

Clarinet Quintet:
3 B $\flat$ soprano clarinets
and 2 B $\flat$ bass clarinets

S'io rido et scherzo

Mogens Pedersøn (around 1585-1623)

Edited by Klaus Bjerre 2012 after
Christian Mondrup's 2002 vocal score

$\text{♩} = 80$

Canto

Quinto

Alto

Tenore

Basso

7

C

Q

A

T

B

15

C

Q

A

T

B

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23

Measures 23-29 of the score. The Soprano Clarinet (C) and Alto Clarinet (A) parts are active, while the Bass Clarinet (B) part is mostly silent. The Tenor Clarinet (T) and Quint Clarinet (Q) parts have some activity.

30

Measures 30-36 of the score. The Soprano Clarinet (C) and Alto Clarinet (A) parts continue their melodic lines. The Bass Clarinet (B) part becomes more active, playing a rhythmic pattern.

37

Measures 37-43 of the score. The Soprano Clarinet (C) and Alto Clarinet (A) parts have a more active role, with the Soprano Clarinet playing a melodic line and the Alto Clarinet playing a rhythmic pattern. The Bass Clarinet (B) part continues its rhythmic pattern.

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and 2 B $\flat$ bass clarinets

S'io rido et scherzo

44

C

Q

A

T

B

51

C

Q

A

T

B

The musical score is for a Clarinet Quintet, consisting of 3 B $\flat$ soprano clarinets (labeled C, Q, A) and 2 B $\flat$ bass clarinets (labeled T, B). The piece is titled "S'io rido et scherzo". The score is written in G major (one sharp, F#) and 3/4 time. The first system covers measures 44 to 50, and the second system covers measures 51 to 56. The music features various melodic lines and rests for the different parts.