

Sonate

pour
Piano et Violon
composée
par

M. M. IPPOLITOFF-IWANOFF.

OP. 8.

Pr. M 4.—

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„ X: Triller-Oktaven und Arpeggien-Etüden
„ XI: Doppelgriff-Etüden
„ XII: Künstler-Etüden

Nichts charakterisiert dieses grobangelegte, epochemachende Werk besser als das Vorwort, das der Verfasser seiner Arbeit zum Geleit über gab, und das deshalb hier folgt:

Hiermit übergebe ich meine neue Etüden-Schule der Öffentlichkeit, in der Hoffnung, durch diese streng progressiv geordnete Auslese der besten Etüden dem angehenden wie dem fortgeschrittenen Violinschüler eine Hilfe zu bieten. Von der Ansicht ausgehend, daß die ersten Studien die Grundlage für alles spätere Können bilden müssen, habe ich gerade diesen einen besonders breiten Raum in der Sammlung angewiesen, um den Schüler erst nach Errichtung eines soliden Fundamentes langsam weiter hinauf bis zu den schwelnden Höhen der Virtuosität zu geleiten. Bei der Auswahl wurde Wert darauf gelegt, daß neben der sehr großen Zahl berühmter und berühmtester Etüden älterer und neuerer Meister auch eine Anzahl weniger bekannter aufgenommen wurden, die nach meiner Ansicht eine wertvolle Bereicherung der Literatur bedeuten und ich fühle mich verpflichtet, Herrn Prof. Dr. Altmann, Oberbibliothekar der Musik-Abteilung der kgl. Berliner Bibliothek, für seine bereitwillige Überlassung wertvoller und seltener Werke an dieser Stelle meinen verbindlichsten Dank auszusprechen. Es ist ein langer und mühevoller Weg, den der angehende Schüler vom Anfangsstadium bis zur Vollendung zurückzulegen hat. Sollte ihm hierbei meine Etüden-Schule eine angenehme Begleitung und zugleich Unterstützung sein, so wären die Wünsche, die mich beim Absaffen der Sammlung beschleunigen, voll erfüllt.

Die Wundergeige

Eine Sammlung berühmter Kompositionen und Bearbeitungen alter und neuer Meister für Violine u. Klavier,

6 prächtig ausgestaltete Hefte in
fortschreitender Schwierigkeit.

ausgewählt, revidiert und bezeichnet von

ARTHUR SEYBOLD

Ausstattung, Druck und Papier bieten das Beste, was auf diesem Gebiet existiert.

Der geschätzte Hamburger Pädagoge hat hier ein geradezu einzigartiges Sammelwerk entstehen lassen, dessen Besitz jedem Violinspieler einen erheblichen Teil der für sein Instrument existierenden Literatur zu unglaublich billigem Preise sichert, und das bald in keiner Bibliothek mehr fehlen wird.

INHALTSVERZEICHNIS

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1. Berceuse	L. Sinigaglia
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11. Traumlied	A. Seybold
12. Weihnacht	A. Seybold

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1. Musette	J. Offenbach
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7. A torto ti lagno	P. v. Winter
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4. Larghetto	P. Nardini
5. Die Regimentsstochter	Donizetti-Singelée
6. Melodie	A. Rubinstein
7. Chant sans paroles	P. Tschaikowsky
8. Berceuse	A. Arensky
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10. Romanza	E. Pente
11. Die Biene	Fr. Schubert
12. Dudzierz	H. Wieniawsky

HEFT VI, schwer

1. Air	J. S. Bach
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4. Schuhplattler	A. Seybold
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10. Légende	H. Wieniawsky
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wo nicht vorhanden auch direkt vom

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SONATE.

I.

Aufführungsrecht
vorbehalten.

Andante sostenuto.

M. M. Ippolhoff-Iwanoff, Op. 8.

Violon.

Piano.

4

Allegro con moto.

Musical score for string quartet, page 4, featuring ten staves of music. The score consists of two violins, one viola, and one cello. The key signature is A major (three sharps). The tempo is indicated as *Allegro con moto.* Measure 1 starts with eighth-note patterns in the upper voices. Measures 2-3 show sixteenth-note patterns. Measure 4 features a dynamic *f*. Measures 5-6 continue with sixteenth-note patterns. Measure 7 includes a dynamic *pizz.* Measure 8 shows eighth-note patterns. Measures 9-10 continue with eighth-note patterns. The score concludes with a final dynamic *p*.

Musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef): Measures 1-2. Key signature: F major (one sharp). Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs.

Staff 2 (Treble Clef): Measures 1-2. Key signature: F major (one sharp). Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs.

Staff 3 (Bass Clef): Measures 1-2. Key signature: F major (one sharp). Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs.

Staff 4 (Treble Clef): Measures 3-4. Key signature: G major (two sharps). Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Dynamics: *p rall.*

Staff 5 (Bass Clef): Measures 3-4. Key signature: G major (two sharps). Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Dynamics: *p rall.*

Staff 6 (Treble Clef): Measures 5-6. Key signature: G major (two sharps). Measure 5: 8 eighth-note pairs. Measure 6: 8 eighth-note pairs. Dynamics: *a tempo*.

Staff 7 (Bass Clef): Measures 5-6. Key signature: G major (two sharps). Measure 5: 8 eighth-note pairs. Measure 6: 8 eighth-note pairs. Dynamics: *mf*.

Staff 8 (Treble Clef): Measures 7-8. Key signature: G major (two sharps). Measure 7: 8 eighth-note pairs. Measure 8: 8 eighth-note pairs. Dynamics: *p*.

Staff 9 (Bass Clef): Measures 7-8. Key signature: G major (two sharps). Measure 7: 8 eighth-note pairs. Measure 8: 8 eighth-note pairs.

Staff 10 (Treble Clef): Measures 9-10. Key signature: G major (two sharps). Measure 9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs. Dynamics: *mf*.

Staff 11 (Bass Clef): Measures 9-10. Key signature: G major (two sharps). Measure 9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs.

Musical score for string quartet, page 6, measures 6-11. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) in 2/4 time, key signature of two sharps. Measure 6: Violin 1 and 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 7: Crescendo (cresc.) and dynamic mf. Measure 8: Dynamic p. Measure 9: Pizzicato (pizz.) indicated above the Violin 1 staff. Measure 10: Dynamic p. Measure 11: Dynamic arco indicated above the Violin 1 staff. Measures 12-13: Violin 1 and 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 14: Dynamic p. Measures 15-16: Violin 1 and 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 17: Dynamic p. Measures 18-19: Violin 1 and 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 20: Dynamic mf.

7

pizz.

mf

arco

f

f

f

f

f

Musical score for orchestra, page 8, measures 1-10. The score consists of six staves, each with a treble clef, key signature of two sharps, and common time. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and piano.

- Measures 1-3:** Violin I and II play eighth-note patterns with grace notes. Double bass provides harmonic support with sustained notes.
- Measure 4:** Violin I and II play eighth-note patterns with grace notes. Double bass provides harmonic support with sustained notes.
- Measures 5-6:** Violin I and II play eighth-note patterns with grace notes. Double bass provides harmonic support with sustained notes.
- Measures 7-8:** Violin I and II play eighth-note patterns with grace notes. Double bass provides harmonic support with sustained notes.
- Measures 9-10:** Violin I and II play eighth-note patterns with grace notes. Double bass provides harmonic support with sustained notes.

Performance instructions include:

- 4^a Corda.** (Measure 4) Violin I and II play on the fourth string.
- Cresc.** (Measure 4) Gradual increase in volume.
- f** (Measure 5) Fortissimo.
- p** (Measure 5) Pianissimo.
- f** (Measure 6) Fortissimo.
- p** (Measure 6) Pianissimo.
- rall.** (Measure 7) Rallentando.
- p** (Measure 7) Pianissimo.
- mf** (Measure 7) Mezzo-forte.
- rall.** (Measure 8) Rallentando.

9

a tempo

p

pizz.

mf

f

p

mf

arco

p

p

2725

Musical score for piano, page 10, featuring four staves of music. The score consists of four systems, each containing four measures. The key signature is A major (three sharps). Measure 1: Treble staff has a whole rest. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, page 10, featuring four staves of music. The score consists of four systems, each containing four measures. The key signature is A major (three sharps). Measure 1: Treble staff has a whole rest. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, page 10, featuring four staves of music. The score consists of four systems, each containing four measures. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, page 10, featuring four staves of music. The score consists of four systems, each containing four measures. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for string quartet, page 11, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of two sharps. Measures show eighth-note patterns with dynamic *p*.
- Staff 2:** Treble clef, key signature of two sharps. Measures show eighth-note patterns.
- Staff 3 (Bottom):** Bass clef, key signature of two sharps. Measures show eighth-note patterns.
- Staff 4 (Second from Bottom):** Treble clef, key signature of two sharps. Measures show eighth-note patterns with dynamics *mf*, *mf cresc.*, *pizz.*, and *dim.*
- Staff 5 (Bottom):** Bass clef, key signature of two sharps. Measures show eighth-note patterns with dynamics *p*, *pp*, and *p*.

II.

Tempo di Valse mélancolique.
Allegretto assai e grazioso.

The musical score is composed of ten lines of music, each ending with a double bar line and repeat dots, indicating a repeating section. The vocal part includes lyrics: "cre - scen - do".

Musical score page 43, featuring six staves of music for two voices (Soprano and Bass) and piano. The score is in common time, with a key signature of one sharp (F#). The piano part includes dynamic markings such as *p*, *mf*, *pp*, *f*, and *rall.*. The vocal parts feature various musical techniques, including slurs, grace notes, and sustained notes. The score is divided into measures by vertical bar lines. The vocal parts are written in soprano and bass clefs, respectively. The piano part is written in a standard staff position. The score is set against a white background with black musical notation.

14

a tempo

a tempo *mf*

f *rall.* *p*

f *rall.* *a tempo*

rall.

a tempo

mf *f* *rall.*

cre-

scen- *-do* *p*

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and major key. The top staff is treble clef, the second and third staves are bass clef, and the bottom seven staves alternate between treble and bass clef. The notation includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of each staff. The page number '15' is located in the top right corner. The music is divided into measures by vertical bar lines.

III.

Allegro risoluto.

con spirito
f 42 Corda

The musical score consists of three staves for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The key signature is two sharps throughout. The tempo is marked as 'Allegro risoluto' with 'con spirito' and 'f 42 Corda'. The score features continuous eighth-note patterns, dynamic changes between forte and piano, and various harmonic progressions through chords and inversions.

Musical score page 17, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano.

Staff 1 (Soprano): Starts with a forte dynamic (ff), followed by a piano dynamic (p). Includes a dynamic instruction "p" and a crescendo instruction "cresc."

Staff 2 (Alto): Features a dynamic instruction "p" and a performance instruction "scen".

Staff 3 (Bass): Features a dynamic instruction "p cre -" and a performance instruction "do".

Piano (Right Hand): Features dynamic markings "f" and "mf".

Piano (Left Hand): Features dynamic markings "p" and "mf".

Performance Instructions:

- Staff 1:** "rall." (rallentando)
- Staff 2:** "rall. espr." (rallentando with expression)
- Staff 3:** "do" (indicates a sustained note or tone)

A musical score for piano, featuring five staves of music. The key signature is two sharps (F major). The music consists of six measures per staff. The first three staves begin with dynamic *f*. The fourth staff begins with dynamic *f*, and the fifth staff begins with dynamic *ff*. Measures 1-3 feature eighth-note patterns in the upper voices and quarter-note patterns in the bass. Measures 4-6 feature sixteenth-note patterns in the upper voices and eighth-note patterns in the bass.

Musical score for piano, page 19, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of two sharps (F major). The music consists of eighth-note patterns and sixteenth-note figures.
- Staff 2:** Treble clef, key signature of one sharp (G major). The music includes eighth-note chords and sixteenth-note patterns.
- Staff 3 (Bottom):** Bass clef, key signature of one sharp (G major). The music features eighth-note chords and sixteenth-note patterns.
- Staff 4 (Second from Bottom):** Treble clef, key signature of two sharps (F major). The music consists of eighth-note patterns and sixteenth-note figures.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp (G major). The music includes eighth-note chords and sixteenth-note patterns.

Performance instructions include dynamic markings such as *f*, *mf*, *rall.*, and *dolce*.

Andante sostenuto quasi adagio.

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature is common time. The score features various musical elements: dynamic markings like *p*, *mf*, *ff*, and *do*; performance instructions such as *cre-* and *-scen-*; and articulation marks like dots and dashes. The music includes sustained notes, chords, and rhythmic patterns.

Allegro risoluto.

a tempo Allegro risoluto.

cresc.

a tempo

pp

f

4^a Corda

22 23 24 25 26 27 28 29 30 31 32

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

Zeitgenössische Klaviermusik für Konzert und Salon

(*ss* = sehr schwer, *s* = schwer, *m* = mittelschwer, *f* = leicht)

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Op. 17. Stimmungsbilder. Komplett netto 3,-					
<i>m</i> No. 1. Widmung 0,80					
<i>m</i> No. 2. Unruhe 1,20					
<i>m</i> No. 3. Heller Morgen 0,80					
<i>m</i> No. 4. Träumerei 0,80					
<i>s</i> No. 5. Übermut 1,50					
<i>m</i> No. 6. Mondnacht 1,-					
<i>s</i> No. 7. Karneval 1,80					
<i>s</i> No. 8. Abschied und Erinnerung 1,50					
Giuseppe Martucci	M.				
Op. 74. Trèfle à quatre feuilles. Komplett 2,-					
No. 1. Prélude 0,80					
No. 2. Mouvement de Valse 1,-					
No. 3. Mouvement de Mazurka 0,60					
No. 4. Mouvement de Polka 0,80					
Alessandro Longo	M.				
Op. 17. 4 Morceaux. Komplett 2,50					
No. 1. Romance 1,20					
No. 2. Barcarolle 1,-					
No. 3. Minuetto 1,-					
No. 4. Valse 1,20					
Ernst Baeker	M.				
Op. 15. 4 Klavierstücke. Komplett 3,-					
No. 1. Durch! 1,-					
No. 2. Intermezzo 1,50					
No. 3. Sehnsucht 1,20					
No. 4. Mummerschanz 1,20					
Alfred Tofft	M.				
Op. 25. 3 Phantasiestücke 1,80					
Op. 29. Einsame Stunden. Komplett 2,-					
No. 1. Erinnerung. No. 2. Träumerei 1,-					
No. 3. Nachhall aus Norwegen je 1,-					
Leander Schlegel	M.				
Op. 10. 3 Klavierstücke. Komplett 2,50					
<i>s</i> No. 1. Nachruf 1,20					
<i>m</i> No. 2. Gretchen vor der Mater dolorosa 0,80					
<i>s</i> No. 3. Phantasie-Walzer 1,20					
Op. 11. Zweite Ballade 2,50					
Ludwig Schytte	M.				
Op. 141. 6 Klavierstücke. Komplett n. 2,50					
No. 1. Caduha. No. 2. Harfenklänge					
No. 3. Rêve oriental. No. 4. Aubade provençale. No. 5. In der Nacht. No. 6. Valse-Rêverie je 1,-					
E. Jaques-Dalcroze	M.				
3 kleine Tänze. I. Allegretto leggero 1,20					
II. Moderato 1,20					
III. Allegretto 1,20					

VERLAG VON D. RAHTER IN LEIPZIG