio cantabile*

Franz Josef Haydn  
(1732 - 1809)



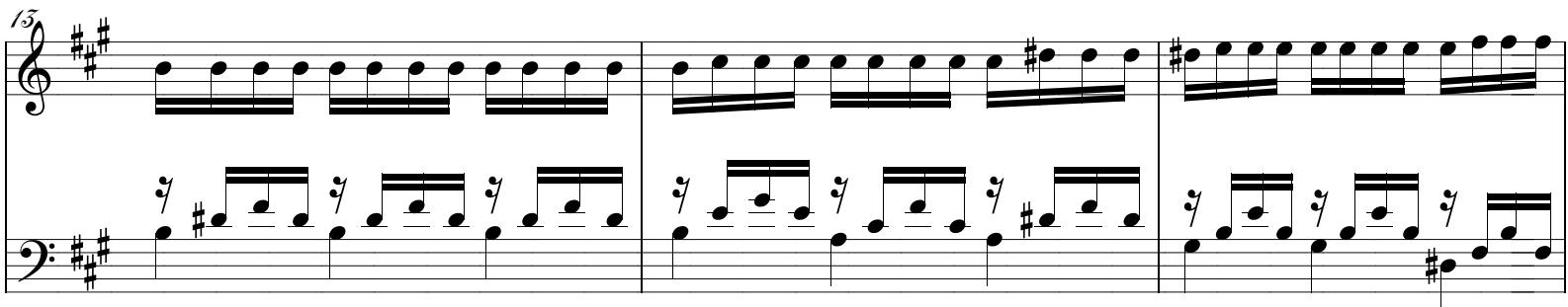
Musical score for piano solo, Adagio cantabile. The score consists of four systems of music. The top system starts with a treble clef, a key signature of two sharps, and a common time. The bottom system starts with a bass clef, a key signature of one sharp, and a common time. The music features eighth-note patterns and sixteenth-note figures.



Continuation of the musical score for piano solo, Adagio cantabile. The top system starts with a treble clef, a key signature of two sharps, and a common time. The bottom system starts with a bass clef, a key signature of one sharp, and a common time. The music continues with eighth-note patterns and sixteenth-note figures.



Continuation of the musical score for piano solo, Adagio cantabile. The top system starts with a treble clef, a key signature of two sharps, and a common time. The bottom system starts with a bass clef, a key signature of one sharp, and a common time. The music continues with eighth-note patterns and sixteenth-note figures.



Continuation of the musical score for piano solo, Adagio cantabile. The top system starts with a treble clef, a key signature of two sharps, and a common time. The bottom system starts with a bass clef, a key signature of one sharp, and a common time. The music concludes with a final section of eighth-note patterns and sixteenth-note figures.

16

16

29

*tr*

*tr*

1.

29

2.

2.

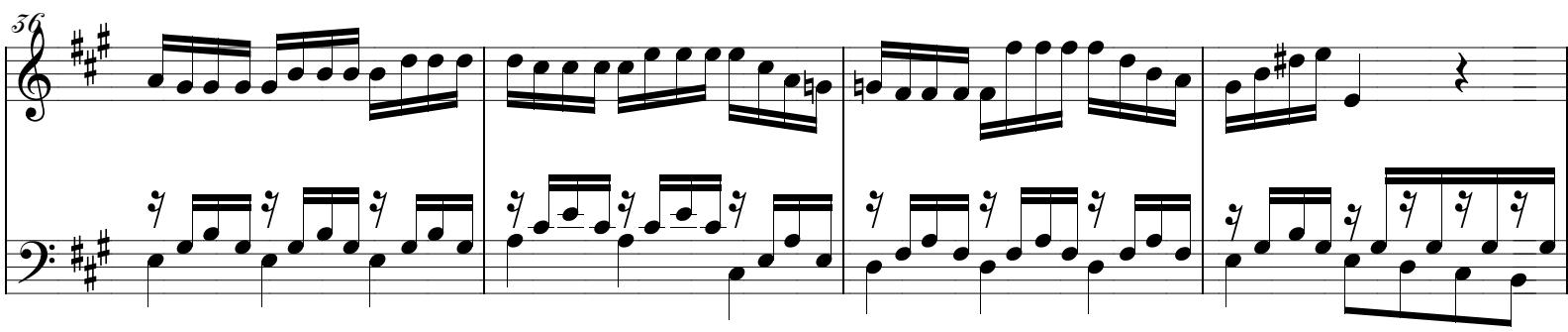
28

28

33

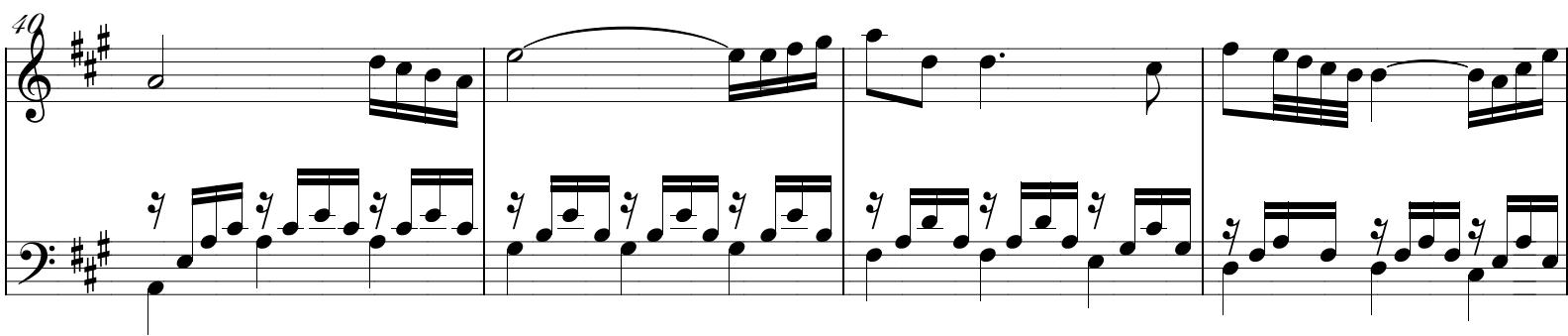
33

56



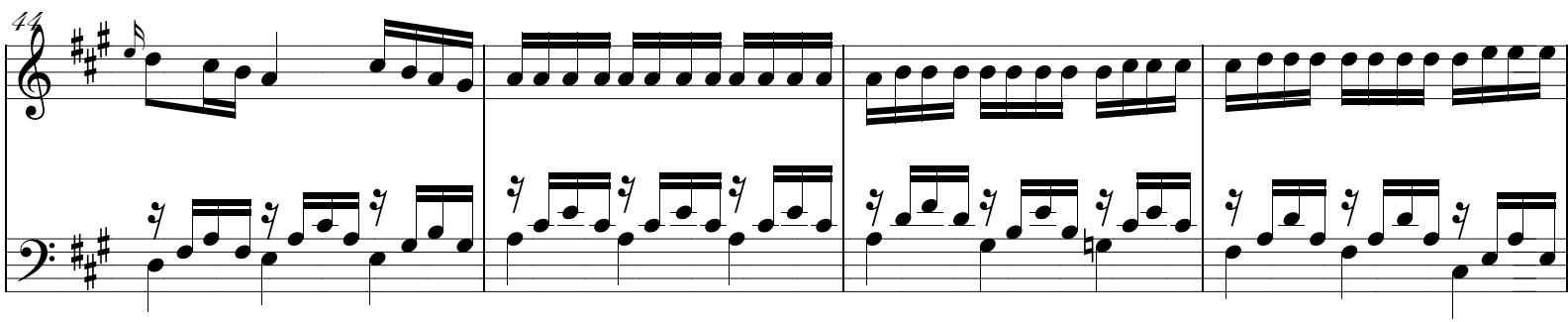
Musical score page 56. The top staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a similar 16th-note pattern.

49



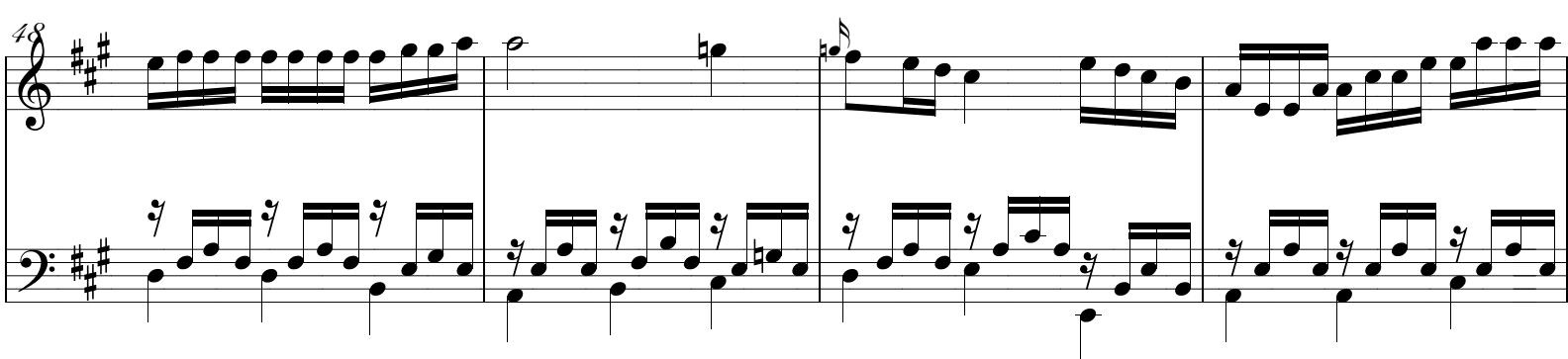
Musical score page 49. The top staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a similar 16th-note pattern.

44



Musical score page 44. The top staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a similar 16th-note pattern.

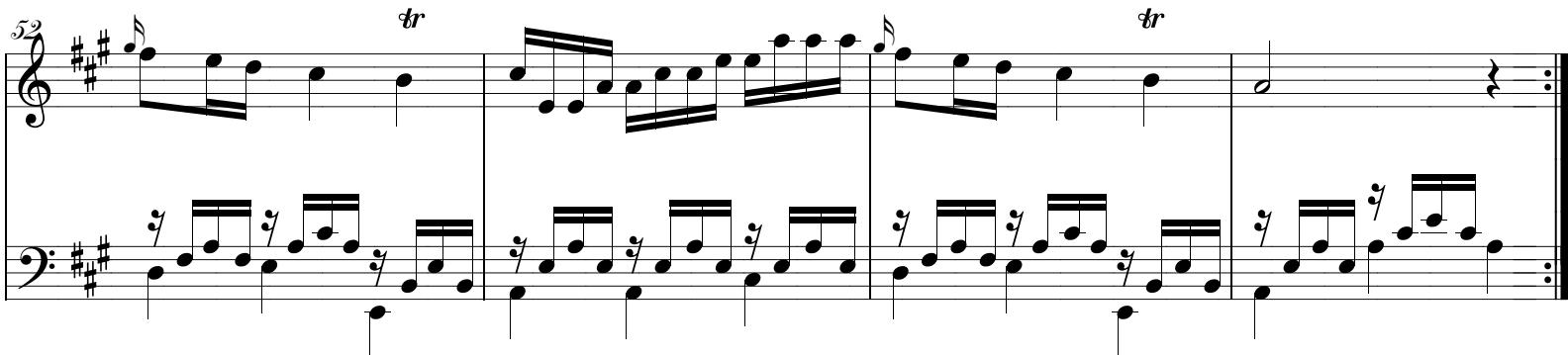
48



Musical score page 48. The top staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a similar 16th-note pattern.

52

*tr*



Musical score page 52. The top staff shows a treble clef, a key signature of two sharps, and a 16th-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a similar 16th-note pattern. The measure ends with a fermata over the bass clef staff.