

1.

Sweepingly legato ♩ = ca. 80

J.R.B.

61 *rit.* **Tpo P°** *mp*

66 *mf* *poco rit.* *a tempo* (♩ = ca. 50)

75 *mf*

83 *f* **Hold back** ♩ = ca. 80

87 *mp rit. calando p* **Tpo P°** *mp*

91 *mf* **Step back** ♩ = ca. 50 *with rising excitement*

98 *rit.* *p* **Peacefully** ♩ = ca. 50 *mp*

102 *f*

106 *mp*

108 *mf with fire* *tenderly*

112 *a tempo*
breathlessly rit. *like a caress* *rit.* *p*

115 *smoothly* ♩ = ca. 40 (♩ = ca. 30)
mf *rit.*

119 *a tempo* ♩ = ca. 50
pp *p* *mp* 3

124 *smoothly* ♩ = ca. 40
mp 3

130

136 *Calm and unruffled*
mp 5

141 *espress.*

149 *mf* *f poco a poco accel.*

156 *a tempo primo* ♩ = ca. 80
rit.

162 *rit.* 5

169 *a tempo*

173 *a tempo*

177

183 *mf*

188

195

199

Slow and peaceful ♩ = ca. 40

204

210

2.

Easy and Flowing ♩ = ca. 70

3 5

mp

13 *mf* *f*

17 *mf* *a tempo* *allarg.* *mf*

21

26

31 *p*

36 *mf*

42 *Lightly expressive* ♩ = ca. 100 *mp*

47 *legg.*

50 *quasi scherz.*

54 *rit.* *a tempo* *p*

59 *poco rit.*

62 *Broaden* ♩ = ca. 60 *mf* *mp* *ossia*

67 *Step back* ♩ = ca. 50 *p*

74 *Pick up* ♩ = ca. 90

78 *a tempo tranquillo* *mp* *mf* *ossia*

81 *poco accel.* *f* (♩ = ca. 55)

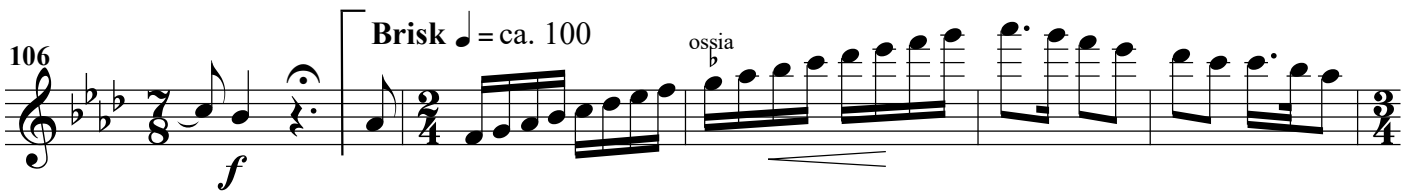
86

90 

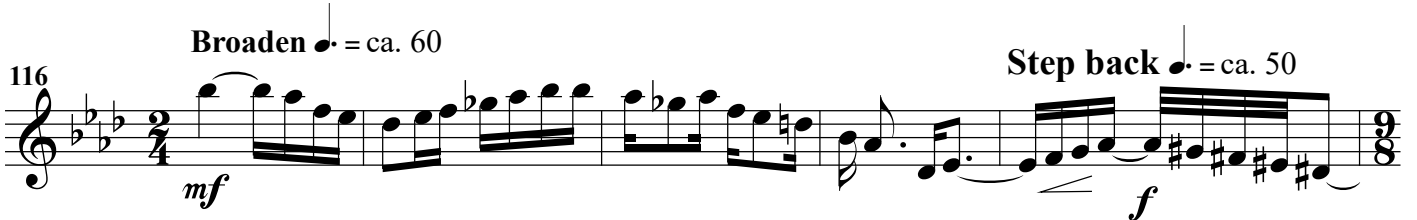
94 

99 

102 

106 

111 

116 

121 

127 

Tpo P° ♩ = ca. 70

133 *p* *mf*

137 *f*

140 *ad lib.*

143 *Hold back* ♩ = ca. 80 *Hold back still more* ♩ = ca. 40 *mf* *mp accel.*

148 *a tempo primo* ♩ = ca. 80 *p amoroso* *mp*

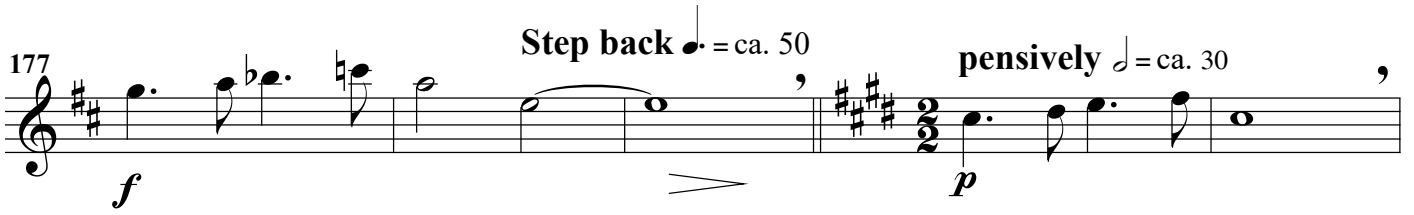
153 *Alla scherzando* ♩ = ca. 90 *mf*

158

162 *poco rit.* *l'istesso*

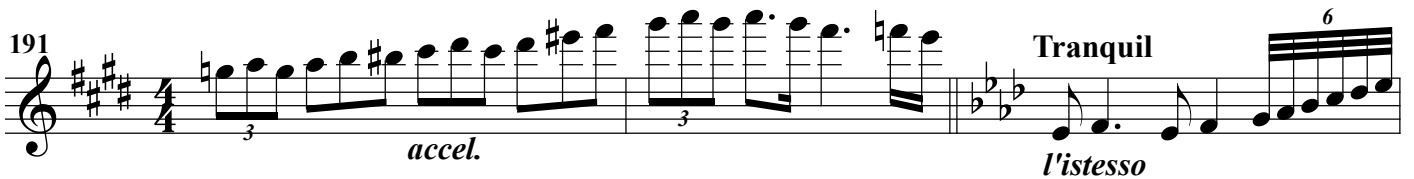
167

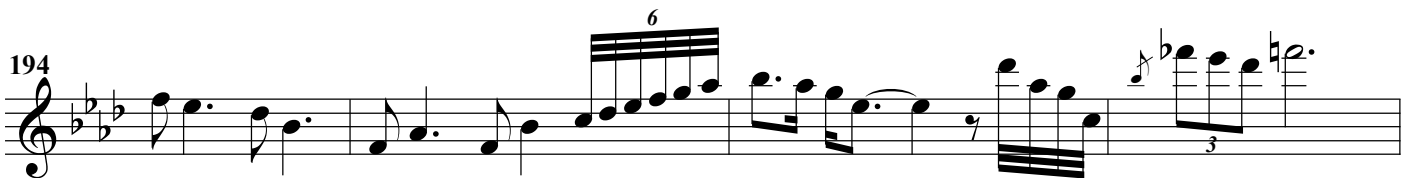
171 

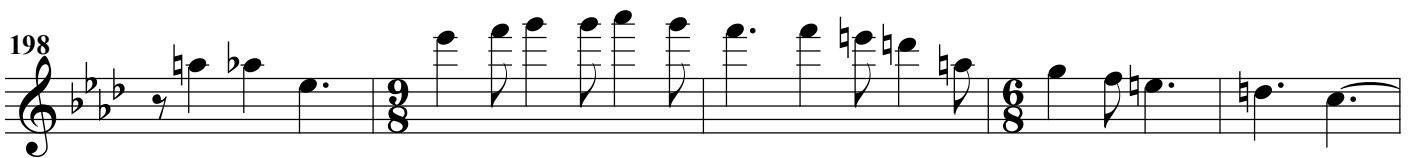
177 *f* **Step back** ♩ = ca. 50 *p* **pensively** ♩ = ca. 30 

182 *mf* **Quasi funebre** ♩ = ca. 70 *poco accel.* 

186 **Pick up** ♩ = ca. 90 

191 *accel.* **Tranquil** *l'istesso* 

194 

198 

203 *rit.* **poco meno mosso** 

207 *p* **flourish** 

3.

rather slow and languid* ♩ = ca. 80

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of three flats, 5/4 time signature. Includes a triplet of eighth notes. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, key signature of three flats, 9/8 time signature. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of three flats, 7/4 time signature. Includes first and second endings. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of three flats, 5/4 time signature. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of three flats, 6/4 time signature. Dynamics: *f*, *mp*.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *pp*. Includes a fermata.

*outlive pianist ad lib.
but lower B₄ theoretical*

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. Includes a triplet of eighth notes. Dynamics: *ppp*. Includes a fermata.