

Vocal Score

Gustav Holst

# The Planets Suite

Two Wordless Three-Part  
Offstage Womens Choruses

# The Planets Suite

Mvts. I-VI TACET

Mvt. VII TACET until Rehearsal 5

Gustav Holst

49 **5** Allegretto

Soprano I

Soprano II Alto

Soprano I

Soprano II Alto

Piano *p* Vc. Obs.

S. I *pp* I 4

S. II A.

S. I *pp* I 4

S. II A.

Pno. *pp* Hns. *mp dolce* Cl. Vla. Bs. Fl.

This musical score page from Gustav Holst's 'The Planets Suite' shows the vocal and piano parts for Mvt. VII. The vocal parts (Soprano I, Soprano II/Alto) are mostly silent (TACET). The piano part includes dynamics (p, pp), articulations (staccato dots), and melodic lines. The bassoon (Hns.) and violin (Vla., Bs. Fl.) parts are also present, providing harmonic support. The score is set in 5/4 time with various key changes indicated by sharps and flats.

59

S. I.

S. II.

A.

S. I.

S. II.

A.

Pno.

Vln. Solo

64

S. I.

S. II.

A.

S. I.

S. II.

A.

Pno.

Fls.

Bsns.

68

6

S. I.

S. II.

A.

S. I.

S. II.

A.

Pno.

=

72

S. I.

S. II.

A.

S. I.

S. II.

A.

Pno.

77

S. I.

S. II.

A.

Pno.

This section contains four staves of musical notation. The top two staves, S.I. and S.II., show melodic lines with various note heads and stems. The third staff, A., shows a rhythmic pattern of eighth notes. The bottom staff, Pno., shows harmonic bass notes. Measure 77 starts with a forte dynamic. Measures 78-79 continue the melodic lines, with measure 79 featuring a sustained note. Measure 80 concludes the section.

**≡**

81

7

S. I.

S. II.

A.

Pno.

This section begins with a repeat sign. The top two staves, S.I. and S.II., show melodic lines. The third staff, A., shows a rhythmic pattern. The bottom staff, Pno., shows harmonic bass notes. Measure 81 starts with a forte dynamic. Measures 82-83 continue the melodic lines. Measure 84 concludes the section with a forte dynamic and entries from Cls. (Clarinet), Tbn. + Bsns. (Trombones and Bassoon).

85

Pno. Hps.

This section shows two staves. The top staff is for the piano (Pno.) and the bottom staff is for the harps (Hps.). The harps play sustained notes across both measures. The piano part consists of eighth-note patterns.

87 Trem. Str. 8

Pno. Bsns.

This section shows two staves. The top staff is for the piano (Pno.) and the bottom staff is for the bassoons (Bsns.). The piano part features eighth-note tremolos. The bassoon part has sustained notes. A bracket labeled "Trem. Str. 8" spans the first measure, and "loco" is written above the second measure.

90

S. I. pp

S. II. A. pp

S. I. pp

S. II. A. pp

Vlns.

Fls.

Pno.

This section shows six staves. The top two staves are for Soprano I (S. I.) and Soprano II (S. II.), both marked "pp". The next two staves are for Alto (A.) also marked "pp". The fifth staff is for the piano (Pno.) and the sixth staff is for the violins (Vlns.) and flutes (Fls.). The piano part consists of sustained notes. The violin and flute parts have eighth-note patterns.

Musical score for strings (S. I., S. II., A.) and piano (Pno.) in 2/4 time, key signature of four sharps. Measure 95 begins with a dynamic of  $\text{f} \# \# \#$ . The vocal parts sing eighth-note patterns with grace notes and slurs. The piano part provides harmonic support with sustained notes and eighth-note chords.

S. I. (String I) starts with a rest followed by a sixteenth-note pattern. S. II. (String II) and A. (Alto) enter with eighth-note patterns. The vocal parts continue with eighth-note patterns, some with grace notes and slurs. The piano part provides harmonic support with sustained notes and eighth-note chords.

The vocal parts continue their eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords.

This bar to be repeated  
until it is lost in the distance