

C¹²

Cicali
Debora e Silara.

Violino II.

81. / 13

Sinfonia

Violino 5o

Paggio

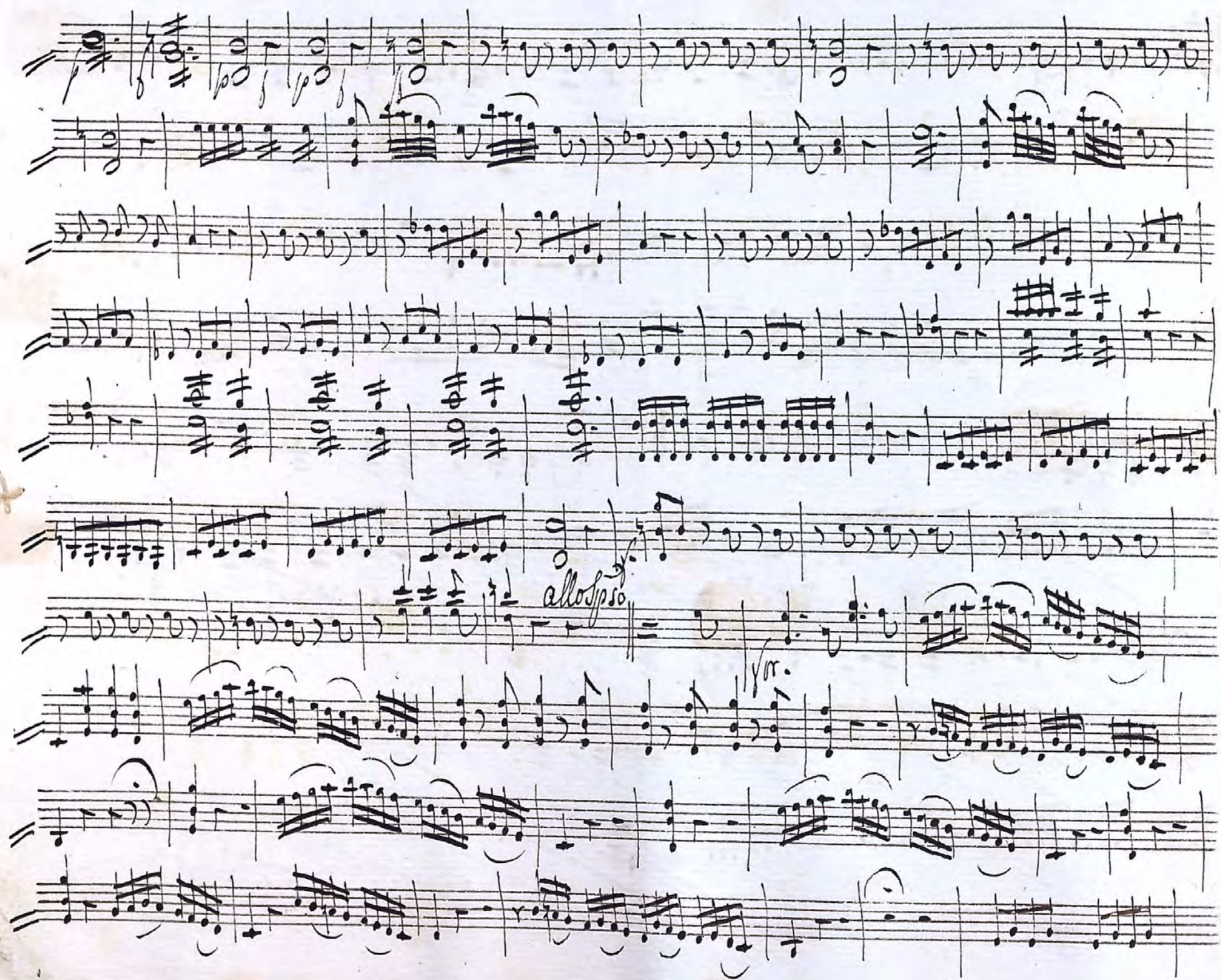
for.

mf.

V. A.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes with a 'p' (piano) dynamic marking. The fifth staff is marked 'Larghetto Sostenuto' and '3/4' time, with a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The manuscript shows signs of age, including yellowing and some tape repairs. There are several diagonal lines drawn across the lower staves, possibly indicating corrections or deletions. The word 'Larghetto Sostenuto' is written in a cursive hand.



Handwritten musical score on page 5, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a forte marking (*ff*). The third staff includes a piano marking (*p*). The fourth staff includes a forte marking (*f*). The fifth staff includes a forte marking (*f*). The sixth staff includes a forte marking (*f*). The seventh staff includes a forte marking (*f*). The eighth staff includes a forte marking (*f*). The ninth staff includes a forte marking (*f*). The tenth staff includes a forte marking (*f*). The word *simili* is written above the fifth staff. The word *fin* is written at the end of the tenth staff. The word *fin* is written at the end of the tenth staff.

~~Nemici Tuoi~~ ~~Inimici fido,~~

~~Giack~~ Olimpia

van Giano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows significant damage, including large brown stains and tears, particularly in the center and right-hand side. The title at the top is written in a cursive hand and includes some crossed-out text. The name 'van Giano' is written in the left margin.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *yr.* and *mf.*. The third staff features a key signature change to two sharps (F# and C#). The fourth staff contains a key signature change to one sharp (F#) and a time signature change to 4/4. The fifth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff is mostly empty, with some faint notation at the beginning. The manuscript shows signs of age, including yellowing and some staining.

Un buon Sovrano per li Sudditi Suoi mai non ricusa Versare il sangue a

Laranko

Voi dell'amor mio questa prova legg'io

già mai più grato piacere non avrei

ma Ignoto Impulso m'acresce la brama e il Cor m'accende a Segno

chedi me' Maggior maggior mi vende

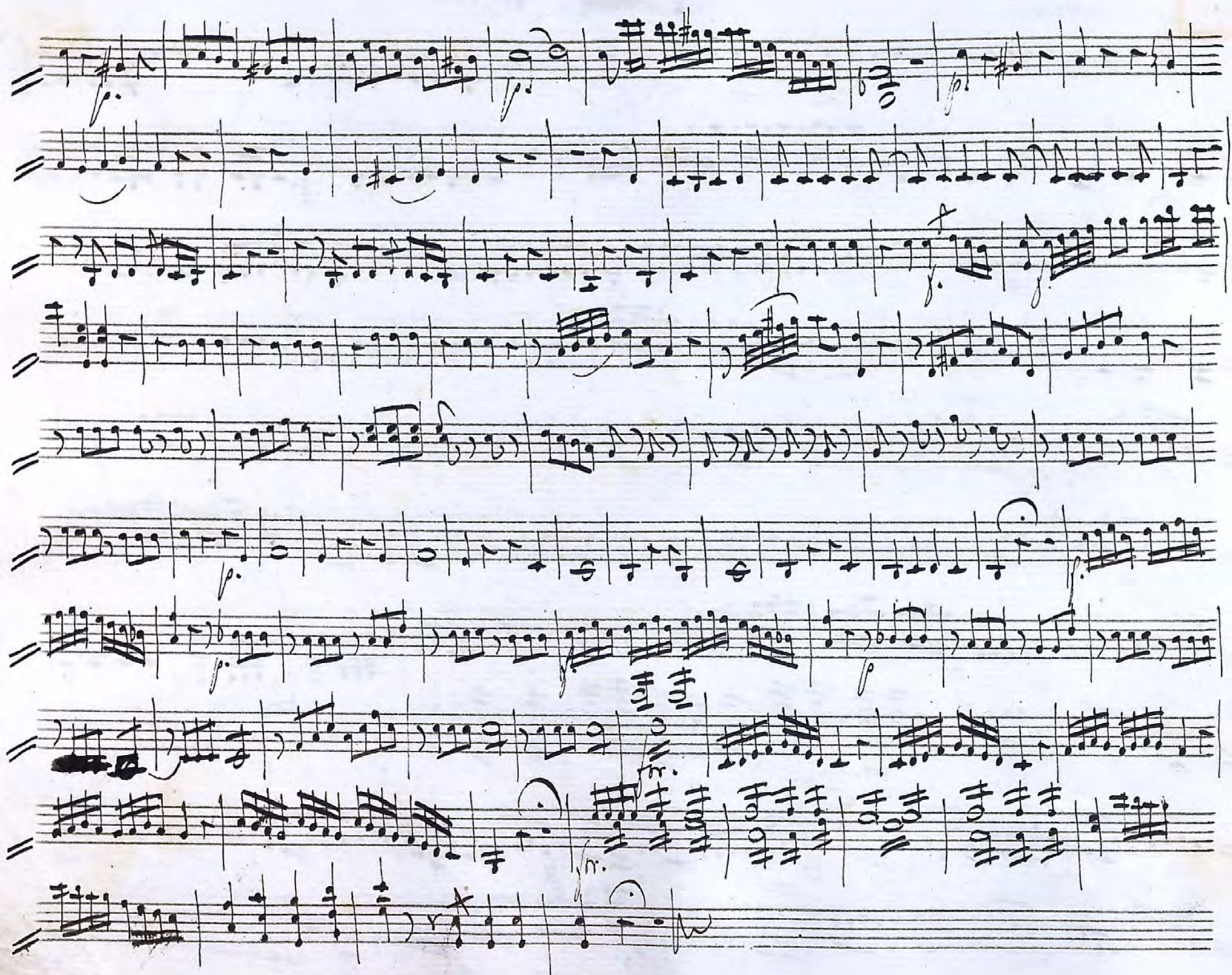
Segue L'aria

Alto

~~Alto~~ *Arpino*

This is a handwritten musical score for a piece titled "Alto Arpino". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "p" (piano), "f" (forte), and "for." (forzando). The notation includes many beamed notes, suggesting rapid passages. The score concludes with a double bar line and a final chord.

Vol. 5



Più a il coro

~~Aber~~ Oronta

11

Handwritten musical score for a choir, titled "Più a il coro" and "Aber Oronta". The tempo is marked "Allo Moderato". The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style. There are several instances of the word "simil:" written above the staves, indicating similar passages. The paper shows signs of age, including stains and foxing.



Desto, I omni Dei *Barac Bronte Gaffonte*



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first five staves contain the main body of the score, while the last five staves are mostly empty, with some faint markings and a signature at the bottom right.

Vol. 1



~~Costanti~~ Parla, rispondi

Duetto ~~Anonimo~~ ~~Alcimo~~ Bruno, e Arminio

15

And. sosten.

Fine

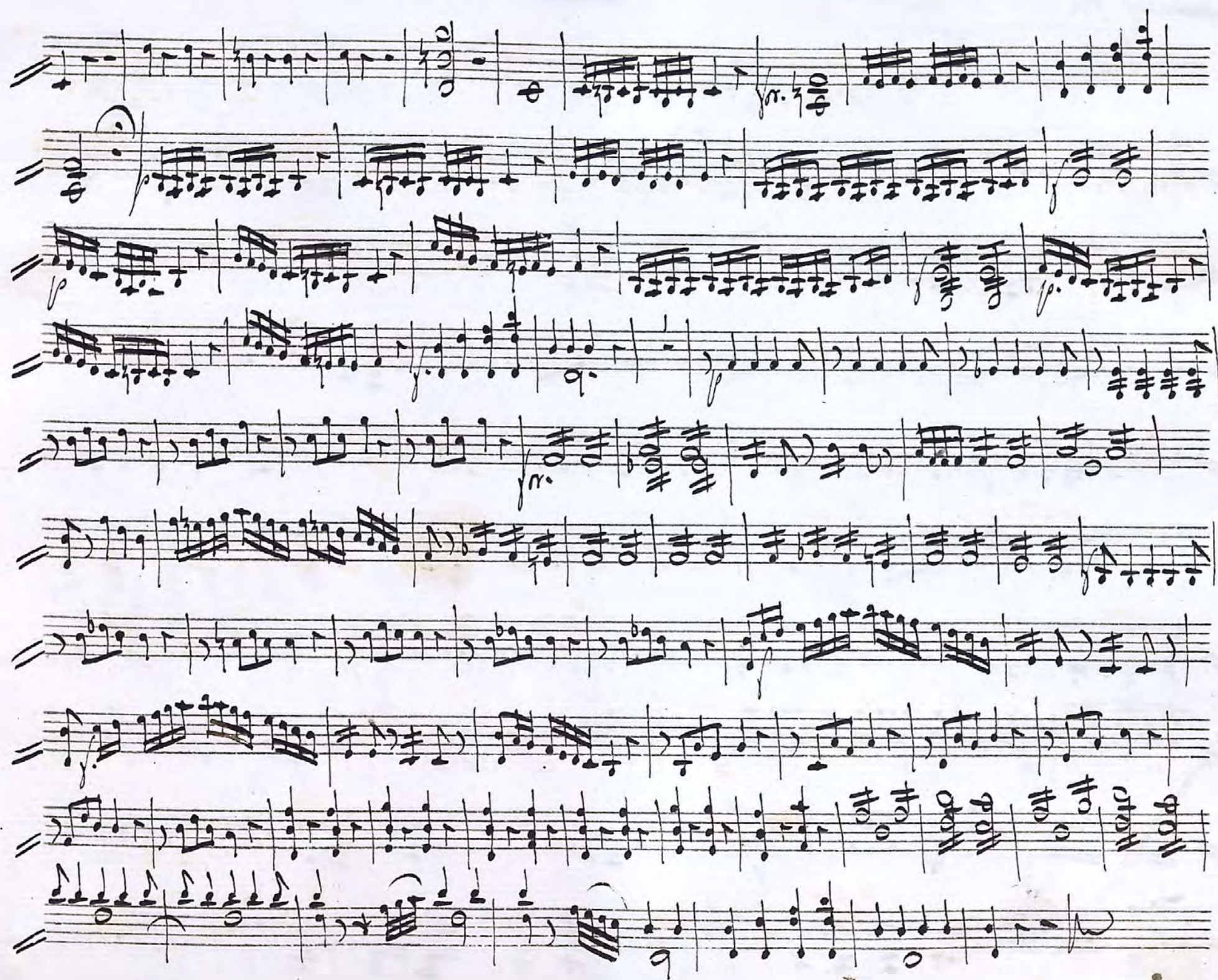
Dal segno al fine

pentirmi mai,

Visara

All. spiritoso

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *All. spiritoso* is written above the first staff. The notation is dense, with many beamed sixteenth and thirty-second notes, indicating a fast tempo. The music is written in a style characteristic of 19th-century manuscript notation, featuring various musical symbols such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and shows some staining and wear at the bottom edge.

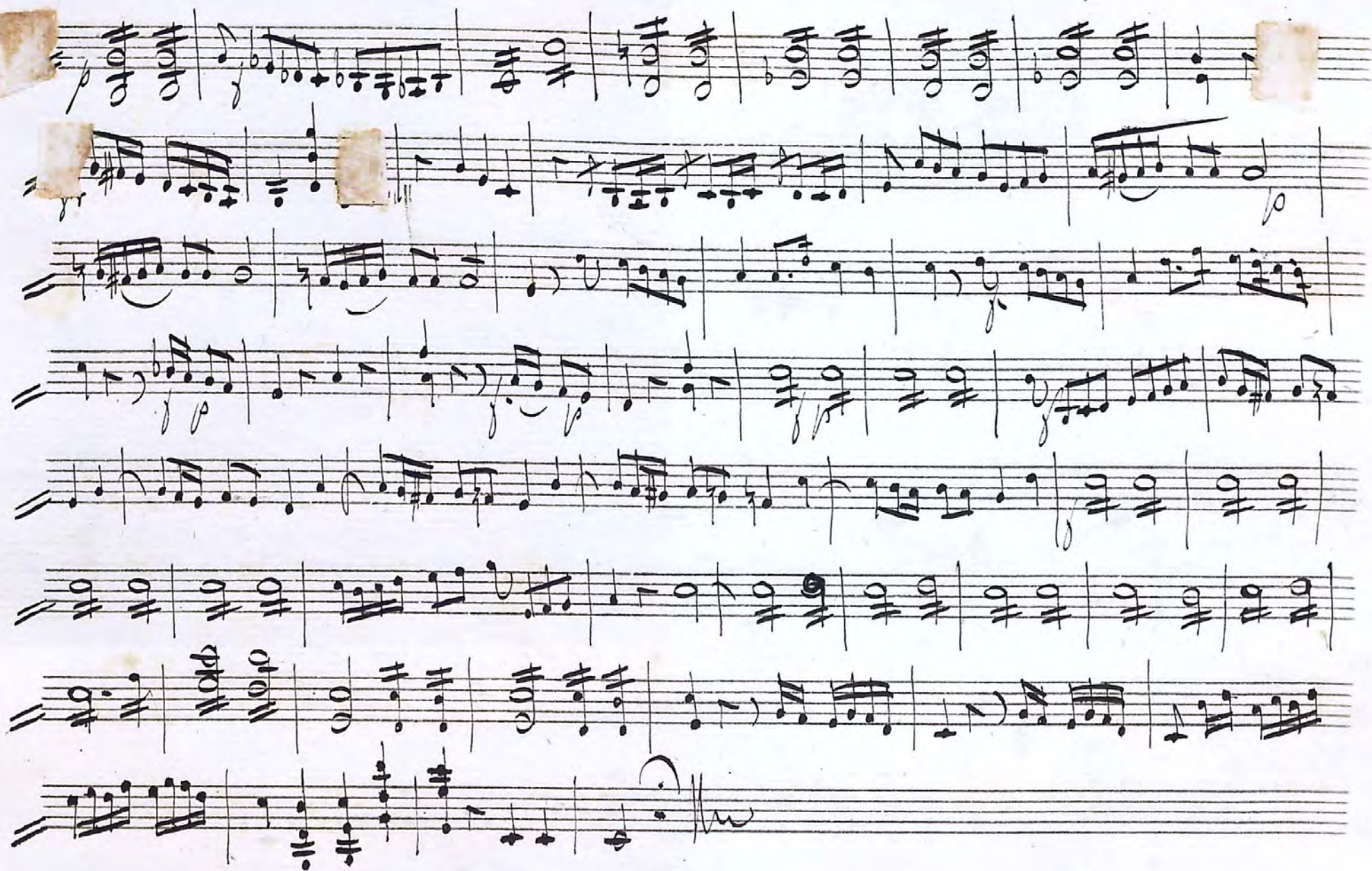


Inganno In van si spera

~~Allegro~~ *Allegro* *Allegro*

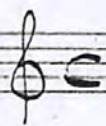
All. Comodo

A handwritten musical score on aged, stained paper. The title 'Inganno In van si spera' is written in cursive at the top left. The tempo 'Allegro' is written at the top right, with 'Allegro' crossed out and 'Allegro' written below it. The time signature 'All. Comodo' is written in the first measure. The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including water stains and foxing.



Chescei

Arvo Meimo



Qual Nome o Padre t'uscì da labbri ed a ferirmi è

giunto nel più vivo dell'or e quando mai un segno a Te mostrai di vil

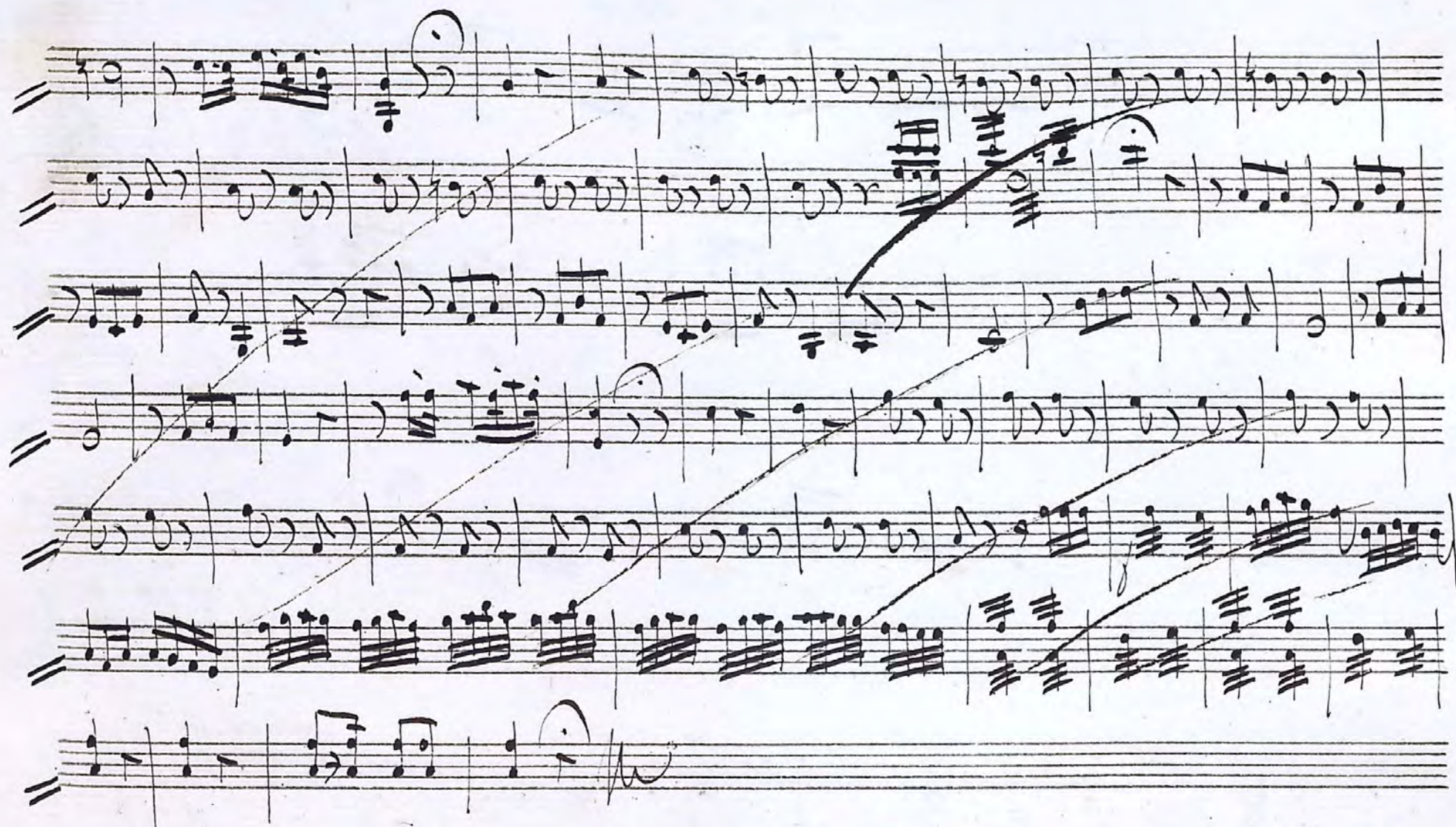
ta di Timor oh giusti Numi tanto soffrir degg'io sol per che il mio do-

ver Compir desio

Sequest Aria

Andantino





Salvo

Recitar. Aber

Tempo di Marcia

oh Figli d'Israele

Non più sospiri

ascintillarmi in

viso Torni il piacer

a noi d'Abramo il

Dio in Debora favella

ene apicura

trarci al fine

dischiavi

li li Dura

Two staves of musical notation. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Both staves contain musical notation with notes, rests, and dynamic markings like 'Cres.' and 'p.'.

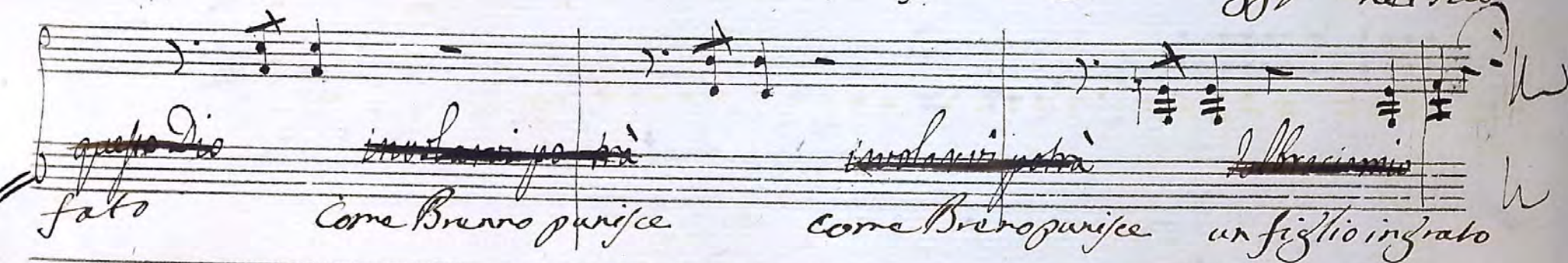
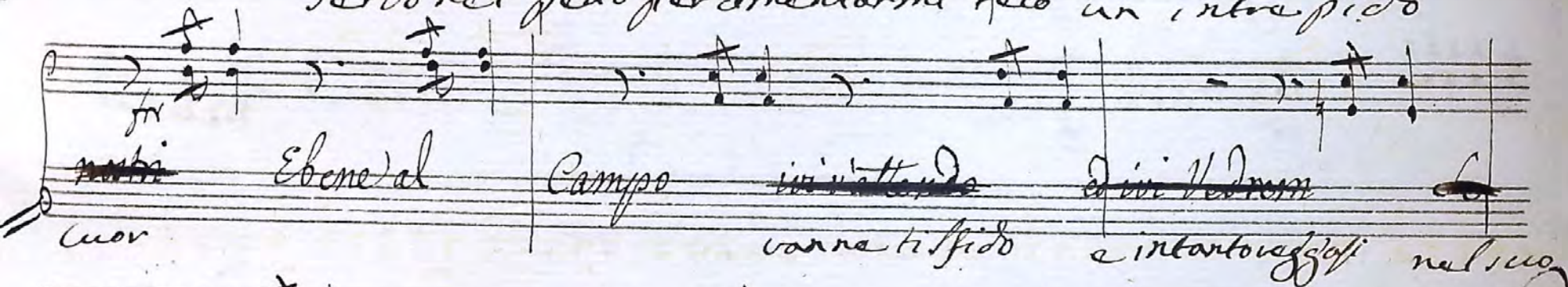
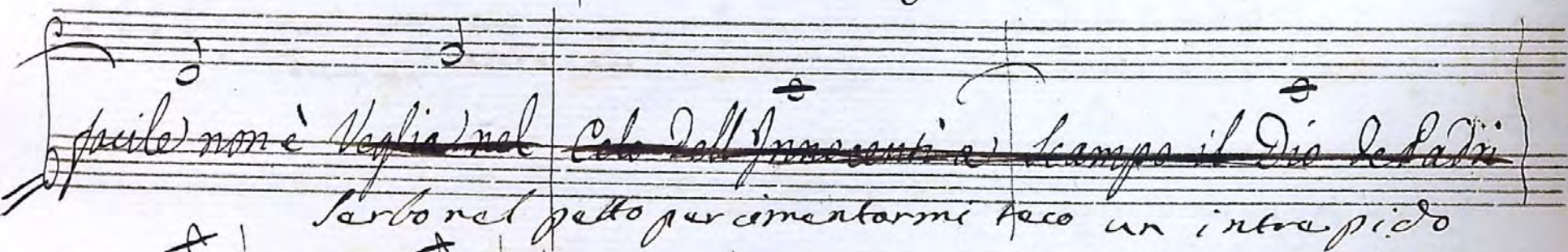
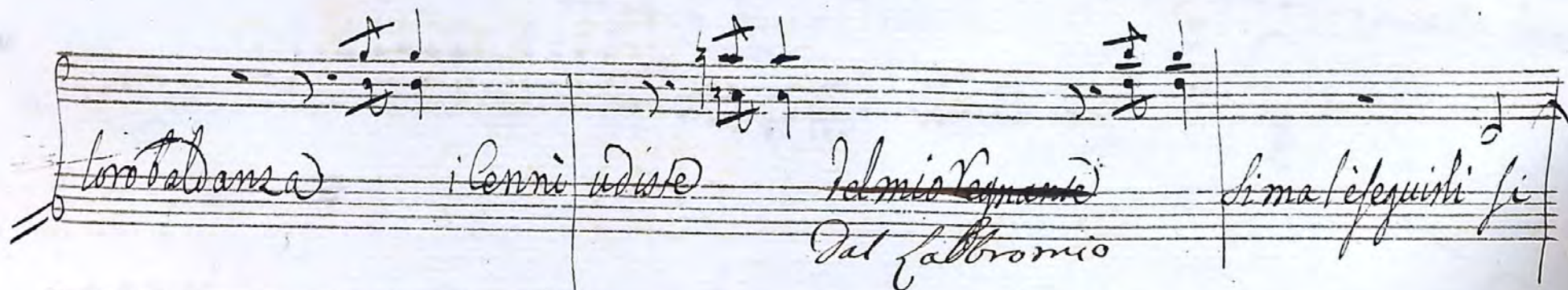
Two staves of musical notation. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The lyrics are written between the staves:
~~che l'aggio detto Dio alla giustizia tua~~
Pier di fuoco e più riparo non ha

Two staves of musical notation. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The lyrics are written between the staves:
~~qual peccato s'è fatto in te~~
Qual altara minaccia in te

Two staves of musical notation. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The lyrics are written between the staves:
Ah Veggo Ormai ch'ogni mialura è Vana

Two staves of musical notation. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The lyrics are written between the staves:
E' al fin Confusa ladi

Volti

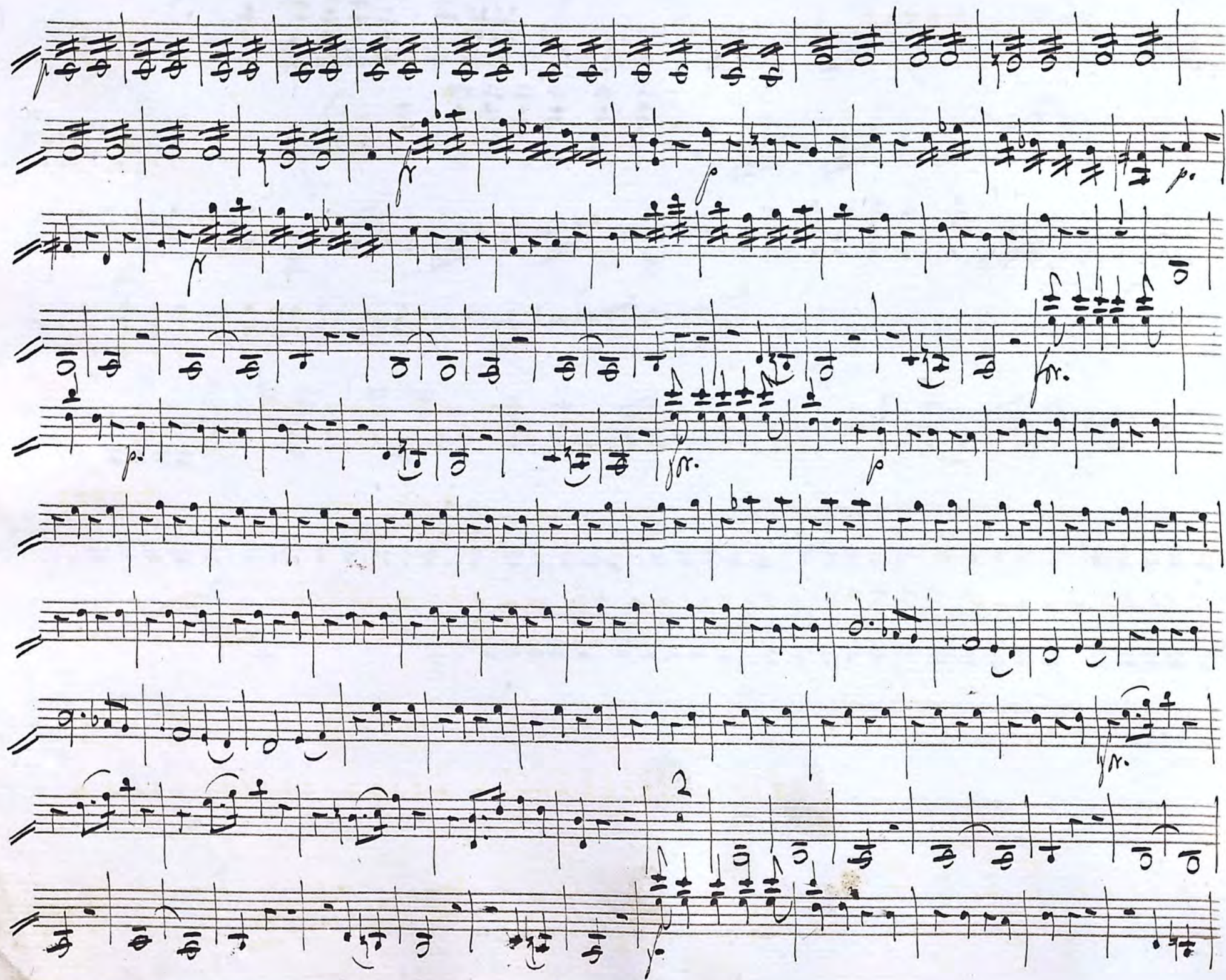


Segue Quartetto

All. Mod. 187

The musical score is written on 12 staves. The first five staves contain complex musical notation, including many beamed notes and accidentals. The last two staves show a rhythmic pattern of repeated eighth notes. The bottom three staves are empty.

Volti

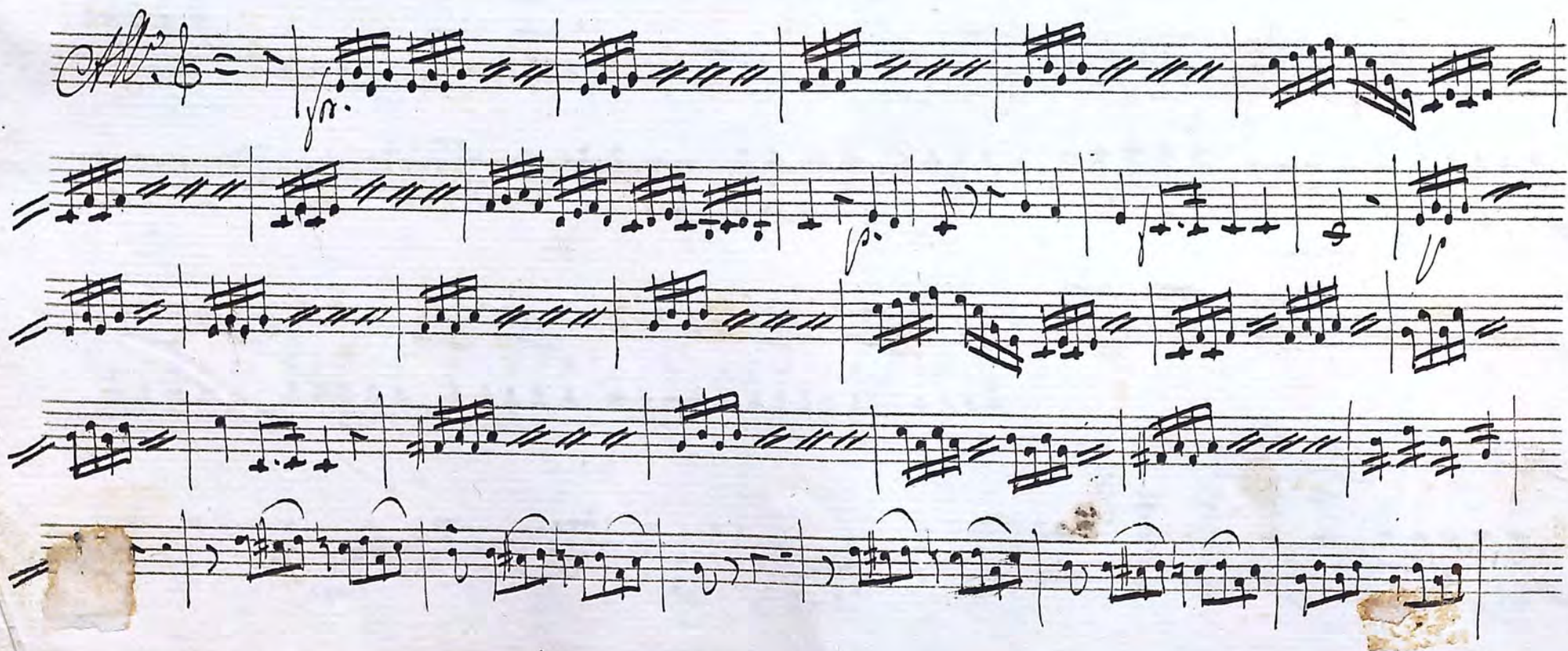


Handwritten musical score on page 27, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like 'p' and 'f'. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across several staves. The notation includes many triplets, slurs, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.



Uchiede

Parte Seconda
Aber



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *ff.*. The manuscript shows signs of age, including yellowing and some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff is mostly empty, with only a few notes and a fermata at the beginning.

Donisvui

Barae

Moderato

A handwritten musical score on ten staves. The title "Donisvui" is written in the top left, and "Barae" is written in the top center. The tempo "Moderato" is written below the title. The music is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have double bar lines. The handwriting is in ink on aged paper.



Lento ~~De gnato~~

~~Andante~~ *Allegro* *Op. 104* *Aria Quarta*

Allegro

*Doppo va avanti al Recitativo
Armentato al N. 8.*

~~Salvatore~~ *a Vita d'Arminio*

Aria Terza

~~N. 8. Debora~~ *Arminio*

*Or questa probo grato, e tenera cura solg nel tuo petto per tua pie
a questa nostra tenera e grata cura io mi confido molto poco*

~~tenuta~~ *infin ch'io viva dolce sarammi appai Portarla imprepa al*

Cor ma debolezza ~~ansì vitta~~ *Saria sacrificare a Lui la buona la tua*

Sequed'Aria

ma mia
ria

And.^{te} *pia*

Allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves. The bottom two staves contain a handwritten instruction in Italian.

Doppo va addietro all'Aria d'Orpidea al N.º 3.

7 ~~Franchetta~~ Restare Oppressa

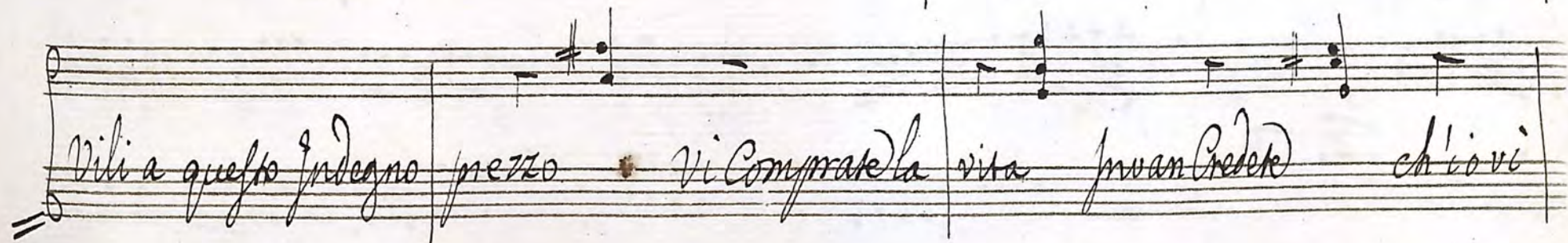
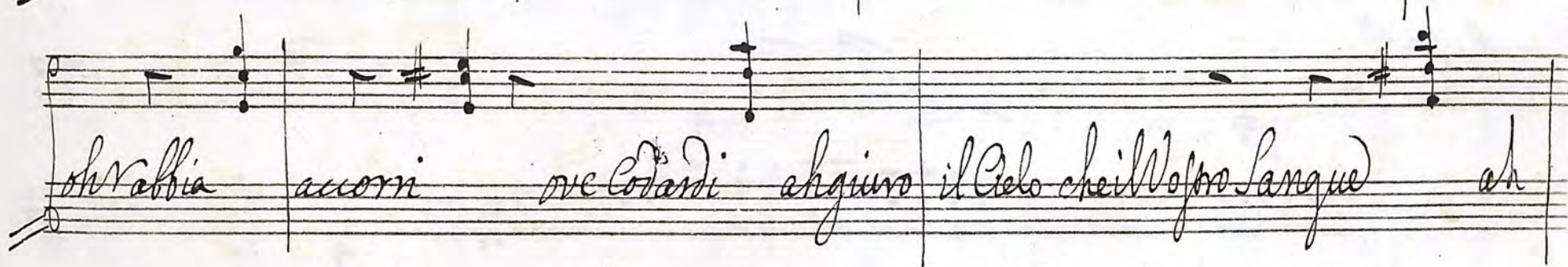
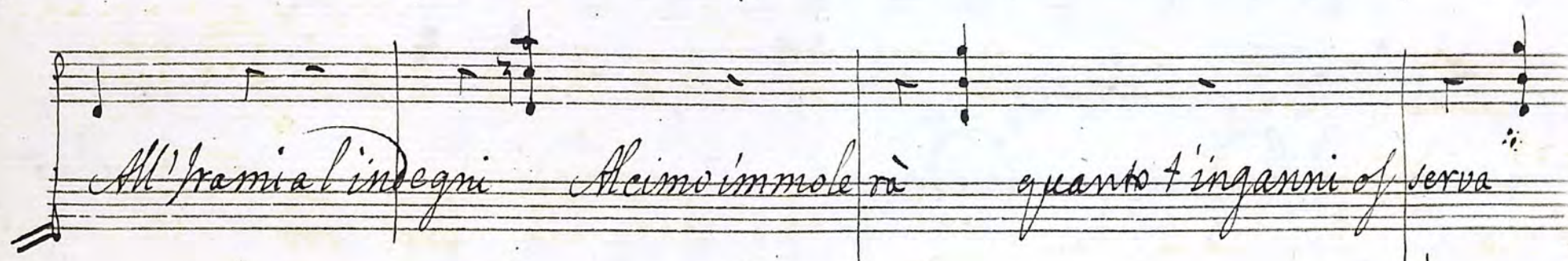
~~Già~~ Olimpia ~~Alto~~ Aria seconda

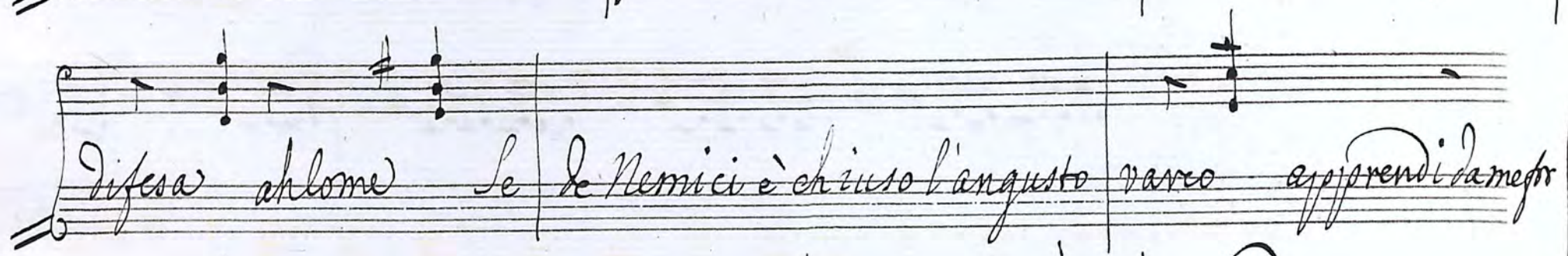
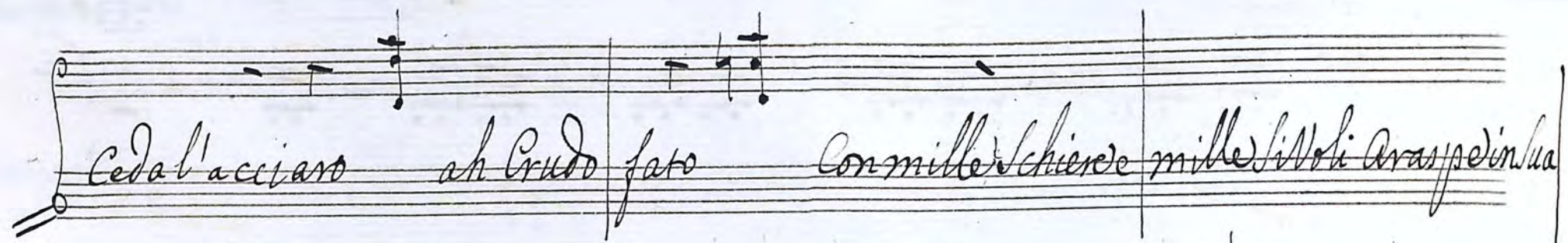
And.^{te}

Dal legno al fine)

Doppo va addietro al Recitativo, e Aria Arpinco al N.º 4:

~~Lugar~~ ~~quintetto~~ ~~mi~~ accende il Cora? Veo ~~Arat~~ ~~quinta~~ e quintetto Pezzo quinto ³⁷





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. Dynamic markings include *p* (piano), *cres.* (crescendo), and *for* (forte). The score concludes with a double bar line and a final note on the tenth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *Cres.* marking and a *Allo* tempo instruction. The third staff contains a *f* (forte) dynamic marking. The score is written in a fluid, cursive style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper is aged and slightly discolored.

Handwritten musical score on a single page, featuring a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.* and *m*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The page is numbered 41 in the top right corner.

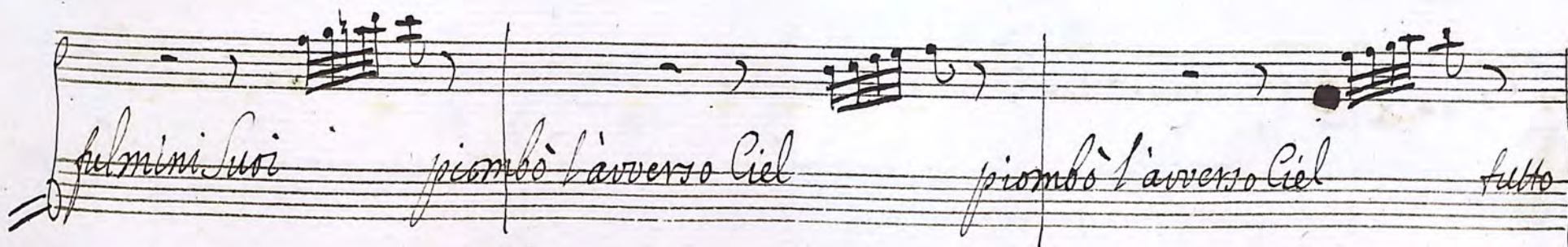
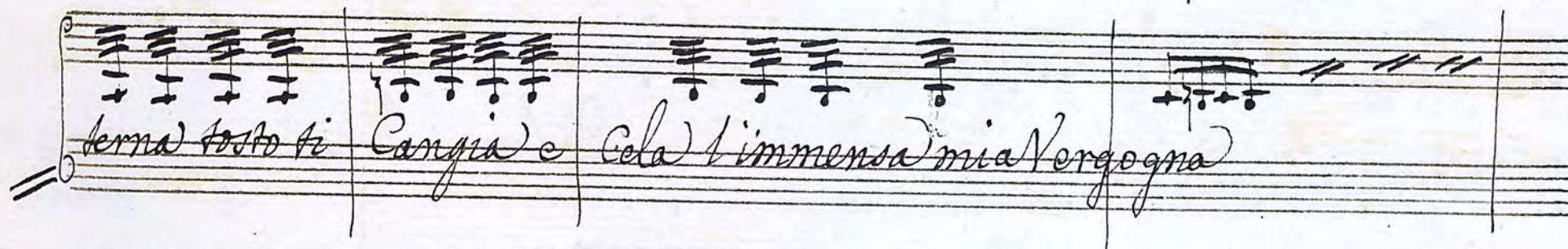
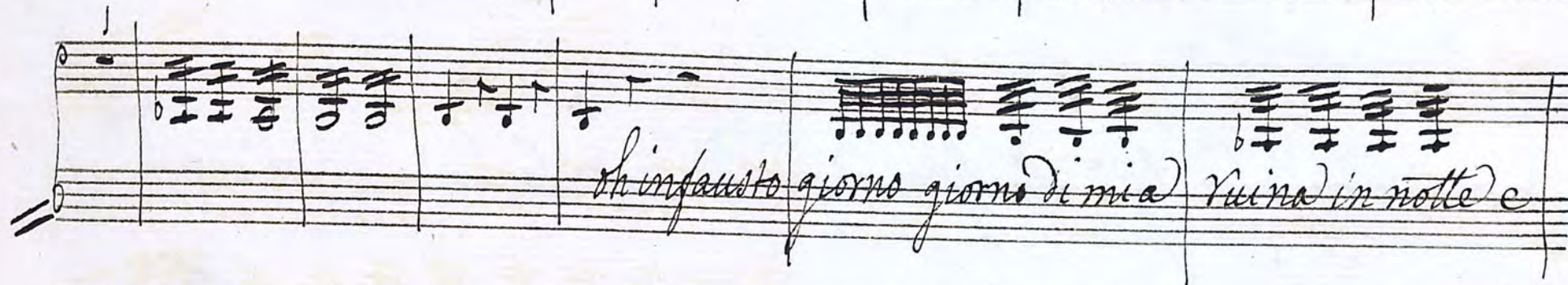
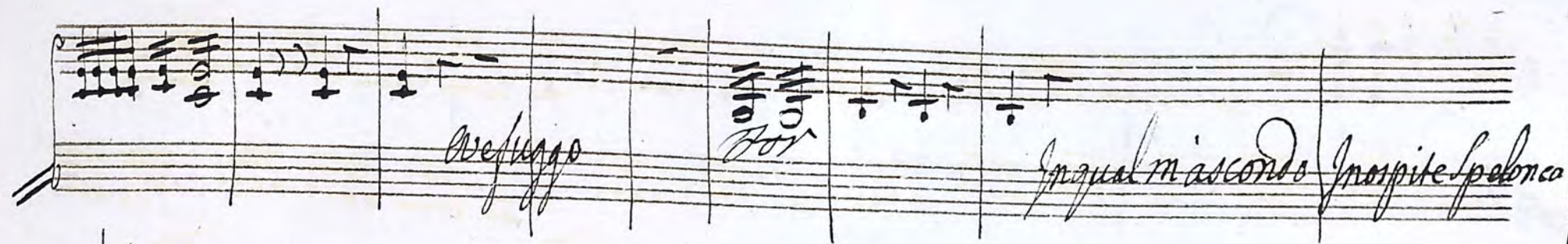
Volti ho attaca subito

Handwritten musical score, first system. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several staves of notes, including eighth and sixteenth notes, and rests. The handwriting is in cursive.

Bravo

Handwritten musical score, second system. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of several staves of notes, including eighth and sixteenth notes, and rests. The handwriting is in cursive.

Adieu



per dei rif mf 8 qual

Incognito impulso il piè mi spinge fuori di questa soglia e qui m'arresta mf

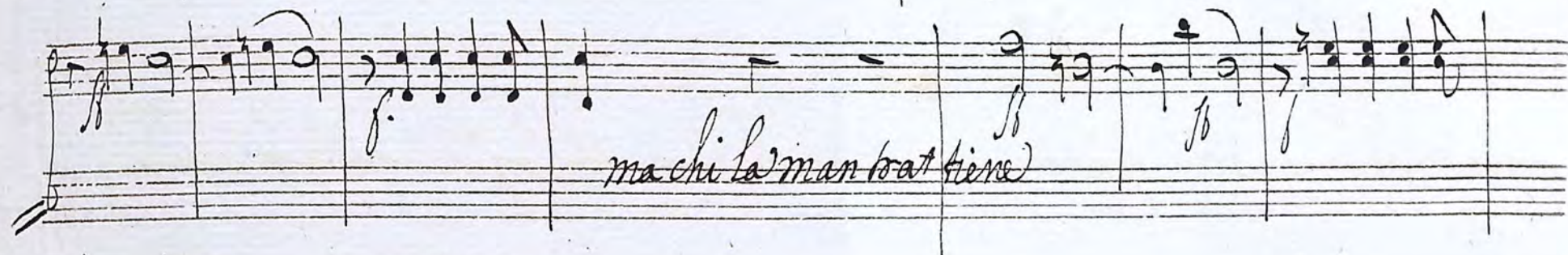
Dadorte si fa neta

Vinto abbattuto e oppresso a tempo che penzo che risolve

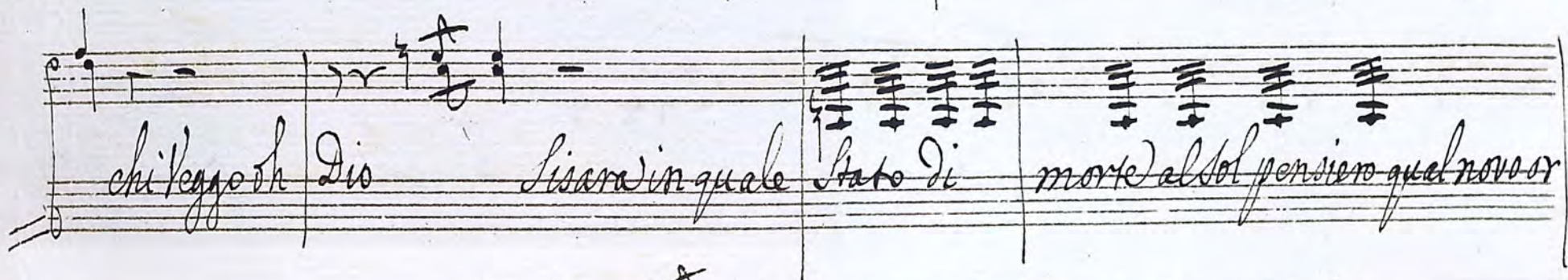
ah non a caso di tante mie gran ferre il solo acciaio gli empi Dei mi



lasciaro alfin con esso datante a corbe pere l'isca una volta



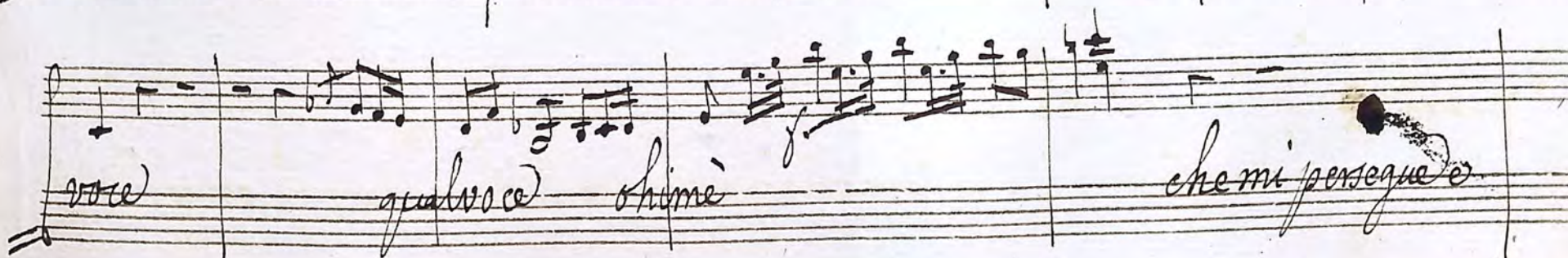
ma chi la man brat tiene



chi l'eggo oh Dio l'isara in quale stato di morte al sol pensiero qual novo or



roro tutto m'ingombra il core signor qual



voce qual voce ohimè che mi persegue

Incalza *chi mi trafigge il petto* *Ah la mia morte io*

Veggio in ogni oggetto *Da quel che pria solleva queste tende* *Come toni di*

verso or fai l'itorno *Ah giace in un punto*

Solo il tutto ha L'empie Ciel distretto *io più non*

veggo stanco affetato *Ah lascia che qui m'adagi un poco atto*

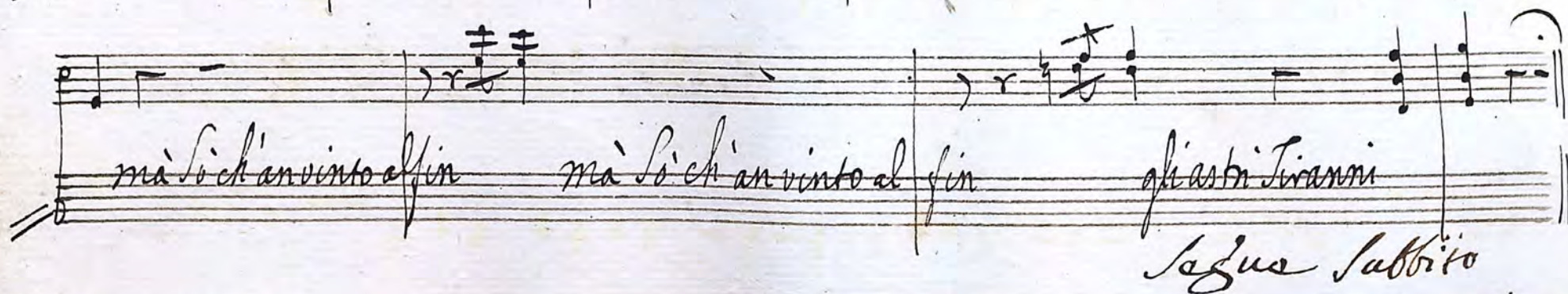
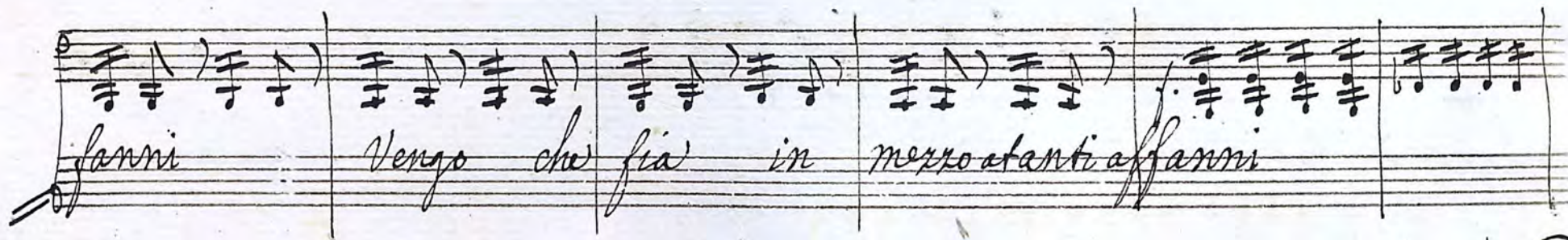
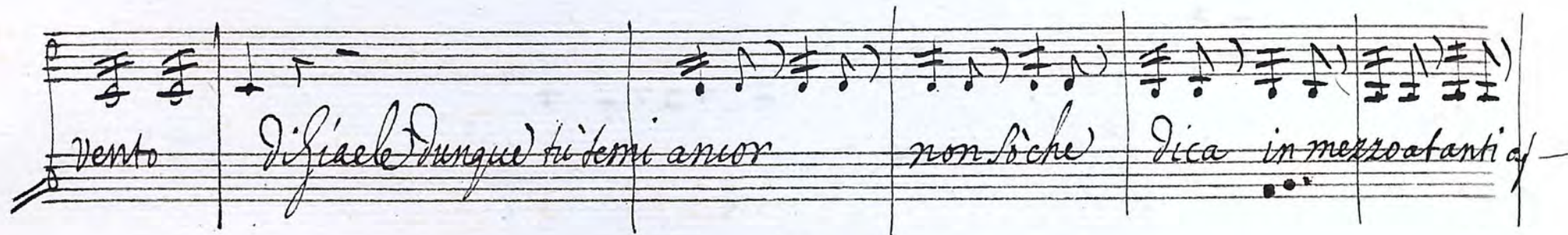
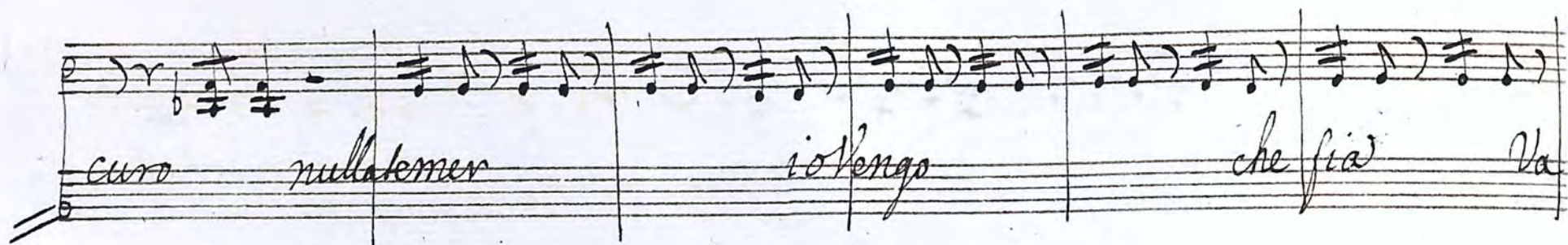
lento ti ferma pur Deh per pietà ristora Con pota

qua i miei labbri l'ado Ah dove dove

il Cor di Sisara Io più non trovo Il bianco e fresco latte quest'è

o Signor è la tua sete appaga quanto dolcè è soave il tuo dono m'è

Stato A te d'asilo sia questa tenda ma non son io li Veli



= Bravro =

Ans. *16* *6*

Piano

For

For

Allegro

2

Piano

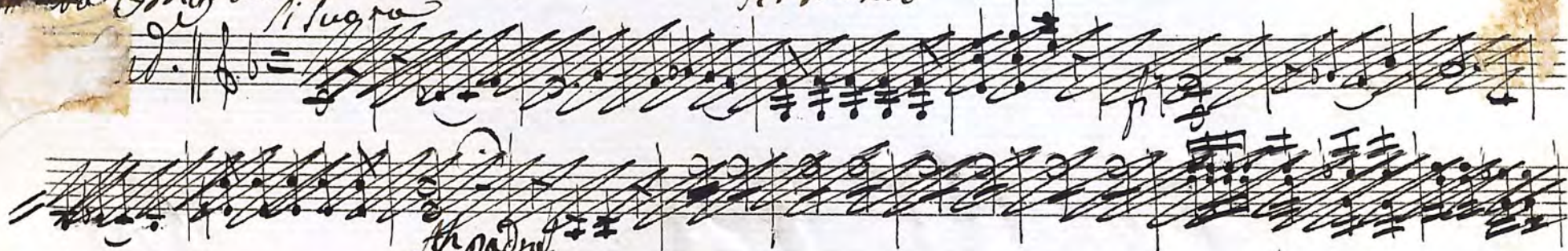
Piano

Piano



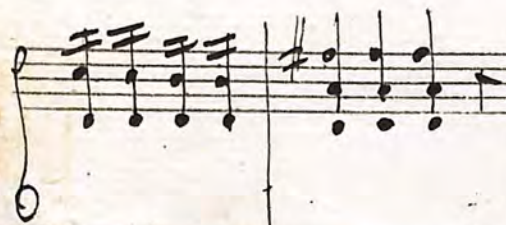
~~La Fida~~ *Omnia fide* ~~figura~~

Arminio



~~in padre~~
~~Padre~~

oh memorando esempio dell'fratelli dei



perfidia Donna a me ti avventa e questo seno ancora tra

~~annunzia~~

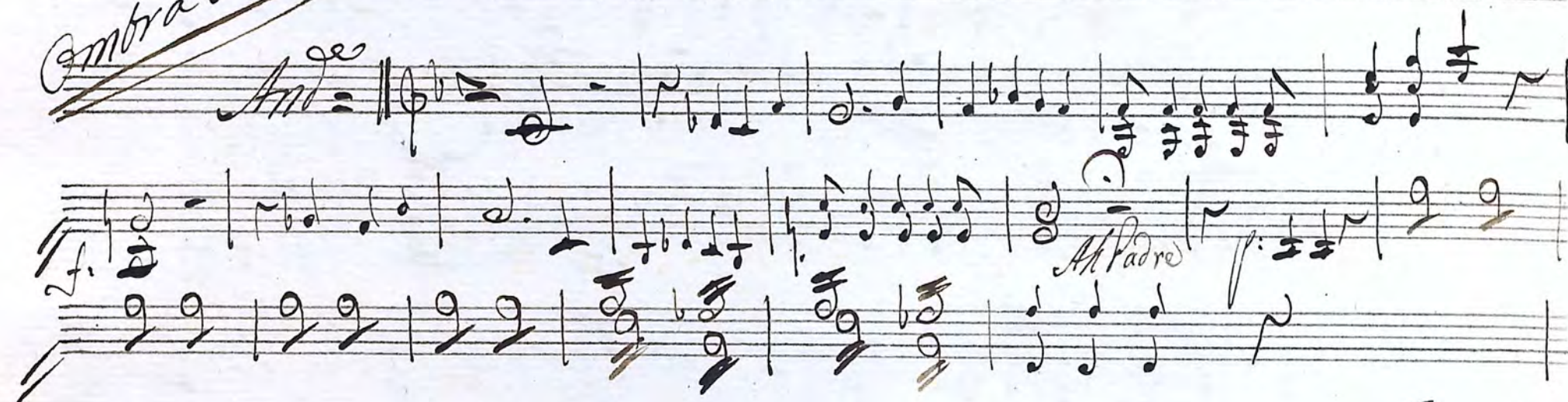
Marcia



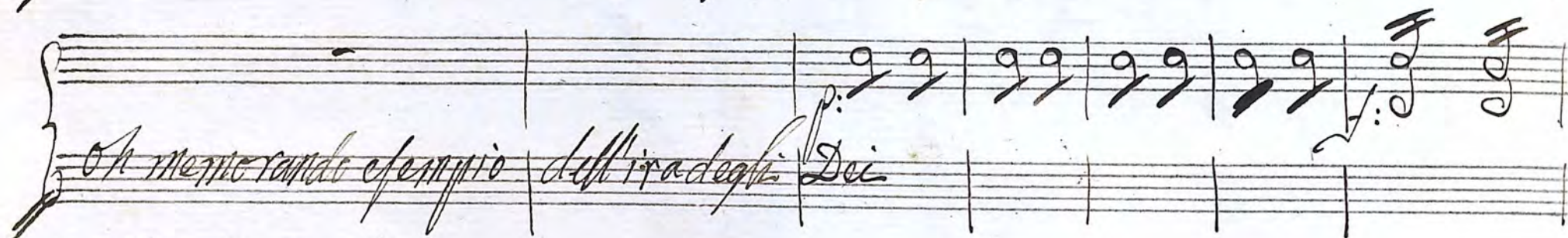
Arminio

~~*Omnia sua*~~

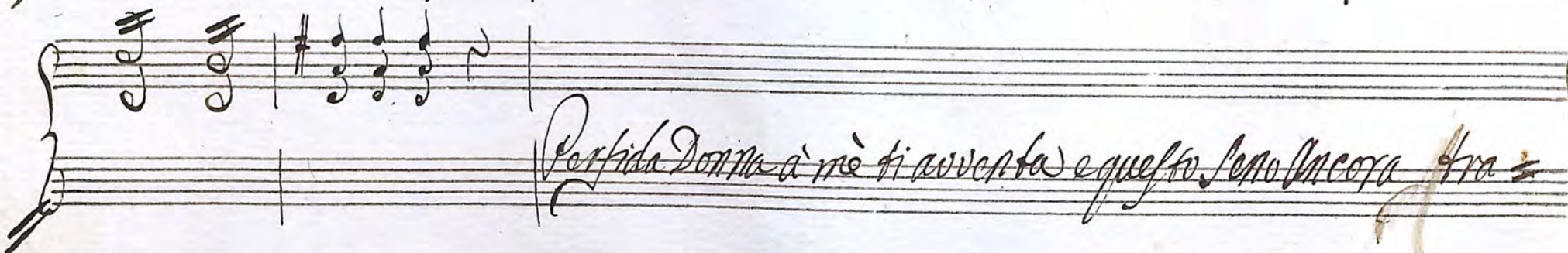
Ande



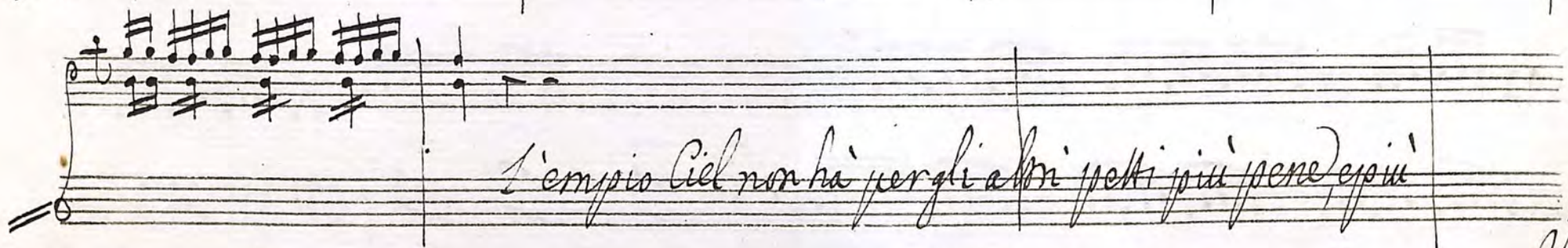
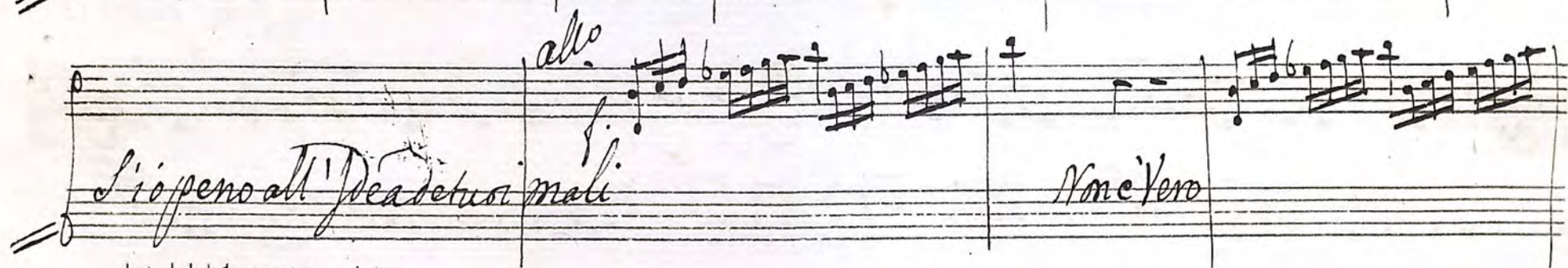
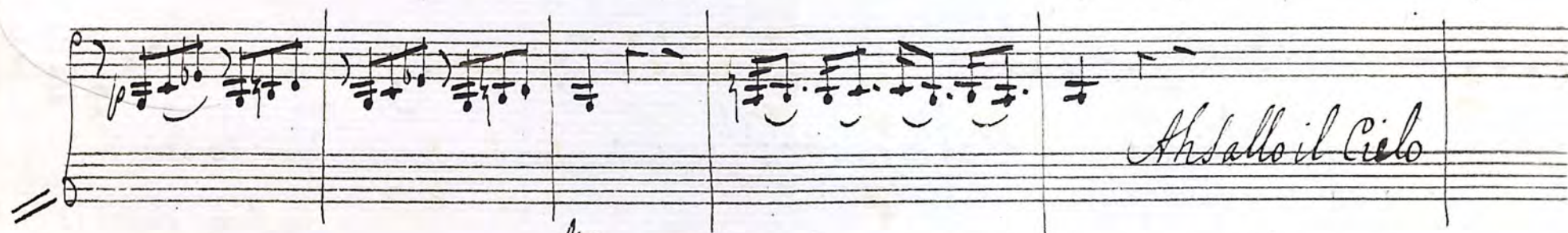
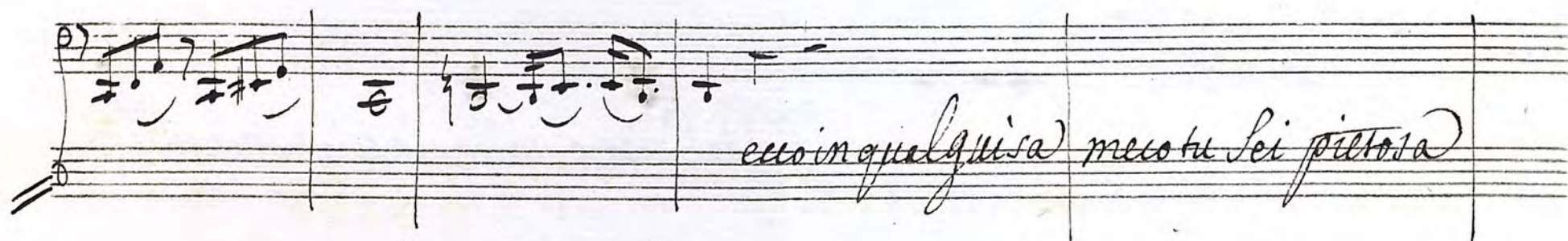
Al Padre



Oh memorando esempio dell'ira degli Dei



Perfida Donna a mè ti avventa e questo seno ancora tra



tormenti

egli nel mio tutti tutti gli uni

qual fredda mano m'aggiaccia e stringe il Cor'

ah' m'opprime l'ecceffo' ah' m'opprime l'ecceffo' del do lore

Largo

L'acqua subito

Rondo' Allcimo - Otto 80

=

Violino Secondo

colle Paros

Larghetto

Handwritten musical score for a piece titled "colle Paros". The tempo is marked "Larghetto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a dynamic marking "mf" (mezzo-forte). The third staff contains a dynamic marking "mf" (mezzo-forte). The fourth staff contains a dynamic marking "mf" (mezzo-forte). The fifth staff contains a dynamic marking "mf" (mezzo-forte). The sixth staff contains a dynamic marking "mf" (mezzo-forte). The seventh staff contains a dynamic marking "mf" (mezzo-forte). The eighth staff contains a dynamic marking "mf" (mezzo-forte). The ninth staff contains a dynamic marking "mf" (mezzo-forte). The tenth staff contains a dynamic marking "mf" (mezzo-forte). The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 57, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- for:* written above the second staff.
- all: appai* written above the third staff.
- A large section of the sixth staff is crossed out with dense diagonal hatching.
- Dynamic markings *f:* and *p:* are present on the seventh staff.

The bottom of the page contains two empty staves.



Handwritten musical score on page 59, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of three sharps (F#, C#, and G#). The fourth staff has a key signature of four sharps (F#, C#, G#, and D#) and includes the marking "Cres." (Crescendo). The fifth staff has a key signature of five sharps (F#, C#, G#, D#, and A#) and includes the marking "mf." (mezzo-forte). The sixth staff has a key signature of six sharps (F#, C#, G#, D#, A#, and E#) and includes the marking "p." (piano). The seventh staff has a key signature of seven sharps (F#, C#, G#, D#, A#, E#, and B#) and includes the marking "mf." (mezzo-forte). The eighth staff has a key signature of eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#) and includes the marking "p." (piano). The music is written in a cursive, handwritten style.

Four empty musical staves at the bottom of page 59, arranged in two pairs. The staves are blank, with no notation or markings.

Volte



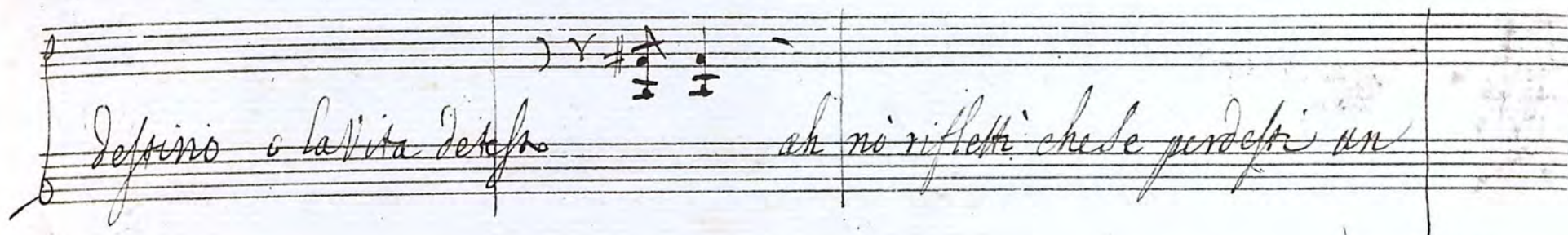
1920

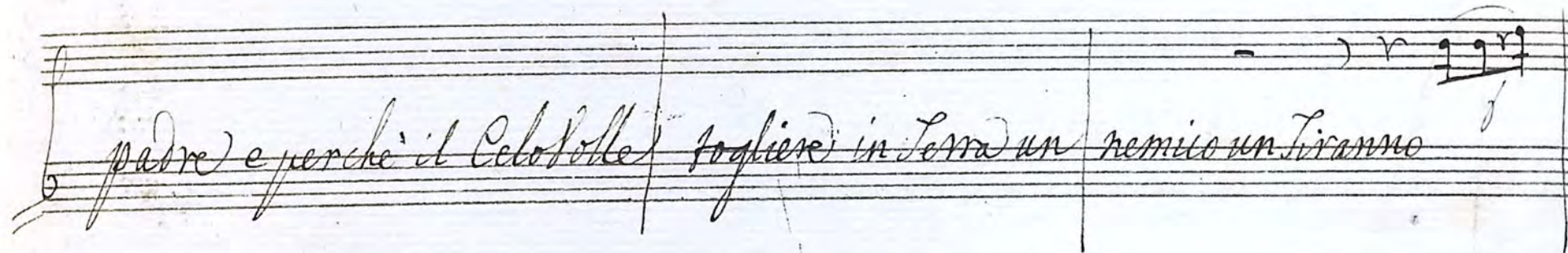
Prima questa poi il quintetto

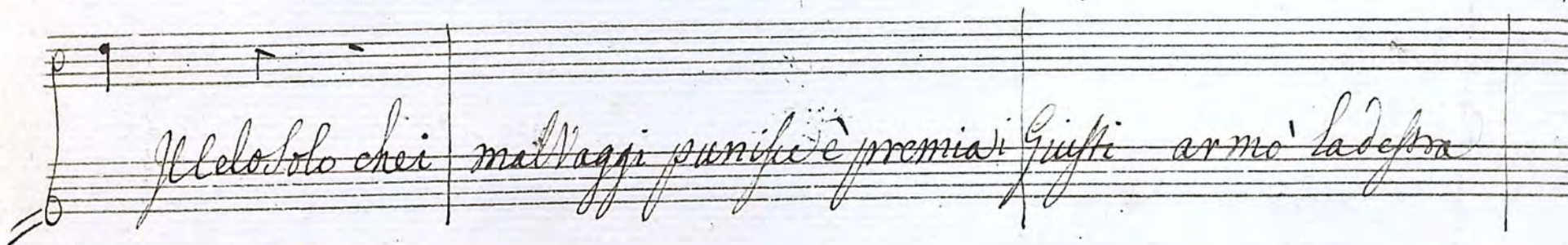
61

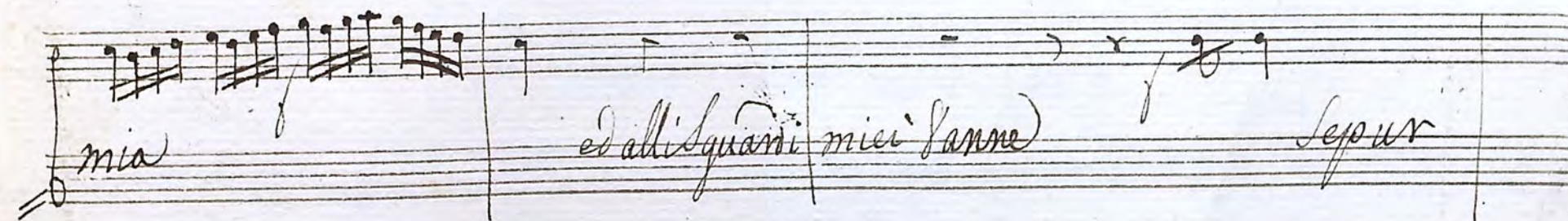
Allo 

ferma che fai lasciammi mio

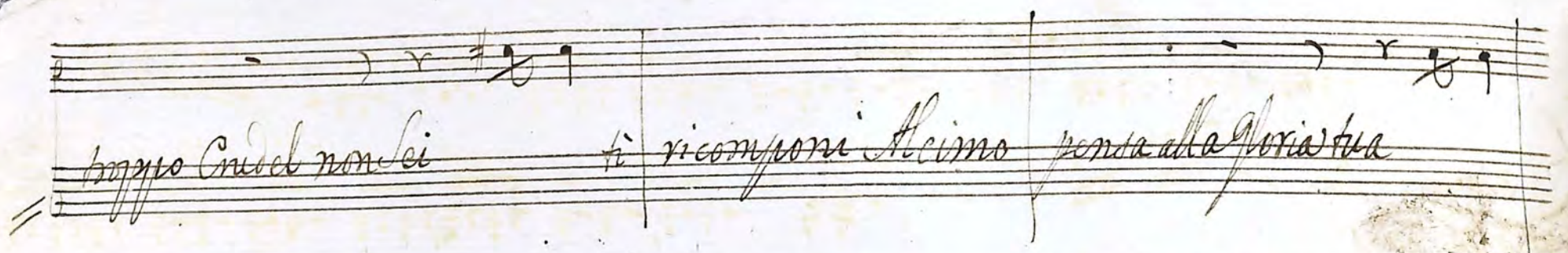
 Despero o la vita Despero ah ni rifletti che se perdi un

 padre e perche' il Cielo volle togliere in Terra un nemico un Tiranno

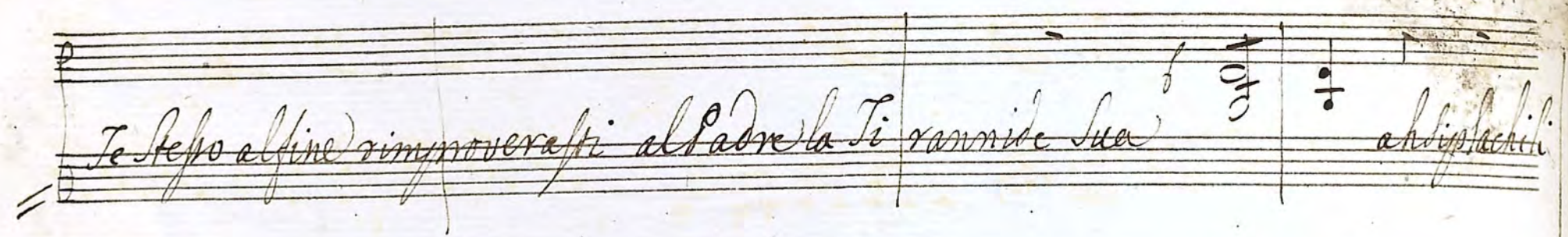
 Il Cielo solo che i malvaggi punisce e premia i Giusti armo' la destra

 mia ed all' Squarci miei l'anne Sepur

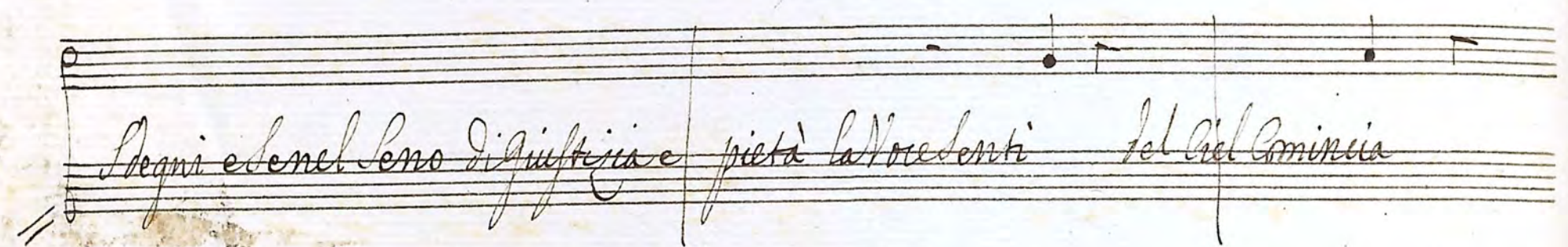
31



Orgoglio Crudel non Sei ti ricomponi Alcorno pensa alla gloria tua



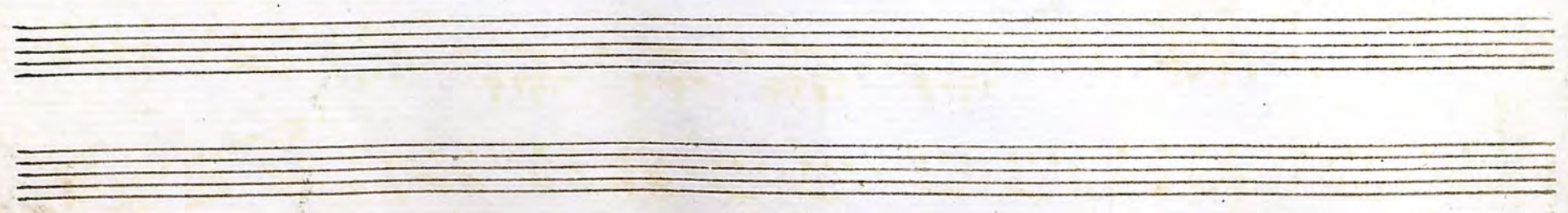
Te Steso al fine rimproverasti al Padre la Ti ramide Sua ah! si placili



Degni e Senel Seno di Giustizia e pietà la Voce senti del Ciel Comincia



aripettar gli Eventi



Quintetto

63

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with the tempo marking 'All.' and a treble clef. The music is in 2/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The score concludes with a double bar line and a fermata. The number '32' is written in the bottom right corner.

