

¹⁾Andante con moto $\text{♩} = 72$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I, II

4 Corni (F)

III, IV

2 Trombe (F)

3 Tromboni

6 Tuba

Timpani (F, E, A)

Piatti

Cassa

Andante con moto $\text{♩} = 72$ ²⁾ div. in 3

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ В изд. 1877 г. „Moderato assai.“

²⁾ Т.7. Авторская отметка 1888 г. „Сурдины у одних 1-х скрипок.“

Gr.III *az*
 p *na marcato*

Tb. *pp*

C.

Archi

1)
 10

Gr.III *az*

Tb. *sempre pp*

Tp. *pp*

C.

Archi

1) T.10. Авторская отметка 1988 г. у Сб. *simile*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Gr. *az*

Tb. *pp*

Trbn. *pp*

Tp. *sempre pp*

C.

Archi

Cr. *pp* *mu marcato* *sf*

Trb. *p*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

20

Tr. III *sf*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Archi

Cr. *sf*

Trb. *p*

Trbn. *p*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

Archi

1b

Cr.I.II *a2*
p marcato

Tb.

Tp.

C.

Archi

Cr.I.II *a2*

Trb.

Tb.

Tp.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg. *a2*
pp

Cr.I.II

Trb. I

Trba.
Tb.

Tp.

C.

Archi

sempre pp

sempre p

sempre p

sempre p

sempre p

sempre p

Fg. *a2*
pp *a2*
 Cr. *p marcato*
 Trb.
 Tb.
 C.
 Archi

Fg. *a2*
 Cr. II *a2*
 Trb.
 C. *pp*
 Archi

Pico. 9
 Fl.
 Ob.
 Cl.
 Fg. *a2*
 Cr. *a2*
 Trb. *p*
 Trbn. *Tb.*
 Tb. *pp*
 Tp.
 C.
 Archi

Fg.
 Cr. III
 Tb.
 C.
 Archi
 Fg.
 Cr. III
 Tb.
 C.
 Archi

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 C.
 Archi

Picc.

Fl. *a2* *p*

Ob. *I* *p*

Cl. *a2* *p*

Fg. *a2* *p*

Cr. *a2* *p*

Trb.

Trbn. e Tb. *Tb.* *pp*

Tp.

C.

Archi

Picc.

Fl. *I* *pp*

Ob. *I* *pp*

Cl. *a2* *pp*

Fg. *a2* *pp*

Cr. *a2* *pp*

Trb.

Trbn. e Tb. *Tb.* *pp*

Tp.

C.

Archi

Picc.

Fl. I

Ob. I

Cl. a2

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg. *p ma marcato*

Cr. *a2 poco più sensibile*

Trb.

Trbn. e Tb. *pp*

Tp.

C.

Archi

60

Picc.

Fl.

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Trb.

Trbn. e Tb. *Tb.*

Tp.

C.

Archi

Picc.

Fl. I

Fl. II

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Trb.

Trbn. e Tb. *Tb.*

Tp.

C.

Archi

Picc.
I
Fl.
II
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
C.

Archl

Picc.
FL III
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Th.
Tp.
C.

Timpano F muta in G

Archl

un.
F
p
non div.
p
non div.
p
non div.
p

FL. *plod.*

CL. *plod.*

Cr.

V. I *arco*

V. II *arco*

Vc.

Cb.

FL. *lodd.*

CL. *lodd.*

Cr.

V. II *arco*

Vlc.

Vc.

Cb.

FL.

OB.

CL.

Fg.

Cr.

Archi *pizz.*

FL. *p* *crus.* *poco a poco*

CL. *p* *crus.* *poco a poco*

Fg. *p* *crus.* *poco a poco*

Cr. *crus.* *poco a poco*

Archi *arco* *crus.* *poco a poco* *poco string.*

Musical score for page 38, measures 130-140. The score is arranged in systems for various instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr., Trb., Trbn., Tb.), Trumpets (Tp.), and Arches (Archi). The music features complex rhythmic patterns and dynamic markings such as *pp* and *p*.

130

pp

140

Musical score for page 39, measures 141-150. The score continues from page 38 and includes instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr., Trb., Trbn., Tb.), Trumpets (Tp.), Cymbals (C.), Violins (V.I, V.II), Viola (Vla), and Cello (Cb.). The tempo is marked **Allegro vivace** with a metronome marking of $\text{♩} = 100$. Dynamic markings include *mf*, *pp*, *ppp*, and *pp*. A section is marked *op. ass.* (more *op. ass.*).

Allegro vivace $\text{♩} = 100$

1) n. 145. B. maj. 1877r. „Allegro giusto“

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

C.

Archi

150

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

C.

Archi

mf cresc. poco a poco

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* ord.

Trb. *ff*

Trba. & Th. *ff* III

Tp. *ff*

C. *ff*

Arch. *sempre ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trba. & Th. *ff* VII

Tp. *ff*

C. *ff*

Arch. *sempre ff*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr.

Trb. *mf*

Trbn. & Tb. *mf*

Trp. *mf*

C. *mf*

Archi *mf*

mf *opero. poco a poco* *mf*

mf *pp* *opero.* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf* 1) *a2 Pavillon en l'air*

Trb. *mf*

Trbn. & Tb. *mf*

Trp. *mf*

C. *pp opero.*

Archi *mf*

mf *pp* *opero.* *mf*

1) т. 176. В изд. 1877 г. указание „Pavillon en l'air“ отсутствует.

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Trb. *ff* *pp* *ff* *p*

Trbn. *ff* *pp* *ff* *p*

Tb. *ff* *pp* *ff* *p*

Tp.

C.

Archi

[7]

Picc.

Fl.

Ob.

Cl.

Fg.

Cr. *a2* [ord.] *ff*

Cr. *a2* [ord.] *ff*

Trb. *ff* *ff* *ff* *ff*

Trbn. *ff* *ff* *ff* *ff*

Tb. *ff* *ff* *ff* *ff*

Tp.

C.

Archi

180

Picc.

Fl.

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archl.

Picc.

Fl.

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archl.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *mf* *ff*

C. *mf* *ff*

Archi *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. & Tb. *ff*

Tp. *mf* *ff*

C. *mf* *ff*

Archi *ff*

Musical score for page 54, featuring woodwinds, brass, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), and Cymbal (C.). The woodwinds and strings play complex rhythmic patterns with many beamed notes. The brass section has more sparse, sustained notes. The bottom of the page is marked with the number 200.

Musical score for page 55, continuing the orchestral arrangement. The instrumentation remains the same as on page 54. The woodwinds and strings continue with their complex rhythmic patterns. The brass section has more sparse, sustained notes. The bottom of the page is marked with the number 200.

8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trm. *mf*

Tb. *mf*

Tp. *mf*

F. *mf*

C. *mf*

Archl. *mf* *non div.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trm. *mf*

Tb. *mf*

Tp. *mf*

F. *mf*

C. *mf*

Archl. *mf*

Picc. *pp* *cresc. poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fg. *pp* *cresc. poco a poco*

Cr. *pp* *cresc. poco a poco*

Trb. *pp* *cresc. poco a poco*

Trbn. & Tb. *pp* *cresc. poco a poco*

Trp. *pp*

P. *pp*

C. *pp*

Arch. *pp* *cresc. poco a poco*

Picc. *pp* *cresc. poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fg. *pp* *cresc. poco a poco*

Cr. *pp* *cresc. poco a poco*

Trb. *pp* *cresc. poco a poco*

Trbn. & Tb. *pp* *cresc. poco a poco*

Trp. *pp*

C. *pp* *cresc. poco a poco*

Arch. *pp* *cresc. poco a poco*

220

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 C.

Archi

1) Т. 225. В изд. 1877 г. общий оттенок *mf* отсутствует.

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.

Archi

Pico.
 Fl.
 Ob.
 Cl. a2
 Fg. a2
 Cr.
 Trb.
 Trbn. & Th. III *mf marcato*
 Tp. *mf* *p*
 Archi. *mf*

Cl. a2
 Fg. a2
 Cr. III & IV
 Th.
 Tp. *un poco marcato*
 Archi. *div.* 240 *mf*
 Fg.
 Cr. I & II
 Th. *pp*
 Tp. *pp* *Timpani A muta in B*
 Archi.

81) Т. Т. 243-264. Авторская отметка 1888 г. "Son bouché."

poco stringendo Tempo I $\text{♩} = 66$ 10 *Andantino* $\text{♩} = 60$


Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Tp.

poco stringendo Tempo I $\text{♩} = 66$ *Andantino* $\text{♩} = 60$

Archi

Тр. 295, 287, 290. В изд. 1877 г. указаны темпов мет.

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

1) Тр. 291, 293. Авторская отметка 1888 г. V. I, VII и Vle. 
 2) Т 300. Авторская отметка 1888 г. Общий отскок „pp“.

stringendo riten. 11 Andante mosso $\text{♩} = 72$

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

stringendo riten. Andante mosso $\text{♩} = 72$

Archi

Archi

CL.

Fg.

Archi

div.

unia.

pp

350

Fl.

Ob.

CL.

Fg.

Archi

pp

div.

unia.

pp

Fl.

Ob.

CL.

Fg.

Tr.

ppp

pp

pp

pp

Archi

pp

Fl.

Ob.

CL.

Fg.

Tr.

V. II

Vio

pp

360

Fl.
Cl.
Fg.
V.I.
V.II.
Vlc.
Vc.

Fl.
Cl.
Fg.
V.I.
V.II.
Vlc.
Vc.

370

Fl.
Cl.
Fg.
V.I.
V.II.
Vlc.
Vc.
Archi

1) Т. 381. Авторская отметка 1888 г. Общий оттенок „*ppp*“ и видны: „Все это *ppp* у всех и очень резко, грубо, *feroce*. Замечание для буд. дирижеров у нас в Москве. 17 дек. 88“

1) Т. 388. В изд. 1877г. общий оттенок у духовых „ff“

1) Т. 393. В изд. 1877г. общий оттенок „ff“

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Trbn.

Trp.

Archi

400

sempre marcato

Timpani muta E in C, B in F

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Trbn.

Trp.

Archi

1) Т. 406. В изд. 1877г. общий оттенок у духовых „f“!

Allegro vivo $\text{♩} = 166$

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trp.
 Trbn.
 Th.
 Tp.

Allegro vivo $\text{♩} = 166$

Archi

1) Т. 422. В изд. 1877 г. указаны тональн нот

1) Animando

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trp.
 Trbn.
 Th.
 Tp.

Animando

Archi

1) Т. 432. В изд. 1877 г. указаны тональн нот

²⁾ Come primo $\text{♩} = 144$ 14

1) $\text{♩} = 144$

2) $\text{♩} = 144$

Archi

1) Т. 434. В нск. 1877 г. обмане отънок „ $\text{♩} = 144$ “; то же в тт. 437 и 438.
 2) Т. 437. В нск. 1877 г. унасанн тонна нот.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Trp.

P.

Archi

440

Picc. ^{a2}

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. • Th.

Tp.

P.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. • Th.

Tp.

P.

Archi

450

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.
Tp.
P.
Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.
Tp.
Archi

1) Тт. 457 - 459. Авторская опись 1898 г. у Вла р ; в т. 459 „Pit.“

Fl.
Ob.
Cl.
Fg.
Cr. I, II
Archi

16 1)

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

1) Т. 475. Авторская отчетка 1898 г. У всех деревянных „mf“

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trm. & Tb.
Tp.
Archi

480

8. Чайковский т. 24.

FL. *pp* *spesso.* *pp* *spesso.*

Ob. *pp* *spesso.*

Cl. *pp* *spesso.*

Fg. *pp* *spesso.*

Co. III
IV *pp* *spesso.* *pp poco speso.*

Archi *pp* *spesso.* *pp poco speso.*

FL. *pp* *spesso.*

Ob. *pp* *spesso.*

Cl. *pp* *spesso.*

Fg. *pp* *spesso.*

Co. I II

Trp.

Archi *pp* *spesso.* *pp* *spesso.*

490 *pp* *spesso.*

poco animando *riten.* *Andante* $\text{♩} = 72$

Picc. *pp* *spesso.* *pp* *spesso.* *pp* *spesso.* *pp* *spesso.*

FL. *pp* *spesso.*

Ob. *pp* *spesso.*

Cl. *pp* *spesso.*

Fg. *pp* *spesso.*

Co.

Trb.

Trm. & Tm. *pp* *spesso.*

Trp. *pp* *spesso.*

poco animando *riten.* *Andante* $\text{♩} = 72$

Archi *pp* *spesso.* *pp* *spesso.*

1) Тт. 491, 494. В изд. 1877 г. указаны точно нот.
 2) Т. 495. В изд. 1877 г. общий оттолок „f“.

17) ²⁾ Allargando

500

1) Т. 498. В изд. 1877 г. общий оттонок „ff“.
 2) Т. 499. В изд. 1877 г. указания теней нет.

¹⁾ In tempo $\text{♩} = 72$

510

1) Т. 505. В изд. 1877 г. указания теней нет.
 2) Т. 504, отсутствующий в изд. 1877 г., добавлен автором в 1888 г.

FL. I
CL. I
Fg. I

Archl.

Allegro molto $\text{♩} = 100$

V. I
V. II
Vla.
Vo.

V. I
V. II
Vla.
Vo.

Stringendo

V. I
V. II
Vla.
Vo.

1) Тт. 523-524. Авторская отметка 1888 г. У струнных | < > |
2) Т. 526. В изд. 1877 г. общий оттенок „p“.

18 Andante non tanto $\text{♩} = 73$

Picc.
FL.
Ob.
CL.
Fg.
Ce.
Trb.
Trbn. & Tb.
Tp.
F.
C.

Andante non tanto $\text{♩} = 73$

Archl.

1) Тт. 537, 541, 548 и 545, В изд. 1877 г. общий оттенок „p“.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tub.
P.
C.
Archi

19

Ritenuato molto

Allegro risoluto $\text{♩} = 122$

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tub.
P.
C.
Archi

1) Т. 554. В изд. 1877 г. обрѣзанъ отъ нотъ „ff“.

1) Poco più allegro $\text{♩} = 128$

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Tbn.
Tp.
P.
C.

Poco più allegro $\text{♩} = 128$

Archi

L'istesso tempo

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Tbn.
Tp.
P.
C.

L'istesso tempo

Archi

1) Т. 560. В ред. 1877 г. указаны тенор нот.

370

1) Т. 572. В изд. 1877 г. общий оттенок „*ff*“.

580

20) *Andante con moto* $\text{♩} = 73$

Andante con moto $\text{♩} = 73$
div. in 3

1) Т. 584. В изд. 1877 г. „Moderate assai“.
 2) Т. 584. Авторская отметка 1888 г. „Con sord. (одни перья)“.
 3) Т. 586. В изд. 1877 г. общий оттенок у духовых „*ff*“.

Ob.
Cl.
Fg.
Cr.
Archi

590

Ob.
Cl.
Fg.
Cr.
Archi

595

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.

600

Archi

605

Fl. II
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. & Tb.
 Tp.
 Archi

600

Fl. I
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. & Tb.
 Tp.
 Archi

21

pp p marcato p marcato pp

Flac.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.
C.
Archl.

610

Flac.
I
Fl.
II
Ob.
Cl.
Fg.
Cr.
Trb.
Trm.
Tb.
Tp.
C.
Archl.

611

Picc.
I
Fl.
II
Ob.
Cl.
Fg.
a2
Cr.
a2
Trb.
Trbn.
Th.
Tp.
Archi

Picc.
I
Fl.
II
Ob.
Cl.
Fg.
Cr.
a2
Trb.
Trbn.
Th.
Tp.
Archi
non div.
p.
non div.
p.
non div.
p.
non div.
p.
620

Picc.
Fl. I
Fl. II
Ob.
Cl.
Fg.

Musical score for Piccolo, Flutes I and II, Oboe, Clarinet, and Bassoon. The Clarinet part features a melodic line with slurs and a *pp* dynamic marking.

Cr.
Trb.
Tbn.
Tb.
Tp.

Musical score for Horns, Trumpets, Trombones, and Tuba. The Horns part features a melodic line with slurs and a *pp* dynamic marking. The Tuba part has a *pp* dynamic marking.

Archi

Musical score for the string section. The score includes *pizz.* (pizzicato) markings and *pp* dynamic markings for various parts. A measure number **630** is indicated at the bottom.