

GUNST-WERBER. WALZER

für das
Pianoforte

von

JOHANN STRAUSS

4tes Werk.

SOHN.

Preis 45 kr.
C.M.

Eigenthum der Verleger.

Eingetragen in das Vereinsarchiv.

WIEN, bei PIETRO MECHETTI qm. CARLO,
kais. königl. Hof-Kunst- u. Musikalienhandlung, Michaelsplatz N° 1153.

Paris bei M. Schlesinger.

Steindr. v. J. Reh.

London bei R. Cocks & C°

GUNST - WERBER.
WALZER
von
JOHANN STRAUSS. (SOHN.)

4^{tes} Werk.

Allegro.

INTRODUZIONE.

Andante.



N^o 2.

Eingang.

Walzer.

Nº 3.

The musical score consists of four staves, each with a treble or bass clef and a 2/4 time signature. The first staff (treble) starts with a dynamic 's'. The second staff (bass) has a dynamic 'pp' followed by 'p'. The third staff (treble) starts with a dynamic 'p'. The fourth staff (bass) has a dynamic 'p'. The music is divided into two sections: 'Eingang.' (Entrance) and 'Walzer.' (Waltz). The 'Eingang.' section is in 2/4 time, while the 'Walzer.' section is in 3/4 time. The 'Walzer.' section begins with a dynamic 'cresc.'. The score includes various dynamics such as 'f', 'p', 'pp', and 's', as well as performance instructions like 'erhöhung' (cresc.) and 'abnahme' (diminuendo). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with sixteenth-note chords.

N^o 4.

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The key signature is two sharps. Measure 1 starts with a dynamic 'p' and consists of eighth-note chords. Measures 2-8 continue this pattern with slight variations in the harmonic progression. Measure 8 ends with a fermata over the final chord.

Continuation of the musical score. The top staff begins with a dynamic 'f'. Measures 9-12 show a continuation of the eighth-note chords. Measures 13-16 feature sixteenth-note patterns. The section concludes with a 'fine.' at the end of measure 16.

Continuation of the musical score. The top staff begins with a dynamic 'f'. Measures 17-20 show a continuation of the eighth-note chords. Measures 21-24 feature sixteenth-note patterns. The section concludes with a repeat sign and a double bar line at the end of measure 24.

Continuation of the musical score. The top staff begins with a dynamic 'f'. Measures 25-28 show a continuation of the eighth-note chords. Measures 29-32 feature sixteenth-note patterns. The section concludes with a repeat sign and a double bar line at the end of measure 32.

Dal Segno al fine.

N^o 5.

Musical score page 1. The top system shows two staves. The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p* and a tempo marking of $\text{♩} = 120$. The music consists of eighth-note patterns.

Musical score page 2. The top system continues the eighth-note patterns. The bass staff has a dynamic of *cresc.* and a tempo marking of $\text{♩} = 120$. The right hand has two endings: the first ending (labeled "1ma") and the second ending (labeled "2da").

Musical score page 3. The top system shows eighth-note patterns with grace notes. The bass staff has a dynamic of *dolce* and a tempo marking of $\text{♩} = 120$.

Musical score page 4. The top system continues the eighth-note patterns with grace notes. The bass staff has a dynamic of *p* and a tempo marking of $\text{♩} = 120$. The right hand has three endings: the first ending (labeled "1ma"), the second ending (labeled "2da"), and the third ending (labeled "3^{ta}").

Finale.

Musical score for piano, Finale section, consisting of four staves:

- Staff 1:** Treble clef, 3/4 time, dynamic *p*. The music features a continuous eighth-note bass line and a treble line with various note heads and stems.
- Staff 2:** Bass clef, 3/4 time, dynamic *f*. The bass line consists of eighth-note chords.
- Staff 3:** Treble clef, 3/4 time, dynamic *p*. The treble line includes eighth-note chords and some sixteenth-note patterns.
- Staff 4:** Bass clef, 3/4 time, dynamic *p*. The bass line features eighth-note chords.

The score is divided by vertical bar lines and includes several dynamics such as *p*, *f*, and *mp*.



con 8a.*con 8a.*

V E R Z E I C H N I S S

d e r

C O M P O S I T I O N E N

v o n

JOHANN STRAUSS JOHN.

Sinngedichte.	Walzer	1tes Werk.
Debut - Quadrille	2tes Werk.
Herzens - Lust.	Polka	3tes Werk.
Gunstwerber.	Walzer	4tes Werk.

