

PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

N^o 1. "MOLLY ON THE SHORE."

IRISH REEL.

PIANOFORTE SOLO.

SCHOTT & CO

LONDON

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No 902 (page 228)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro.

Tune No 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.

Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
published by Boosey & Co., London & New York.

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edward Grieg)

No. 19. "MOLLY ON THE SHORE"

Birthday gift,
Mother, 2.7.07.

IRISH REEL

for

PIANO

Piano setting,
April, 1918

"Molly on the shore" was originally set for string, four-some or string band (summer 1907) (Schott & Co., London)

"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) Schott & Co., London.

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore," respectively Nos. 901 and 902 of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

By kind permission of Sir Charles Villiers Stanford.

by

PERCY ALDRIDGE GRAINGER.

Fast. M.M. ♩ = between 126 and 144

PIANO

pp

no pedal until marked

pp

short

short

5

Copyright, 1911, 1914, by Schott & Co., London

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10

Musical notation for measures 10-14. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a steady eighth-note accompaniment.

15

Musical notation for measures 15-19. Similar to the previous system, with intricate right-hand passages and a consistent left-hand accompaniment.

20

Musical notation for measures 20-24. The right hand continues with melodic development, while the left hand maintains the eighth-note pattern.

25 *mp*

Musical notation for measures 25-29. The right hand has a more active melodic line. The left hand continues with eighth notes. A "Ped." marking is present at the end.

25 26 27 28

p Ped.* Ped.* Ped.*

30 31 32

Ped.* Ped.* Ped.* Ped.*

35 36

mf short Ped.* Ped.* Ped.*

40 41 42

sf Ped.* Ped.*

55

p
(no pedal)

Ped. *

60

mp louden

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

f louden

short *

Ped. *

sf

ff

Ped. * Ped. *

70

mp feelingly

p

Ped. _____ *

Ped. _____ *Ped.* _____

75

louden

Ped. * *Ped.* * *Ped.* _____ *Ped.* _____ *

mf

mf

f

mp

Ped. _____ * *Ped.* * *Ped.* * *Ped.* _____ * *mp* *Ped.* _____ * *Ped.* _____ *

80

louden

Ped. _____ * *Ped.* _____ * *Ped.* _____ * *Ped.* _____ *

First system of a piano score. The right hand (treble clef) begins with a melody marked *f*. The left hand (treble clef) plays chords marked *mf* and *ff*. Pedal markings are present below the left hand staff.

Second system of a piano score, starting at measure 85. The right hand melody is marked *mp* and includes a circled annotation "Top notes *f*". The left hand continues with chords marked *mp*. Pedal markings are present below the left hand staff.

Third system of a piano score. The right hand features a melodic line with slurs. The left hand plays chords. Pedal markings are present below the left hand staff.

Fourth system of a piano score, starting at measure 90. The right hand melody is marked *soften*. The left hand plays chords. Pedal markings are present below the left hand staff.

95

If your piano has a sustaining (middle) pedal play as follows
 mp *no pedal*
 Hold with sustaining (middle) pedal

100

105

105

soften

Ped. Ped. Ped. Ped. Ped. Ped.

110

110

ppp

Ped. * Ped. *

Ped. * (sustaining pedal)

115

115

louden lots

Ped. * Ped. * Ped. * Ped. *

ff — mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

EASIER

120

ff — mf

ff — mf

sff

Ped. * Ped. * Ped. * Ped. *

EASIER

EASIER

125

f

sf

pp

Ped.

Ped.

pp

If your piano has a sustaining (middle) pedal play as follows

Hold with sustaining (middle) pedal

1 3 2 4 2 4 1 3 4 4 1 3 2 4 1 3 2

Ped.

130

louden lots

Ped.

135

ff

heavy

Ped.

140

fff

Red. * Red. * Red. *

mp

Red. * Red. * *mp* Red. * Red. *

145

p

louden

Red. * Red. * Red. *

150

p

f

Red. * Red. * Red. * Red. * Red. * Red. *

155

Ped. * Ped. * Ped. * Ped. Ped. Ped. *

EASIER

Linger very slightly

In time again

p

Ped. * Ped. *

160

Ped.

165

Ped.

165-169

soften

170

pp

175-179

ppp(no pedal)

180

180

p *merrily*
(no pedal)

short

pp

Red. * *short*

185

ppp

Red. *

190

ffff

Red. * *Red.* *

Disks up for piano, April, 1918,
Bayridge Brooklyn.

PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

KIPLING SETTINGS

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|---|--|
| <p>Nr. 1. "DEDICATION" (from "The Light that Failed.") Net
Song for man's high voice and piano 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass and strings (strings can be done without at will)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")
For unaccompanied mixed chorus. Choral and piano score (to sing from) 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") Net
For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano score (to sing from) 6d.</p> |
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ROOM-MUSIC TIT-BITS

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| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)
Score, 2/6 For piano (concert version) 3/-
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings
Score (piano part) ... 2 6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, Net
clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral & piano score 6d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano 2/-</p> |
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SENTIMENTALS

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| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version net 2/-</p> | <p>Two Voices and Piano net 2/-
For Three-some (Trio) score and parts net 3/-</p> |
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PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

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|---|---|
| <p>Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string Net
four-some four single strings, or string band (no double basses).
Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d. Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.
Choral score (to sing from) 1/-
Score & parts (including piano accompt.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT" (Scottish)
For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d</p> |
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Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

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| <p>Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD Net
GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
Full score, 2/6 Parts, each 6d. Piano version 2/-
Version for fiddle, bass fiddle ('cello) and piano, score and strings parts 3/6</p> |
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Settings of Dance-Folksongs from the Faeroe Islands.

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|---|--|---------------------------|--------------------------------------|--------------------------|---------------------------------|--------------------------|-----------------------------|
| <p>Nr. 1. "FATHER & DAUGHTER" (FADIR OG Net
DOTTIR.) For five men's single voices, double mixed chorus, string and brass band
Full score (Færøisk, English and German) ... 10/6
Vocal & piano score (English & German) (to sing from) 2/6</p> | <table border="0"> <tr> <td rowspan="5" style="vertical-align: middle;">Chorus parts
(English)</td> <td>First Chorus, women, each 4d.</td> </tr> <tr> <td>" " " men " " 4d.</td> </tr> <tr> <td>Second " " women " " 4d.</td> </tr> <tr> <td>" " " men " " 4d.</td> </tr> <tr> <td>Band parts, each 6d.</td> </tr> </table> | Chorus parts
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| | " " " men " " 4d. | | | | | | |
| | Second " " women " " 4d. | | | | | | |
| | " " " men " " 4d. | | | | | | |
| | Band parts, each 6d. | | | | | | |

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

PIANO PIECES, SONGS, etc.

		PIANO PIECES		No.
				4.
Shepherd's Hey. Morris Dance	2 0
Irish Tune from County Derry	2 0
The Sussex Mummer's Christmas Carol	2 0
My Robin is to the Greenwood gone (a Rumble)	2 0
Walking Tune	2 0
Mock Morris (Concert Version)	2 0
Mock Morris (Popular Version)	2 0
Colonial Song	2 0
Molly on the Shore	3 0
Knight and Shepherd's Daughter	2 6
Country Gardens. Morris Dance	2 6
Children's March. Over the Hills and Far Away	1 0
Paraphrase on Tschaiikowsky's Flower Waltz	2 6

SONGS WITH PIANO ACCOMPANIMENT

		No.
		4.
Dedication (from Kipling's "The Light that Failed")	...	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	2 0
Died for Love (Folk Song from Lincolnshire)	...	2 0
Willow Willow (Old English)	...	2 0
Six Dukes went a-fishin' Folk Song from Lincolnshire (Two keys)	...	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.		
Score	...	2 6
Each part	...	0 6
Died for Love (Folk Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.		
Score	...	2 0
Each part	...	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra. Score and parts (including Version for Voice and Piano) on hire.		

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire. Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	...	2 0
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CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

		No.
		4.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)		
Score	...	2 6
Each part	...	0 6

TRIOS (Piano, Violin and Cello)

Colonial Song.	Score	...	2 6
	Each part	...	0 6

Clog Dance: "Handel in the Strand."	Score	...	2 6
	Each part	...	0 6

My Robin is to the Greenwood gone (a Rumble)	Score	...	2 6
	Each part	...	0 6

PIANO & VIOLIN DUETS

Molly on the Shore	...	2 6
Mock Morris	...	2 6