

(C. I. 17d.)

Ciodes sautant III^e

8.

Mariette

Six^e
TRIO

concertans.
Pour Flauto, Alto, et Bass
dediés
a Monsieur le Chevalier

De Caraman
par B. e = Venné, le jeune
composés.

Musicien de la Chambre de S. A. S. M. l'abbé Cardinal de Rohan.
Prix 7^e H. pour Paris et la Province par la Poste
a Paris.

chez le Duech^e de Musique Successeur et Propriétaire
du Fond de M^e le Chevalier Rue du Foule à la Croix dor.

avise

Il croit en Province toute sorte de Musique sur la Poste, port franc,
en payant seulement le prix marqué sur chaque exemplaire; On trouvera
avec lui un assortiment de Piano. Forte Anglais et François, Cordes
de Naples, et généralement tout ce qui concerne la Musique et
la Lutherie.

Ecrit par Ribiére.

Trio.

Musica Traverso.

Moderato.

$\frac{8}{8} \cdot \frac{C}{F}$

Musica Traverso.

$\frac{8}{8} \cdot \frac{C}{F}$



Vottis
Goto do g.

Boroda.



cheineur



*Volti Cetrio II.
Allegro assai.*

Trio II

Allegro d'städt.

The score is composed of ten staves of handwritten musical notation. The first staff uses a bass clef, the second staff uses a soprano clef, and the third staff uses an alto clef. The notation includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them. Measures are separated by vertical bar lines, and there are several measures of rests.



- Volti Presto? :





Volta Tutto III.
Siciliano

Canto III.





Volti Controlli.
Allegro.

Cziołk.



Volti Gondes.

Gendo.





— Volta Cetrio v.

Allegro.

Criov.



Gratioso *Non Variazione*

V. I.

Vari. II.

Vari. III.

Volti Trovi. Moderato.

Trío VI.

Moderato & *C.*

The score is composed of 12 staves, each representing a different voice or instrument. The vocal parts (Soprano, Alto, Bass) are written in soprano, alto, and bass clef respectively. The piano part is written in bass clef. The music is in common time. Various dynamics are indicated throughout the score, such as *f*, *ff*, *p*, and *d.* The vocal parts feature melodic lines with eighth and sixteenth note figures, while the piano part provides harmonic support with sustained notes and rhythmic patterns.



Velti Rendeg.



8.

Geddes sonning III, 8

Viola



Trio

Viola.

Moderato

solo

allegro.

chines

chines

chinese

chinese

chinese

chinese

Vestigemus

Lento

Allegro

chiaro

allegro

2/4



al Segno

Violin Trio II.

Allegro assai.

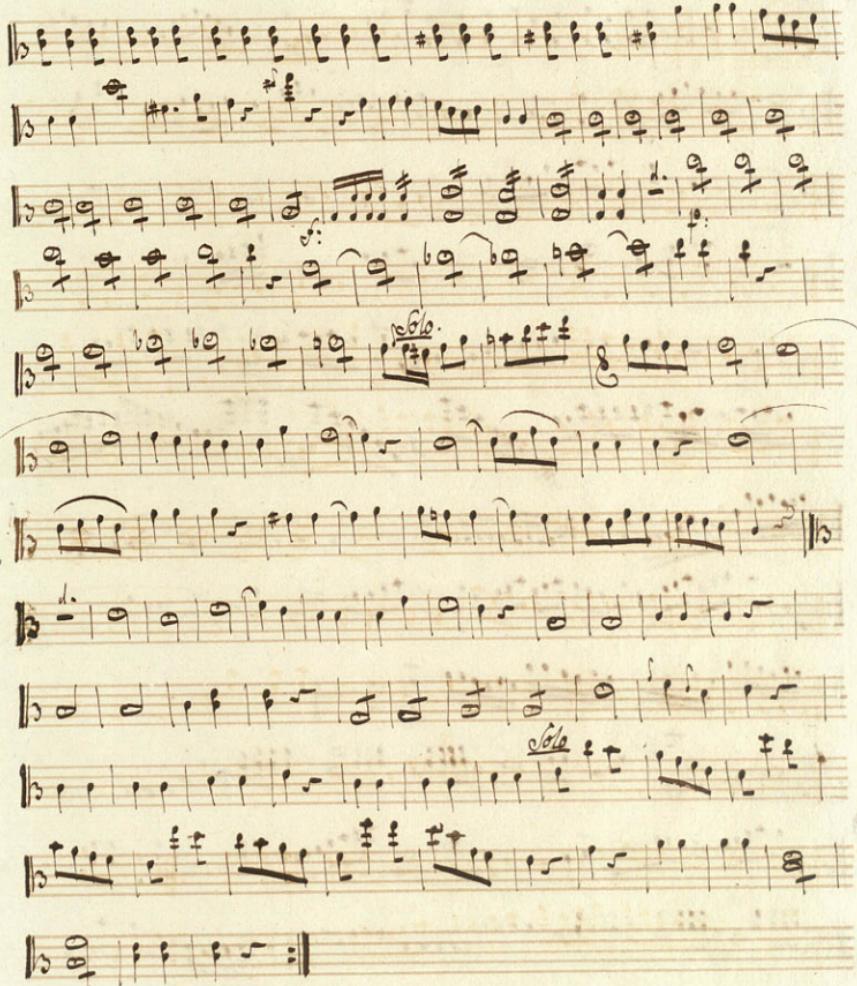
Trio II



— Votti & Co. 1805.

Presto

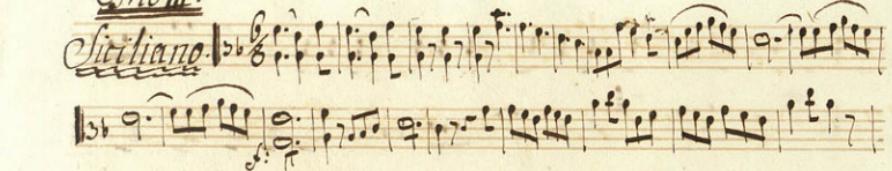
bis

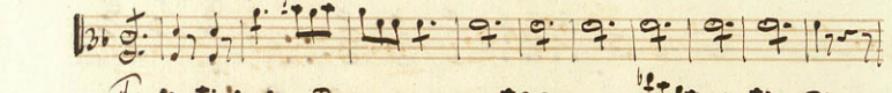


— Volta *Trio III Siciliano*

Trio III.

Siciliano.

|| 36. 9. |  |

|| 36. |  |

|| 36. |  |

|| 36. |  |

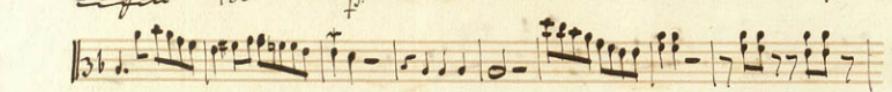
|| 36. |  |

|| 36. |  |

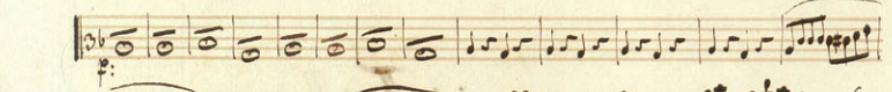
|| 36. |  |

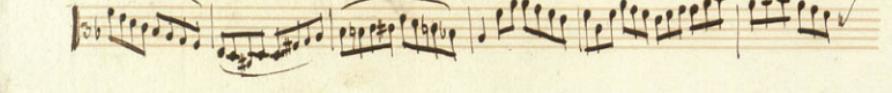
|| 36. |  |

Allegro

|| 36. |  |

|| 36. |  |

|| 36. |  |

|| 36. |  |

A handwritten musical score consisting of three staves. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a soprano clef. The time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 1-10 are on the first page, followed by a repeat sign and measures 11-12. Measures 13-16 are on the second page, followed by a repeat sign and measures 17-18. Measures 19-20 are on the third page, followed by a repeat sign and measures 21-22.

Volti Trilo II Allegro

Troll.

Gende

Sinf. S. S. S.

al seyno S. *chiricus* al seyno S.

Voltri Ctriv. Allegro.

Voltri Ctriv. Allegro.

Trio.

Allegro

G major
2/4

Con Variations.

Gratioso

Var. I. | Solo

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

Vestri Trov. Allegro Moderato

Trov.

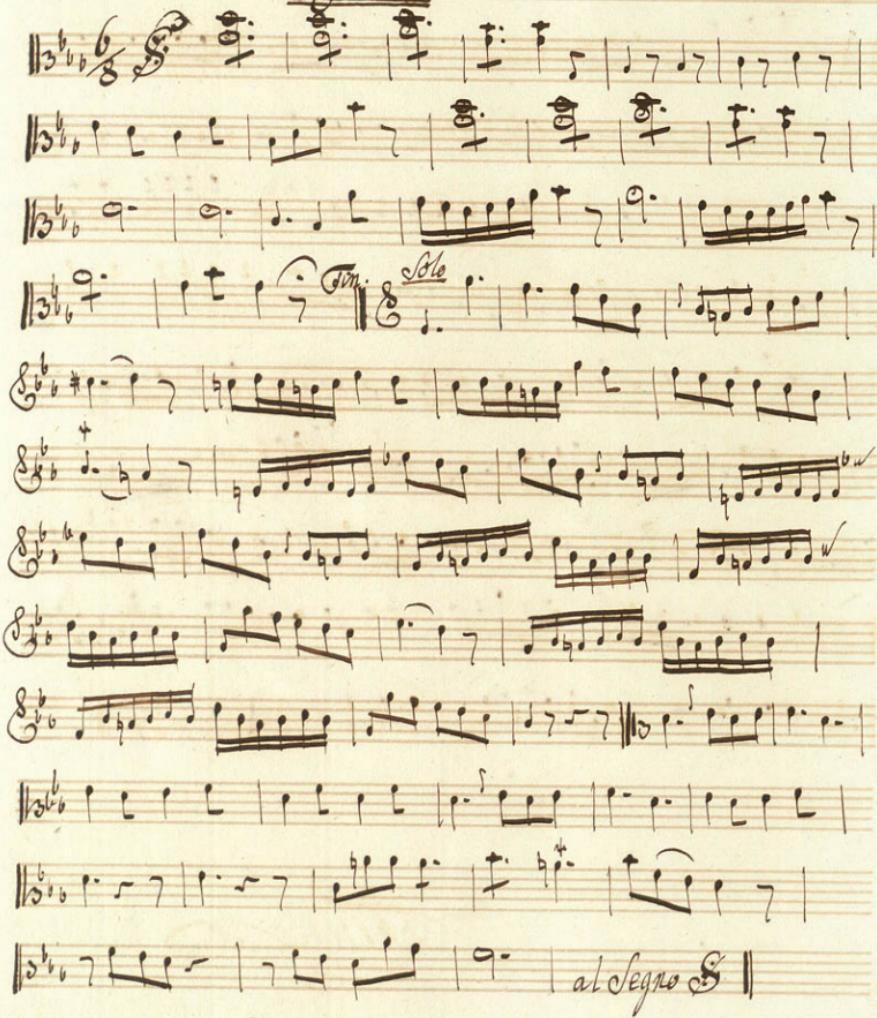
Allegro moderato 138. C

A handwritten musical score on ten staves. The top staff begins with a soprano C-clef and a key signature of one flat. The second staff begins with a bass F-clef and a key signature of one flat. The third staff begins with a soprano C-clef and a key signature of one flat. The fourth staff begins with a bass F-clef and a key signature of one flat. The fifth staff begins with a soprano C-clef and a key signature of one flat. The sixth staff begins with a bass F-clef and a key signature of one flat. The seventh staff begins with a soprano C-clef and a key signature of one flat. The eighth staff begins with a bass F-clef and a key signature of one flat. The ninth staff begins with a soprano C-clef and a key signature of one flat. The tenth staff begins with a bass F-clef and a key signature of one flat. The score consists of ten measures per staff, with measure numbers 1 through 10 placed above each staff.



Velti Gondy.

Rondo.



chincas

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of eight staves of music, each with a different rhythmic pattern. The time signature varies between measures, including 2/4, 3/4, and 4/4. The key signature changes frequently, indicated by various sharps and flats. The notation uses vertical stems with horizontal dashes to represent pitch and rhythm. The score concludes with a double bar line followed by the instruction "al Segno S".

Fine.



Greddes samling No. 8

8.

- Delsjo -



Trio.

Bassof.

Moderato. 



mineur

majeur

Lento

al Segno \$

Allegro agit.

Adagio II.
Allegro agit.

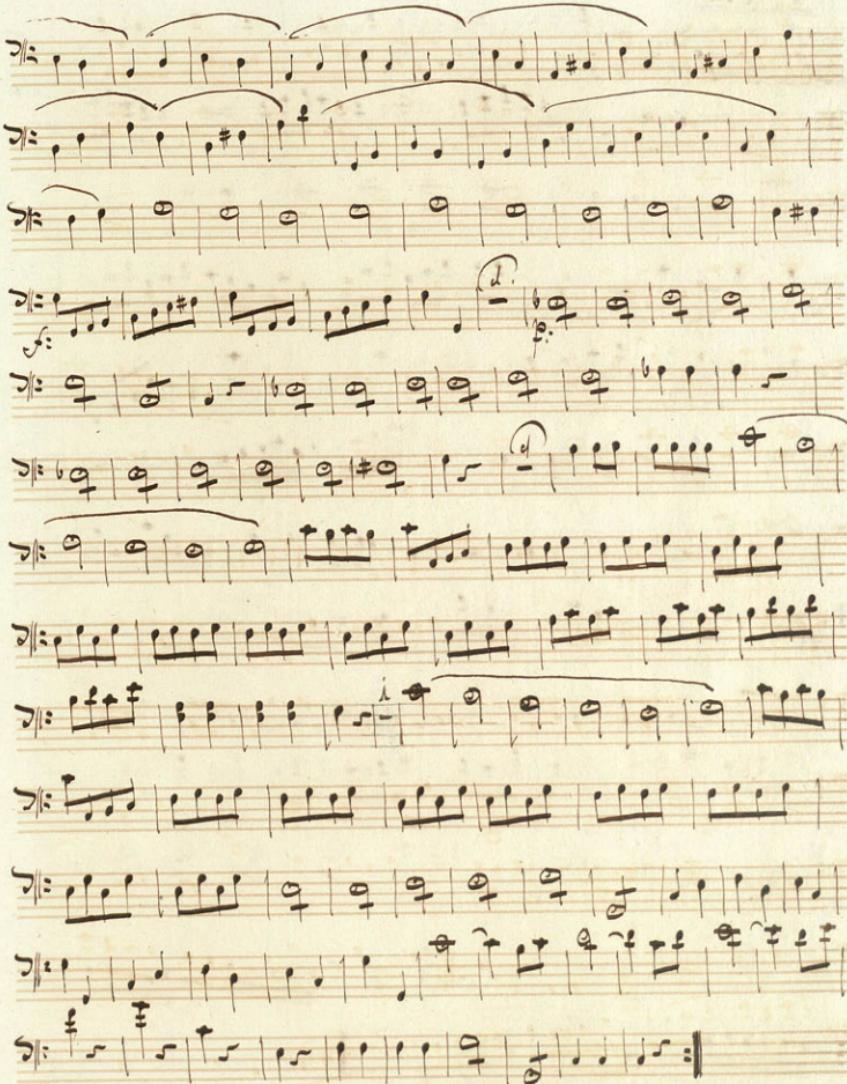
Troll

A handwritten musical score for 'Troll' in 2/4 time. The score consists of ten staves of music, each with a unique rhythmic pattern. The first staff begins with a bass clef, followed by a treble clef, and then a bass clef. The second staff begins with a bass clef, followed by a treble clef, and then a bass clef. The third staff begins with a bass clef, followed by a treble clef, and then a bass clef. The fourth staff begins with a bass clef, followed by a treble clef, and then a bass clef. The fifth staff begins with a bass clef, followed by a treble clef, and then a bass clef. The sixth staff begins with a bass clef, followed by a treble clef, and then a bass clef. The seventh staff begins with a bass clef, followed by a treble clef, and then a bass clef. The eighth staff begins with a bass clef, followed by a treble clef, and then a bass clef. The ninth staff begins with a bass clef, followed by a treble clef, and then a bass clef. The tenth staff begins with a bass clef, followed by a treble clef, and then a bass clef.

A handwritten musical score for three voices and basso continuo. The score consists of six systems of music, each with a soprano (S), alto (A), tenor (T), and basso continuo (Bc) part. The vocal parts are written in soprano, alto, and tenor clefs, while the basso continuo part uses a bass clef. The music is set in common time and includes various musical markings such as fermatas, grace notes, and dynamic indications like ff (fortissimo). The basso continuo part features a bass staff with a red note head and a red basso continuo staff below it, which includes a red bass clef and a red staff line. The score concludes with a final cadence and a signature that reads "Velti Presley".

Velti Presley.





Volti Trio III. Siciliano

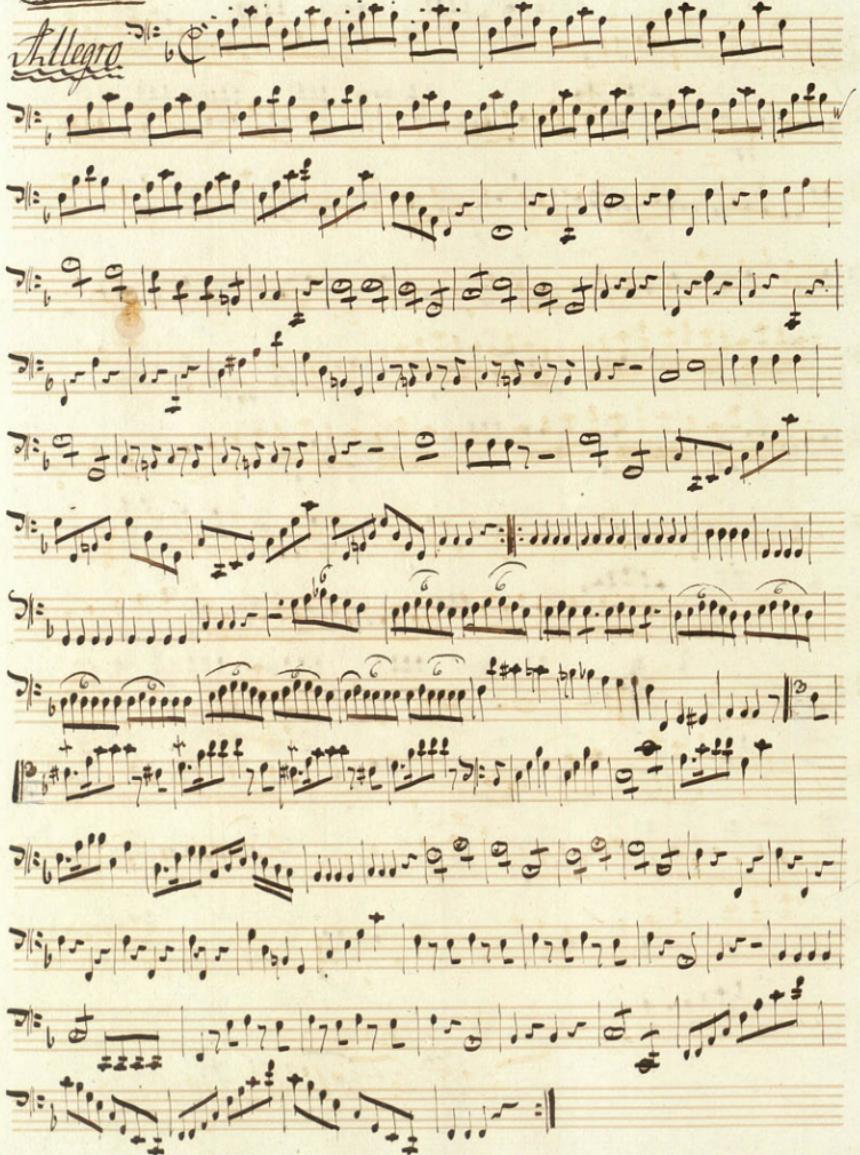
Trio III.

Siciliano

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies throughout the piece, indicated by the letters F, G, A, and C with sharps and flats. The time signature is mostly common time (indicated by a 'C'). The vocal parts are labeled 'Soprano' and 'Alto'. The basso continuo part is labeled 'Basso' and includes a bassoon part. The notation includes various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The manuscript is written in black ink on aged paper.



Von Triolli! Allegro.

Coda

Sonata *Grande*

Mineur

al Segno

Volti *Cirio* *v. Allegro*

This image shows a handwritten musical score for a sonata in G major. The score consists of two systems of music, each with five staves. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (G major). The music features various note values including eighth and sixteenth notes, and rests. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It includes dynamic markings such as 'pizzicato' and 'col legno'. The score concludes with a section labeled 'al Segno' and 'Volti Cirio v. Allegro'.

Cresc.

Allegro

This image shows a page from a handwritten musical manuscript. The music is written in common time (indicated by 'C') and features a key signature of one sharp (indicated by 'F#'). The score consists of two staves, each with five lines. The top staff begins with a forte dynamic (indicated by a large 'F' with a vertical stroke) and includes a bass clef. The bottom staff also includes a bass clef. The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. There are several fermatas (dots over notes) and a double bar line with repeat dots near the end of the page. The manuscript is written in black ink on aged paper.

Gratioso $\frac{2}{4}$ *A* *en Variations.*

Variet. I.

Variet. II.

Variet. III.

The score consists of four staves of handwritten musical notation. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and rests. Staff 2 starts with a bass clef, a key signature of one sharp, and a common time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a common time signature. Staff 4 starts with a bass clef, a key signature of one sharp, and a common time signature. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Volti *Trio VI.*

Allegro Moderato.

Trio VI.

Allegro moderato

The score consists of eleven staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes, along with various rests and dynamic markings such as 'f' (forte) and 'ff' (double forte). Subsequent staves continue this pattern, with some staves starting in different clefs (such as bass and alto) and key signatures. The notation is dense, with many note heads and stems visible. The score concludes with a final staff ending with a double bar line and repeat dots.

Gondola

8.

linea

al Seigno S.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It features a series of eighth-note patterns. The second staff starts with a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score concludes with the instruction 'al Seigno S.' followed by a large, decorative flourish at the bottom right.

Fine.

