

Lobora i. Sulara

Oboe II.

81/4

Sinfonia

Allegro

Handwritten musical score for a symphony, featuring ten staves with various musical notations, including notes, rests, and dynamic markings like "Appo" and "Volta". The score is written in a cursive style on aged paper with some staining. The notation includes various note values, rests, and dynamic markings such as "Appo" and "Volta". The score is written in a cursive style on aged paper with some staining.

Handwritten musical score for five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a double bar line and a common time signature. The second staff has a '9' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '9' above the first measure. The fifth staff has a '9' above the first measure.

Rec^{vo} Introduzione

Handwritten musical score for five staves. The first staff begins with the tempo marking 'Allegro' and a key signature of two flats. The second staff has a '1:' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff has a '1' above the first measure. The lyrics are written below the staves.

quali in soliti moti mi si Destano in sen
ah' Siv' Intendo l'ante voce del Cielo
a Secondami sollecita la rō sento nell' alma un Insolito

moto 3 e il braccio mio mosso da ignota forza i miei Compagni a

gran Trionfo a gran Trionfo in vito *Segue Cavatina*

Larghetto 6/8

Larghetto Sostenuto 3/4

Larghetto Sostenuto 3/4

Larghetto Sostenuto 3/4

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first five staves contain a continuous melodic line with some rests and slurs. The sixth staff begins with the instruction *Allegro spiritoso* written in a cursive hand. The remaining staves continue the musical composition with more complex rhythmic patterns and slurs. The paper shows signs of age, including some staining and wear.

Allegro spiritoso

Handwritten musical score for three staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a melody with quarter and eighth notes. The third staff contains a melody with eighth and sixteenth notes, ending with a double bar line and a fermata.

Con Flauti Traversi ~~Piace~~ Aria Olimpia

~~Inviato~~ ~~Andantino~~

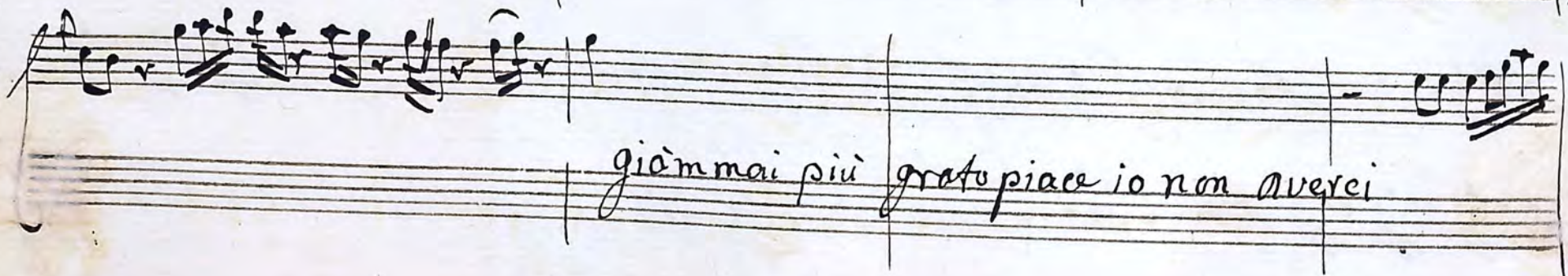
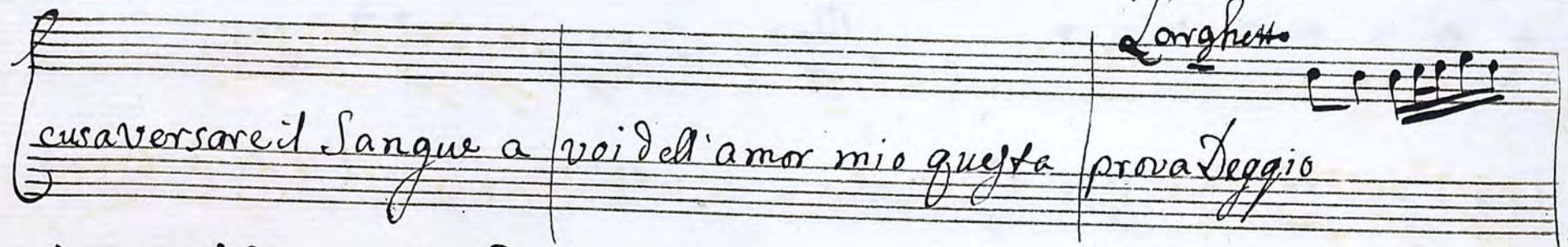
Handwritten musical score for six staves. The first staff contains a melody with quarter and eighth notes. The second staff contains a melody with quarter and eighth notes. The third staff contains a melody with quarter and eighth notes. The fourth staff contains a melody with quarter and eighth notes. The fifth staff contains a melody with quarter and eighth notes. The sixth staff contains a melody with quarter and eighth notes, ending with a double bar line and a fermata.



Rece Dehora reggi

un buon Sovrano per li sudditi suoi mai non

Larghetto



ma Ignoto Impulso me ne accresce la brama e il

Cor mi accende a. legno che di me Maggior maggiore mi rende

Segue L'aria

C. Ragno

Allegro

~~Piano~~
~~Aria~~ ~~Allegro~~ ~~Andante~~ // poi Segue Aria ~~Andante~~ *Crescendo*

Oboe

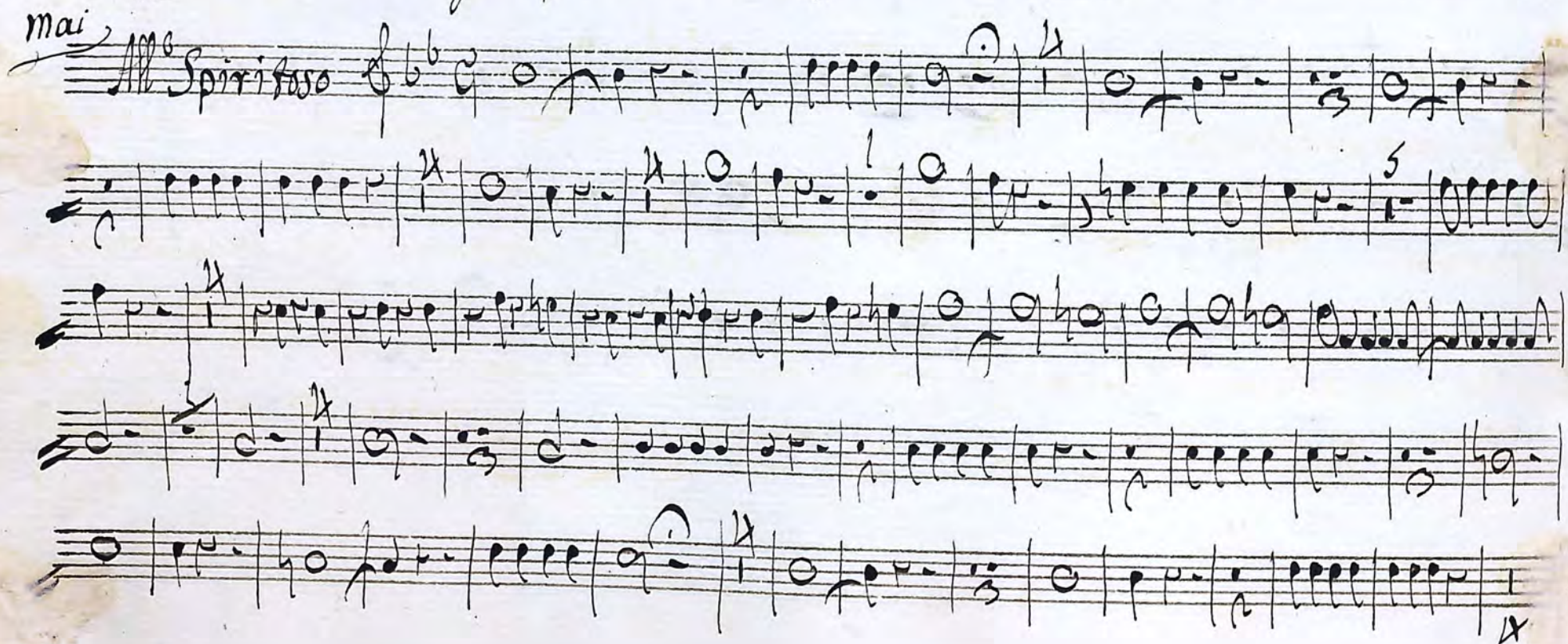
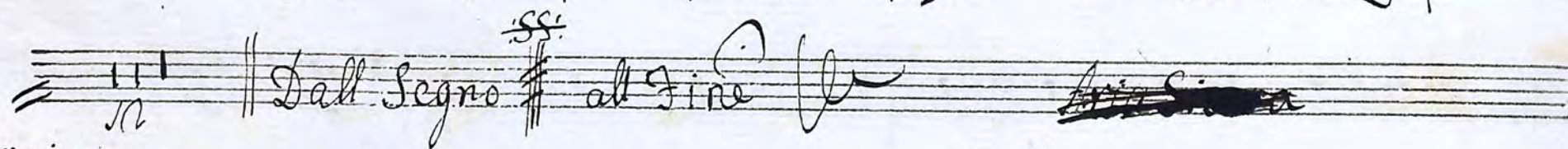
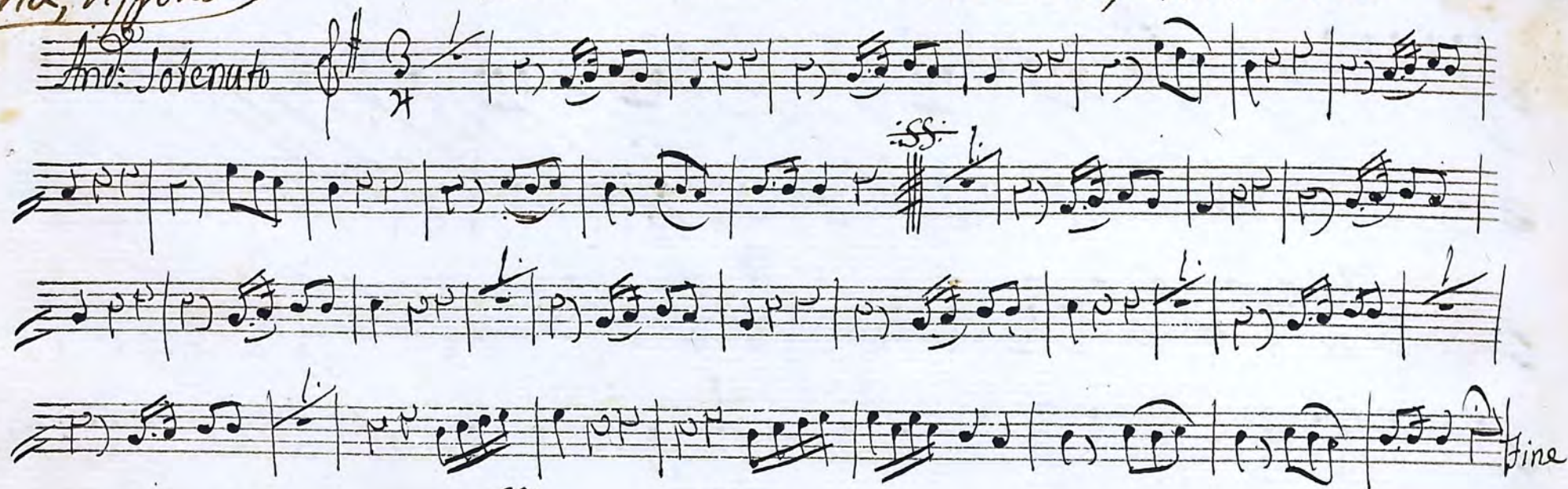
Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves are heavily crossed out with diagonal lines. The third staff contains a double bar line and a key signature change to one flat (Bb). The notation continues across the remaining staves, ending with a double bar line and a fermata-like flourish on the eighth staff.

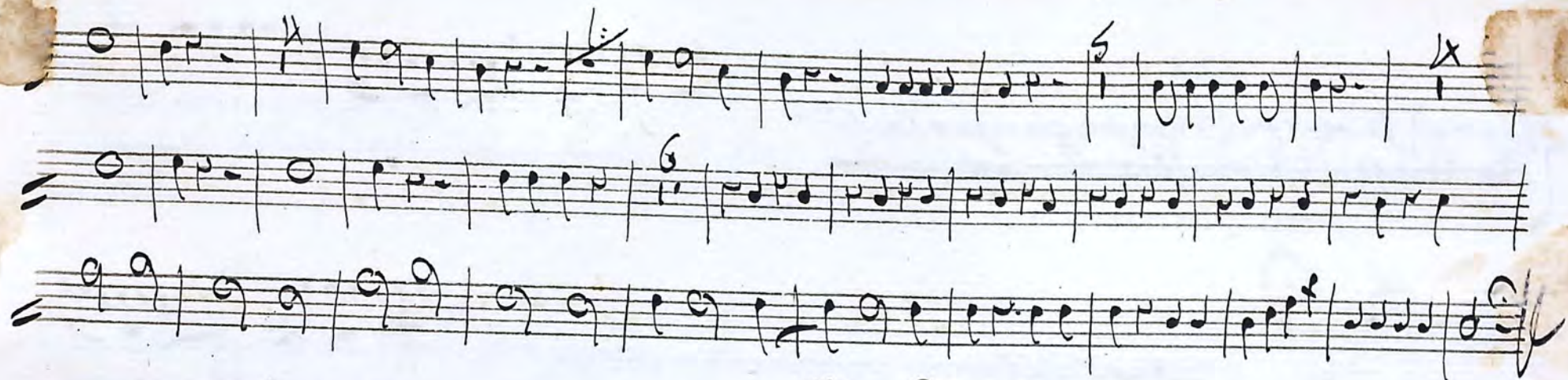
Vol. 1

Parla, rispondi;

Duetto ~~Sisera e~~ ~~Alamo~~ Brenno, e Arminio

10

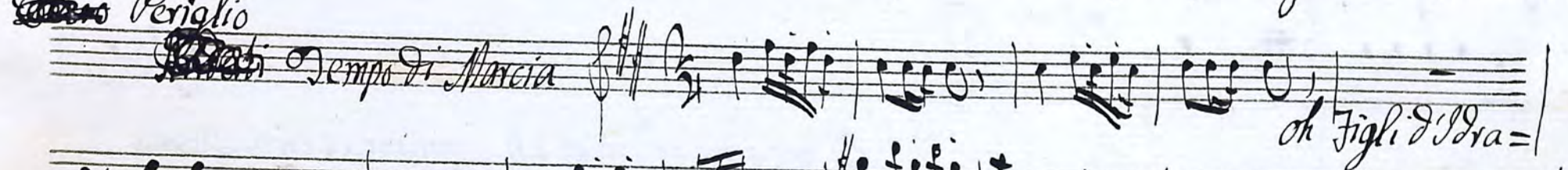




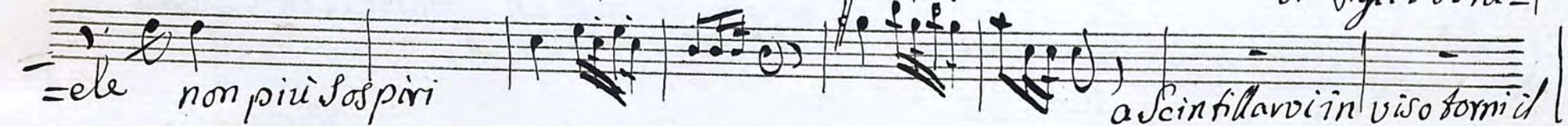
Aria Almida
~~aria~~ ~~Alaspe~~ ~~Tace~~ poi Segue Rec^{to} Alcimo Tace

~~Periglio~~

~~Alaspe~~ Tempo di Marcia

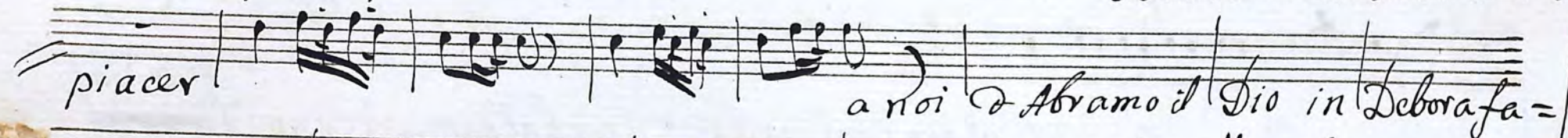


oh Figli d'Ira=



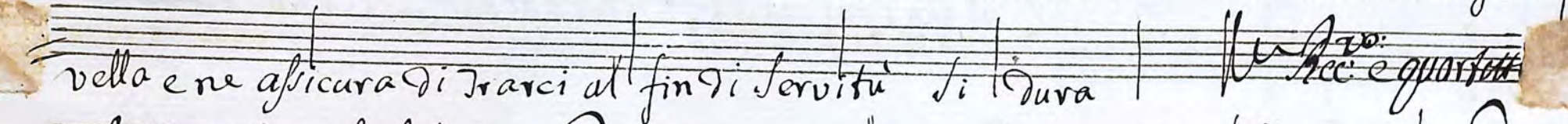
=ele non più sospiri

a Scintillarvi in viso torni d'



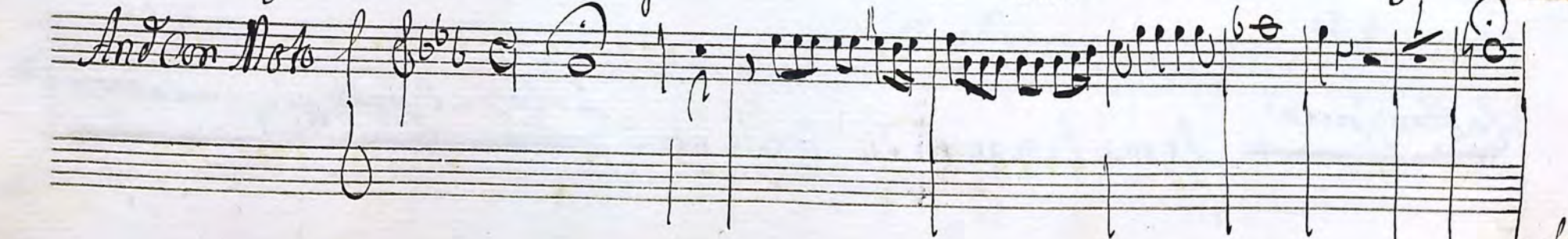
piacer

a noi d'Abramo il Dio in Debora fa=



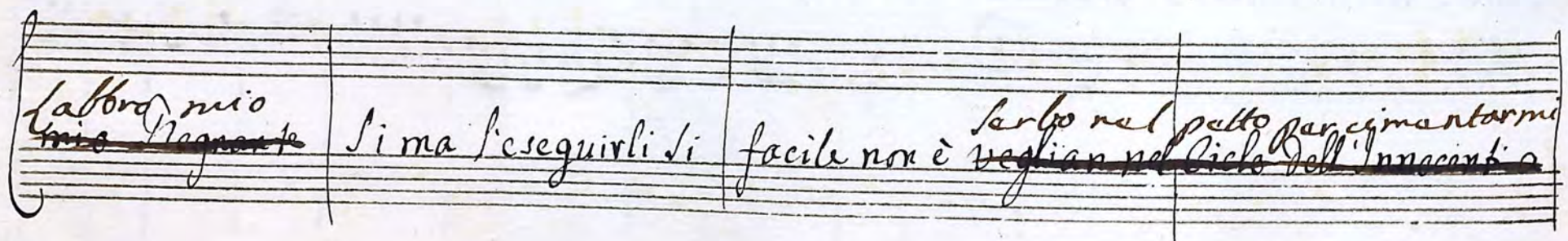
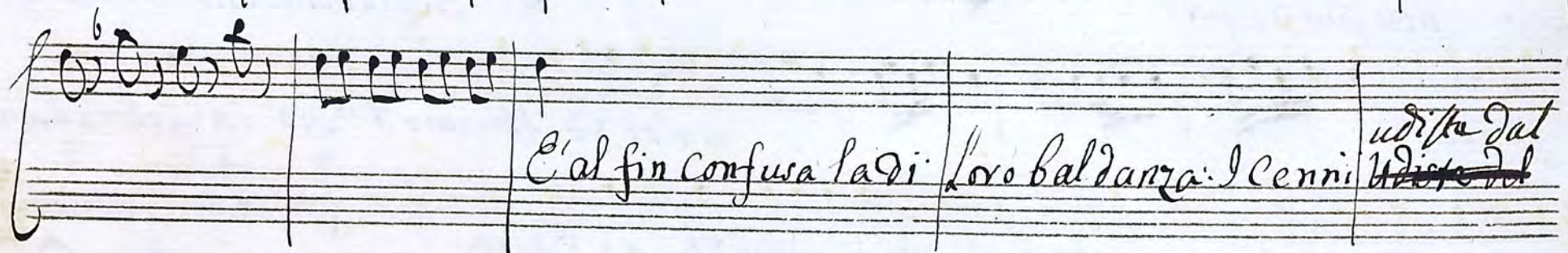
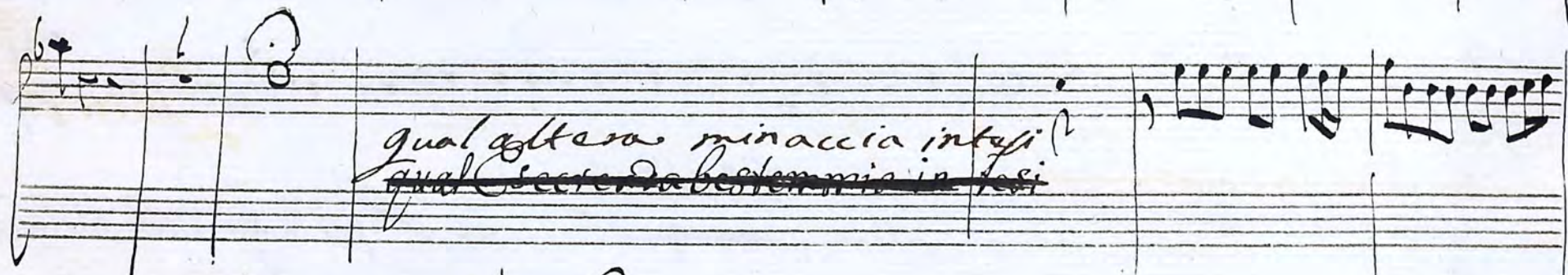
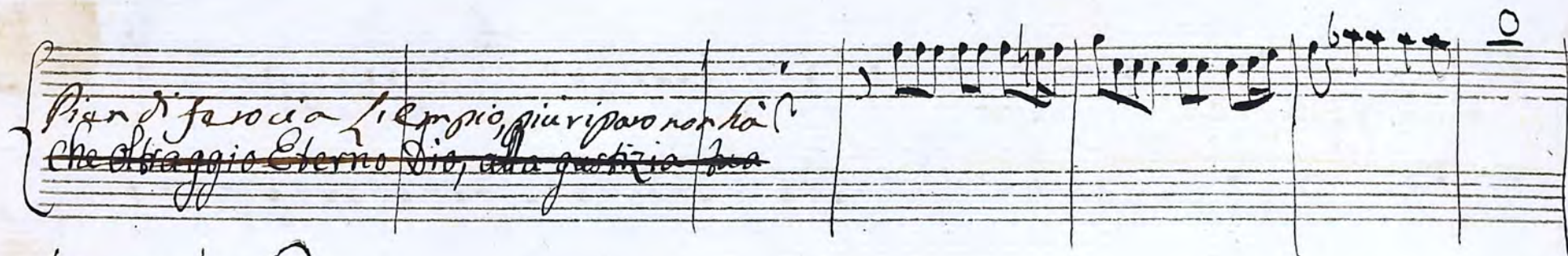
vella e ne abdicara di trarci al fin di servitù si dura

Rec^{to} e quartetto



And Con Moto

volte

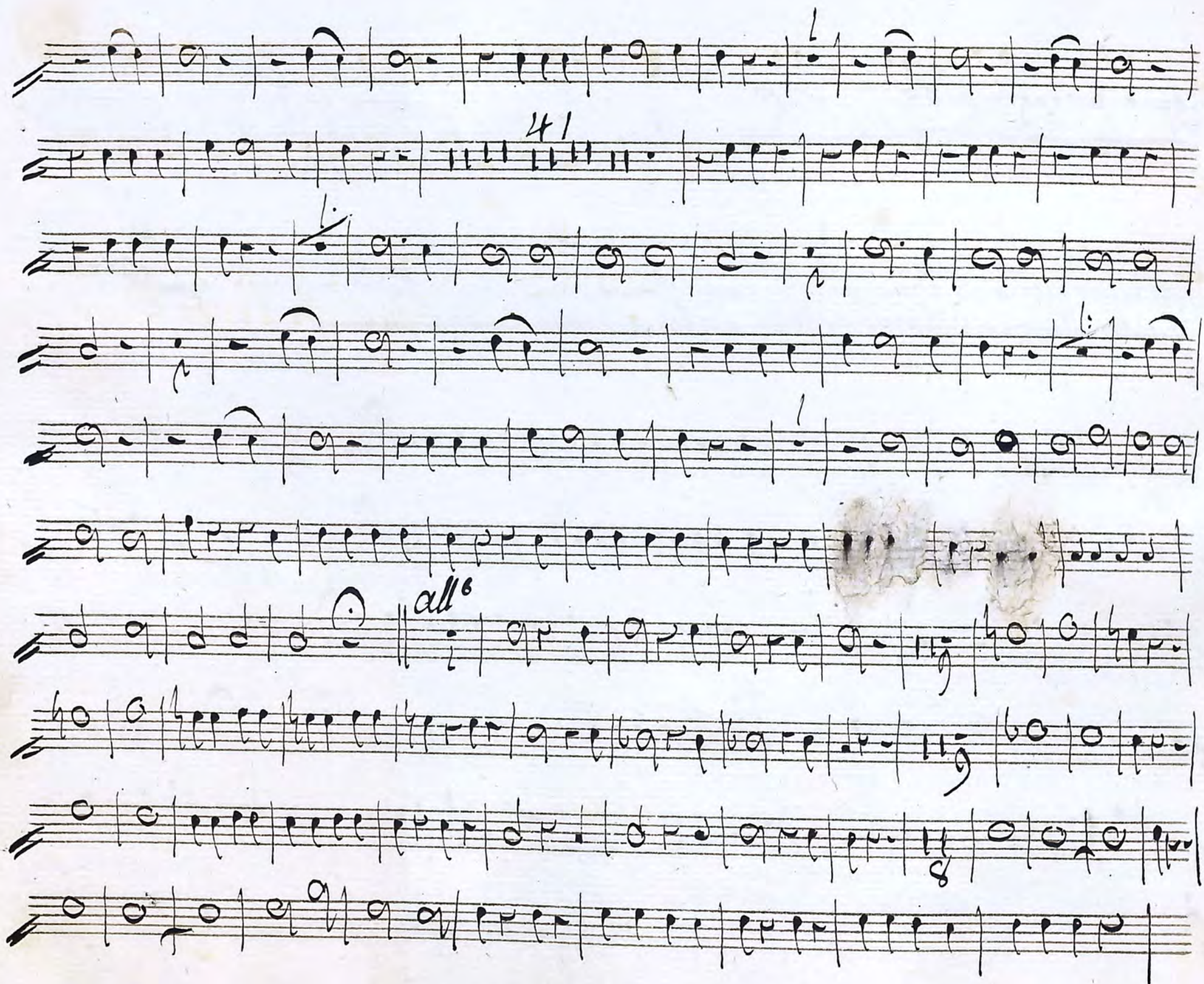


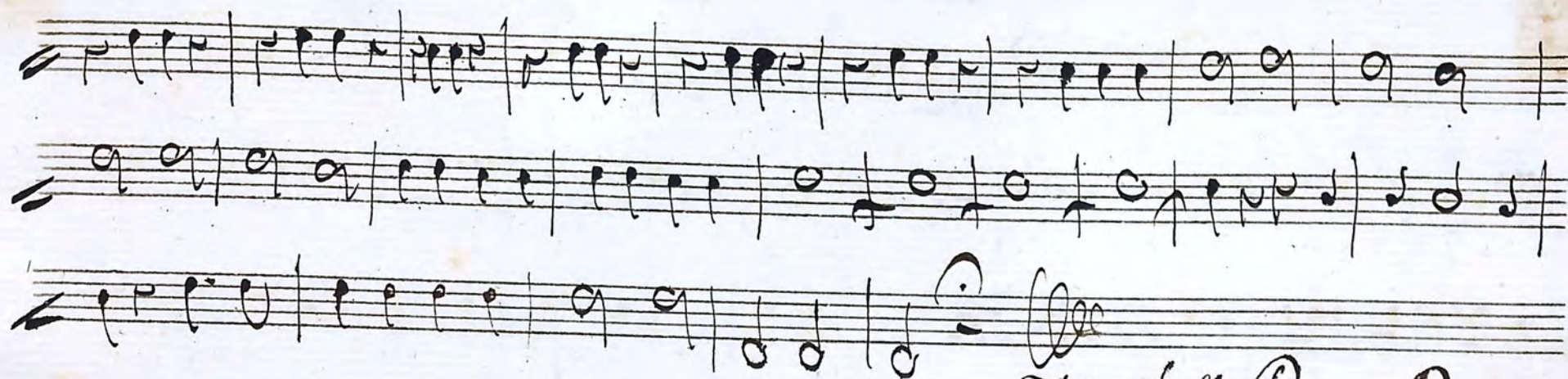
tace un istante
~~Seampo il Dio de' Padri~~ ^{cuor} ~~Nostri~~ E ben al Campo ^{non ti fido} ~~io m'attendo~~ ^{q' intanto veg-} ~~io vivem se~~

Gali nel suo fato come Brano punice come Brano punice un figlio ingrato
~~questo Dio in volarvi potrà invidarvi potrà da braccio mio~~

Allegro Moderato

A handwritten musical score on six staves. The title 'Allegro Moderato' is written in cursive at the top left. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (9/8), and notes of different durations. There are also some markings like '16' and '15' at the end of the staves, possibly indicating measures or sections. The handwriting is fluid and characteristic of a composer's sketch.





Fine Della Prima Parte

cf.
16

Aria Aber

Parte Seconda

Handwritten musical score for 'Aria Aber' Part Seconda. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a repeat sign. The title 'Aria Barac Tacce' is written at the bottom right of the page.

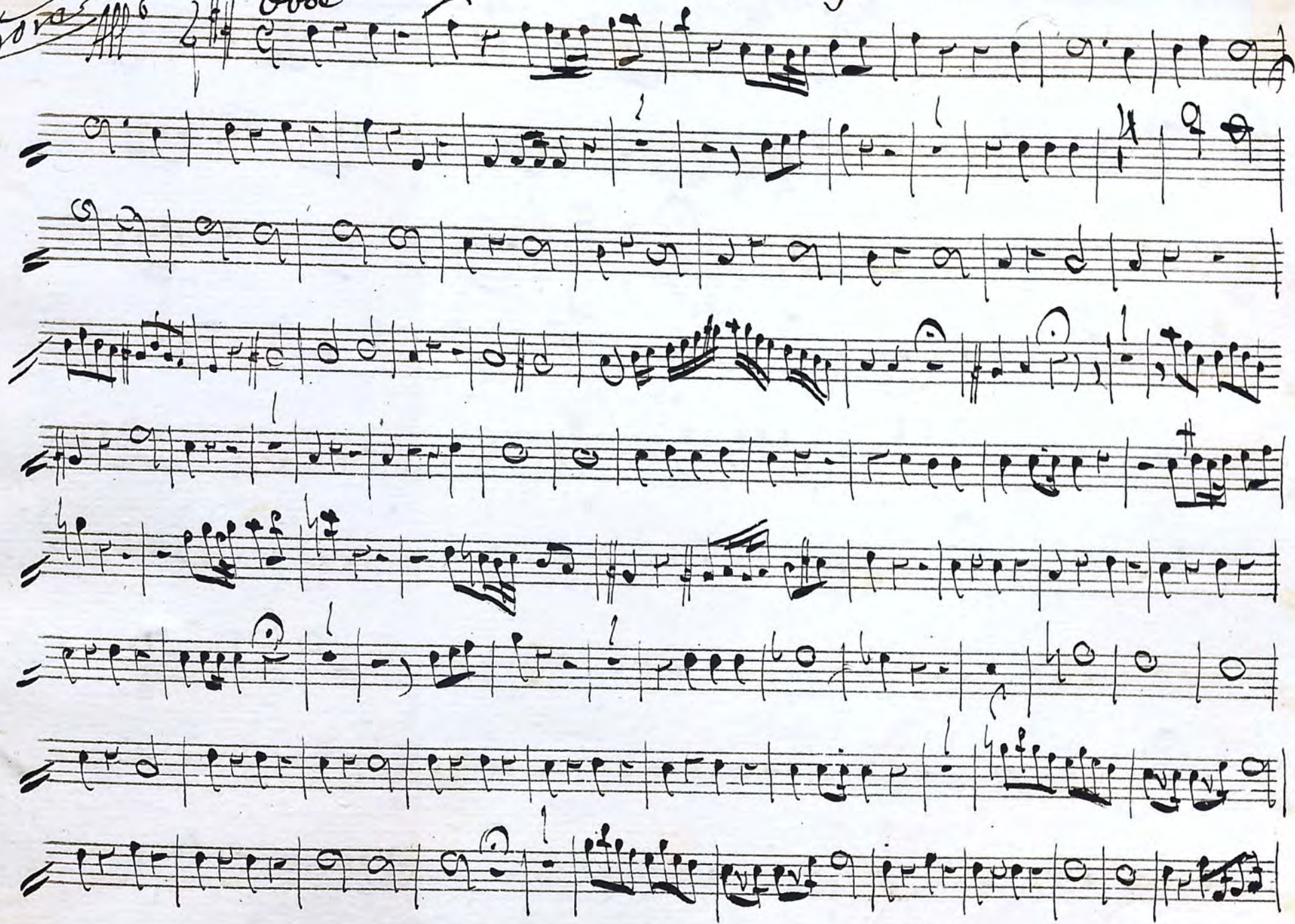
~~Santi Da Gauto~~
~~Vivace~~

Quarta Aria ~~Araspe~~ Oymido

3

17

Oboe



Do ~~Pre~~ ~~Debo~~ ~~Facc~~
Doppo va al Recitativo Strumentato avanti il Quintetto al N:º 5: 9

~~Gloria~~
~~Prima mia~~ ~~Alto~~ ~~Secundo~~ ~~Aria~~ ~~Terza~~ ~~Aria~~ ~~Debuta~~ ~~Aria~~ ~~Chorale~~ ~~Finale~~

4
18

Andantino

Doppo vada addietro ad' Aria d' Opus al N: 3.

Signor
Il Cor

~~Toppe la banda degna~~ *Rec^o Arago e Sivera* *Con Oboe'*
a Quintetto *Pezzo Quinto*

19

ma qual ascolto Sto =

epito d'armi

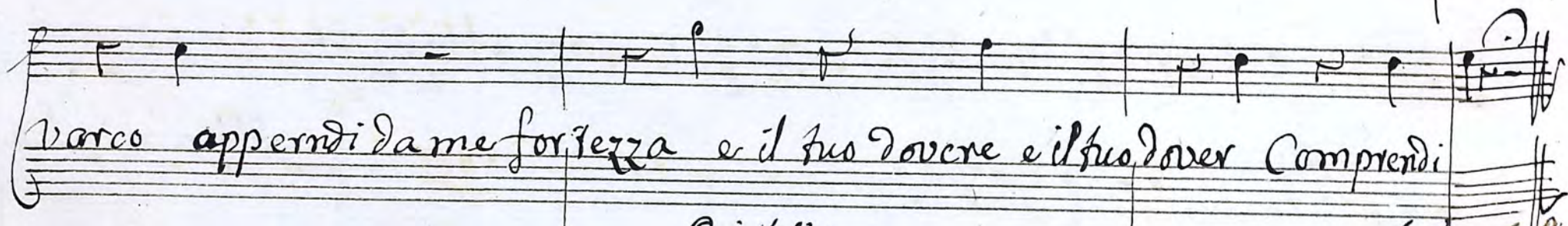
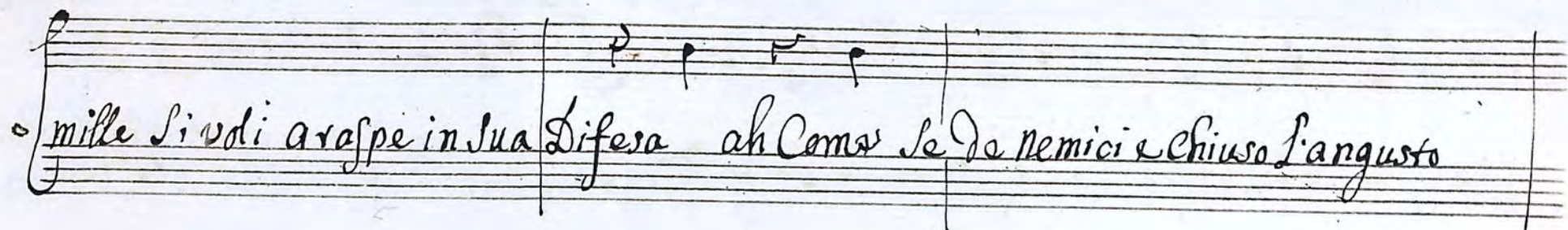
all'Ira mia l'in

degni alcimo Immoltera' quanto d'inganni Oserva oh rabbia: accorri

ove Codardi ah giuro il Cielo che il vostro sangue ah vili a questo indegno prezzo vi com

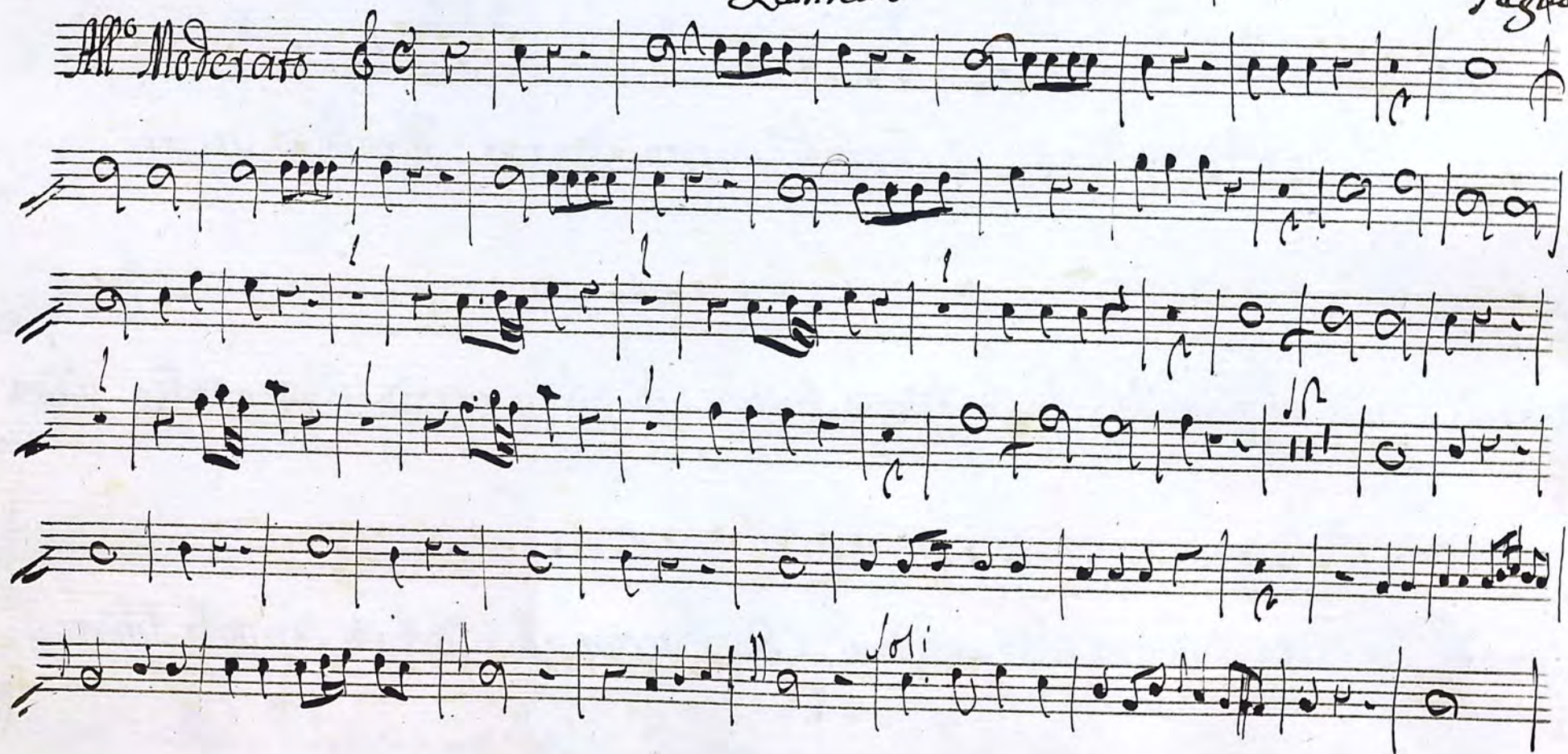
prate la vita in van credete ch'io vi Ceda l'acciar ah crudo fato con mille Schiere e

Volte



Quintetto

Luglio 1840



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Soli" is written above the second, third, and fifth staves. The word "all^o" is written above the sixth staff. The piece concludes with a double bar line and the instruction "Segue Subito".

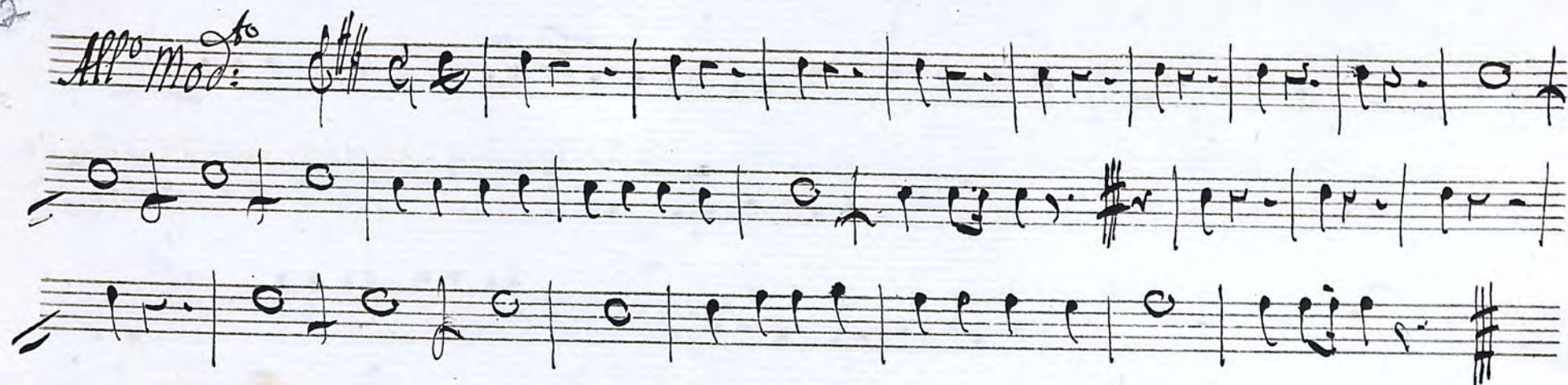
Soli

Soli

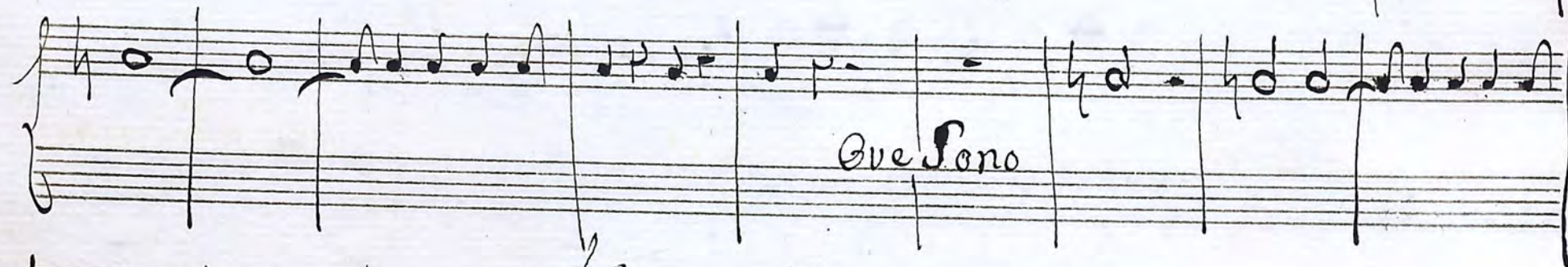
Soli

all^o

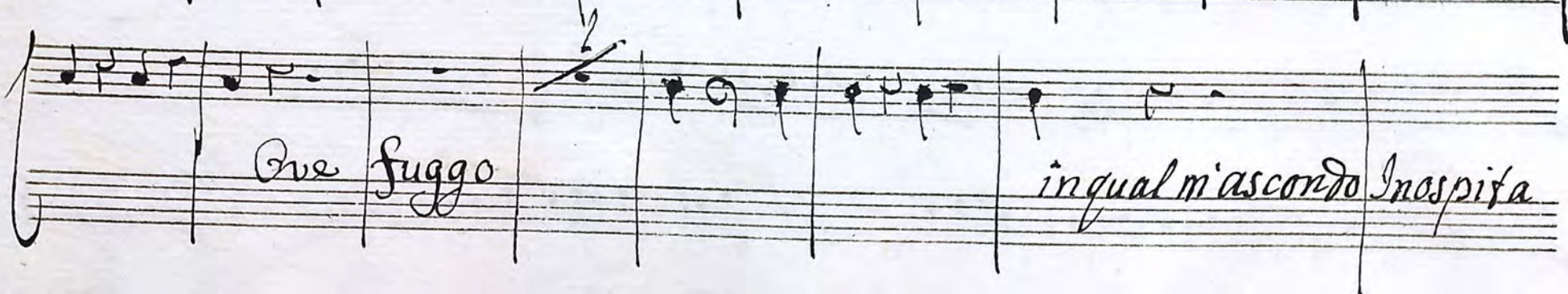
Segue Subito



Segue Subbito *Rec^o Lisera Brenno*

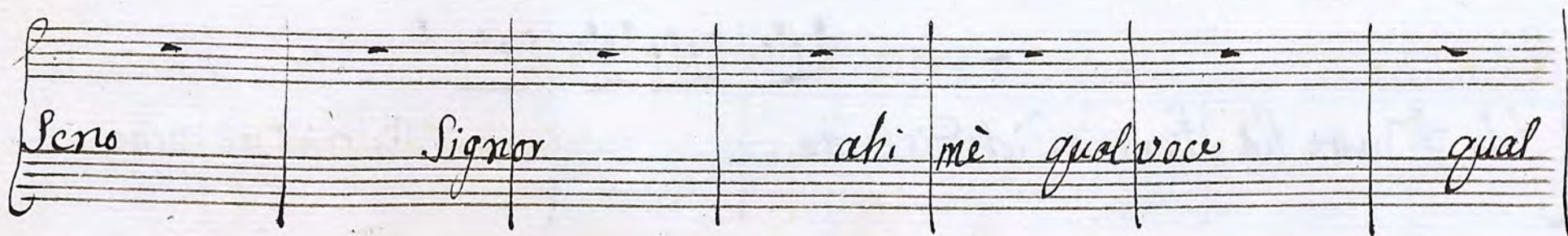
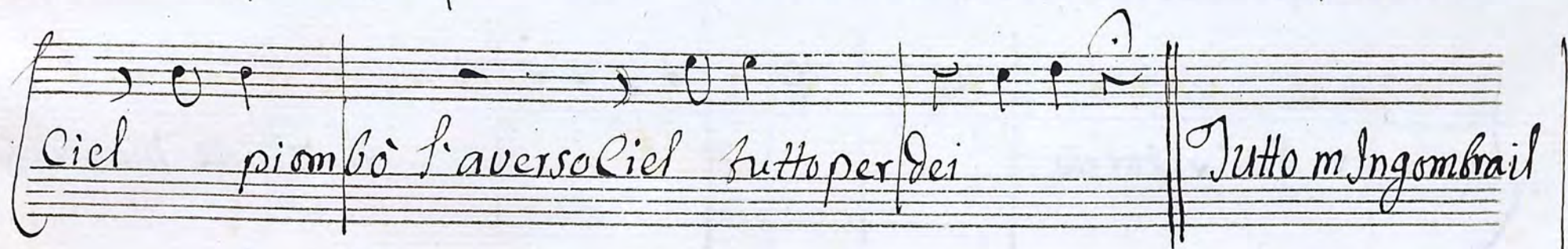
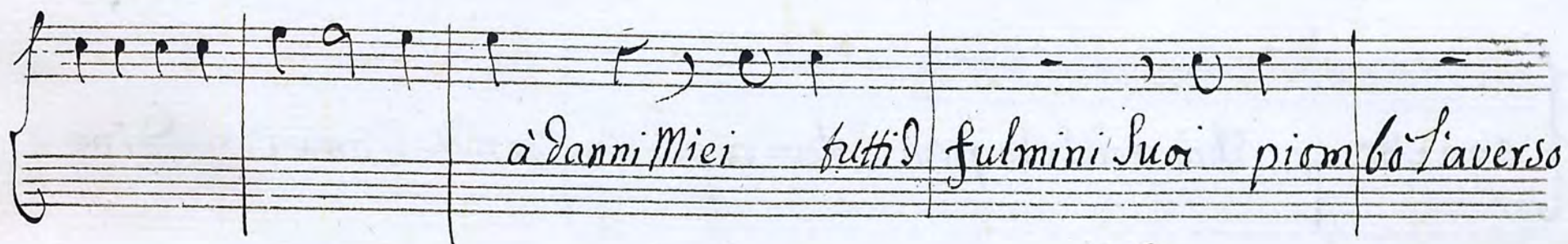
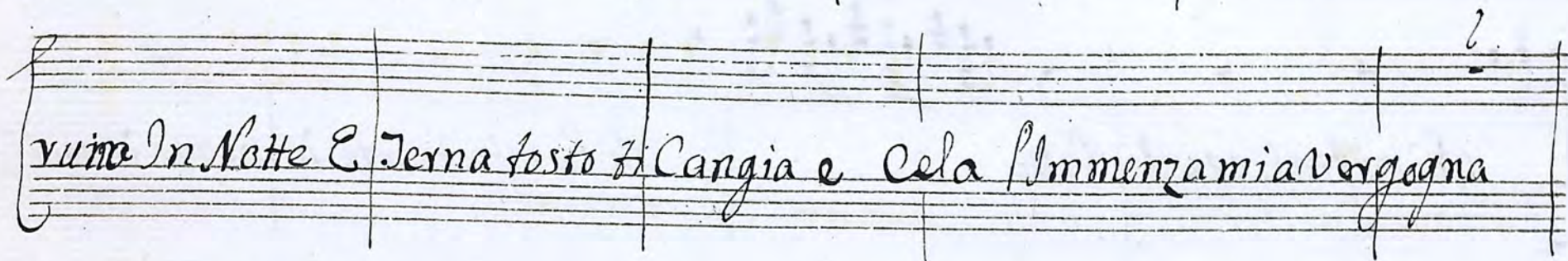
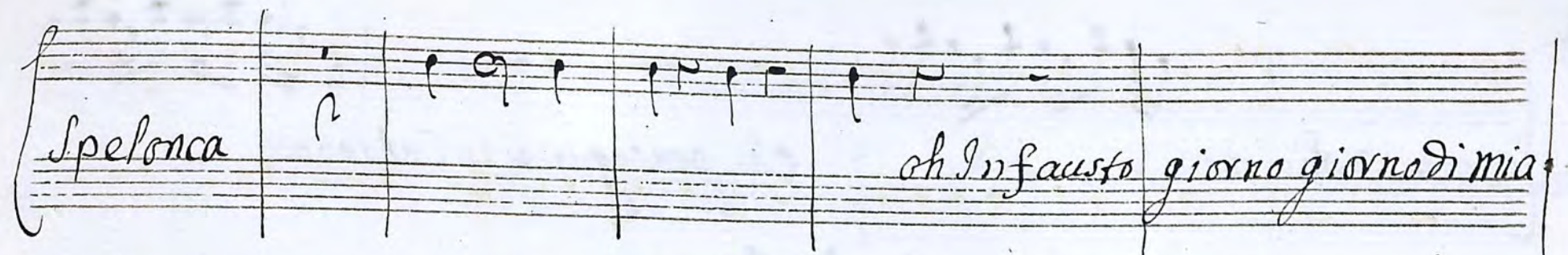


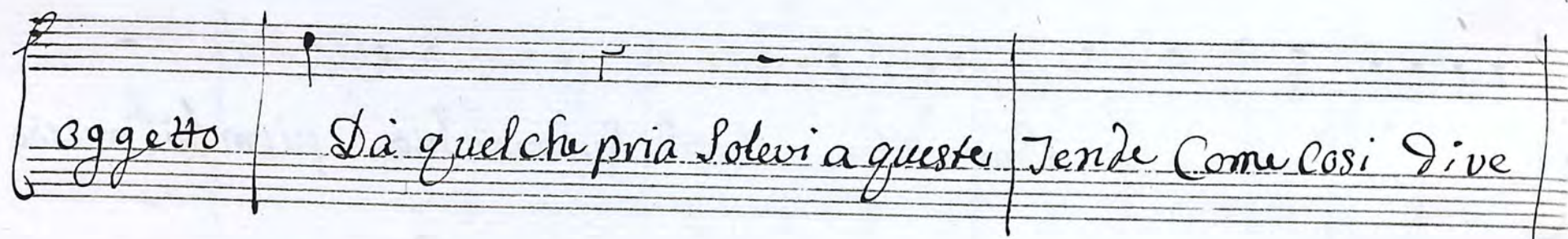
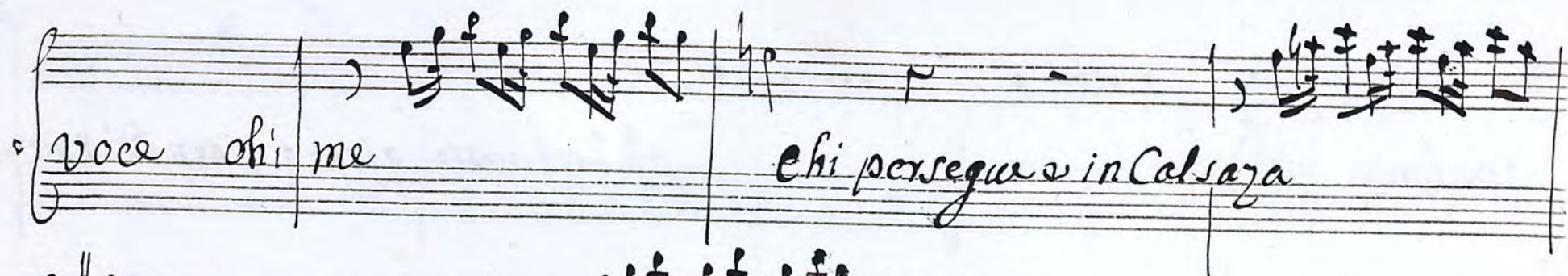
Ove Sono



Ove fuggo

inqual mi ascondo Inospita





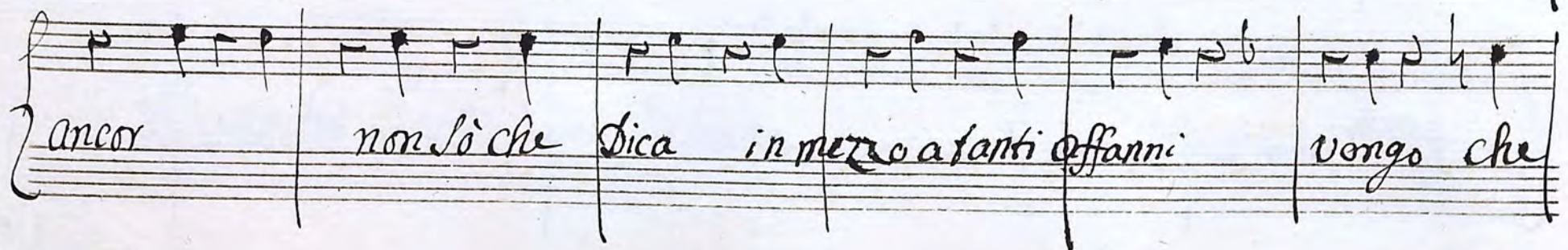
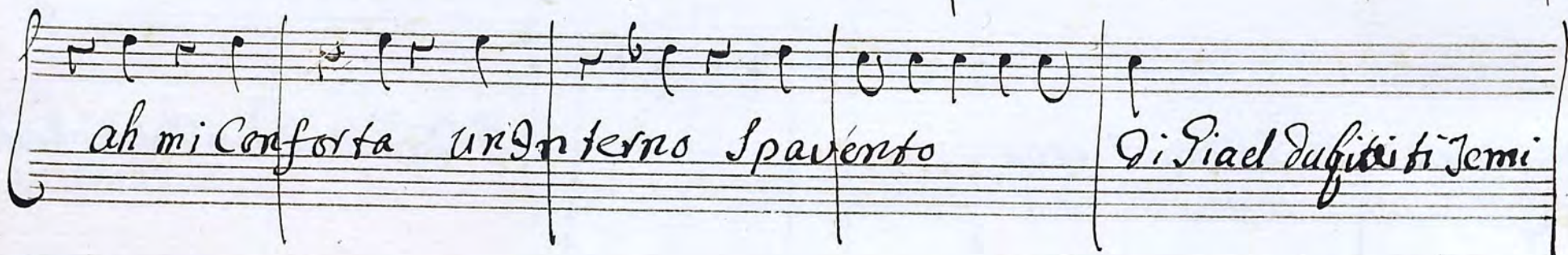
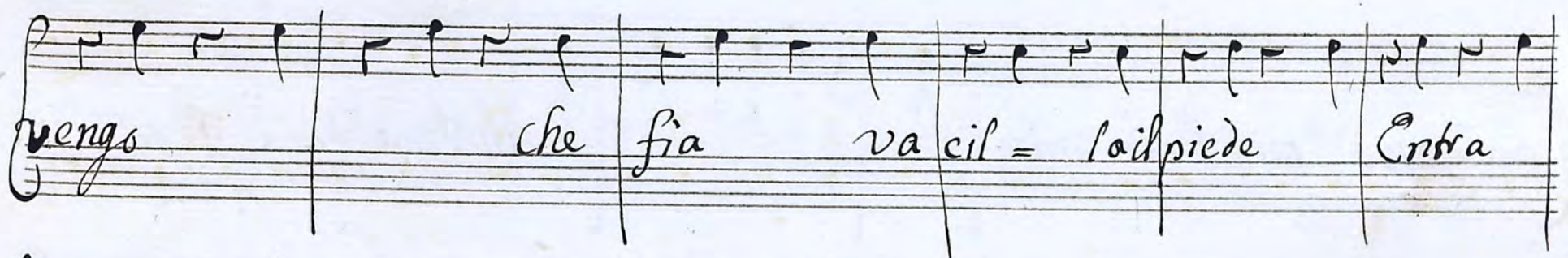
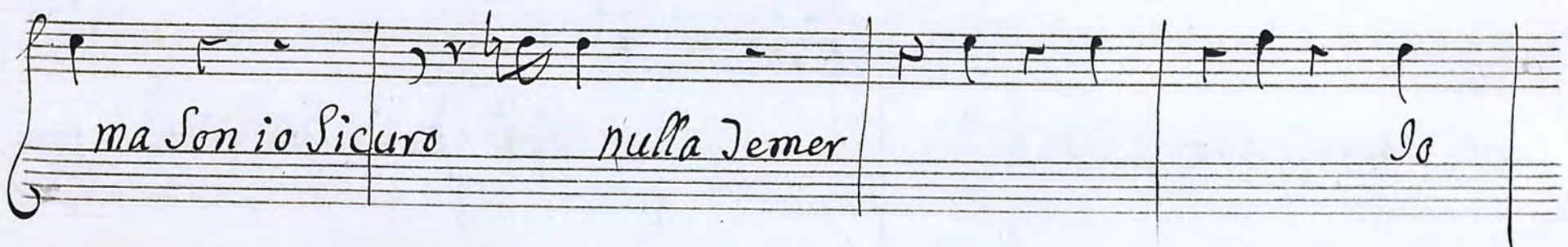
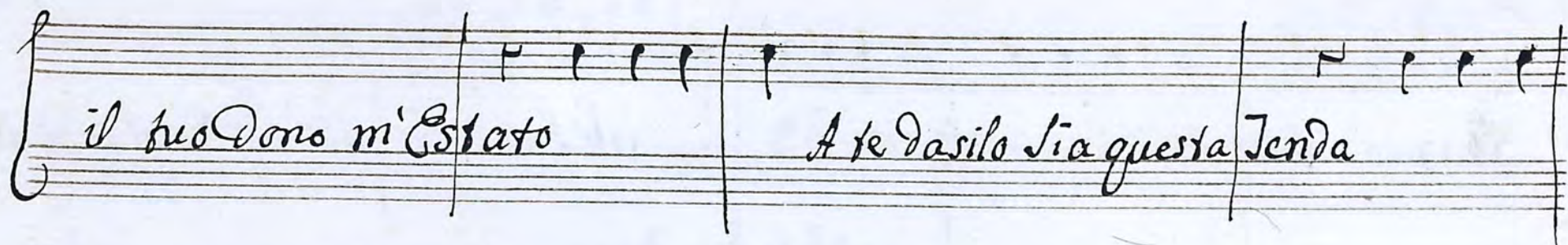
Stanco affretato ah' Lascia che qui mi adagiano pò a tuo Ja-

lento ti ferma pur Dch per pietà ristara con

poco d'acqua I miei Labri vado ah Dove dove il Cor di

Livra Io più nol Trovo il bianco e fresco latte questo

è hì Signor e la tua Sete appaga Quanto dolce e Scavo



fia in mezzo a tanti affanni *ma sò ch'han*
vinti al fin ma sò ch'han vinto al fin gl'astri Tiranni

Andante

Boi soli *Clarineti soli*

Appo

Oboi Soli

Clarineti Soli

Laguna la Marcia prima poi

Hee Meims e Rondo

Schinda Ombra sua

Arminio

Andate

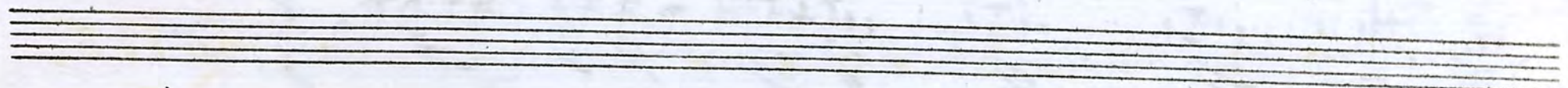
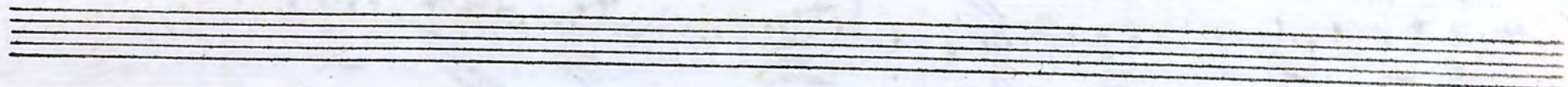
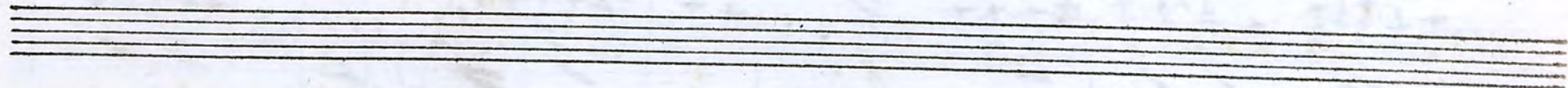
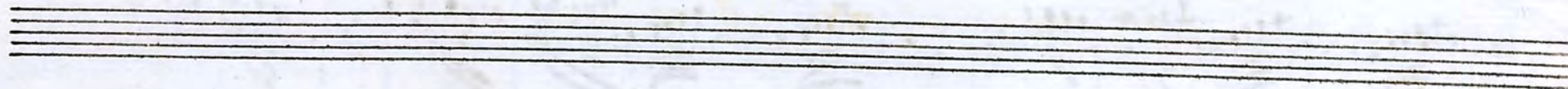
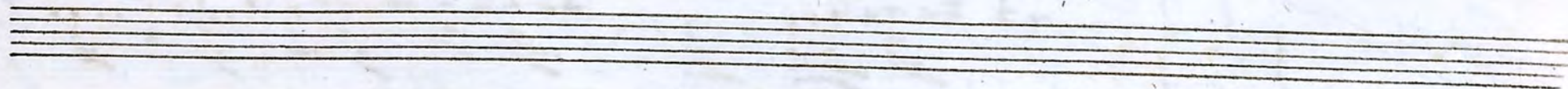
oh vista

oh vista ah Padre

La Presente Marcia - va avanti Del Diconoro Rec. 29



30



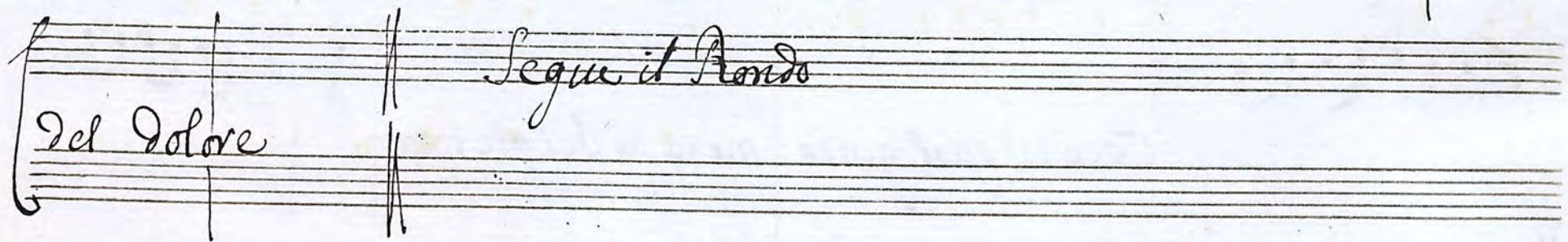
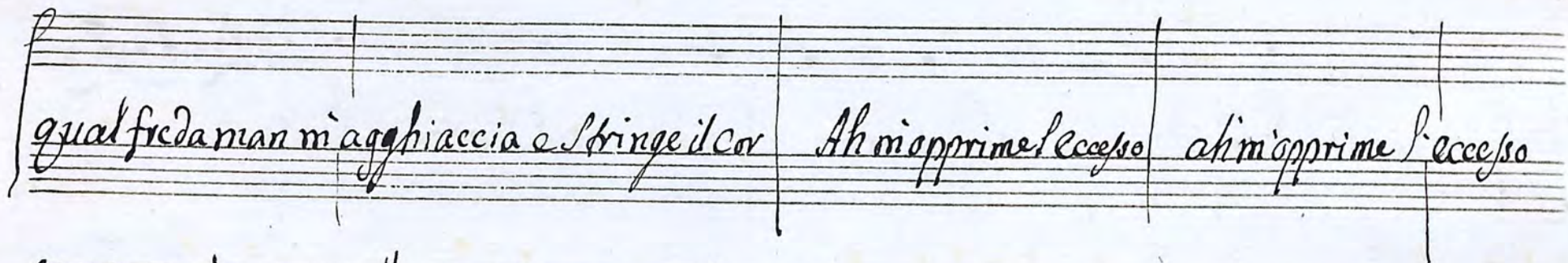
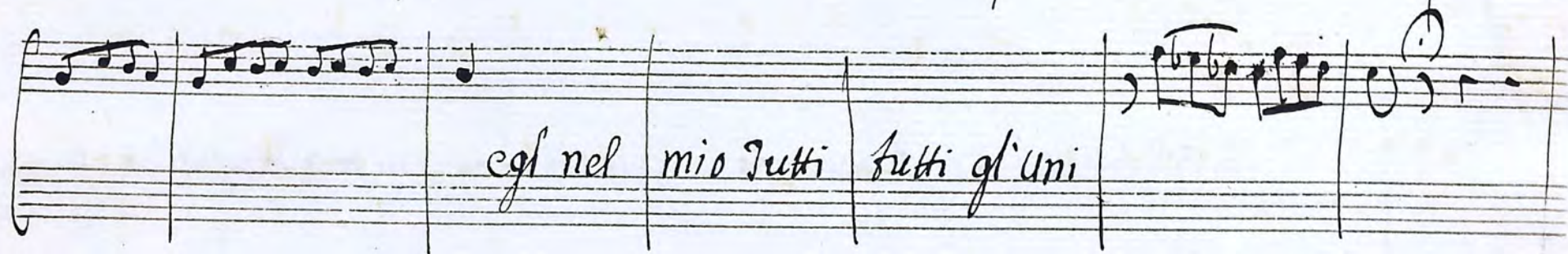
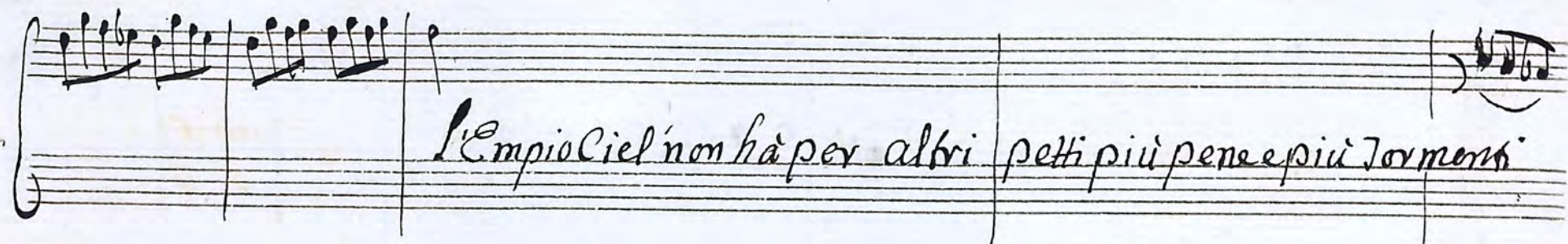
ahi memorando *Eccidio* Dell'Ira degli Dei

perfida Donna a me l'avventa e questo Seno ancora Trapesia e

Squarcia *Oh* Colpo *Oh* giorno giorno d'orro

Ecco in qual guisa meco tu Sei pietosa

ah Salto il Cielo S'io peno all'Ida de' tuoi mali non e vero



Segue il Rondo

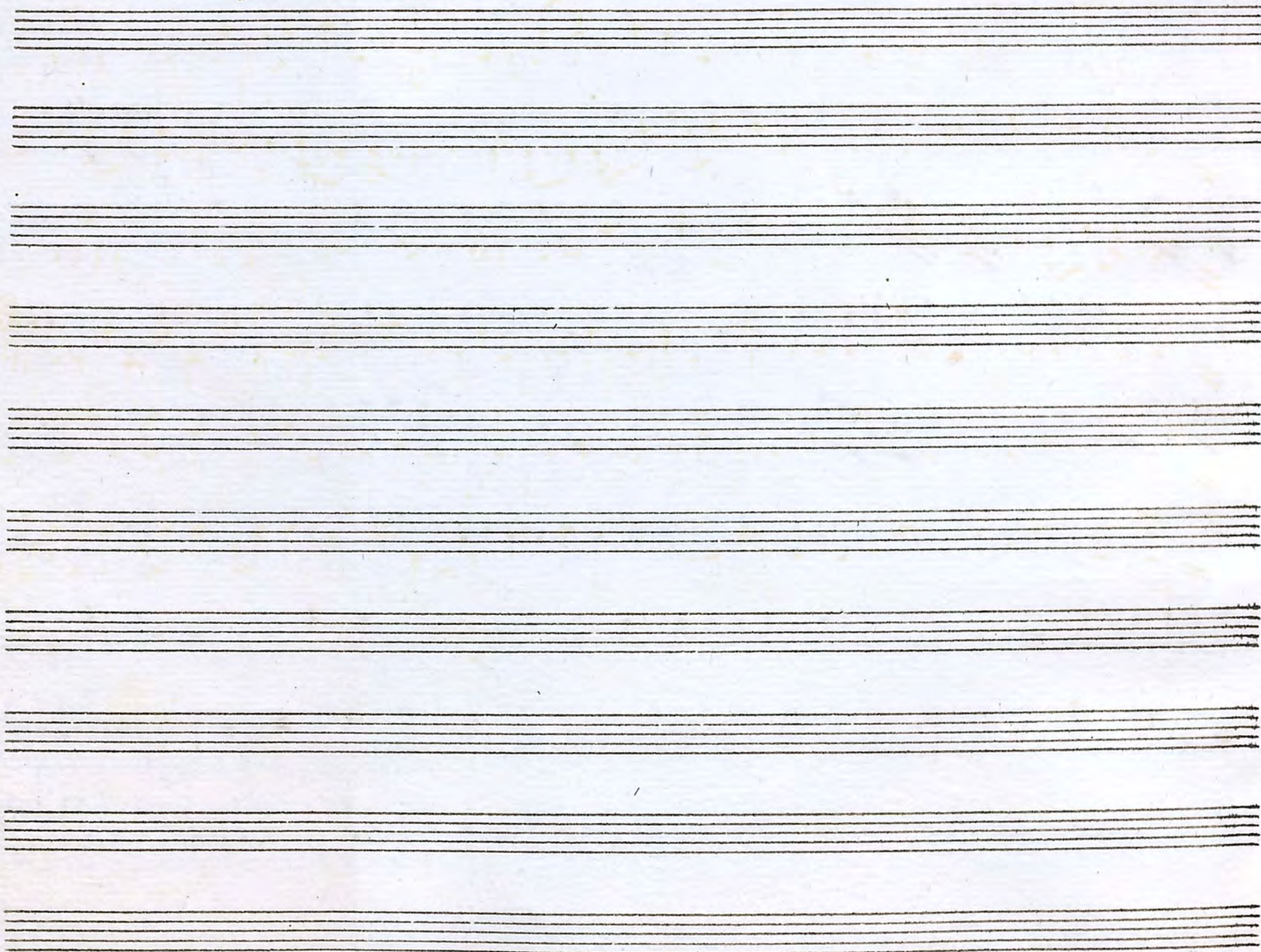
Rondo Alcimo: Otto 80.

Oboe Secondo

33

Larghetto:

all. opai



Con Flauti Traversi

Largo

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo'. The score includes several measures with notes and rests, and some measures are marked with '7' or '14'. The notation is written in a cursive, handwritten style.

35

Four empty musical staves, each consisting of five lines, arranged horizontally.

18

Quintetto Finale

Handwritten musical score for Quintetto Finale, featuring eight staves of music. The notation includes various musical symbols, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a double bar line. The third staff includes a tempo change to *And.^{te}* and a time signature change to 3/4. The fourth staff has a treble clef and a key signature change to one sharp (F#). The fifth staff has a double bar line. The sixth staff has a tempo change to *All.^o* and a key signature change to one sharp (F#). The seventh staff has a double bar line. The eighth staff has a treble clef and a key signature change to one sharp (F#). The score concludes with a double bar line and a final flourish.

