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# My father has some very fine sheep

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## Old Country Song

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Arranged by

Herbert Hughes

By the same Composer:

A CRAD - E HYMN ... B<sup>b</sup> (A to E<sup>b</sup>) C, D.  
IF I HAD A-KNEW ..... G (D to E)  
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# My father has some very fine sheep.

My father has some very fine sheep  
In the bonny green fields of Doochary,  
With a baa baa here and a baa baa there,  
    Here a baa, there a baa,  
    Here and there and here a baa,  
Oh, say, bonny maiden, will you come along with me  
    To the bonny green fields of Doochary?

My father has some very fine cows  
In the bonny green fields of Doochary,  
With a moo moo here and a moo moo there,  
    Here a moo, there a moo,  
    Here and there and here a moo,  
Oh, say, bonny maiden, will you come along with me  
    To the bonny green fields of Doochary?

My father has some very fine ducks  
In the bonny green fields of Doochary,  
With a quack quack here and a quack quack there,  
    Here a quack, there a quack,  
    Here and there and here a quack,  
Oh, say, bonny maiden, will you come along with me,  
    To the bonny green fields of Doochary?

My father has some very fine pigs  
In the bonny green fields of Doochary.  
With an ugh ugh here and an ugh ugh there,  
    Here an ugh, there an ugh,  
    Here and there and here an ugh,  
Oh, say, bonny maiden, will you come along with me?

\**Traditional.*

\*I took down this Antrim version from the singing of a Ballyclare man in the year 1906. The length of the song depends upon the singer's imagination, goats, horses, geese, etc., being added to the catalogue here given, with the sounds appropriate to each.—H. H.

# My father has some very fine sheep.

OLD COUNTRY SONG.

OPERA

M.  
L.  
H. 213.

Arranged by

HERBERT HUGHES.

**Allegro commodo.**

Voice.

Piano.

*In a lilting style, but in strict time throughout.*

My fa - ther has some ve - ry fine sheep In the

*sempre staccato*

bon\_ny green fields of Doo\_cha\_ry, With a baa baa here and a baa baa there.

\*I took down this Antrim version from the singing of a Ballyclare man in the year 1906. The length of the song depends upon the singer's imagination, goats, horses, geese, &c., being added to the catalogue here given with the sounds appropriate to each.—H. H.  
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Here a baa, there a baa, Here and there and here a baa. Oh,

say, bonny maid-en, will you come a-long with me To the

bonny green fields of Doo-cha-ry?

My fath-er has some ve-ry fine cows In the

bonny green fields of Doo\_cha\_ry, With a moo moo here and a moo moo there,

Here a moo, there a moo, here and there and here a moo. Oh,

say, bon\_ny maid\_en, will you come a - long with me To the

bonny green fields of Doo\_cha\_ry?

My fath\_ \_er has some ve\_ry fine ducks In the

bon\_ny green fields of Doo\_cha\_ry, With a quack quack here and a quack quack there,

Here a quack, there a quack, Here and there and here a quack. Oh,

say, bon\_ny maid\_en, will you come a \_ long with me To the

bon\_ny green fields of Doocha\_ry?

My

*Ran.*                                    *\**

fath\_er has some very fine pigs In the bon\_ny green fields of Doocha\_ry, With an

ugh ugh here and an ugh ugh there, Here an ugh, there an ugh, Here and there and here an ugh. Oh,

*3*    *4*

say, bonny maiden, will you come along with me?

*Ran.*                                    *\**

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