

VALSE - SCHERZO

[Вальс - scherzo]

Соч. 7. [1870 г.]

Музыкальный фрагмент, состоящий из четырех систем нот. Первая система начинается с динамического обозначения *p*. Вторая система содержит продолжение мелодии и гармонии. Третья система включает динамическое обозначение *mf*. Четвертая система завершает фрагмент, имея обозначения I. и II. для альтернативных концовок.

*) В автографе обозначения тональности.

pp

f

pp

f

mf

diminuendo

mf dim.

p

*) В первом изд. „la“ отсутствует, в автографе — есть.

p

cre - - scen - do

p

f

..*) [p]

*) В автографе:

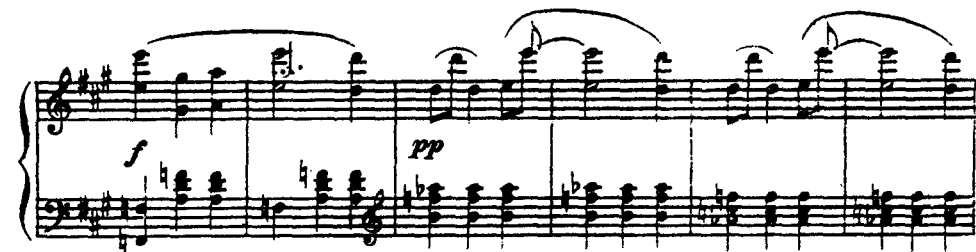
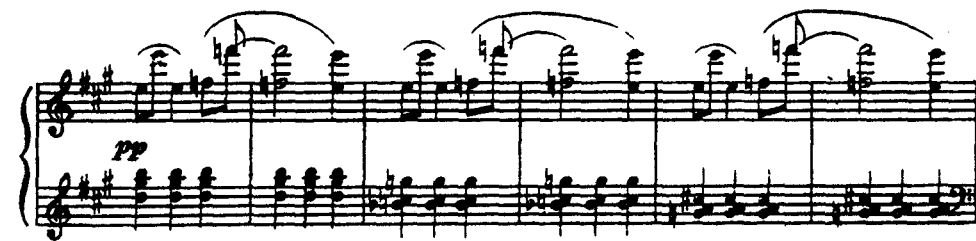
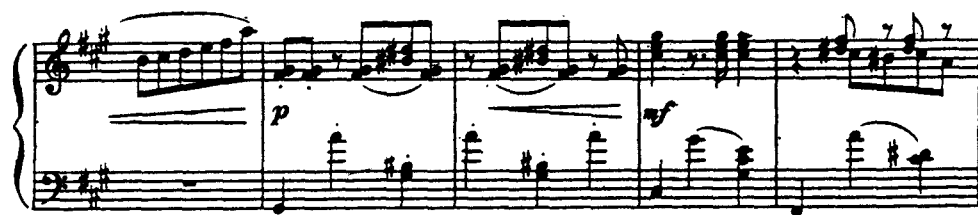
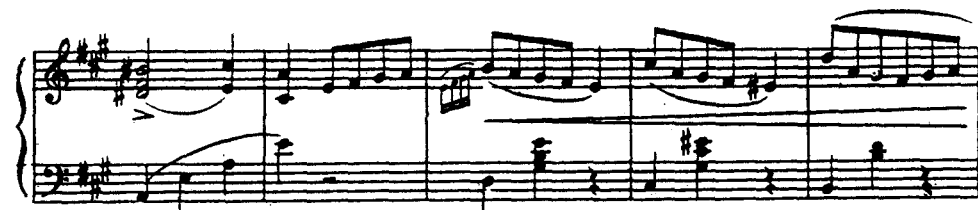
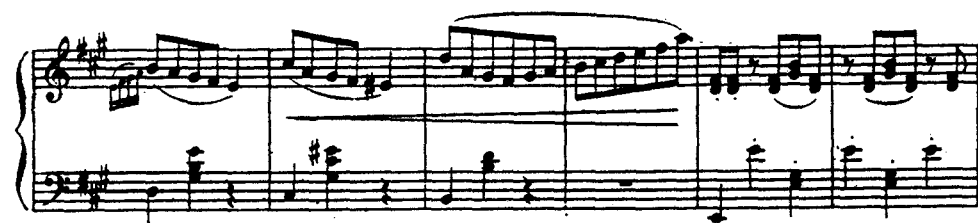
..*) В автографе „p“ в первом изд. нет.

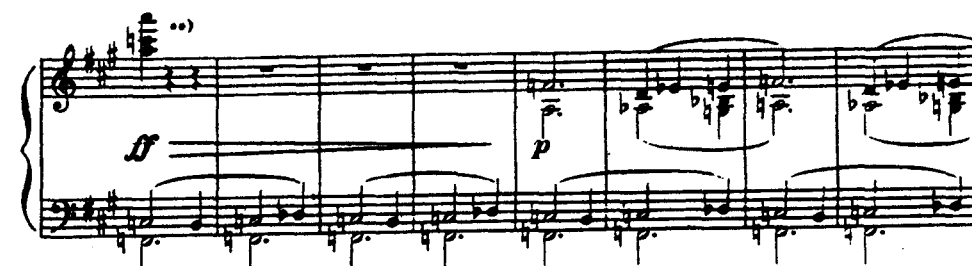
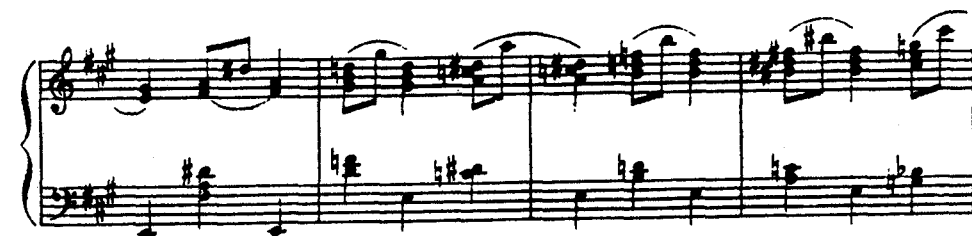
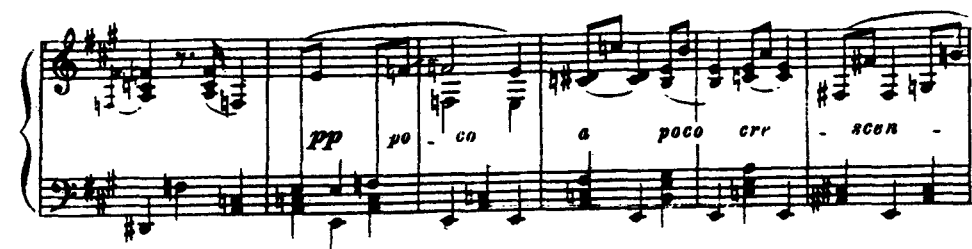
Musical score for page 34, featuring piano and bass staves. The score includes various dynamics and markings:

- First system: *p* (piano), *p* (piano), *lento* (slow), *molto* (very).
- Second system: *f* (forte).
- Third system: *[> marc.]* (marcato), *pp* (pianissimo).
- Fourth system: *poco più f* (a little more forte).

Musical score for page 35, featuring piano and bass staves. The score includes various dynamics and markings:

- First system: *pp* (pianissimo), *p* (piano).
- Second system: *pp* (pianissimo).
- Third system: *f* (forte).
- Fourth system: *f* (forte).





*) В автографе левая октава:

..), ..

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The piece is marked with a piano (p) dynamic and includes a section marked with a pianissimo (pp) dynamic. The score is presented on a single page with a decorative border.

[illegible]

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment, often using chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp* (pianissimo) and *f* (forte). The piece concludes with a final chord in the bass staff.

[illegible]