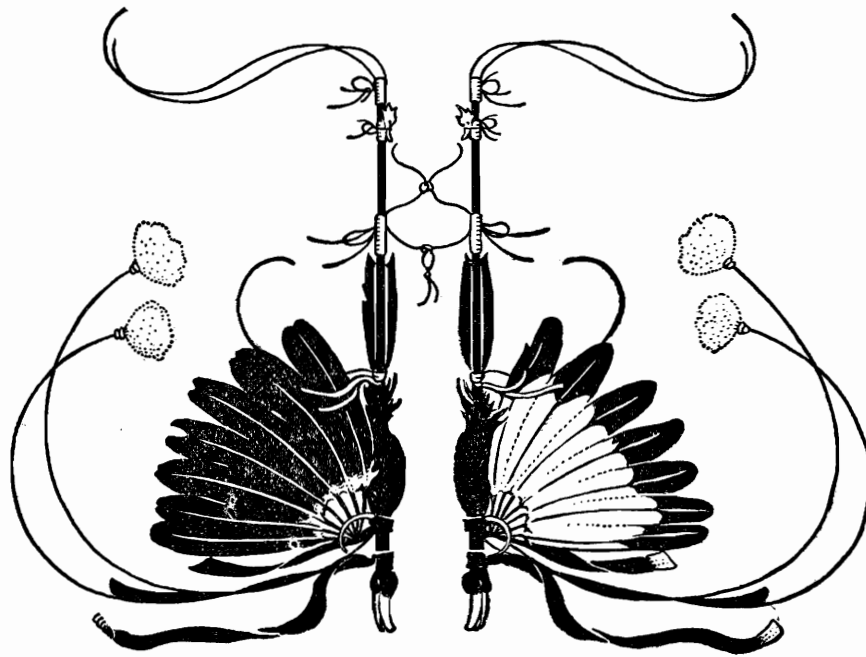


# THE WA-WAN-PRESS



## REQUIESCAT

BY

ARTHUR FARWELL

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MASSACHUSETTS



1621  
F247m

# REQUIESCAT

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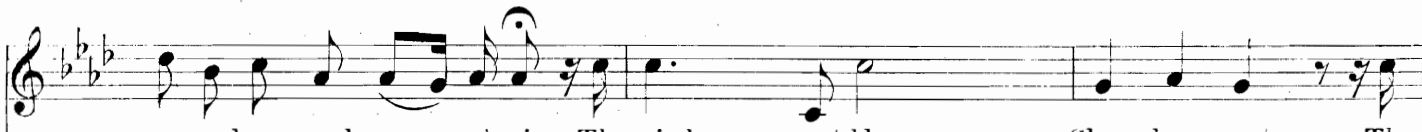
Words by  
KATHERINE RUTH HEYMAN.

ARTHUR FARWELL.


Adagio.


VOICE.   
Sleep, rest, sleep, rest, for-get all thy childhood pain, Sleep, rest on mother's breast, wilt

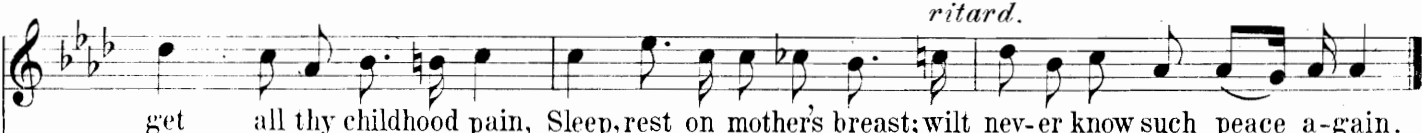
PIANO.   
*p*


  
nev-er know such peace a-gain. The winds must blow - Sleep, love, rest, - The

  
*f*  
*legatissimo*

  
foam must break on the waves white crest: Sleep, rest, sleep, rest, - for -

  
*f*  
*p*  
*p*

  
get all thy childhood pain, Sleep, rest on mother's breast; wilt nev-er know such peace a-gain.

  
*ritard.*  
*ritard.*

# THE WA-WAN PRESS

NEWTON CENTER  
MASSACHUSETTS

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## THE OBJECT OF THE MOVEMENT

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THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies and folk-lore of the American Indians.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

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