

# SUITE in D

for trumpet, Strings & Bass Continuo

(TWV - 55.D8)

## Violin I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Overture (Maestoso) ♩ = 66

5

9

13

18 1. 2. Allegro 2

24 *tr*

29

34

38 *tr* *tr* *tr* *tr*

43

Telemann (55:D8) SUITE in D Violin 1

2

48

52

57

62

68

73

76

81

2 - March

86

92

Telemann (55:D8) SUITE in D Violin 1

97

1. 2.

Musical staff 97-102: Treble clef, key signature of D major (two sharps). Measure 97 starts with a quarter note D4. Measures 98-100 contain a first ending (1.) and a second ending (2.). Measure 101 has a trill (tr) over a quarter note D5. Measure 102 ends with a quarter note D4.

103

Musical staff 103-108: Treble clef, key signature of D major. Measure 103 starts with a quarter note D4. Measures 104-108 feature a series of eighth notes and sixteenth notes, with a trill (tr) over a quarter note D5 in measure 106.

109

Musical staff 109-114: Treble clef, key signature of D major. Measure 109 starts with a quarter note D4. Measures 110-114 continue with eighth and sixteenth note patterns.

115

Musical staff 115-119: Treble clef, key signature of D major. Measure 115 starts with a quarter note D4. Measures 116-119 continue with eighth and sixteenth note patterns.

120

1. 2.

Musical staff 120-124: Treble clef, key signature of D major. Measure 120 starts with a quarter note D4. Measures 121-123 contain a first ending (1.) and a second ending (2.). Measure 124 ends with a 3/4 time signature change.

125 **3 - Menuet I**

1. 1.

Musical staff 125-132: Treble clef, key signature of D major, 3/4 time signature. Measure 125 starts with a quarter note D4. Measure 132 ends with a first ending (1.) and a repeat sign.

133

2. 1. 2.

Musical staff 133-142: Treble clef, key signature of D major. Measure 133 starts with a quarter note D4. Measures 134-141 contain a second ending (2.) and a first ending (1.) with a repeat sign. Measure 142 ends with a second ending (2.) and a repeat sign.

143 **Menuet - II**

1. 1.

Musical staff 143-150: Treble clef, key signature of D major. Measure 143 starts with a quarter note D4. Measure 150 ends with a first ending (1.) and a repeat sign.

151

2.

Musical staff 151-159: Treble clef, key signature of D major. Measure 151 starts with a quarter note D4. Measures 152-159 contain a second ending (2.) and a first ending (1.) with a repeat sign. Measure 159 ends with a 4/4 time signature change.

160 **4 - Aria - Andante**

1. tr 1.

Musical staff 160-165: Treble clef, key signature of D major, 4/4 time signature. Measure 160 starts with a quarter note D4. Measure 165 ends with a first ending (1.) with a trill (tr) over a quarter note D5 and a repeat sign.

Da Capo Menuet I

Telemann (55:D8) SUITE in D Violin 1

4

164

169

5 - La Réjouissance - Allegro

179

185

191

197

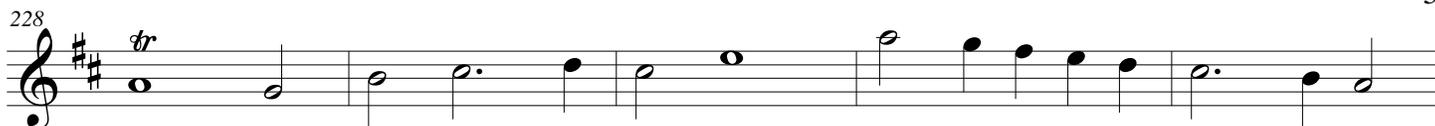
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209

6 - Sarabande - Andante

216

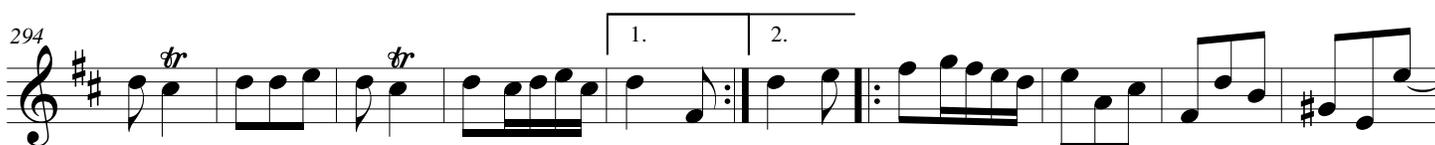
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238 **7 - Gigue - Allegro**



8 - **Passepied I - Vivace**



Telemann (55:D8) SUITE in D Violin 1

6

304



315

1. 2. **Passepied II** 3. 4.

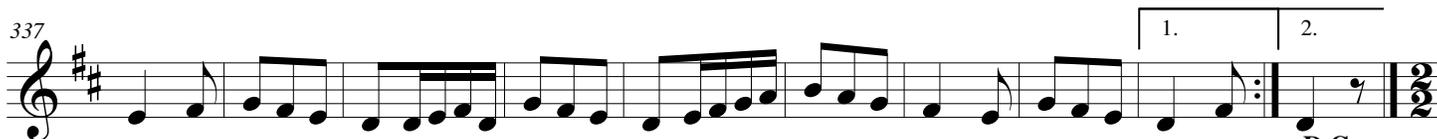


326



337

1. 2.



D.C.  
Passepied I

9 - Rondeau - Allegro



352

Fine



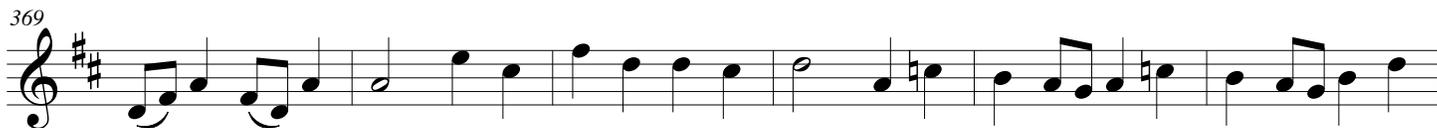
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363



369



375



381



D.C. al Fine