

[Georg Benda.]

Ariadne yaa Naxos.

Violino concert.

20 Partien

mu 6310.0430

3 Viol. I.
3 - Viola

2 Viols

3/4 Bassi

2 Fagotti

1 Oboe

2 Corni

2 Fagotti

Tromboni

Clarinetti (4)

20 Partitur

Violino concert.



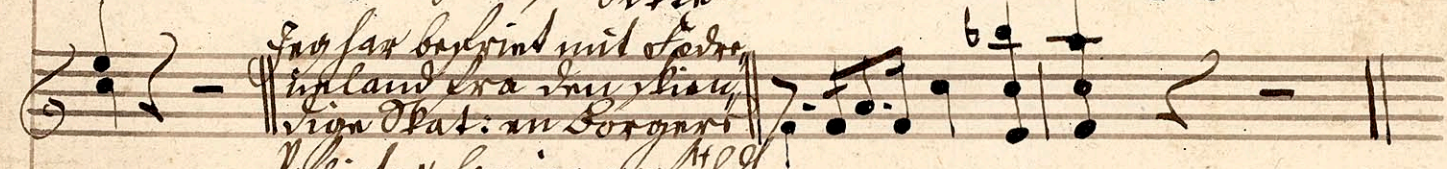
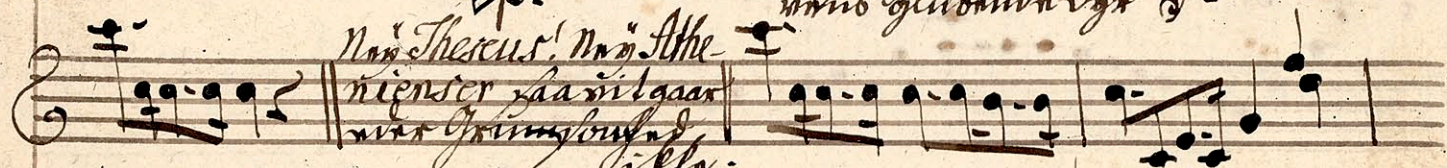
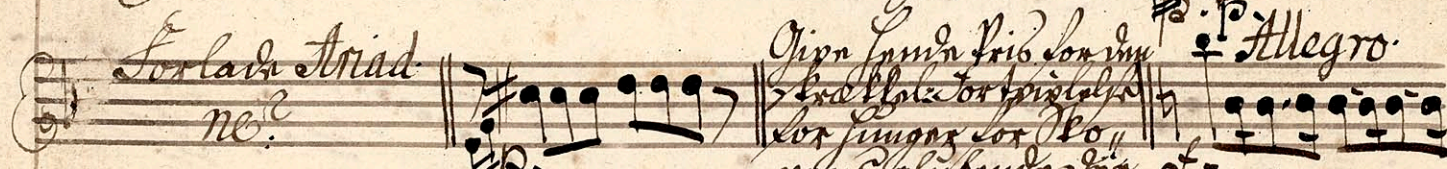
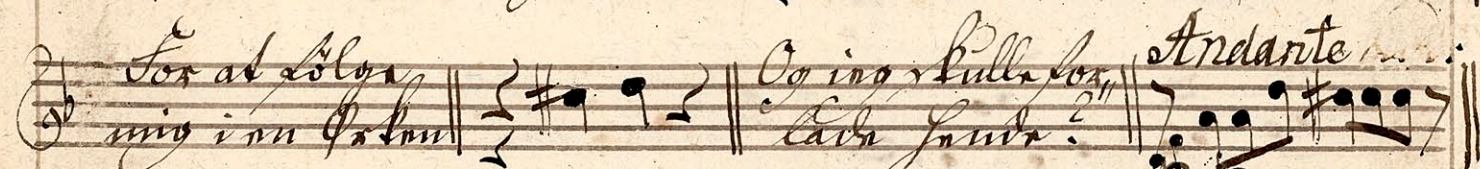
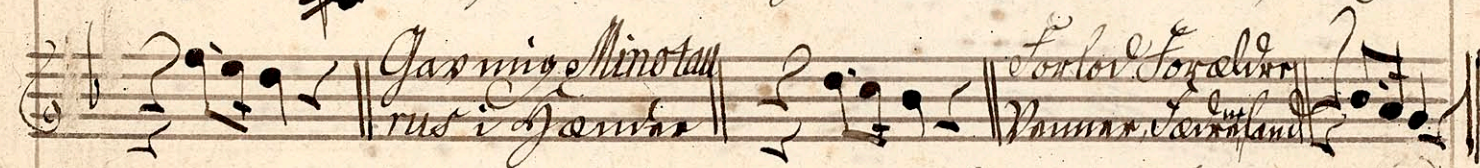
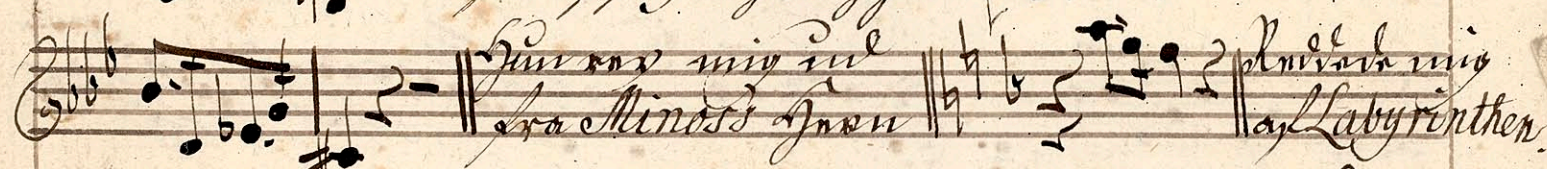
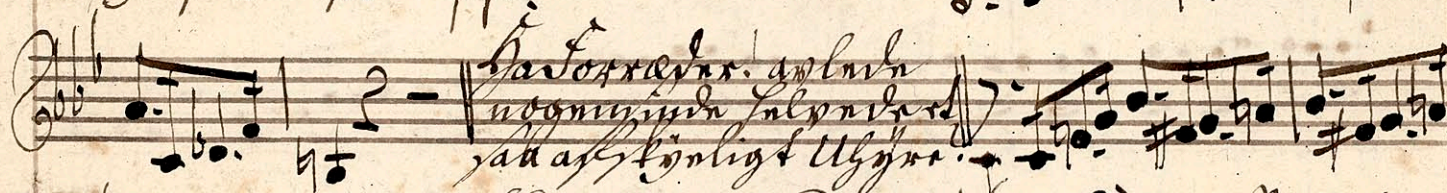
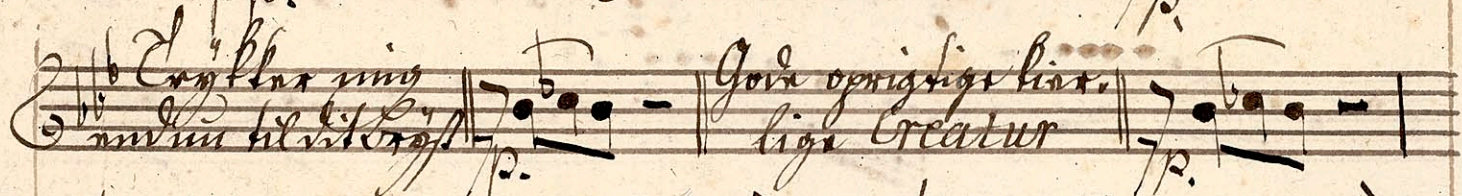
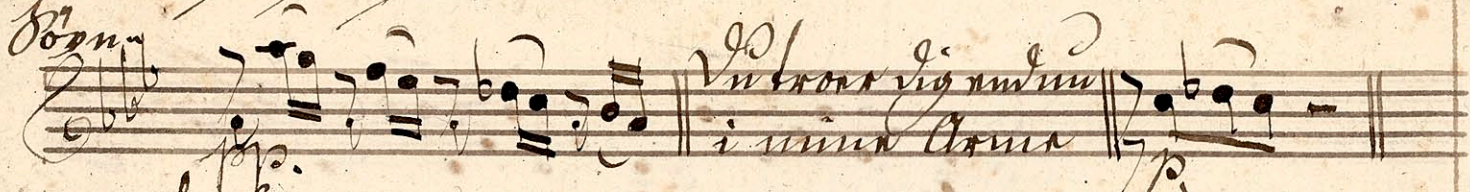
Un poco Grave

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Un poco Grave' is written above the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano) and 'pp.' (pianissimo). There are also some handwritten annotations in the margins, including 'et' and 'p-t-p'. The score concludes with a double bar line and the word 'Fin'. Below the final staff, there is a handwritten note: 'Parzobzbar Ariadne og V. m.'.

Fin

Parzobzbar Ariadne og V. m.

verðintast af aðalsta
na vinnu, hlyla, vöðva
þögn



Þetta er sá fyrsta og sísti
þáttur af minni vinnu.
Hvað er sá fyrsta og sísti
þáttur af minni vinnu.

Andante con moto.
~~*Allegro moderato.*~~

Og, aa Lierligsd far
i inn fligter! i inn
mig i de minde felligs. 12. *pp.*

ob.

crescendo.

mp.

Andante con moto.

pp.

Andante con moto.

p. *f.* *p.* *f.* *p.* *f.*

Theresus ad Theresus

pp.

Allegro

For.

For.

in Ariadne

Forlorn? Forlorn?

in mig.

Forlorn? Spill den Gud

aabnuvaren rosin

Skibet, Ulykkelige!

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The ink is dark brown, and the handwriting is fluid and characteristic of the 18th or 19th century. The staff is a single line with a clef at the beginning, though the clef itself is partially obscured by the notes. The notes are written in a style that suggests a single melodic line, possibly for a violin or flute. There are some additional markings below the staff, including what looks like a 'p' for piano and some other symbols that might be figured bass or performance instructions. The paper shows signs of age, with some staining and discoloration.

Allegro.
Al Moed sand re loogie,
niet, maar wil niet
Macht niet wegafjaren deuren.

Minotaurus Om te vinden
Hilf ons om te vinden
y n d. *Goet Madgut: Lissig,*
het boos

Violino. 2.
Een Moed til vie loogie
Hilf ons om te vinden

Viol. 1.
Souders in de wasseren
Lander.

Viola 1. *Viola 2.* *Viol. 1.*

Die ander Theseus
Een glans van minnen
op niet die.

Allegro moderato.

Andante con moto. *ob.*

p.
Een band mij iltte
ing maar, ing maar. *p.*

p. *p.* *p.* *p.*

p. *p.* *p.* *p.*

p. *p.* *p.* *p.*

Allegro. And. 2. Dan.
 i m h i g h e r s N a g a r a
 i n n e f a n n a r n. d e
 n i l l o g e m i g o m r a l t. p. f. p. f.

Adagio.
 i n n e f a n n a r n. d e
 n i l l o g e m i g o m r a l t. p. f. p. f.

Allegro.
 i n n e f a n n a r n. d e
 n i l l o g e m i g o m r a l t. p. f. p. f.

Adagio.
 i n n e f a n n a r n. d e
 n i l l o g e m i g o m r a l t. p. f. p. f.

Allegro.
 i n n e f a n n a r n. d e
 n i l l o g e m i g o m r a l t. p. f. p. f.

Andante quasi allegretto.
 i n n e f a n n a r n. d e
 n i l l o g e m i g o m r a l t. p. f. p. f.

Allegro.
 i n n e f a n n a r n. d e
 n i l l o g e m i g o m r a l t. p. f. p. f.

Allegro moderato e maestoso.

*Tu, som Solen og
saa prægtig!*

p.

crec.

Allegretto.

*I den Vag, vi ha den lilla
den Vag saa stors
for den dyrtærlige mig i min
Om min Thesell, lig i den farde
kommer ind den*

*En roemer i den omby
den vor Glæde Vind*

Allegretto.

*For minde og i den
min Glæde og i den*

p.

Allegretto Moderato.

*Uden en flid og i den
vil den og i den
Geføle den!*

p.

*Stig nu op og i den
Hæder og i den
in vellen og i den Glæde!*

Allegro.

*Alles nu for viden
og viden!*

p.

*Har den brude mig
in den, vil den den
nu.*

p.

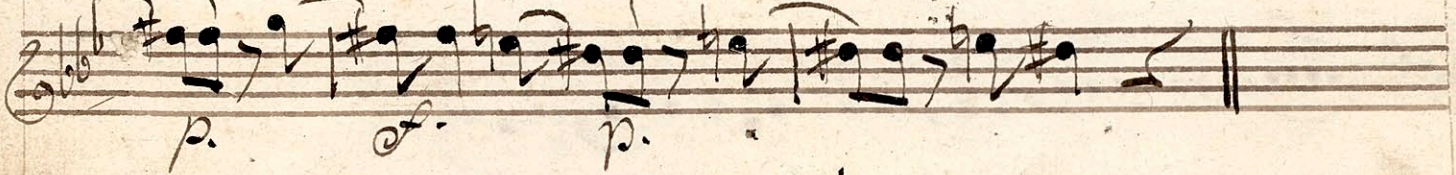
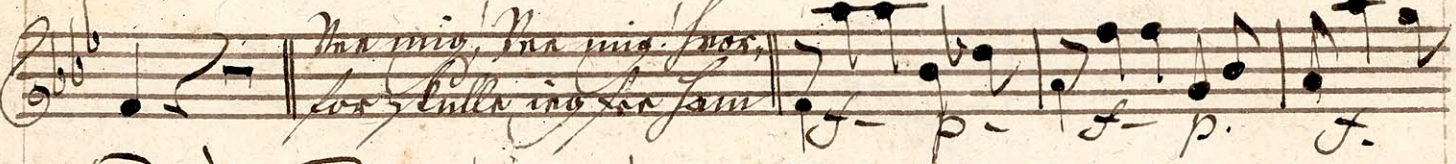
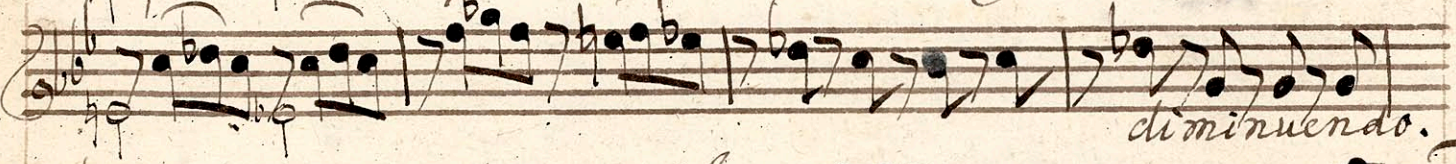
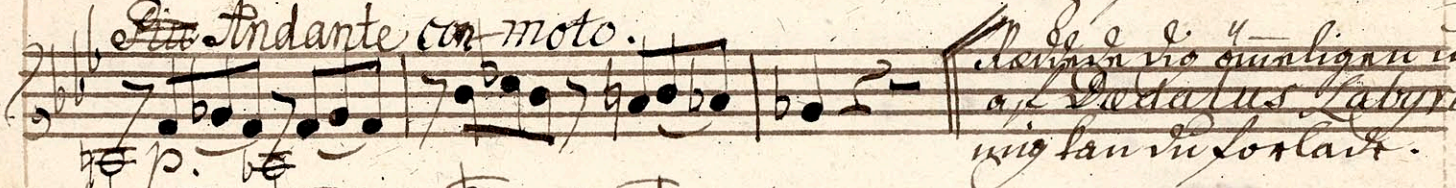
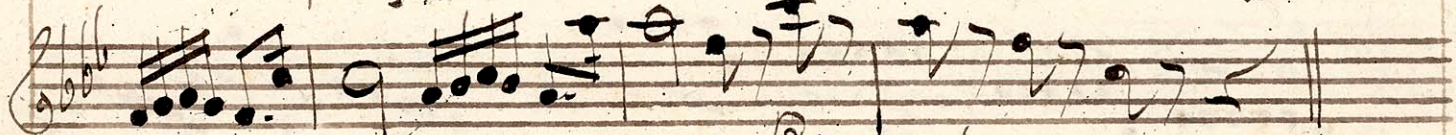
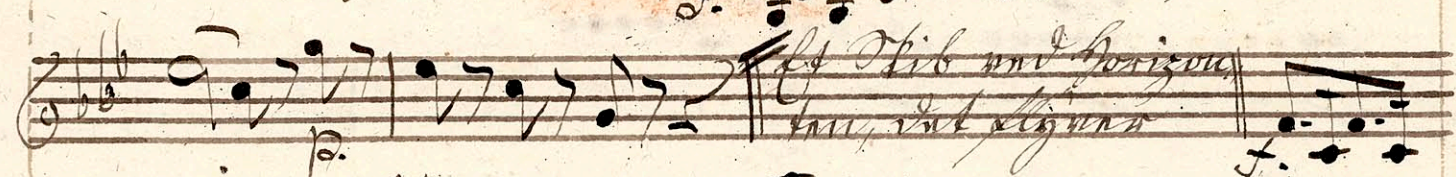
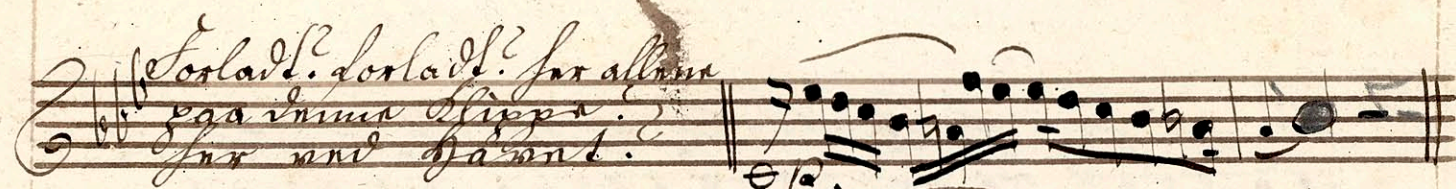
[illegible]

Andante quasi Alle gretto.

[illegible]

Spaidmon van Pynen i Thonne be tyder?

[illegible]



*I förtä sandtor, skring
vax, i vänd sand Mångad
sand förbrädda, oggda,
en sam iller.*

*Hörder trex för nörd hand
Corbunung ogilla sam.*

*Hörder fördögning.
p. f-p-f-p-f-p.*

*Ayl' illa duun p.
Lau, oua rind*

*Augur, i'lla duun iöfserliga för gjornstus på min dval öde,
Allegro.*

Laggar mig und midskynig.

*Halax i'lla i'lla Cocyts
Kynisdr. i'lla Phlegetons
Dap. Chrymum fynt er vin
i'lla Furiaurs Gine.*

Eyr! förlän Hölau.

*To int so, o The
sell iustlam ram*

*Lötunn! laster sam frö
iv, at min Gys maas
metted af sand, Martes. p.*

*Slysser nörd Klavrsaar
ou sand finste, sand
troelöya Ginstu!*

*Dorax int igiamam
vönarriva det*

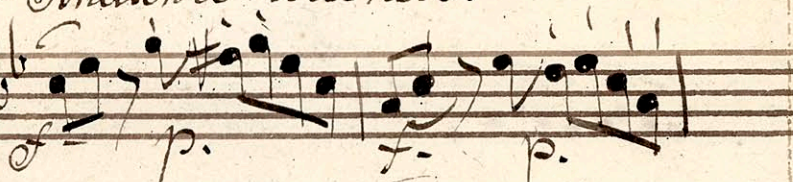
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are integrated with the musical notation.

Lyrics (German):

- Ha! im Salva
- in Sam an
- Allegro in aubergie
- Samu figer o
- Hand und Sam
- Samu
- Adagio
- ing ab der Sam un m
- Allegro
- Shallolige tantan. For
- un der pira amu fura
- Andante moderato
- For der brach am
- Byu, der ha m
- Andante con moto
- For der unalig
- Andante con moto
- Maxos. m m m h e s e u s.
- sempre
- For der unalig
- Andante con moto
- Maxos. m m m h e s e u s.
- sempre
- For der unalig
- Andante con moto
- Maxos. m m m h e s e u s.
- sempre

Andante moderato.

O lofadt vandr om fæ
 minn lifs væx og død
 der. Guds rige og det der i himlen.



En tid var i en himmel
 rejste, minn. Guds, minn.
 Guds minnet og glæde
 blomstrende minn. Guds
 minnet i det minn. Guds
 Guds.



Christen og al
 Guds Guds
 Guds Guds Guds Guds
 Guds Guds Guds Guds
 Guds Guds Guds Guds
 Guds Guds Guds Guds



Guds Guds Guds Guds
 Guds Guds Guds Guds
 Guds Guds Guds Guds
 Guds Guds Guds Guds

Ösing loðloran minn Kelding

Þú ert minn þó fylltinn loðloran.

Þú ert minn þó fylltinn loðloran.
 Þú ert minn þó fylltinn loðloran.

Ösing loðloran minn Kelding
 Þú ert minn þó fylltinn loðloran.
 Þú ert minn þó fylltinn loðloran.
 Þú ert minn þó fylltinn loðloran.

Þú ert minn þó fylltinn loðloran.
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Þú ert minn þó fylltinn loðloran.
 Þú ert minn þó fylltinn loðloran.

V.m.

Allegro.

Valignia mig
og lad mig hør.

in Thibua in maas hør op,
lyde, Neptunus in
maas og hør sig

Qual der mig ufermt
in dæmra. valager
in mig in sigt Lys og Gudind.

Ja, ing løj taar i tind
in dæmra, in dæmra
mig og viden, viden i dæmra

Allegro

My, Gudind! vil han dæm i
Naturan, dæm i dæm
vil han dæm i dæm
dæm, dæm.

Spør, det og dæm i dæm
in dæm.

[illegible]

R. pr.

Fra alla Cantar lox Pulg
 ar alla Magte by loxunt
 fann ruller mig. Men mig

pp.

Quillem! in bys
 mig mig

Quillem! in bys
 mig mig

pp.

Ille alla fudlig, ille iudfiam, ille
 fann Gray i Colonna far ing loxunt
 ar mig Thesus. in Stradne. In End nas fun lyllig

pp. Minn Exert -

Quillem! in bys - Quillem! in bys

Quillem! in bys - Quillem! in bys

Thesus Quillem!

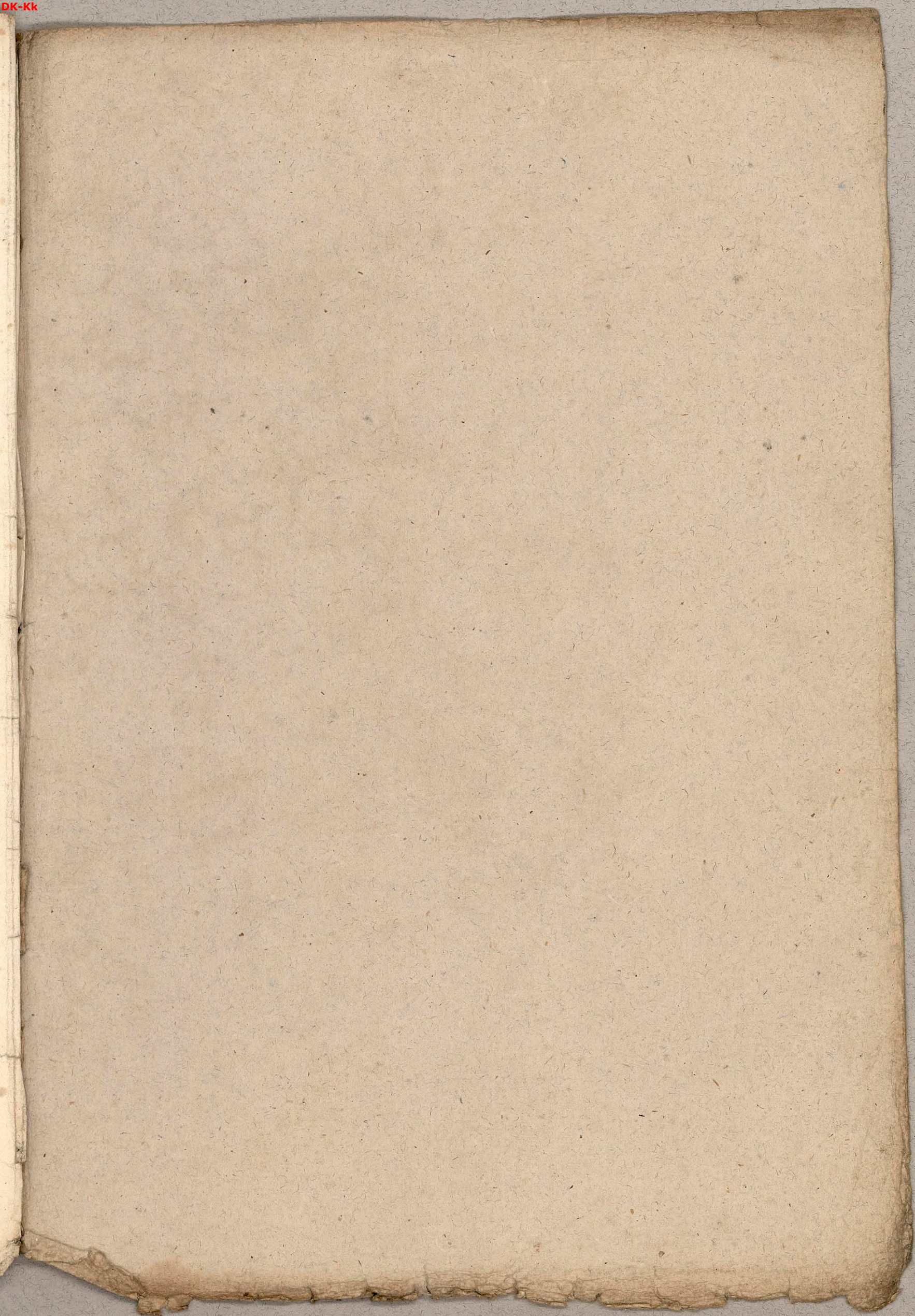
Thesus

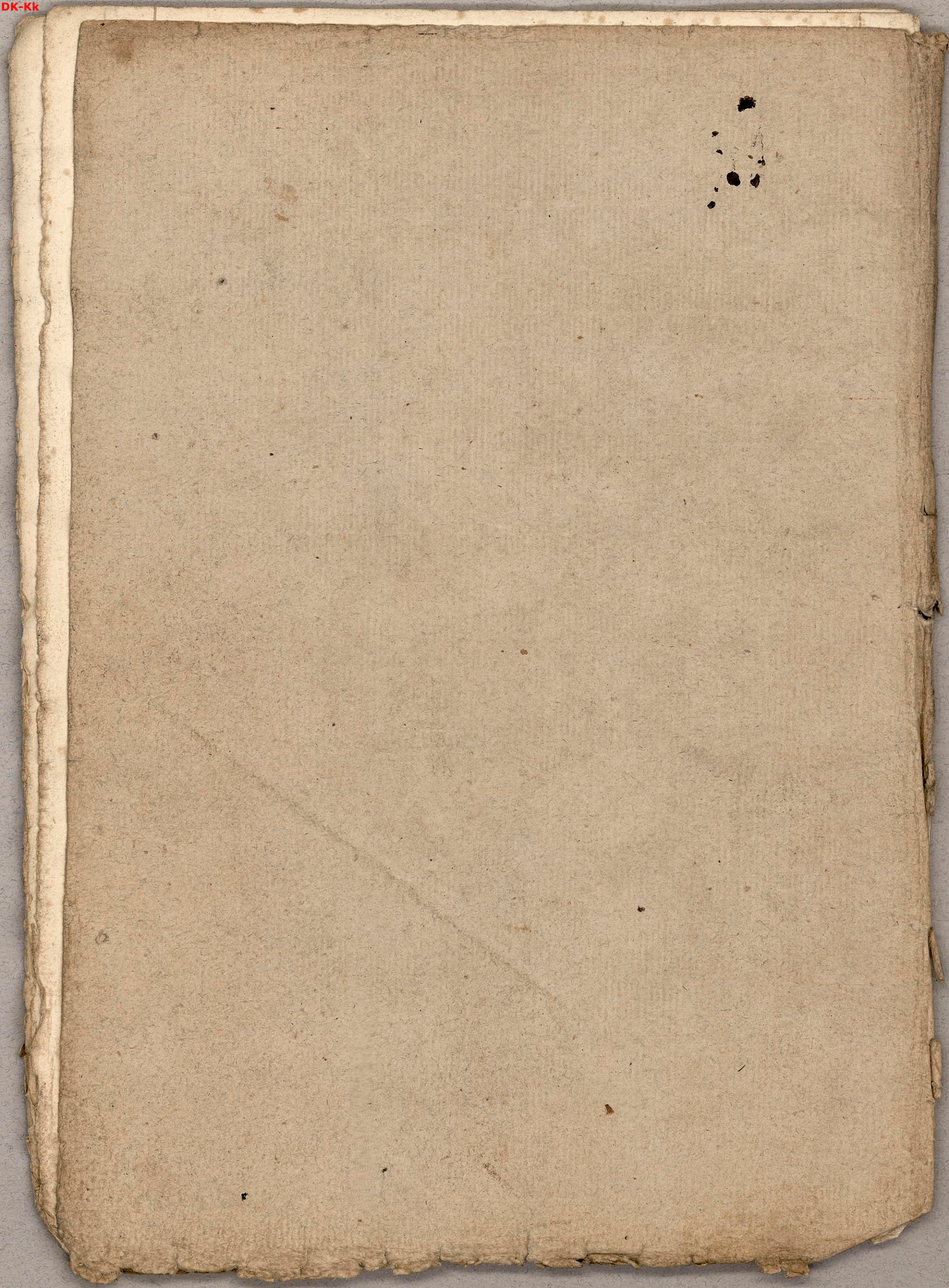
Ar!

Ingen Reprise blint
 saa olt i ginn taget
 til Stradne, fann mig
 i fann.

meno.



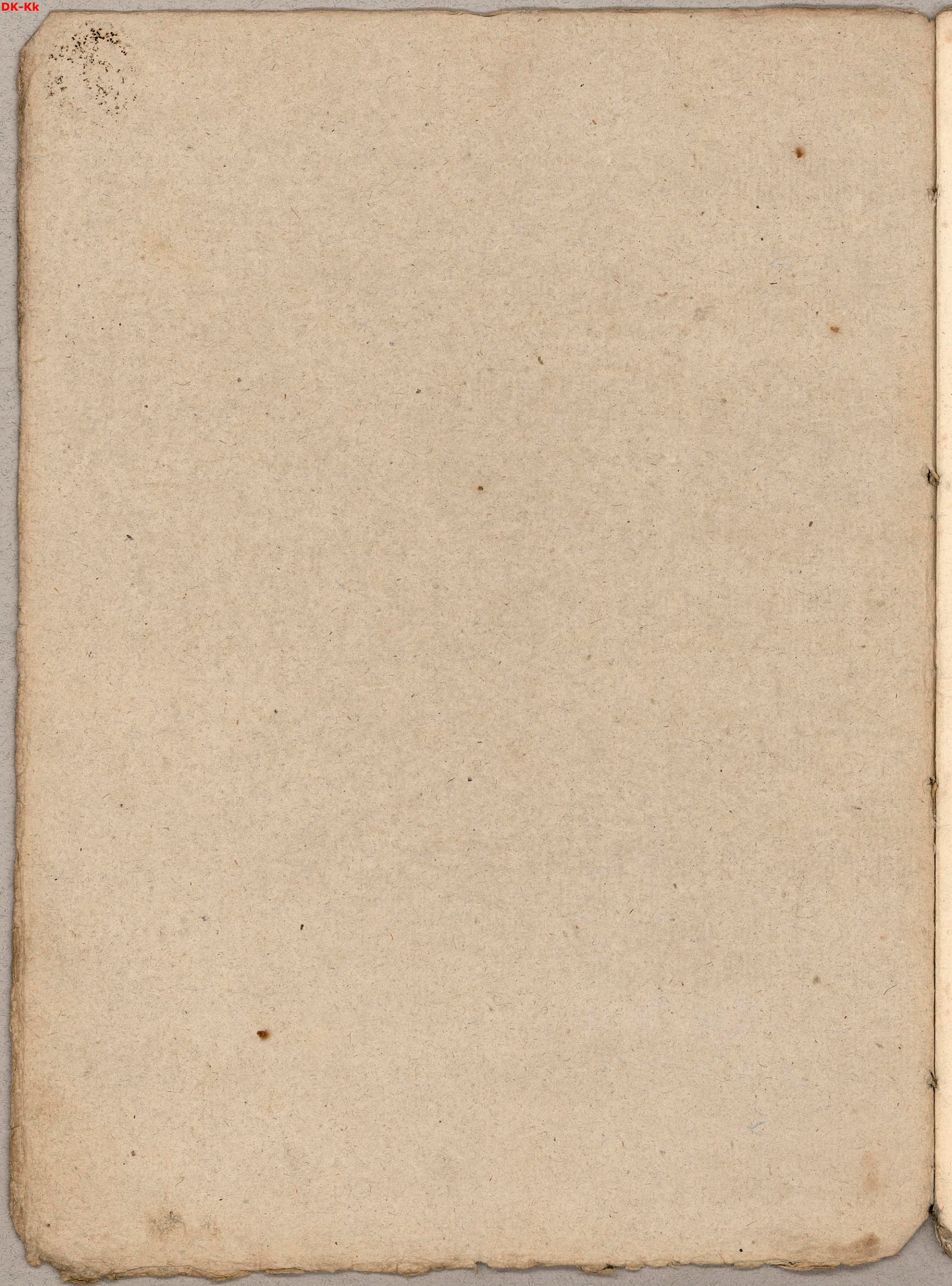




KT
Ariadne yaa Naxos.

Nº 2

Violino 1.





Un poco Grave

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *Un poco Grave*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *f*, *pp*, and *sf*. The text *del* is written above the eighth staff. The lyrics *fidem negant nil in* and *ne sunt, for, i, li, garo* are written below the eighth staff. The score concludes with a double bar line on the tenth staff.

1. *Da vid, som Ariadne os vand indtil*
at Athens den yndelige Dron
 2. *Vu troer sig endnu*
i minne Armer!
 3. *Gedige, ærgelige*
herlige Creatur
 4. *For ingesalt*
ind i den tank
 5. *Min flaklige*
min dyl, Lædel!
 6. *Allegro assai.*
 7. *La! forreder! adskil os nu,*
ind i den afdyngelige
Ulykke!
 8. *Hu for mig i den*
Minde's Hæder
 9. *Kædet mig af*
a abgrundens
 10. *Forlod for alder*
Banner, for den land!
 11. *For al, for mig*
i en Armer.
 12. *Andante mos.*
 13. *For alder*
Ariadne!
 14. *For alder*
For alder
 15. *Allegro*
 16. *For alder*
For alder
 17. *For alder*
For alder
 18. *For alder*
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 97. *For alder*
For alder
 98. *For alder*
For alder
 99. *For alder*
For alder
 100. *For alder*
For alder

Handwritten musical score on ten staves, featuring German lyrics and musical notation. The score includes various tempo markings and dynamic instructions.

Staff 1: *fu Leugard Michter farrig* (Tempo: *Andante con moto*)

Staff 2: *Ogda Liarligsfar, fur Michter*
vip ar mig illt mindre follige (Tempo: *Allegro mod.*)

Staff 3: (Continuation of the previous staff)

Staff 4: (Continuation of the previous staff)

Staff 5: *Juner Ligt farr* (Tempo: *Andante con moto*)

Staff 6: *Jun, ukker!* (Tempo: *Andante con moto*)

Staff 7: *Thesus! af Thesus!* (Tempo: *Andante con moto*)

Staff 8: *Jun kalder paa mig midag i* (Tempo: *Andante con moto*)

Staff 9: *hial! fual! fual! Allegro*
vin Ariadne! (Tempo: *Allegro*)

Staff 10: *vin Ariadne?*

Staff 11: *Forlader forlader*

Staff 12: *Forlader? spillen Gud aabubarn*
yo vin Stiebun? Ulyt, align!

Hauptthema: La barcarole!

Ariadne: *p.* Creche und Kraft
trekkt mich tilbage.

p. Mit Lieb und Adel
Salute

Mandelhölz
der Hesperiden *p.*
un poco allegretto.

Oliban von Sölthaus
Guden! *Allegro.*

Almeyerliche Guden: spade
Erkennung, Salung sage. *un poco alle-
gretto.*

Führungsgang *p.* Guden: *Allegro.*

Allegro. Sülken und fugal lode
nær til Naxos

Sülken Fusa vorlagde
mit vor Gefelt And.

Einmal af Lönn bebrude Thor
nær til Elyrium der vor Liebling.

And. con moto

Il Mod. sandt og logisk, man vil und
Maat rind mig af fonde Arur!

Allegro.

Minotaurus *Caravina*
Heller end en Gæst i Sæl
Lod Mand! Lærligst best!

Tag Mod til dig det hvide unge
Mand

1. *Minotaurus* *Caravina*
Lent.

2. *Minotaurus* *Caravina*
Lent.

Tag glæde end min Lærligst best!

Andante con moto.
Allegro mod.

p.

Forband mig ikke flæsket, forband
mig ikke ind naar, ind naar!

p.

p.

f.

And. Aug. 2. Camptischel Nassere
im Jammor, so vil dölge ungeralt.

Es roichet at vill ungeralt,
Es, unger ungeralt.

Ad furm engang
An poco allargando. f.

Allegro
In tonnen, in tonnen
im, in Uebereyng.

La! Lumb at Lyabid yda opgeret
Ariadne dor unger Geyng.

Ariadne! unger Ariadne!
Adagio.

Naz, naz, unger ila dor
at unger funder Lis.

Quinn! dor barunn fize
unger funder unger fize.

Allegretto
p.

cresc. f.
p.

Im besengry!
p.

Es! funder unger Ulyblant
dor.
Allegro. f.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings (p, f). The lyrics are written in a cursive script below the staves.

Quinn! du lammes lammes! Liebster!
ich folge dir! *Andante sost.*

Ariadne! Ariadne!

Thersis! Gold! ich will mich Thersis! *Andante*
Wenn auch du ich mit Namen

Nun! das war ein Traum! ein
Engel! Morgen! und ja
ich! ich! ich! ich!

Sil ver sie, selige
Morgens!

Andante

Lied! das ist die Liebe
an das es, an den Lamm

p.

Allegro moderato e maestoso.

90
Hør, høyr, saa en Solen op
saa prægtig *p.* *cresc.*

Allegretto
12/8
p. *dim i det første Løst,*
kommer mig

Allegretto
12/8
p. *En rodmærkt og smuk*
lille roe Glæde vidner.

p. *En minde sig om alle*
Præst og Sprogstræder.

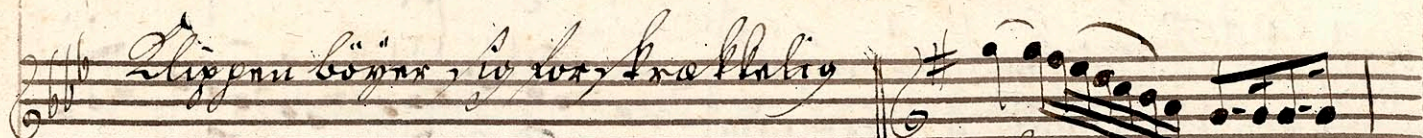
p. *Uden sig selv*
lig, de smukke og blide Ogsold

Allegretto moderato.
f.

p. *Engen Natduggerinde nækter os*
til nye Glæder!

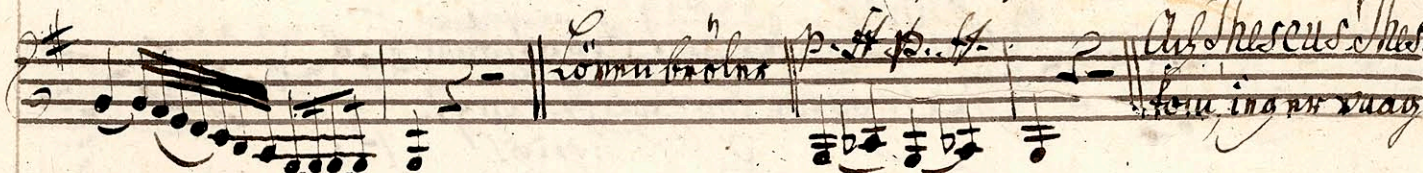
Allegro.
f. *p.* *f.*
Altid er for mildt
og redeligt.

p. *f.* *f.* *f.*
Saa en brude i god stund
slæper, vil undslaa den.



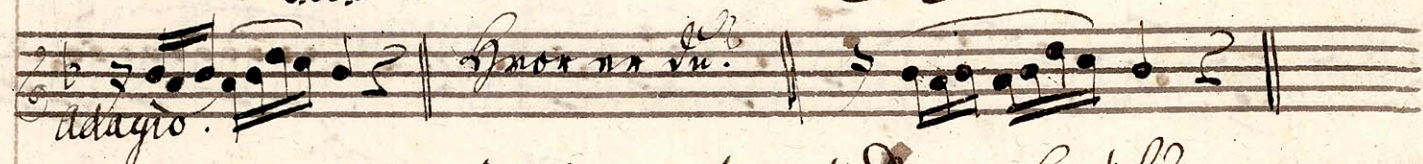
Lippen bögar, i det krekklige

Un poco Grave.



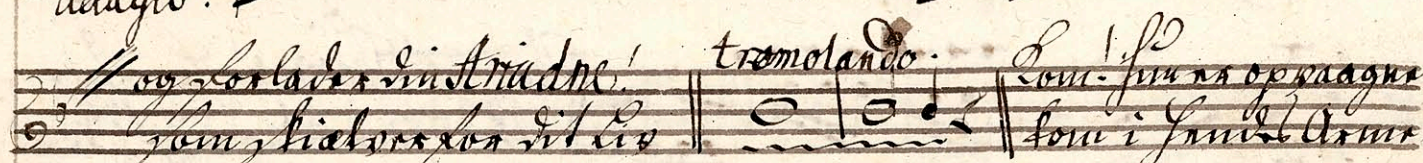
Lönn bärna

Ab Thesus Thesus
som ingår vaagen



Adagio.

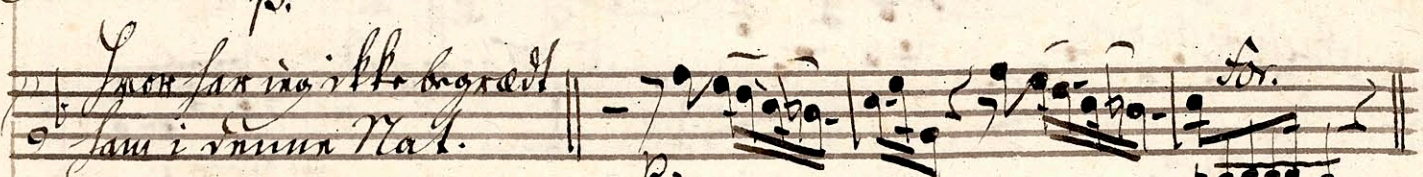
Snor na du.



og forlader din Stridne!

tremolando.

Som! som na oppaagret
som i færd Armer!

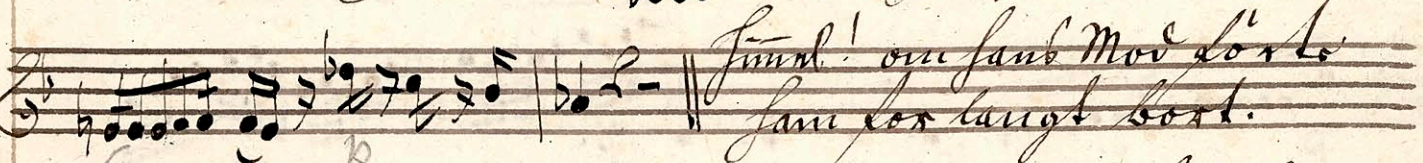


Snor far ing i lth. bagerd
som i sinne Nat.



Alles midt far ing sand
an, krekklige vrom

for giemt, bagerd
som paa sinne færd.



Som! om sand Mod dør
som for langt bort.



for giemt, krekklige
Eng i Naturren



Allegro.

Alles midt dør sinne an
sald som. Naugen bagerd
om sand.



Andante quasi Allegretto.
Jann runder Jan.
Gulde! Jann.
p. f. p.

Thesus! Thesus! Son! Son!
Jann! Vin. Thesus! Thesus!
p. f. p. f. p.

Ju linder mit! Jann! Son!
Jann! Jann! Jann! Jann!
p.

Jann! Jann! Jann! Jann!
Jann! Jann! Jann! Jann!

Thesus! Thesus! Jann! Jann!
Jann! Jann! Jann! Jann!

Allegro
Jann! Jann! Jann! Jann!
Jann! Jann! Jann! Jann!

Andante con moto.
pizz.
Thesus!
col arco.

Jann! Jann! Jann! Jann!
Jann! Jann! Jann! Jann!

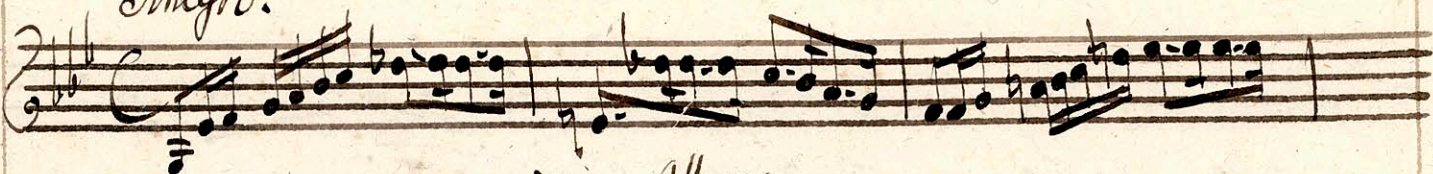
Jann! Jann! Jann! Jann!
Jann! Jann! Jann! Jann!

Jann! Jann! Jann! Jann!
Jann! Jann! Jann! Jann!

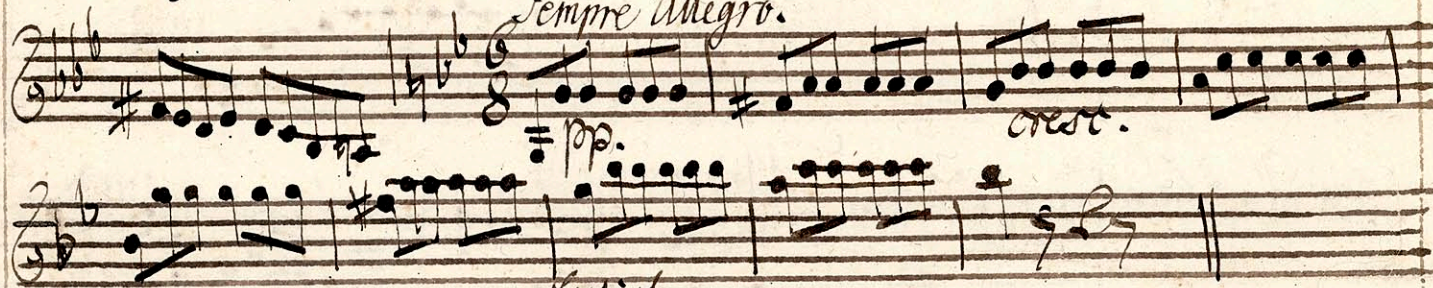
Jann! Jann! Jann! Jann!
Jann! Jann! Jann! Jann!

Jann! Jann! Jann! Jann!
Jann! Jann! Jann! Jann!

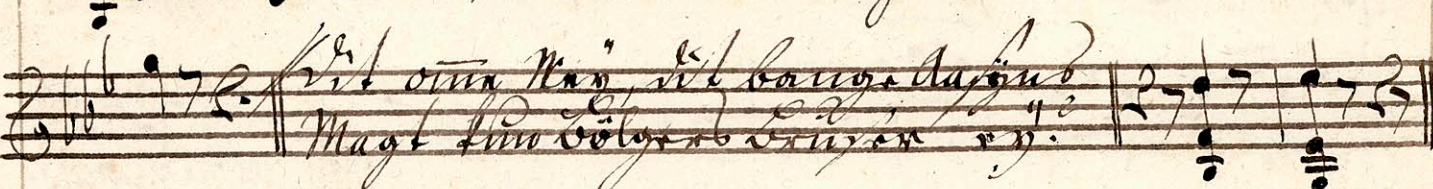
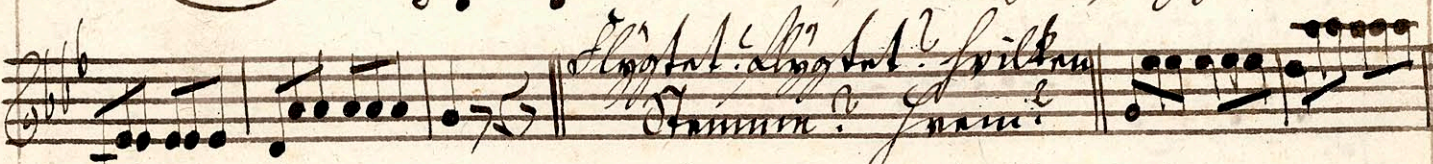
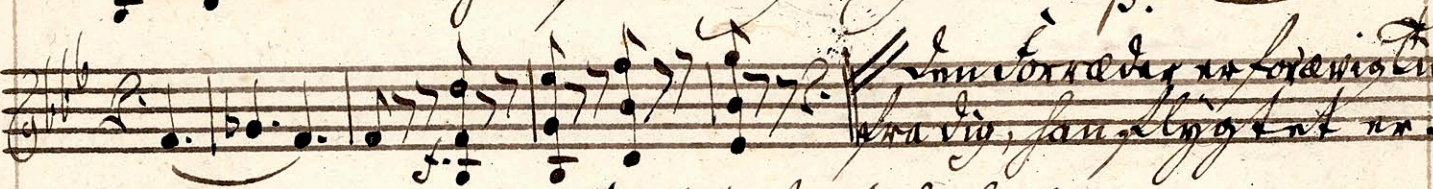
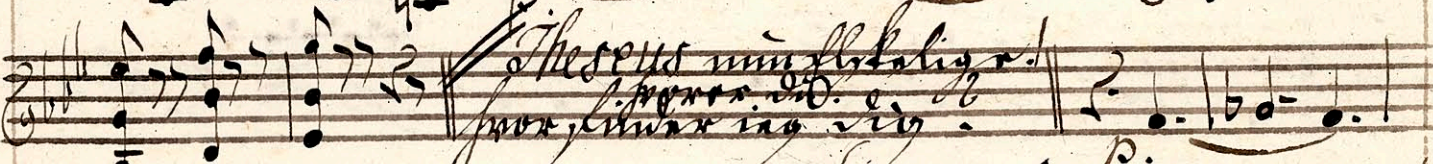
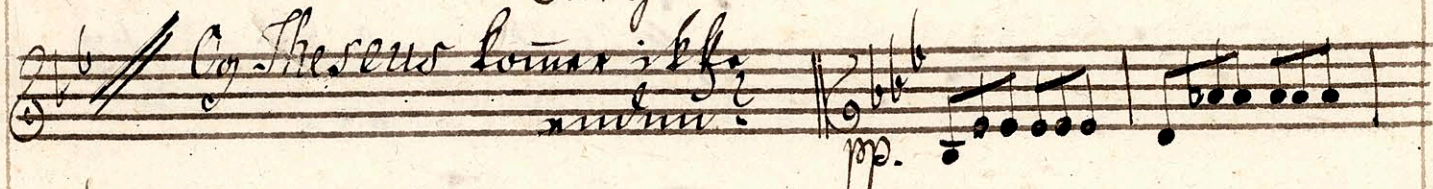
Allegro.



sempre Allegro.



Forisf.



Forlætt! Forlætt! for al den
paa den min klippe for ved faant!

Gude! Gude og Thersens! fan?
kan fan forlætt mig?

Atterdige Gude! Allegro

stik ind i horisonten,
ind i lyset!

p

af forvædet! min
Ulykke er mig

Mezzo Adagio.

Woode mit Liv der Lige
og fand mig i det opstod!

Fin Andante con moto.

Almindelig omalig i den Sted
hvis Lægen; mig kan du forlætt?

diminuendo.

Vra mig! Vra mig! for den
stille sig for fan.

p

~~Largo.~~

[illegible]

I sande sande Mann-fuld sande
erbrødning; og strækker sande ikke.

Guards træder sine sande to,
en mig, og ikke sande.

Guards sørgeløse i mig
f. p. f. p. f. p. f. p.

Oh! ikke i mine tremolando
langsomme vider
Angry! ikke i mine u-opsørlige vider gids for paa min Quab, der lægger mig under

Allegro.
Equilid. f.

Oh! runden sig selv, og sande
ikke. Hæderne hunde.

Oh! runden sig selv, og sande
ikke. Hæderne hunde.

Oh! runden sig selv, og sande
ikke. Hæderne hunde.

Oh! runden sig selv, og sande
ikke. Hæderne hunde.

Oh! runden sig selv, og sande
ikke. Hæderne hunde.

Oh! runden sig selv, og sande
ikke. Hæderne hunde.

Oh! runden sig selv, og sande
ikke. Hæderne hunde.

L'ingloria
in fam au!

O gloriam habueris
io, Platon, Ligeo.

fronni und fan! fronni!

Loh! loh! mdr! ad ing
ad ing fam m m. *Adagio*

Well! alitanti! suor inu
corvix m m gironi *Allegro*

Fort! de! de! de! de!
Fort! de! de! de! *And. mo.*
pizzicato.

col' arco.

suor ino na. la na in m m m. ex m m m m m.
Ariadne su pa Naxos? l' m m Theresus?

Andante con moto. *p.*

V. per

Andante mod.

Do dørløst kan komme ind i Hellig
Der er i det der Gud er og det der er Gud.

Adagio.

Om det er mig Udgang er
i en ubestemt og kærsløst.

Da endelig Tiiden kom der mig,
en bly og gylden Tid!

Da mig en Taare slap
nede i en igien?

Er ing der liden i en
Andring?

Det er nu en Fjæll i en
Løse.

For at kunne Fjæll i en
Løse og Gud og Mennesker!

2. og bringe mig Moder mit, det er Gud.

Gud i en gang ved sin
Fjæll og sin Taare.

*in ulrige, in angrenen
vader.*

*Wijgnaug oor lade
mij van!*

Allegro.

*Wijgnaug oor lade
mij van!*

*Wijgnaug oor lade
mij van!*

*Wijgnaug oor lade
mij van!*

*Wijgnaug oor lade
mij van!*

*Wijgnaug oor lade
mij van!*

*Wijgnaug oor lade
mij van!*

Allegro assai

Fortis.

*Wijgnaug oor lade
mij van!*

Wpr.

[illegible]

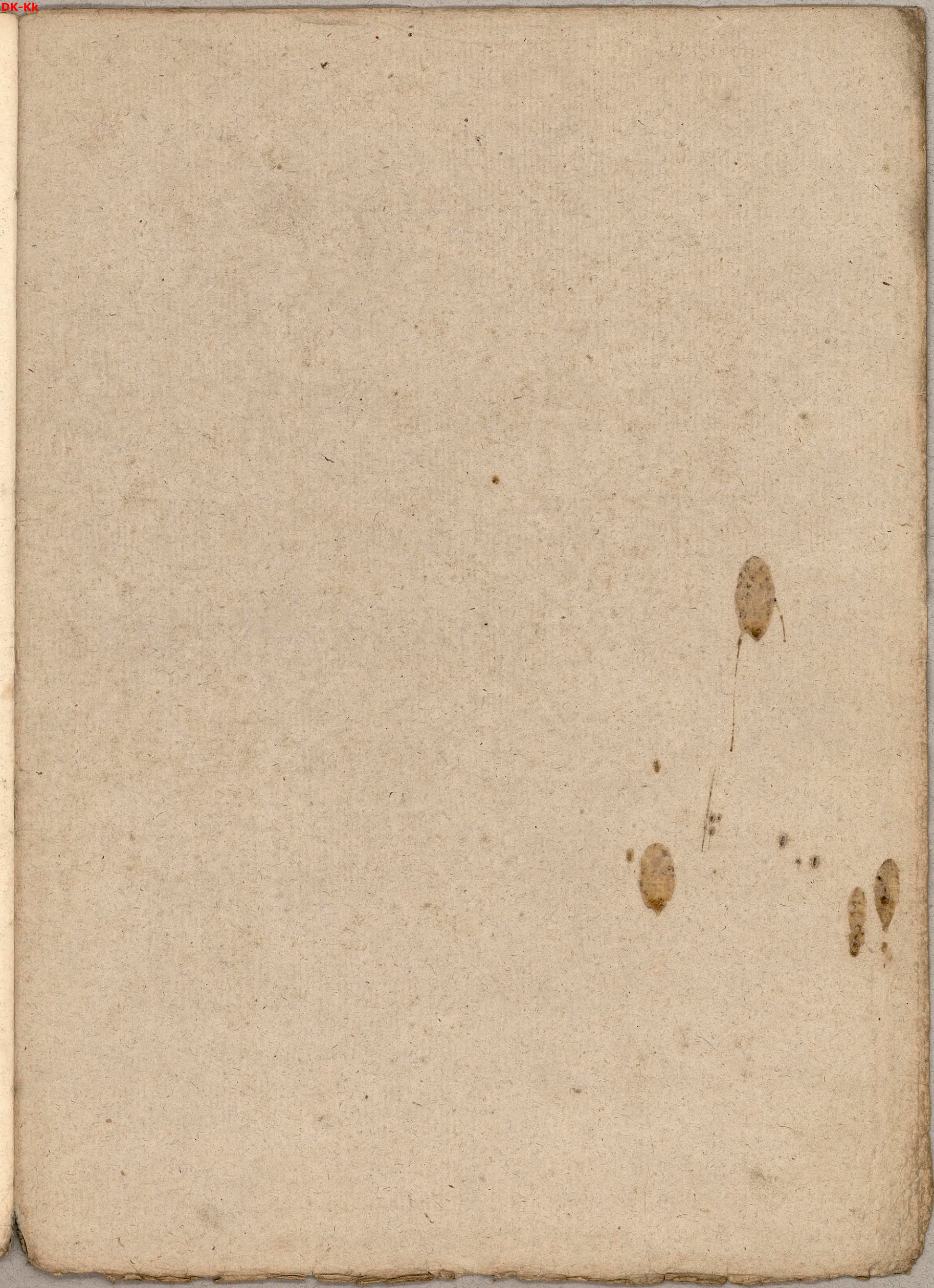
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script, often spanning across multiple staves. The text includes:

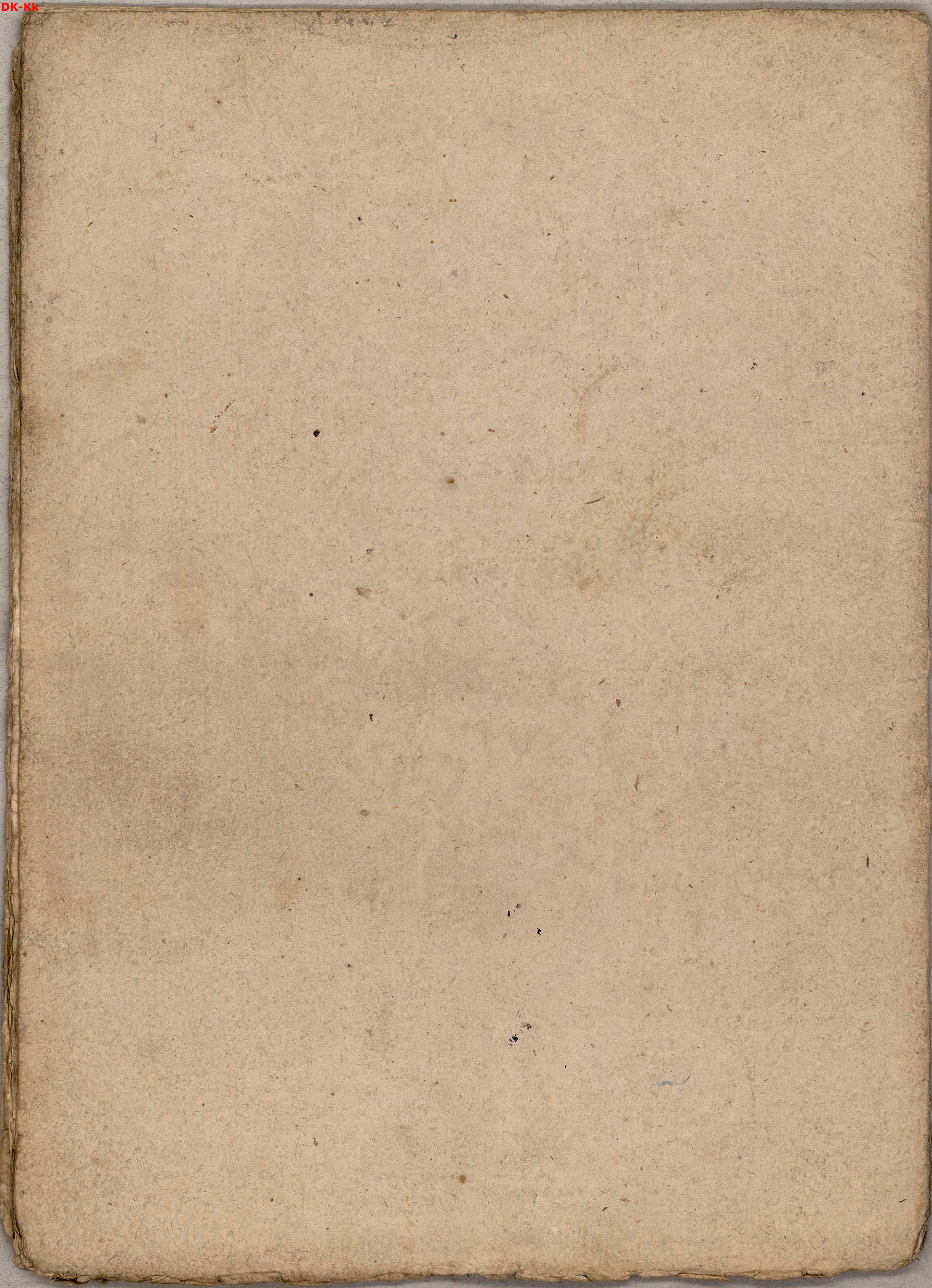
Gloria, Gloria Ag.
Gloria.
Gloria Ag.
Gloria Ag.
Gloria Ag.
Gloria Ag.
Gloria Ag.
Gloria Ag.
Gloria Ag.
Gloria Ag.

The score concludes with a double bar line and a final chord on the tenth staff.

Ikke i den færdigt, ikke i den Thauget, ikke i den Gaa i
Sølgene, for indgøstiant af dig Thersus! In Adne. for
Eid var sin Løblig - Min Læst - Vornon -

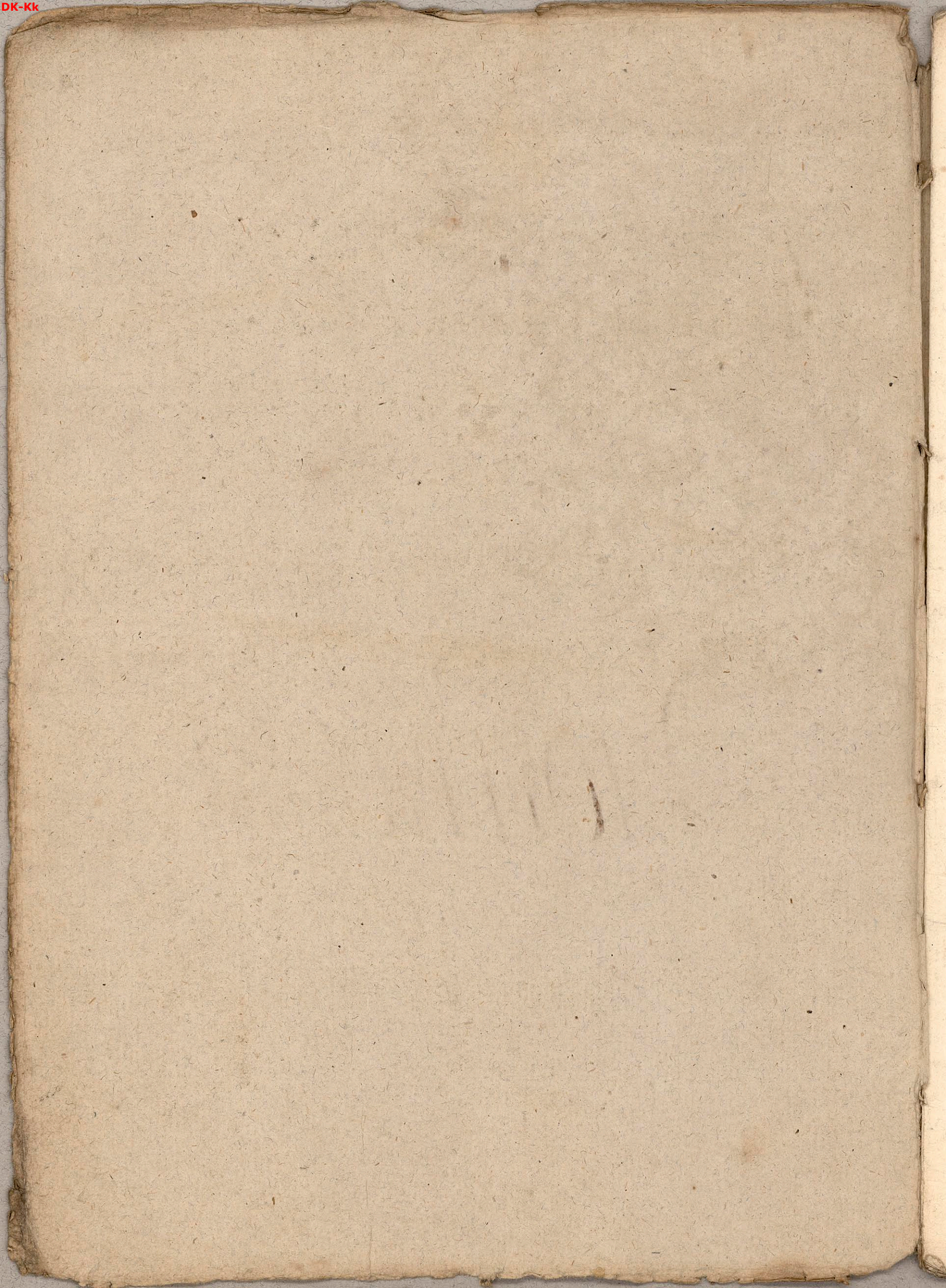
pp. *in omnibus* *Guida! dogianat - Solo*
Solo - Thersus - Guida! Thersus -
af - !
in omni Reppice bliv i det samme
soot til Adne
Stjerner sig Læst.
p.





K.T.
Ariadne yaa Naxos.

Violino I.



Violino 1.

Un poco Grave

The musical score is written on 14 staves. It begins with the tempo marking "Un poco Grave" and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *pp.*, and *sf.*. There are also some handwritten annotations like "for." and "sf." interspersed within the staves. The score concludes with a double bar line.

f. p. - f. p. f. p. f. p. pp.

f. p. f. p. f. p. f. p. pp.

f. p.

pp.

Andante un poco più in
da meno, per l'ultimo Gang

Pa, vel sonar Ariadne og mand
intra aldrin norrunyrkjað þann

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with the lyrics "In hoc signo" written above the staff and "i nra Domina!" written below the staff. The notation is written in a cursive, handwritten style.

Godige opvigtijs, *p.* Oging nootd. *sf.*
Liedlige Creatur

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with the word "Tuning fork" written above the staff and "my voice at last" written below the staff. The notation is written in ink on aged, slightly stained paper.

Min förtäliga
min bästa vän

A handwritten musical score on a single staff. The notation is in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, some beamed together. Below the staff, there are five measures of figured bass notation: f-p, f-p, f-p, f-p, fap. The text 'Min förtäliga' is written above the staff, and 'min bästa vän' is written below it. The number '111' is written at the bottom left.

111

f-p. f-p. f-p. f-p. fap.

Allegro. assai

Handwritten musical score for 'Allegro. assai'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Allegro. assai' is written above the staff. The music consists of a series of eighth and sixteenth notes, with a double bar line and repeat dots in the middle. Below the staff, there are some handwritten notes and markings, including 'Pa. Torraer! antich uognu' and 'Salendit! aachlych! Uffri:'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of several measures of music, ending with a double bar line. The text "Für die Minors" is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of several measures, with some notes beamed together. The lyrics are written in German and are integrated with the musical notation.

Handwritten lyrics: *Kerkel und der Labyrinth* *Großes Minotaurus* *i. Fama*


 Exultet Exultet
 Venerunt, Servantiam
 Exultet Exultet
 in der Exultet



Allegro.
Gib uns Gott dein heiliges Erbtheil
der jungen Hoffnung glückliche Theil.

Wir Theseus! wir Athenienser
da wird ganz der Freymuth ist!

2
So far becomt mit der Jungfrau
in ein klammige St. zu Bergen
Nicht so ing vglit.

Allegro moder.
Ez da herzlichst zu fligter!
Nicht an nügilt ninder fligter

Andante con moto
For

p. pp. cresc.

James Dagg
Se mir zig

Andante con moto.
Him, Alker!

p. p. f. p. f. Theus aus Theus

Ein kalter paa mir nider
i vromer

Allegro assai.
Holo! holo! holo
Ein Ariadne

Ein Ariadne

Forlath? Forlath
ung

Forlath? Seilten Gndabbar
Siz ein Lieber, Ugl, alige!

San Agnes! Barbarus!

Ariadne Willen Magt, weil
Ich nicht mehr da.

Wie Qualdorn Laßt
Wächter mich hüllos.

Wie Liebessinn verzaubert?

Man soll nicht
unruhig sein.

Allegretto. Ich bin ein
Allegro. Altesse Guter. hat
Seligkeit, hat in Tag.

Allegretto. Ich bin ein
Allegro. Ich bin ein

Allegro. Ich bin ein
Allegro. Ich bin ein

Allegro. Ich bin ein
Allegro. Ich bin ein

Allegro. Ich bin ein
Allegro. Ich bin ein

Allegro. Ich bin ein
Allegro. Ich bin ein

Allegro. Ich bin ein
Allegro. Ich bin ein

Allegro.

Minotaurus Omvendt
eller anden Omvendt Form.
Det Mign! Rærligst godt!
Tag Mod til sig for kinden
uden Mund
1. Som en i vandens
Løber!
2. Der atter Thersis
Ingen skal nu Ror og mid Lig

Allegro moderato.

Andante & moto.
p.
Løbau mig ikke! Løbau!
mig ikke! ing maan, ing maan.
p. f. p. f. p. f. p. f. p.
f. p. f. p. f. p. f. p. f. p.

V.

[illegible]

[illegible]

Allegro moderato e maestoso.

*Just, saans Dolan og
for pragtig*

Om i vaglar i fordommen

Allegretto.

*En vinder ilde om by, i den
vor Gæstes Druer*

*For vinder sig ilde i den
Osten og den Maaler!*

Pirote.

Men sig skælske!

Så liden gæstelig Gæst skal!

Allegretto moderato.

*Ingen Zephir vil sig med vor Læstolke, men
den Nattingerinde vil sig ob til nye Gæster.*

Allegro.

Alting er for vildt og vildt.

*Så liden bringer ind i den
Slippe, vil med Læstolke!*

[illegible]

f *Andante* *quasi allegretto*

Ces Thereses sont en mineur

Car. un triadme qu'on les

reg.

p.

ex-

p.



Du Linder mit Lieder
Juch, es tan so zaalich eng + wir

A single staff of handwritten musical notation. The key signature has one flat (B-flat). The notation includes various note values, rests, and a 'p.' (piano) marking. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The manuscript is written on aged, slightly stained paper.

Thescus. Thescus! *Allegro.*
O son, *ma* portage a l'Etat.

Opus mit Sexte
Cassio || 3/8 And.^{te} con moto.
pizzicato.

Tharsus! For.
col arco.

[illegible]

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef that is partially obscured by the word 'Violon' written above it. The music appears to be a single melodic line.

Soil ton græfelig Chanc
Erd



For.

For.



Jvalmoss van Dingen i Koppn betyden.

Allegro.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The second staff continues the melody. The tempo marking *Allegro.* is written above the first staff. The marking *Sempre Allegro.* appears above the second staff, and *pp.* (pianissimo) is written below the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef, two flats, and a common time signature. The second staff continues the melody. The tempo marking *Allegro.* is written above the first staff. The marking *Sempre Allegro.* appears above the second staff, and *pp.* (pianissimo) is written below the second staff. The marking *fortiss.* (fortissimo) is written below the first staff. The marking *cresc.* (crescendo) is written above the first staff. The marking *Theresus kommt ilh* is written above the second staff, and *minu.* (minuendo) is written below the second staff.

Handwritten musical notation on two staves. The first staff has a treble clef, two flats, and a common time signature. The second staff continues the melody. The tempo marking *Allegro.* is written above the first staff. The marking *Sempre Allegro.* appears above the second staff, and *pp.* (pianissimo) is written below the second staff.

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[illegible]

un poco Lento.

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Allegro mod.

Som færd hændt i verd
som færd

Allegro assai.

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

Som færd hændt i verd
som færd

[illegible]

Ha! un salda
in fan an.
Allegro moderato
no. Kamen tiger op
1.
Grund mit fan fount
Soli! soli! in! Ad ing
al. for fan nulum
Adagio
Stellungs fante. for
in ab rix rix min firus
Allegro
Fort. for felle. in
fort. for mig
Andante moderato
pizzicato.
col' arco.
for ing. in. lann ing. nulu, in. in. nulu
Ariadne for; paa Naxos. in. Theres.
Andante con moto.

R. pr.

Andante moderato.

Ud lovet! vanderen gaar i sin Klippe
 Er er nu Guds Guldrudd og et Kærligt Billede

Adagio.

Min Datter minnes og glæder blomstrende
 min Hustru minnede i sin smukke Lidenhed

Om, bringet af sinde Arme - Galdet sig i sin
 Døds for mig, en blyende gylden Tid!

Sou mig en Datter, Galdet
 mig en igang

Er ind forlovet min
 Andring.

Det er minne i Højstene der
 Galdet.

Det er minne i Højstene der
 Galdet af Guld og Minde.

2. og bringe min Moder mit yndede Tid.

1. min blyende i Døds minne minne
 min minne min minne Datter.

Diminu. su
me i lla

maas: in utakuumligar vin
ulgriga, in Augensulur Vatter.

Beliqua mig og lat mig von

Allegro.

Ein Liebzeu in maas sol og glæ
Neptunus in maas glæ sig.

Ein Liebzeu in maas sol og glæ
Neptunus in maas glæ sig.

Ein Liebzeu in maas sol og glæ
Neptunus in maas glæ sig.

Ein Liebzeu in maas sol og glæ
Neptunus in maas glæ sig.

Ein Liebzeu in maas sol og glæ
Neptunus in maas glæ sig.

Ein Liebzeu in maas sol og glæ
Neptunus in maas glæ sig.

Ein Liebzeu in maas sol og glæ
Neptunus in maas glæ sig.

Allegro assai

Fortis

Fortis

Handwritten musical score on ten staves, featuring lyrics in Danish. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings (p, f).

Lyrics (Danish):

1. *Ordene kender sig ligesom Mors*
gennem Nat! da glimder

2. *hvor sort og grønt ligger i Land.*

3. *Det lyner!*

4. *fuld af ang*

5. *Ordene ruller tilbage*
og de klipper.

6. *Som naar mig her.*

7. *Sor, Sor, Sor til*
Oradenes kender

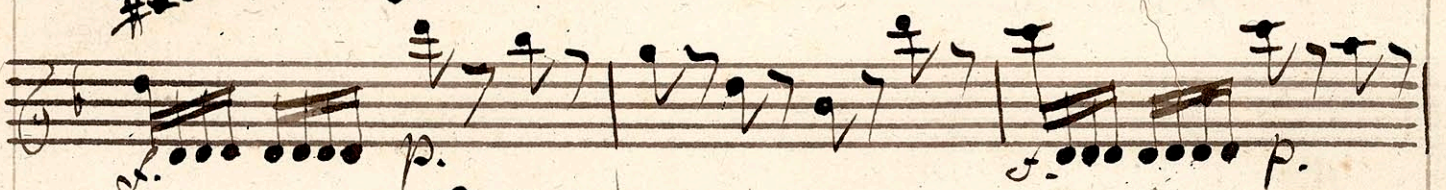
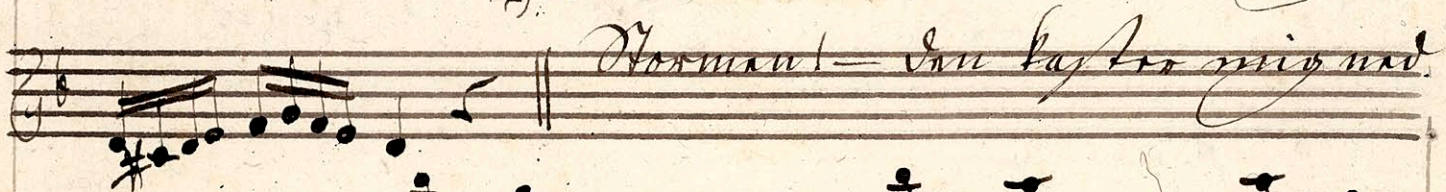
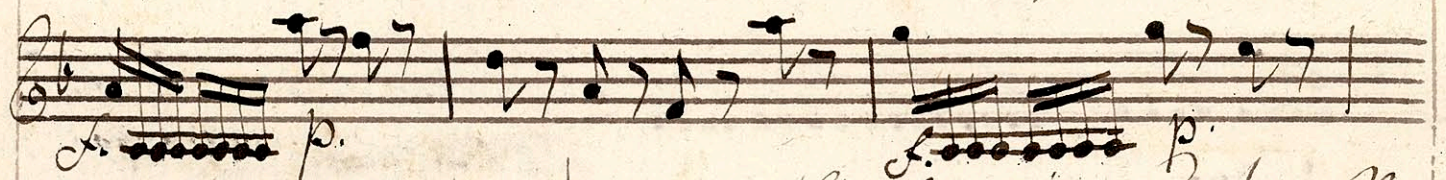
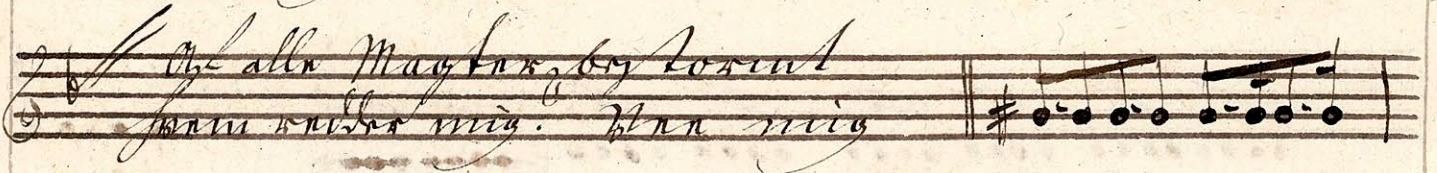
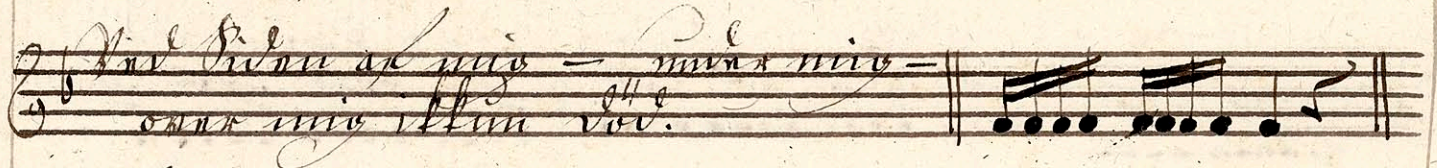
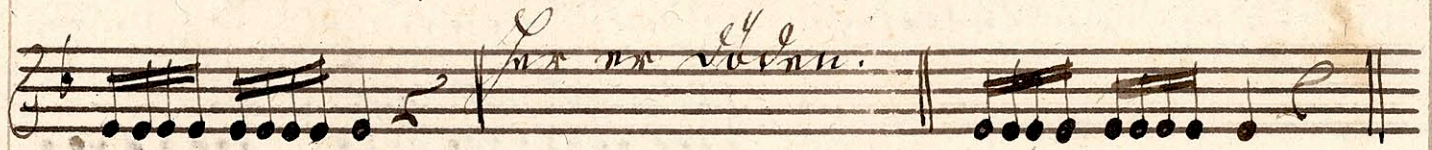
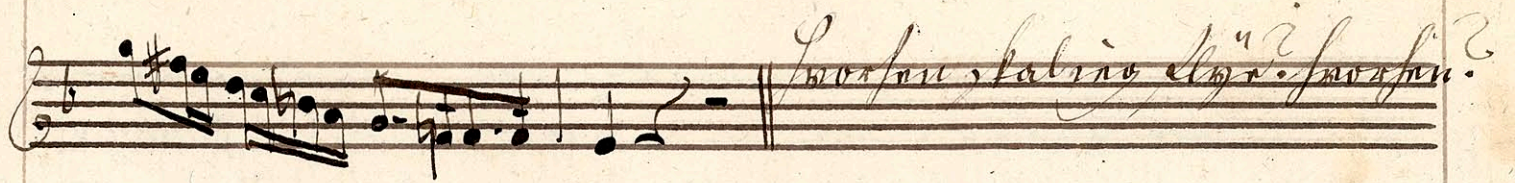
8. *for.*

9. *der aabner Jorden sig.*

10. *forbered dig!*

11. *Sarmfinske Guder! Naad!*
Naad!

12. *Det er de klipper de*
klipper for



V. no.

Alla alla fuchligt, alla om Skand, alla om Gray
 i Solgrynna far ino fortiant av sig Thersens. In Aradne
 som Gud var sin lykkelig. Minn Krokter - Roman -

u-om pindaliu ^{pp.} - Gud! longiansb Inlo

Inlo - Thersens - Gud! Thersens

Ad. - Inna. Reprise bliv i ha of
 iginn tagat til Aradne

Ad. - Inna. Reprise bliv i ha of
 iginn tagat til Aradne
 piano.

