

To Miss BEATRICE DELOTTE.



BOLERO.

Allegro moderato.

E. de BEAUPUIS.

PIANO.

The musical score consists of five staves of piano music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings *f*, *p*, and *s*. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with dynamic markings *f*, *p*, and *s*. The third staff continues the pattern with a treble clef, one sharp key signature, and common time. The fourth staff shows a bass clef, one sharp key signature, and common time. The fifth staff shows a treble clef, one sharp key signature, and common time. Various performance instructions are included, such as '2a.' under certain notes and asterisks (*) at specific points.

Musical score for piano, five staves:

- Staff 1 (Treble):** Treble clef. Measures show eighth-note patterns with slurs. Dynamics: 2A, 2A, 2A, 2A.
- Staff 2 (Bass):** Bass clef. Measures show eighth-note chords. Dynamics: 2A, 2A, 2A, 2A.
- Staff 3 (Treble):** Treble clef. Measures show eighth-note patterns with slurs. Dynamics: 2A, 2A, 2A, 2A.
- Staff 4 (Bass):** Bass clef. Measures show eighth-note chords. Dynamics: 2A, *, 2A, *, 2A, *, 2A, *.
- Staff 5 (Treble):** Treble clef. Measures show eighth-note patterns with slurs. Dynamics: 2A, *, 2A, *, 2A, *, 2A, *.

cresc.

poco rall. e cresc.

4

a tempo

f

p scherzando

poco rall.

f a tempo

p

f

Piano sheet music in G major (two sharps) and common time.

Staff 1: Treble clef. Dynamics: 2a , p , *legg.*

Staff 2: Bass clef. Dynamics: 2a .

Staff 3: Treble clef. Dynamics: *eresc.*

Staff 4: Bass clef. Dynamics: *cresc.*

Staff 5: Treble clef. Dynamics: f , p , *p leggiero*, *stacc.*

Staff 6: Bass clef. Dynamics: 2a .

Staff 7: Treble clef. Dynamics: 2a .

Staff 8: Bass clef. Dynamics: 2a .

cresc.

p

a tempo

poco rall.

f

p

f

p

f

f

dim.

A page from a musical score for piano, featuring six staves of music. The top two staves are in G major (indicated by a treble clef) and the bottom four staves are in F major (indicated by a bass clef). The first three staves consist of eighth-note patterns with dynamic markings *sforzando* (sf) and *pianissimo* (p). The fourth staff begins with a dynamic *poco a poco accelerando*, followed by a crescendo (cresc.) and a forte dynamic (f). The fifth staff includes a dynamic marking *cresc.* and a basso continuo instruction (*8va bassa*). The sixth staff concludes with three *sforzando* (sf) dynamics. Measure numbers 61 and 62 are visible at the bottom of the page.