

Variationi per Cimbalo

Del sig. Giuseppe Haydn //



83



*Moderato*

The musical score is written on five systems of staves. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The first system has a 4/4 time signature. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.



Var: 2

Handwritten musical score for a piece titled "Var: 2". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in dark ink on aged, slightly stained paper. The first system is labeled "Var: 2" in the left margin. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



Var: 12:

This is a handwritten musical score for a piano piece, consisting of five systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef on the same system). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, ornaments (indicated by 'w' or 'u' above notes), and dynamic markings. The first system is labeled 'Var: 12:'. The score is written on aged, slightly stained paper.



var: 3:

This is a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having an additional staff. The notation is in a single key signature (one sharp, F#) and 3/4 time. The piece features a variety of musical elements: eighth and sixteenth notes, rests, and ornaments (trills and mordents). The first system is marked 'var: 3:'. The notation is fluid and expressive, with some slurs and ties indicating phrasing. The piece concludes with a final cadence in the sixth system.



Var: 4:

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The subsequent systems continue this pattern, with increasing complexity in the melodic lines, including many beamed sixteenth and thirty-second notes. The final system concludes with a double bar line and a repeat sign.



Var: 5:

This is a handwritten musical score for a 12-staff piece, labeled "Var: 5:". The notation is written in black ink on aged, slightly stained paper. The score is organized into six systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and some complex groupings. There are several "w" markings above some notes, possibly indicating a specific articulation or a typo. The piece concludes with a double bar line and a repeat sign. The bottom of the page shows two empty staves.



var: 6:

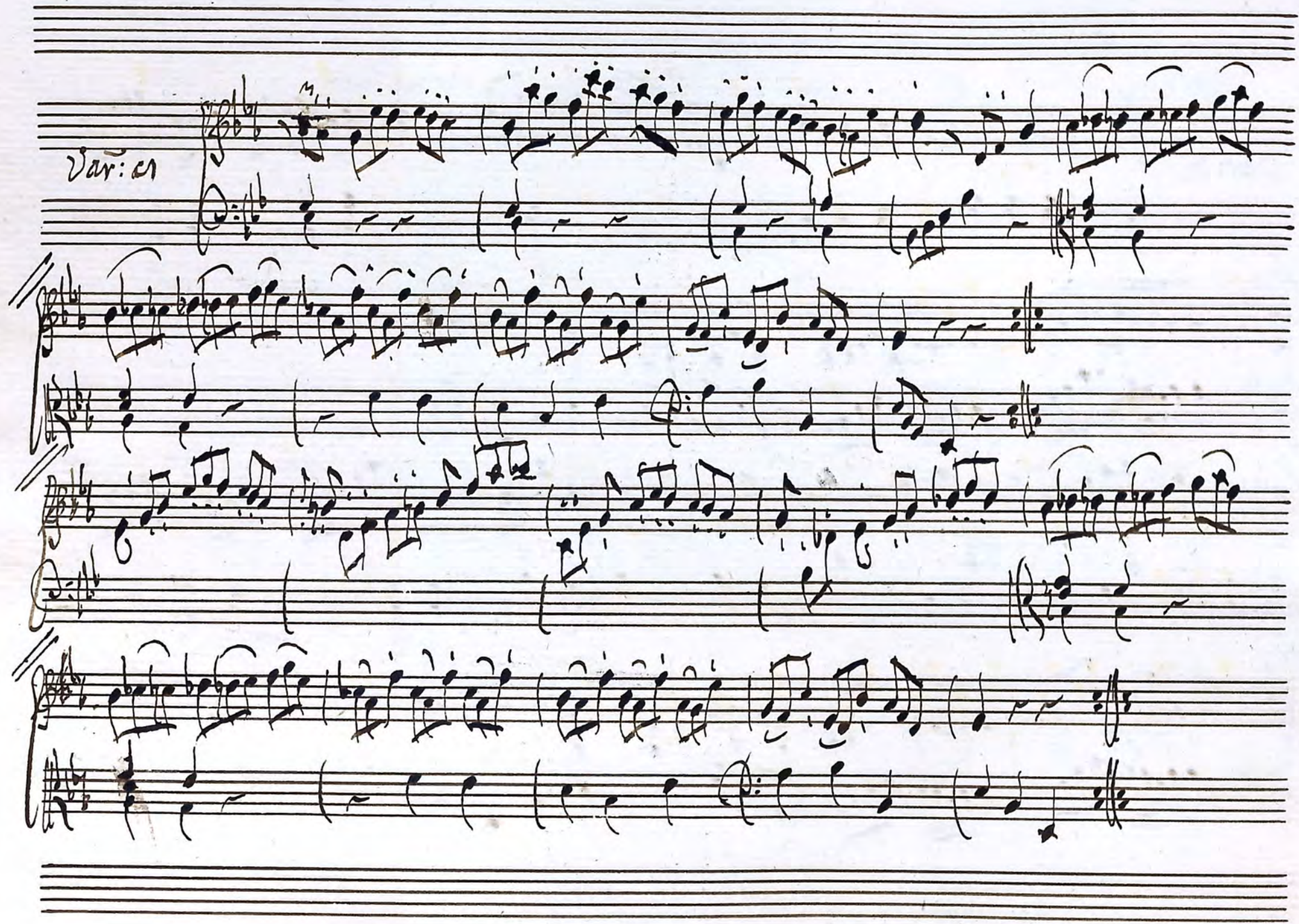
The musical score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano or similar instrument. It features a variety of musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and repeat dots on the final staff.



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 7/8. The first system is marked "Var: 7:". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The notation is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The first staff is marked "Var: c1". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.





Var: 9:

Handwritten musical score for a 12-measure piece, labeled "Var: 9:". The score is written on six systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The first system contains the label "Var: 9:". The piece concludes with a double bar line and repeat dots at the end of the sixth system.



Var: 10:

This is a handwritten musical score for a variation, labeled "Var: 10:". The score is written on ten staves, organized into five systems of two staves each. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps), slurs, and other musical symbols. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a transcription of a more complex piece, possibly a fugue or a highly ornamented melody. The paper shows signs of age, with some staining and wear visible.



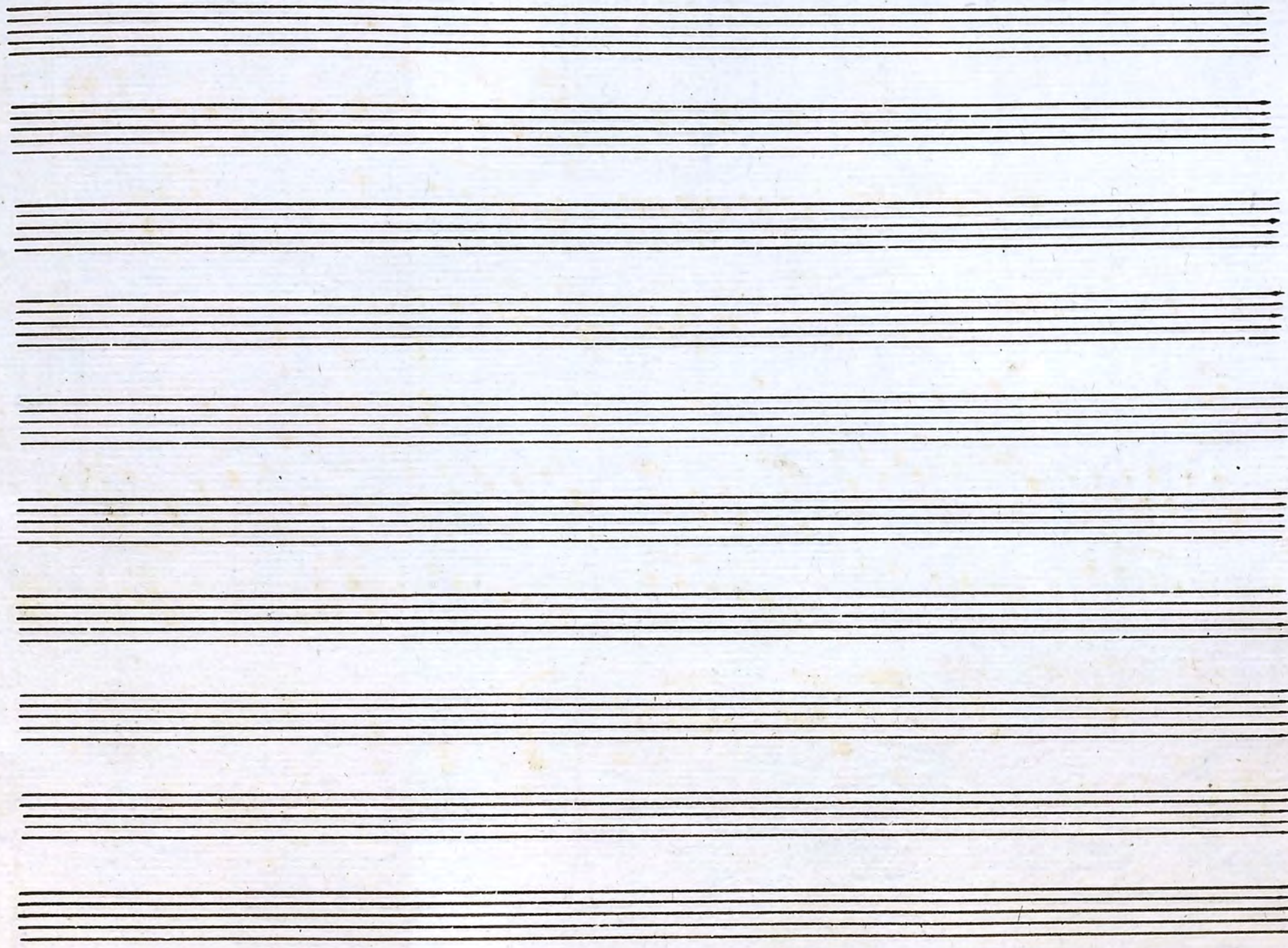
var: 11:



Var: 12:

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 12/8. The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged paper.







16 + 8 M

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