

DIVERTISSEMENT
BRILLANT

sur des Motifs allemands

pour le **Piano-forte** seul

composé et dédié

À MADAME CAROLINE DE HOESLIN

née Baronne d'Eichthal

par

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Oeuvre 12.

Pr. 20 Gr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Sejsoie, chez Fr. Kistner.
Moscou, chez C. S. Schuchold.

ALLEGRO.

8

INTRODUZIONE

f
Ped. Ped. Ped. Ped.
loco.
loco.
Ped.
Una corda.

ANDANTE SOSTENUTO.

Tutte corde.
Ped. Ped. Ped. Ped.
cres. Ped.
Ped. Ped. Ped. Ped.
dimin. Ped. Ped. Ped. Ped.

8

Ped. *loco.*

8

Ped. *loco.*

1 3 2 3

Ped. *Ped.*

tr. 1484

Ped. *Ped.*

2 3 5 8^{va}

Ped. *Ped.*

8

Ped. *loco.*

dolcissimo.

loco.

Ped.

This system features a treble clef staff with a series of chords and a melodic line marked 'loco.' with an '8' above it. The bass clef staff contains a complex accompaniment with multiple 'Ped.' markings.

loco.

una corda.

tutte corde. una corda.

Ped.

This system continues the piece with 'loco.' markings and 'una corda' instructions. It includes triplet markings in the treble staff and 'Ped.' markings in the bass staff.

cres.

Poco a poco.

tutte corde. fz

pesante.

8va

cres - - - cendo.

Ped.

This system introduces 'cres.' and 'Poco a poco.' markings. It features a 'pesante.' instruction and an '8va' marking. The bass staff has 'Ped.' markings and a 'cres - - - cendo.' marking.

loco.

Ped.

This system continues with 'loco.' markings and 'Ped.' markings in the bass staff.

f

Ped.

loco.

This system features a forte 'f' dynamic marking and 'loco.' markings. It includes 'Ped.' markings in the bass staff.

8^{.....} loco. *tr*
Ped. Ped. Ped. Ped. con espress. una corda.
ritard.
Ped.

ALLEGRO.
8^{.....} loco. 8^{.....} loco.
tutte *pp* corda. *pp* velocissimo.
Ped. Ped.

8^{.....} loco. 8^{.....} loco.
Ped. Ped.

8^{.....} loco. 8^{.....} loco.
Ped. Ped.

8^{.....} loco. ritard. *pp*
Ped. Ped.

ALLEGRETTO.

First system of musical notation. Treble staff: *fz*, *Ped.*, *fp*, *pp*, *Ped.*, *Ped.*, *fz*, *fp*, *Ped.*. Bass staff: *fp*, *Ped.*, *pp*, *Ped.*, *Ped.*, *fz*, *fp*, *Ped.*

Second system of musical notation. Treble staff: *pp*, *Ped.*, *1.*, *2.*, *cres.*, *Ped.*, *Ped.*, *Ped.*, *ritard.*, *Ped.*. Bass staff: *pp*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *ritard.*, *Ped.*

Third system of musical notation. Treble staff: *fz*, *fz*, *calando.*. Bass staff: *fp*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *fp*, *Ped.*

VAR. 1. *Tempo.* *staccatissimo sempre e pp*. Treble staff: *8*, *2*, *4*, *4*, *4*. Bass staff: *Ped.*, *Ped.*

VAR. 2. Treble staff: *8*, *1*. Bass staff: *Ped.*, *Ped.*

8

Ped. \oplus Ped.

System 1: Treble clef with eighth-note patterns. Bass clef with chords and pedaling. Pedal markings with circled plus signs.

8

Ped. \oplus Ped. \oplus Ped. \oplus Ped. fz

System 2: Treble clef with eighth-note patterns. Bass clef with chords and pedaling. Pedal markings with circled plus signs. Dynamic marking *fz*.

8 loco.

fz \oplus *cres.*

System 3: Treble clef with eighth-note patterns. Bass clef with chords and pedaling. Dynamic markings *fz* and *cres.*. Pedal marking with circled plus sign.

8

Ped. \oplus Ped. \oplus *cres.* Ped. \oplus

pp e staccatiss.

System 4: Treble clef with eighth-note patterns. Bass clef with chords and pedaling. Pedal markings with circled plus signs. Dynamic marking *pp e staccatiss.*

8 loco.

fz Ped. 1 \oplus Ped.

System 5: Treble clef with eighth-note patterns. Bass clef with chords and pedaling. Pedal markings with circled plus signs. Dynamic marking *fz*. Pedal marking "Ped. 1".

fz \oplus *fz*

System 6: Treble clef with eighth-note patterns. Bass clef with chords and pedaling. Dynamic markings *fz*. Pedal marking with circled plus sign.

Ped. *Ped.* *cres.* *Ped.*

loco. *Ped.* *fz* *loco.* *Ped.*

VAR. 2.

p *Ped.* *Ped.*

Ped. *Ped.* *marcato.* *marcato.*

Poco rit. *Tempo.* *Poco ritenuto.*

Tempo. *dolcissimo. due corde.* *rallent.* *Ped. Tutte corde.* *Tempo.* *ritard.*

VAR. 3.

The first system of musical notation for 'VAR. 3.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex, rhythmic pattern of eighth and sixteenth notes. Dynamics include *fz* (forzando) and *fz* (forzando). Pedal markings are present, including a circled cross symbol (⊕) and a circle with a cross (⊗).

The second system of musical notation continues the piece. It features two staves with complex rhythmic patterns. Pedal markings are prominent, including 'Ped.' and circled cross symbols (⊕). The music concludes with a fermata over the final notes.

The third system of musical notation consists of two staves. The music continues with intricate rhythmic figures. A dynamic marking of *f* (forte) is present. The system ends with a fermata.

The fourth system of musical notation features two staves. The upper staff has a dotted line above it with the number '8' and a circled cross symbol (⊕). The lower staff has a circled cross symbol (⊕) and the marking 'leggerissimo.' (very light). Pedal markings include 'Ped.' and circled cross symbols (⊕). The system ends with a circled cross symbol (⊕).

The fifth system of musical notation consists of two staves. The upper staff has a dotted line above it with the number '8' and a circled cross symbol (⊕). The lower staff has a circled cross symbol (⊕) and the marking 'cres.' (crescendo). Pedal markings include 'Ped.' and circled cross symbols (⊕). The system ends with a circled cross symbol (⊕).

The sixth system of musical notation consists of two staves. The upper staff has a dotted line above it with the number '8' and a circled cross symbol (⊕). The lower staff has a circled cross symbol (⊕) and the marking 'M.D.' (Messa di Voce). Dynamics include *ff* (fortissimo). Pedal markings include 'Ped.' and circled cross symbols (⊕). The system ends with a circled cross symbol (⊕).

Ped. \oplus *Ped.*

8 *Ped.* \oplus *pp* *Ped.* $\#b$ $\#b$

8 *loco.* *Poco rallent.* \oplus 5 1

8 *loco.* *molto ritard.* *ppp* *Adagio.* *Ped.* *ppp*

ALLEGRETTO.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Poco ritard.* \oplus

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and ties. The left hand has a bass line with repeated notes and slurs. Pedal markings are present in the left hand.

Musical notation for the second system, measures 5-8. Similar to the first system, it shows melodic and bass lines with slurs and ties. Pedal markings are present in the left hand.

Musical notation for the third system, measures 9-12. Includes performance instructions: *Poco ritenuto*, *e cres.*, *f*, *riten.*, and *pp*. Pedal markings are present in the left hand.

Musical notation for the fourth system, measures 13-16. Includes performance instructions: *segue Pedale.* and fingerings *143* and *5 143*. Pedal markings are present in the left hand.

Musical notation for the fifth system, measures 17-20. Continues the melodic and bass lines with slurs and ties.

Musical notation for the sixth system, measures 21-24. Continues the melodic and bass lines with slurs and ties.

8

rallent. calando.

8

legatissimo.

8

loco.

Ped. ff rinforz. fz

8

loco. molto ritard. pp Ped.

MOLTO ALLEGRO.

First system of musical notation. The treble clef staff begins with a dynamic marking of *f*. The bass clef staff includes a *Ped.* marking. The music consists of chords and arpeggiated figures.

Second system of musical notation. It features a *Ped.* marking in the bass clef staff and a *fz* marking in the treble clef staff. The notation continues with complex chordal textures.

Third system of musical notation. It is marked *loco.* in the treble clef staff. Multiple *Ped.* markings are present in both staves. A dotted line with the number 8 above it spans across the system.

Fourth system of musical notation. It includes a *f con fuoco.* marking in the treble clef staff. The bass clef staff contains *Ped. ritard.*, *poco.*, and *Tempo.* markings. The music shows a change in tempo and dynamics.

Fifth system of musical notation. It features multiple *Ped.* markings in both staves. A dotted line with the number 8 above it spans across the system.

8

Ped. *cres.* *Ped.* *Ped.* *con sforza..*
fz

8

loco.

Ped. *Ped.*

8

Ped.

8

loco. *con espressione.* *Ped.* *Grave.* *ritard.*

a Tempo. legato.

Ped.
leggiero.

loco.

Ped. *Ped.* *Ped.* *Ped.*

loco.

Ped. *Ped.* *Ped.* *Ped.*

loco.

fz *Ped.* *fz* *Ped.*

loco.

fz *Ped.*

8
fz
Ped.
Ped.
fz

8
loco.
Ped.
fz

8
loco.
Ped. ⊕
Ped. ⊕
Ped. ⊕
Ped. ⊕
Ped. ⊕
Ped. ⊕

Ped. ⊕
Ped. ⊕
fz
Ped.

Ped. ⊕
Ped. ⊕
p
8.....

8
loco.
Ped. ⊕
Ped. ⊕
Con espressione.

grave. *Tempo.* *legato.* *leggiero.* *Ped.* *Ped.*

loco. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped.

loco. *risoluto.* *Ped.* *loco.*

PIÙ PRESTO.

2 1
Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8.....
8..... loco.
Ped. Ped. Ped. Ped. Ped. fz

8..... loco.
ff

stringendo. 8..... loco.
Ped.

FINE.