

Deifels

Debora e Sidara

Violino I.

81/11

Violino Primo

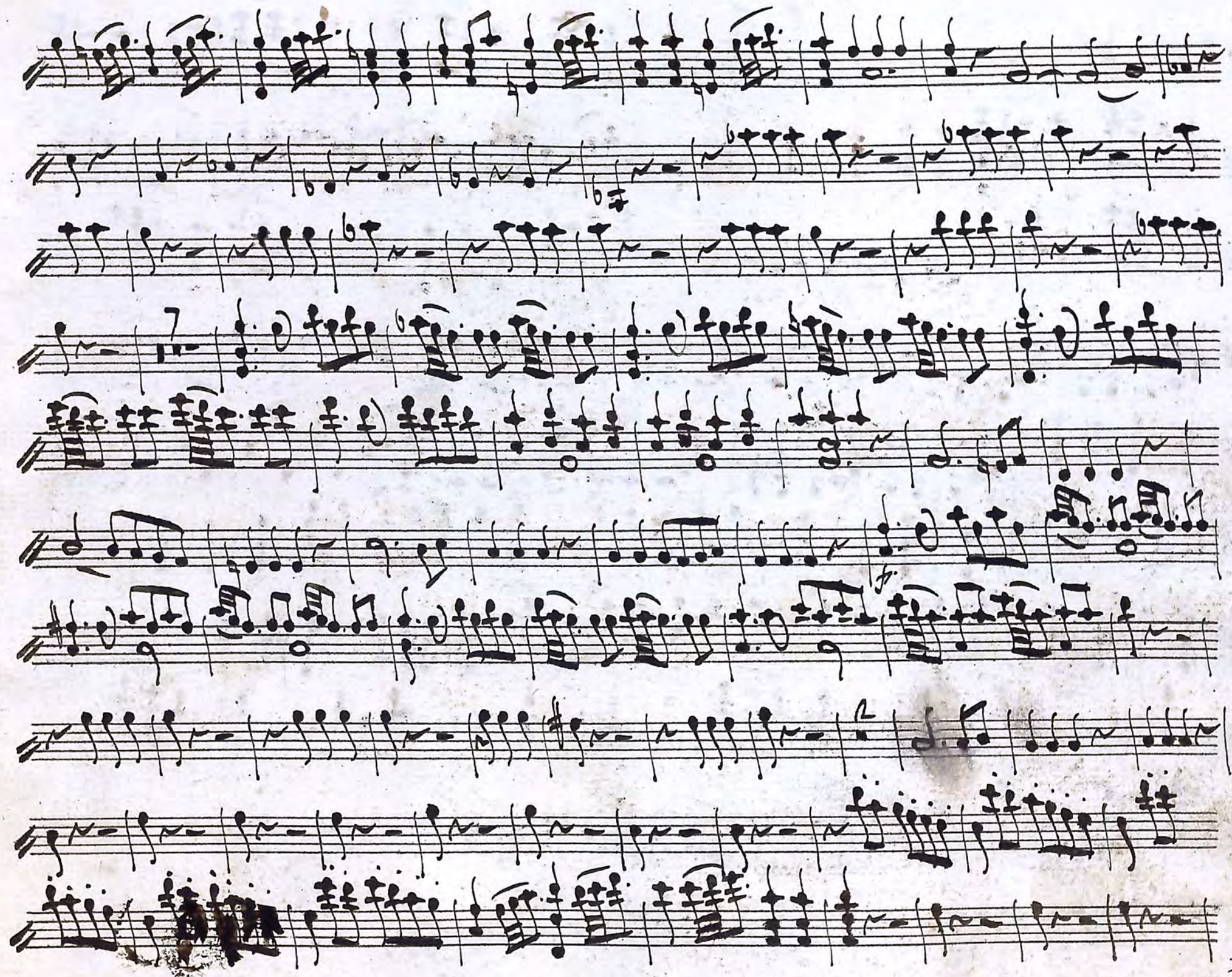
4

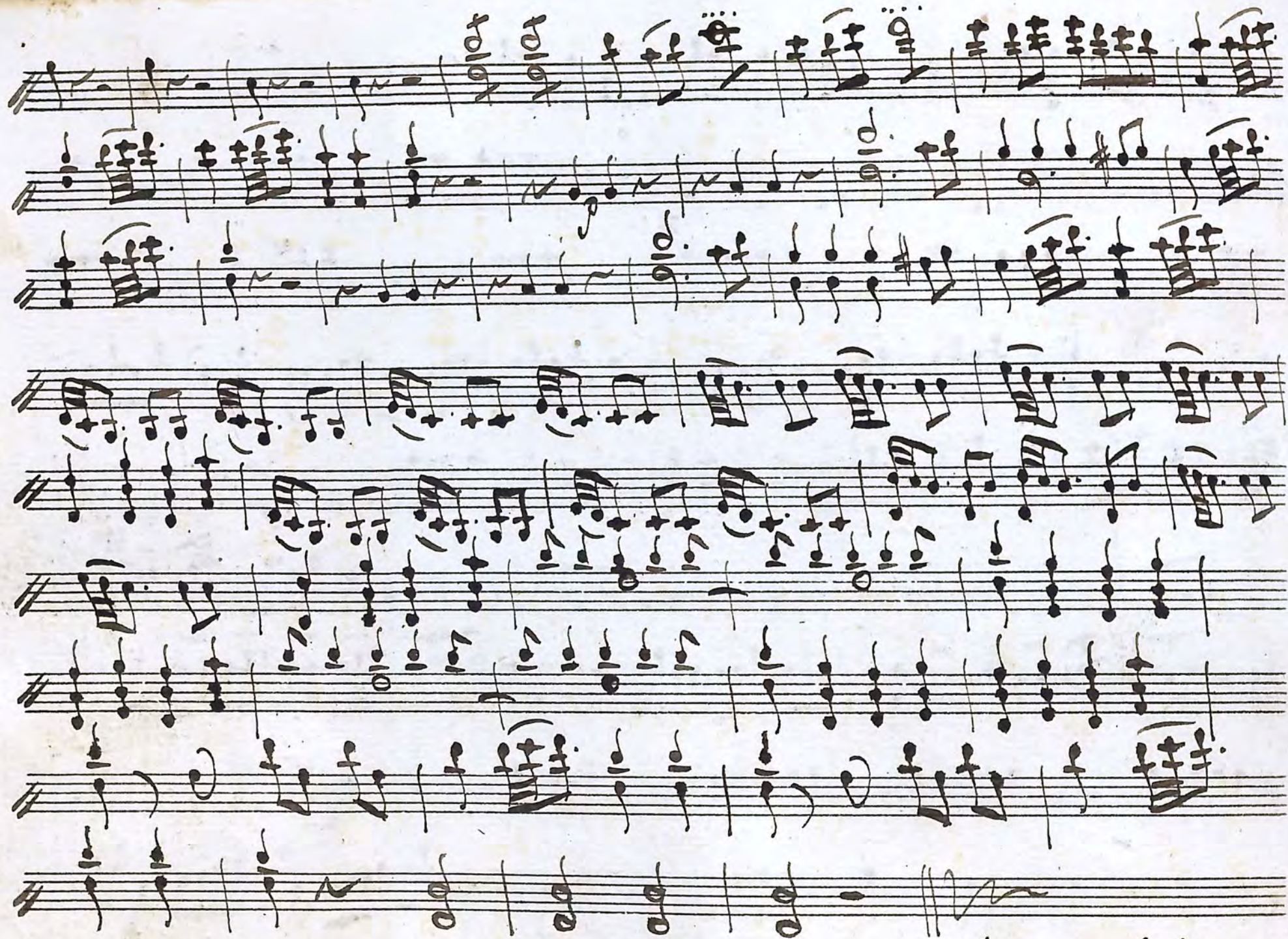
Sinfonia

Adagio

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and a key signature of two flats. The second staff continues the 'Adagio' section. The third staff marks the beginning of the 'Allegro' section with a new tempo marking. The fourth staff continues the 'Allegro' section. The fifth staff features a dynamic marking 'f' and a measure with a '4' below it. The sixth staff continues the 'Allegro' section. The seventh staff continues the 'Allegro' section. The eighth staff continues the 'Allegro' section. The ninth staff continues the 'Allegro' section. The tenth staff continues the 'Allegro' section.





Attaca subito

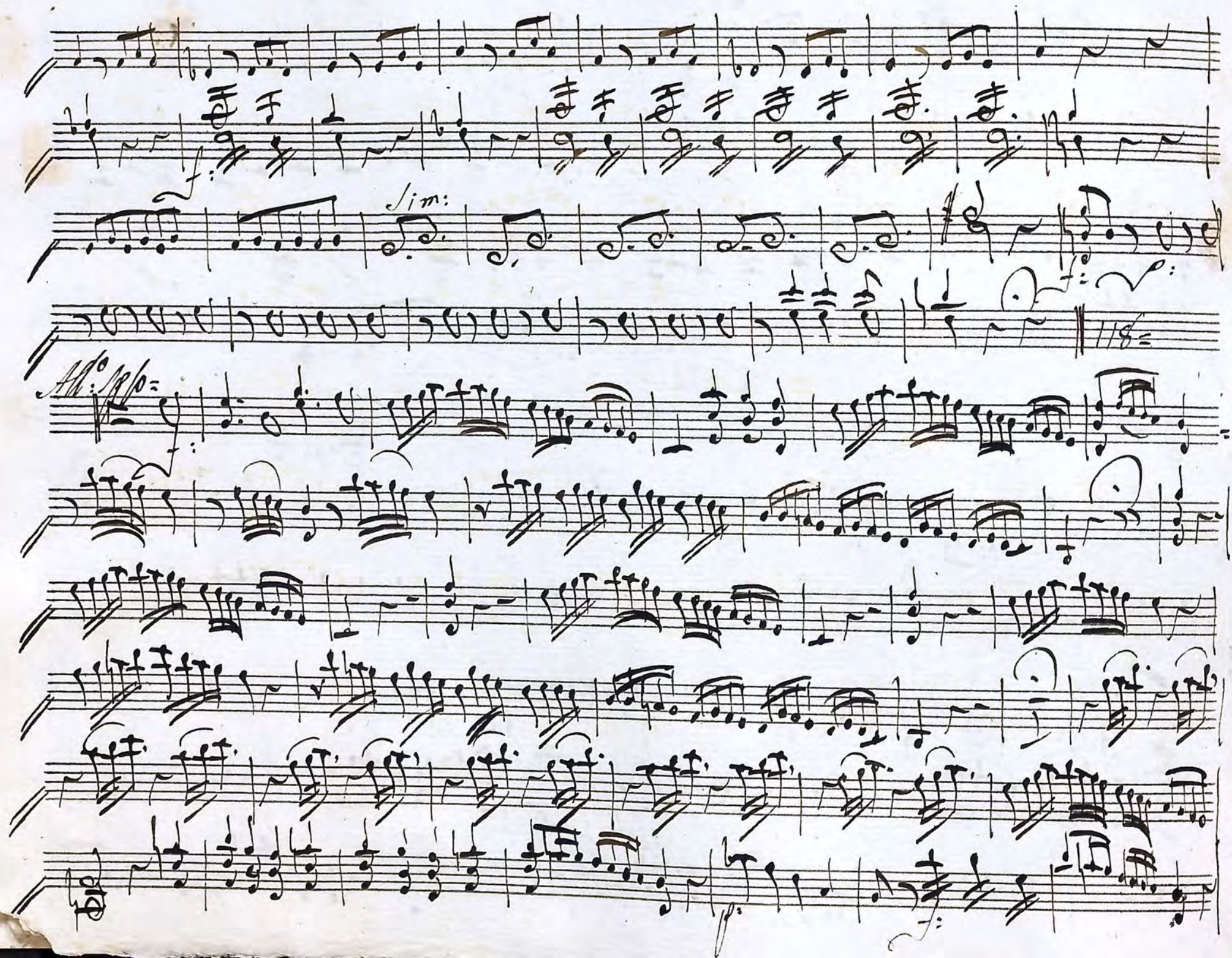
4

Introduzione - Arpino, e Coro

Larghetto

A handwritten musical score on ten staves. The first staff begins with the tempo marking 'Larghetto' in a large, flowing script. The notation is in a single system, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and bar lines. The manuscript shows signs of age, with some staining and wear along the left edge. The bottom right corner of the page contains the number '3'.

3



A handwritten musical score on eight staves. The notation is in a historical style, featuring a treble clef on the first staff and a common time signature 'C'. The music is written in a single system, with various note values, rests, and dynamic markings. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The staves are numbered 1 through 8. The handwriting is in dark ink on aged paper.

Two sets of empty musical staves at the bottom of the page. Each set consists of five horizontal lines. The first set is a single system, and the second set is a double system (two systems of five lines each).

Handwritten musical notation on ten staves. The notation is written in black ink and consists of various notes, rests, and bar lines. The staves are arranged vertically, with each staff containing a single line of music. The notation is dense and fills most of the page.

Recitativo

Introduzione

quali insoliti moti mi si destan fen
ah si olandando lante voci del Cielo
a secondarti sollecita sarò
fento nell'alma un insolito moto
e il braccio mio mollo da ignota
forza i miei compagni a gran frionfo a gran
trionfo invito

Segue Cavatina

Cavatina

Larghetto *mol. af.*

This is a handwritten musical score for a piece titled "Cavatina". The tempo is marked "Larghetto" and the dynamics include "mol. af." (molto affettuoso). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or complex rhythmic pattern despite the "Larghetto" tempo marking. There are several dynamic markings throughout, including "f" (forte) and "ff" (fortissimo). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

~~In un tempo~~
~~non più~~
Gran giorno

// Giacobbe // Olimpia

And:

A handwritten musical score on ten staves, likely from a 17th or 18th-century manuscript. The notation is in a single system, featuring a variety of note values including minims, crotchets, and quavers. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. There are several instances of repeat signs (double bar lines with dots) and some staves begin with a 'C' time signature. The manuscript shows signs of age, with some staining and wear along the left edge. A small 'mb' annotation is visible above the second staff, and a '14' is written below the third staff. The paper is aged and slightly discolored.

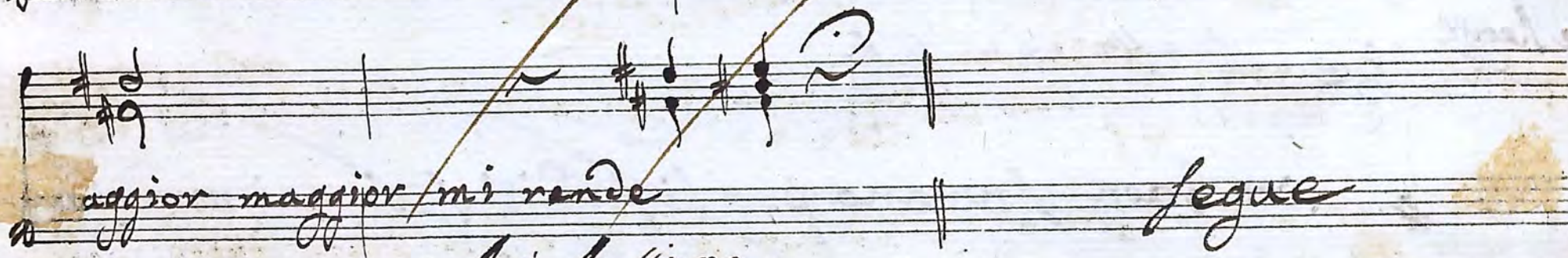
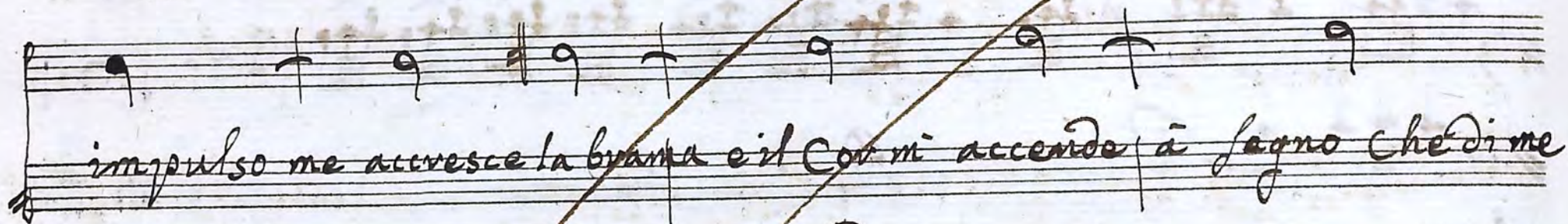


è peggior *questo cor li*

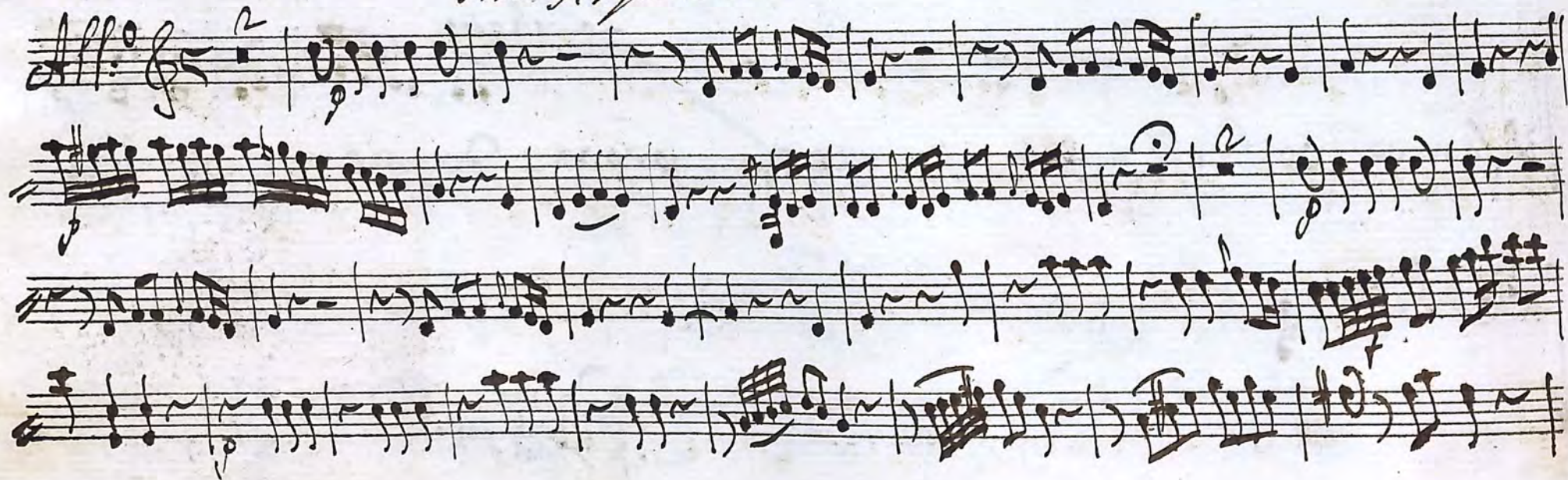
on buon sovrano per li sudditi suoi mai non ricusa verſa

Larghetto
il sangue voi dell' amor mio questa prova daggio

giamaï più *o Voti Presta*



Aria Ar/ineo



A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast tempo. The score is written in dark ink on aged, slightly stained paper. The final staff ends with a double bar line and a repeat sign.



Pizz e il Cora

Aber Oronta



A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, triplets, and various rests. The ink is dark brown on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with varying rhythmic values and melodic lines. The bottom two staves are mostly empty, with only a few notes and a large circular flourish on the ninth staff.

Dasta
Allegro mod.

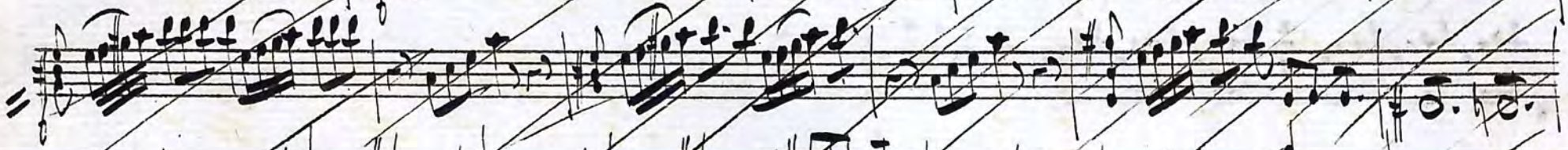
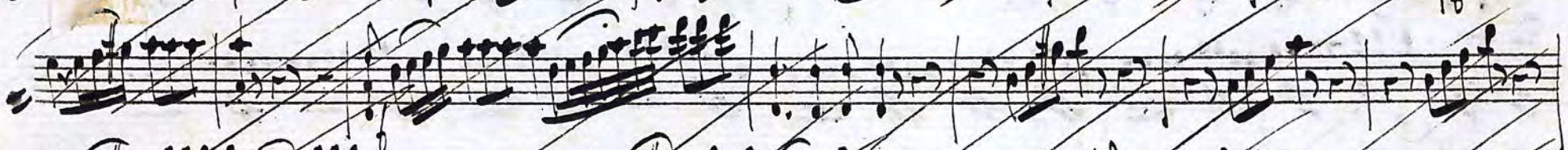
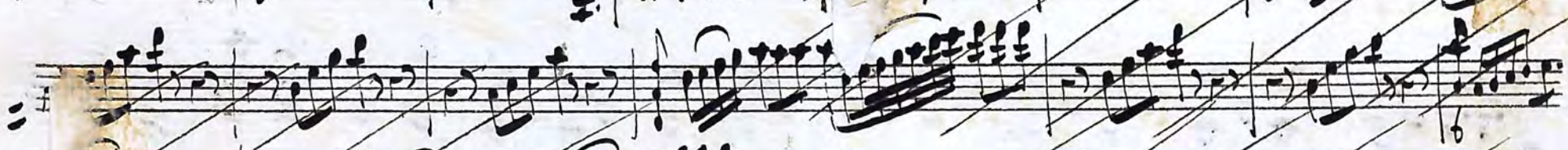
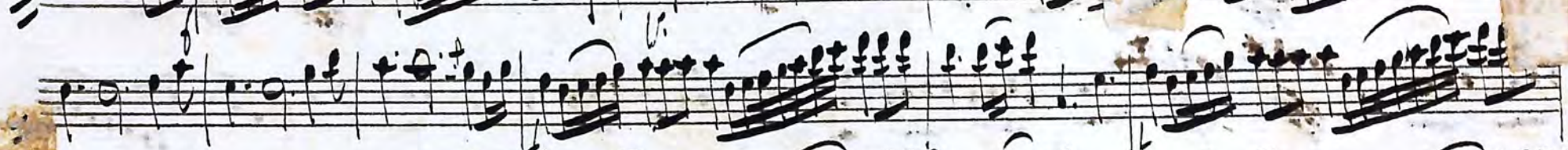
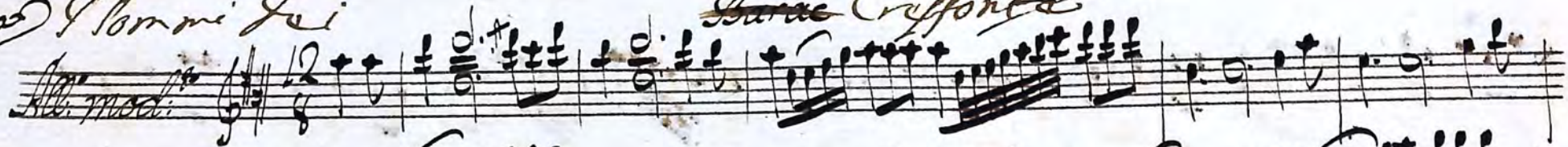
Barac

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro mod.' and the title 'Dasta'. The second staff is marked 'Barac'. The notation includes various note values, rests, and dynamic markings. The music features complex rhythmic patterns and some dense chordal textures.



19 *Debas I Romani Jui*

Burac Crifonta



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. There are several instances of ink corrections, including diagonal lines drawn through the staves and additional notes written over the original ones. The paper shows signs of age, with some staining and wear at the edges. The score concludes with a double bar line and a final note on the tenth staff.

21 ~~Contralto~~ Parla, rispondi

Duettino Brenno, e Arminio

And. Lento

fine

Dal legno ~~al~~ al fine.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word "Puetto" is written at the end of the fourth staff.

Costanti
All: 3

Handwritten musical score for the second system, consisting of seven staves. The notation is dense with many sixteenth and thirty-second notes. The word "fine" is written above the sixth staff, and "Dal segno" is written at the end of the seventh staff.

al fine *85*

Gentarmi mai

Isara

All: spirit: 6/8

This is a handwritten musical score on aged paper. It consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8, indicated by the tempo marking 'All: spirit: 6/8'. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A prominent diagonal line is drawn across the entire page, from the top left to the bottom right, likely indicating a revision or a section to be discarded. The handwriting is in dark ink, and there are some ink smudges and corrections throughout the score. The title 'Gentarmi mai' is written in the top left corner, and the name 'Isara' is written at the top center. The tempo and time signature are written below the title.

Tisara

24

Musical score for *Tisara*, page 24. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The lyrics are written below the first staff:

la tu vedrai chi sono no non ti
 parlo in uono

The score includes several dynamic markings such as *f* (forte), *p* (piano), and *cr* (crescendo). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate melody.

The final staff of the score ends with the word *Volte Subito*.

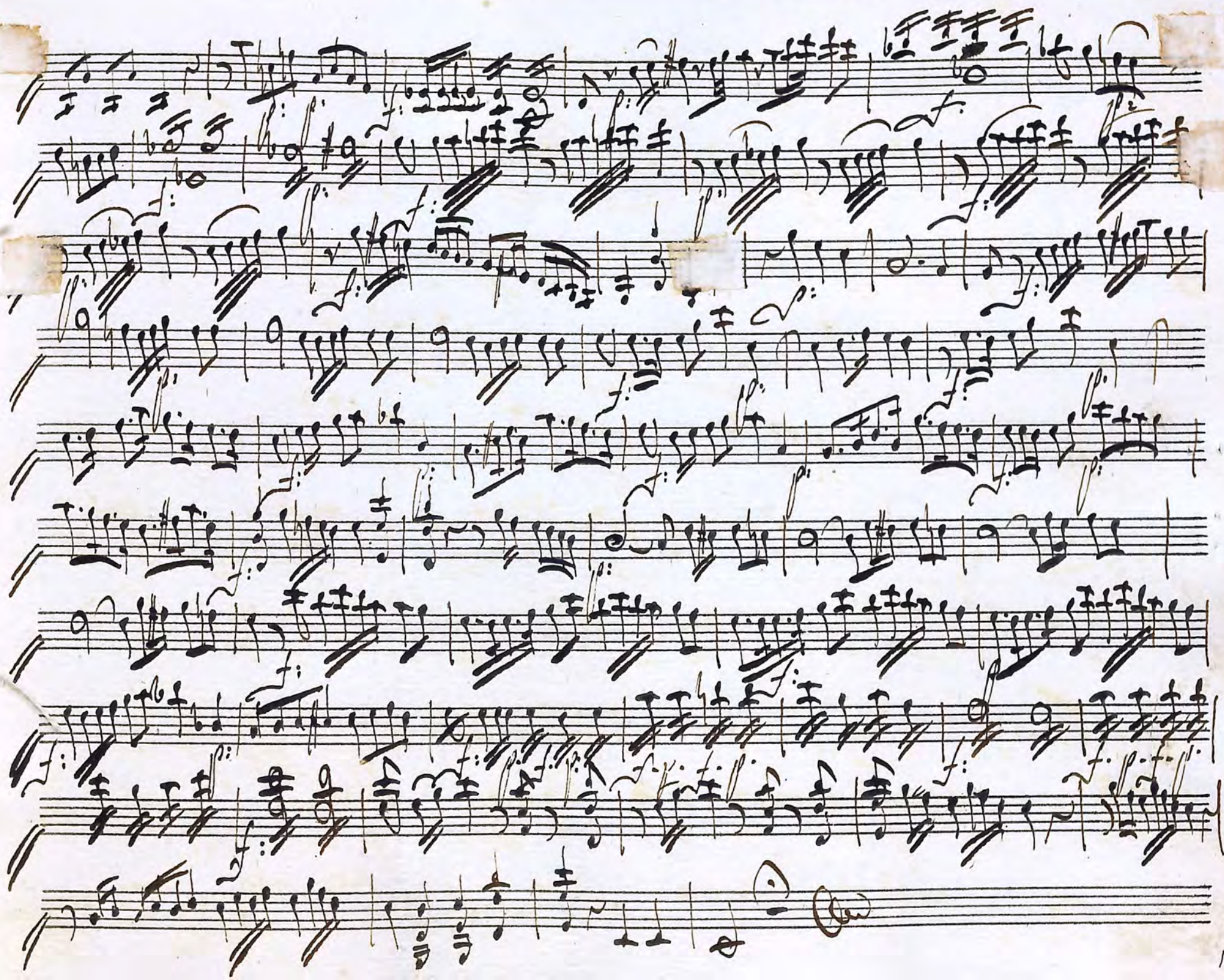
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The second staff contains the lyrics "La favo'rai chi / ono". The third staff contains the lyrics "no non ti sono". The seventh staff is heavily crossed out with multiple diagonal lines. The manuscript is written on aged, slightly stained paper.



In van lijsper

Omida

Handwritten musical score for a piece titled "In van lijsper" and "Omida". The score is written on ten staves, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *p* (piano). The notation includes treble and bass clefs, key signatures, and numerous accidentals. The manuscript shows signs of age, with some staining and wear visible on the paper.





Chaconne

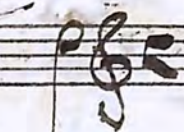
Allegro

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several measures with long horizontal lines, possibly indicating sustained notes or rests. The manuscript shows signs of age, with some staining and wear visible on the paper. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Codardo lei

Recit: e Aria Alcimo

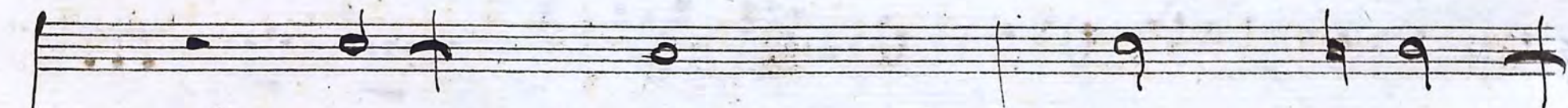
32



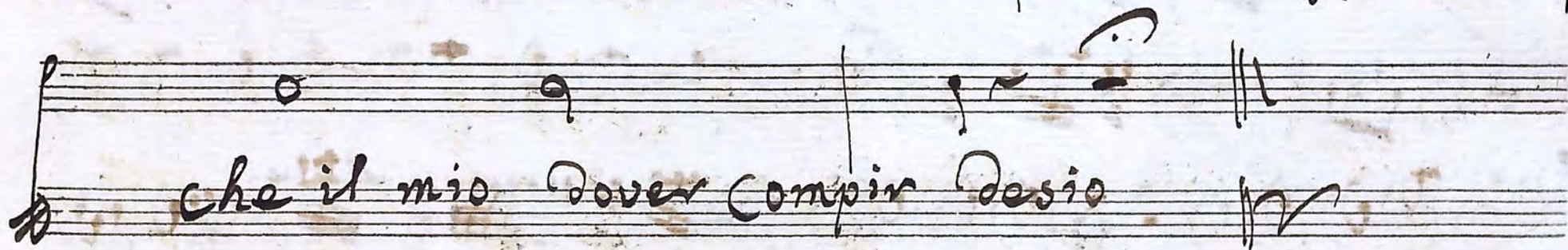
qual Nome o Padre ti uscì dai Labbri ed a fermar m'è



giunto nul più vivo del cor e quando mai un segno a te mostrai



Di vista di timore oh giusti Numi d'anco soffrir deggio sol per



che il mio dover compir desio

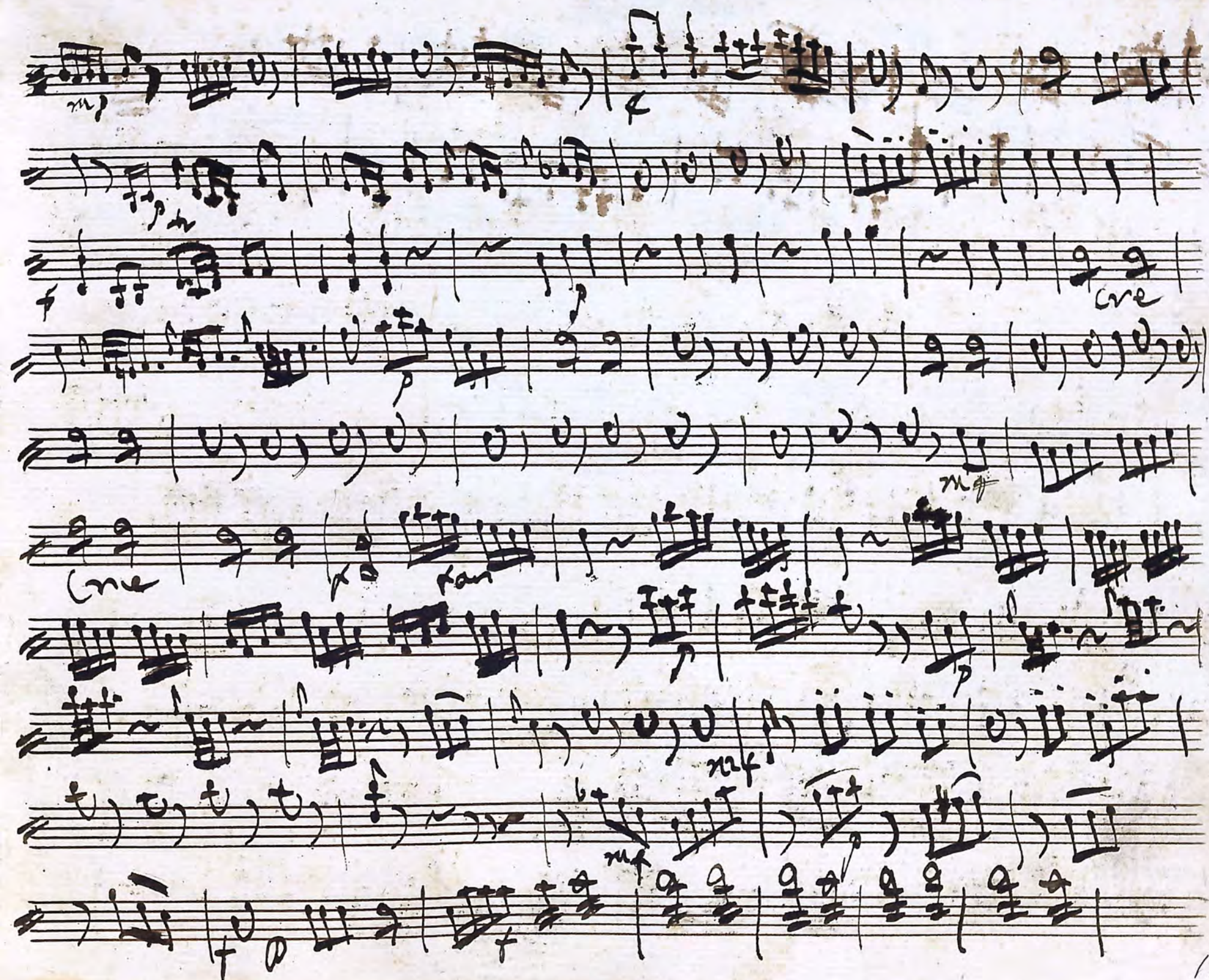
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large diagonal line is drawn across the staves, likely indicating a section to be omitted or a correction. The manuscript is written in a historical style, possibly from the 18th or 19th century.



Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The manuscript is written in a cursive style on aged, slightly stained paper.

A handwritten musical score on ten staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The notation is dense and expressive, with many notes beamed together in groups. The staves are arranged in a single column. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *cr* (crescendo) are visible. The handwriting is fluid and characteristic of a composer's sketch or a working draft. The paper shows signs of age, with some staining and wear visible at the edges.





Periglio

Recit.^o Aber

Tempo di Marcia

Oh figli d'Isdrael

Non più sospiri

scintillarvi in

viso a ogni il piacer

a noi d'Abraham il

Dio in Debora favella e ti assicura di tuarci alfin da schiavitù

Dura

~~Ritorno~~ *Nor vi taro*
And: Con moto

Recitativo e Lento #0

che oltraggio eterno Iddio alla giustizia tua
Pier di faldia / l'empio più ripar non ha

cresc

qual esultanza beata in te si
Qual altera minaccia in te si

or veggio ormai chi ogni mia cura e vana

e alfin Confusa la di loro Baldanza i cenni udiste

~~Del mio granante~~ si ma l'eseguirli ~~facile non è voglia nel cielo dallin~~
 Dol labbro mio ~~farlo nel petto per cimen~~

~~nocenti a scampo il Dio de Padri nostri~~ e ben al Campo viv'atendo ed
 far mi teco un intrepido Cuor ~~vanno li spidi, e in =~~

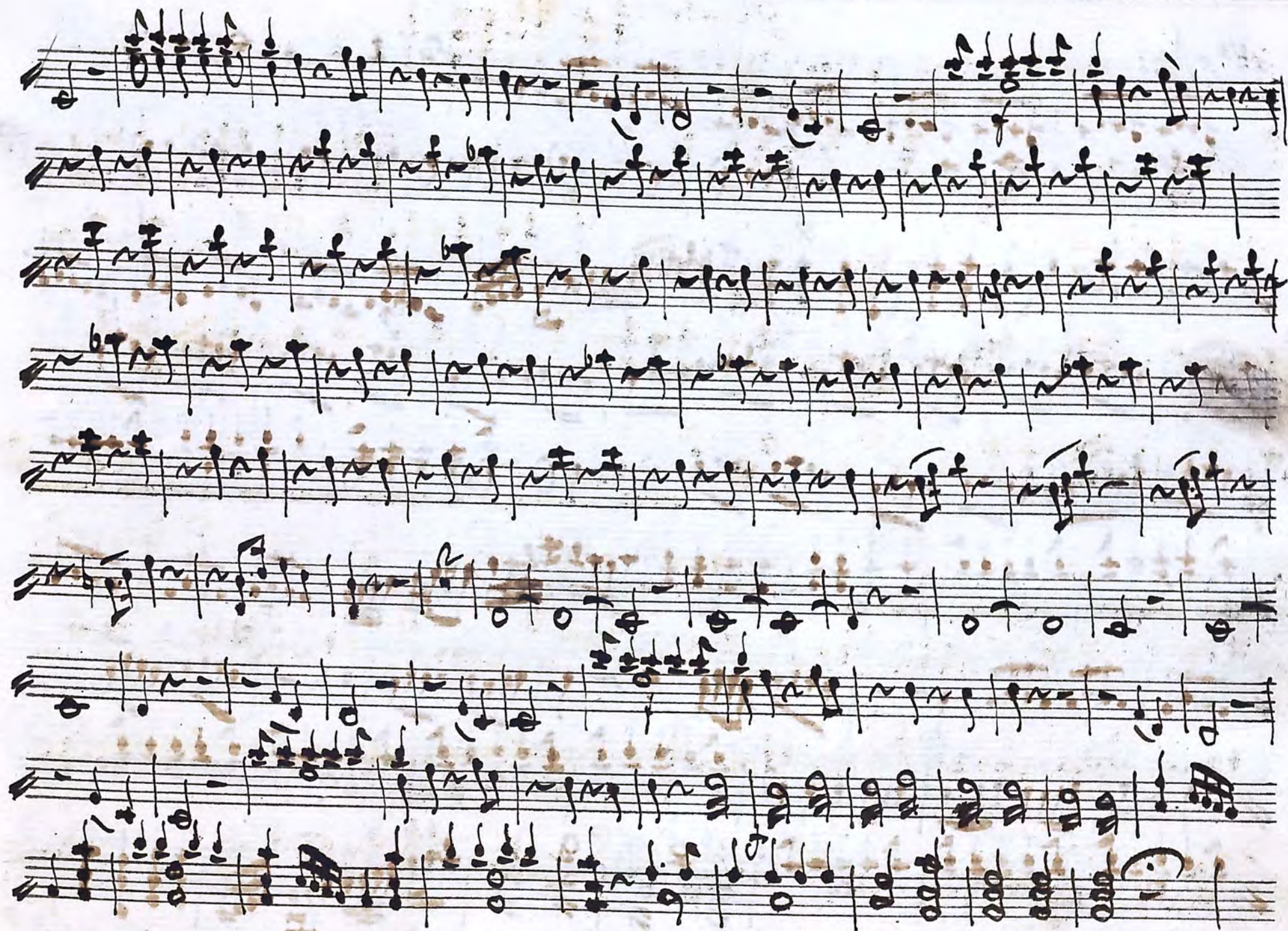
~~invece di seguire Dio involarli per me involarli per te~~ Dal braccio muto
 tanto veggali nel suo fato Come Drago punisce. Come Drago punisce un figlio ingrato

Volis, e segue Quartetto

Quarzo 40

All. mod. to

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a 19th-century style, with a key signature of one flat (B-flat) and a common time signature. The first staff begins with the tempo marking 'All. mod. to'. The score is characterized by dense, complex textures, particularly in the upper staves, where multiple voices or instruments are written in close proximity, often using beamed sixteenth and thirty-second notes. The lower staves provide a more rhythmic and harmonic foundation, with frequent use of rests and sustained notes. The handwriting is fluid and expressive, typical of a composer's fair copy. The paper shows signs of age, including some staining and foxing.



Vofzi

all:º a/soi

Fine del Pmo Atto
Atto Secondo

La Prima Aria e quella che viene appreso al N.º 1: che e di Crestonte che la canta Tempo
 La Seconda Aria e quella al N.º 8: che e di Olimpia che la canta la sanconi
 La Terza Aria con il Recitativo avanti, e al N.º 5: che e di Arpino che la canta la
 fig. Andromozzi

La quarta, e quella al N.º 3: che e di Opri da che la canta il fig. Capranica

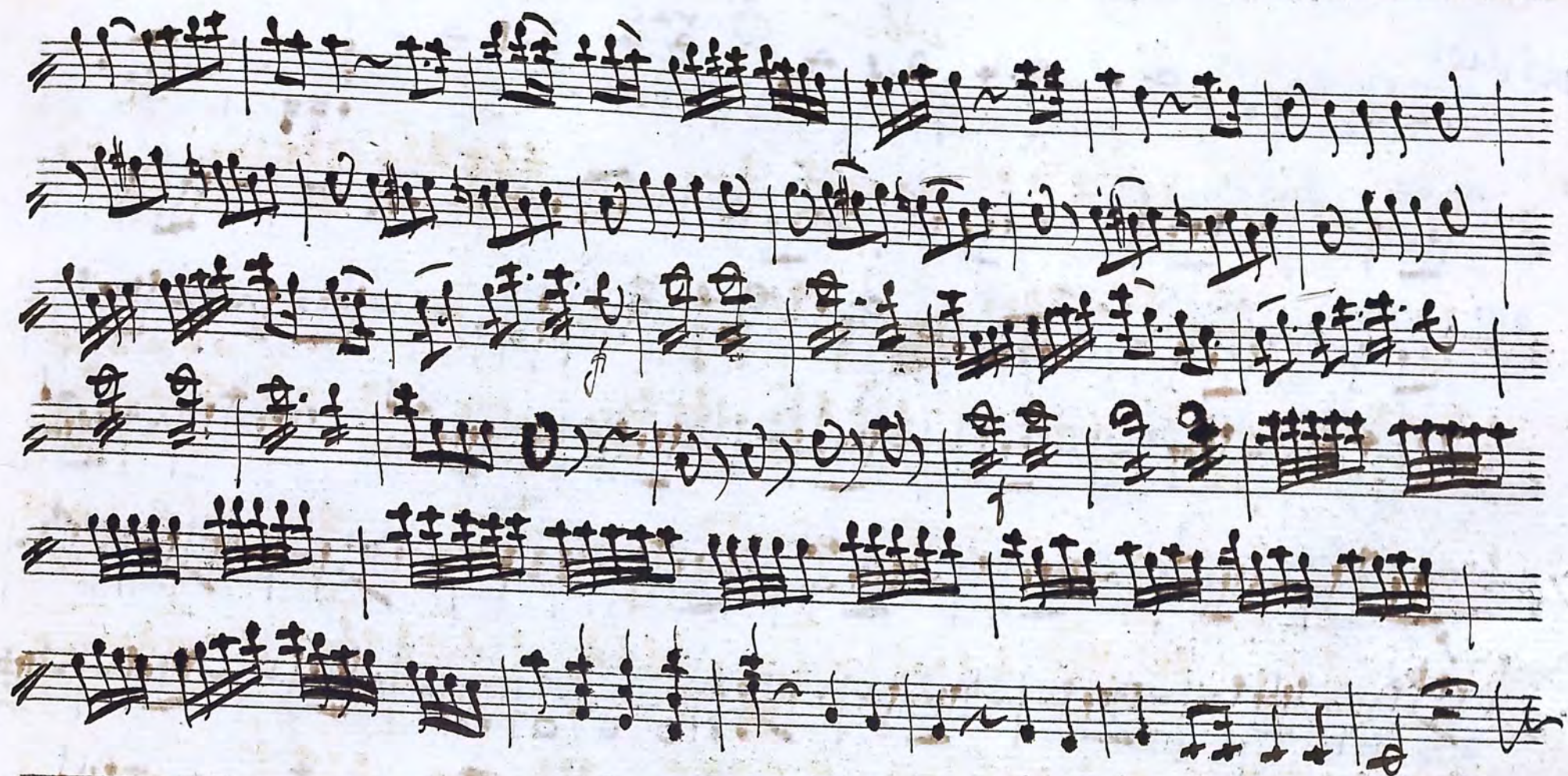
Dopo va al Recitativo strumentato avanti il quintetto che comincia al N.º 9/
 e segue per filo tempo -

Aber

Parte Seconda

si chiede

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the tempo marking 'Allo.' and the time signature 'C'. The music is written in a single system across the ten staves, featuring complex rhythmic patterns and melodic lines. The handwriting is in dark ink on aged, slightly stained paper.



Doni suoi

Barac

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line, with various note values including minims, crotchets, and quavers. The subsequent staves continue the melody and include various musical ornaments and trills. The paper shows signs of age, including foxing and staining. The handwriting is in dark ink, and the overall style is characteristic of early manuscript notation.

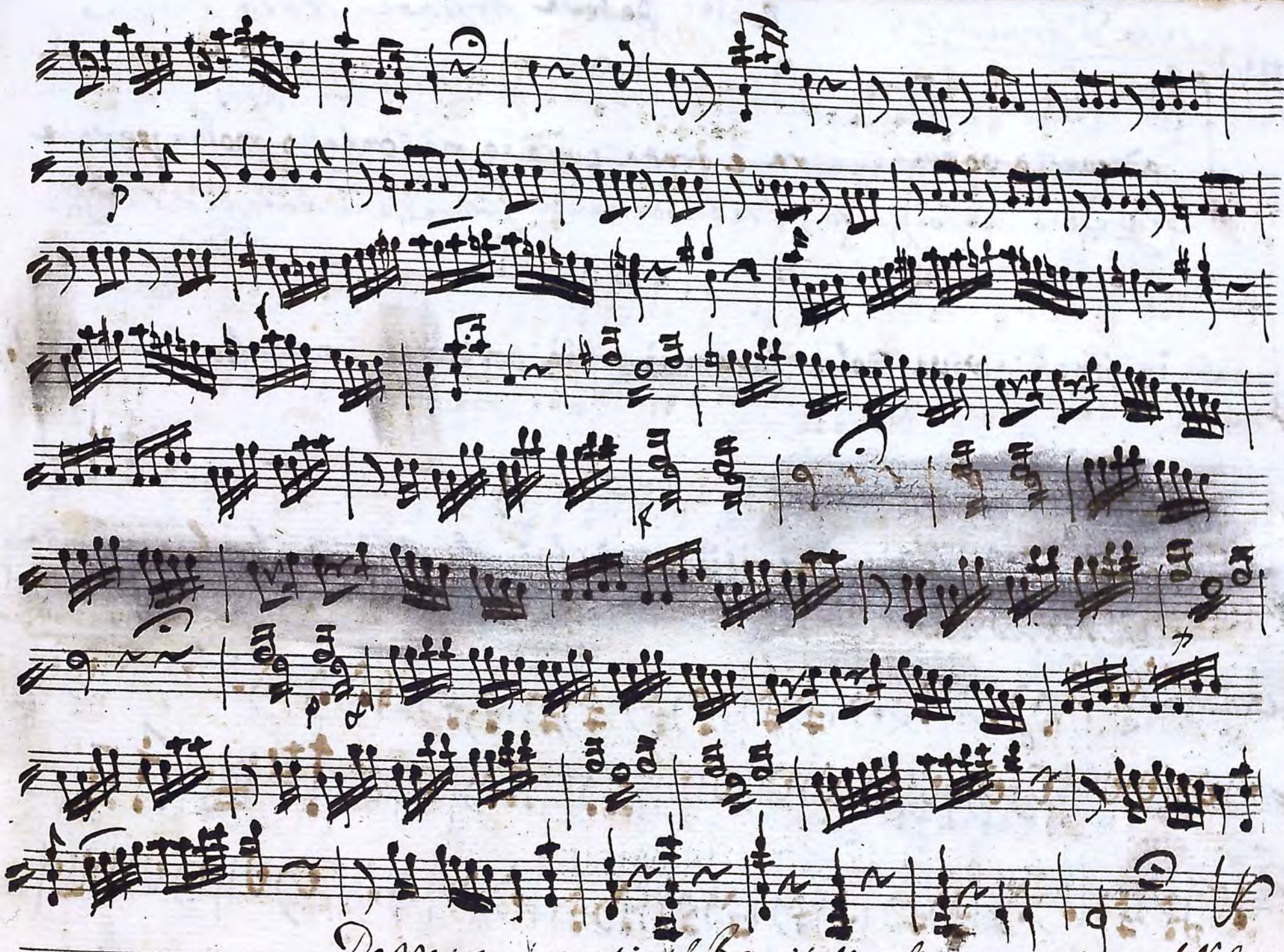


~~lenti~~ ~~Dez~~
~~Crucero~~

Oymida Aria quarta

Allegro

This is a handwritten musical score for a piece titled "Oymida Aria quarta". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.



Doppo va avanti al Recitativo Strumentale al N:º 9:

Salve alla Vita d'Arminio,

Pacit: ~~Deh~~ Armino Aria Terza

~~a questa voce tenera e grata curca io mi confesso molto perduto~~
Orgoglio sarò grato, e tenera cura solerello tentò per lui più

nata in finch'io viva dolce sarammi a sia portarla imprefsa Coremape lo-
rade

leza anzi viltà jaria sacrificare a lui la buona la buona mia
Storia Storia

Storino coll' Arco Caprevo

segue subito

Andante $\text{no} \text{ } \text{f} \text{ } \text{b} \text{ } \text{a}$

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast tempo. The staves are arranged vertically, and the ink is dark on aged, slightly stained paper.

A handwritten musical score consisting of seven staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are several measures with complex, dense chordal textures, particularly in the third and sixth staves. The paper is aged and shows some staining.

Doppo va addietro all'Aria d'Orsinda
Al N.º 3.

~~Giulio Cesare~~ ~~Offertorio~~ ~~Alla~~ ~~seconda~~

Giulio Olimpia Aria seconda

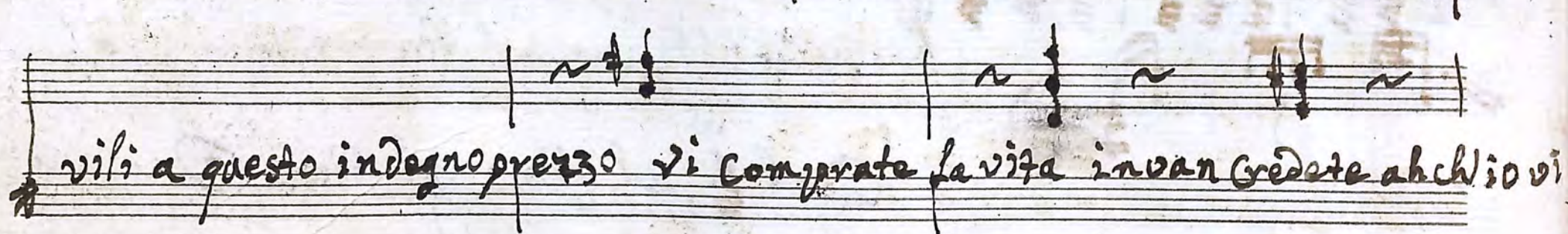
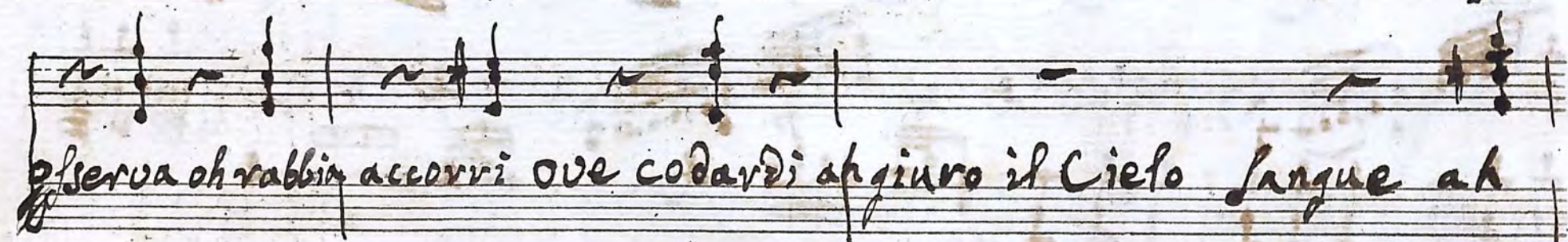
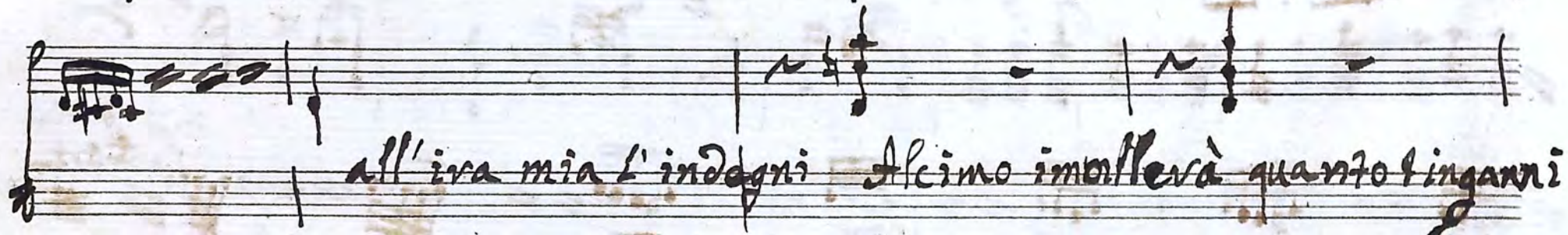
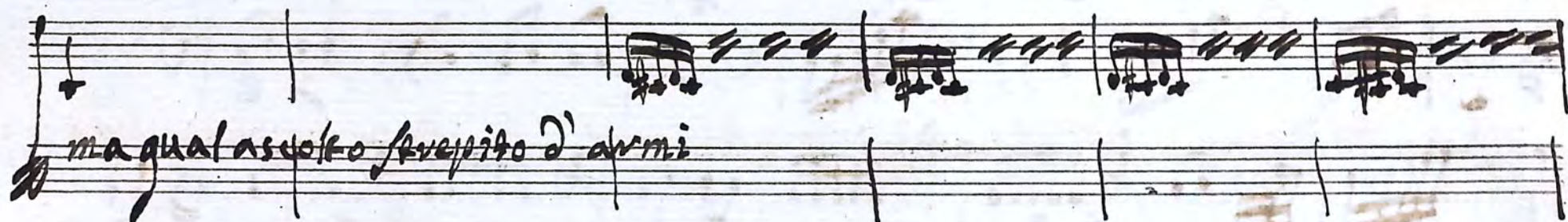
And: no 6/8

fine

Dopo va addietro al Recitativo, e Aria
Arfinoe al No 5

Dal  al fine al fine

9/55 *L'ignor* *M'accende il Cor* Rec.^{to} e S.^o *Pezzo Quinto*



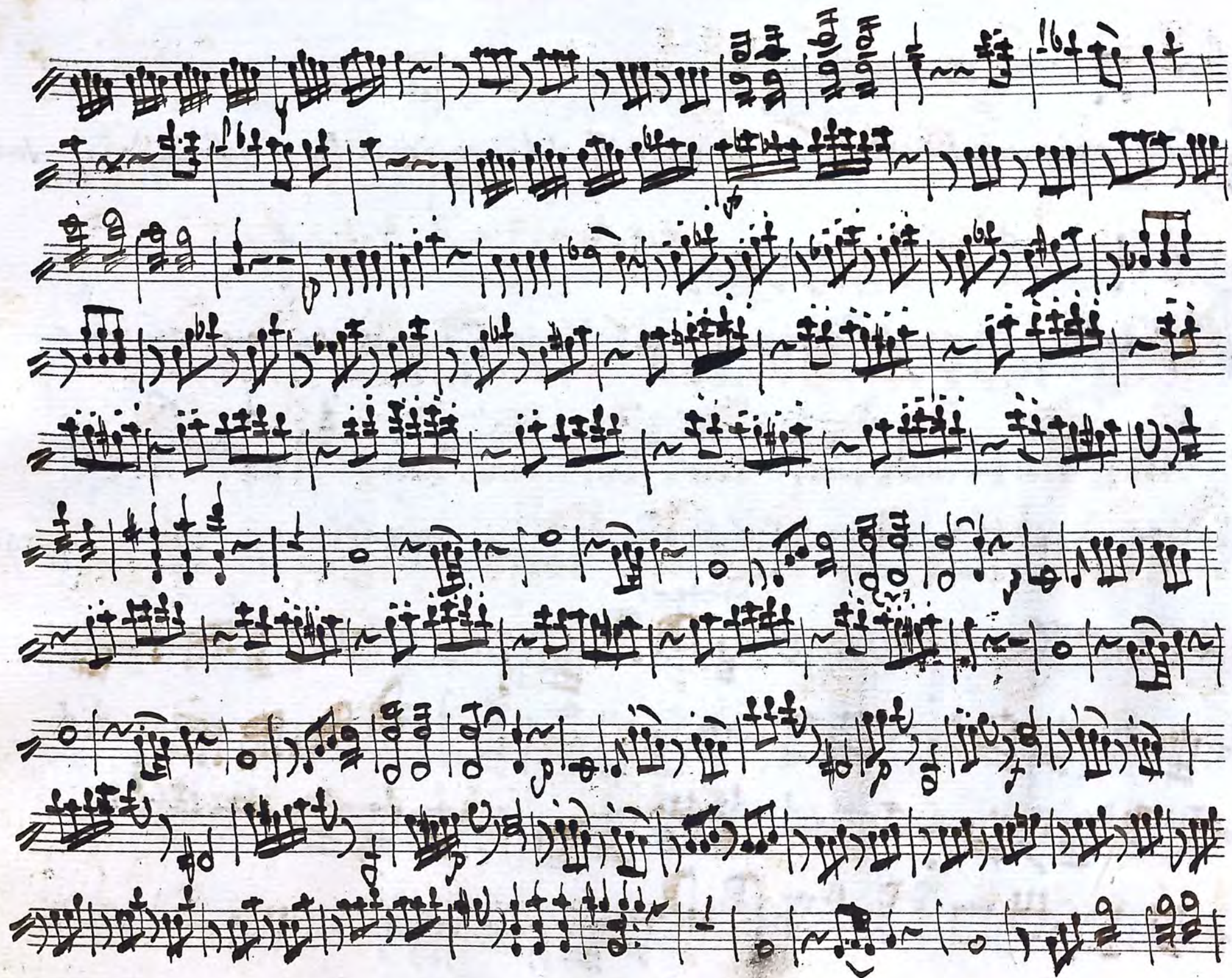
Ceda l'ucciaia ah crudo fato con mille schiere e mille i voli d'araghe in sua

difesa ah come se de nemici, e chiuso l'angusto varco comprendi da me

forlezza e il tuo dover e il tuo dover comprendi | Vede

Finetto

All: mod:to



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking "allegro" written above it. The notation is dense, with many notes and rests. The score ends with a double bar line and a repeat sign on the tenth staff. The paper shows signs of age, including stains and discoloration.

A handwritten musical score on six staves. The notation is dense and complex, featuring many beamed notes, slurs, and various musical symbols. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves contain a variety of notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly stained paper.

Attaca Subito

~~Debusse e Mido~~

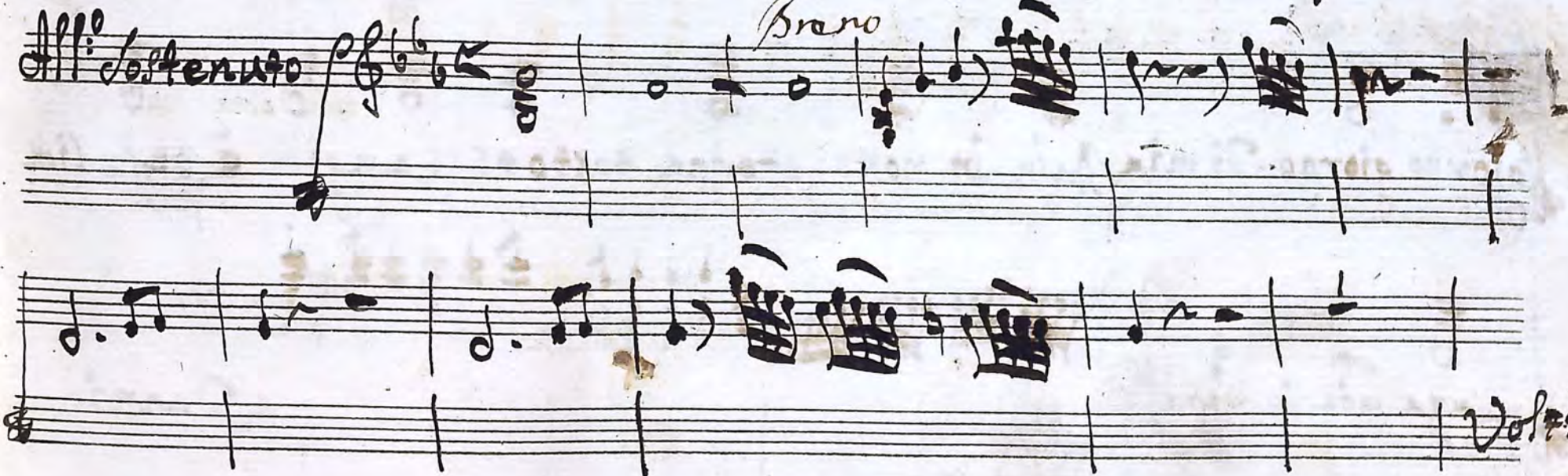
60

Allegro



Subito segue

Bravo



Volte

ove fuggo

in guftri agondo in ospiara spelonca

oh infaufto

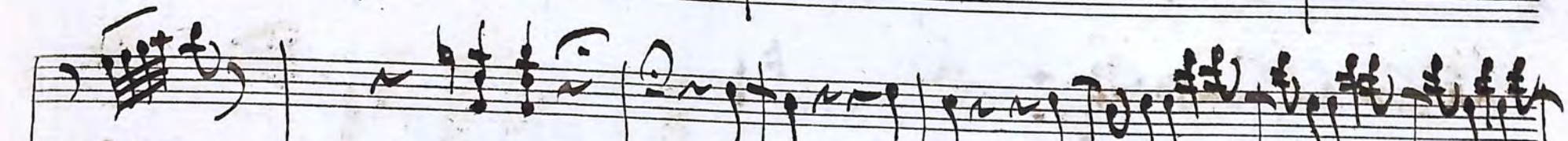
giorno giorno di mia Rajnair notto eterna sostoti

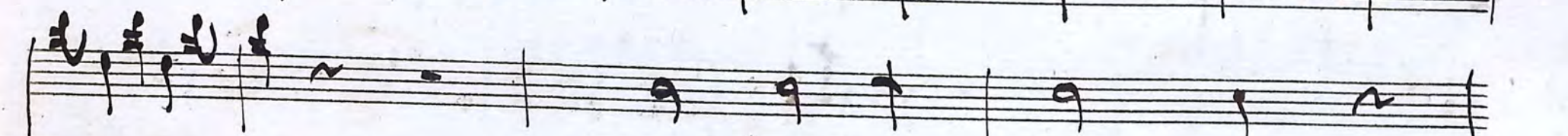
Cangia è ceta lim

manza mia venoga

a Danni


 miei tutti i fulmini suoi piombo l'avverso ciel piombò l'avverso

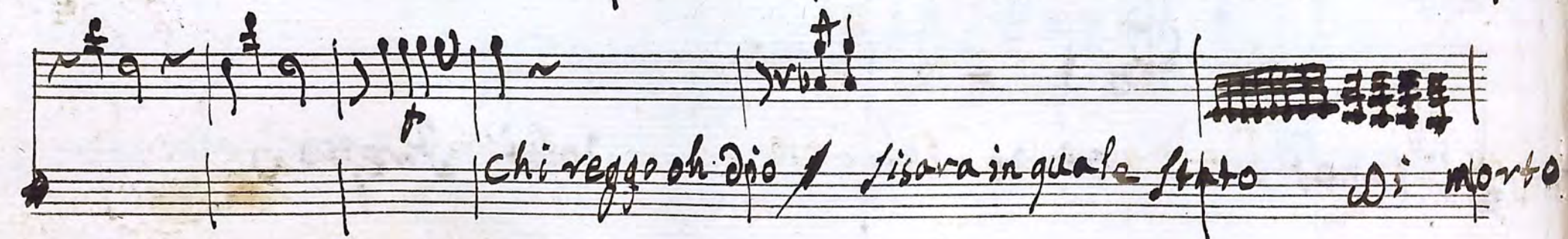
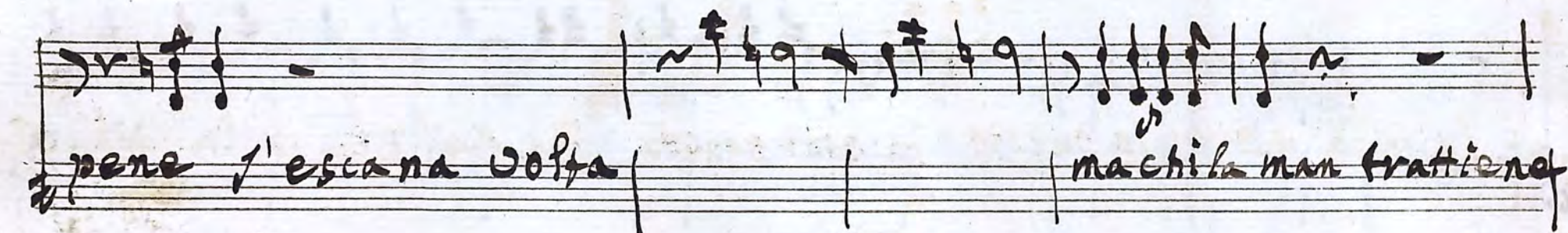
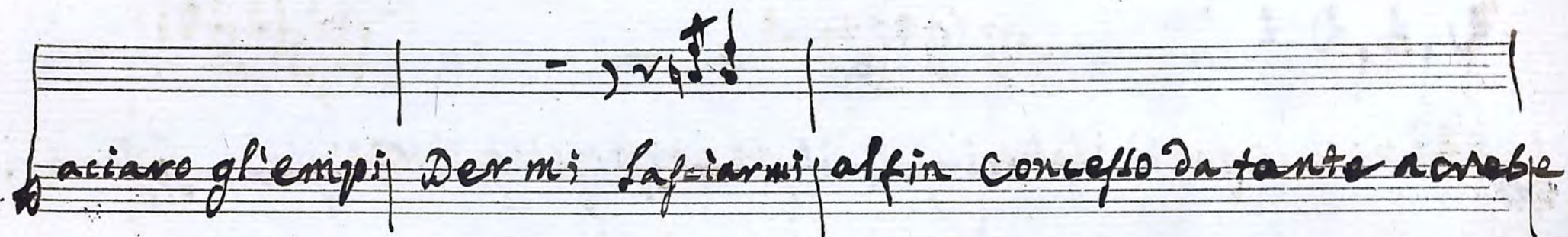
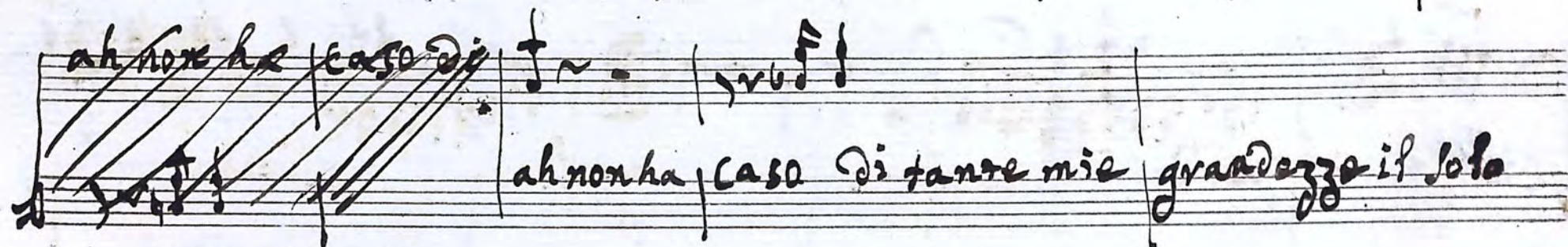
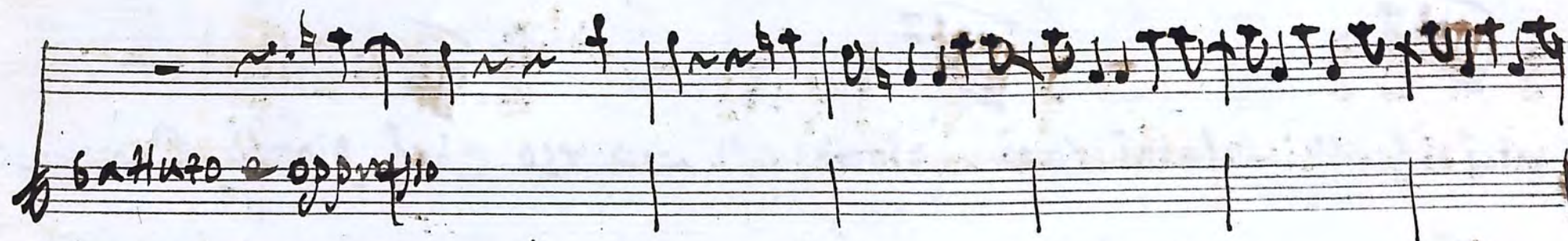

 ciel tutto perdei


 qual incognito impulso il piè mi spinge fori di questa soglia a mar


 resta


 li funesta vinto ab:

Solti Presto



al sol pensier qual nno terror mi ingombra deno signor

ah me' qualora quel core ah me'

chi pre segue è in alza che mi trasfigge il petto

ah la mia morte io veggio in ogni oggetto. Da quel che pria sorleva

queste tende come così divenno or su ritorno vola

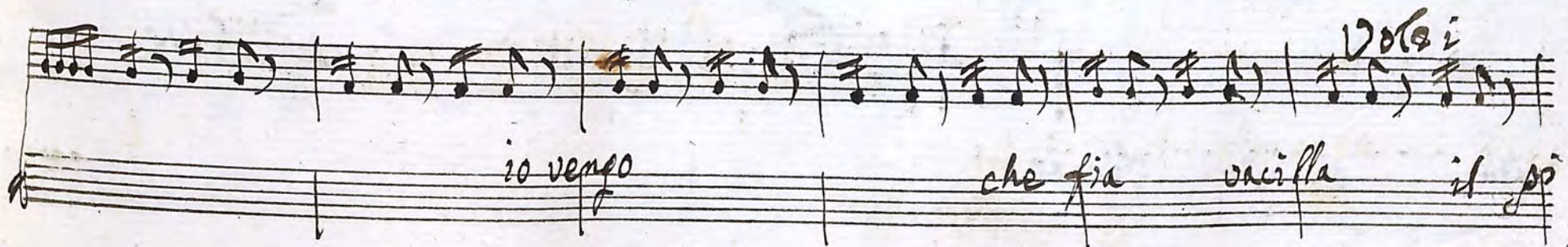
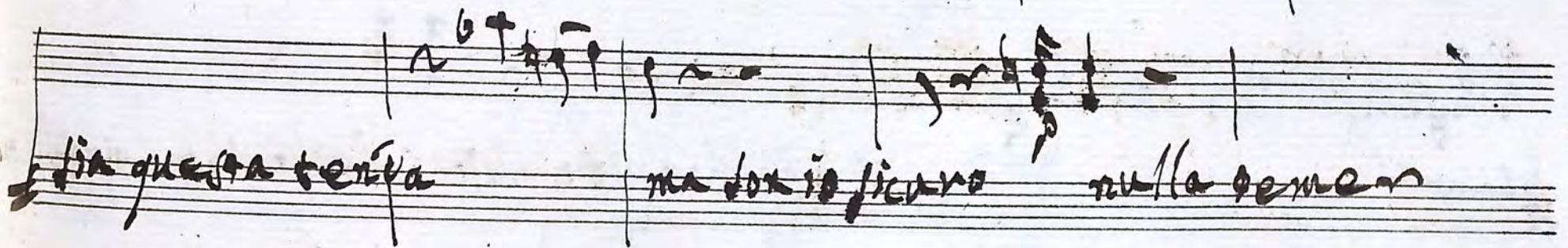
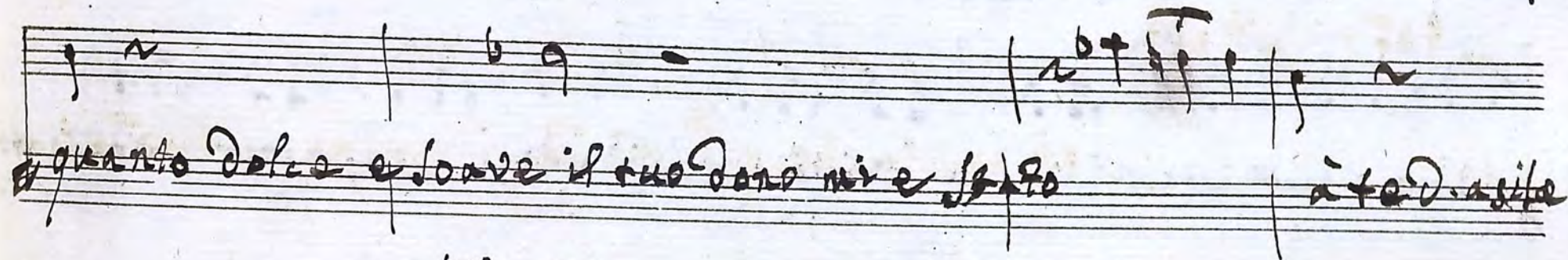
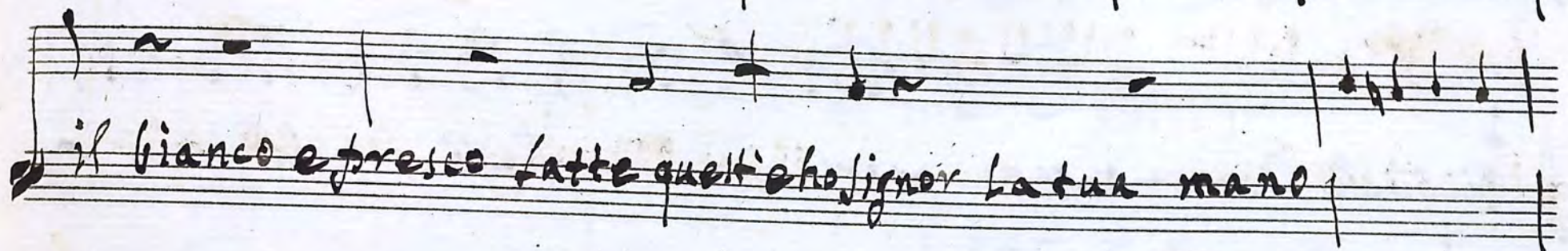
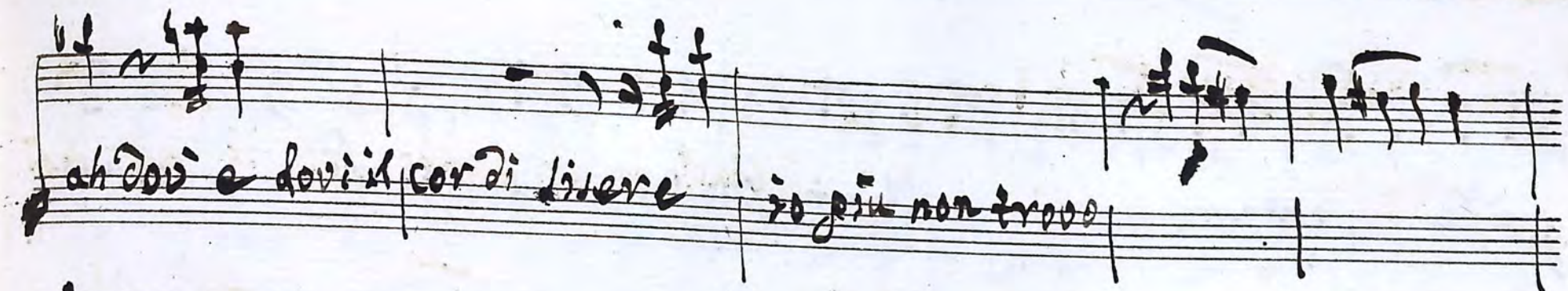
ah giace in un punto solo il tutto ha

l'empio Ciel distrutto so poi non reggo banco asse-

stato ah lascia che qui mi abbi un po' di tuo Talento

si forma pur Deh per pietà vittoria con poc

D'acqua i miei borbando



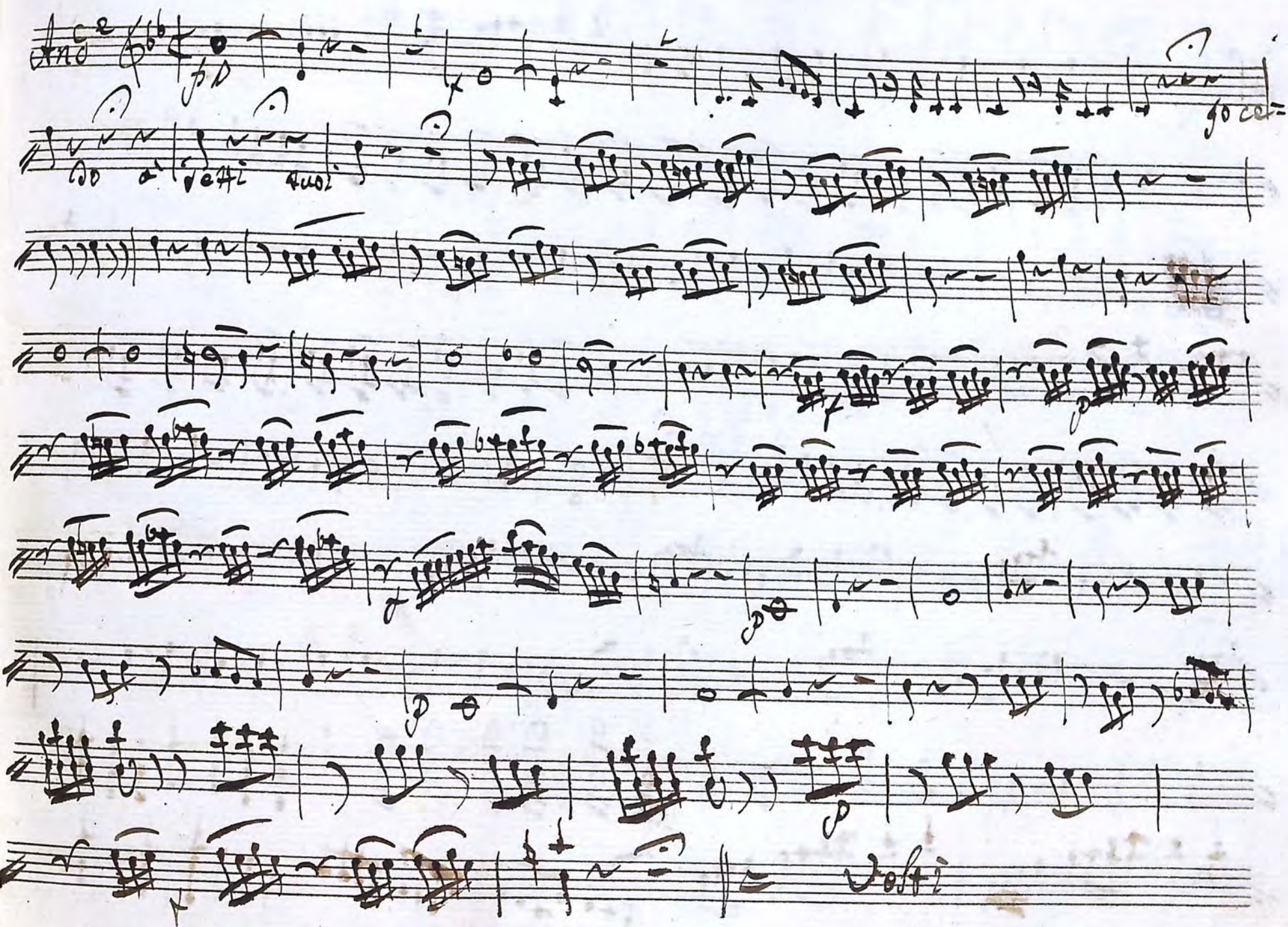
e de enta ah mi sconforta un interno vento

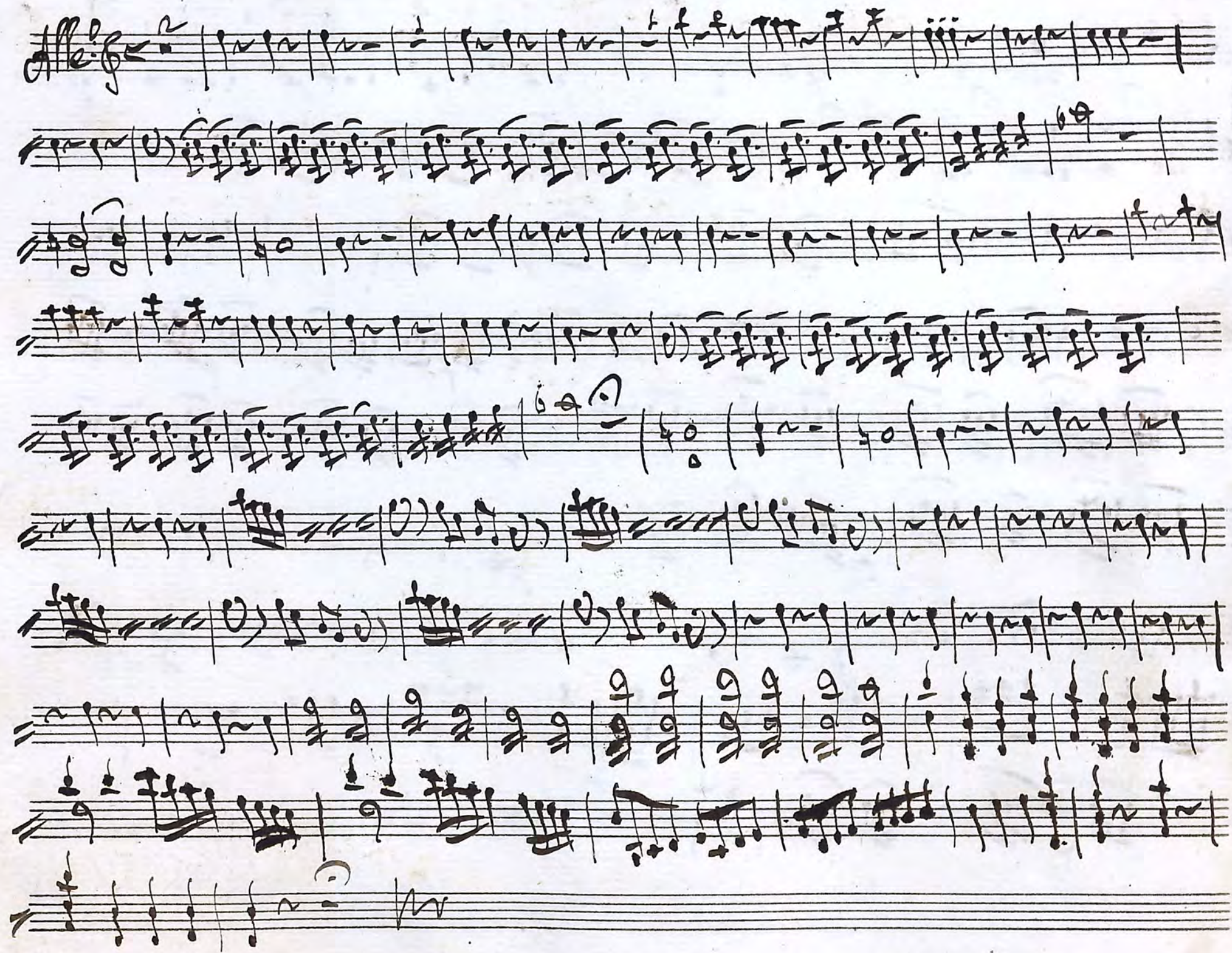
Oì Gualle Danyra tutemi ancor non t'è che dico in

mezzo à tanti affanni vengo che fia in mezzo à tanti aff

fanni ma jò che han vinto alfin ma jò che han vinto al

fin gli astri giranni segue subito ..



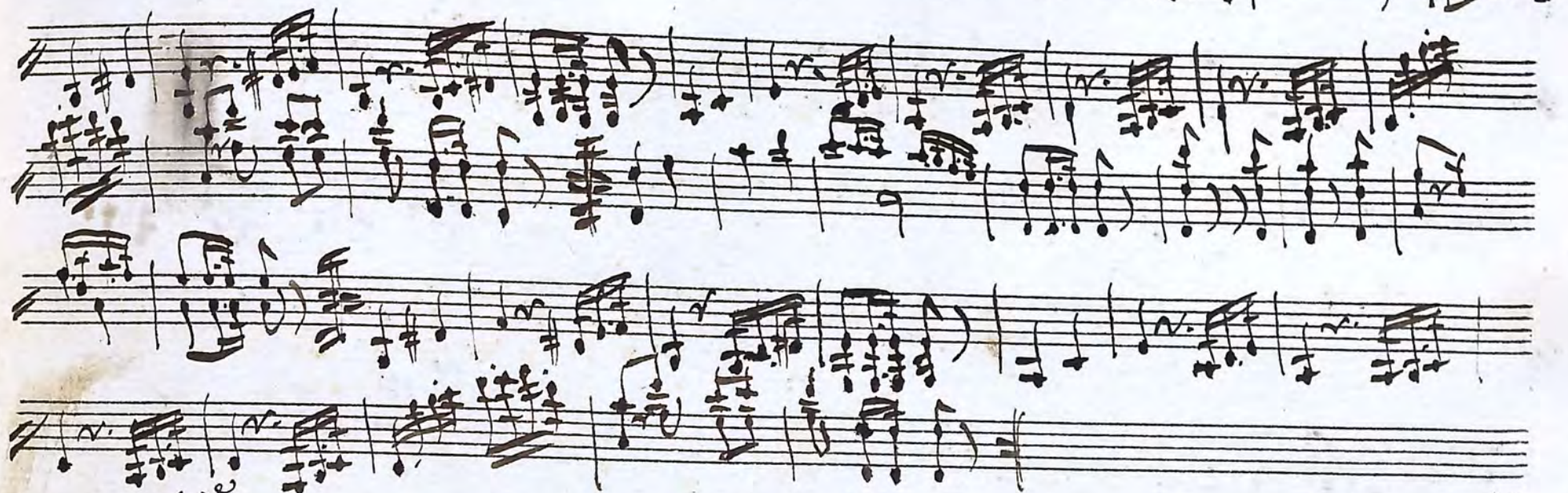


~~marcia~~ Trionfo annunzia

Marcia e Coro

70

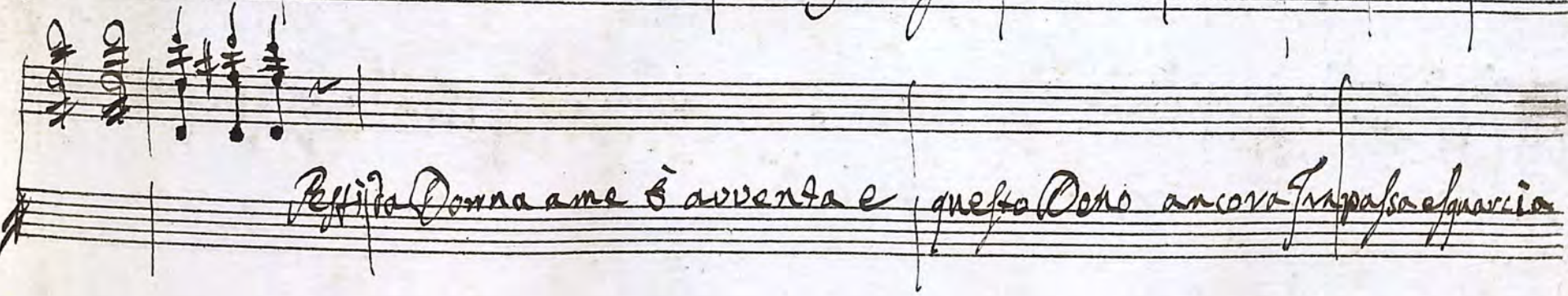
Tempo di Marcia



And:



ahi memorato esempio dell' fratelli dei



Refusa Donna ame è avventa e questo Dono ancora traspa e guarria

36

71

oh Colpo oh giorno giorno d'orrore

Quo in qual Guisa meco fu lei pietosa

ahallo il Cielo sio penso all'idea de tuoi mali

non è Vero L'empio Ciel non ha per altri peccati più pena op in for

menti Egli nel mio futo gli uni

~~qual fredda mano mi agghiaccia, o frange il core~~ ~~ah m' opprime l'eccepo~~ ~~ah m' opprime~~

~~primo l'eccepo~~ ~~del dolore~~

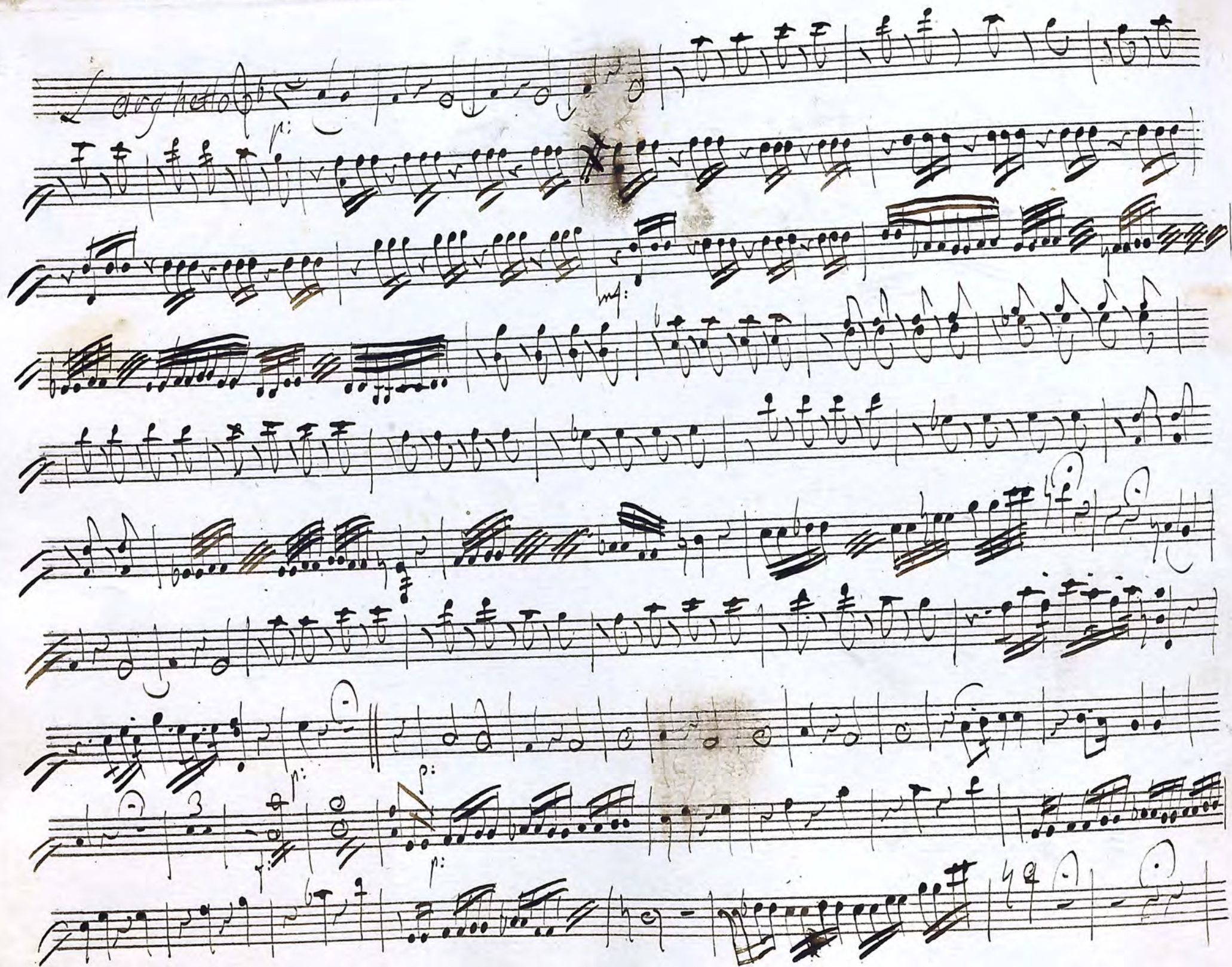
qual fredda mano mi agghiaccia, o frange il core

primo l'eccepo

ah m' opprime l'eccepo

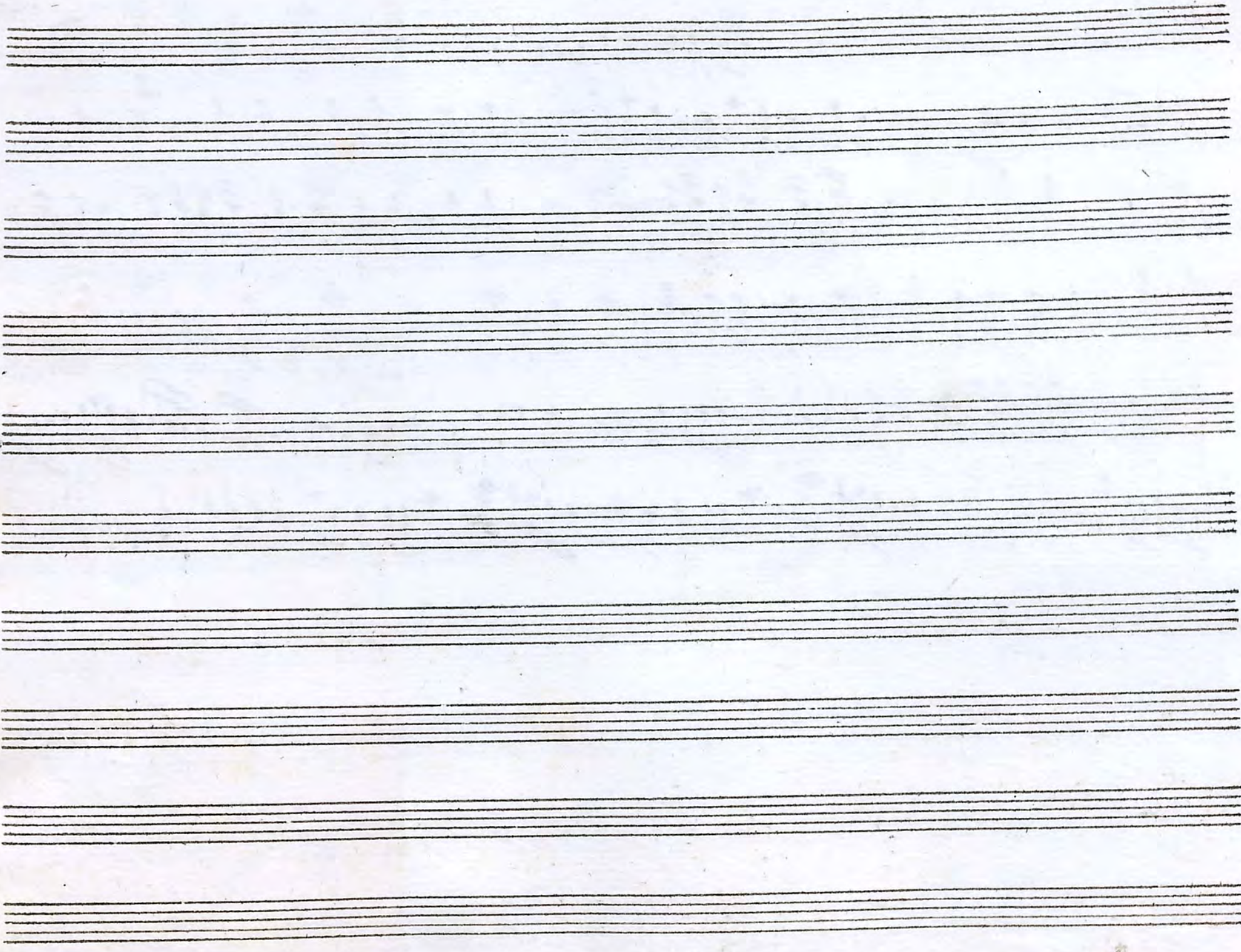
Del core

Segue subito



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *all: Mai* and *f*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The second staff features a complex, dense texture with many notes and rests. The third staff continues the melodic line with various note values and rests. The fourth staff shows a more rhythmic pattern with many eighth and sixteenth notes. The fifth staff contains a large, dense, cross-hatched area, possibly indicating a section of music that is heavily ornamented or a section that is to be played with a specific effect. The sixth staff ends with a double bar line and a final note.

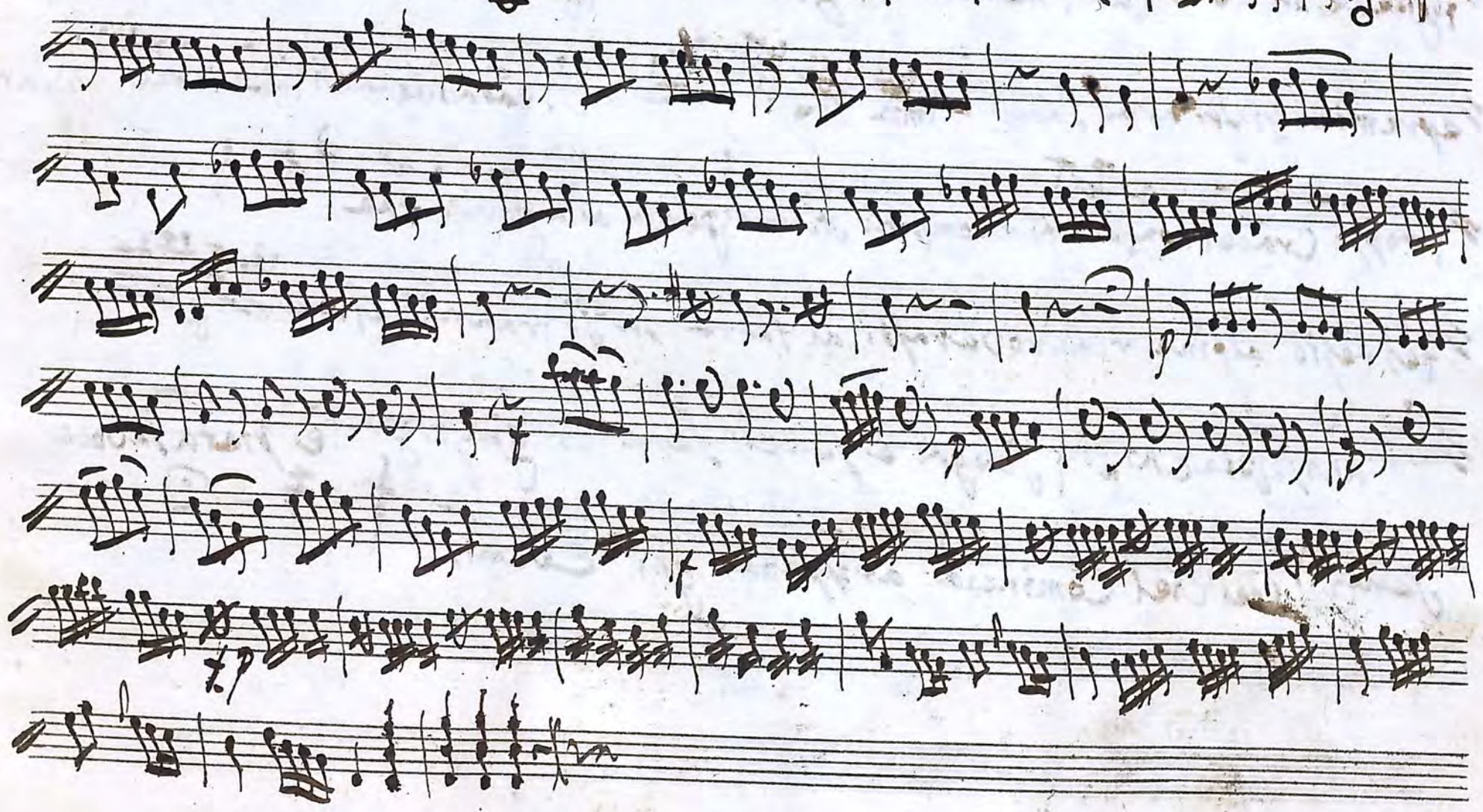
Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, with no notation or markings.



quaffreda mano m'ag giaccia al rigo il core
 ah mi opprime l'ecceffo
 ah mi opprime l'ecceffo
 del dolore

Largo *mezza voce*
 Voce
 rubato

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'C' time signature. The third staff is marked 'Allegro' and includes a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature. The seventh staff has a 'C' time signature. The eighth staff has a 'C' time signature. The ninth staff has a 'C' time signature. The tenth staff has a 'C' time signature. The notation includes many beamed notes, suggesting a fast tempo. There are some corrections and crossings out in the lower staves.



fanna chetari Lajinari al mio
 Destino olavita d'olavito) ah no riflatti chese perdesti un padre e il colorallo
 togliare in terra un nemico in Giovanni Il Cielo solo chei malvaggi Punisce
 e premia i giusti armo la destra mia ad alliguardi miei vanno se pur
 troppo Cradel non sei si ricomponi Alcimo pensa alla gloria tua
 fel tesio alline rimproverasti al padre la Gi ranni desue
 ah i spachi di dogri e senel seno di giustizia e vista la voce
 senti nel ciel comincia a rispettar gli eventi

Allegro 9.

Andante 8.

