

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
[1878]

П. ЧАЙКОВСКИЙ Соч. 35

I

Allegro moderato $\text{♩} = 120$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Allegro moderato $\text{♩} = 120$

Violino solo

Allegro moderato $\text{♩} = 120$

Violini I

Violini II

Violo

Violoncelli

Contrabassi

Fl.
Ob.
Cl.
Fg.
Cz.

V. a.
Archi

V. a.
Archi

Moderato assai. $\text{♩} = 80$ [30]

V. a.
Archi

V. a.
Archi

V. a.

A

V. s. *mf*
pizz.

Archi *pizz.*

arco

V. s. *cresc.*

Archi *dolce*

V. s. *dim.*

Archi

ben sostenuto il tempo 50

ff

V. s. *3*

Archi

V. s. *cresc.*

Archi *cresc.*

V. s. *scen.* *do*

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
V. a.
Archi

B 60

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
V. a.
Archi

Fl. ^{a2}

Ob.

Cl.

Fg. ^{a2}

Cr.

Trb.

Tp.

V. s.

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

V. a.

Arohi

dim.

V. a.

con molto espr. 70

Arohi

pp

pizz.

V. a.

Arohi

arco

V. a.

p

poco cresc.

Arohi

pp poco cresc.

pp poco cresc.

arco

pp

poco cresc.

poco cresc.

V. a.

80

Arohi

C

I, II

mf

V. a.

p

Arohi

pizz.

pizz.

Ob. *pp poco cresc.*

Cl. *pp poco cresc.*

Fg. *pp poco cresc.*

V. a. *poco a poco cresc.*

Archi *poco a poco cresc.*

Fl. *p poco cresc.*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *pp poco cresc.*

V. a. *f*

Archi *mf*

arco

90

Fl. I

Cl. I

Fg.

Cr.

V. a.

Archi

Fg.

Cr.

V. a.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

V. a. ^{II}

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

V. a. ^{II}

Archi

D
100

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr. ^{I, II}

V. a. ^{II}

Archi

Fl.

Cl. I

Cr.

V. a.

Archi

Cr. I. II. *p*

V. a. *poco cresc.*

Archi *poco cresc.*

più mosso

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. I. II. *pp*

V. a. *p*

Archi *mf*

110

Ob.

Cl.

Fg.

Cr. II

V. a.

poco più lento

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. II *pp*

V. a. *cresc. poco a poco*

Archi *pp poco a poco cresc.*

22

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

più mosso

120

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

Ob. *mf* *crasso.*

Cl. *mf* *crasso.*

Fg. *mf* *crasso.*

Cr. I. II *mf* *crasso.*

V. a. *p*

F1. *mf*

Ob.

Cl.

Fg.

Cr.

V. a. *ff*

Moderato assai. 130

F1. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Moderato assai

V. a. *ff*

Archi *ff*

Musical score for page 74, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), and Violin (V. s.). The second system includes the string section (Archi). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated parts. A dynamic marking of *ff* is present in the woodwind section.

Musical score for page 75, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), and Violin (V. s.). The second system includes the string section (Archi). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated parts. A dynamic marking of *ff* is present in the woodwind section.

140

F

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archl.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archl.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

FL.

Ob.

Cl.

Fg.

Cr.

Trb.

Tr.

V. s.

Archi

op. 80.

160

FL.

Ob.

Cl.

Fg.

Cr.

Trb.

Tr.

V. s.

Archi

ff

mf

f

mf

op. 80.

op. 80.

molto sostenuto il tempo, moderatissimo

V. s. *mf*

Arch. *pizz.*
pp
pizz.
pp
pizz.
pp
pizz.
pp

V. s.

Arch.

Fg. *p*

V. s.

Arch. *arco*
p
arco
p
arco
p
arco
p

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

170

V. s.

Arch.

V. s.

Arch.

Cl.

Fg. *p*

V. s.

Arch. *arco*
p
arco
p
arco
p
arco
p

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

180

Cl. I

Fr. I

V. s.

Archi

arco pizz arco

arco pizz arco

arco pizz arco

arco pizz arco

Ob.

Cl.

Fr.

Cr.

V. s.

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

I II

p cres.

p cres.

p cres.

p cres.

Fl.

Ob.

Cl.

Fr.

Cr.

Trb.

Tp

V. s.

Archi

190

Musical score for page 86, measures 188-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Violin (V. a.), and Archi (Archi). A rehearsal mark '190' is present above the Flute staff. The Flute part features a melodic line with a second ending marked 'a2'. The woodwinds and strings provide accompaniment with various rhythmic patterns and textures.

Musical score for page 87, measures 192-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Violin (V. a.), and Archi (Archi). The Flute part continues with a melodic line, marked with a second ending 'a2'. The woodwinds and strings continue their accompaniment, with the strings showing a more active rhythmic pattern in the lower register.

Fl. ^{a2} ^{a2} ^{a2} 200

Ob.

Cl.

Fg.

Cr.

Trb.

Tp. *p* *f* *p* *f* *p*

V.a.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp. *f* *p* *p cresc.*

V.a.

Archi

H

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. I. *ff* *nolo*

Archi *ff*

210

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. I. *ff* *legato* *Cadenza*

Archi

Violins I, Violins II, Violas, Cellos/Double Basses

Quasi andante accelerando

p *cresc.*

meno mosso

p *cresc.*

p *cresc.*

a tempo

Fl. *p* *dolce*

Archi *pp* *pizz.* *arco*

220

cresc. 10 11

poco cresc.

p *cresc.*

Cl. I

Fg.

pp cresc.

V.a.

15

mf

Archi

pizz.

pp cresc.

Cl.

Fg.

V.a.

Archi

arco

arco

arco

230

Cl.

Fg.

mf

V.a.

f

dim. molto

Archi

mf dim.

mf dim.

mf dim. arco

mf dim. arco

mf dim.

V.a.

ben sostenuto

p forzato

Archi

pp

pp

pp

V.a.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

240

V.s.

Archi

V.s.

Archi

Ob.

Cl.

Fg.

Cr.

V.s.

Archi

pizz.

cresc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V.s.

Archi

cresc.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

Trb. *sf*

Tp. *sf*

V. s. *arco* *sf*

Archi *arco* *sf*

V. s. *pp*

Archi *pp*

Cr. *I. II. pp*

V. s. *con molto espressivo* *p*

V. I. *pp*

V. II. *pp*

Vo. *pizz. pp*

Cb. *pp*

Cr. II *p*

V. s. *p*

Archi *p*

Fl. *f* ¹²

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I, II *f*

V. s. *f*

Archi *f*

Fl. *f* ^{a2}

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I, II *f*

V. s. *f*

Archi *f*

M

Fl. *f* ^{a2}

Ob. *f*

Cl. *pp*

Fg. *pp*

Cr. I, II *pp*

V. s. *pp*

Archi *pp*

280

Cl. *f*

Cr. I, II *f*

V. s. *f*

V. I *f*

V. II *f*

Ve. *f*

Cb. *f*

290

Ob.

Cl.

Fg.

Cr. I, II

V. a.

Archi

Ob.

Cl.

Fg.

Cr. I, II

V. a.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

N più mosso

Fl. *2^a*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

f più mosso

Archl.

mf più mosso

300

Ob.

Cl.

Fg.

Cr.

V. a.

mf *cresc.*

Ob.

Cl.

Fg.

Cr. III

V. a.

Allegro giusto

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Allegro giusto

V. a.

Archl.

fp *Allegro giusto*

p *cresc.*

Fl. *a2*

Ob.

Cl.

Fg.

Cr. I, II

V. a.

Archi

Ob. *310*

Cl.

Fg.

V. a.

Archi

Ob.

Cl.

Fg.

V. a.

Archi

Fl. *I*

Ob.

Cl.

Fg.

Cr.

V. a.

Archi

stringendo

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
V. a.
stringendo
stringendo
cresc.
Archi
f p cresc.
f p cresc.
Cr.
V. a.
p cresc.
Archi
p cresc.
p cresc.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
V. a.
Archi

più mosso

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. a. *ff*

più mosso

Archi *ff*

330

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. a. *ff*

Archi *ff*

Fl. ²

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

Fl. ²

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

II CANZONETTA [КАНЦОНЕТТА]

Andante $\text{♩} = 84$

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

2 Corni F

Violino solo

Andante $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Cl.

Fg.

Cr.

V. a.

V. I.

V. II

V. le

mf

p

pp

pp'

più f

p

molto espress. con sordini

p

con sordini

pp

con sordini

pp

con sordini

pp

20 I A

Cl.

Cr. I

V. a.

V. I.

V. II

V. le

Vo.

[con sordini]

pp

p

30

V. a.

V. I.

V. II

V. le

Vo.

arces. f

dim.

p

mf

mf

mf

mf

Fl.

Cl. I

Cr. I

V. a.

V. I.

V. II

V. le

Vo.

p espress.

p espress.

pp

pp

pp

pp

pp

pp

riten. [A tempo]
B

40

Fl. I
Ob.
Cl. I
Fg.
Cr. I
V. s.
Archi

V. s.
Archi

50

Ob.
Cl.
Fg.
V. s.
Archi

V. s.
Archi

60

C

V. s.
Archi

Fl. *mf* **110**

Ob. *craso.*

Cl. *mf*

Fg. *mf*

Cr. *craso.*

Archi *mf*

rallentando

Fl. *mf* *riten. molto*

Ob. *mf*

Cl. *mf*

Fg. I *pp*

Cr. *p*

Archi *dim.* *p* *pp*

pp affacca subito

III FINALE (ФИНАЛ)

Allegro vivacissimo $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

Trombe D

Timpani

Allegro vivacissimo $\text{♩} = 152$

Violino solo

Allegro vivacissimo $\text{♩} = 152$
senza sord.

Violini I *senza sord.*

Violini II *senza sord.*

Viole *senza sord.*

Violoncelli *senza sord.*

Contrabassi *senza sord.*

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V.s. *senza sordini*

Archi

20

30 *pizz.* *arco* *pizz.* *arco* 40

50 *rit.*

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

V.s.

Archi

60

Archi

Archi

70

Ob.

Cl.

Fg.

Cr.

V. a.

Archl

V. a.

Archl

80

Archl

90

Fl.

Cl.

Cr.

V. a.

Archl

100

Fl.

Cl.

Fg.

Cr. II

V. a.

Archl

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

V. s.

Archi

110

Archi

B

120

V. s.

Archi

Cl.

V. s.

Archi

V. s.

Archi

130

V. s.

Archi

dim.

dim.

dim.

dim.

dim.

dim.

140

V. a.

Archi

Fl. *poco meno mosso*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a. *poco meno mosso*

Archi

160

Tempo I

Fl.

Cl.

Fg.

V. a.

V. I

V. II

V. lo.

Vo.

170

Fl.

Cl.

Fg.

V. a.

V. I

V. II

V. lo.

Vo.

180 I. II a.2

mf

cresc.

Cr.

V. s.

Archi

Gr. I. II

V. s.

Archi

190

mf

Ob.

Cl.

Fg.

Cr. I. II

V. s.

Archi

D

Molto meno mosso

200

p espress.

Ob.

Cl.

Fg.

V. s.

Archi

210

Ob. I

Fg.

V. s.

Archi

p espress.

pizz.

poco a poco rallentando

220

V. a.

Archi

V. a.

Archi

230

Quasi andante

poco a poco

V. a.

Archi

stringendo al

240

V. a.

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

V. a.

Archi

250

Gr.

V. s.

Archi

pizz

arco

260

Ob.

Cl.

Fg.

Cr. I, II

V. s.

Archi

mf

dim.

p

V. s.

Archi

mf

dim.

p

270

V. s.

Archi

cresc.

mf

dim.

p

280

Fg.

Cl.

Cr. I, II

V. s.

Archi

mf

dim.

p

V. s. 290

Ob.
Cl.
V. s. *p*
Archl. *piss.*

Ob. 300
Cl.
V. s.
V. I
V. II
V. lc

Ob.
Cl.
V. s.
V. I
V. II
V. lc

310
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp

V. s.
Archl. *piss.* *arco*

Fl. ^{a2} 320 ^{a2}

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

V. a.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

V. a.

Archi

830

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

340

V. a.

Archi

poco meno mosso

850

860

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

Tempo I

Fl.
Cr.
V. a.
V. II
V. le
Vo.

370
Fl.
Cr. I
V. a.
Vo.

380
Fl.
Cr. I
V. a.
Arohi

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

I. II a2
mf

390
Cr. II
V. a.
Arohi

arco
mf
arco
mf

Fl.
Cl.
Fg.
Cr. II
V. a.
Arohi

pp
pp
pp
a2
s.

H

400 molto meno mosso

Fl. I *p espress.*

Cl. I *p*

Fg.

V. s. molto meno mosso

I molto meno mosso *p*

II *p*

V. lc. *arco p*

Ve. *piss. p*

410

Fl. I *a2 p*

Cl. I

Fg. *I p*

V. s.

I

II

V. lc.

Ve.

poco a poco rallentando

420

V. s.

Archt. *pp*

arco pp

arco pp

430

Ob.

Cl.

Fg.

V. s.

Archt.

Quasi andante

440

Ob.
Cl.
Fg.
V. a.
Archi

poco a poco stringendo

450

Cl.
Fg.
V. a.
Cb.

poco a poco stringendo

V. a.
V. a.

460 Tempo I

a2

Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
V. a.
Archi

470

Cr.
V. a.
Archi

Ob.
Cl.
Fg.
Gr.
V.a.
Archi

mf dim. p

480
V.a.
Archi

dim. p mf dim. p

490
V.a.
Archi

mf cresc. p

500
Fl.
Cl.
Cr.
V.a.
Archi

f mf p

Fl.
Cl.
Fg.
Cr. II
V.a.
Archi

p pizz. f pizz. p pizz.

540

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* poco a poco cresc.

Cz. *f* *p*

Trb. *f*

Tp. *f* *pp* poco a poco cresc. *cresc.*

V. a. *f*

Archi *arco* *pp* poco a poco cresc. *cresc.*

f *pp* poco a poco cresc. *cresc.*

560

Fl. *mf* *cresc.*

Ob. *cresc.* *cresc.*

Cl. *mf* *cresc.*

Fg. *cresc.*

Cz. *cresc.* *mf* *cresc.*

Trb. *mf* *cresc.*

Tp. *cresc.*

V. a.

Archi *sempre cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Ttb.

Tp.

V. a.

Archi

660

Fl. ^{a2}

Ob.

Cl.

Fg. ^{a2}

Cr.

Ttb.

Tp. *op. 30.*

V. a.

Archi

Fl. ^{a2} *L* *ff*

Ob. *ff*

Cl. *ff*

Fg. ^{a2} *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. s. *ff*

Archi *ff*

Fl. ^{a2} **570**

Ob.

Cl.

Fg.

Cl.

Trb.

Tp.

V. s.

Archi

590

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

590

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

600

Fl. *M* *f* *a2*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Tp.

V. a. *f*

Archl. *p cresc.* *f*

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Tp. *f*

V. a. *f*

Archl. *f*

610

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

630

Fl.
Ob.
Cl.
Fr.
Cr.
Trb.
Tpt.
V. a.
Archl.

640

Fl.
Ob.
Cl.
Fr.
Cr.
Trb.
Tpt.
V. a.
Archl.

This musical score page, numbered 170, contains ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fr. (Bassoon), Cr. (Trumpet), Trb. (Trombone), Tp. (Tuba), V. s. (Violin), and Arabi (Arabi). The Flute, Oboe, Clarinet, and Arabi staves feature complex, rapid passages with many beamed notes. The Bassoon staff has a more rhythmic, eighth-note pattern. The Cr. and Trb. staves play a steady eighth-note accompaniment. The Tp. staff has a simpler, eighth-note line. The V. s. staff has a melodic line with some grace notes. The Arabi staff consists of two staves, with the upper one playing a complex melodic line and the lower one playing a rhythmic accompaniment. The music is written in a common time signature and includes various musical notations such as beams, slurs, and accents.