

Debra e Silara

Oboe 1.

81. 3

Sinfonia

1

Adagio *Solo*

Allagio

15

7

V. S. Volk

And.^{te} Rec.^{vo} *Introduzione*

quali in Soliti moti mi si degnan sen

ah! si v'intendo Sante voc del Ciel

a Secondarmi Sollecita sarò

Sento nel' alma un Insolito

moto

e il braccio mio mosso da Ignota forza I' miei Compa

gni a gran trionfo a gran trionfo in vito

Segue Cavatina

Larghetto

Dolce assai

Segue l'Introduzione

Longhetto Sostenuto

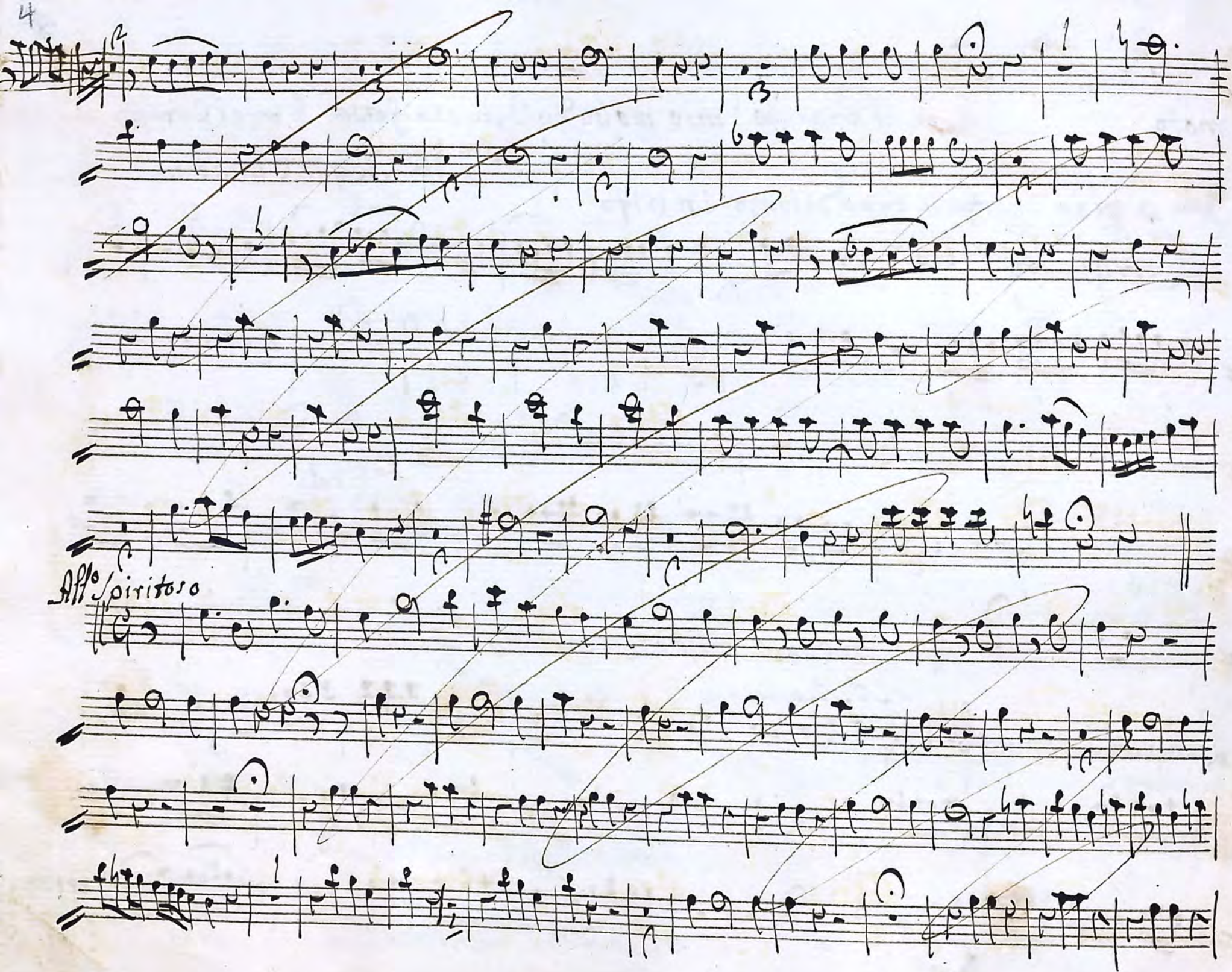
= Si Suona

18.

Soli:

2 volki

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A large diagonal line is drawn across the first six staves. The text "Allo Spirito" is written on the seventh staff.



Allo Spirito

Handwritten musical score for three staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The music is written in a fluid, handwritten style.

Con Flauti Traversi *Grande Olimpia*

Grande Gioia ~~Andante~~ *Andante*

Handwritten musical score for six staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, handwritten style.

Adi.

Alte.

~~Rec.^{vo} Debora Conche~~

Rec.^o

un bun Sovrano per li Sudditi Suoi mai non ricusa versar el Sangue o

Larghett.

voi dell' amor mio questa prova deggio già mai

più grato piacer io non averci ma Ignoto

Impulso me ne accresce la brama e il Cor mi accende a legno che di me maggior

Segue l'aria Con Oboe Solo

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. The first staff begins with "Allegretto" and a treble clef. The second staff begins with a bass clef. The third staff has a "54" measure mark. The fourth staff has a "16" measure mark. The fifth staff has a "16" measure mark. The sixth staff has a "16" measure mark. The seventh staff has a "16" measure mark. The eighth staff has a "16" measure mark. The ninth staff has a "16" measure mark. The tenth staff has a "16" measure mark. The score ends with a double bar line and the word "voluti".

~~Opera~~ *Cyfforta*
~~Aria~~ *Alber Tace* // poi Segue *Aria* ~~Donna~~ *Con Obè*

I sommi Dei
~~Dei~~ *All^o Moderato*

Soli
li suona

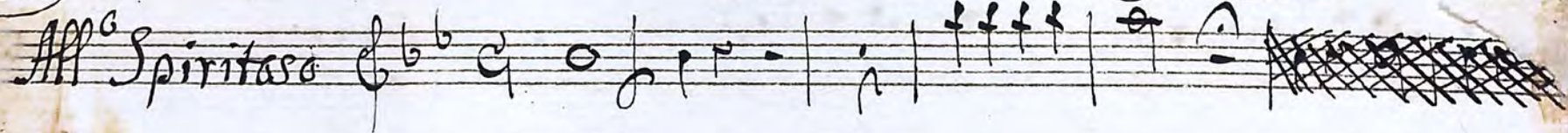
Soli

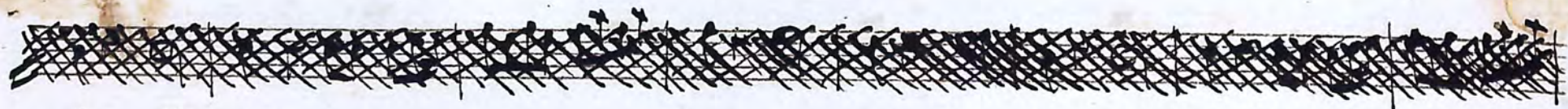
Parla risponde *Duetto* *Branno, e Arnimio*
Cestanti *Sisera* ~~*Alcimo*~~ *Con Oboè*

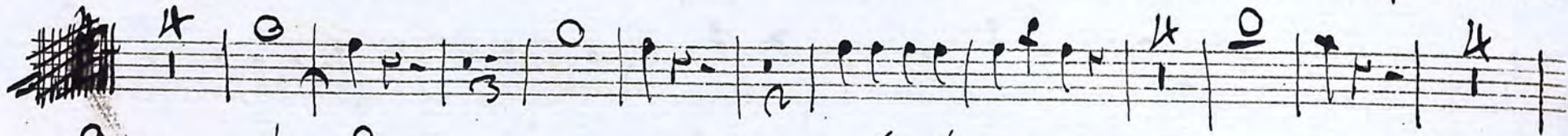
And: Sostenuto

10 mai,

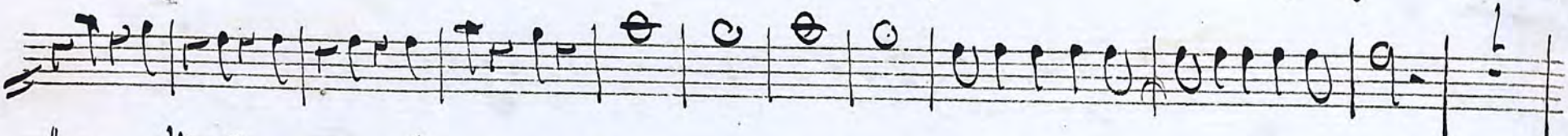
Aria Sisora Con Oboe

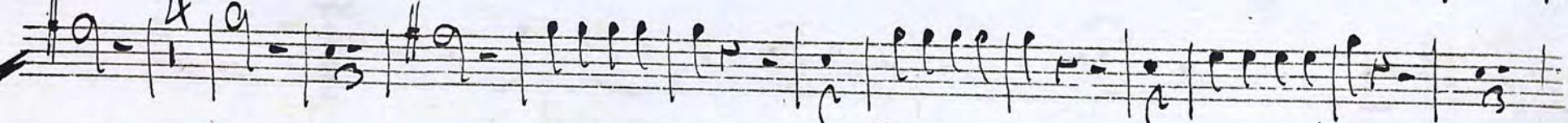
All^o Spiritoso 

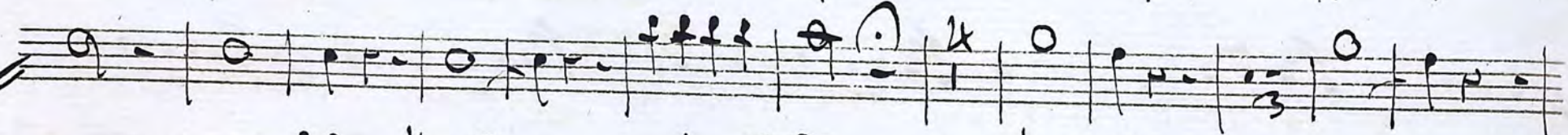




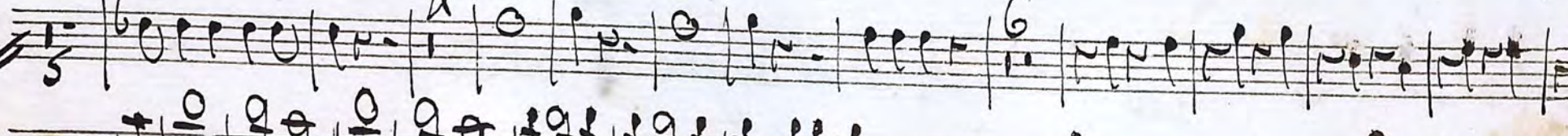














Nume del mio Cor.

Bravo

Oboe 1^o

11

Basta. tu ardisti anche van farmi il tuo de lutto

vanno togli ai miei occhi miei teni l'occhio del furor

che mi accende io tutto in loro sento lo furor

a lacrimarmi. Ah tanto affanno non re-

Flauti
Lutto Ah fido amico tutto per dei

D'un infelice Padre senti almeno preda

Del figlio ingrato sperai papi a te fido e scegli o ti tradirai an-

cora più Padre non li sono più Padre non li sono il

figlio mora segue Aria

6

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The third staff is marked *Largo* and the fourth staff is marked *Allo molto*. There are also some numerical markings like '15' and '10' below certain notes.

Aria Osmida Tace

Recitativo Tace

Aria ~~Alcimo~~ Tace // Rec^{vo} e Aria Alcimo Tace // poi segue

13

periglio

Tempo di Marcia

oh figli d'Ira -
ele non più sospiri a scintillavi in
viso d'orni il piacer a noi d'Abramo il
Dio in Debora favella e n'assicura di Tracial fin di servitù si dura

Non vi temo

Rec^{vo} e Quartetto

~~ritorni~~

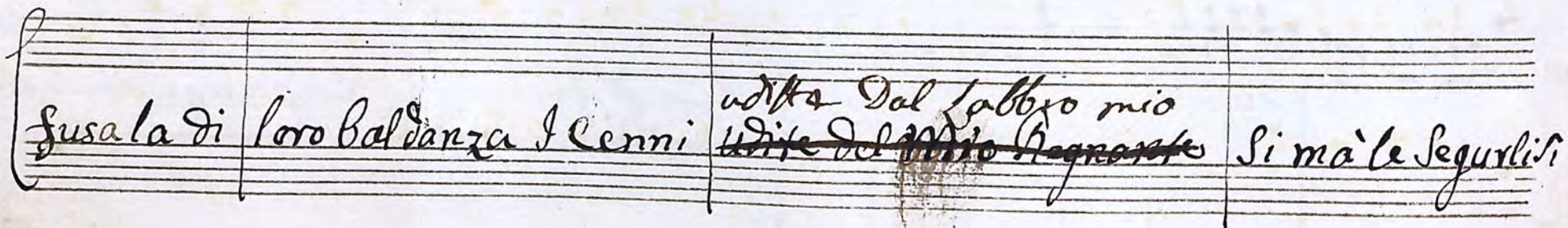
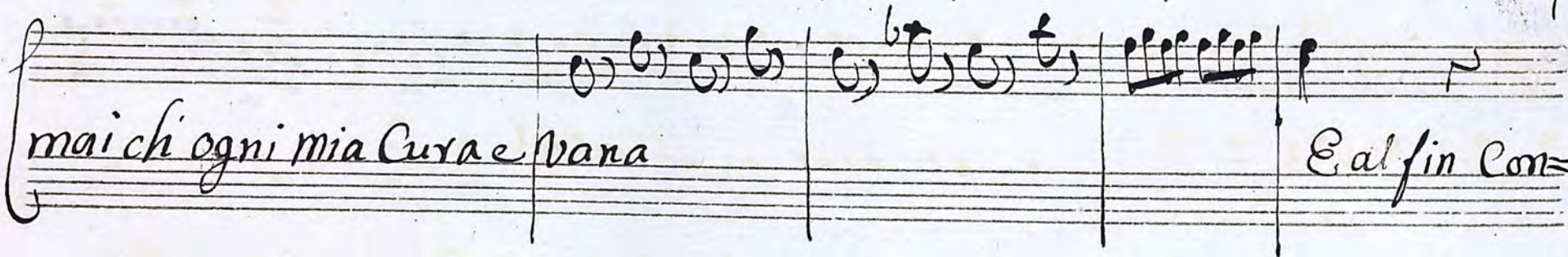
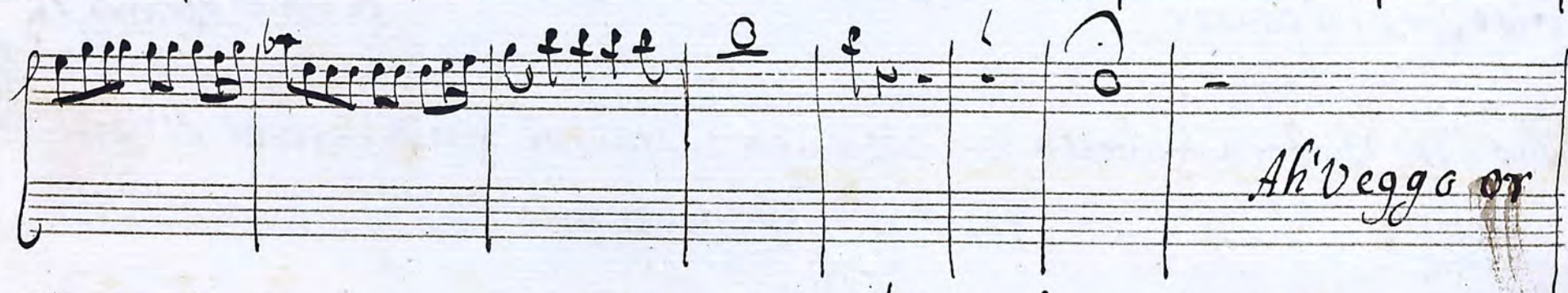
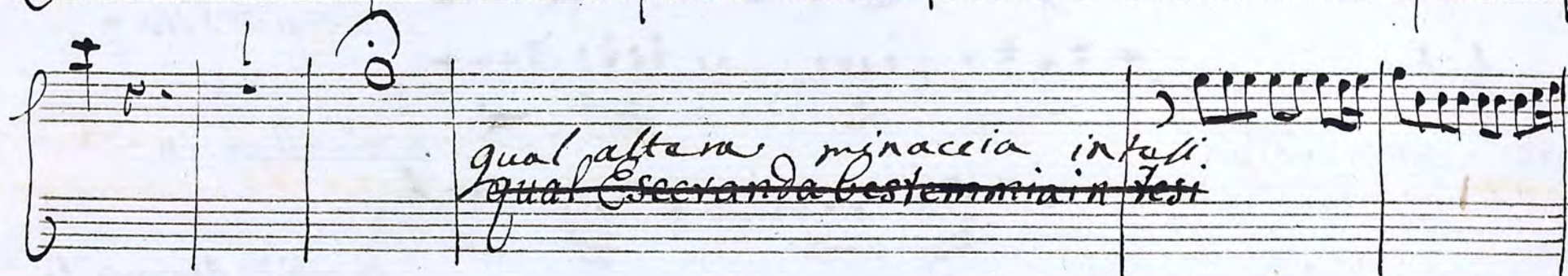
And Con Moto

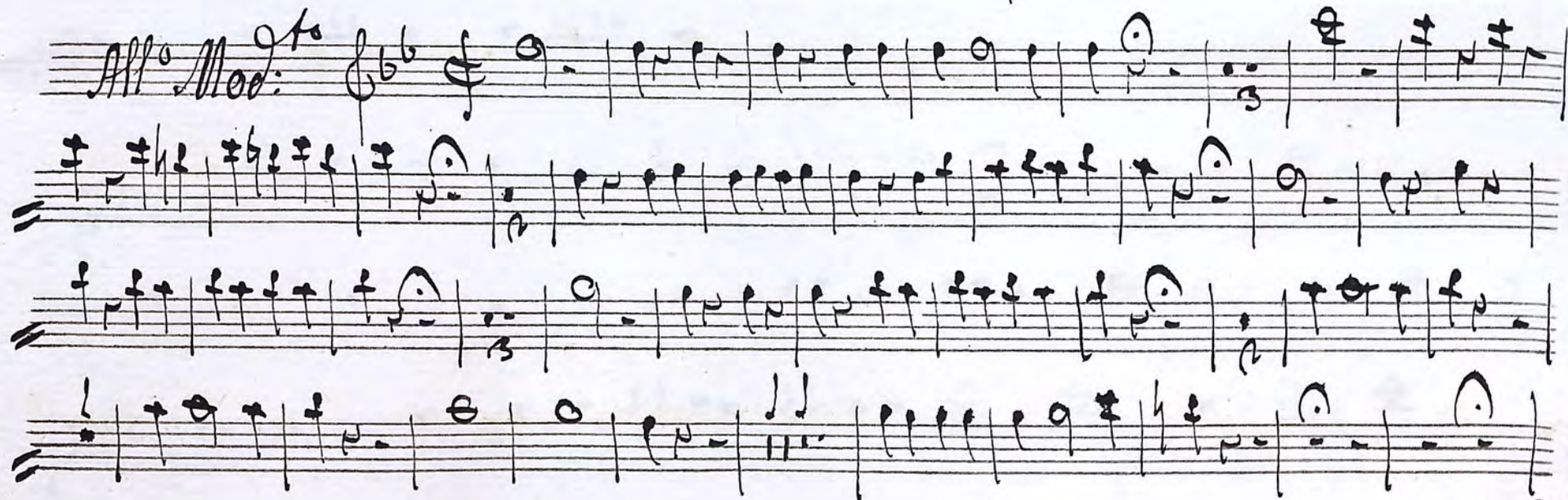
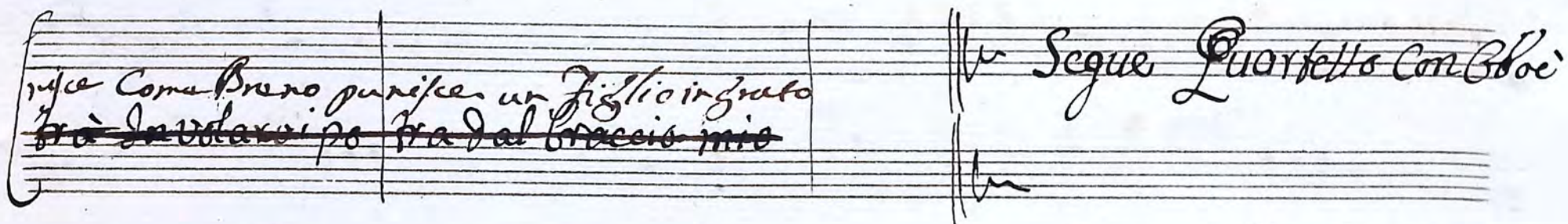
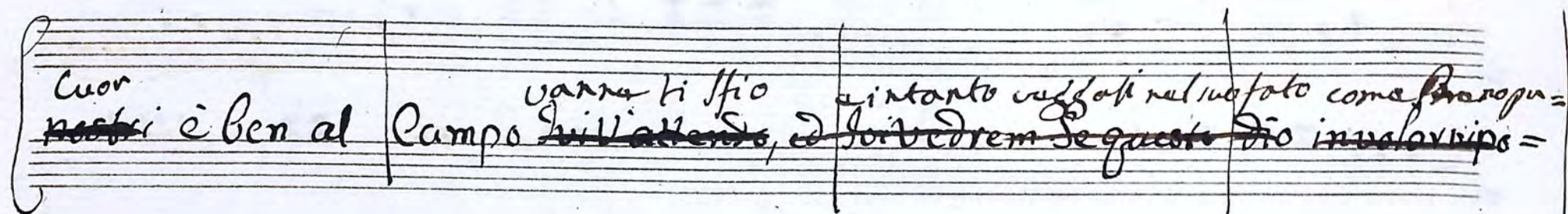
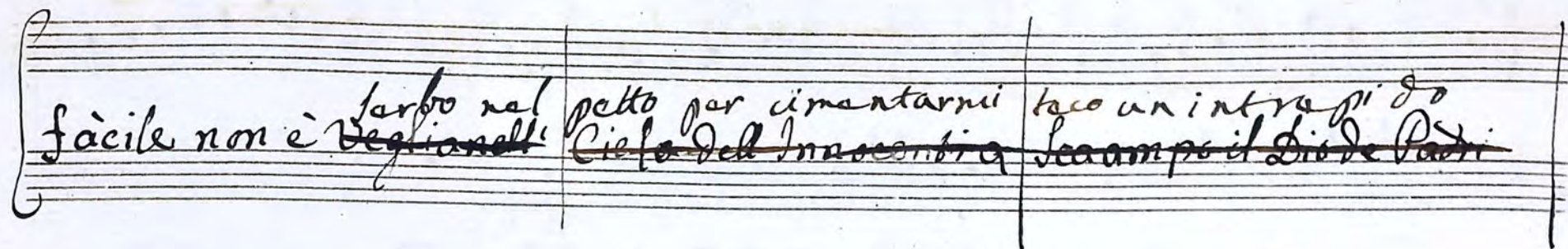
pia

fo

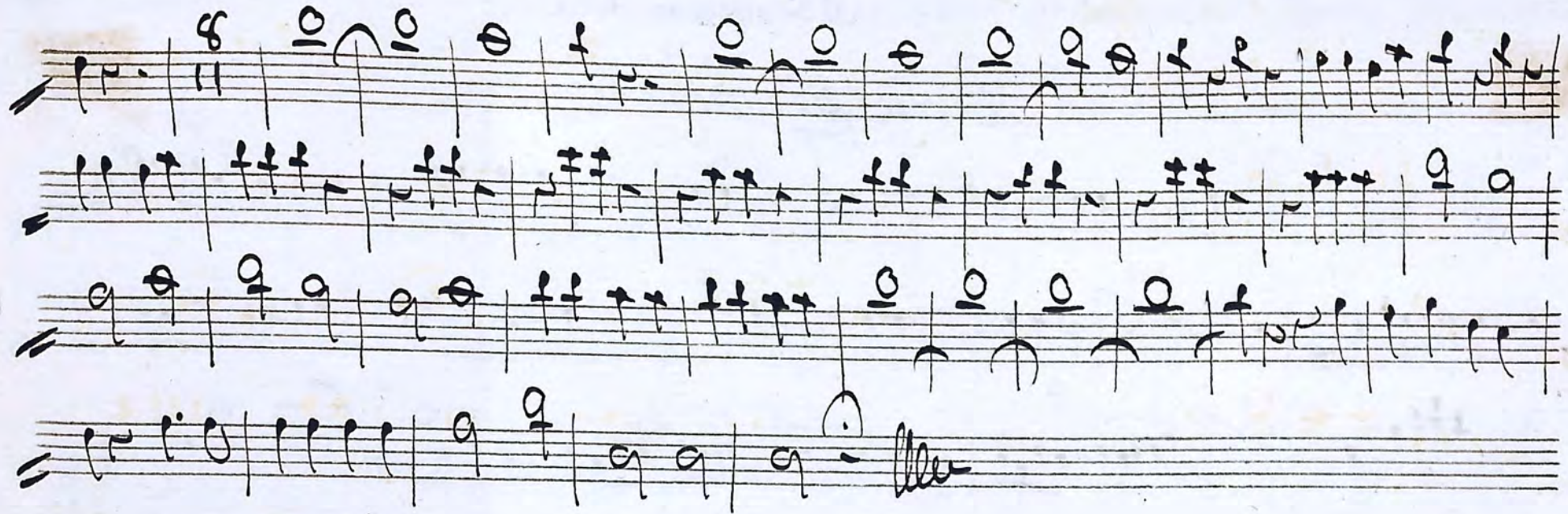
Pien di farcia l'Empio, più riparo non
~~che al raggio Eterno Dio alla giustizia~~

7 volti





Handwritten musical score for "The Rose Tree" in G major. The score consists of ten staves of music. The notation includes various note values, rests, and accidentals. A "41:" marking is present above the fourth staff, and a "piu all." instruction is written above the seventh staff. The score is written in a cursive, handwritten style.



Fine Della Prima Parte

Parte Seconda

chiade

Soli

Amen

Aria Barac Jac

Senti Dagnato
Crivora

Adagio Con Oboi Opus da Aria Quarta

3
19

Doppo va avanti al Recitativo Strumentato avanti il Quintetto al N. 5:
16

4.
20

~~Rec. Arjine~~
~~Debora Face~~
Aria Terza

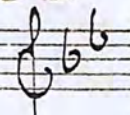
~~Debora con Oboi Arjine~~
~~Atto Secondo~~
~~Aria Ottavio Face~~

Storia mia
~~brama mia~~

Arjine 8 Soli

~~Rec. Arjine Face~~

Andantino



Musical score for a single melodic line, likely for a vocal or solo instrument. The score consists of 10 staves of music. The first staff is marked 'Andantino' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various note values, rests, and ornaments. The second staff begins with a '6' above the first measure. The third staff begins with a '4' above the first measure. The fourth staff begins with a '12' above the first measure. The fifth staff begins with a '4' above the first measure. The sixth staff begins with a '9' above the first measure. The seventh staff begins with a '7' above the first measure. The eighth staff begins with a '9' above the first measure. The ninth staff begins with a '9' above the first measure. The tenth staff begins with a '9' above the first measure. The score concludes with a double bar line and the instruction 'Doppia addietro'.

Doppia addietro
all'Aria d'Ottavio all'N.º 3.

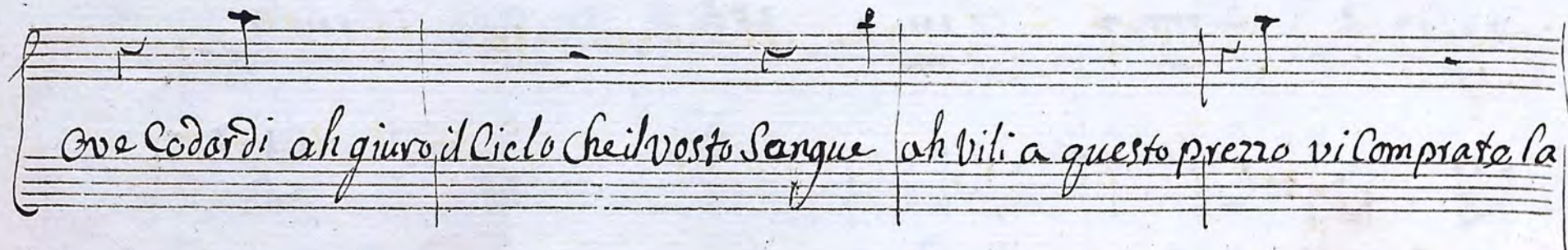
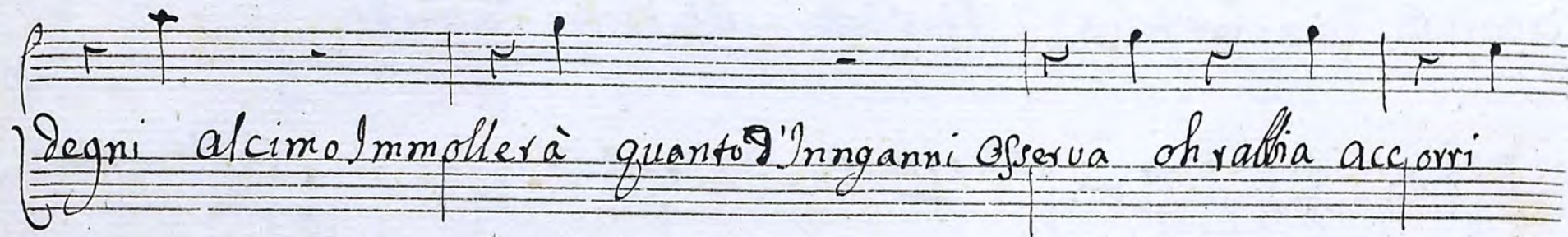
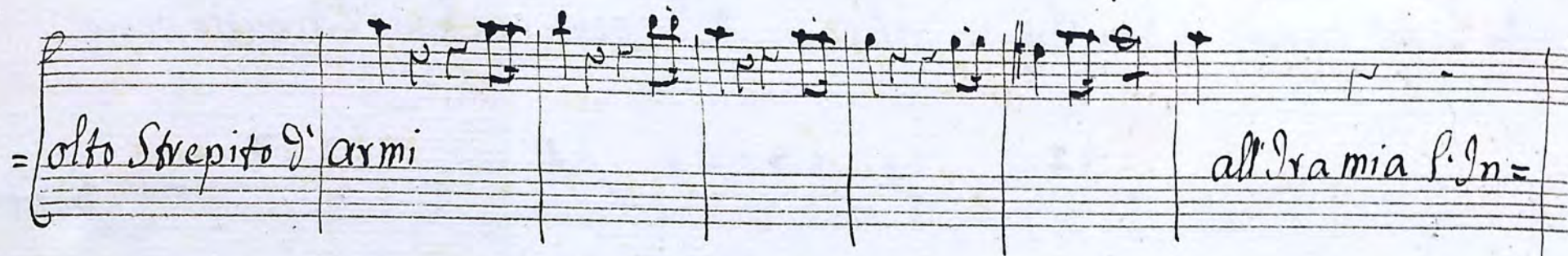
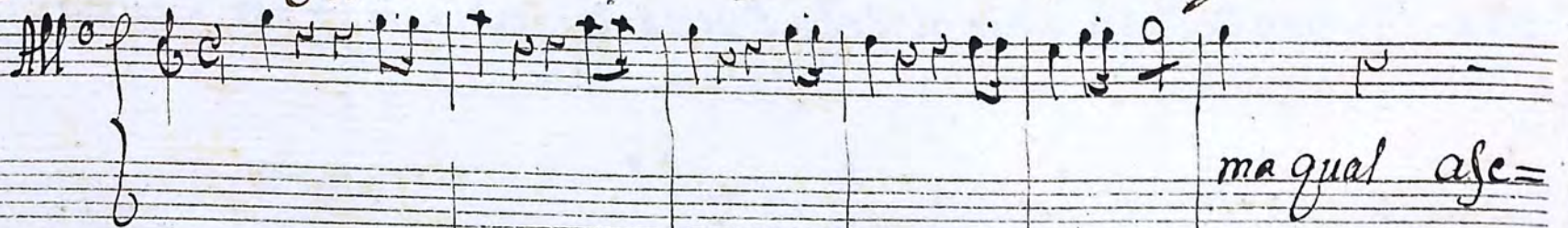
~~Aria Giacobbe~~

~~Suppo la Banda segue subito Ha Lisa con Oboè~~
Rec: ^{vo}, a Quintetto pazzo Quinto

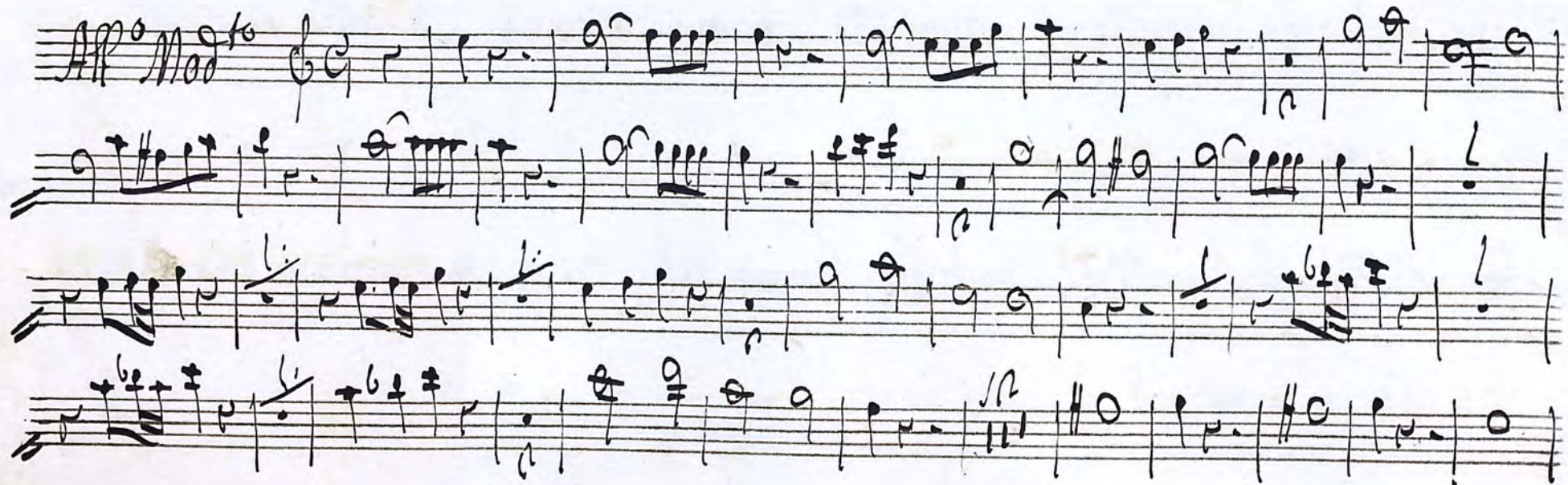
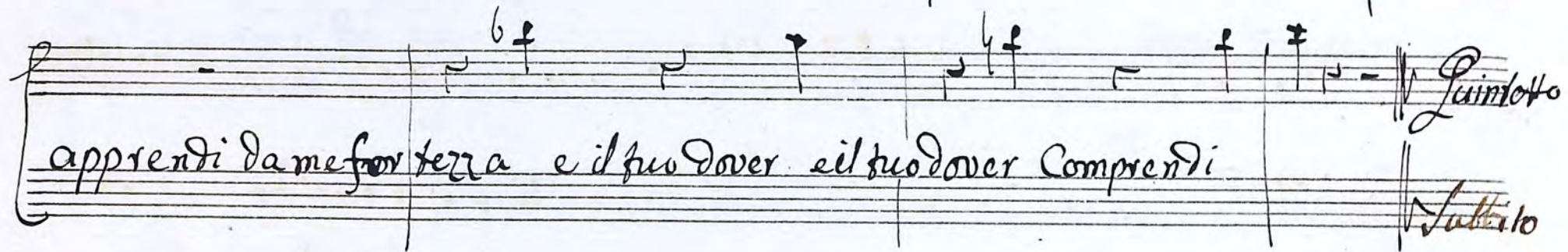
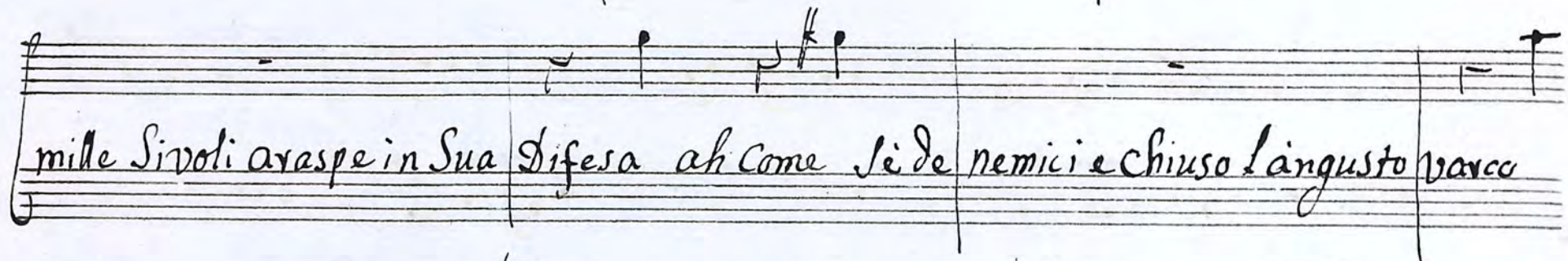
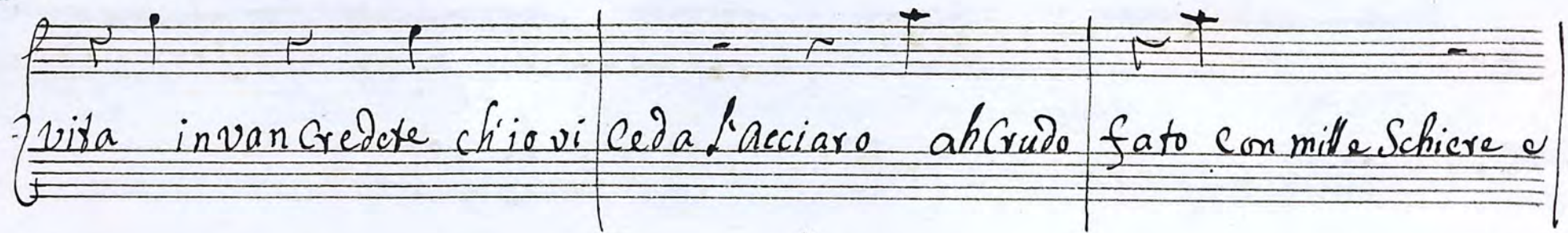
21

~~Signor~~, *Al Core*

Oboè



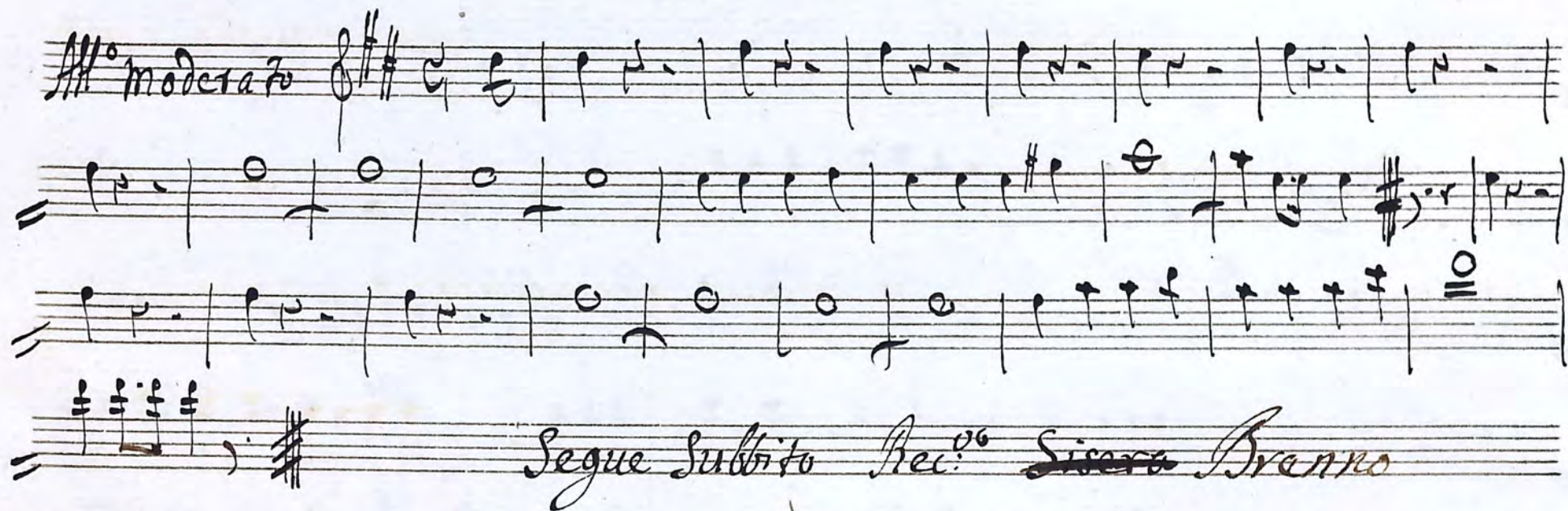
Volh



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values (quarter, eighth, and sixteenth notes). The score is written in a cursive, handwritten style. Several staves contain the word "Solo" written above the notes, indicating solo passages. The final staff ends with the text "v. d. Volk" (for the people) and a large number "3" below it. The paper shows signs of age, including yellowing and some staining.

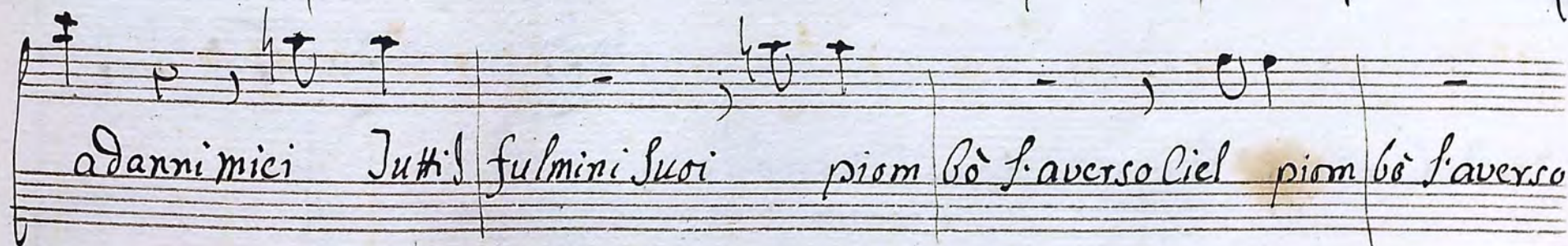
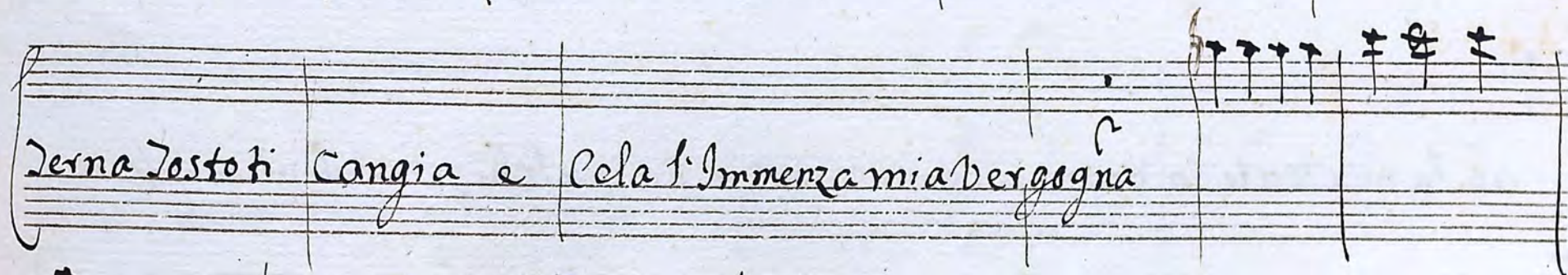
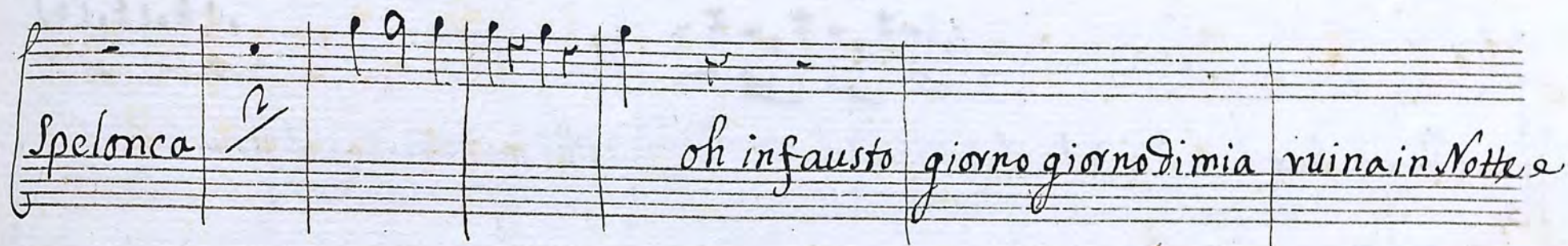
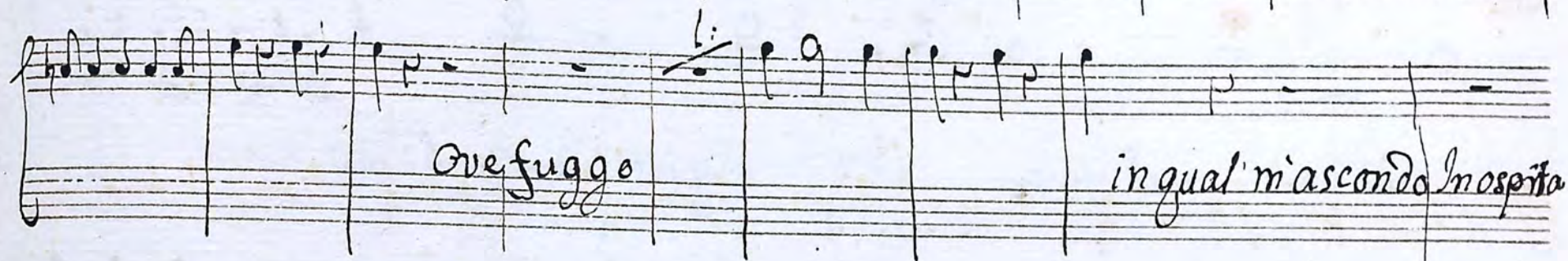
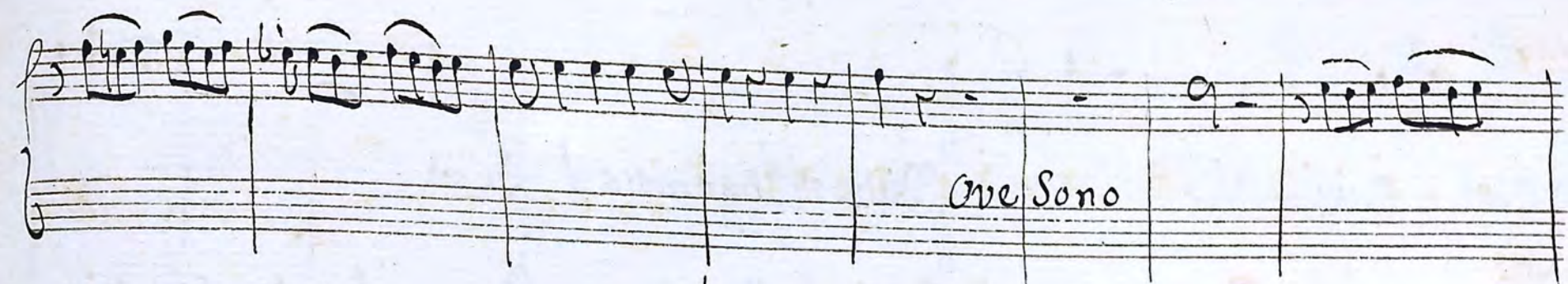
24

Solo



Segue Subito Rec.^o ~~Sisera~~ Brenno





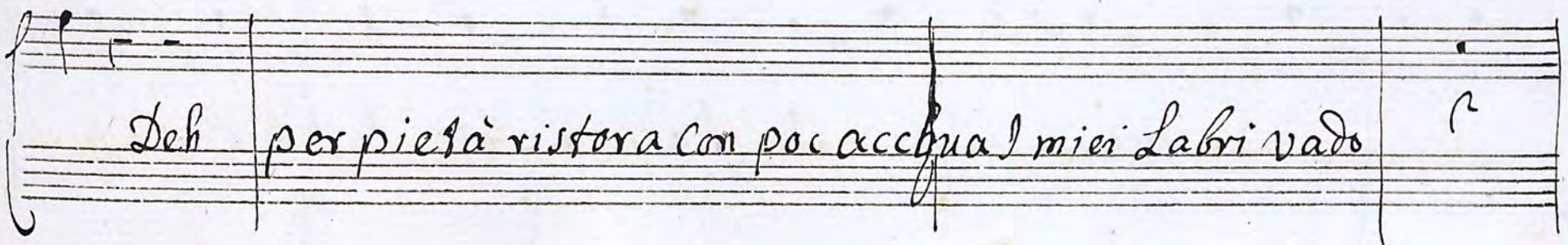
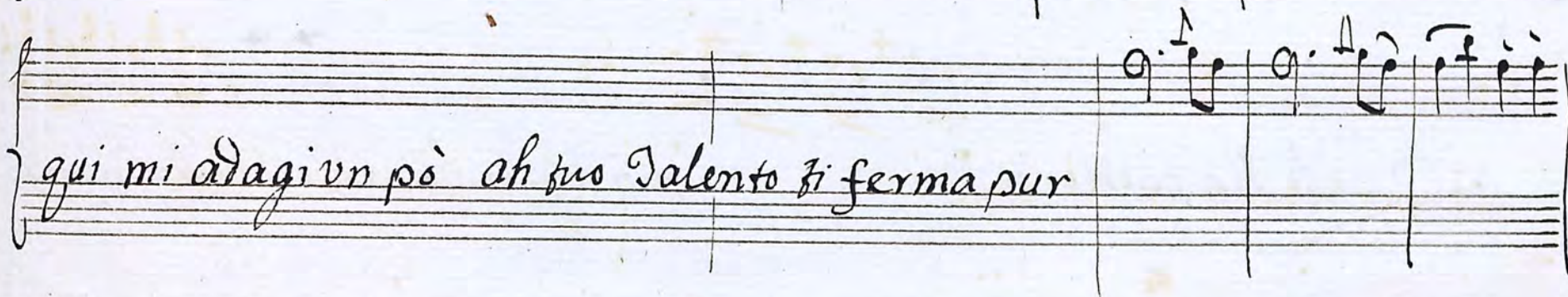
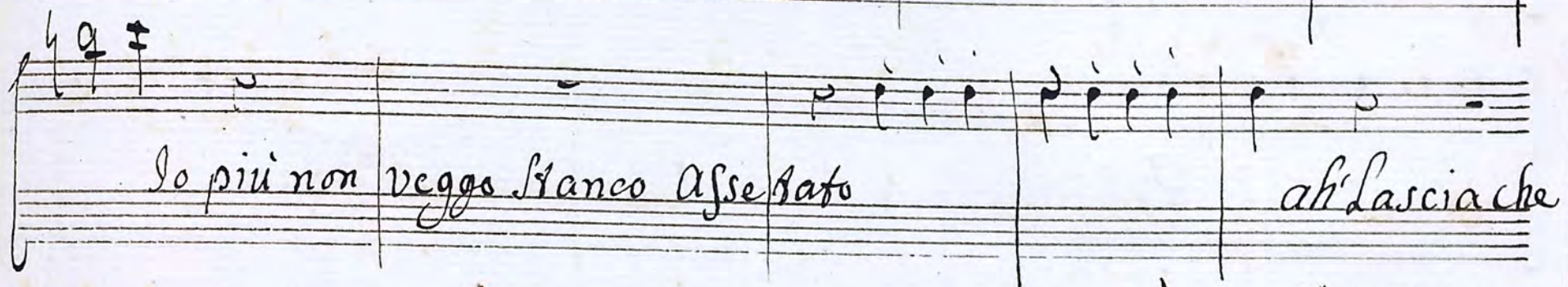
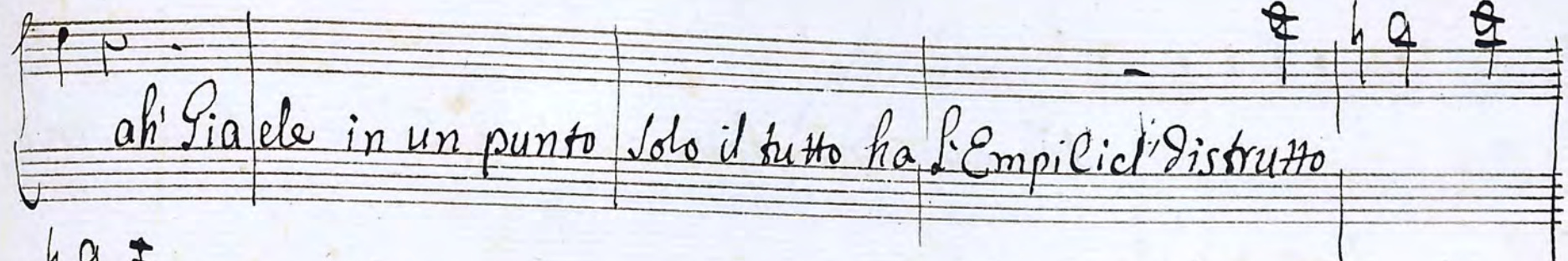
Ciel Tutto per Dei Tutto m'Ingombra il Seno Signor

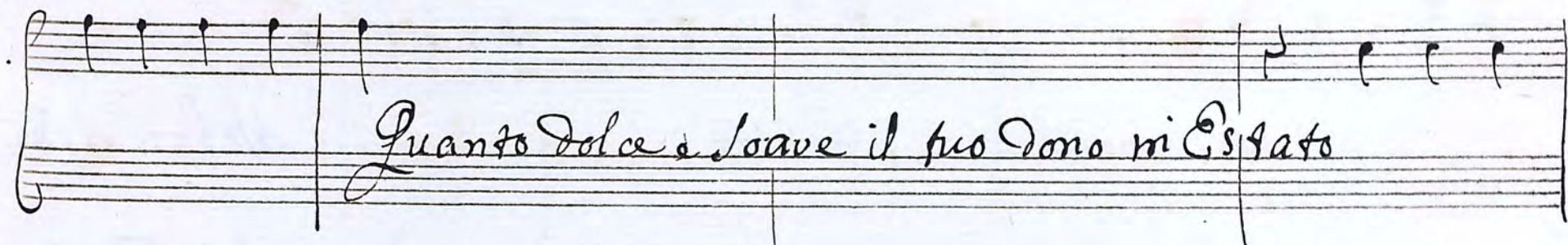
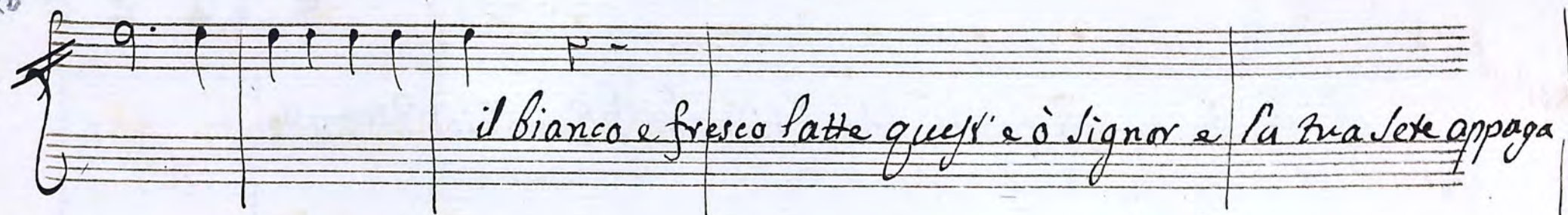
ahi mē qual voce qual voce ahi mē

Chi per Segue, e in Calcaza Chi mi Trafigge il Petto

ahi la mia morte io veggio in ogni oggetto Da qualche pria Solevi a queste

Tende Come Così diverso or fui ritorno





Dunque ti Demi Ancor non sò che dica in mezzo a tanti aff.

anni Vengo che fia in mezzo a tanti affanni

ma sò ch han vinto al fin ma sò ch han vinto al

fin gl'astri Tiranni *Taque Subito*

And *volti*

Handwritten musical score for page 30. The score consists of ten staves. The first two staves are for a string quartet (Violins I and II). The third staff is for the Oboe, marked "Oboi Soli". The fourth staff is for the Clarinets, marked "Clarineti Soli". The fifth staff is for the Bassoon, marked "Oboi Soli". The sixth staff is for the Contrabass, marked "Clarineti Soli". The seventh and eighth staves are for the Horns, marked "Oboi Soli". The ninth staff is for the Trumpets, marked "Oboi Soli". The tenth staff is for the Trombones, marked "Oboi Soli". The score includes various musical notations such as notes, rests, and dynamic markings like *Allegro* and *Andante*. There are also some corrections and deletions in the lower staves.

Marcia

31



16



Schiuda Ombra sua

Rec.^o ~~Allegro~~ Al Arminio e Ronzo

And

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a half note Bb, followed by a quarter note G, and then a series of beamed sixteenth notes. The notation is partially obscured by heavy diagonal hatching.

oh vista

Handwritten musical notation on a five-line staff, continuing the melody from the previous system. It features more beamed sixteenth notes and a half note. The notation is heavily obscured by diagonal hatching.

oh vista oh Padre

Handwritten musical notation on a five-line staff. The melody consists of a series of quarter notes and half notes. The text "ahi memorando" is written below the staff.

ahi memorando Esempio dell'Ira dell' Dei

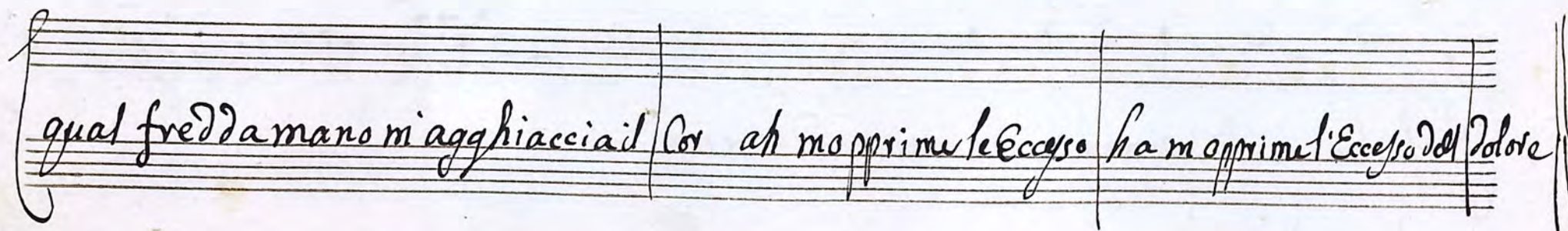
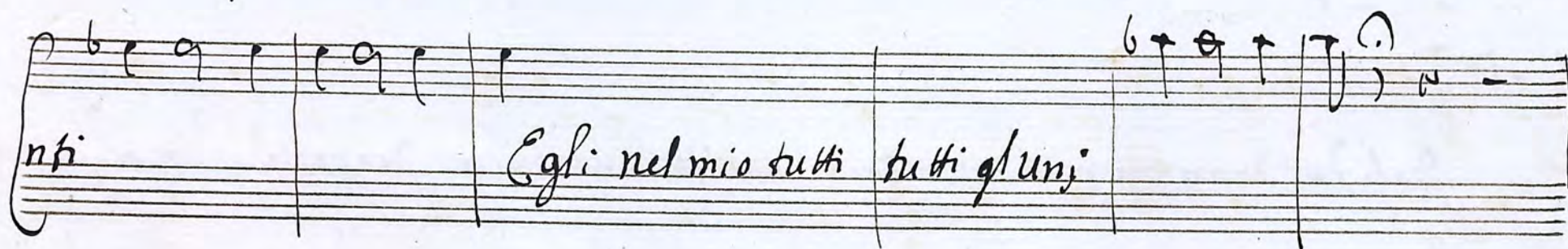
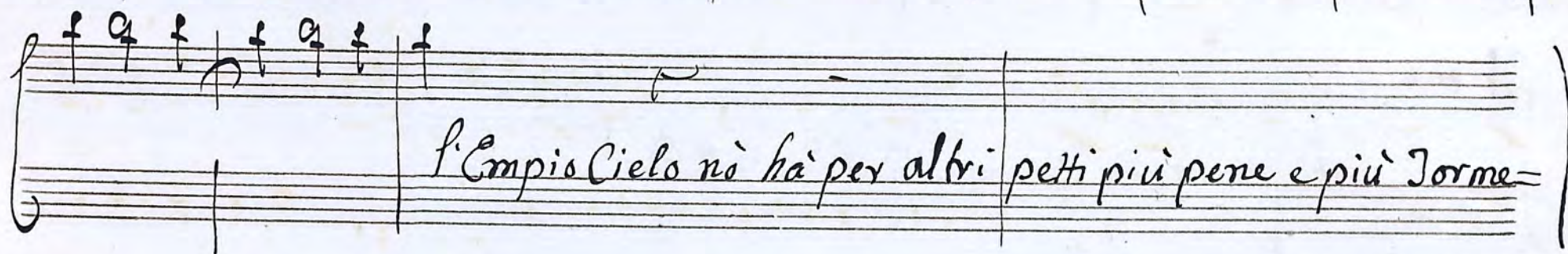
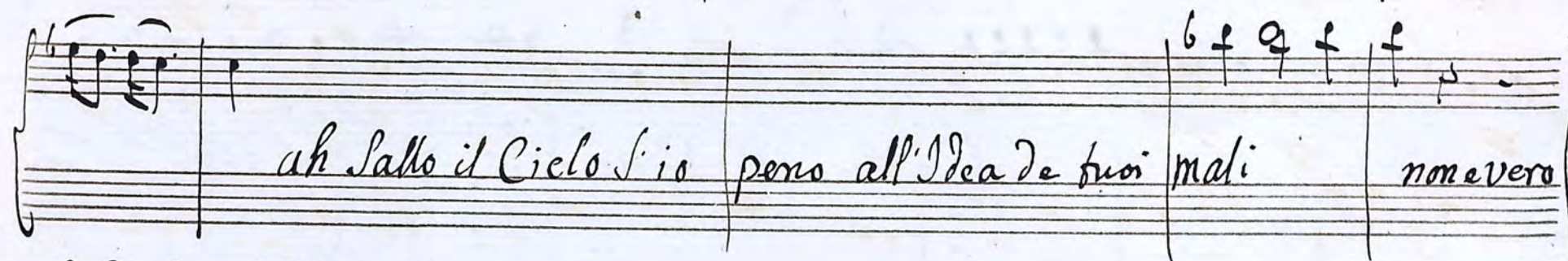
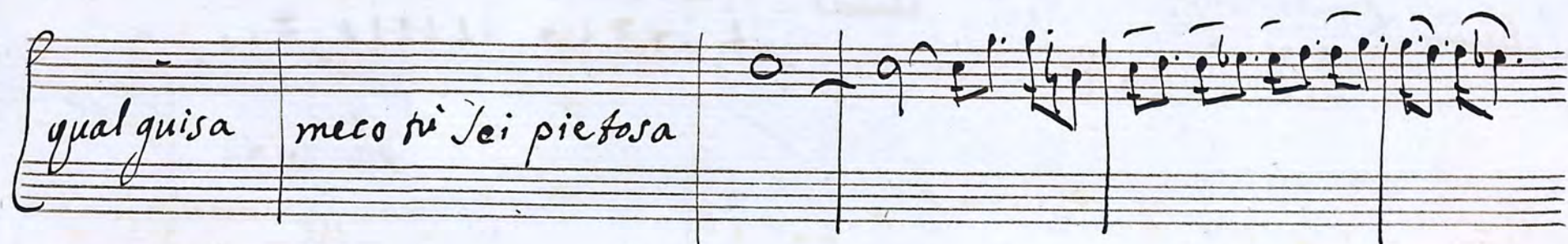
Handwritten musical notation on a five-line staff. The melody consists of a series of quarter notes and half notes. The text "Perfida Donna a mi t'avventa e questo Seno ancora trapassa e Squarcia" is written below the staff.

Perfida Donna a mi t'avventa e questo Seno ancora trapassa e Squarcia

Handwritten musical notation on a five-line staff. The melody consists of a series of quarter notes and half notes, ending with a series of beamed sixteenth notes. The text "oh colpo oh giorno giorno d'orrore" is written below the staff.

oh colpo oh giorno giorno d'orrore

Eccuin



Larghetto

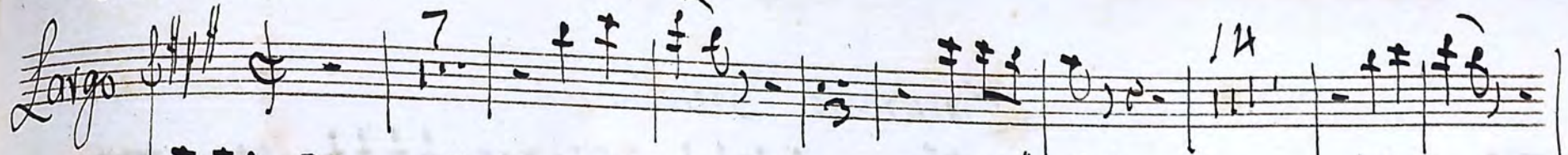
Allegro

Allegro

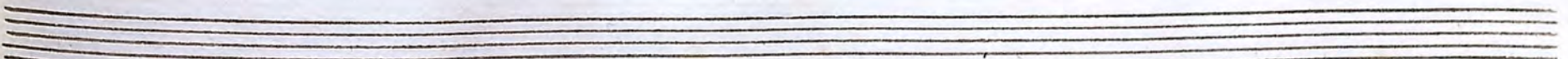
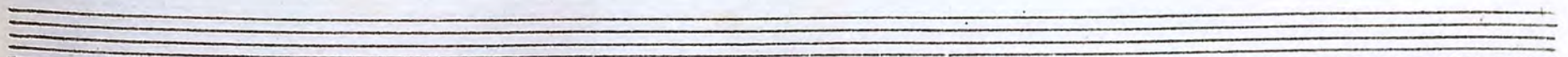
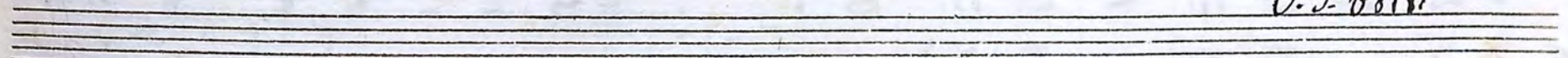
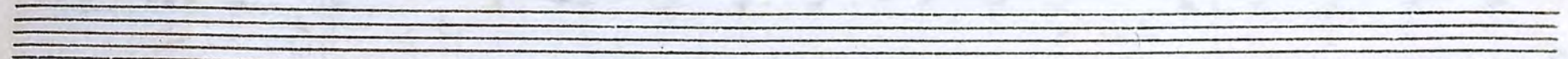
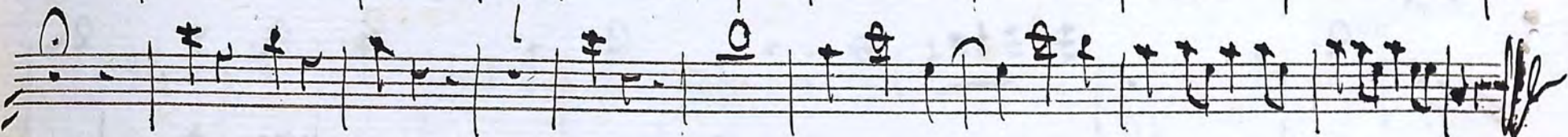
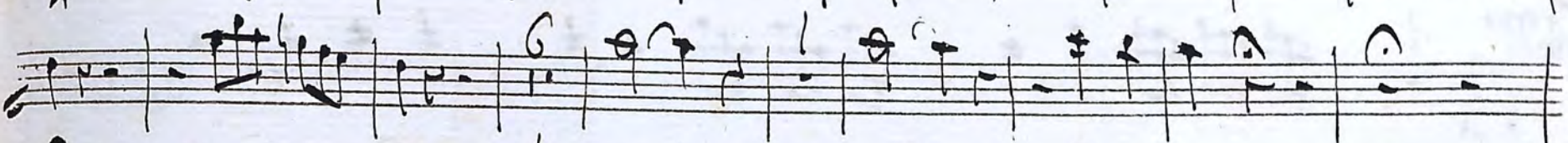
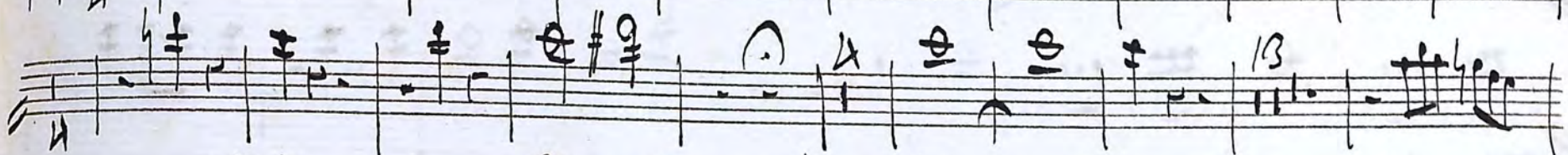
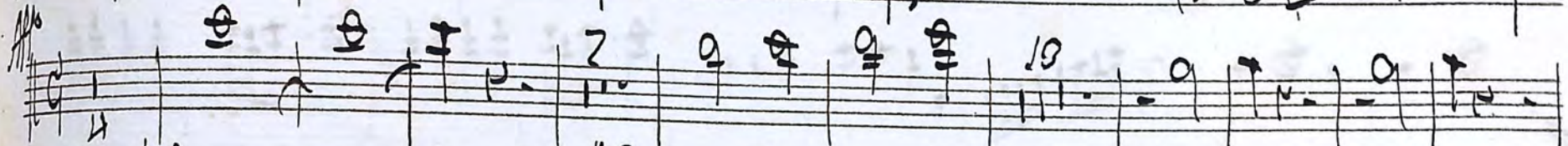
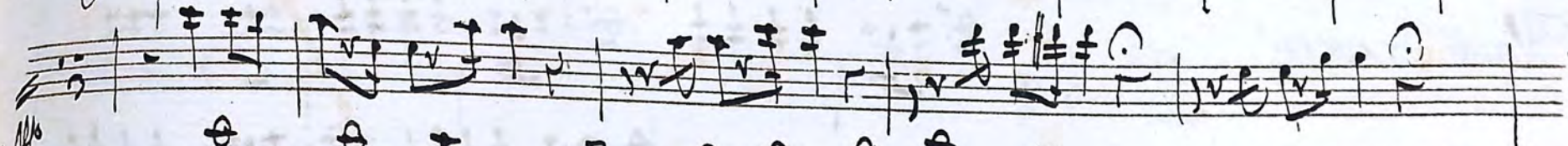
f

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged, yellowed paper. The staves are arranged vertically, with some lines of music visible across the page.

Flauti Traversi



37



V. Soliti

19

Quintetto Finale

Flauti Traversi

Handwritten musical score for Flauti Traversi and Armonio. The score is written on ten staves. The first staff is for Flauti Traversi, marked *Allegro*. The second staff is for Armonio, marked *And.^{te}* and *3/4*. The music is in G major (one sharp) and common time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Flauti Traversi part features a melodic line with many trills and grace notes. The Armonio part provides a harmonic accompaniment with chords and single notes. The score concludes with a final cadence on the tenth staff.