

# MEDLEY

$\text{♩} = 60$  Ballad  
(Tröstet, tröstet, spricht der Herr/Morgen, Kinder, wird's was geben)

Alt-Saxophon

Alt-Saxophon

Tenor-Saxophon

Tenor-Saxophon

Baritone Saxophone

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Gitarre

E-Piano 1

Fretless

Drums

*p*

*f*

*p*

*mp*

*p*

2

Flügelhorn

fill



4

*f*

*f*

*f*

*f*

*fp*

*f*

*fp*

*fp*

*f*

*f*

*fp*

*f*

*f*

*fill*

*more busy*

*slap +*

Ami<sup>6</sup> D<sup>9</sup>

Ami<sup>6</sup> D<sup>9</sup>

Bari Cue

Gmi<sup>6</sup> C<sup>9</sup>

Gmi<sup>6</sup> C<sup>9</sup>

oo

oo

6

Am<sup>6</sup>      D<sup>9</sup>      Am<sup>6</sup>      D<sup>9</sup>      Am<sup>6</sup>      D<sup>9</sup>

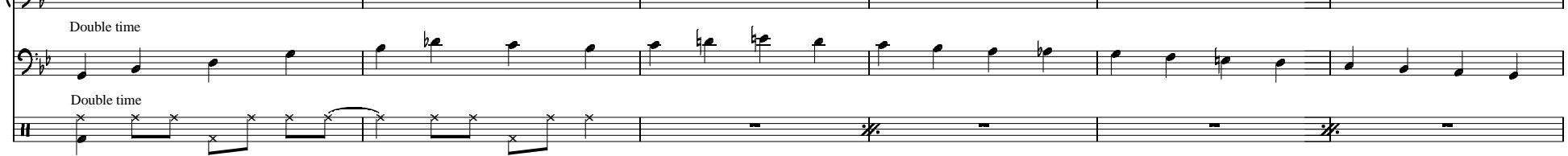
Am<sup>6</sup>      D<sup>9</sup>      Am<sup>6</sup>      D<sup>9</sup>      Am<sup>6</sup>      D<sup>9</sup>

Gm<sup>6</sup>      C<sup>9</sup>      Gm<sup>6</sup>      C<sup>9</sup>      Gm<sup>6</sup>      C<sup>9</sup>

sim.

change to swing





8 45

*mf*      *cresc.*

G13      E<sup>b</sup>9      C<sup>9</sup>SUS      B<sup>b</sup>mi/B      B<sup>b</sup>13<sub>5b</sub> End Solo

*cresc.*

G13 *mf*      E<sup>b</sup>9      C<sup>9</sup>SUS      B<sup>b</sup>mi/B      B<sup>b</sup>13<sub>5b</sub> End Solo

*cresc.*

*mf*

F13<sup>mf</sup>      D<sup>b</sup>9      B<sup>b</sup>9SUS      A<sup>b</sup>mi/A      A<sup>b</sup>13<sub>5b</sub> End Solo      Cadenza

F13      D<sup>b</sup>9      B<sup>b</sup>9SUS      A<sup>b</sup>mi/A      A<sup>b</sup>13<sub>5b</sub>

(SAXES)

*Tempo I*

Musical score for orchestra, page 9:

- Top Staff (Violin 1):** Rests throughout.
- Second Staff (Violin 2):** Rests throughout.
- Third Staff (Viola):** Rests throughout.
- Fourth Staff (Cello/Bass):** Rests throughout.
- Fifth Staff (Cello/Bass):** Rests throughout.
- Sixth Staff (Cello/Bass):** Rests throughout.

At the beginning of the section:

- Violin 1:** Rests.
- Violin 2:** Rests.
- Viola:** Rests.
- Cello/Bass:** Rests.
- Cello/Bass:** Rests.

Section starts with "flag." followed by grace notes:

- Violin 1:** Grace notes.
- Violin 2:** Grace notes.
- Viola:** Grace notes.
- Cello/Bass:** Grace notes.
- Cello/Bass:** Grace notes.

Following the grace notes:

- Violin 1:** Rests.
- Violin 2:** Rests.
- Viola:** Rests.
- Cello/Bass:** Rests.
- Cello/Bass:** Rests.

10<sub>63</sub>

5360

Tempo I

p



1285

fp  
p  
fp  
fp

Musical score for orchestra, page 13, measures 98-102.

The score consists of six staves:

- Measures 98-100: Treble clef staves. Measure 98 starts with eighth-note patterns. Measure 99 shows sixteenth-note patterns. Measure 100 continues with sixteenth-note patterns.
- Measure 101: Bass clef staves. Shows sustained notes and slurs, primarily for bassoon.
- Measure 102: Bass clef staves. Concludes with a dynamic crescendo, indicated by a large oval with a 'G' and a fermata over the bassoon staff.

Key signature: One sharp (F#).

Time signature: Changes between common time and 3/4 time.

A page of musical notation for orchestra, featuring six staves of music. The top three staves are in treble clef, G major, and common time. The bottom three staves are in bass clef, C major, and common time. Measure numbers 14 and 15 are indicated at the beginning of each staff. Various dynamics like 'mf' (mezzo-forte) and 'p' (pianissimo) are marked. The music includes eighth-note patterns, sixteenth-note figures, and sustained notes with grace notes.

12

13

14

15

opt. tacet...

16  
132

192

repeat for more solos

*mf*  
Solos

145

(+ background)

18  
157

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. The music is in common time, with a key signature of one sharp (F#). Measure 11 begins with a rest followed by eighth-note patterns in the upper voices. Measure 12 starts with a forte dynamic, indicated by a large F. The piano part features sustained notes and eighth-note chords. Measure 13 concludes with a dynamic marking (tutti) below the piano staff.

170 repeat for more solos  
 171 last solo

172 repeat for more solos  
 SOLO-FILL!!

173 opt. repeat for more solos after Solos CONTINUE solo

174 END Solo

20<sub>185</sub>

A page of musical notation for orchestra and choir, featuring ten staves of music. The notation is in common time, with a key signature of one sharp (F#). The top six staves represent the orchestra, with parts for various instruments including strings, woodwinds, and brass. The bottom four staves represent the choir, with parts for soprano, alto, tenor, and bass. The music consists of measures of eighth and sixteenth notes, with some sustained notes and rests. Measure 20 begins with a forte dynamic, followed by a series of eighth-note chords. Measures 21 through 24 feature eighth-note patterns with grace notes. Measures 25 and 26 show sustained notes and rests. Measures 27 through 30 return to eighth-note patterns. Measures 31 and 32 conclude with sustained notes and rests.

## *Half time*

21

19

=124 2

2

Musical score page 21, measures 196-212. The score consists of eight staves. Measures 196-199 show eighth-note patterns with dynamic markings *p*, *f*, and *ff*. Measure 200 begins with a forte dynamic *ff* and continues with eighth-note patterns. Measure 201 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 202 begins with a forte dynamic *ff* and continues with eighth-note patterns. Measure 203 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 204 begins with a forte dynamic *ff* and continues with eighth-note patterns. Measure 205 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 206 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 207 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 208 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 209 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 210 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 211 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*. Measure 212 shows eighth-note patterns with dynamic markings *f*, *ff*, and *p*.