

375200

19

SIX QUARTETTO

ou

Divertissement

Pour

DEUX VIOLONS,
TAILLE et BASSE.

COMPOSÉS

Par

LUIGI BOCCHERINI,

OEUVRE VIII.

A AMSTERDAM chez J. J. HUMMEL,

au Grand Magazin de Musique.

N^o 324.

Prix f 4.



QUARTETTO I

QUARTETTO I

Allegro con Grazia

P **Cres** **P**

Dolce

f **P** **f** **P** **f**

f **P** **f** **P**

p

Dolce

Cres **f**

P **f** **P** **f**

Fin **Trio**

Men Da Capo

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VIOLINO SECONDO

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QUARTETTO II

Sotto Voce

Andantino

The musical score for Violino Secondo, Quartetto II, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Andantino. The score consists of 15 staves of music. The first staff begins with a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *Poco f*, *P*, *f*, and *Dolce* are indicated throughout. The tempo changes to *Prestissimo* at the beginning of the 11th staff. The score concludes with a double bar line and repeat dots. The page number 324 is visible in the bottom right corner.

VIOLINO SECONDO

QUARTETTO III

Adagio con Sordina

Menuetto Senza Sordina

Sotto Voce

Trio

Men. Da Capo

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VIOLINO SECONDO

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QUARTETTO IV

Prestissimo

The musical score is written for Violino Secondo and consists of two main sections: **QUARTETTO IV** and **Menuetto**. The **QUARTETTO IV** section is marked **Prestissimo** and is in 3/8 time. It features a complex, fast-paced melody with frequent dynamic markings including *f* (forte), *p* (piano), *rin* (ritornello), and *rin f* (ritornello forte). The **Menuetto** section is in 3/4 time and is characterized by a more rhythmic, dance-like quality. It includes markings for *Pizz* (pizzicato) and *Collarco* (colla arco). The score concludes with the instruction **Men Da Capo**, indicating a repeat of the menuetto section. The page number 324 is located at the bottom right.

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VIOLINO SECONDO

7

Violino Secondo, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern. Dynamics include *f* (forte) at the beginning and end of the first staff, and *p* (piano) in the second and third staves. A *Cres* (crescendo) marking is present in the second staff.

QUARTETTO VI

Quartetto VI, measures 1-4. The music is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It is marked *Dolce* (sweetly) and *Larghetto* (moderately slow). Dynamics include *f* (forte) and *p* (piano).

Quartetto VI, measures 5-8. The music continues with a steady eighth-note pattern. Dynamics include *Rinf* (rinforzo, reinforcement), *f* (forte), and *p* (piano). A first ending bracket labeled "1" is shown in measure 7.

Quartetto VI, measures 9-12. The music continues with a steady eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *Dolce* (sweetly). A *Moderato* (moderate) tempo marking is present.

Quartetto VI, measures 13-16. The music continues with a steady eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *Dolce* (sweetly).

Quartetto VI, measures 17-20. The music continues with a steady eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *Dolce* (sweetly). A *Fin* (finis) marking is present at the end of the section.

Quartetto VI, measures 21-24. The music continues with a steady eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *Dolce* (sweetly). A *Trio* section marking is present.

Quartetto VI, measures 25-28. The music continues with a steady eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *Dolce* (sweetly). A *Cres* (crescendo) marking is present.

Quartetto VI, measures 29-32. The music continues with a steady eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *Dolce* (sweetly). A *Cres* (crescendo) marking is present.

Quartetto VI, measures 33-36. The music continues with a steady eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *Dolce* (sweetly). A *Moderato Da Capo* (moderate, repeat) marking is present.